

# INTIMATIONS OF IMMORTALITY

Flute 3

GERALD FINZI

**Andante sost**  $\text{♩} = c60$  **poco a tempo** **poco tenuto** **poco a tempo**  
**riten** **riten**

1 1 2 1 1 4 1

C Ang

13 **accel poco a poco**

*mp* *mf* *cresc poco a poco*

18 **a tempo** **ritard**

*ff* *f* *mf*

22 **1 a tempo**

9 7 *f* *mp* *mf* *f*

42 **ritard** **poco a poco** **2 Meno mosso**  $\text{♩} = c50$

4 1 1 1 1

*f*

53 **3 Tempo I**  $\text{♩} = c60$  **ritard poco**

2 2 Fl 1 Solo 7 2 1

71 **4 a tempo**

1 Fl 1 *p* *mp* *mf* 2

79 *mp* *p* *f* *f*

86 *mf* 2 10 **5**

Flute 3

102 6 poco stringendo al  $\text{♩} = c84$  poco ritard

Ob 1 Solo Fl 1

112 allargando ritard al

Fl 1 *f* *ff* *f*

117 7 **Meno mosso**  $\text{♩} = c50$  8 9

Fl 1 Fl 1.2

142 *f* *ff* *f* *f*

146 *mf* **accel poco a poco**

151 10 **Allegro gioioso**  $\text{♩} = c132$  *ffz* *ff* *f*

155

159 *ff* *f* *ff* *f*

163 *ff* *f* **Picc** *f*

175 *cresc sempre*

179 *ff cresc*

Beat 3 (♩. ♩. ♩.) *accel*

182 **11** *a tempo* ♩ = c132 *fff*

193 *mp* *f*

197 *dim poco a poco* (*mp*) *p*

207 **12** *Più sostenuto* ♩ = c108 *mf* *cresc*

215 *cresc*

220 *a tempo* ♩ = c132 **13** (♩. = c88) *f* *ff*

224 **14** *F1 1* *F1 1* *♩ = ♩*

246 *Ob 1.2*  
 Musical notation for measures 246-251. Includes a dynamic marking of *ff* and a hairpin crescendo.

252 Musical notation for measures 252-256. Includes dynamic markings of *f* and *mf*.

257 Musical notation for measures 257-263. Includes dynamic markings of *mf* and *f*.

264 Musical notation for measures 264-267. Includes a dynamic marking of *f*.

268 Musical notation for measures 268-271. Includes the instruction *cresc poco a poco*.

272 Musical notation for measures 272-282. Includes tempo markings **15** *Molto largamente* (♩ = c88) and *a tempo* (♩ = c132), and dynamic markings *fff* and *ff*.

283 Musical notation for measures 283-285. Includes dynamic markings of *f* and *f sonore*.

286 Musical notation for measures 286-291. Includes a dynamic marking of *f cresc*.

292 Musical notation for measures 292-297. Includes dynamic markings of *ff*, *dim*, and *mf cresc poco a poco*.

**16** Un poco deliberato ♩ = c104

298 *tr* *fff* *f* *ff* *f*

**a tempo** ♩ = c132

305 *ff*

**poco allargando**

309 *ff*

**17** a tempo, ma un poco sostenuto **pressando poco a poco** ♩ = c126

323 *ritard* 2 1 9 2 Fl 1

340 1 3 3 *mf* *f* *ff* *dim poco*

**Animando** ♩ = c144

345 **18** 3 3 10 2 **19** Fl 1 *f* (Hns)

**Poco largamente**

362 *f cresc* *ff* *mf*

**20** **Molto meno mosso** **Andante sostenuto** ♩ = c56

367 8 10 Fl 1.2

**poco tenuto a tempo**

**poco slentando**

**21** **Poco meno mosso** ♩ = c50

388 2 1 1 1 4 2 2 3 (Hn 1.2.3) (Chor)

slentando poco a poco

22 a tempo ♩ = c54 solenne

405

Fl 1 Solo

414

*f* >

tenuto - 23 a tempo, ma poco più movimento Un pochiss pressando

♩ = c63

426

*mp*

al. - - - - - Più animato ♩ = c76

435

*mf* *f* *ff*

438

*f* *ff*

Poco largamente ♩ = c66

444

*f* *ff*

poco ritenuto a tempo ♩ = c66

448

*dim* *pp*

poco ritard 24 a tempo ♩ = c66

ritard

461

*ppp* Fl 1

ravvivando ritard

tenuto ♩ = c54

ravvivando

471

*pp* *ppp*

483

*f* — *ff* — *mf sub*

487 **25** Pochiss più movimento ♩ = c76 **26**

*ff* Fl 1

501

*mp*

505 Poco pressando

*mf cresc* — *ff*

509 poco ritard un poco tenuto poco ritard **27** Meno mosso ♩ = c50

*p*

523 poco ritard **28** Andante sostenuto (come prima) **29** Più mosso ♩ = c76

Fl 1 (Cl, Hn)

540 accelerando — — — Più animato ♩ = c112

Ob 1 *f* *f*

547 ritenuto a tempo ♩ = c112 ritard poco a poco e morendo **30** Meno mosso (solenne) ♩ = c60

*pp* — *ppp*

559 **31** ritard poco a poco

Ob 1.2

**32** Allegro gioioso

582  $\text{♩} = c132$  Fl 1 **4** **1** *f*

590 **2 3 4 5 6**

**Beat 3** (♩. ♩. ♩) **accel** - - - - - **33** a tempo

595 **1** *ff* *fff*

600 **4 4** *mp* *f*

611 **34** **9** *pp* *leggiere*

624 *mp*

628 **35** **2 1** *f* *ff* *f* *ff*

637 *< f*

642 *f* *f cresc*

647 *ff* **allargando** **ritard poco a poco** **Tacet**