FRANCIS POULENC

SONATE

pour

violoncelle et piano

AU MÉNESTREL, 2bis, Rue Vivienne, Paris (2e), HEUGEL et Cie
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Printed in France

M
231
.P68
cop.2

à Marthe Bosredon

chez qui cette sonate a été esquissée

à Brive en 1940

à Pierre Fournier

qui l'a créée le 18 mai 1949

à Paris

SONATE

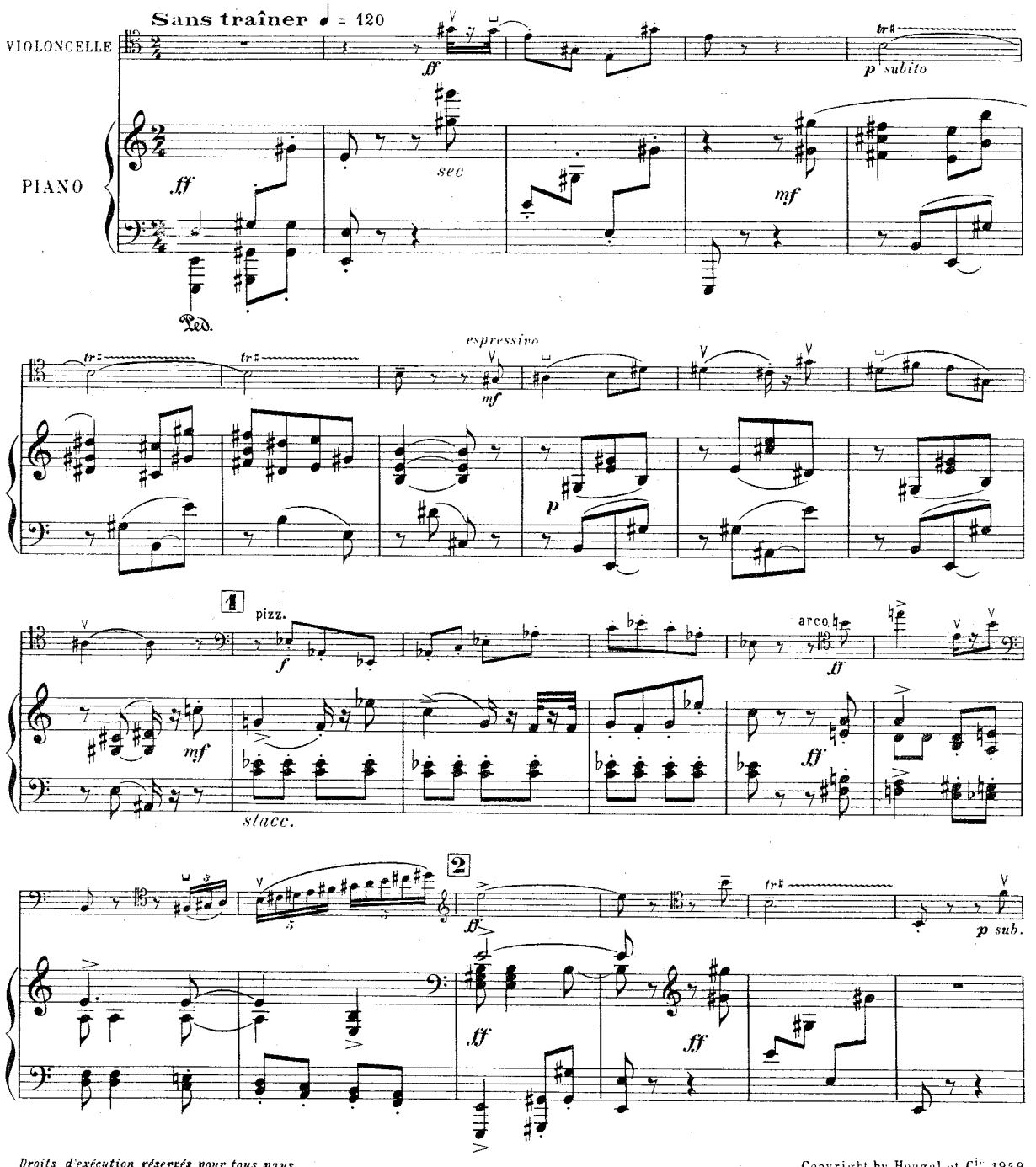
pour PIANO et VIOLONCELLE

Durée d'exécution:
21' 25"
1 = 5' 25".
2 = 6' 30"
3 = 3' 20"
4 = 6' 10"

I

ALLEGRO - TEMPO DI MARCIA

FRANCIS POULENC
1948



6 81 G/ P U STORE

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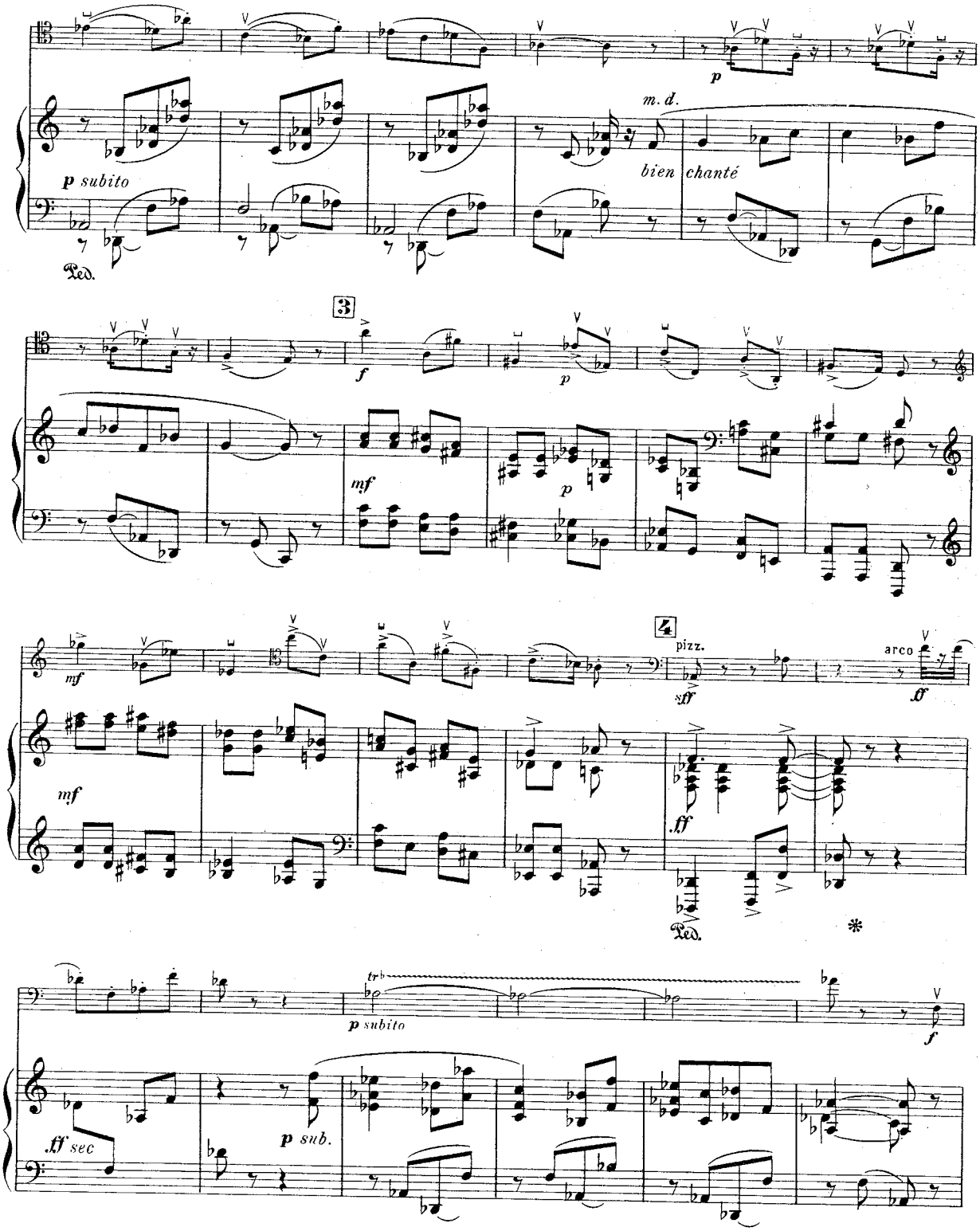
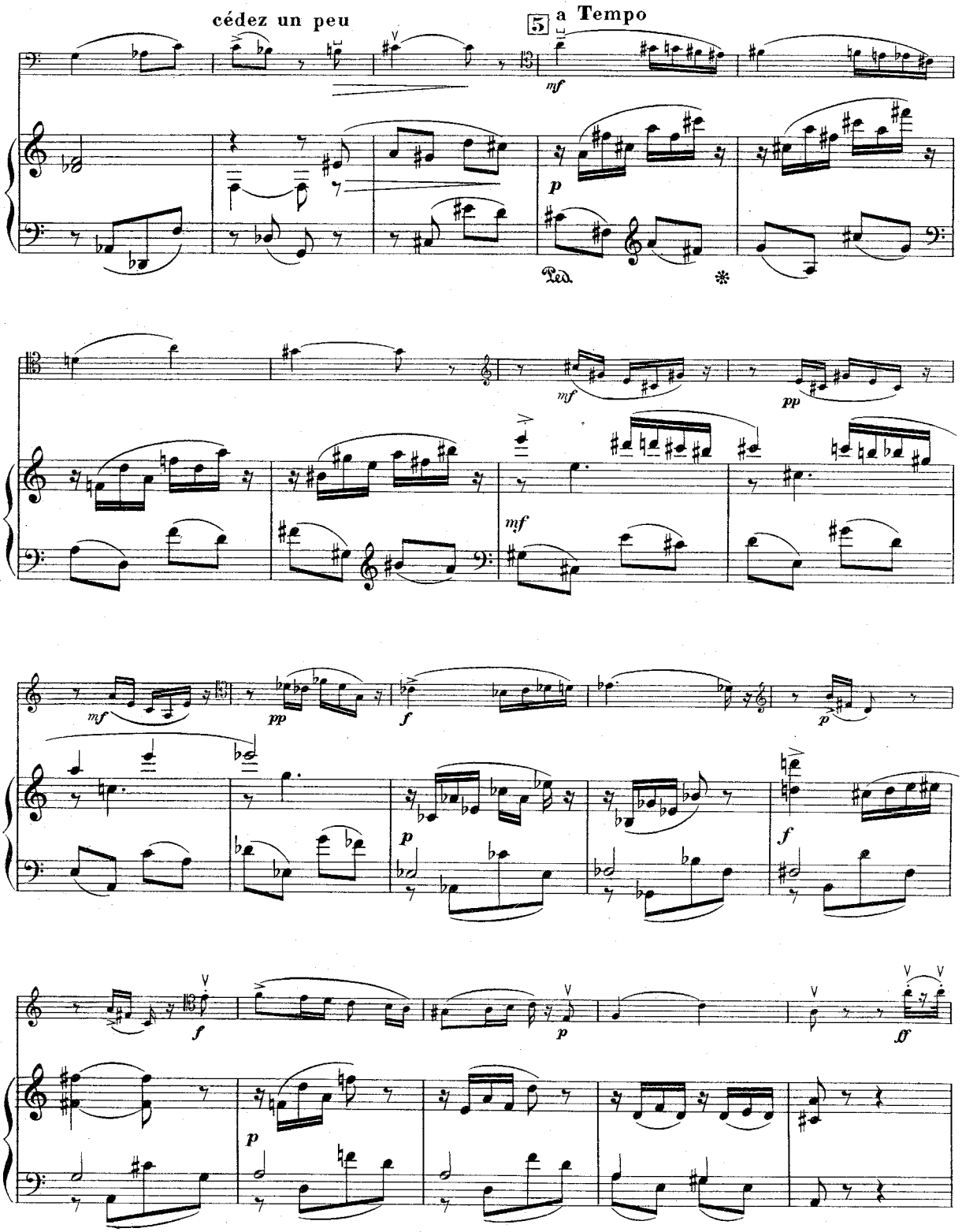
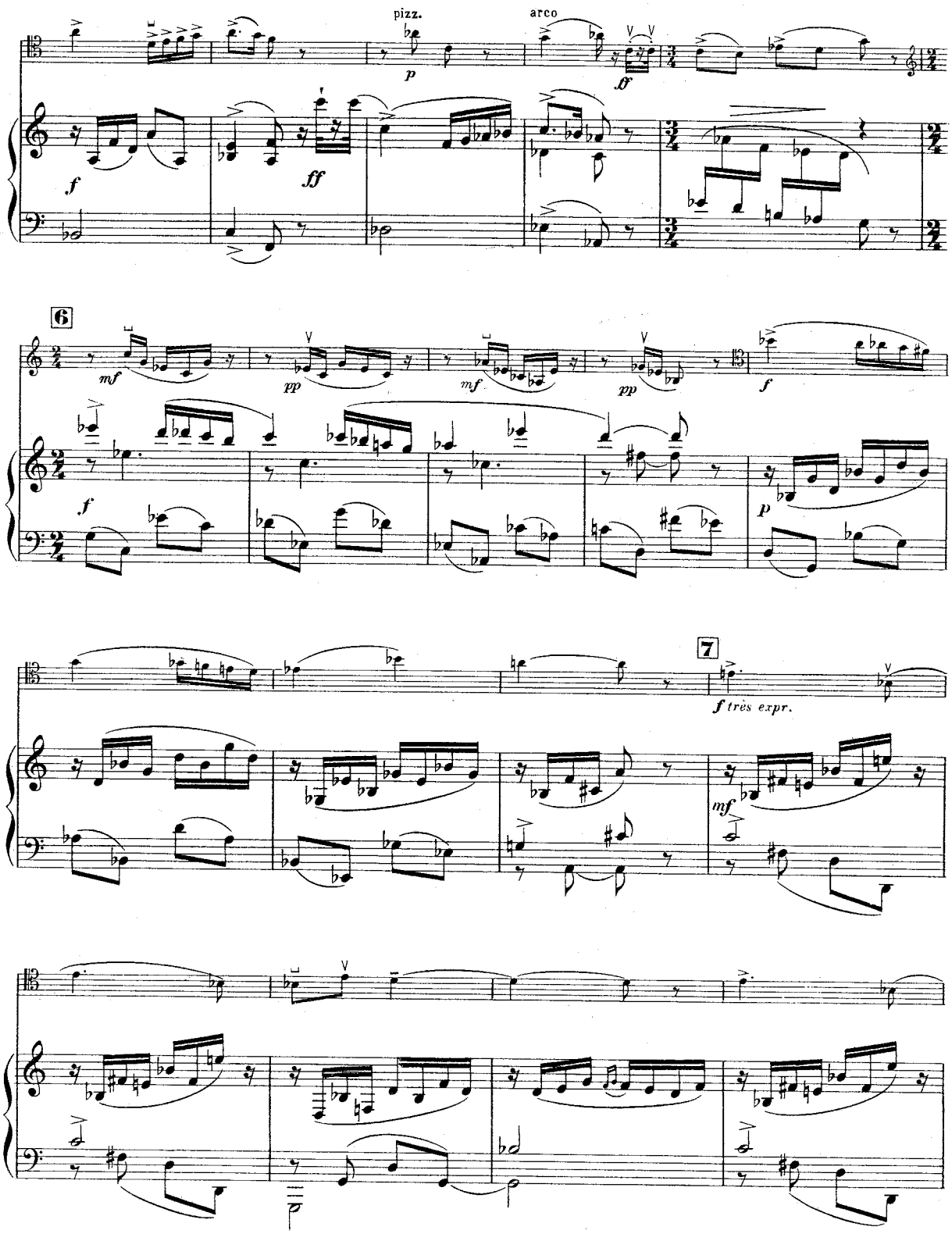
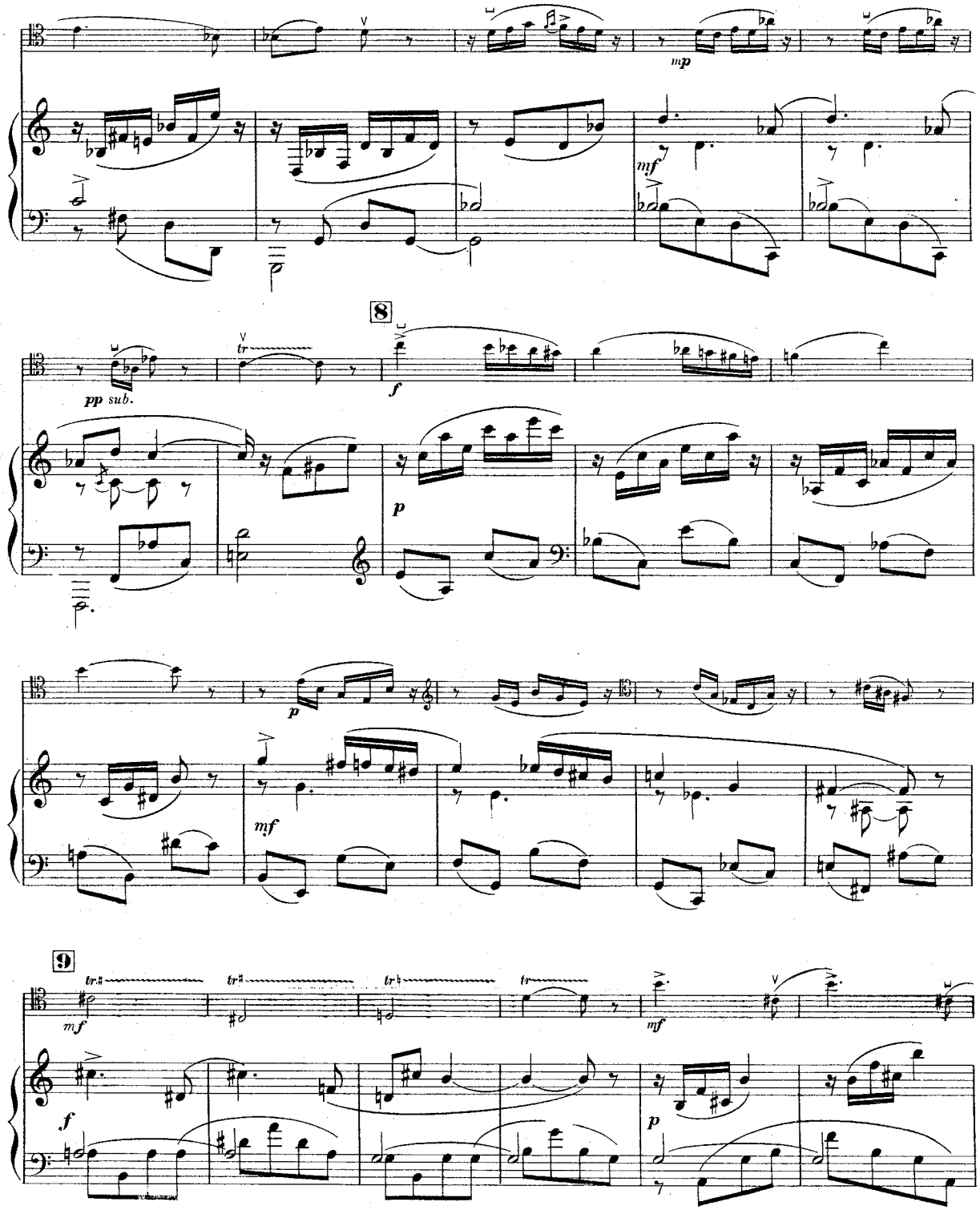
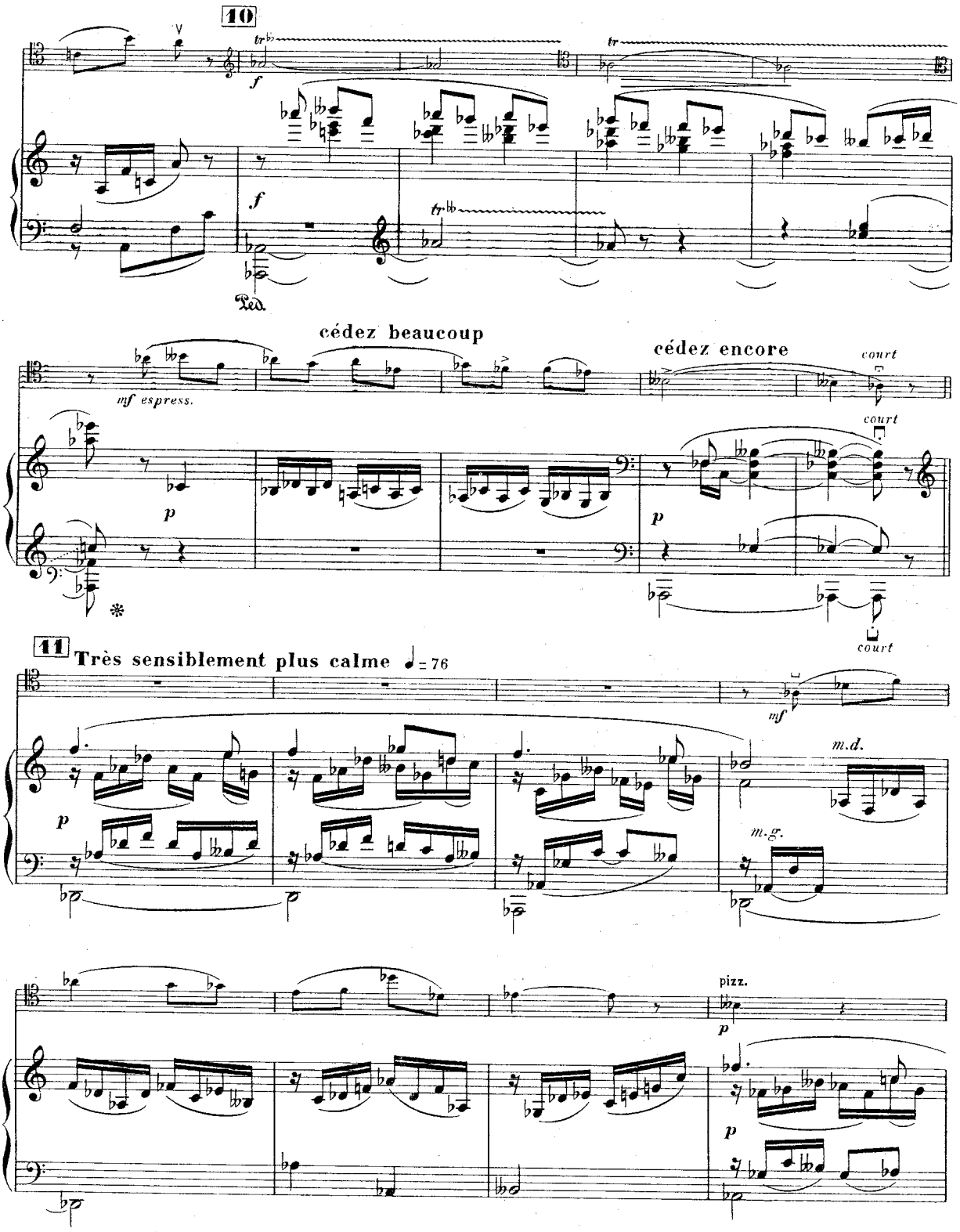
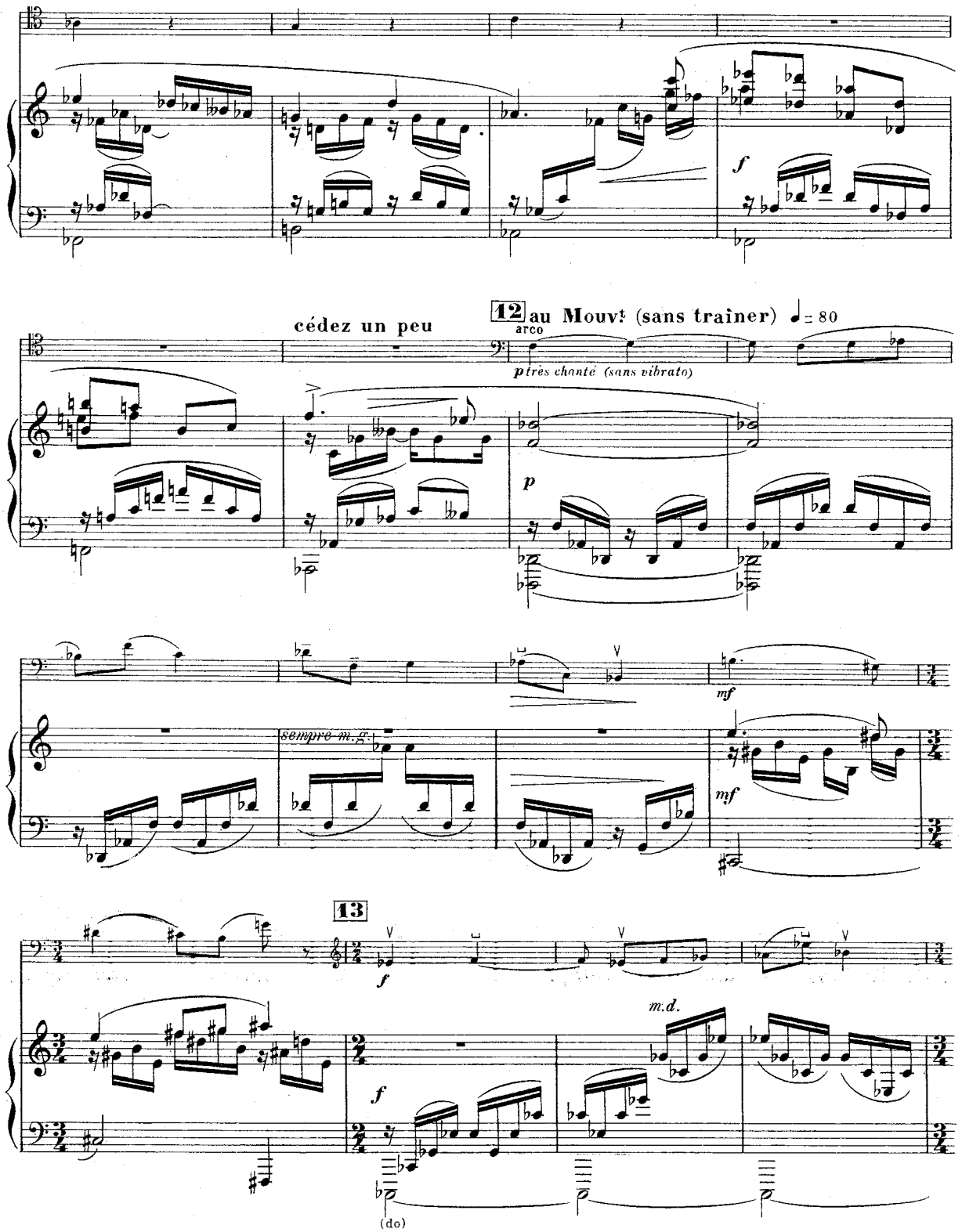

p subito
Ped.
m. d.
bien chanté
p
3
f
mf
p
mf
mf
4
pizz.
sff
arco
ff
ff
Ped.
*
tr
p subito
f
ff sec
p sub.

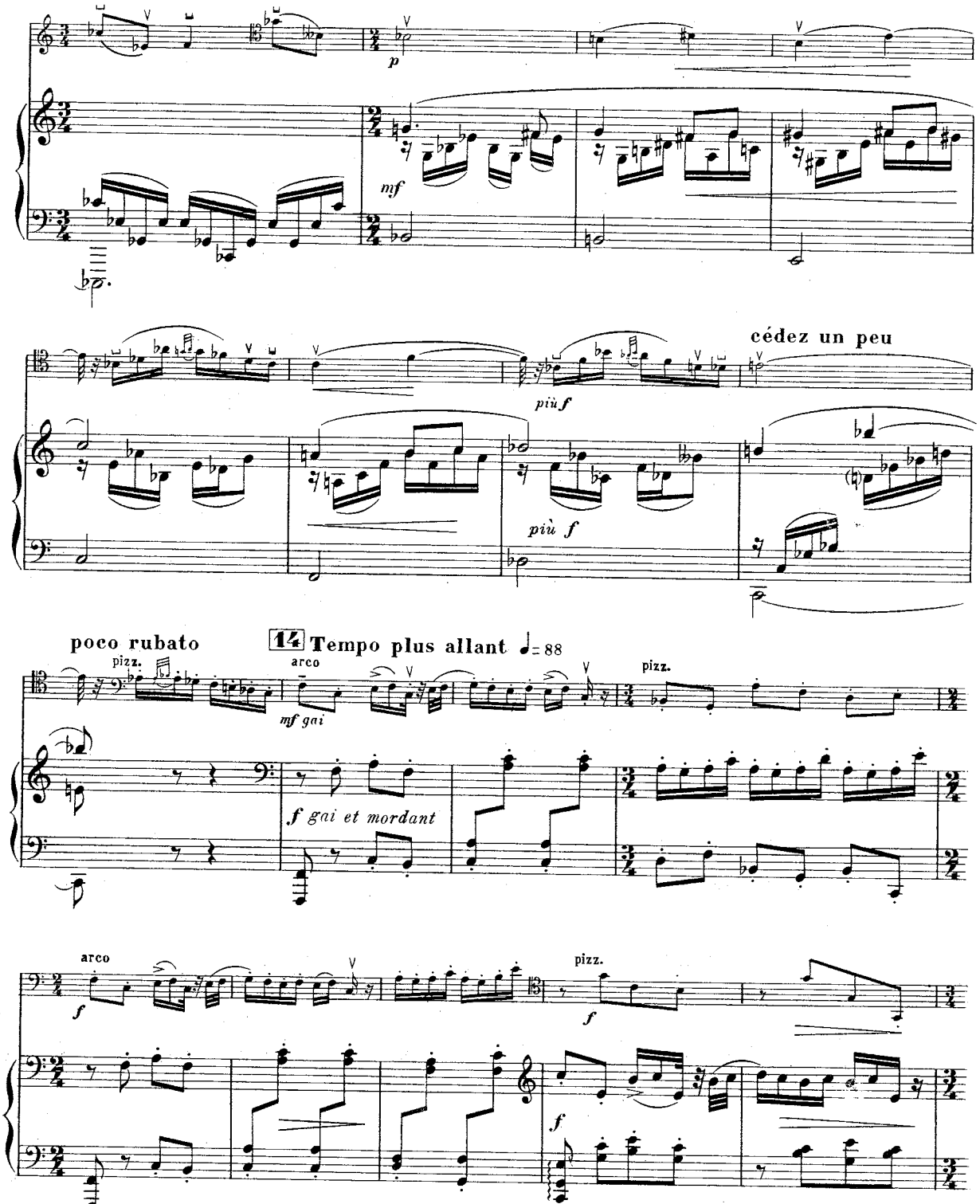

cédez un peu
5
a Tempo
mf
p
Ped.
*
mf
pp
mf
mf
pp
f
p
p
f
f
p
ff
p

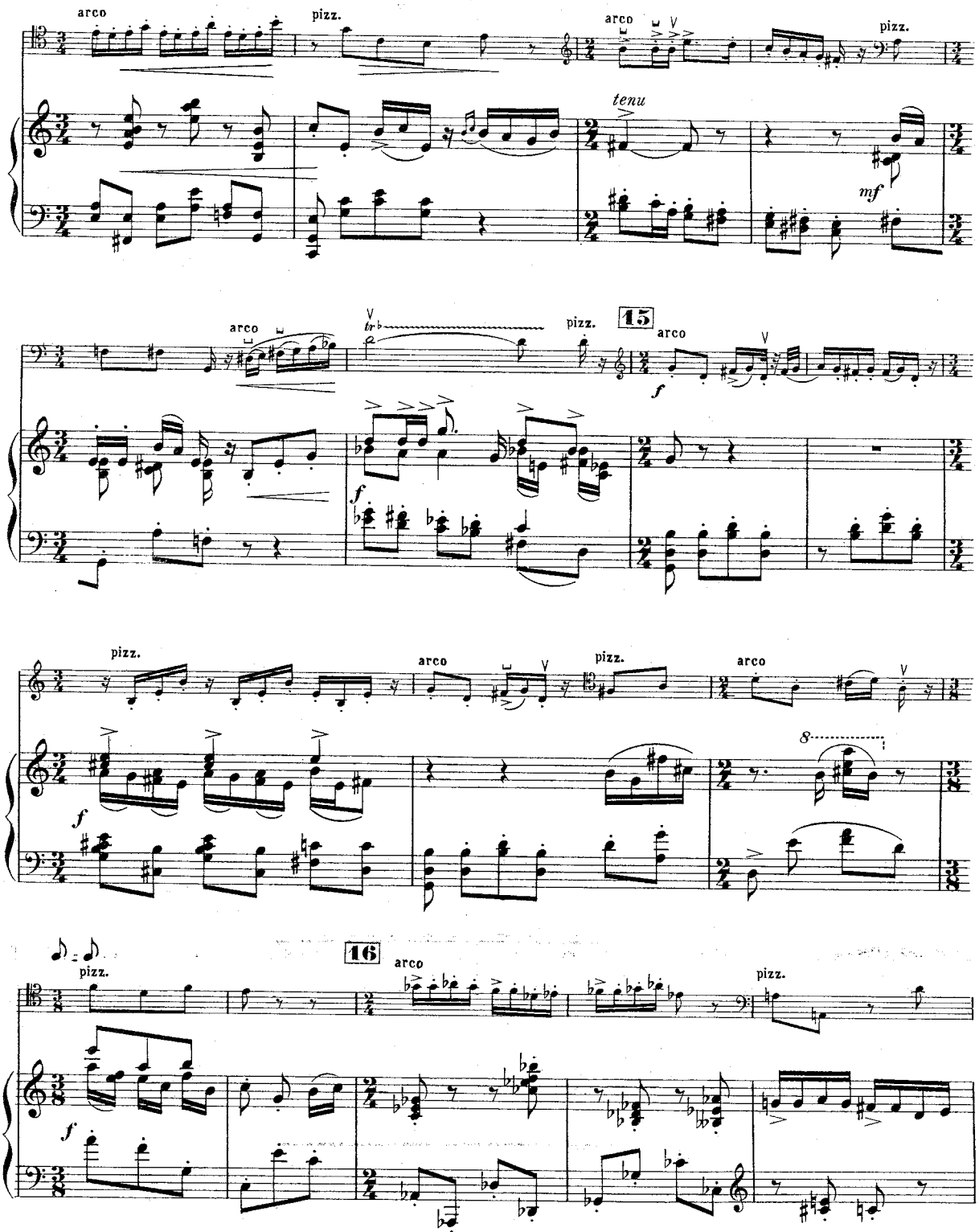

pizz.
arco
6
7
f très expr.

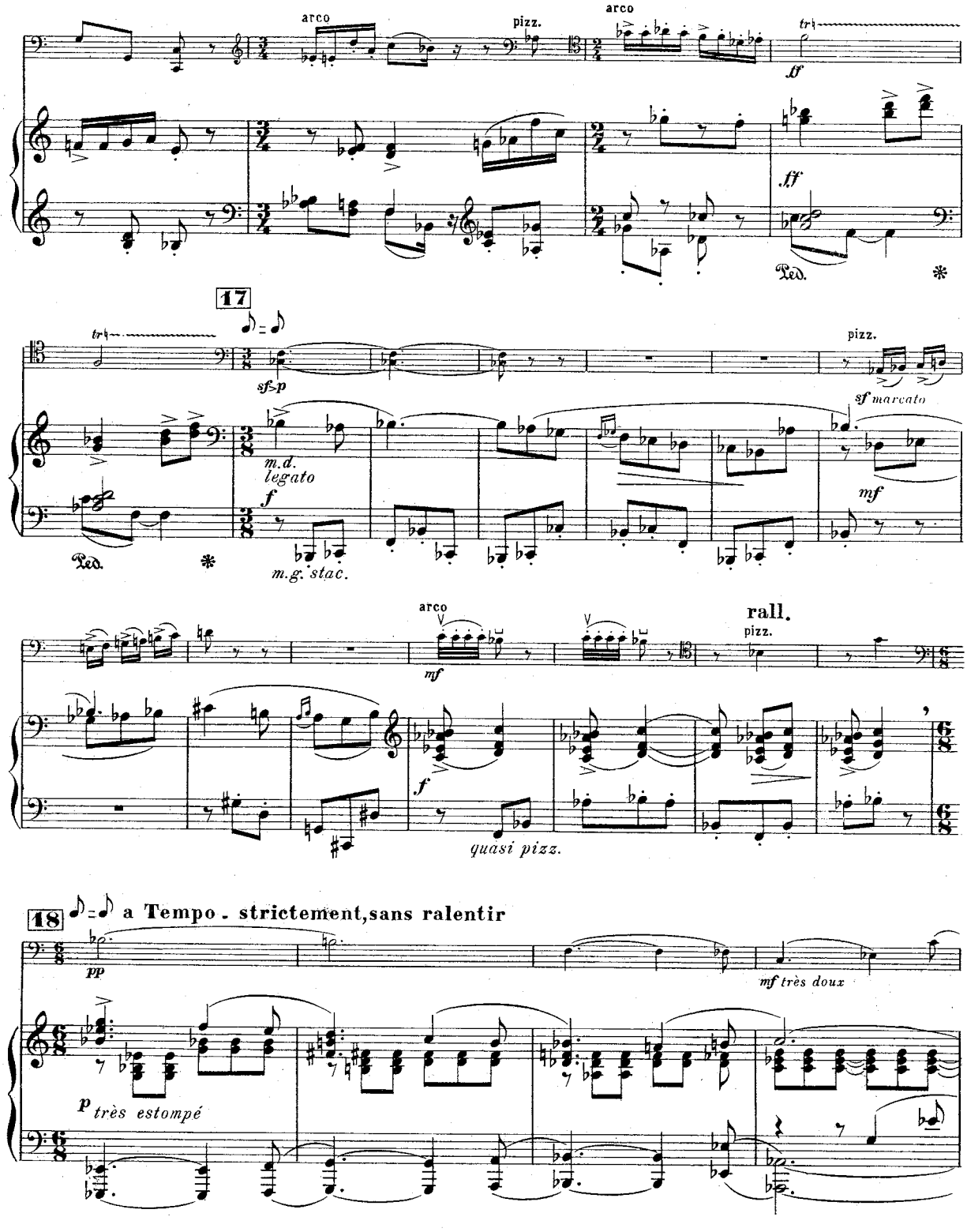

mp
mf
8
pp sub.
tr
f
p
mf
p
9
tr
mf
f
p

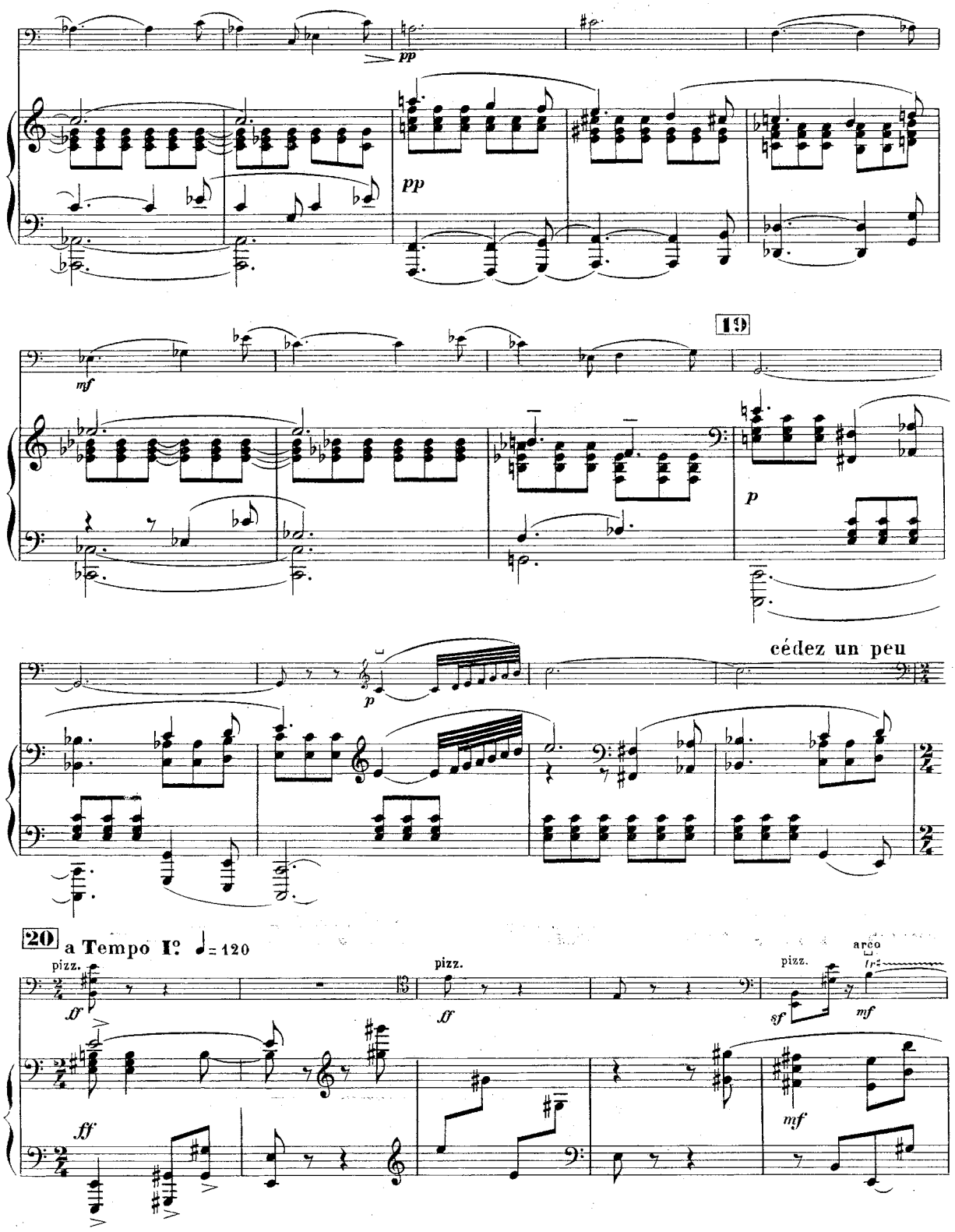

10
f
Ped.
cédez beaucoup
mf espress.
p
cédez encore
court
11
Très sensiblement plus calme
= 76
mf
m.d.
m.g.
pizz.

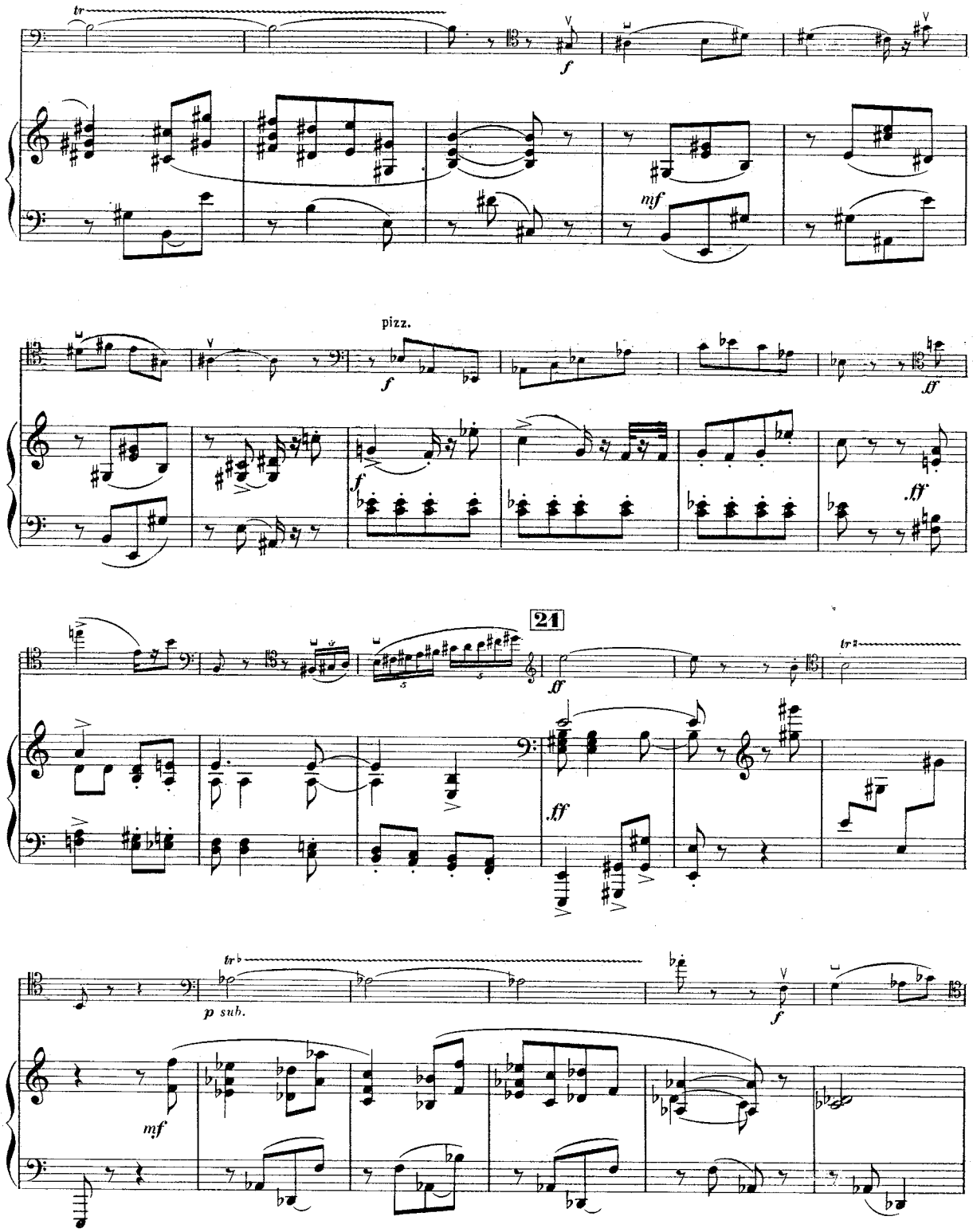

f
cédez un peu
12 au Mouvt (sans traîner) ♩ = 80
arco
p très chanté (sans vibrato)
p
sempre m.g.
mf
mf
13
f
f
m.d.
(do)

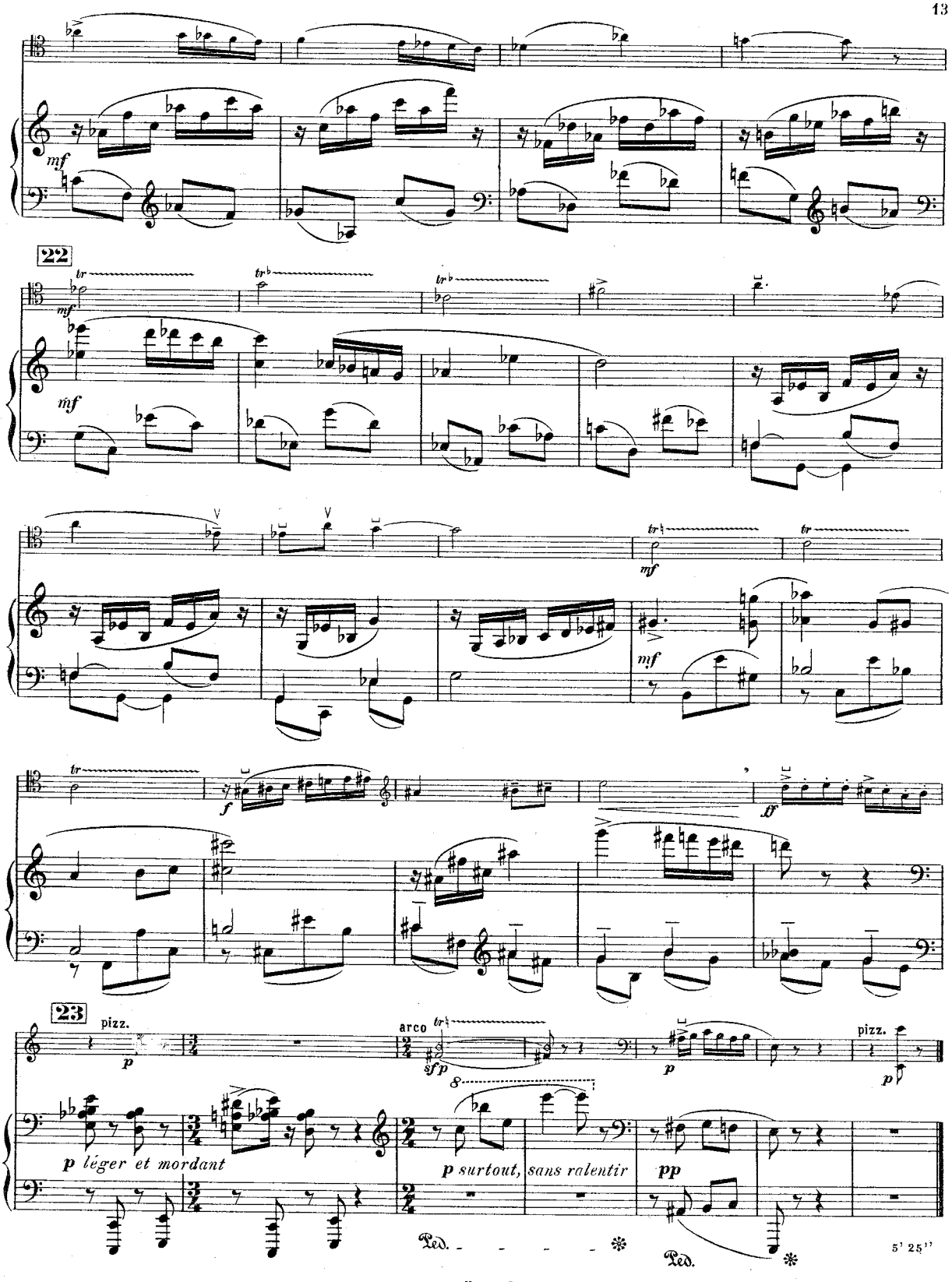

p
mf
cédez un peu
più f
più f
poco rubato
pizz.
arco
14 Tempo plus allant ♩= 88
mf gai
pizz.
f gai et mordant
arco
f
pizz.
f
f


arco
pizz.
arco
pizz.
tenu
mf
arco
tr
pizz.
15
arco
f
f
pizz.
arco
pizz.
arco
f
8
16
arco
pizz.
pizz.
f


arco
pizz.
arco
tr
ff
ff
Ped.
17
tr
sf>p
pizz.
sf marcato
m.d.
legato
f
mf
Ped.
m.g. stac.
arco
mf
rall.
pizz.
f
quasi pizz.
18
a Tempo . strictement,sans ralentir
pp
mf très doux
p très estompé

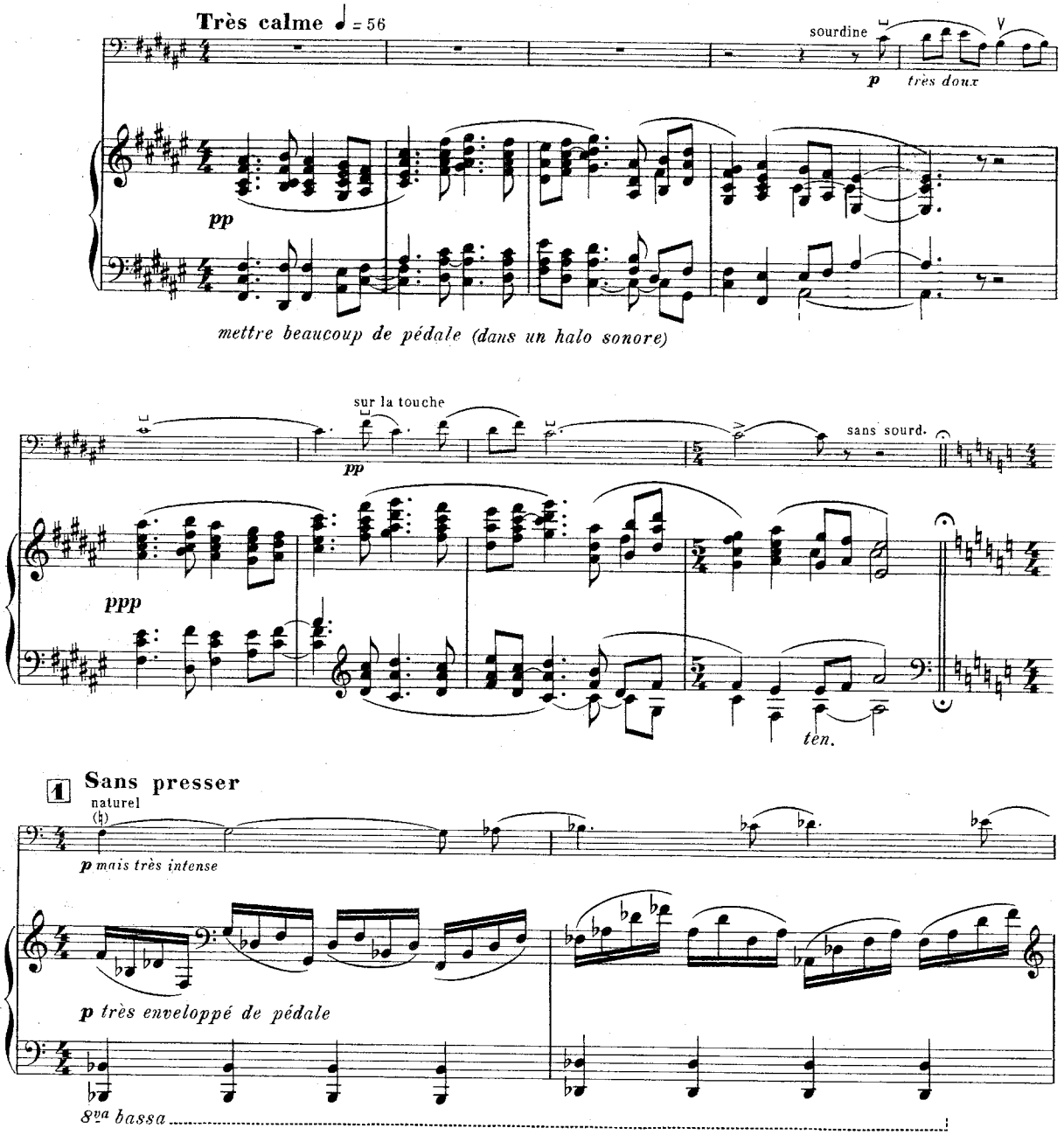

pp
pp
19
mf
p
p
cédez un peu
20
a Tempo I°
= 120
pizz.
ff
ff
pizz.
ff
pizz.
arco
sf
mf
mf

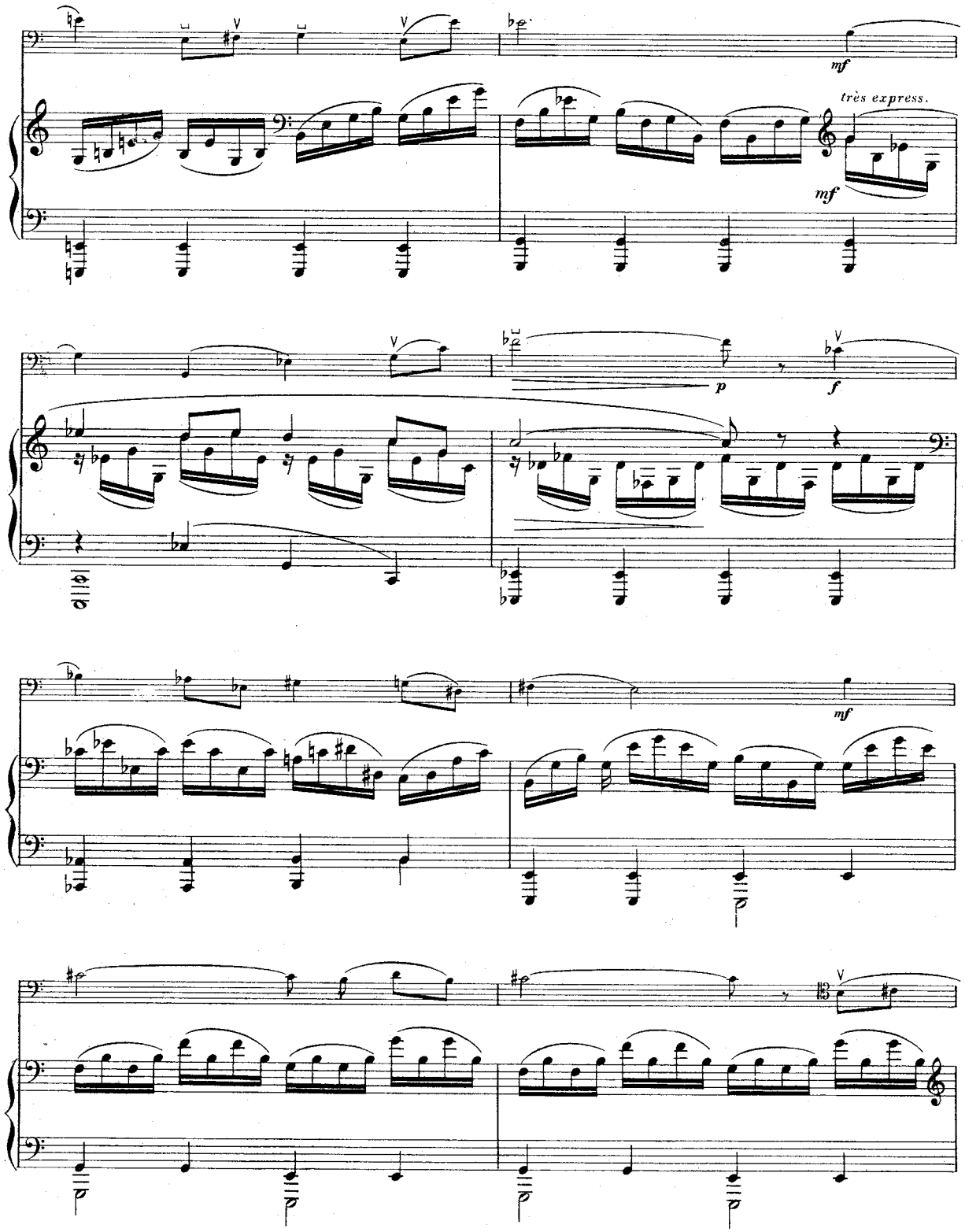

tr
f
mf
pizz.
f
ff
f
ff
21
ff
tr
tr
p sub.
mf
f

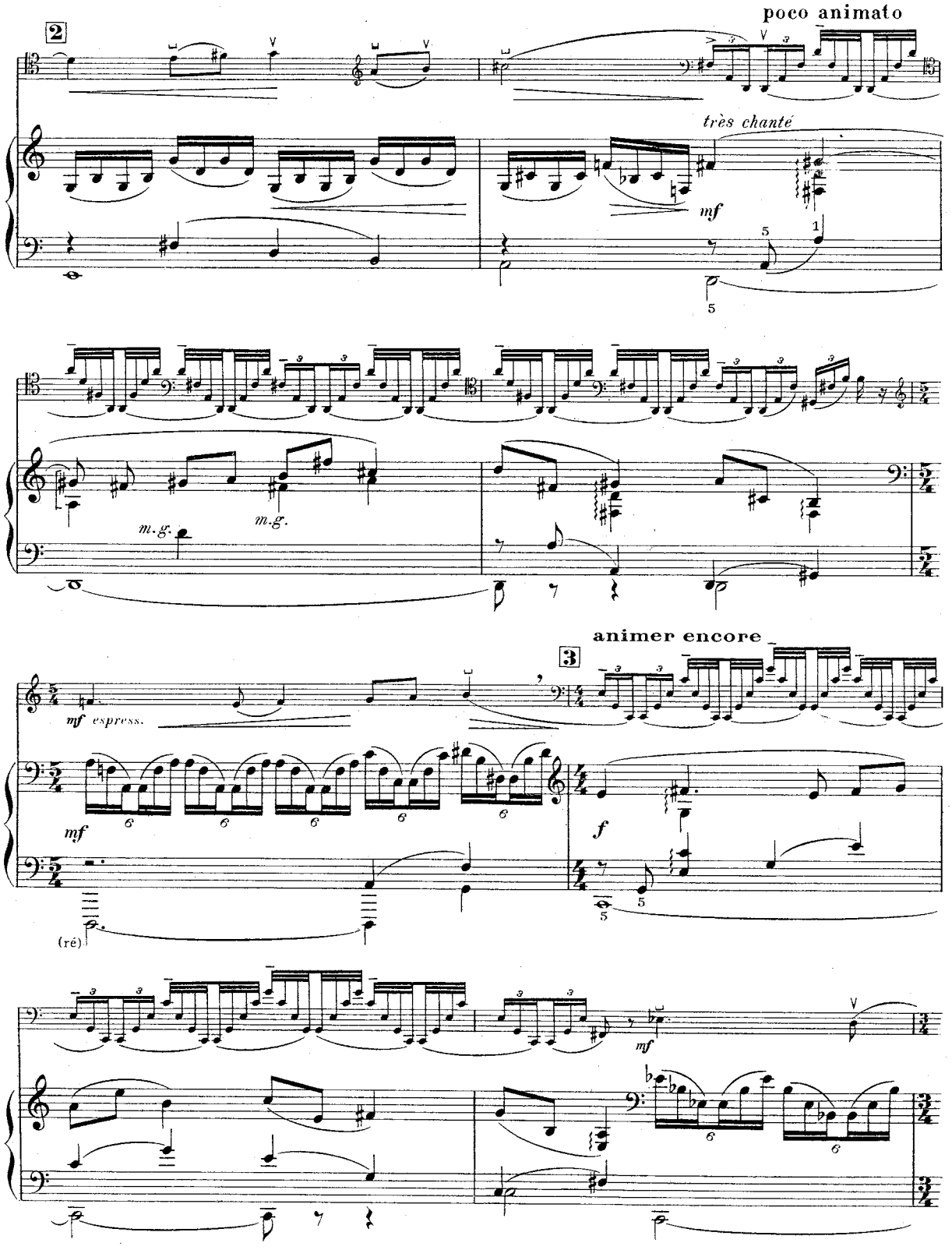

22
mf
mf
mf
f
ff
23
pizz.
p
arco
sfp
p
pizz.
p
p léger et mordant
p surtout, sans ralentir
pp
Ped.
Ped.
5' 25''

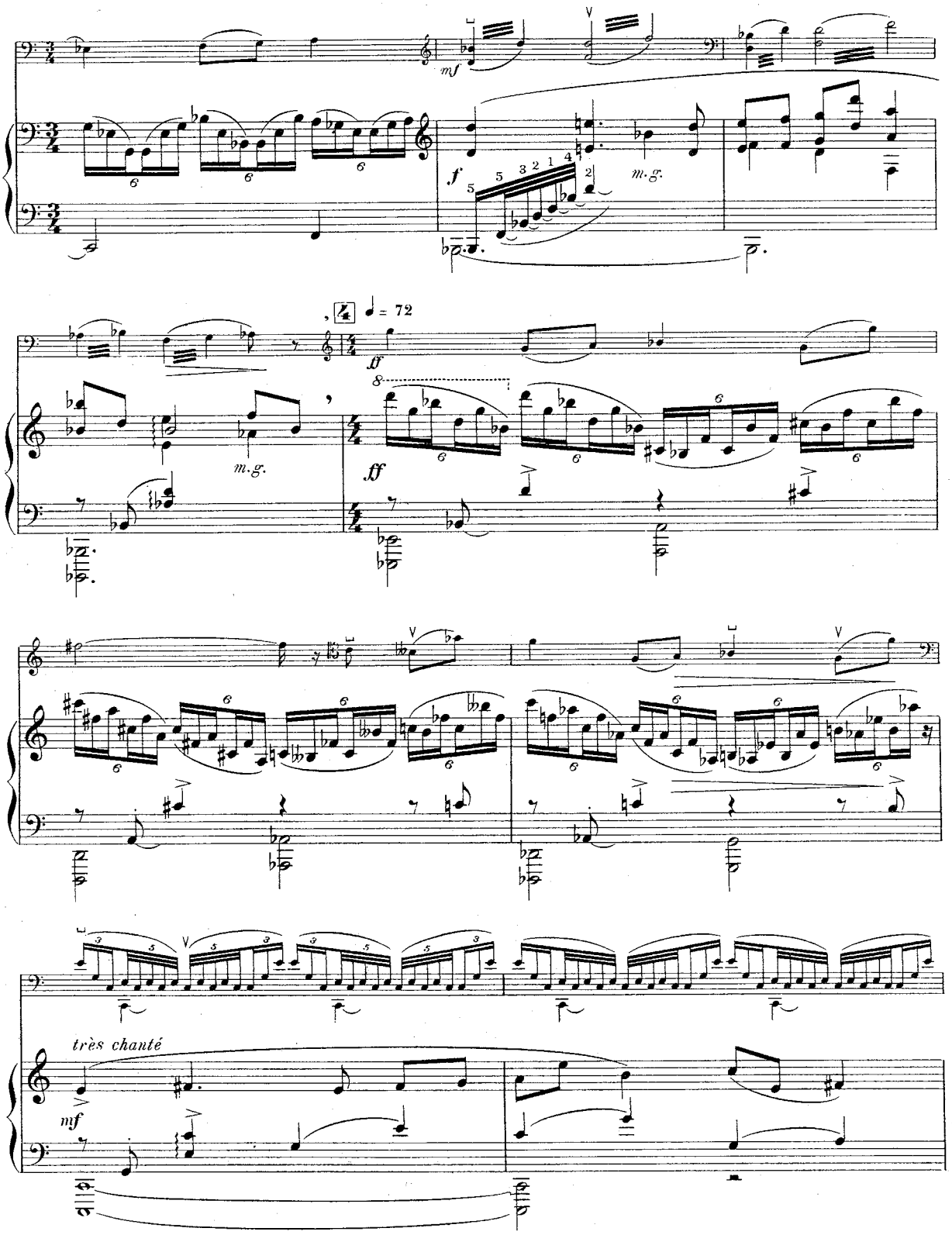
II

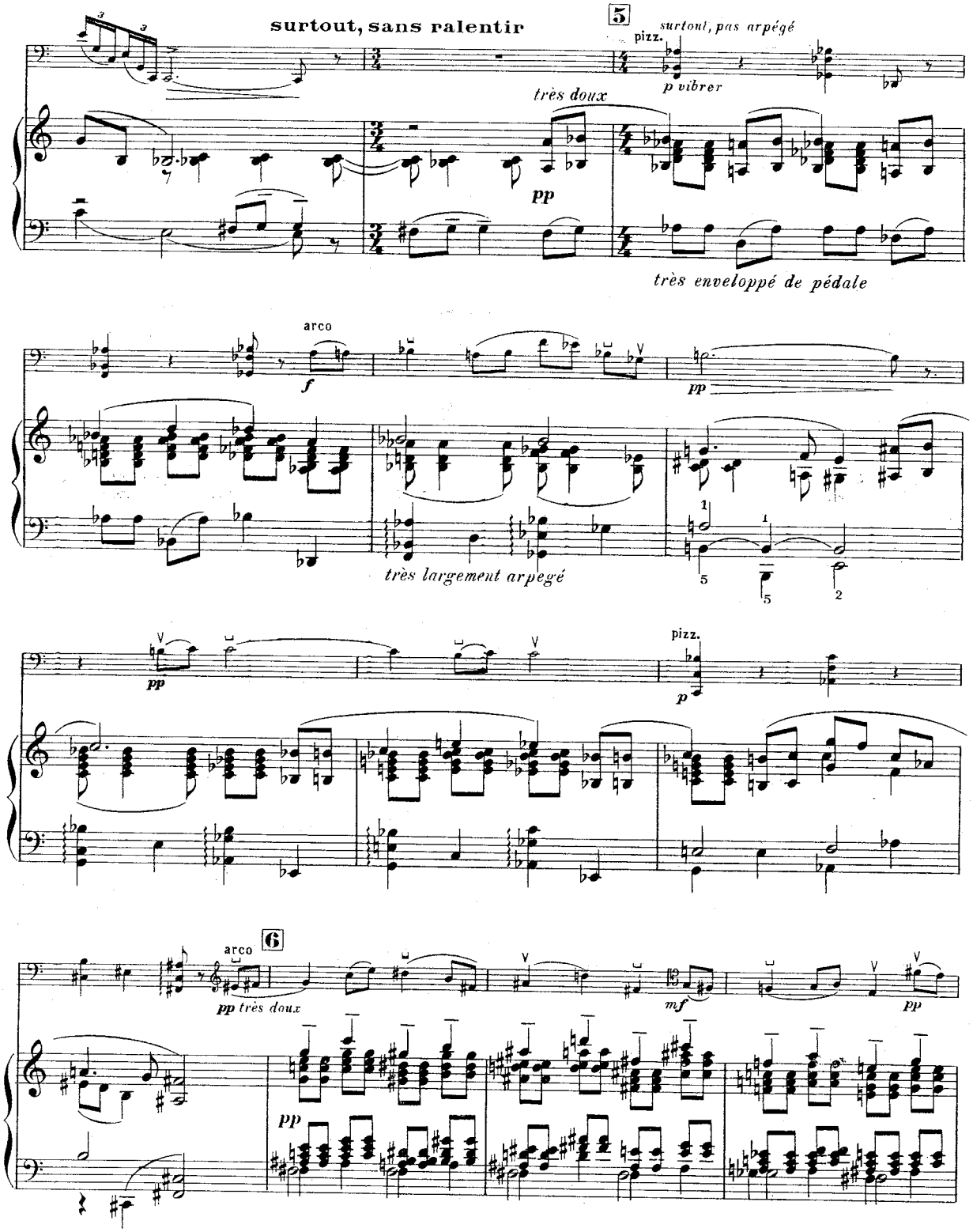
CAVATINE

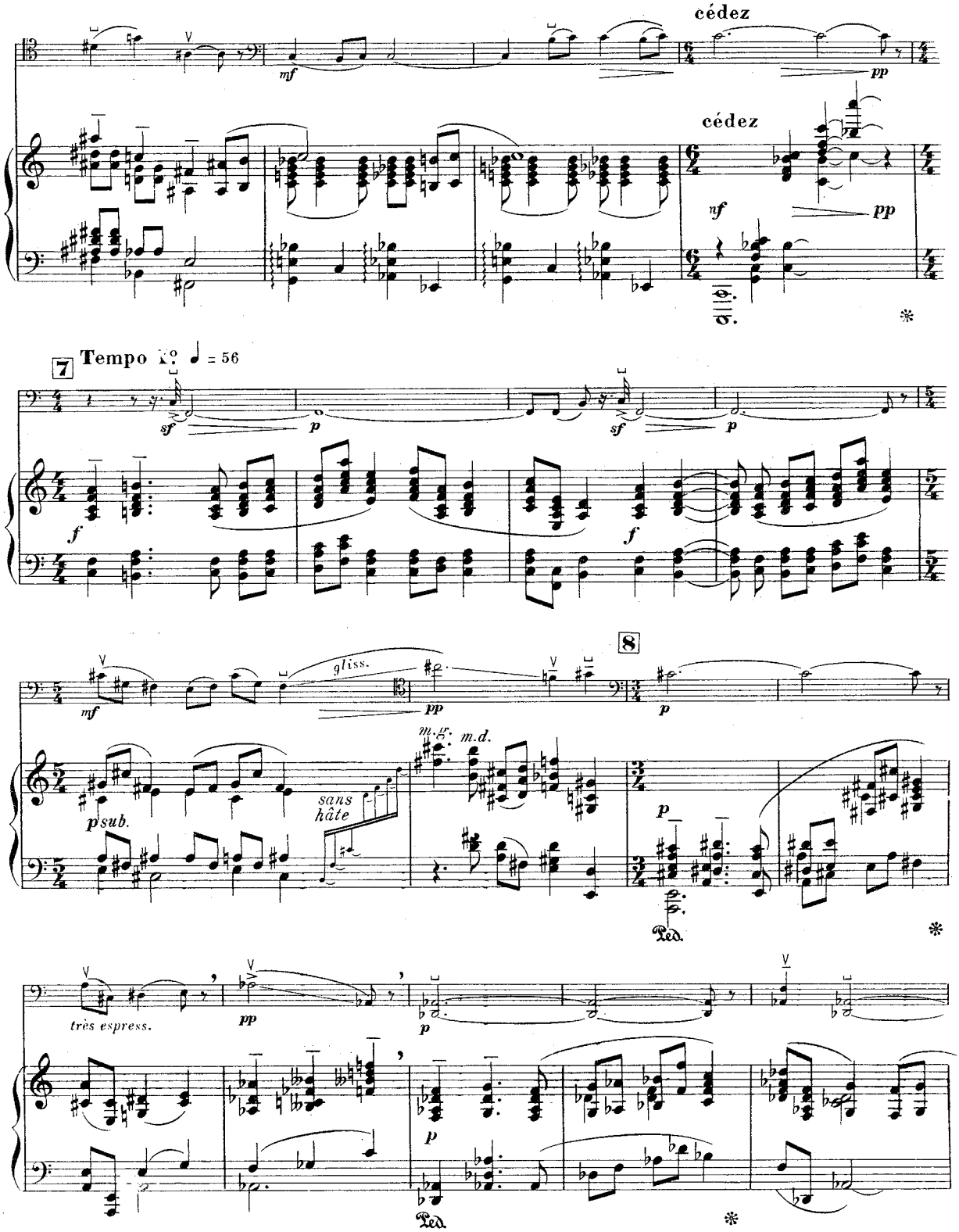

Très calme ♩ = 56
sourdine
p très doux
pp
mettre beaucoup de pédale (dans un halo sonore)
sur la touche
pp
sans sourd.
ppp
ten.
1 Sans presser
naturel
p mais très intense
p très enveloppé de pédale
8va bassa

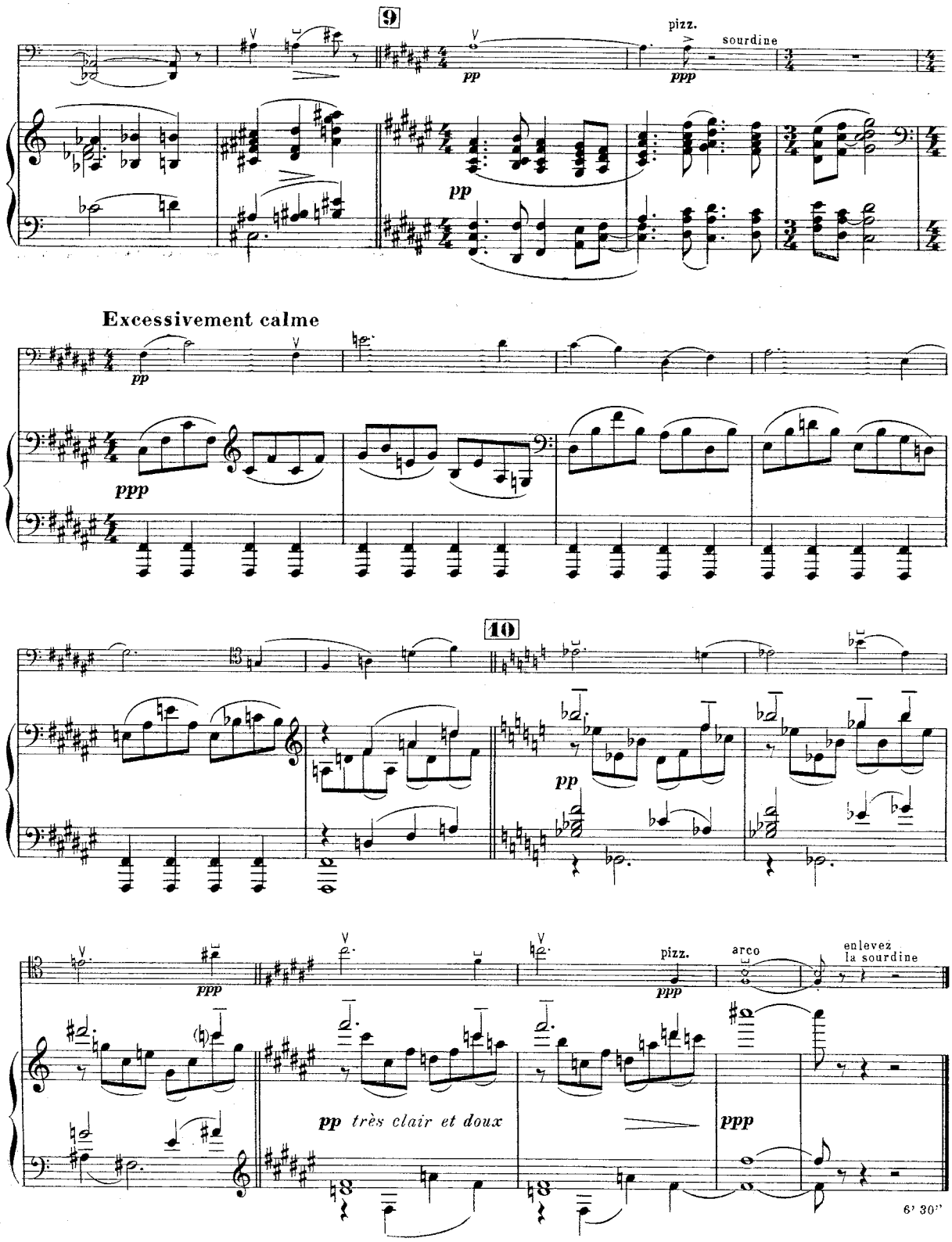

mf
très express.
mf
p
f
mf


2
poco animato
très chanté
mf
m.g.
m.g.
3
animer encore
mf espress.
mf
f
(ré)
mf


mf
f
m.g.
♩ = 72
ff
m.g.
ff
très chanté
mf

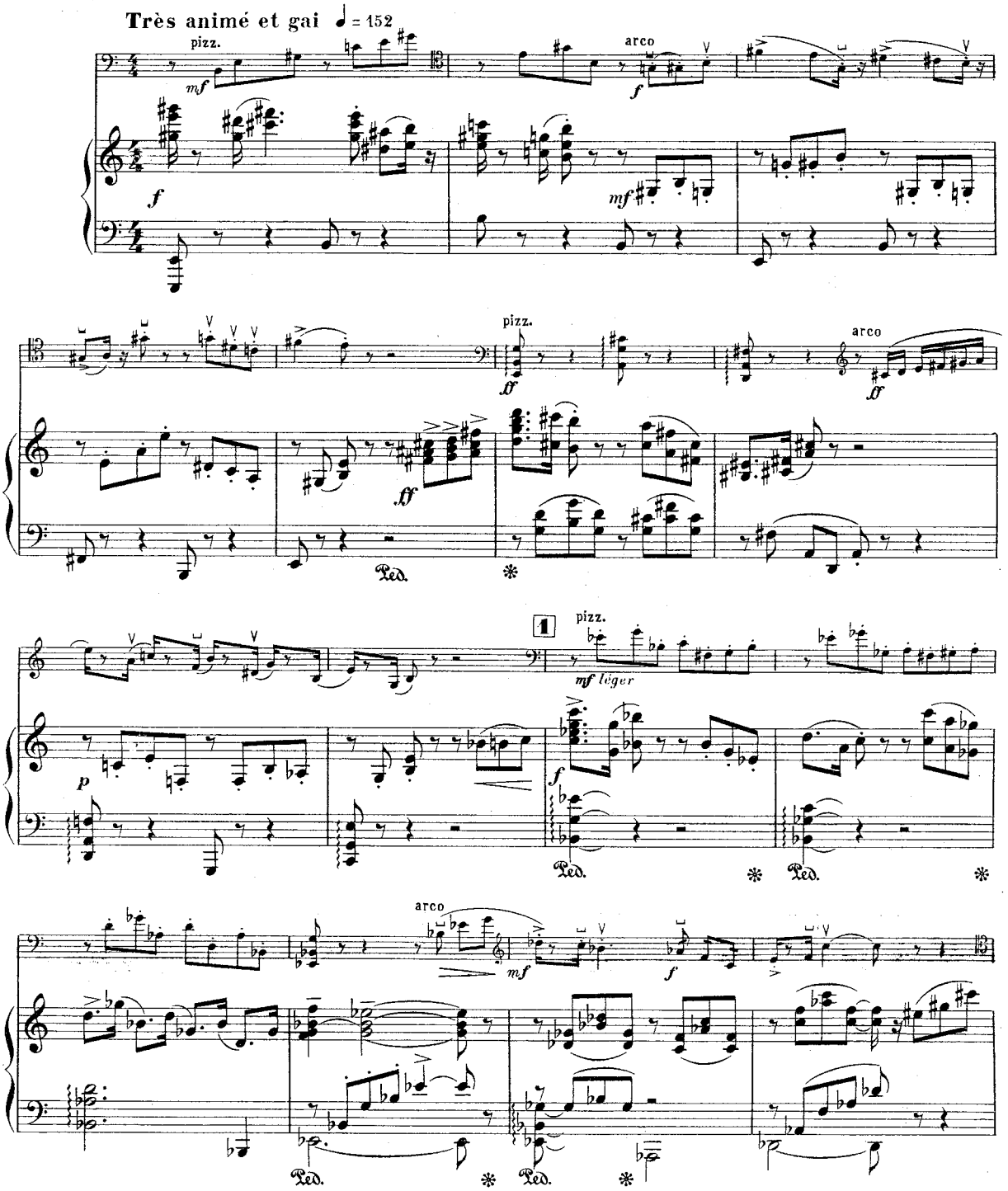

surtout, sans ralentir
5
pizz.
surtout, pas arpégé
p vibrer
très doux
pp
très enveloppé de pédale
arco
f
pp
très largement arpegé
pp
pizz.
p
arco
6
pp très doux
mf
pp
pp

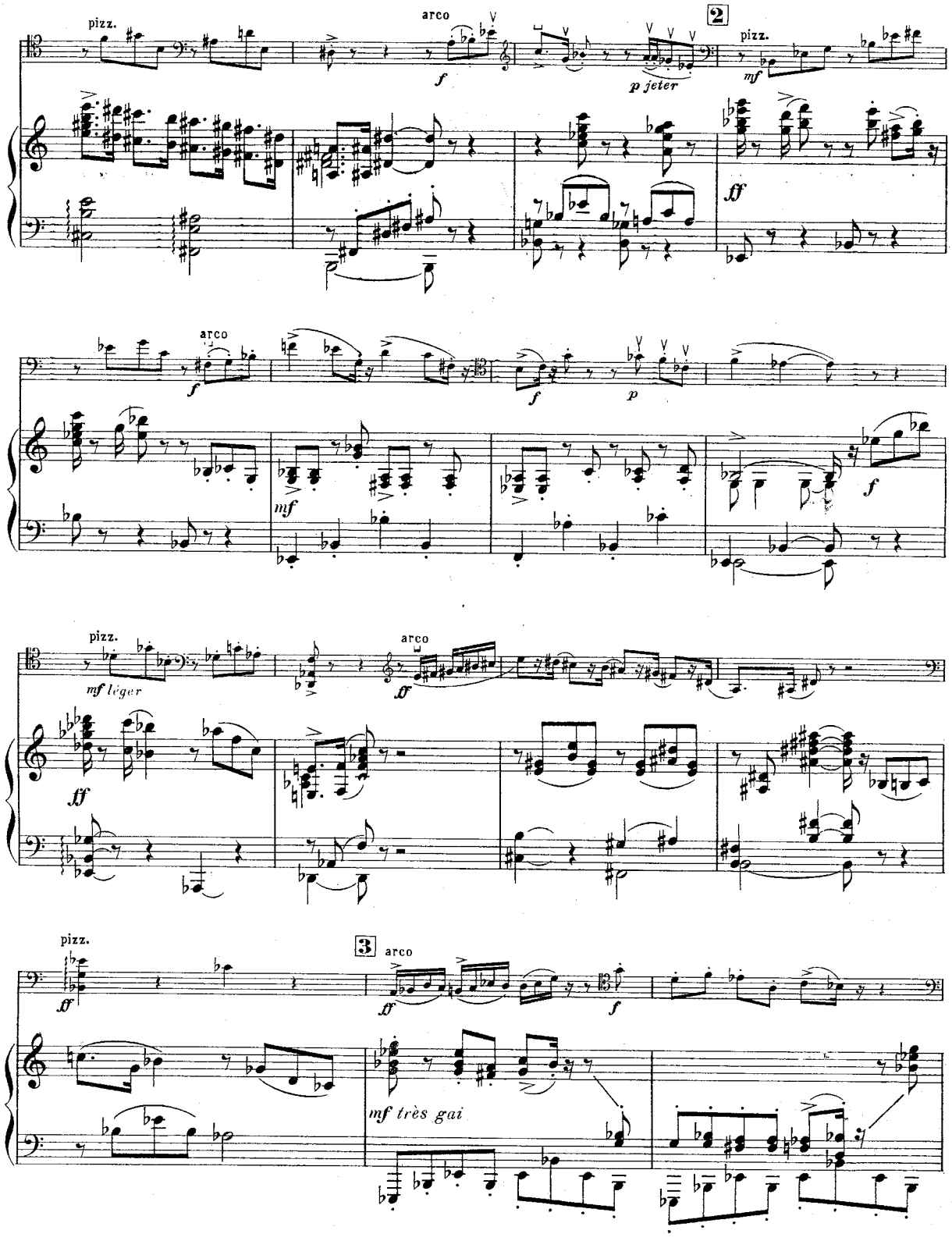

cédez
mf
pp
cédez
nf
pp
7
Tempo
= 56
sf
p
sf
p
f
f
8
gliss.
mf
pp
p
m.g.
m.d.
sans hâte
p sub.
p
Ped.
très espress.
pp
p
p
Ped.

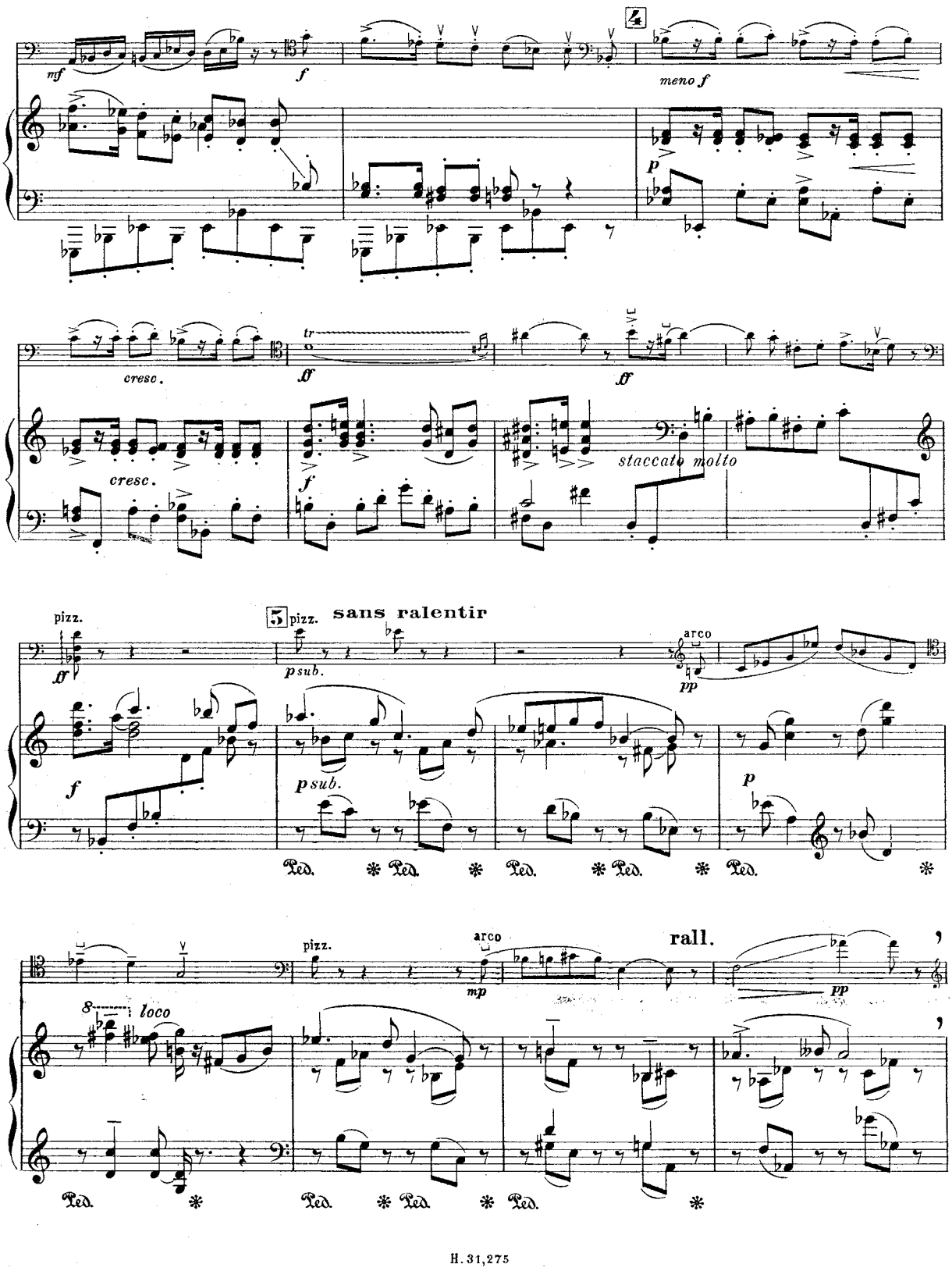

9
pizz.
sourdine
pp
ppp
pp
Excessivement calme
pp
ppp
10
pp
ppp
pizz.
ppp
arco
enlevez
la sourdine
pp très clair et doux
ppp
6' 30"

III

BALLABILE

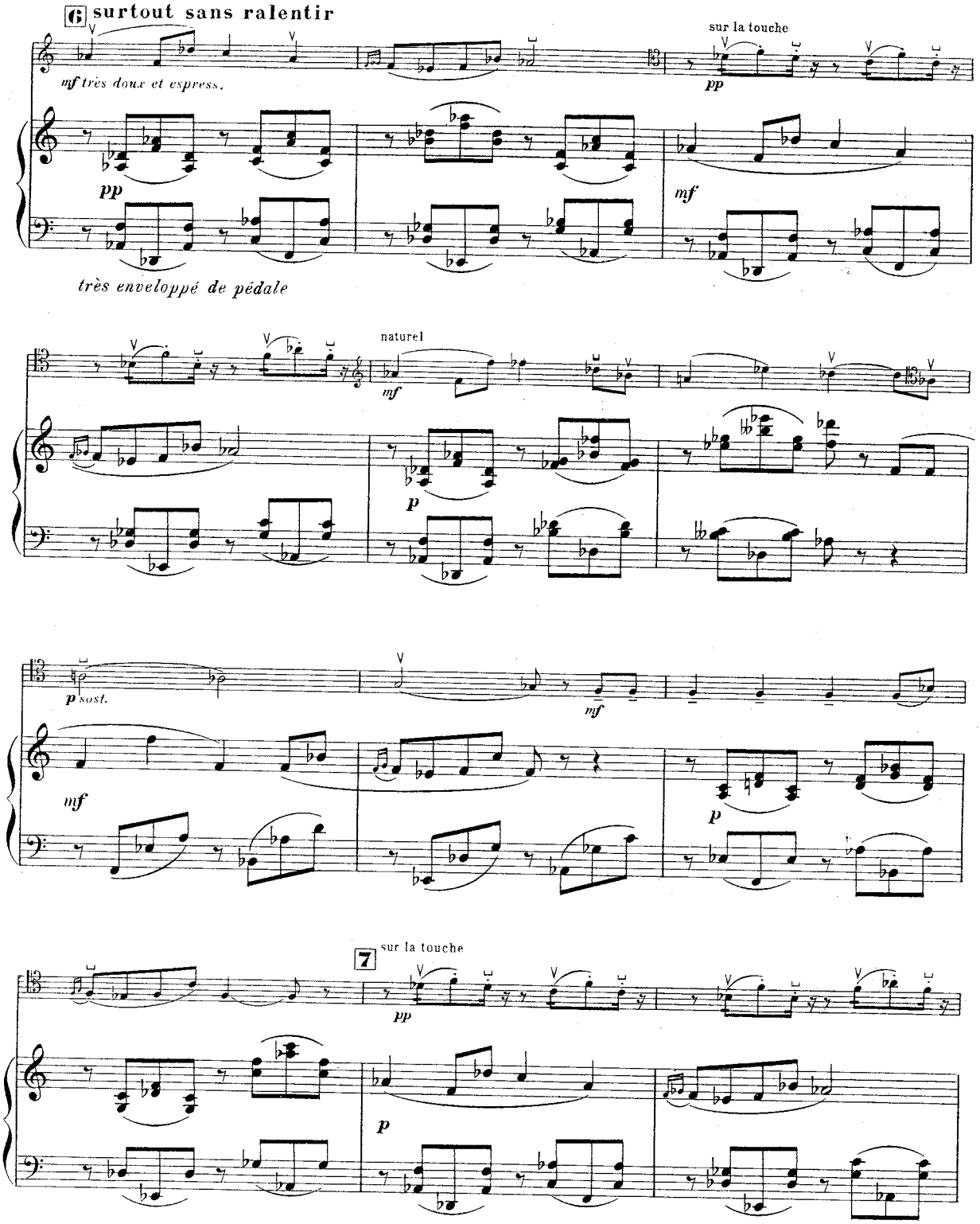


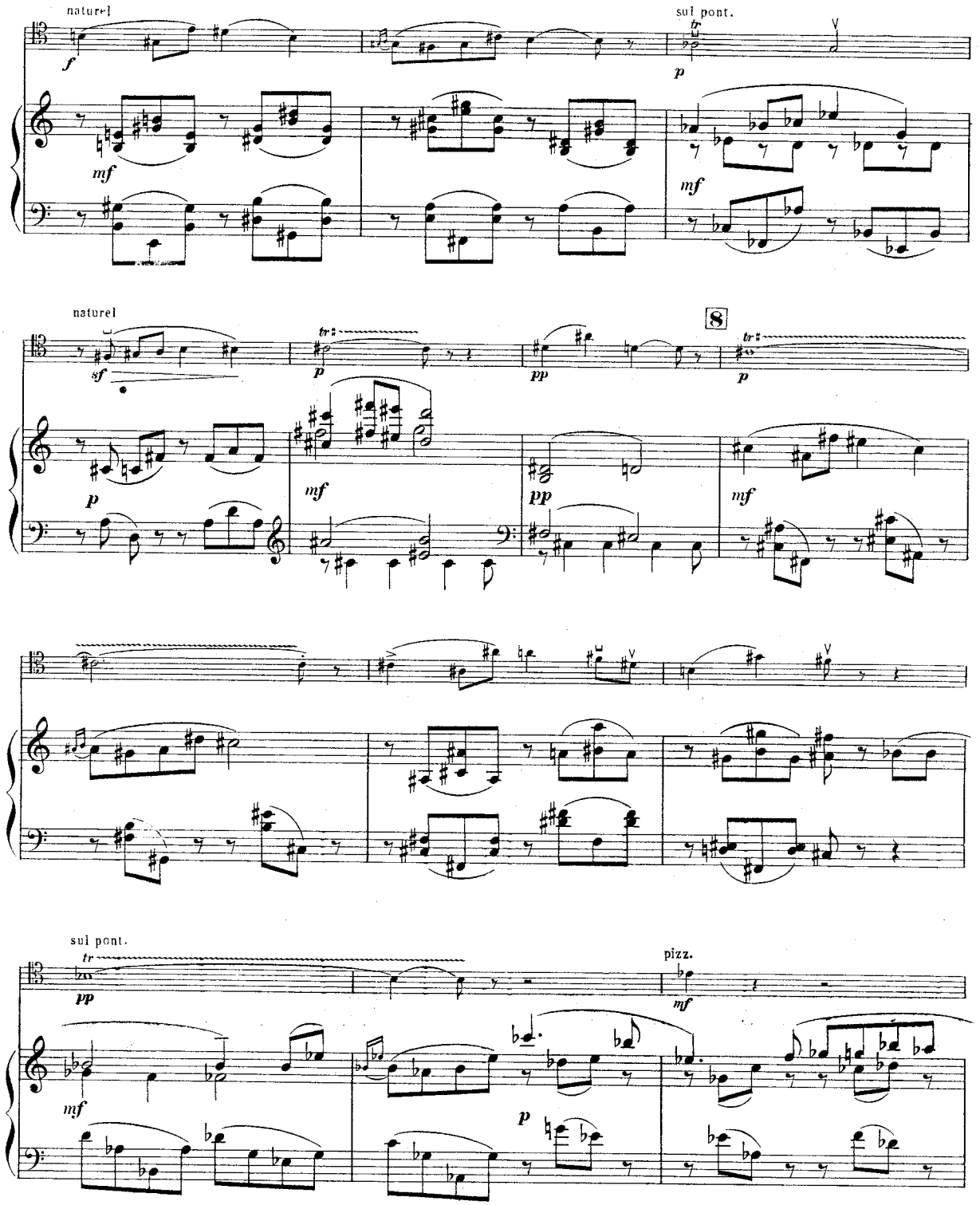

pizz.
arco
f
p jeter
2
pizz.
mf
ff
arco
f
mf
f
p
f
pizz.
mf léger
arco
ff
ff
pizz.
ff
3
arco
ff
f
mf très gai

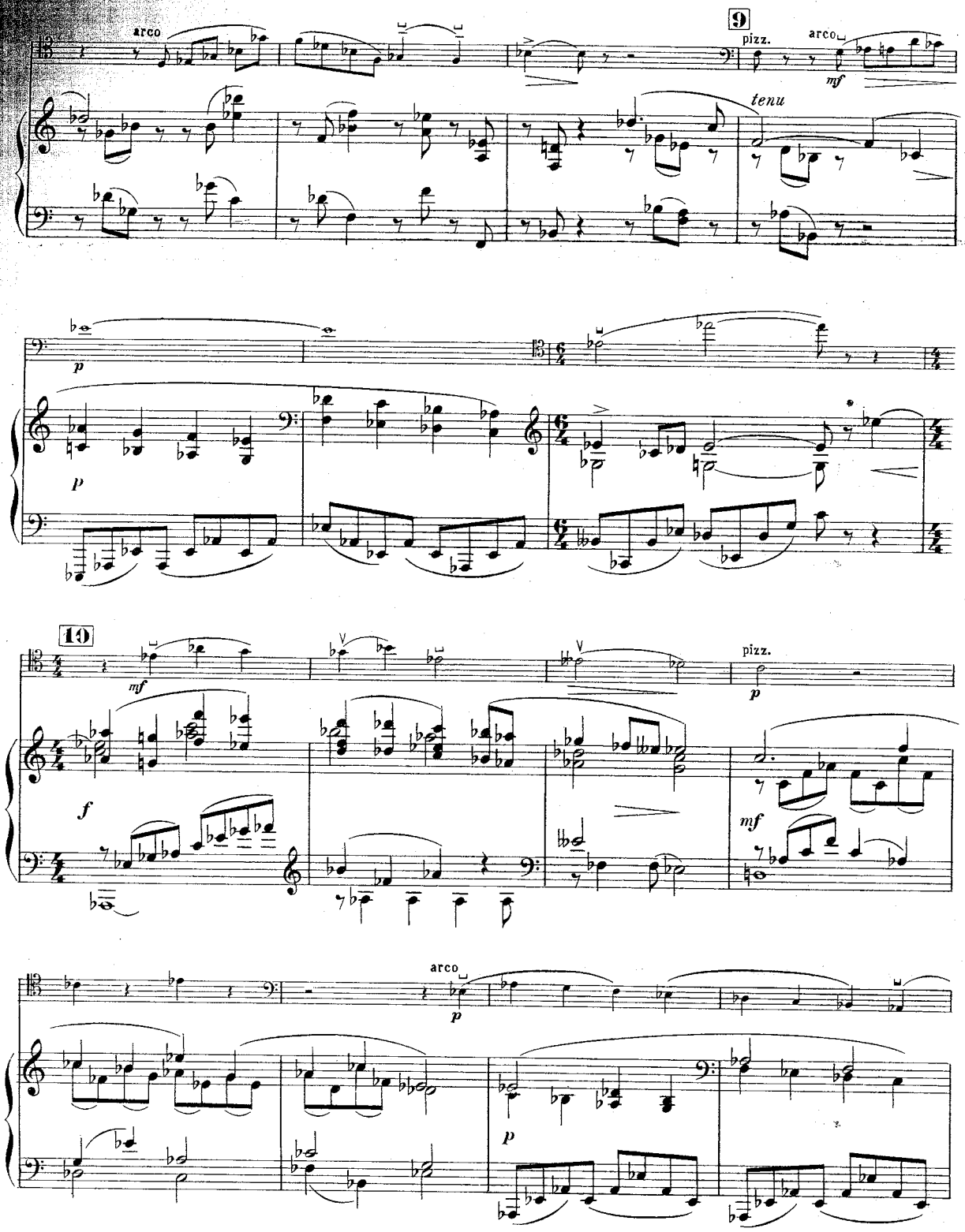

mf
f
4
meno f
p
cresc.
cresc.
tr
ff
ff
f
staccato molto
pizz.
ff
5
pizz.
sans ralentir
p sub.
arco
pp
f
p sub.
p
Ped. * Ped. * Ped. * Ped. * Ped. *
pizz.
arco
mp
rall.
pp
8
loco
Ped. * Ped. * Ped. * Ped. *

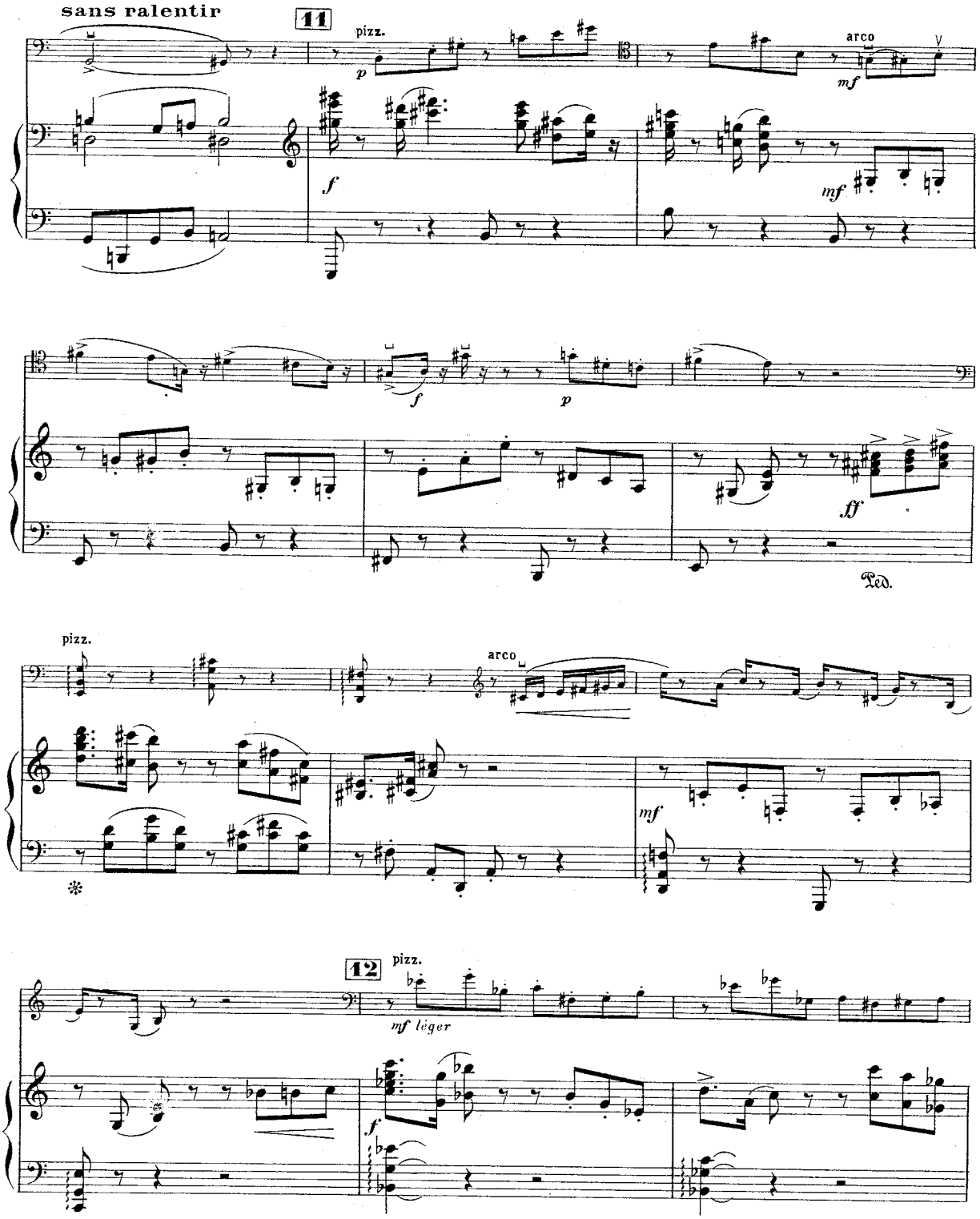
a Tempo

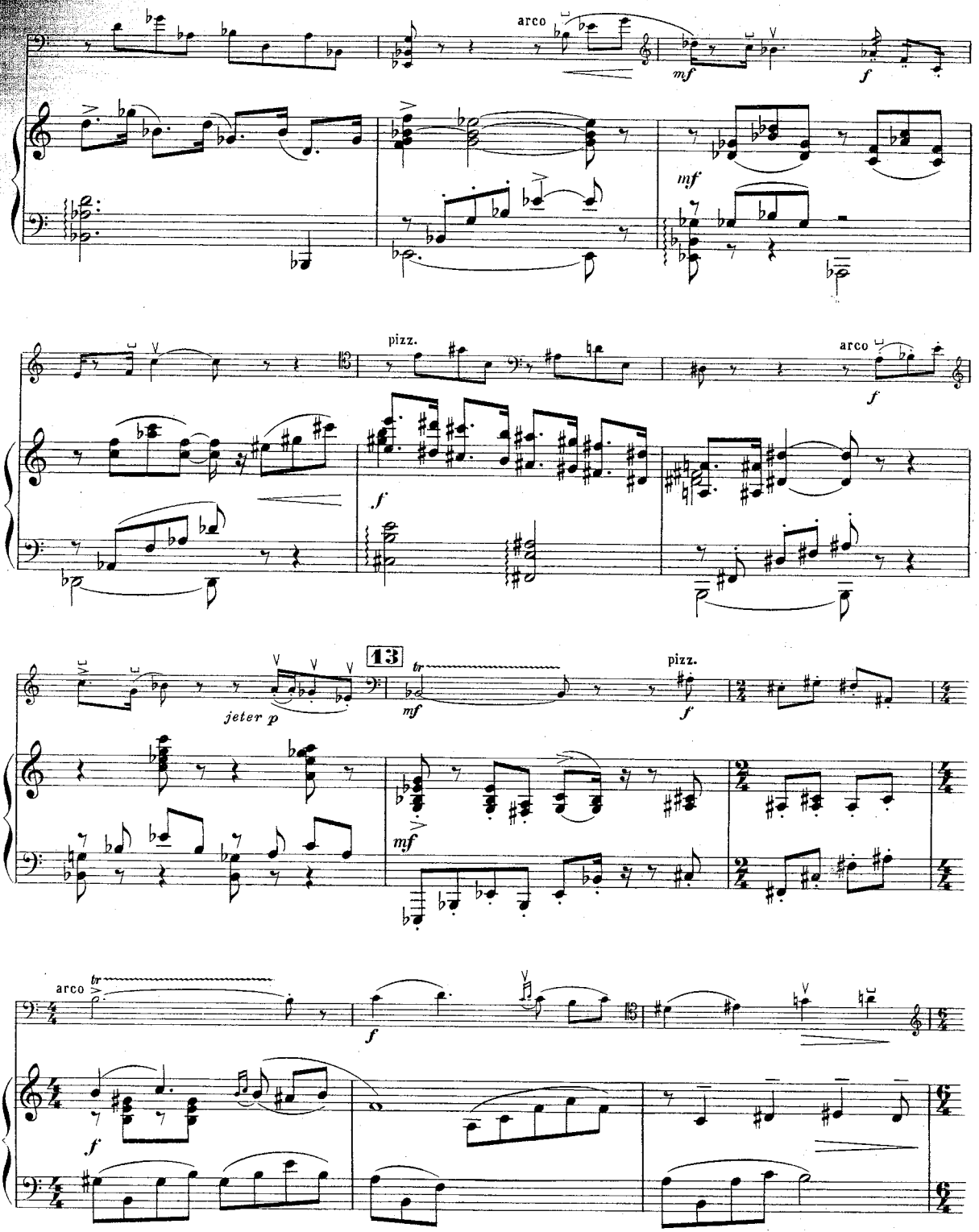
6 surtout sans ralentir

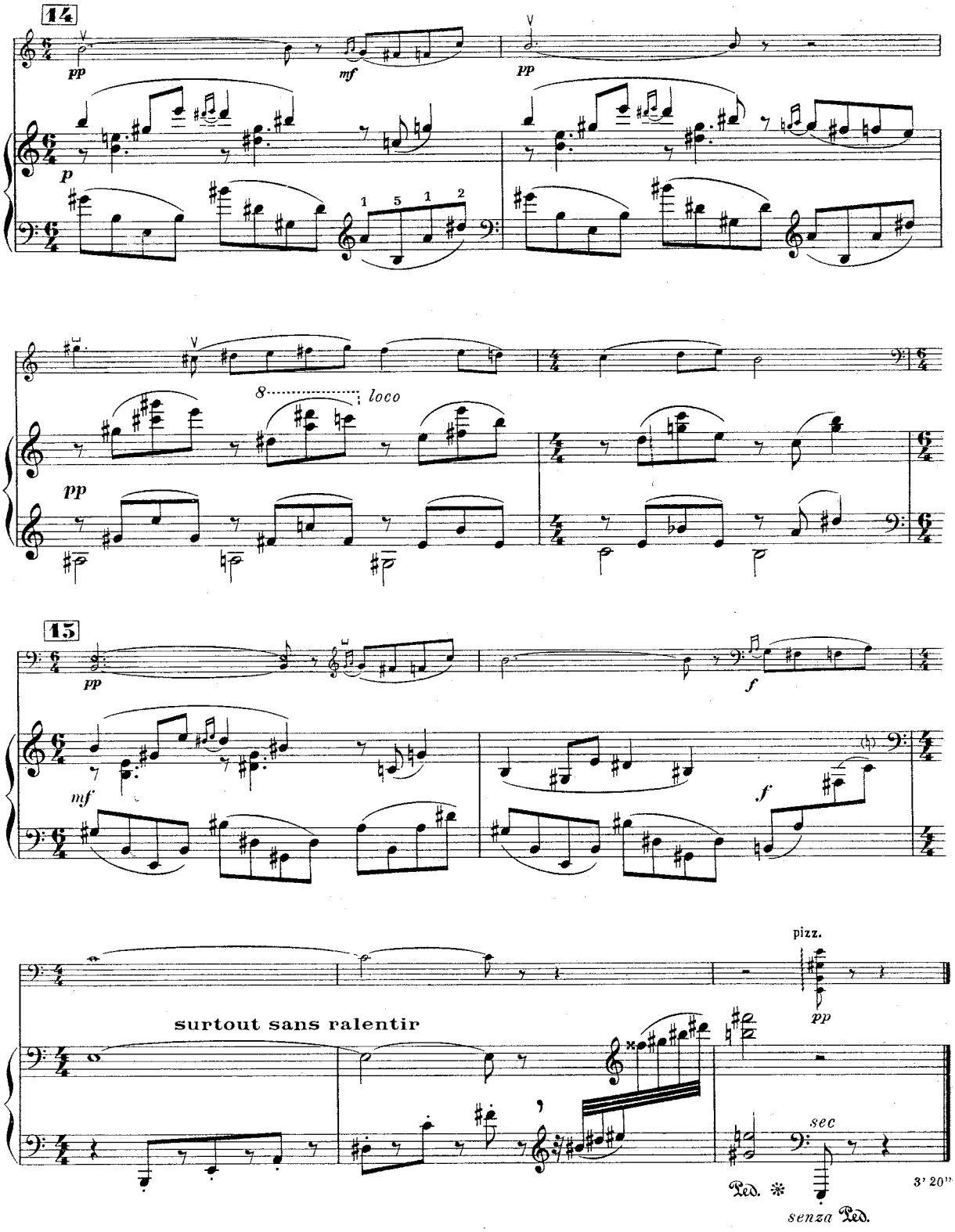



naturel
sul pont.
naturel
8
sul pont.
pizz.


arco
9
pizz.
arco
mf
tenu
p
p
10
mf
pizz.
p
f
mf
arco
p
p

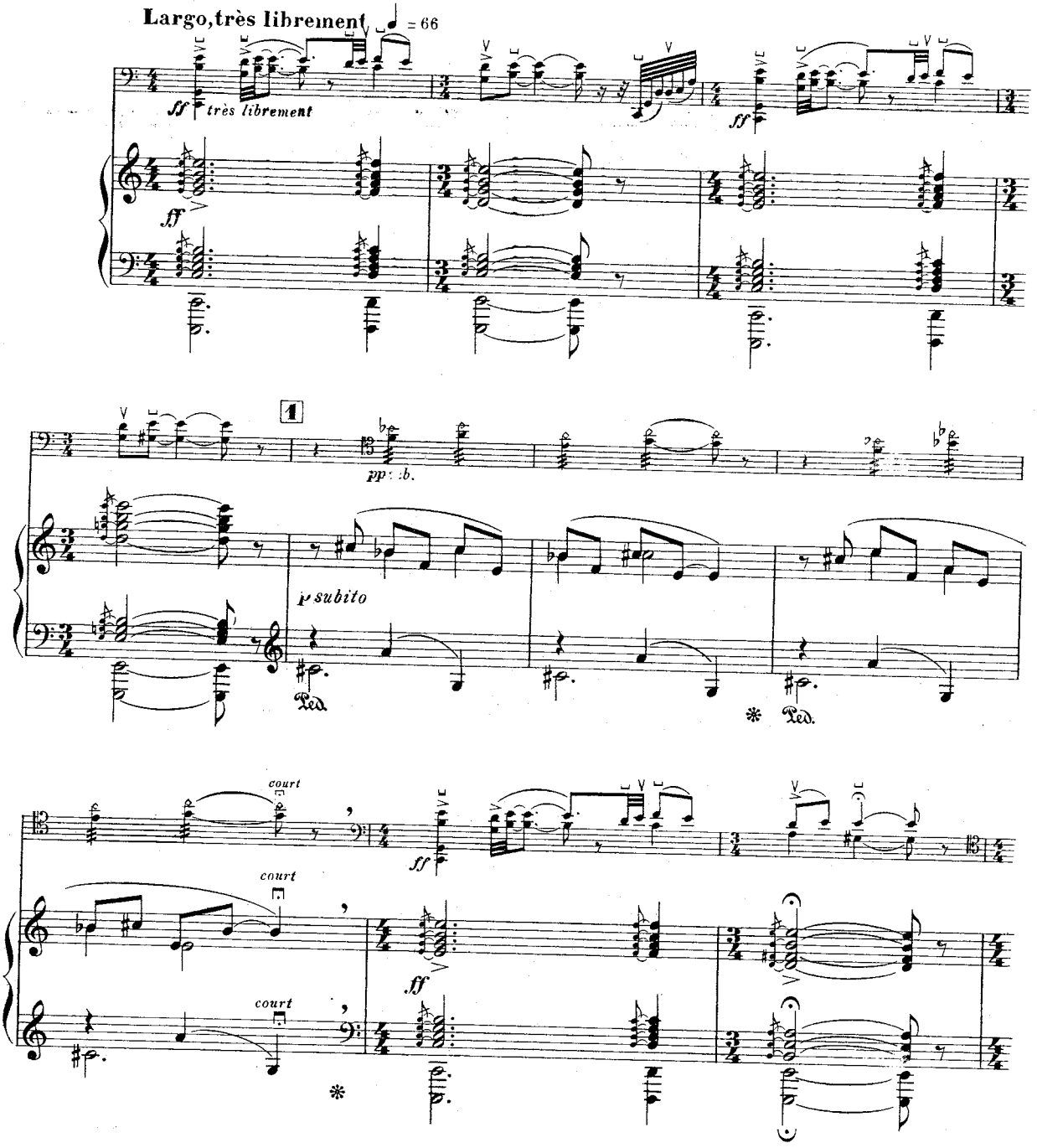

sans ralentir
11
pizz.
arco
12
pizz.
mf léger

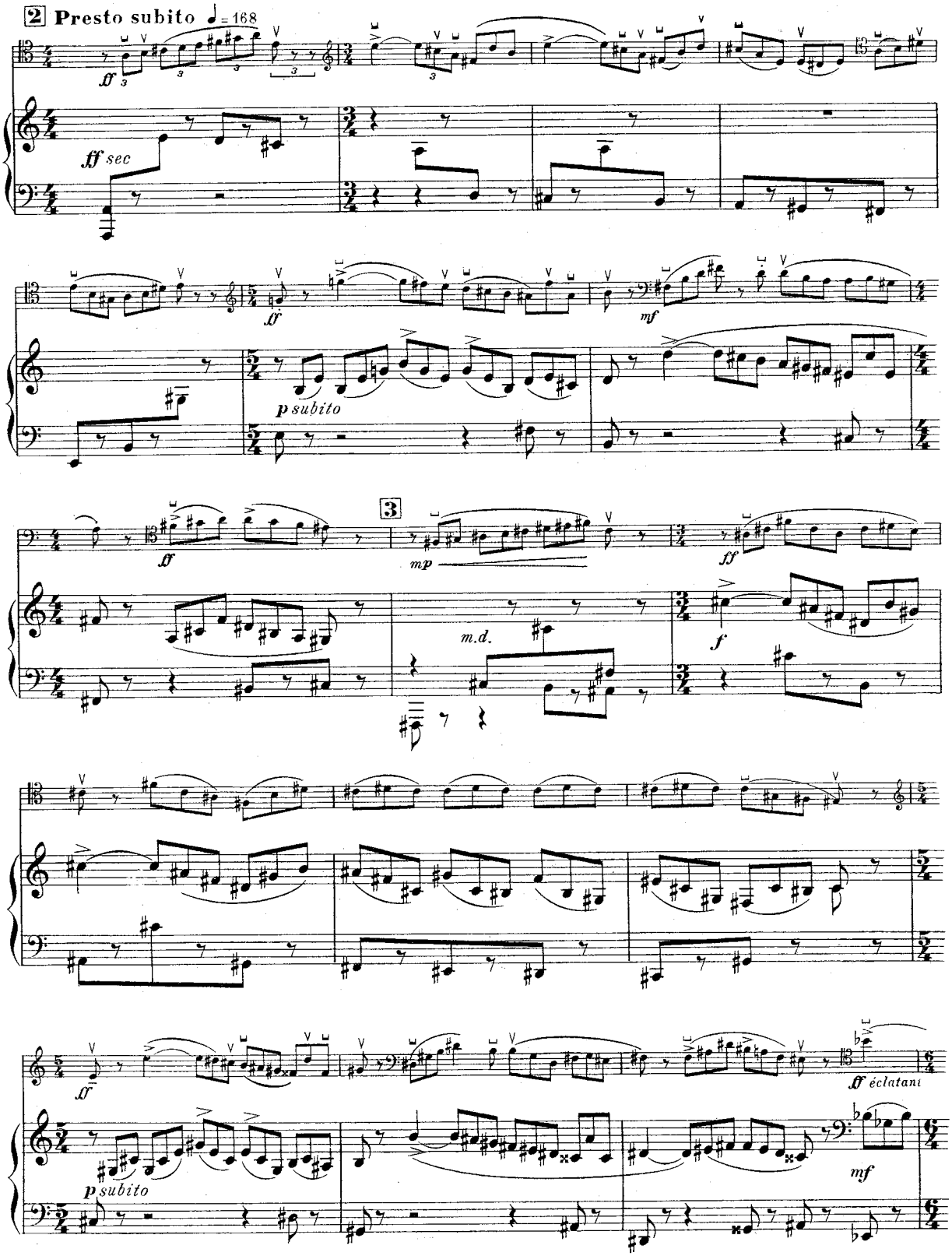

arco
mf
f
mf
pizz.
arco
f
f
13
tr
pizz.
jeter p
mf
f
mf
arco
tr
f
f

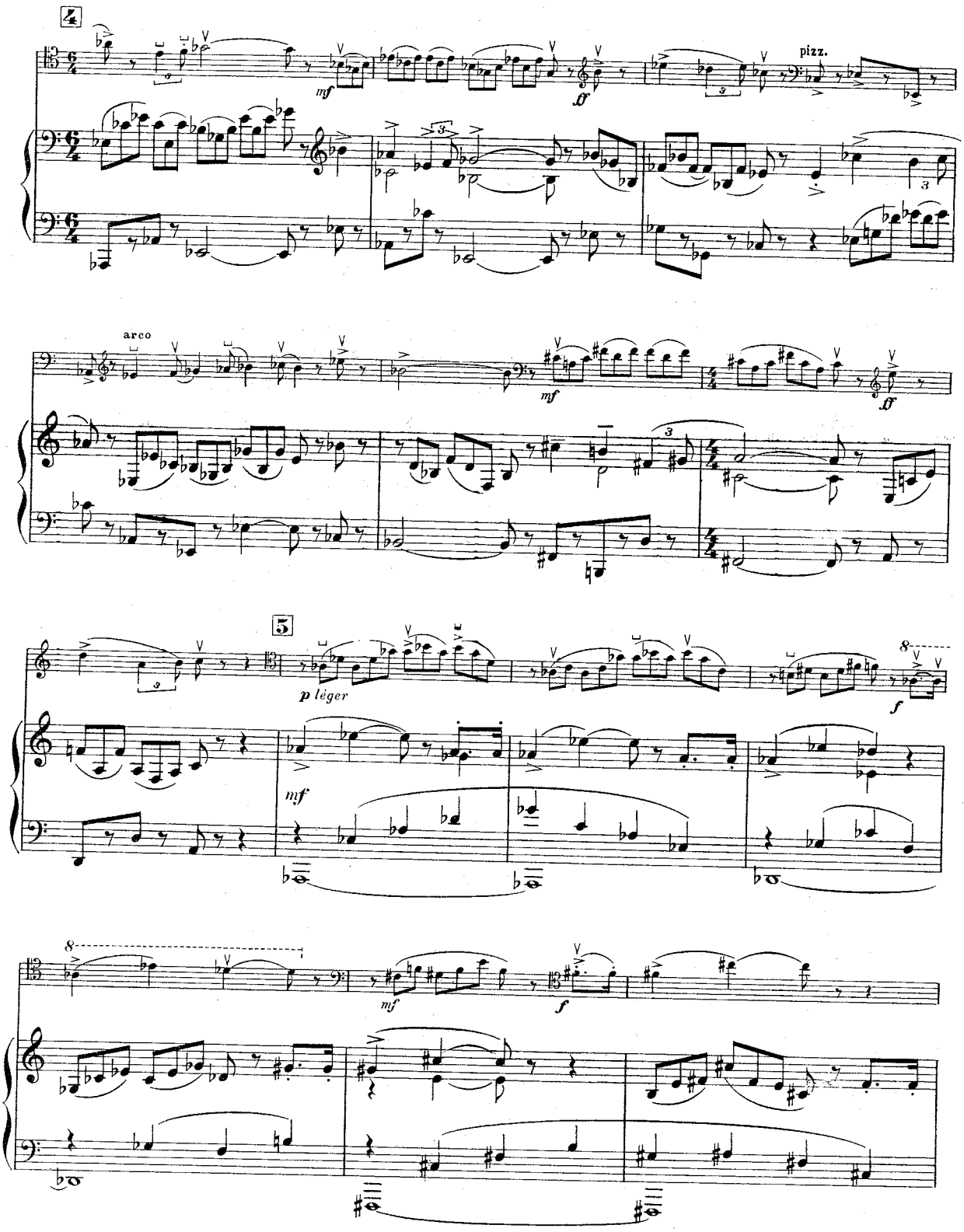

14
pp
mf
pp
p
1 5 1 2
8 loco
pp
15
pp
f
mf
f
pizz.
pp
surtout sans ralentir
sec
Ped. *
3' 20"
senza Ped.

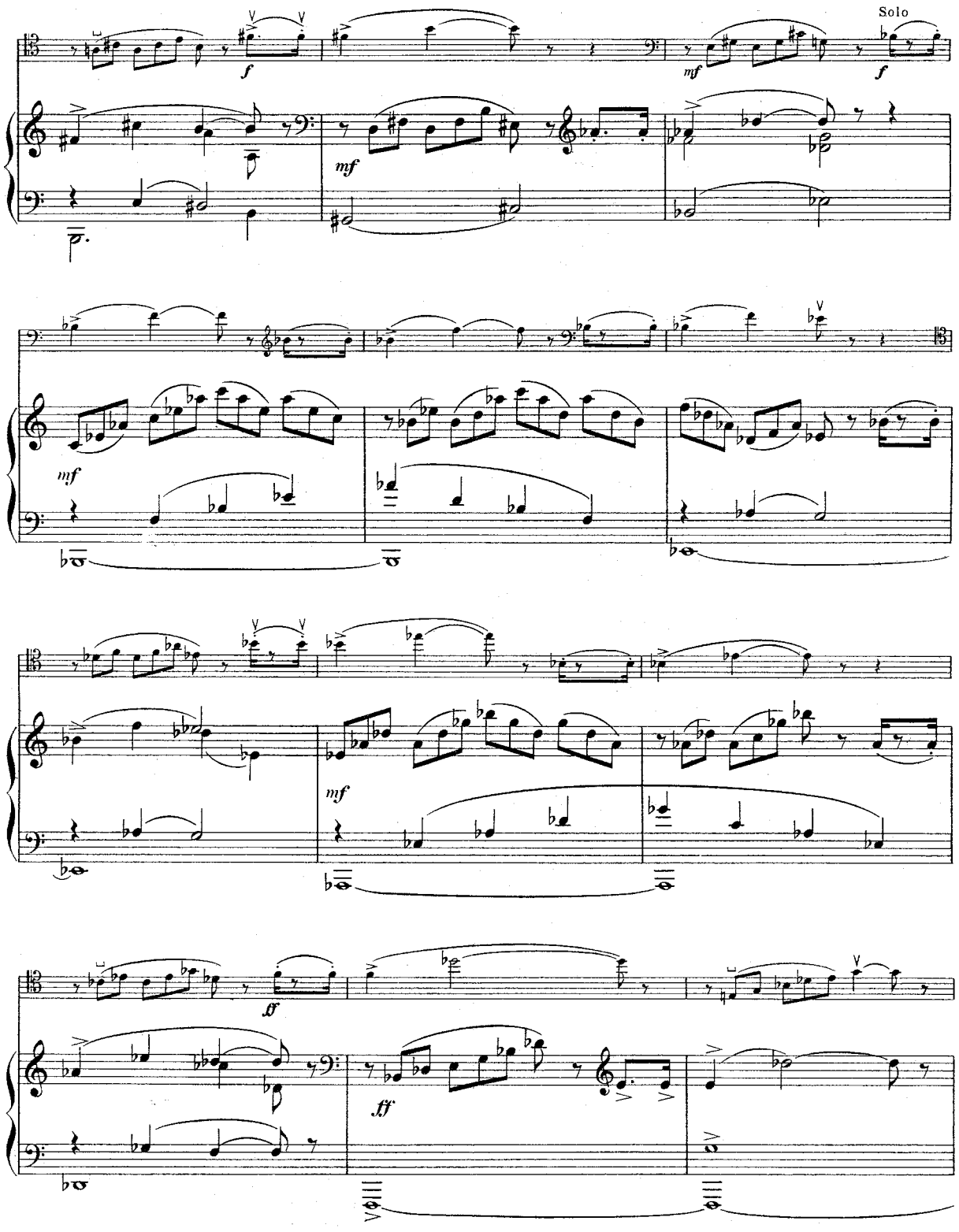
IV

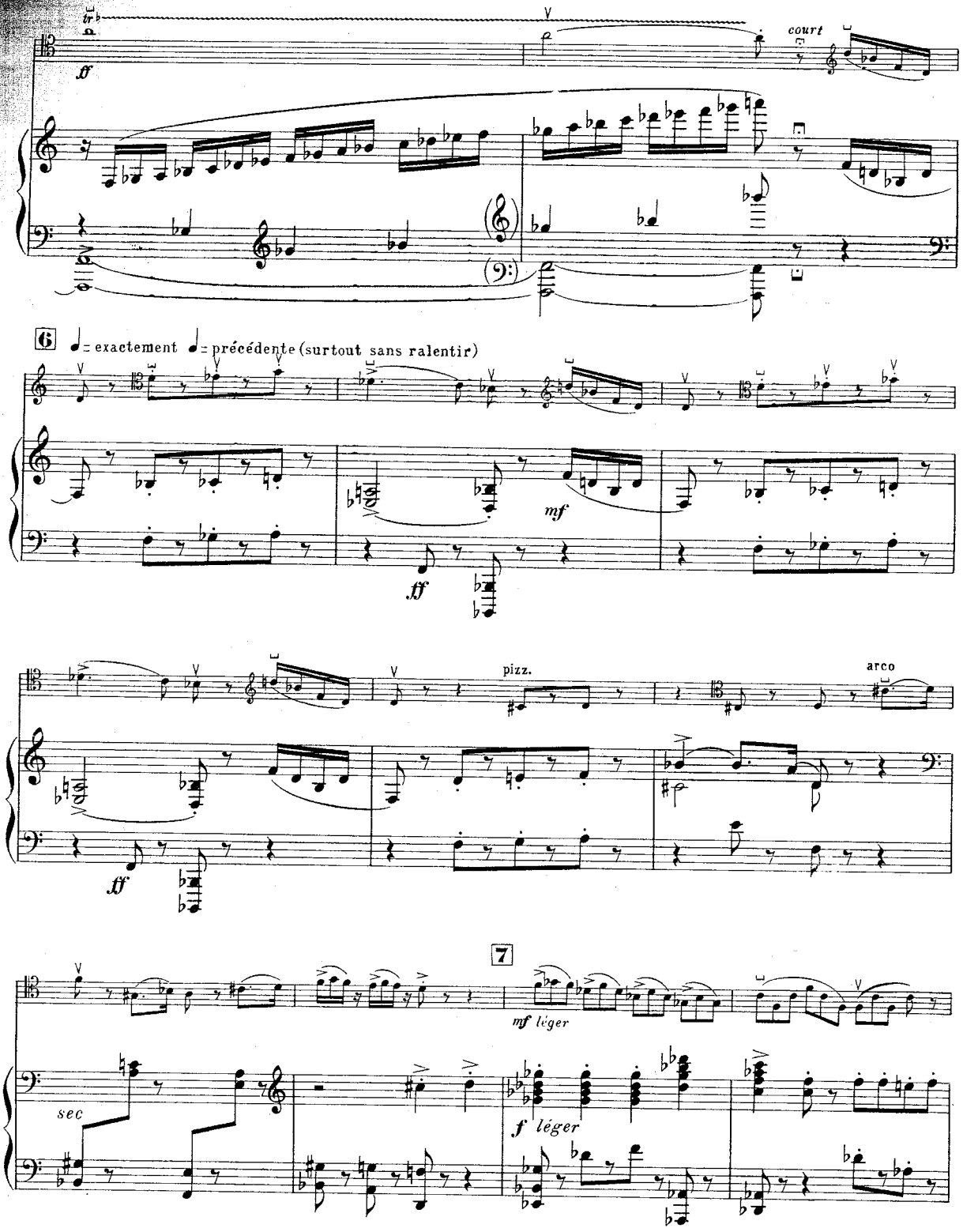
FINALE

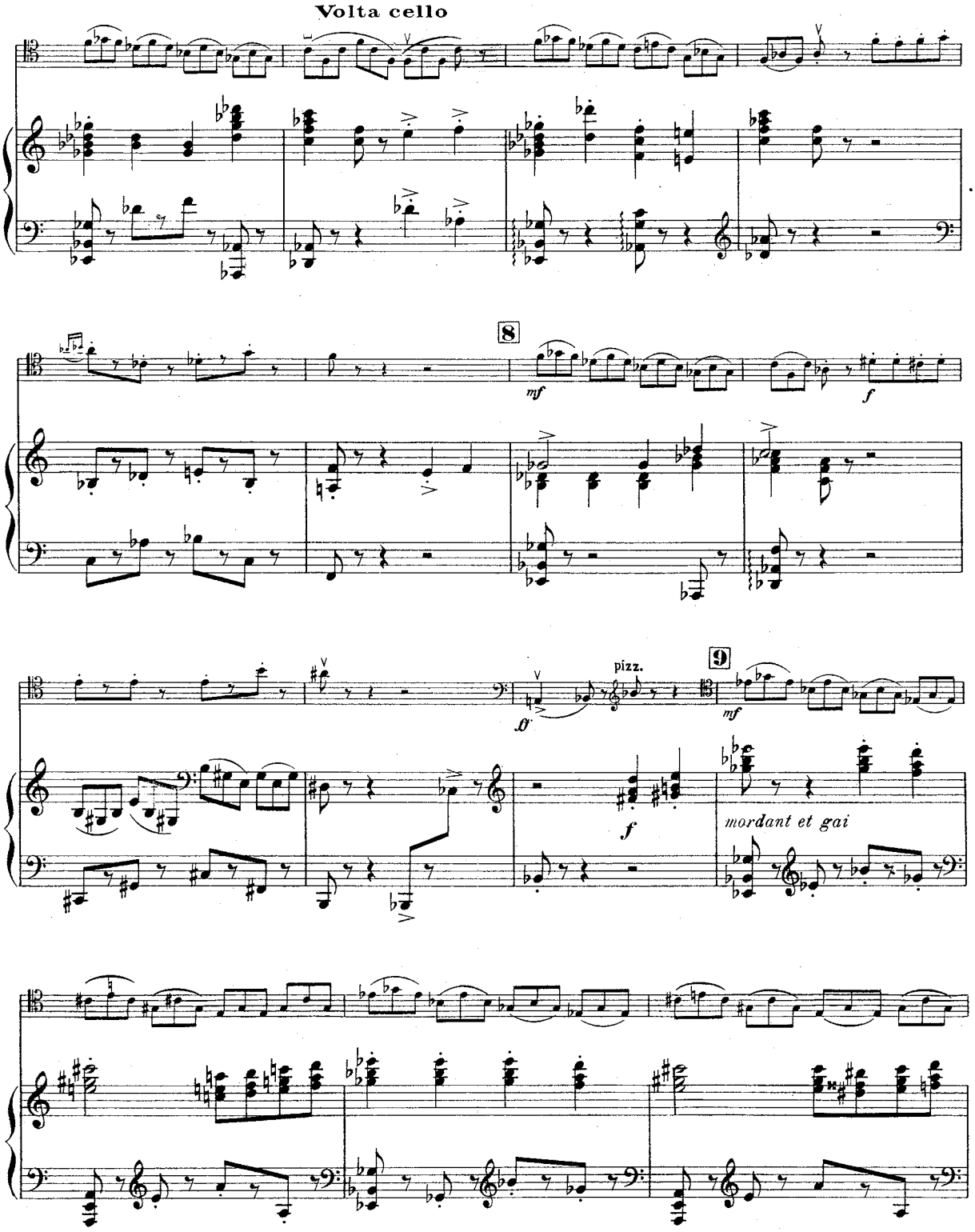

Largo, très librement ♩ = 66
ff très librement
ff
1
pp : b.
p subito
Ped.
*
Ped.
court
court
court
ff
ff
*

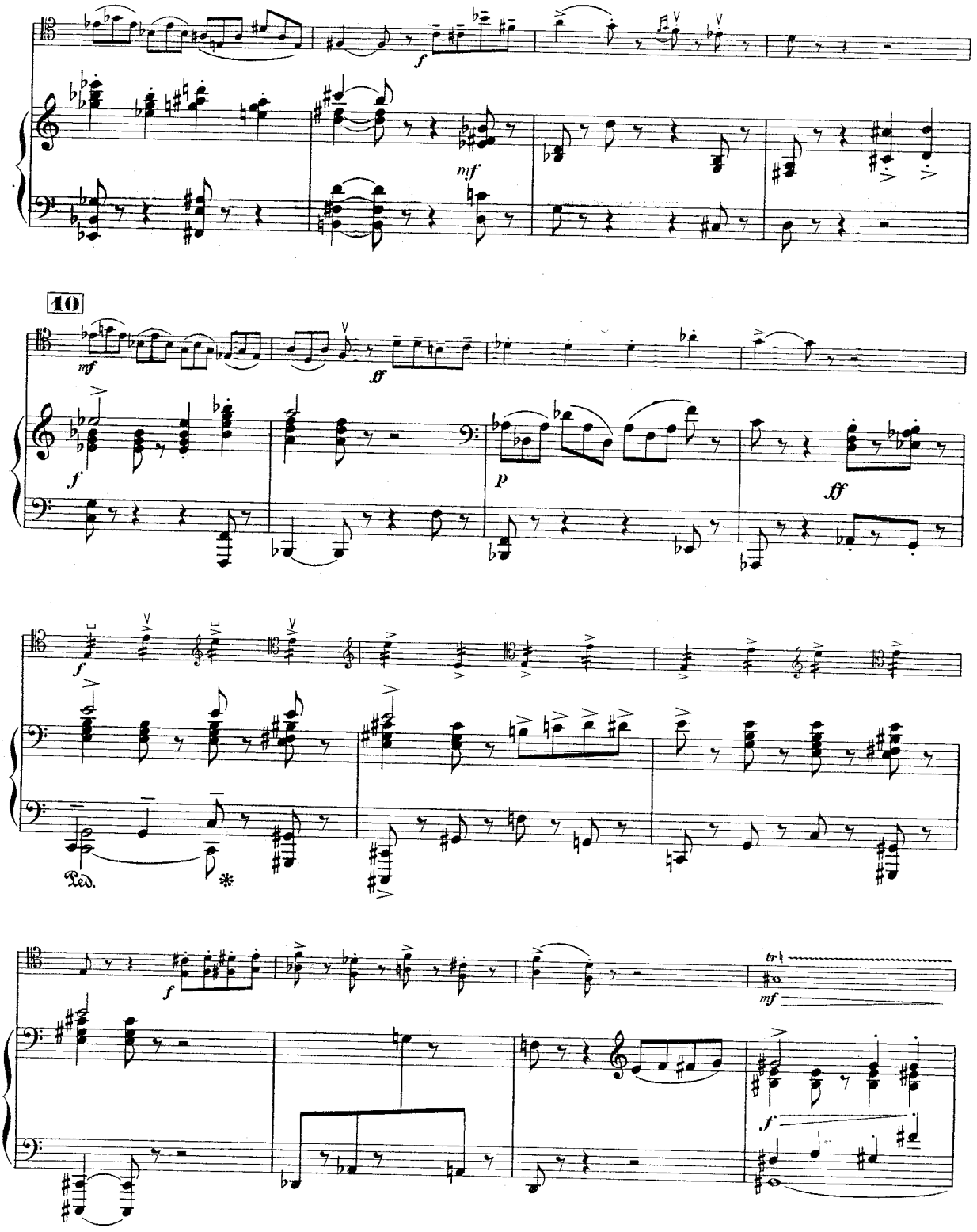

2 Presto subito ♩= 168
ff 3
ff sec
ff
p subito
mf
3
mp
m.d.
ff
f
ff
ff éclatant
p subito
mf

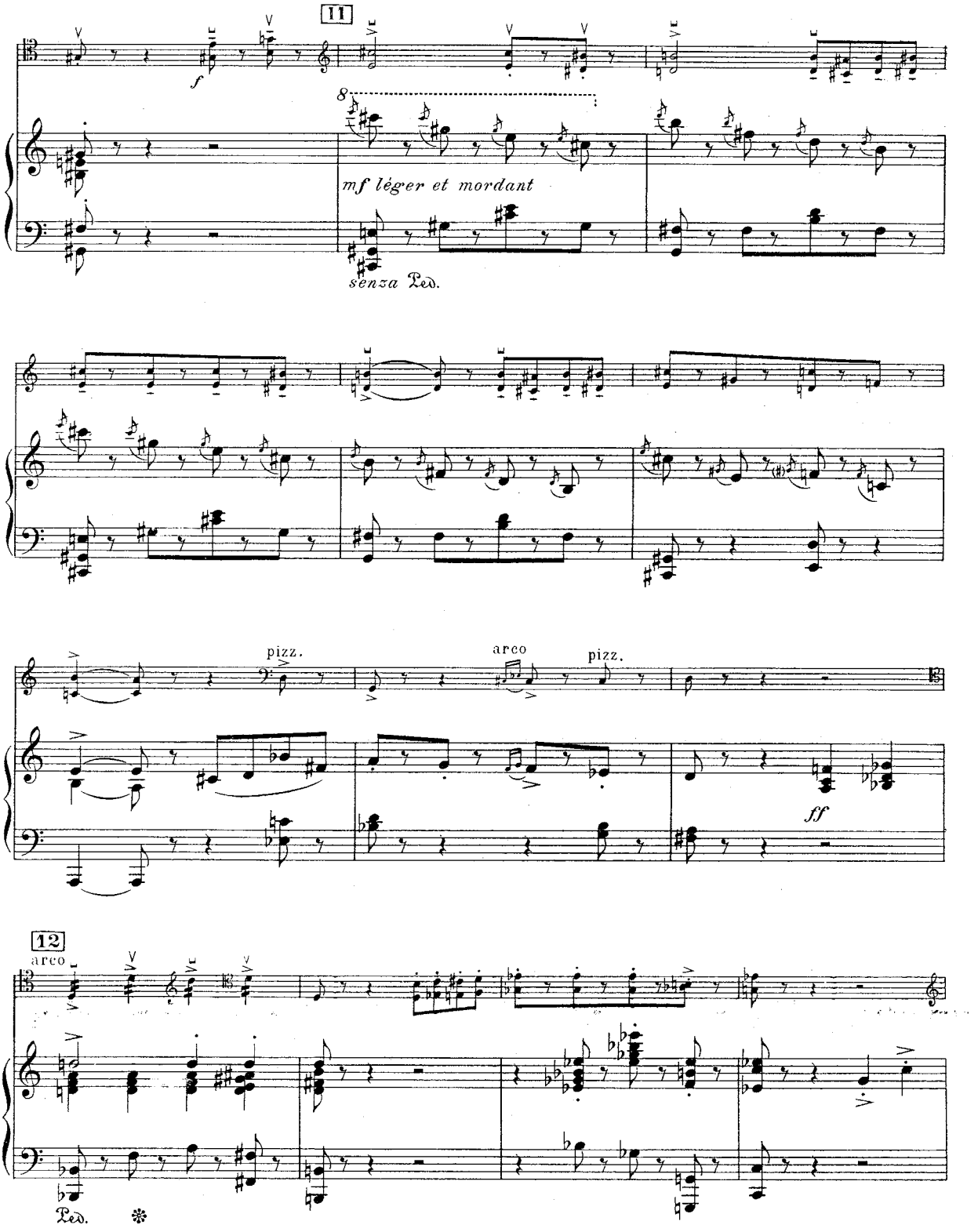

4
mf
ff
pizz.
arco
mf
ff
5
p léger
mf
f
8
mf
f

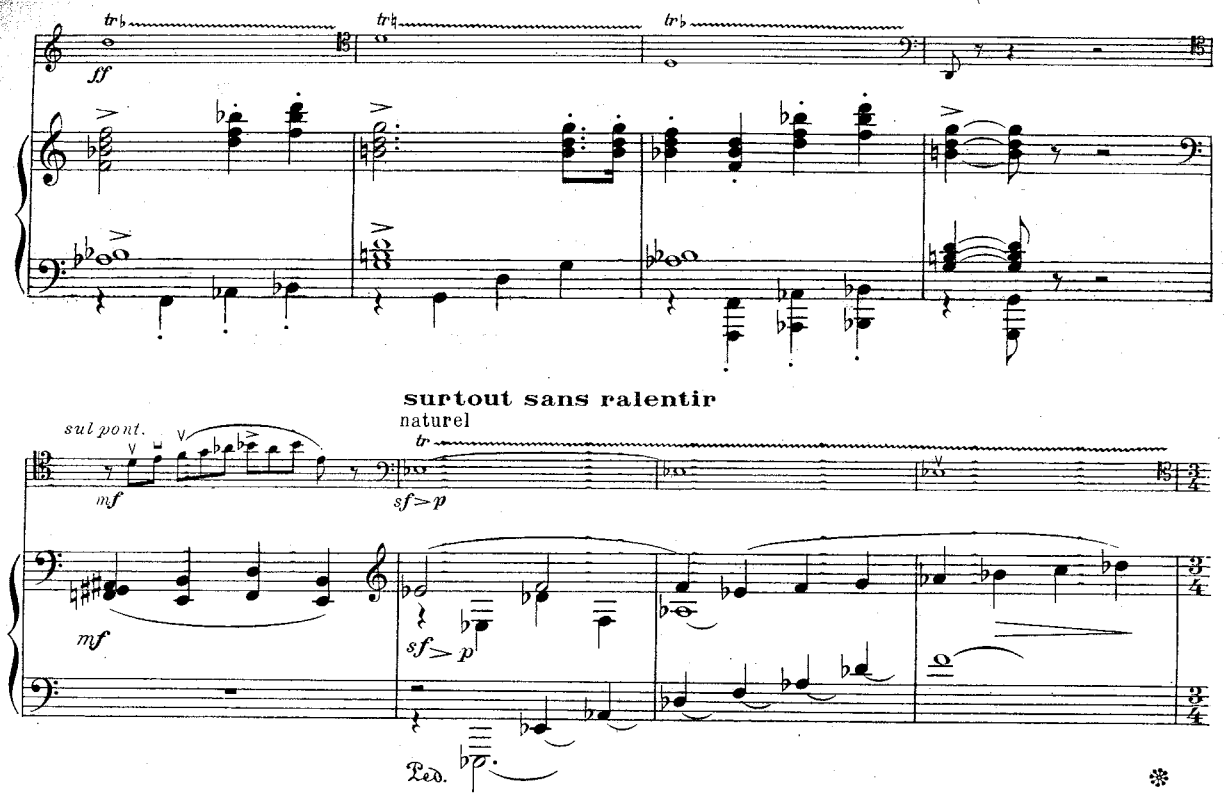

Solo
f
mf
mf
mf
mf
ff
ff


ff
court
6
= exactement = précédente (surtout sans ralentir)
mf
ff
pizz.
arco
ff
7
mf léger
sec
f léger

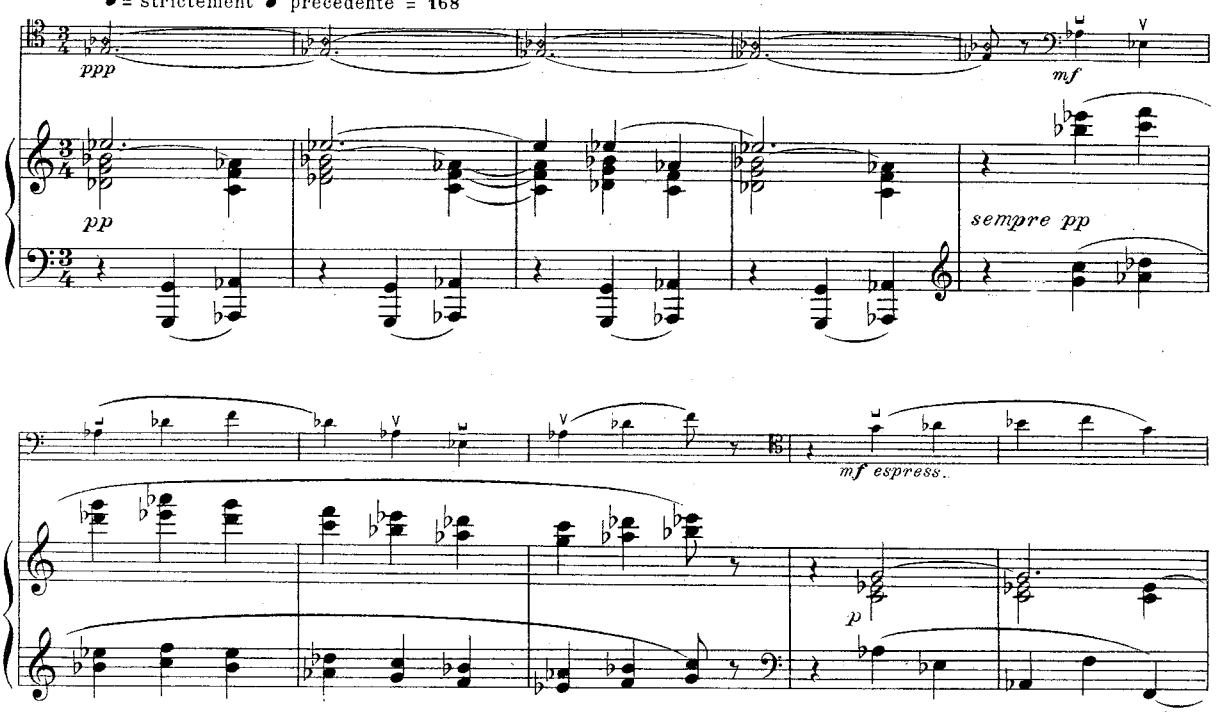

Volta cello
8
mf
f
ff
pizz.
9
mf
f
mordant et gai

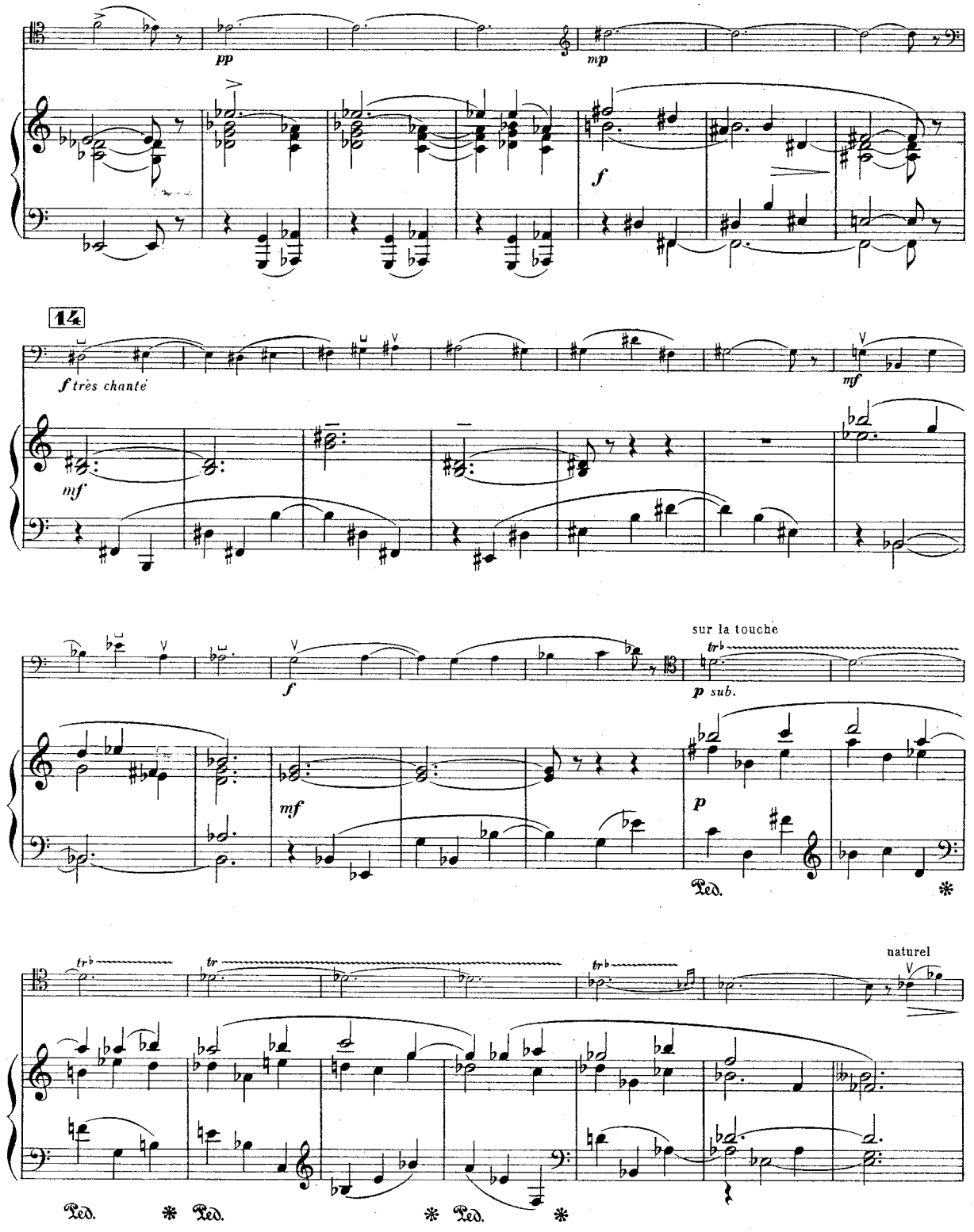

10
Ped.
tr

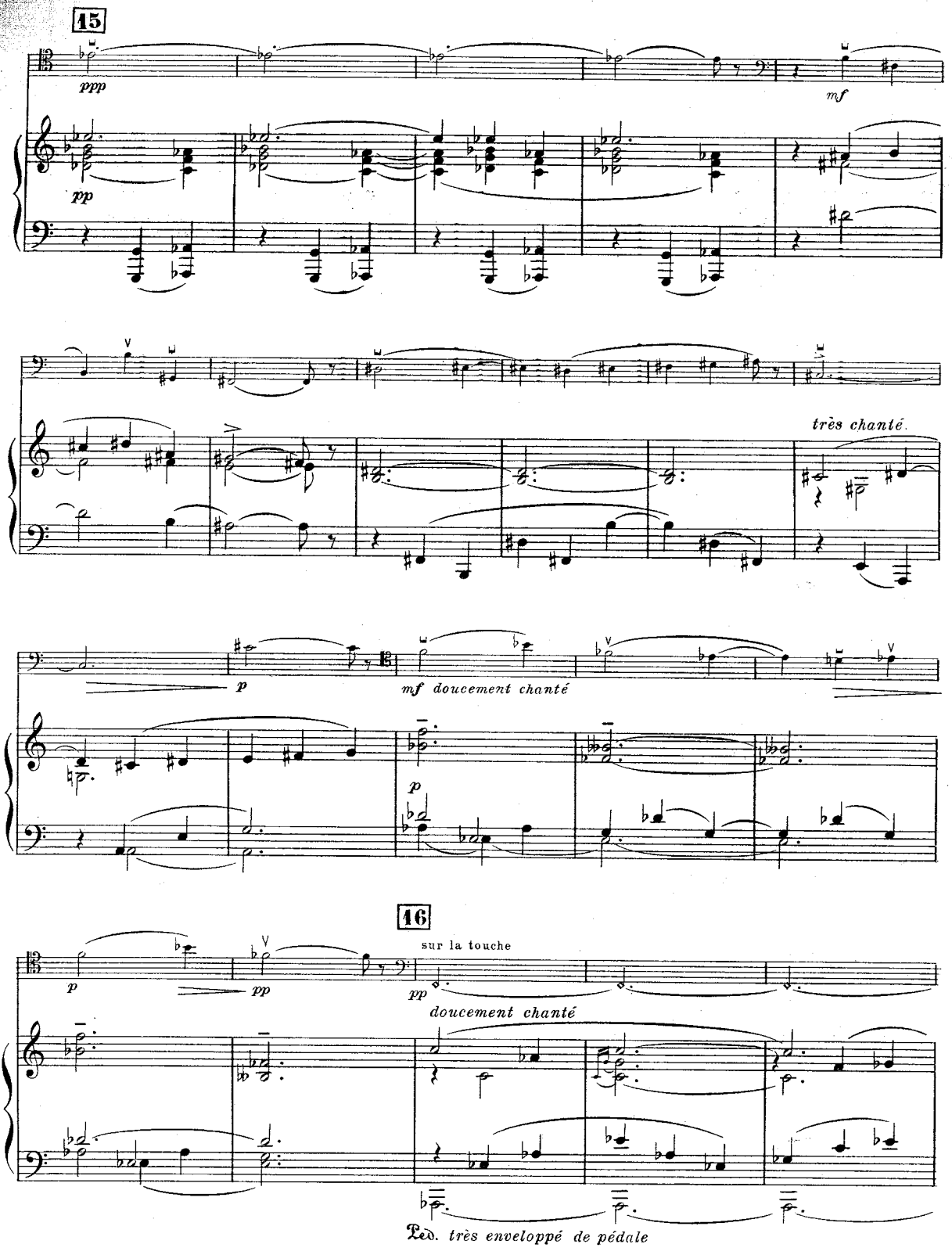

11
f
8
mf léger et mordant
senza Ped.
pizz.
arco
pizz.
ff
12
arco
Ped.

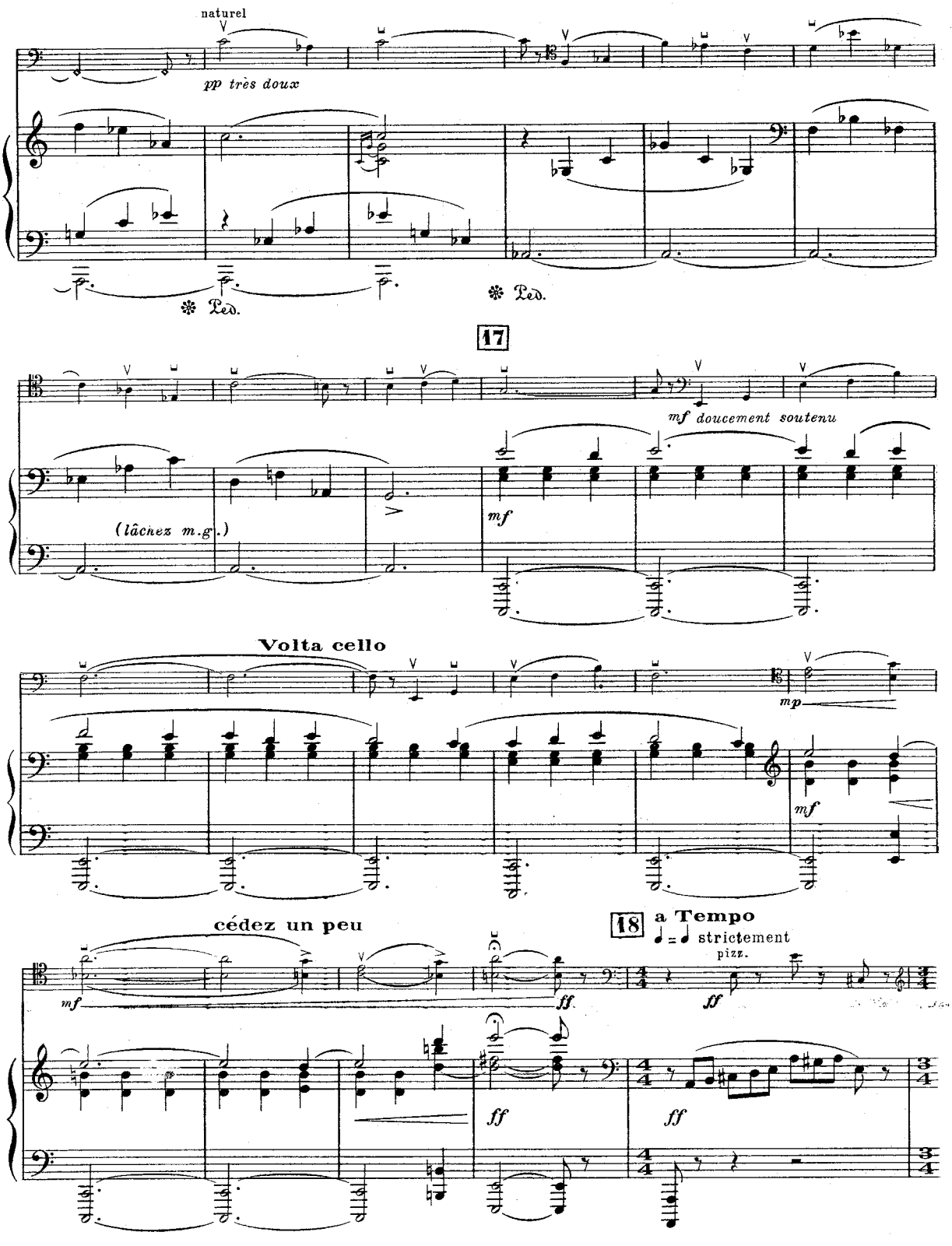


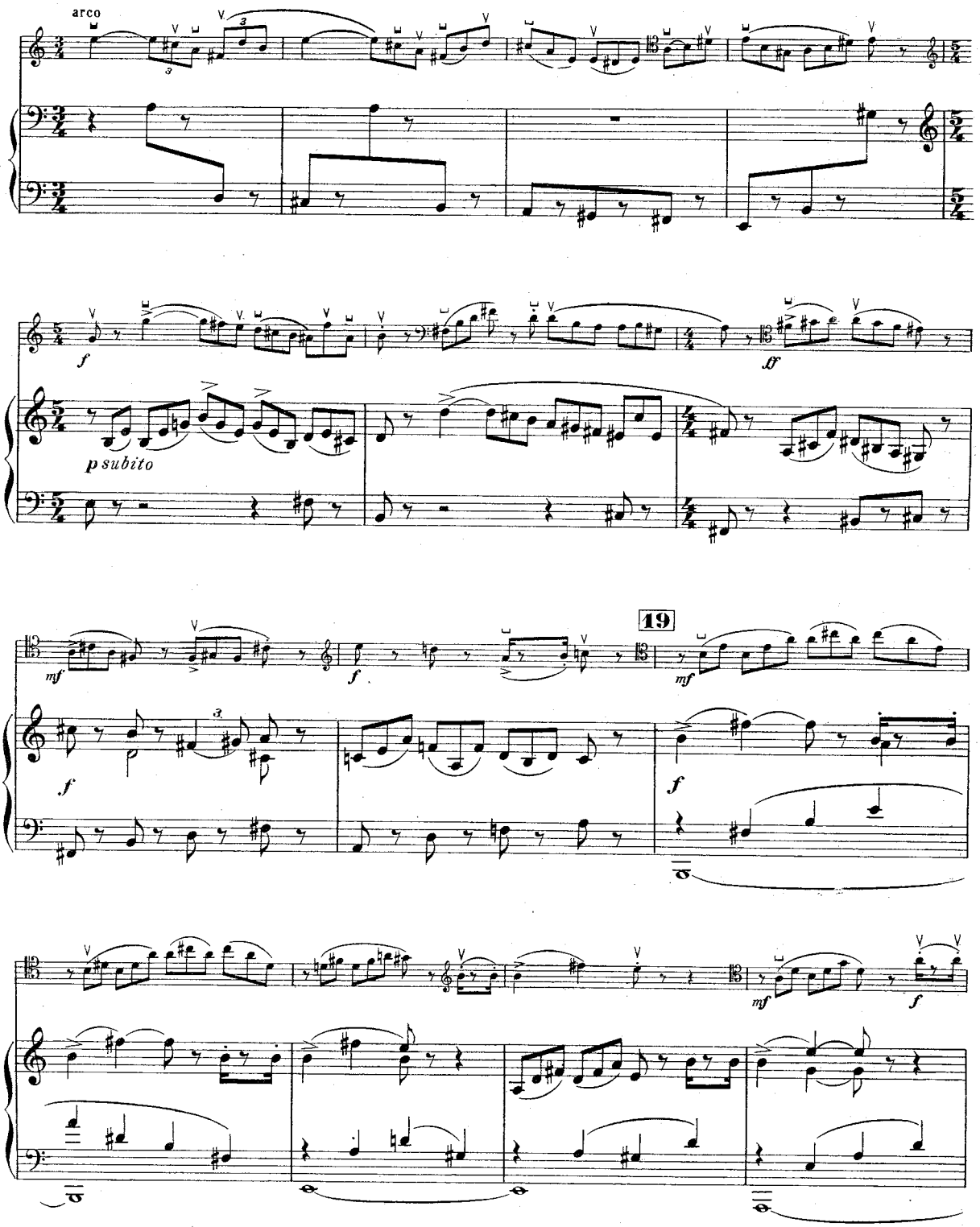
13 ♩ = strictement ♩ précédente = 168

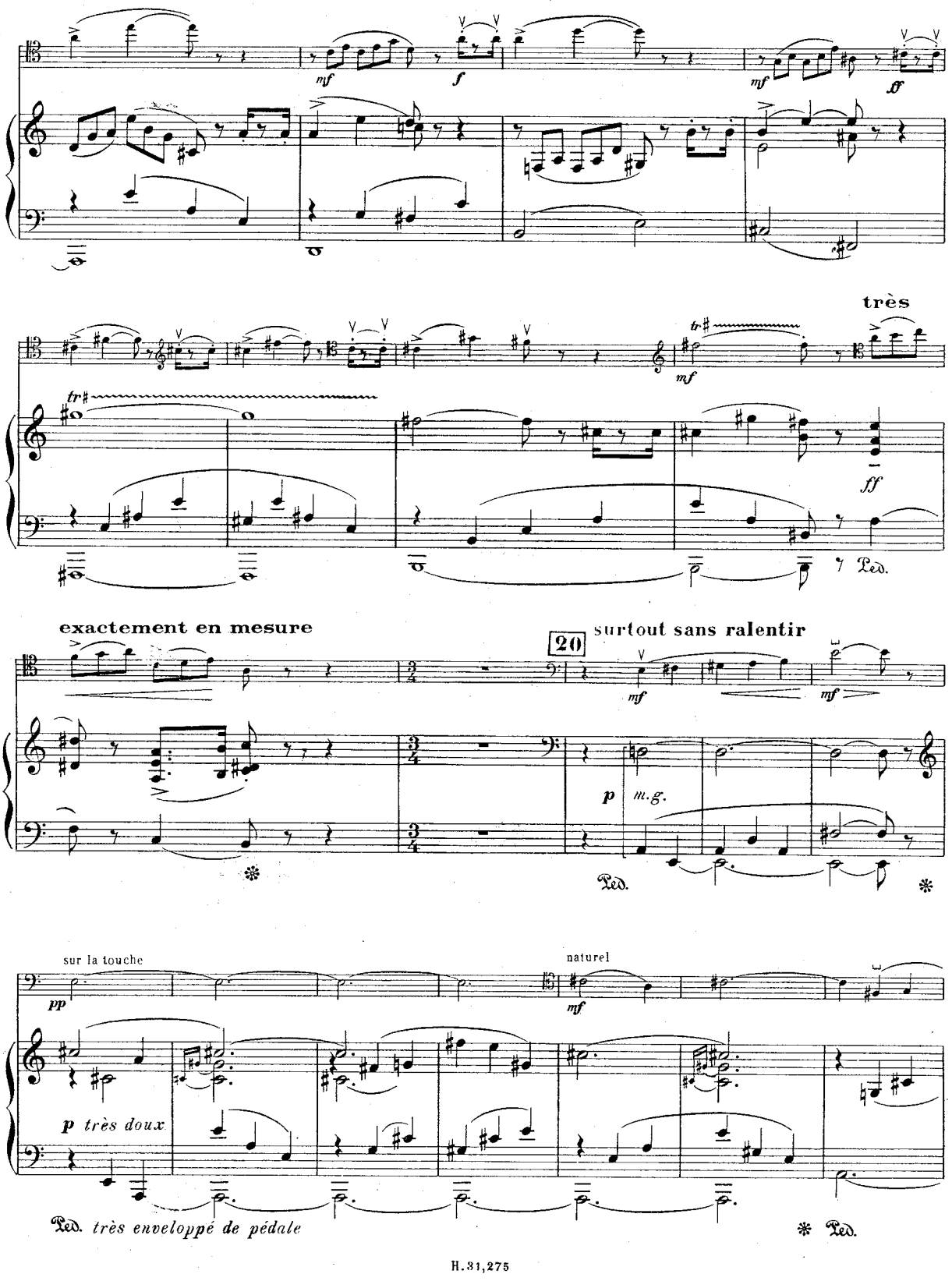


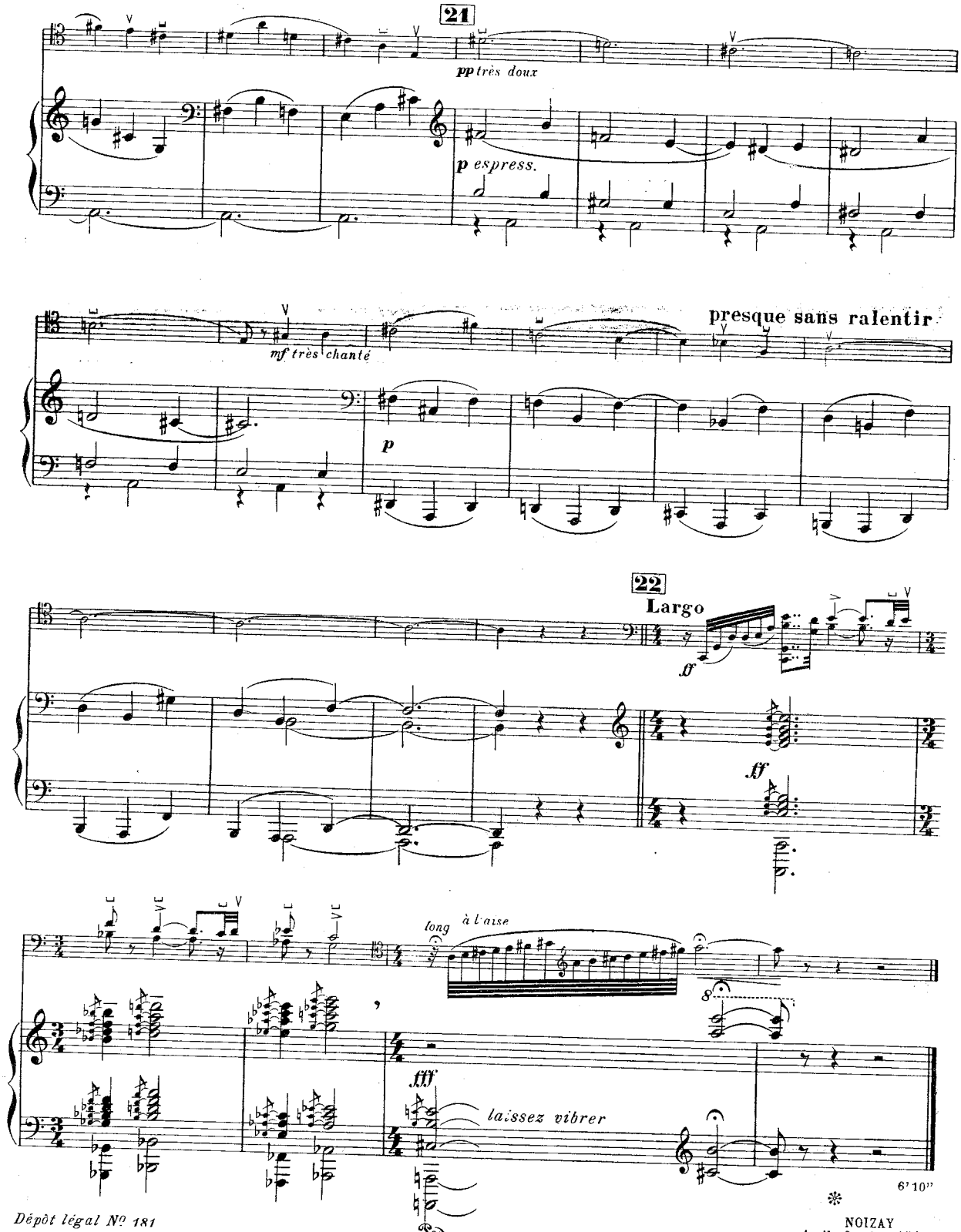

pp
mp
f
14
f très chanté
mf
mf
f
mf
sur la touche
p sub.
p
Ped.
naturel
Ped.
Ped.
Ped.


15
ppp
mf
pp
très chanté
p
mf doucement chanté
p
16
sur la touche
p
pp
pp
doucement chanté
Ped. très enveloppé de pédale


naturel
pp très doux
Ped.
Ped.
17
mf doucement soutenu
(lâchez m.g.)
mf
Volta cello
mp
mf
cédez un peu
mf
ff
18
a Tempo
♩ = ♩ strictement
pizz.
ff
ff
ff


arco
f
p subito
sf
mf
f
19
mf
f
mf
f


très
exactement en mesure
20
surtout sans ralentir
m.g.
sur la touche
naturel
très enveloppé de pédale



Dépôt légal N° 181

H. 31.275

NOIZAY
Avril - Octobre 1948

BUCHARDT, GRAV.