

II Andantino grazioso (♩ 56)

1

2nd Clar. 3rd Clar. Alto Bass-Clar. 1st B-oon 2nd Sax. Alto 1st Cornet Solo Basses Bass-Drum

p *p* *p* *p* *p* *p* *mf* *p* *mf* *p*

Detailed description: This block contains the first four measures of the piece. The score is for a large ensemble. The woodwinds (Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, and Cornet Solo) play a rhythmic pattern of eighth and sixteenth notes. The strings (Basses and Bass-Drum) provide a steady accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

5

2nd Clar. 3rd Clar. Alto Bass-Clar. 1st B-oon 2nd Sax. Alto 1st Sax. Ten. Cornet Solo 1st Tromb. 2nd 3rd Basses Bass-Drum

mf *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Detailed description: This block contains measures 5 through 8. The musical texture continues with the woodwinds and strings. The saxophone section (Alto and Tenor) enters in measure 5. The dynamics are carefully marked, including *mf*, *mp*, and *p*. The bass drum provides a consistent rhythmic pulse.

9

2nd Clar. 3rd Clar. Alto Bass-Clar 1st B-oon 2nd Sax. Alto 1st Cornet-Solo 1st Tromb. 2nd 3rd Horn 1st 2nd Basses

(A)

12

2nd Clar. 3rd Clar. Alto Bass-Clar 1st B-oon 2nd Sax. Alto 1st Cornet-Solo Basses Bass-Drum

p *mf* *p* *mf* *p*

16

2nd Clar. *pp*

3rd Clar. *pp*

Bass-Clar. *pp*

1st B-oon *pp*

2nd B-oon *pp*

Sax. Alto 1st *p espr.* *mp espr.*

Cornet-Solo *p espr.* *mp espr.* *p*

Basses *pp*

21 (B)

2nd Clar.

3rd Clar.

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten. *mf*

Cornet-Solo *mf* *p*

1st Cornet *p* *mf* *p*

2nd Cornet *mf* *p*

3rd Cornet *mf* *p*

1st Trump. *p* *mf* *p*

2nd Trump. *mf* *p*

Basses (B) *mf*

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob.

2nd Clar. *p*

3rd Clar. *p*

Clar. Alto *p*

Bass Clar. *p*

1st B-oon *p*

2nd B-oon *p*

Sax. Alto 1st *mp*

Sax. Ten. *mp*

Cornet Solo

Trump.

Tromb. 1st 2nd 3rd

1st Horn *p*

2nd Horn *p*

3rd Horn *p*

Basses *p*

Bass-Drum *p*

This page of a musical score, numbered 46 and 35, features a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., 2nd Clar., 3rd Clar., Clar. Alto, Bass-Clar., 1st B-oon, 2nd B-oon, Sax. Alto 1st, Sax. Ten., Cornet Solo, Trump., Tromb. 1st, 2nd, 3rd, Horn 2nd, Horn 3rd, Basses, and Bass-Drum. The music is written in a complex, multi-measure format, with various time signatures and key signatures indicated by the notes and clefs. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. The score is presented in a clear, professional layout, with a large margin on the left for the instrument labels.

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Cornet Solo *mf*

1st Horn *p*

2nd, 3rd Horn *p*

Basses *p*

41 D

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Bass-Clar. *p*

B-oon 2nd *p*

Sax. Alto 1st, 2nd *p*

Sax. Ten. *p*

Cornet Solo *p*

Tromb. 2nd, 3rd *p*

1st Horn *p*

2nd, 3rd Horn *p*

Basses *p*

45 rit.

1st Fl. *pp*

2nd Fl. *pp*

Bass-Clar. *pp*

B-oon 2nd *pp*

Sax. Alto 1st, 2nd *espr.*

Sax. Ten. *espr.*

Tromb. 2nd, 3rd *pp*

Basses *pp*

49 Fast and gay (♩. 112)

Fl. 1st

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st/2nd

Sax. Alto 1st

Tambourine

mf

mf

mf

mf

mf

mf

f

p

52

Picc.

Fl. 1st

Ob. 1st/2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st/2nd

Sax. Alto 1st

Sax. Ten.

Sax. Bar.

Tambourine

mf cresc.

mf

f

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

55

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Sax. Bar.

Tambourine

58

Picc.

1st
Fl.
2nd

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

60

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

F

63

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd, 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

66

Picc.

Fl. 1st

Ob. 1st

Clar. Eb

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Glockenspiel

Musical score for measures 66-68. The Piccolo part is silent. The Flute 1st part plays a melodic line with a *p* dynamic. The Oboe 1st part plays a similar melodic line. The Clarinet Solo part has a *mf* dynamic and a '1 Solo' marking. The Clarinet 2nd and 3rd parts play a rhythmic accompaniment. The Bass Clarinet and Bassoon parts play a steady rhythmic accompaniment. The Glockenspiel plays a rhythmic accompaniment. Dynamics include *p* and *mf*.

69

Picc.

Fl. 1st

Ob. 1st

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass-Clar.

1st
B-oon

2nd

Sax. Alto 1st, 2nd

Sax. Ten.

Sax. Bar.

Glockenspiel

Musical score for measures 69-71. The Piccolo part is silent. The Flute 1st part plays a melodic line with a *p* dynamic. The Oboe 1st part plays a similar melodic line. The Clarinet Solo part has a *p* dynamic and a 'tutti' marking. The Clarinet 2nd, 3rd, and Alto parts play a rhythmic accompaniment. The Bass Clarinet and Bassoon parts play a steady rhythmic accompaniment. The Saxophone parts play a rhythmic accompaniment. The Glockenspiel plays a rhythmic accompaniment. Dynamics include *p* and *mf*. Circled 'G' markings are present above the Piccolo staff and below the Glockenspiel staff.

Picc. *p* *cresc.*

1st Fl. *p* *cresc.*

2nd *p* *cresc.*

Clar. Solo
Clar. 1st *a2*

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass Clar.

B-oon 1st/2nd *a2*

Sax. Alto 1st/2nd *a2*

Sax. Ten.

Sax. Bar.

Picc. *f* *dim.* *p*

1st Fl. *f* *dim.* *p*

2nd *f* *dim.* *p*

Ob. 1st, 2nd *a2*

Clar. Solo
Clar. 1st *ff*

Clar. 2nd *ff*

Clar. 3rd *ff*

Clar. Alto *ff*

Bass Clar. *ff*

B-oon 1st/2nd *a2* *ff*

Sax. Alto 1st/2nd *ff*

Sax. Ten. *ff*

Sax. Bar. *ff*

77

Picc.

Fl. 1st

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Tambourine

80

Picc.

Fl. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Cornet Solo
Cornet 1st

Tromb. 2nd, 3rd

Basses

Tambourine

Picc. *ff*

Fl. 1st, 2nd *ff*

Ob. 1st, 2nd

Clar. Eb *f cresc.* *ff*

Clar. Solo *a2* *ff*

Clar. 1st

Clar. 2nd, 3rd *a2*

Sax. Alto 1st, 2nd *a2* *mp* *ff*

Sax. Ten.

Sax. Bar. *mp* *ff*

Cornet Solo *ff = f*

1st *ff = f*

Cornet 2nd *f* *ff = f*

3rd *f* *ff = f*

1st

Tromb. *a2* *mp* *ff*

2nd, 3rd

Horn 1st, 2nd, 3rd, 4th *a4* *ff*

Baritone *ff*

Basses *ff*

Timp. *p* *f*

Tambourine *f*

Picc. *ff*
 Fl. 1st, 2nd *a2*
 1st Ob. *ff*
 2nd Ob. *ff*
 Clar. Eb
 Clar. Solo
 1st Clar. *ff*
 2nd Clar. *ff*
 3rd Clar. *ff*
 Sax. Alto 1st, 2nd *a2*
 Sax. Bar.
 Comet Solo
 Comet 1st
 Cornet 2nd, 3rd
 1st Tromb. *ff*
 2nd, 3rd Tromb.
 Horn 1st, 2nd, 3rd, 4th
 Baritone
 Basses
 Timp.
 Tambourine

Picc. *dim.*

1st Fl. *dim.*

2nd Fl. *dim.*

1st Ob. *dim.*

2nd Ob.

Clar. Eb *dim.*

Clar. Solo *dim.*

1st Clar. *dim.*

2nd Clar. *dim.*

3rd Clar. *dim.*

Clar. Alto *dim.*

Bass-Clar. *dim.*

B-oon 1st, 2nd *ff* *dim.*

Sax. Alto 1st *dim.*

Sax. Alto 2nd *dim.*

Sax. Ten. *ff* *dim.*

Sax. Bar. *dim.*

Cornet Solo

Cornet 1st

Cornet 2nd, 3rd

1st Tromb. *a2*

2nd, 3rd Tromb.

Horn 1st, 2nd, 3rd, 4th *a4*

Baritone

Basses

Tambourine

p

I

This page contains the musical score for measures 89 through 91. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the first measure.
- Fl.**: Flute, with 1st and 2nd parts. The 1st part plays a melodic line, while the 2nd part plays a rhythmic accompaniment.
- Ob.**: Oboe, with 1st and 2nd parts, playing a melodic line.
- Clar. Solo**: Solo Clarinet, playing a melodic line.
- Clar.**: Clarinet, with 1st, 2nd, and 3rd parts. The 1st part plays a melodic line, while the 2nd and 3rd parts play rhythmic accompaniment.
- Bass-Clar.**: Bass Clarinet, playing a melodic line.
- B-oon**: Bassoon, with 1st and 2nd parts, playing a melodic line.
- Sax.**: Saxophone, with Alto 1st, Tenor, and Baritone parts. The Alto 1st part plays a melodic line, while the Tenor and Baritone parts play rhythmic accompaniment.
- Tromb.**: Trombone, with 1st, 2nd, and 3rd parts, playing a melodic line.
- Horn**: Horn, with 1st, 2nd, 3rd, and 4th parts, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Basses**: Basses, playing a melodic line.
- Tambourine**: Tambourine, playing a rhythmic accompaniment.
- Bass-Drum**: Bass Drum, playing a rhythmic accompaniment.

The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *a 4* (allegretto) and *mf* (mezzo-forte). The page is numbered 89 in the top left and 57 in the top right. A circled 'I' is present in the top right and bottom right corners.

Picc.

1st Fl.

2nd Fl.

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Ten.

Sax. Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Horn 1st, 2nd, 3rd, 4th

Bar.

Basess

Tambourine

Bass-Drum

Picc.

1st Fl.

2nd Fl.

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Bass-Clar.

1st B-oon

2nd B-oon

Sax. Alto 1st

Sax. Bar.

1st Tromb.

2nd Tromb.

3rd Tromb.

Horn 1st, 2nd, 3rd, 4th

Bar.

Basses

Tambourine

Bass-Drum

mf

a2

mf

98

Picc.

1st Fl.

2nd Fl.

2nd Clar.

3rd Clar.

B-oon 1st, 2nd

Sax. Bar.

1st Tromb.

2nd, 3rd Tromb.

Horn 1st, 2nd, 3rd, 4th

Basses

mp

p

a2

mf

a4

mp

mp

(J)

100

Picc.

1st Fl.

2nd Fl.

Ob. 1st, 2nd

Clar. Solo

Clar. 1st

Clar. 2nd

Bass-Clar.

B-oon 1st, 2nd

Sax. Bar.

1st Tromb.

2nd, 3rd Tromb.

Horn 1st, 2nd, 3rd, 4th

Bar.

Basses

mp

mf

a2

mp

a2

mp

(J)

Picc. *mf*

Fl. 1st, 2nd *a2* *mf*

Ob. 1st, 2nd *a2* *mf*

Clar. Solo
Clar. 1st *a2* *mf*

Clar. 2nd, 3rd *a2* *mf*

Clar. Alto *mf*

Bass-Clar. *mf*

B-con 1st, 2nd *a2* *mf*

Sax. Alto 1st, 2nd *a2* *mf*

Sax. Ten. *mf*

Sax. Bar.

Cornet

Trump.

1st

Tromb. 2nd

3rd

Horn 1st, 2nd, 3rd, 4th

Bar.

Basses

Bass-Drum *mp*

Picc.

Fl. 1st, 2nd

Ob. 1st, 2nd

Clar. Eb

Clar. Solo

1st

Clar. 2nd

3rd

Clar. Alto

Bass-Clar.

1st

B-oon

2nd

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar.

1st

Tromb.

2nd, 3rd

Horn 1st, 2nd, 3rd, 4th

Bar.

Basses

Glockenspiel

Bass-Drum

p

1st

mp espr.

pp

Picc:

Fl. 1st

Ob. 1st

Clar. Eb

Clar. Solo

Clar. 3rd

Bass-Clar.

1st

B-oon

2nd

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar.

Cornet Solo

1st

Tromb. 2nd

3rd

Baritone

Basses

Glockenspiel

111 (K)

Picc. *mp* *cresc.*

1st Fl. *mp* *cresc.*

2nd Fl. *mp* *cresc.*

Ob. 1st, 2nd

Clar. Solo *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Clar. Alto *f*

Bass-Clar. *f*

1st B-oon *f*

2nd B-oon *f*

Sax. Ten. *f*

Cornet Solo *f*

1st Cornet *p* *f*

2nd Cornet *f*

3rd Cornet *mf* *f*

1st Trump. *p* *f*

2nd Trump. *mf* *f*

(K)

Basses *f*

Glockenspiel *f*

114

Picc. *mf* *dim.* *p*

1st Fl. *mf* *dim.* *p*

2nd Fl. *mf* *dim.* *p*

Ob. 1st, 2nd

Clar. Solo
Clar. 1st *ff* *o2*

Clar. 2nd, 3rd *ff* *o2*

Clar. Alto *ff*

Bass-Clar. *ff*

B-oon 1st, 2nd *ff* *o2*

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten. *dim.*

Sax. Bar.

Cornet Solo *mp*

1st *mp*

Cornet 2nd *mp*

3rd *mp*

1st Trump. *mp*

2nd *mp*

Basses

Tambourine

Picc.

Fl. 1st

Ob. 1st, 2nd

Clar. Solo
Clar. 1st

Clar. 2nd

Clar. 3rd

Clar. Alto

Bass-Clar.

B-oon 1st, 2nd

Sax. Alto 1st

Sax. Alto 2nd

Sax. Ten.

Sax. Bar.

1st
Tromb.

2nd, 3rd

1st, 3rd
Horn

2nd, 4th

Bar.

Basses

Tambourine

123

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Clar. Solo

1st Clar.

2nd Clar.

3rd Clar.

Bass-Clar.

B-oon 1st

1st Tromb.

2nd, 3rd Tromb.

1st, 3rd Horn

2nd, 4th Horn

Bar.

Basses

126

Picc.

1st Fl.

2nd Fl.

Clar. Solo

Clar. 1st

Clar. 2nd, 3rd

Cornet 1st, 2nd

1st Tromb.

2nd, 3rd Tromb.

1st, 3rd Horn

2nd, 4th Horn

Bar.

Basses