

Miniature Trio No. 2

Violin (or Oboe)

Miniature Trio No. 2

Violin (or Oboe)

I

Alfred Hill

Andante $\text{♩} = 100$

Allegro $\text{♩} = 168$

Violin

poco rit. **F** *a tempo*

f *mf*

f *ff* **G** **5**

mf *mf* **5**

f *cresc.*

ff **H** *p*

Oboe *p dolce*

cresc. *p dolce* *cresc.* **be.**

Oboe *mf*

mf

f **1.** **2.** **1**

Violin



p *mp dolce*

cresc.

ff

p

4 J 4 *mf*

3 *p* *f*

K Oboe *mf*

p cresc.

I

Detailed description: This page of a musical score is for the Violin part, with an Oboe part also visible. The score consists of eight staves. The first staff begins with a piano (*p*) dynamic and a *mp dolce* marking. The second staff features a *cresc.* (crescendo) marking. The third staff includes a first ending bracket labeled 'I' and a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff contains a triplet of eighth notes marked with '4 J 4' and a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The seventh staff is for the Oboe, marked 'K Oboe' and *mf*. The eighth staff begins with a piano (*p*) dynamic and a *cresc.* marking.

Violin

poco rit.

ff

L *a tempo*
f
poco rit.
ff
 Oboe, top note
a tempo
f

f

cresc.
ff
p

M

cresc.
 Oboe
p dolce

cresc.
 Oboe
mf

f
ff
poco rit.

Violin

II

Andantino $\text{♩} = 54$

7

Musical score for Violin II, Andantino section. The score is in 3/4 time with a key signature of three flats. It begins with a measure rest followed by a fermata. The first staff contains the violin line with dynamics *mf* and *p*. The second staff contains the Oboe line with a dynamic of *p*. The third staff continues the violin line with dynamics *cresc.*, *f*, *poco rit.*, and *a tempo*. The fourth staff continues the violin line with dynamics *f* and *p*.

Più mosso $\text{♩} = 96$

poco rit.

Musical score for Violin II, Più mosso section. The score is in 3/4 time with a key signature of three flats. It begins with a dynamic of *f*. The first staff contains the violin line with dynamics *f* and *cresc.*. The second staff contains the Oboe line with a dynamic of *mf* and triplets. The third staff continues the violin line with a dynamic of *mf* and triplets. The fourth staff continues the violin line with a dynamic of *cresc.*. The fifth staff continues the violin line with a dynamic of *cresc.*. The sixth staff continues the violin line with a dynamic of *f*. The seventh staff continues the violin line with a dynamic of *f*.

Violin

Oboe, upper notes **P** *p* *rall.* *IVa* Oboe (small note) *espress.*

a tempo **2** *p* *3* *3* *3*

cresc. *f*

Oboe **Q** *p* *3* *3* *3*

cresc. *f* *rall.* *a tempo* *3* *3* *3* *p*

f *p*

R *mf*

p *p* *rall.*

Violin

III

Minuetto
Allegretto ♩ = 126

f (*pp* seconda volta) *sf* *sf* *sf*
trm *f* *f* *f*
ff *f*
sf *sf* *sf* *tr* *Fine*

Trio

2 8 *dolce*
mf *cresc.*
 4 *p* *cresc.* *f*
T *p dolce*
f *p* *cresc.* *f* *D.C.*

Violin
IV

Finale Allegro $\text{♩} = 176$

Oboe *f*

f *mf* *poco rit.* *a tempo*

U *mf*

Oboe *cresc.* *f* *poco rit.* *p a tempo*

V Oboe, upper notes *f*

upper notes *mf* *f* *ff* *mf* *cresc.*

W *f* *p*

V *cresc.* *f* *poco rit.* *a tempo* *p* 2

Violin

Violin and Oboe staves. Violin part starts with a dynamic of *f*. Oboe part starts with a dynamic of *p* and a *cresc.* marking. There are first endings marked with '1'.

Oboe staff with the instruction "Oboe *ave higher*..." and a dynamic of *f*. A measure is marked with 'X'.

Oboe staff with a dynamic of *mf* and a *cresc.* marking. The system ends with a dynamic of *f*.

Oboe staff with the instruction "Oboe, upper notes" and a dynamic of *ff*. A first ending is marked with '1'. The system ends with a dynamic of *f*.

Oboe staff with a dynamic of *f*. The system ends with a *rall.* and *dim.* marking.

Oboe staff with a dynamic of *p*. The system ends with a dynamic of *mf*. A measure is marked with 'Y' and '2'.

Oboe staff with a dynamic of *p*. The system ends with a dynamic of *mf*.

Oboe staff with a *cresc.* marking. The system ends with dynamics of *pp*, *sf*, and *sf*. First and second endings are marked with '1' and '2'.

Oboe staff with a dynamic of *ff*. A measure is marked with 'Z' and '14'. The system ends with a dynamic of *ff*. A *G.P.* marking is present.

Oboe staff with a dynamic of *mf*. The system ends with a dynamic of *mf*. Markings include *poco rit.* and *a tempo*.

A

mf

cresc.

f

ff

poco rit.

Oboe, upper notes

a tempo

p

ff

mf

poco rit.

a tempo

B

sf

sf

f

mf

f

p

cresc.

f

poco rit.

a tempo

p

f

C

p cresc.

f

Oboe, upper notes

ff

f

Più mosso $\text{♩} = 69$

D

ff

E

ff

rall.

Oboe, upper note

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Miniature Trio No. 2

Flute

Miniature Trio No. 2

Flute

I

Alfred Hill

Andante $\text{♩} = 100$

f *p* *f* *p*

A 1 *f* *p*

B *mf espress.*

C *p cresc.* *f* *dim.* *rall.*

Allegro $\text{♩} = 168$

mf *p*

f *mf*

D

E *p cresc.*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and slurs.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. *Fa tempo* is written above the staff. *f poco rit.* and *mf* are written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. *f* and *ff* are written below the staff. A '5' fingering is indicated above a note.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. *mf* and *f* are written below the staff. A '5' fingering is indicated above a note.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. *cresc.* is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. *ff*, *p*, and *cresc.* are written below the staff. An 'H' marking is present above a note.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and dynamics. *p dolce* and *cresc.* are written below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. *mf* and *f* are written below the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamics. *1.* and *2.* are written above the staff, indicating first and second endings. A *1* is written below the final measure.

Flute

The musical score for Flute consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a *mp dolce* marking. The second staff features a *cresc.* marking. The third staff includes a *ff* marking and a first finger fingering (*I*). The fourth staff contains a *p* marking, a *mf* marking, and a *4 J 4* fingering. The fifth staff has a *p* marking, a *f* marking, and a *3* fingering. The sixth staff includes a *mf* marking and a *K* marking. The seventh and eighth staves continue the melodic line with various articulations and dynamics, including a *p cresc.* marking at the beginning of the eighth staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. The dynamics are *ff* and the tempo marking is *poco rit.*

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. The dynamics are *f*, *poco rit.*, *ff*, and *f*. The tempo marking is *a tempo*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. The dynamics are *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. The dynamics are *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. The dynamics are *cresc.*, *ff*, and *p*. The tempo marking is *M*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. The dynamics are *cresc.*, *p dolce*, and *cresc.*

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. The dynamics are *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and rests. The dynamics are *f*, *ff*, and *poco rit.*

Flute

II

Andantino $\text{♩} = 54$
8va ad lib.

7

mf *p*

8

p

cresc. *f* *poco rit.* *a tempo* *p*

f *p*

Più mosso $\text{♩} = 96$

f *cresc.* *poco rit.*

mf *a tempo*

cresc.

f *P* *rall.*

Flute

espress. *a tempo*

p 3 3 3

cresc.

f *p* Q

cresc. *f* *rall.* *a tempo*

f *p*

mf R

p *p* *rall.*

III

Minuetto
Allegretto ♩ = 128

f (*pp* seconda volta) *sf* *sf* *sf*

tr

f

1 *1*

1 *1*

ff *f* *sf*

sf *sf* *Fine*

Trio

mf dolce *cresc.*

8va ad lib.

p *cresc.* *f*

8 *T* *p dolce*

f *p* *cresc.* *f* *D. C.*

IV

Finale
Allegro $\text{♩} = 176$

a tempo

The musical score for Flute IV, Finale, Allegro, consists of nine staves of music in 3/4 time. The tempo is marked *Allegro* with a quarter note equal to 176 beats per minute. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a repeat sign. Dynamics include *f* and *mf poco rit.*. The tempo marking *a tempo* is at the end.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a slur and the dynamic *mf*. A marking 'U' is above the staff.
- Staff 4:** Includes *cresc.*, *f*, and *poco rit. p*. The tempo marking *a tempo* is present.
- Staff 5:** Starts with *mf* and ends with *f*. Markings 'V' and triplets are present.
- Staff 6:** Features triplets and dynamics *sf*, *sf*, *ff*, and *mf*.
- Staff 7:** Includes a slur and the dynamic *cresc.*. A marking 'W' is above the staff.
- Staff 8:** Starts with *f* and *p*.
- Staff 9:** Includes *cresc.*, *f*, *poco rit.*, and *a tempo*. A marking '2' is at the end.

f *p cresc*
f
mf cresc
f *ff*
f
dim. *rall.* *p a tempo*
mf
p *mf* *cresc.*
pp *sff* *sff*
G.P. *f cresc.* *ff* *dim.*
a tempo
mf poco rit.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *cresc.* is placed at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *f*, *ff*, *poco rit.*, and *p* are placed along the staff. The tempo marking *a tempo* is placed above the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *ff*, *mf*, *poco rit.*, and *sf* are placed along the staff. The tempo marking *a tempo* is placed above the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *sf*, *f*, *mf*, and *f* are placed along the staff. A section marker **B** is placed above the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *p* and *cresc.* are placed along the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *f*, *poco rit.*, *p*, and *f* are placed along the staff. The tempo marking *a tempo* is placed above the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *p* and *f* are placed along the staff. A section marker **C** is placed above the staff.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *ff* and *f* are placed along the staff. The tempo marking *Più mosso* and the tempo indicator $\text{♩} = 69$ are placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is placed along the staff. A section marker **D** is placed above the staff.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings *ff* and *rall.* are placed along the staff. A section marker **E** is placed above the staff.

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Miniature Trio No. 2

Clarinet in B \flat

Miniature Trio No. 2

Clarinet in B \flat

I

Alfred Hill

Andante $\text{♩} = 100$

f *p* *f* *p*

A 1 *f* *p*

B *mf espress.*

C *p* *f* *dim.* *rall.*

Allegro $\text{♩} = 168$

mf

3 *p* *f*

D *mf*

E *p cresc.*

The musical score is written for Clarinet in B \flat and consists of ten staves of music. The key signature is G major (one sharp). The piece begins with a series of eighth and sixteenth notes, followed by a more melodic line. The first staff ends with a fermata. The second staff includes the instruction "F a tempo" and "f poco rit." leading to a "mf" dynamic. The third staff features a "f" dynamic. The fourth staff has dynamics of "ff", "mf", and "mf" with fingering numbers "5" above the notes. The fifth staff is marked "f". The sixth staff includes "cresc.", "ff", and "p" dynamics, with a fermata over the final note. The seventh staff has "cresc.", "dolce", "p", and "cresc." dynamics. The eighth staff is marked "mf". The ninth staff concludes with a first ending (marked "1.") and a second ending (marked "2."), both leading to a final "1" dynamic.

Clarinet in B \flat

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a piano (*p*) dynamic and a *mp dolce* dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a *cresc.* (crescendo) dynamic. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a *ff* (fortissimo) dynamic. It features a first ending bracket labeled 'I' and includes slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. It includes a 4-measure rest labeled 'J' and slurs.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. It includes a 3-measure rest and slurs.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a mezzo-forte (*mf*) dynamic. It includes a key signature change to one sharp (F#) and a section labeled 'K'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff continues with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff begins with a piano (*p*) dynamic and continues with eighth and quarter notes.



II

Andantino $\text{♩} = 54$

7
mf *p*
cresc. *f* *poco rit.* *a tempo* *p*
f

Più mosso $\text{♩} = 96$

f *cresc.* *poco rit.* *a tempo*
f *p* *P*
f *p*

rall. *espress.* *a tempo* 2 *p* 3 3 3

cresc.

f *p* *Q*

cresc.

f *rall.* *a tempo* 3 3 3 *p*

f *p* *mf*

R

p *p* *rall.*

III

Minuetto
Allegretto $\text{♩} = 126$

f (*pp* seconda volta) *sf* *sf* *sf*

trm

f

ff *f*

sf *sf* *Fine*

Trio

$\frac{2}{8}$

mf dolce *cresc.*

p *cresc.*

f

T

p dolce

f *p* *cresc.* *f* *D.C.*

IV

Finale
Allegro $\text{♩} = 176$

a tempo

f *mf poco rit.*

mf

cresc. *f* *a tempo* *poco rit. p*

mf

f

sf sf ff mf

cresc. *f*

p

f *a tempo* *poco rit. p*

Clarinet in B \flat

f *p cresc.*

f *X*

mf cresc. *f*

ff *f*

rall.

a tempo *p* *mf* *Y 2*

p *mf*

pp *sff* *sff* *ff*

G.P. *Z 14* *3* *f* *cresc.* *ff* *dim.*

a tempo *mf poco rit.*

A

mf

cresc. *f* *ff* *poco rit.* *p* *a tempo*

ff *mf poco rit.* *a tempo* *sf*

B

sf *f* *mf* *f*

p *cresc.*

f *poco rit.* *p* *a tempo* *f*

C

p *cresc.* *f* *ff*

Più mosso *d.*=69

f

D

ff

E

ff *rall.*

Miniature Trio No.2

Violoncello (or Bassoon)

Miniature Trio No.2

Violoncello (or Bassoon)

I

Alfred Hill

Andante ♩ = 100

B

C

Allegro ♩ = 168

Violoncello

poco rit. **F** *a tempo*

f *mf* *f*

ff *mf*

f *cresc.*

ff **H** **4** *p dolce*

cresc. *mf* *f*

mf *ff*

1.

2. **1** *p* **4** *mp*

3 *f* **2**

Violoncello

I *ff* *p*
cresc. J *mf espress.*
mf *f*
mf K *mf* *f*
p cresc. *poco rit.* *a tempo* L *ff* *f*
poco rit. *a tempo* Bssn. *ff* *mf*
mf *f*
8va lower ad lib. M 4 *ff*
p dolce *cresc.* *mf*
f *mf* *ff* *poco rit.*

Violoncello

II

Andantino $\text{♩} = 54$

7

mf \rightarrow *p*

p *N* *cresc.* *f* *poco rit.*

a tempo

p *f* *p*

Più mosso $\text{♩} = 96$

2

f *a tempo* *mf*

cresc. *3* *3*

f *P* *2* *rall.* *3* *3* *3*

espress. *p* *p*

cresc. *f* *a tempo* *p*

cresc. *f* *rall.* *3* *3* *3*

f *3* *p* *mf espress.*

p *1* *p* *rall.*

Violoncello

III

Minuetto
Allegretto $\text{♩} = 126$

f (*pp* *seconda volta*) *sf* *sf*

sf *f* *ff*

S *f* *sf* *sf* *sf* *Fine*

Trio *dolce*
mf *p*

f *p* *cresc.*

f *p dolce* *f* *D.C.*

Violoncello

IV

Finale
Allegro $\text{♩} = 176$

poco rit. a tempo 8 U

The musical score is written for the Cello in bass clef with a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a *poco rit.* and a return to *a tempo* with a piano (*p*) dynamic. The third staff includes a triplet of eighth notes marked '3 V' and a forte (*f*) dynamic. The fourth staff contains two triplets of eighth notes, dynamics of *sf* and *ff*, and a piano (*p*) dynamic. A section marked 'W Bssn.' (Bassoon) begins with a *segue* instruction. The fifth staff starts with an *espr.* (espressivo) marking, a crescendo (*cresc.*), and dynamics of *f* and *mf*. The sixth staff has a *poco rit.* and *a tempo* marking, with dynamics of *p* and *f*. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic and a crescendo (*cresc.*). The ninth staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The final staff concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Violoncello

f

rall. 2 2 *a tempo* 4

p *p* Y

p

cresc. 1 1 2 *pp*

sf sf ff G.P. *p* Z

cresc.

f *cresc.*

dim. 1 *poco rit.* 8 *a tempo* A *mf*

Violoncello

cresc. *f* *ff*

poco rit. *a tempo* *poco a tempo rit.* 4 *p* *ff* *sf* *f*

B [Bssn. segue] *p* *cresc.* *f* *mf*

cresc. *f* *p* *poco rit.* *a tempo*

f *p* *cresc.* *C*

f *ff* 2 1

Più mosso $\text{♩} = 69$

f *ff* *V* *D*

f *ff* *V* *B*

E *V* *f* *rall.* *Bssn.* *Cello*