

Oboe

Danses Concertantes

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1. Marche Introduction

$\text{♩} = 96$

5 1 3 2

12 3 4 4 5 6

26 7 4 8 2

35 9 2 10 11

43 12 13

49 2 14 3 15 3 16 3 2

63 17 4 18 3 19

74 20 21

f *f* *f* *p* *sff* *mf* *p*

81 22 23

2. Pas d'Action

93 24 *Con moto* ♩ = 104 25

101 26 27 28

115 29 30 31

128 32 33

138 34 *Meno mosso* (♩ = 80) 35 36

147 37 ♩ = ♩ 38

154 39 40

162 41

170 42 1 2 1 43 1 2

179 44 2 45 1 46 2 1 1

186 47 1 1 1 48 2 2 Tempo I *sf*

194 49 1 50 *sff* *sff* *p* *f*

200 51 *f* *f* 52 1 *ff*

206 53 54 2 3

215 55 4 56 5 57 *mf*

227 58 59 1 1

232 60 1 *p*

237 61 *sf* *sf* 62 3 2

244 63 **2**

f *ff* *ff*

3. Thème Varié

250 64 Lento (♩ = 50) 65 **2**

p

258 66

p

263 67 **1** **2** *p*

270 68 **1** **1** **1** **1**

275 69 **1** **1** 70 **2** **1** **1** **3**

284 71 **1** 72 **1** **3** *p* **>**

VAR. I

292 73 Allegretto (♩ = 152) 74 **4** 75 **4** 76 **4** 77 **1**

309 **2** **1** 78 **1** 79 **2** **4**

378 **93** *allarg. A tempo* **94**

mf *grazioso*

2 2

Detailed description: Musical staff 378-385. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking is 'allarg. A tempo'. The dynamics are 'mf' and 'grazioso'. There are two fermatas marked with the number '2'.

386 **95** **96**

p

Detailed description: Musical staff 386-391. Starts with a treble clef and a key signature of three sharps. The dynamics are 'p'. There is a fermata marked with the number '1'.

392 **97**

f <

Detailed description: Musical staff 392-398. Starts with a treble clef and a key signature of three sharps. The dynamics are 'f' and '<'. There are accents (^) over several notes.

398 **98** **99** *Meno Mosso* (♩ = 80) **100**

mp

3 4 2

Detailed description: Musical staff 398-410. Starts with a treble clef and a key signature of three sharps. The tempo marking is 'Meno Mosso' with a quarter note equal to 80. The dynamics are 'mp'. There are three fermatas marked with the numbers '3', '4', and '2'.

410 **101** *accel. poco a poco*

2

Detailed description: Musical staff 410-417. Starts with a treble clef and a key signature of three sharps. The tempo marking is 'accel. poco a poco'. There is a fermata marked with the number '2'.

417 **102** *Tempo I* (♩ = 100) **103**

f *mf* *f*

1 3

Detailed description: Musical staff 417-424. Starts with a treble clef and a key signature of three sharps. The tempo marking is 'Tempo I' with a quarter note equal to 100. The dynamics are 'f', 'mf', and 'f'. There are two fermatas marked with the numbers '1' and '3'.

424 **104**

p *p*

2

Detailed description: Musical staff 424-430. Starts with a treble clef and a key signature of three sharps. The dynamics are 'p' and 'p'. There is a fermata marked with the number '2'.

430 **105**

ff *pp*

Detailed description: Musical staff 430-435. Starts with a treble clef and a key signature of three sharps. The dynamics are 'ff' and 'pp'. There is a fermata marked with the number '1'.

435 **106** *VAR. III* *Andantino* (♩ = 104-108) **107**

pp *poco* *poco*

3 2

Detailed description: Musical staff 435-442. Starts with a treble clef and a key signature of three sharps. The tempo marking is 'Andantino' with a quarter note equal to 104-108. The dynamics are 'pp', 'poco', and 'poco'. There are two fermatas marked with the numbers '3' and '2'.

443 **108** *poco*
pp **109**

450 **110** 4 **111** 4 **112** 2 1

462 **113** 1 **114** 4 **115** 3 1 *poco*
sf *pp*

473 **116** *poco* **117**

480 **118** 1 3

119 VAR. IV (Coda)
Tempo giusto (♩. = 112)

488 2 **120** 1
mf < sf

494 1

121

497 *f*

122

501

505 **123** 1 **124** 2 2
mf < sf

512 125

f *p* *f* **2**

Detailed description: This staff contains measures 512 through 518. It begins with a series of eighth notes with accents, marked *f*. At measure 515, the dynamics shift to *p* for a half note, then *f* for a quarter note. A fermata is placed over the final measure (518), which is marked with a '2'.

519 126 127

p *f* *p* *f* **2** *mf*

Detailed description: This staff contains measures 519 through 525. It features dynamic markings *p* and *f* alternating over eighth notes. A fermata is placed over measures 523-524, marked with a '2'. The staff concludes with a half note marked *mf*.

526 128

sf

Detailed description: This staff contains measures 526 through 530. It features a series of eighth notes with accents, marked *sf*. Slanted lines are placed below the notes in measures 528, 529, and 530.

531 129

p

Detailed description: This staff contains measures 531 through 535. It features eighth notes with accents, marked *p*. Slanted lines are placed below the notes in measures 532, 533, and 534.

536 130

1

Detailed description: This staff contains measures 536 through 540. It features eighth notes with accents, marked with a '1' above the staff. A slanted line is placed below the notes in measure 540.

541 131

sf **1** *mf < sf* **1**

Detailed description: This staff contains measures 541 through 545. It features eighth notes with accents, marked *sf*. A fermata is placed over measure 542, marked with a '1'. The dynamic shifts to *mf < sf* in measure 544, with another fermata marked with a '1'.

546 132

mf

Detailed description: This staff contains measures 546 through 550. It features eighth notes with accents, marked *mf*. Slanted lines are placed below the notes in measures 547, 549, and 550.

551 133

ff

Detailed description: This staff contains measures 551 through 554. It features eighth notes with accents, marked *ff*. A fermata is placed over measure 552, marked with a '1'.

555 134

1

Detailed description: This staff contains measures 555 through 558. It features eighth notes with accents, marked with a '1' above the staff. The staff ends with a double bar line and a 4/4 time signature.

Oboe

4. Pas de Deux

559 **135** Risoluto (♩ = 66) **136** Andante Sostenuto (♩ = 54)

2 **1**

p cantabile

565 **137**

569 **138**

p

573 **139**

p **5** *p dolce* **5**

577 **140** Più mosso (♩ = 84) **141**

mf-p **4** **3**

587 **142** **143**

mf **2**

595 **144** **145**

mf **4** **3**

604 **146** **147**

2 **3**

Detailed description: This is a page of musical notation for the Oboe part of a piece titled "4. Pas de Deux". The score consists of eight staves of music, numbered 559 to 604. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The piece is divided into several sections, each marked with a measure number in a box: 135 (Risoluto, quarter note = 66), 136 (Andante Sostenuto, quarter note = 54), 137, 138, 139, 140 (Più mosso, quarter note = 84), 141, 142, 143, 144, 145, 146, and 147. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *p dolce*, *mf-p*, and *mf*. Some measures contain rests, and there are occasional fermatas. The piece concludes with a final measure (604) containing a triplet of eighth notes.

613 148 **Andante Sostenuto** (♩ = 54) *espr.* 149

mf 2

621 150

1

626 151 152

mf > > > 2

633 153 **Più mosso** (♩ = 84) 154 155 156

mf

647 157

mf

652 158

655 159 160 161

p *p* *mf* leggiero

673 162 163 **A tempo** (♩ = 54)

5

682 **164** L'istesso tempo (♩ = 54)
p cantabile

165
 686

166
 690
p dolce *p*

5. Marche Conclusion

695 **167** ♩ = 96 **168**
 5 3
f

705 **169** 4 **170** 4 **171** 5

719 **172**
f *p*

723 **173**
f

728 **174** poco rit. A tempo, risoluto
p sub. *ff*