

EDGARD VARÈSE

INTÉGRALES

for

Small Orchestra

and Percussion

Full Score

N.Y. 2204

*Duration: 12 minutes*

Price \$5.00

G. RICORDI & CO.

16 West 61st Street

New York

## *Instrumentation*

2 Petites Flûtes	2 Piccolos
Hautbois	Oboe
Clarinete en Mi $\flat$	Clarinet in E $\flat$
Clarinete en Si $\flat$	Clarinet in B $\flat$
Cor en Fa	French Horn in F
Trompette en Ré (Aiguë)	Trumpet in D (High)
Trompette en Ut	Trumpet in C
Trombone—Ténor	Tenor Trombone
Trombone—Basse	Bass Trombone
Trombone—Contrebasse	Contrabass Trombone

\* \* \*

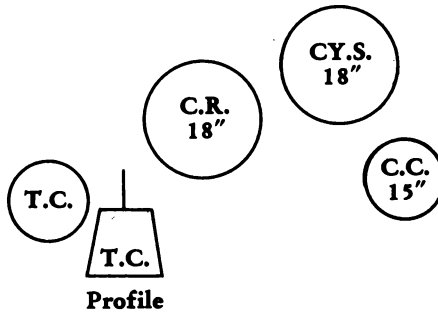
### Percussion: 4 Exécutants — 4 Players

1.) Cy.S	Cymbale Suspendue	Suspended Cymbal
C.C.	Caisse Claire	Snare Drum
C.R.	Caisse Roulante	Tenor Drum
T.C.	Tambour à Corde	String Drum/Lion or Bull Roar
2.) Ctts.	Castagnettes	Castanets
Cybs.	Cymbales	Cymbals
B.Ch.	Blocs Chinois (3)	Chinese Blocks (3)
3.) Grls.	Grelots	Sleighbells
Ch.	Chaines	Chains
T.B.	Tambour Basque	Tambourine
Gng.	Gong	} (Grave)—(Deep)
T.T.	Tam-Tam	
4.) Trgl.	Triangle	Triangle
Cy.Ch.	Cymbale Chinoise	Crash Cymbal
Vrg.	Verges (Rute)	Twigs (Wire Brush)—To be played on shell of Bass Drum
Gr.C.	Grosse Caisse	Bass Drum
F.	Fouet	Slap Stick

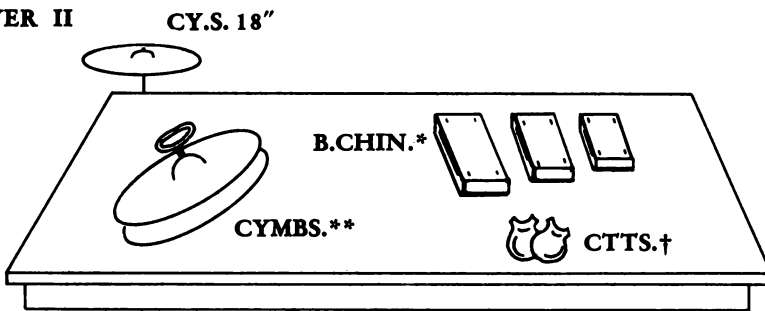
• INTEGRALES •

Chart for disposition of percussion suggested by Morris Goldenberg,  
Instructor of Percussion, Juilliard School of Music.

PLAYER I

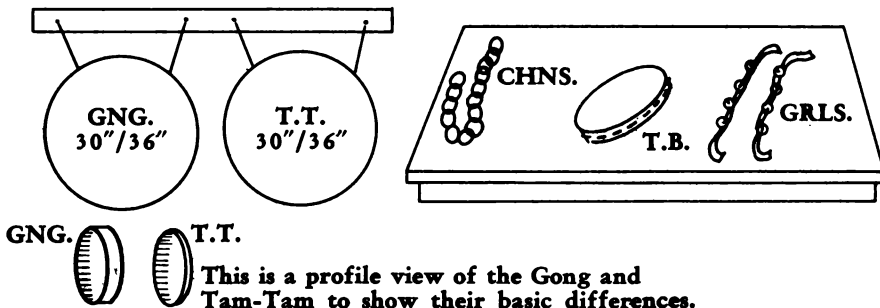


PLAYER II

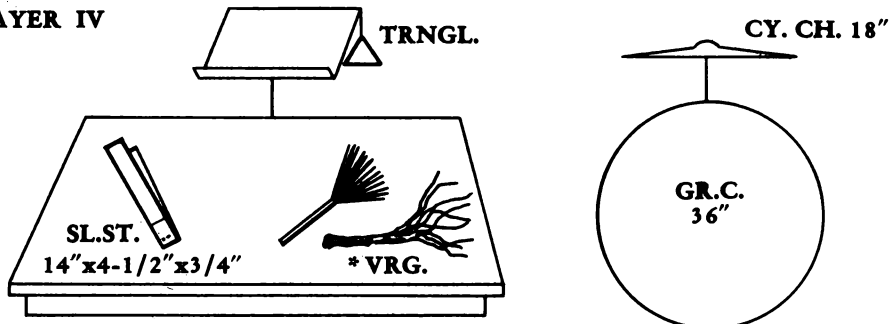


\*Chinese blocks are better known as wood blocks in this country.  
\*\*Must use both suspended and hand cymbals. Use hand cymbals where possible  
†Use pair of castanets for each hand or mounted castanets.

PLAYER III



PLAYER IV



\*Both wire brush and twigs should be used.



# INTÉGRALES

Edgard Varèse

*Andantino.*  
(♩ = 72-)

Petites Flûtes.

Hautbois.

en mi♭

Clarinettes.

en sib

Cor en fa.

en ré

Trompettes.

en ut

Trombone-ténor.

Trombone-basse.

Trombone-contrebasse.

*Andantino.*  
(♩ = 72-)

Cymbale suspendue.

1 Caisse claire. } 3) 3 5 6 7

1 Caisse roulante. }

Tambour à corde.

2 Castagnettes.

2 Cymbales.

Blocs chinois.<sup>1)</sup>

3 Grelots.

3 Chaines.

3 Tambour basque.<sup>2)</sup>

Gong.

Tam-tam.

4 Triangle.

4 Cymbale chinoise.

Verges et Fouet.

Grosse caisse.

1) h—high, m—medium, l—low. 2) > frapper, ♯ agiter, ♪ avec le pouce. 3) M—Membrane (head), R—Rebord (rim), C—Caisse (shell).

Fl. Fl.

Hb.

Clttes. sib

Cor (fa.)

Trp. ut

T. B. C. B.

Cy. s.

C. c.

C. c. r.

T. c.

Cts.

2 Cymbs.

B. ch.

Gris.

Ch.

3 T. b.

Gong.

T. 4.

Trgl.

4 Cy. oh.

Vrg.

Gr. c.

*morendo*

*f*

*ff*

*mp*

*RM RM RM*

*MRM*

*(voix)*

(1) R - rebord  
M - mambone

*poco rallent.*

**1** *a tempo*

ptes fl.

Hb.

mib

Cittes.

sib

Cor (fa.)

ré

Trpttes.

ut

T.

B.

C. B.

*poco rallent.*

**1** *a tempo*

Cy. s.

**1** C. c.

C. r.

T. c.

Ctta.

**2** Cymbe

B. ch.

Grls.

Ch.

**3** T. b.

Gong.

T. t.

Trgl.

**4** Cy. oh.

Vrg.

Gr. c.

(1) avec deux petits tambour sur le rebord

ptes Fl. *p*  
 Hb. *pp* *p* *fff*  
 mib *mf*  
 Ctttes *p*  
 sib *p*  
 Cor (fa.)  
 ré  
 Trpttes. ut  
 T. *pp*  
 B. *pp*  
 C. B. *pp*  
 Cy.s. *mf* *f* *mf* *f* *mf* *f*  
 C.c. *(naturel)*  
 C.r. *pp* *f* *pp* *f* *pp* *f*  
 T.c.  
 Ctt.s.  
 2 Cymb. *mp* *L.V. et 2 timbales*  
 B.ch.  
 3 Grls. *p*  
 Ch. *L.V.*  
 T.b. *L.V.*  
 Gong. *L.V.*  
 T-t.  
 Irgl. *f* *L.V. et 2 timbales*  
 4 Cy.ch. *f*  
 Vrg. *mf*  
 Gr.c. *f*

(x) avec baguettes  
Tambour



ptes Fl. *f* *pp* *p* *p*  
 Hb. *f* *pp* *p* *(piécé et mordant)*  
 mib *f* *pp* *mp* *p*  
 Cittes *f* *pp* *p*  
 sib *f* *pp* *p*  
 Cor (fa.) *f* *pp* *p*  
 ré *(sans sourd.)* *f*  
 Trpites *f*  
 ut *f*  
 T. *(sans sourd.)* *f* *pp* *mf* *ppp*  
 B. *(sans sourd.)* *f* *pp* *mf* *ppp*  
 C. B. *(sans sourd.)* *f* *pp* *mf* *ppp*  
 1 C. s. *mp* *(x)* *L.V.* *M.* *R. M.*  
 C. c. *mp* *(x)* *L.V.* *M.* *R. M.*  
 C. r. *mp* *(x)* *L.V.* *M.* *R. M.*  
 T. c. *mp* *(x)* *L.V.* *M.* *R. M.*  
 2 Cts. *mp*  
 Cymba. *mp*  
 B. ch. *f*  
 3 Grs. *f*  
 Ch. *f*  
 T. b. *f*  
 Gong. *f*  
 T. t. *f*  
 Trgl. *f*  
 4 Cy. ch. *f*  
 Vrg. *f*  
 Gr. c. *p* *pp* *p* *ppp* *f*

(x) avec maillette

Violins I & II  
Violas  
Cellos  
Double Basses  
Flutes  
Clarinets  
Bassoons  
Horns  
Trumpets  
Trombones  
C. B.  
Cymbals  
B. ch.  
Grls.  
Ch.  
T. b.  
Gong  
T. t.  
Trgl.  
Cy. ch.  
Vrg.  
Gr. c.  
Cy. s.  
C. c.  
C. r.  
T. c.

mf  
mp  
pp  
L.V.  
mf L.V.

2

2

(\*) avec baguettes tombées

ptes Fl.

Hb.

mib

Ctttes.

sib

Cor (fa).

ré

Trpittes.

ut

T.

B.

C. B.

Cy. s.

1 C. c.

C. r.

T. c.

Cttt.

2 Cymbe.

B. ch.

Grls.

3 Ch.

T. b.

Gong.

T. t.

Trgl.

4 Cy. ch.

Vrg.

Gr. c.

(x) avec baguettes tambour

Toutes les entrées très accentuées.



Moderato ♩ = 60

ptes Fl.  
 Hb.  
 mib  
 Ctttes.  
 sib  
 Cor (fa). *(ouvert)*  
 ré  
 Trp'ttes.  
 ut  
 T.  
 Trombones.  
 B. *sans sourd.*  
 C. B. *sans sourd.*  
 1 Cy. s.  
 C. c.  
 C. r.  
 T. c.  
 Cttts.  
 2 Cymbs.  
 B. ch.  
 Gris.  
 Ch.  
 3 T. b.  
 Gong.  
 T. t.  
 Trgl.  
 4 Cy. ch.  
 Virg.  
 Gr. c.

*roulez sans attaque  
(roll without attacking)*

ptes Fl.  
 Hr.  
 Clarinettes  
 Clarinettes sib.  
 Cor (fa).  
 Clarinette ré.  
 Trompettes  
 Trompette ut.  
 Trombone T.  
 Trombone B.  
 Contrebasse C. B.  
 Cymbales C. s.  
 1 C. c.  
 C. r.  
 T. c.  
 Cymbales Ctis.  
 2 Cymbales  
 B. ch.  
 Gongs Grls.  
 Ch.  
 3 T. b.  
 Gong.  
 T. t.  
 Triangles Trgl.  
 4 Cymbales Cy. ch.  
 Vierge Vrg.  
 Gr. c.

*sans sourd. tenuto*  
*sourd. tenuto*  
*avec sourd.*  
*sf staccato*  
*agiles l'une contre l'autre*  
*L.V.*  
*attaque*  
*roulez sans attaque*

1) baguettes tambour sur le rebord

Viol. I.

Hb.

Cltes. sib

Cor (fa).

Trpttes. ré

ut

T.

B. Trombones.

C. B.

Cy. s.

1 C. c.

C. r.

T. c.

Cltes.

2 Cymbs.

B. ch.

Grls.

3 Ch.

T. b.

Gong.

T. t.

Trgl.

4 Cy. ch.

Vrg.

Gr. c.

(\*) baguettes tambours sur le rebord.

(1) sur le rebord avec baguettes tambour

*poco rall.*

*a tempo*

ptes Fl.

Hb.

Cltes.  
sib

Cor (fa).

Trp'ttes.  
ré  
ut

T.  
B.  
C. B.

Cy. s.

1 C. c.  
C. r.  
T. c.

2 Cts.  
Cymba.  
B. ch.

3 Grs.  
Ch.  
T. b.  
Gong.  
T. t.

4 Trgl.  
Cy. ch.  
Vrg.  
Gr. c.

(1) sur le rebord avec baguettes tambours



Fl. 1

Fl. 2

Hb.

Clttes. sib

Cor (fa)

Trpttes. ré

Trpttes. ut

T.

B.

C. B.

Cy. c.

1 C. c.

C. r.

T. c.

Ctta.

2 Cymbe

B. ch.

Gris. Ch.

3 T. b.

Gong.

T. t.

Trgl.

4 Cy. ch.

Vrg.

Gr. c.

*pp simile*

*pp roulez*

(1) sur le rebord avec baguettes tam-tours

5

**Allegro.**  
♩. 22/18.

ptes Fl.  
 Hb.  
 Clarinettes  
 Cor (fa).  
 Trp. ré.  
 Trp. ut.  
 Trombones  
 C. B.  
 C. s.  
 C. c.  
 C. r.  
 T. c.  
 Cts.  
 Cymb.  
 B. ch.  
 Grls.  
 Ch.  
 T. b.  
 Gong.  
 T. t.  
 Trgl.  
 Cy. ch.  
 Vrg.  
 Gr. c.

Musical score for various instruments including Flutes, Horns, Clarinets, Trumpets, Trombones, Cymbals, and Gong. The score is written in 4/4 time and includes dynamic markings such as *sf*, *pp*, *f*, *mf*, *ppp*, and *ppp*. It also features performance instructions like *len.* and *et s'éteint*. The tempo is marked **Allegro.** with a time signature of  $\frac{22}{18}$ .

(1) Baguettes les tambour (sur le rebord)

6

ptes fl.

Hb.

mi b

Cittes.

si b

Cor (fa).

ré

Trpttes.

ut

T.

B.

Tronones.

C. B.

6

Cy. s.

1 C. c.

C. r.

T. c.

2 Cttis.

Cymba.

B. ch.

3 Grls.

Ch.

T. b.

Gong.

T. t.

4 Trgl.

Cy. ch.

Vrg.

Gr. c.



17 *subito*

(x) *subito*

ptes Fl. *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp*

Hb. *ppp* *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp*

mib *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

Cittes. *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

sib *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

Cor (fa.) *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

ré *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

Trpttes. *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

ut *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

T. *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

B. *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

C. B. *pp* *pp* *ppp* *pp* *pp* *ppp* *pp* *pp*

*(Bouche)*

*Lointaine (avec sourd.)*

*Lointaine (avec sourd.)*

2 *La percussion très atténuée*

1 C. s. *ppp*

C. c. *ppp*

C. r. *ppp*

T. c. *ppp*

2 Cts. *ppp*

Cymba. *ppp*

B. ch. *ppp*

3 Grls. *ppp*

Ch. *ppp*

T. b. *ppp*

Gong. *ppp*

T. t. *ppp*

4 Trgl. *ppp*

Cy. ch. *ppp*

Vrg. *ppp*

Gr. c. *ppp*

*2 notes*

*trouées l'une contre l'autre*

*L.V.*

*L.V.*

(x) Clarinettes et Petites Flutes = sonorité creuse (breathy sound)





ptes Fl.  
 Hb.  
 mib  
 Ctttes.  
 sib  
 Cor (fa).  
 ré  
 Trpttes.  
 ut  
 T.  
 Trombones.  
 B.  
 C. B.  
 Cys.  
 C. c.  
 C. r.  
 T. c.  
 Cttts.  
 2 Cymbs.  
 B. ch.  
 Grls.  
 Ch.  
 3 T. b.  
 Gong.  
 T. t.  
 Trgl.  
 4 Cy. ch.  
 Vrg.  
 Gr. c.

R. - Rebord.  
 M. - Membrane.  
 C. - Caisse.



9

ptes Fl.

Hb.

mb

Cittes.

sib

Cor (fa).

ré

Trpittes.

ut

T.

B.

Trombones.

C. B.

9

Cy. s.

1 C. c.

C. r.

T. c.

Cttis.

2 Cymba.

B. ch.

Gris.

3 Ch.

T. b.

Gong.

T. t.

Trgl.

4 Cy. ch.

Vrg.

Gr. c.





ptes Fl.

Hb.

Cltes.  
sib

Cor (fa).

Trppta.  
ré  
ut

T.  
B.  
C. B.

Trombones.

1  
Cy. s.  
C. c.  
C. r.  
T. c.

2  
Cltes.  
Cymbe.  
B. ch.

3  
Grls.  
Ch.  
T. b.  
Gong.  
T. t.

4  
Trgl.  
Cy. ch.  
Vrg.  
Gr. c.

11

ptes Fl.

Hb.

mib

Cittes.

sib

Cor (fa).

ré

Trpttes.

ut

T.

B.

C. B.

Trombones.

11

1

Cy. s.

C. o.

C. r.

T. c.

2

Gtts.

Cymbe.

B. ch.

3

Grls.

Ch.

T. b.

Gong.

T. t.

4

Trgl.

Cy. ch.

Vrg.

Gr. c.

*Subito doppio più lento.*

*♩ = 80*

ptes Fl.

Hb.

mib

Ctttes.

sib

Cor (fa).

ré

Trp ttes.

ut

T.

B.

C. B.

*Subito doppio più lento.*

*♩ = 66*

1

Cy. s.

C. c.

C. r.

T. c.

2

Cttt.

Cymba.

B. ch.

3

Grls.

Ch.

T. b.

Gong.

T. t.

4

Trgl.

Cy. ch.

Vrg.

Gr. c.

(x) très serré (baguettes tambour)  
commencer imperceptiblement.



*a tempo*

*Subitement le double plus vite.*

$\text{♩} = 80$

$\text{♩} = 160.$

19

ptes Fl. *fff*

Hb. *fff*

Clés. *fff*

Clés. *fff*

Cor (fa). *Tempo fff* *(tenuto)* *+ (bouché) (cavrez)* *fff subito* *fff*

Trpttes. *Tempo fff* *(tenuto)* *con sord.*

ut *Tempo fff* *(tenuto)*

T. *ff* *(tenuto)*

B. *ff* *(tenuto)*

C. B. *ff* *(tenuto)*

*a tempo*

*Subitement le double plus vite.*

$\text{♩} = 80$

$\text{♩} = 160.$

20

1 C. c. *pp-f* *pp-f* *pp-f* *pp-f* 4

C. r. *pp-f* *pp-f* *pp-f* *pp-f* 4

T. c. *pp-f* *pp-f* *pp-f* *pp-f* 4

2 Cts. *secco* 4

Cymbe 4

B. ch. 4

3 Gris. 3 4

Ch. 3 4

T. b. 3 4

Gong. 3 4

T. t. 3 4

4 Trgl. 3 4

Cy. ch. 3 4

Vrg. 3 4

Gr. c. 3 4



**Flutes (Fl.)**  
**Horns (Hb.)**  
**Clarinets (Clttes.)**  
 Clttes. Bb  
 Clttes. A  
**Cor Anglais (Cor. (fa.))**  
 (ouvert)  
**Trumpets (Trpttes.)**  
 ré (sans sourd.)  
 ut (avec sourd.)  
**Trombones (Trombones.)**  
 T.  
 B.  
 C. B.  
**Cymbals (Cys.)**  
 1 C.c.  
 C.r.  
 T.c.  
**Cymbals (Cymba.)**  
 2 Cymba.  
 B.ch.  
**Gong (Grls.)**  
 3 Grls.  
 Ch.  
 T.b.  
 Gong.  
 T-t.  
**Percussion (Trgl.)**  
 4 Trgl.  
 Cy.ch.  
 Vrg.  
 Gr.c.

ptes Fl.  
 Hb.  
 mib  
 Clttes.  
 sib  
 Cor (fa).  
 ré  
 Trpttes.  
 ut  
 T.  
 B.  
 C. B.  
 Cy. s.  
 1 C. c.  
 C. r.  
 T. c.  
 Cttts.  
 2 Cymbs.  
 B. ch.  
 Grls.  
 Ch.  
 3 T. b.  
 Gong.  
 T. t.  
 Trgl.  
 4 Cy. ch.  
 Vrg.  
 Gr. c.









*a tempo*

Flûtes

Hob.

Clarin. en sib.

Clarin. en fa.

Cor (fa.)

Trp. ré

Trp. ut

Trombones

T. (Trombone)

B. (Trombone)

C. B. (Trombone)

*a tempo*

1 C. s. (Cymbals)

1 C. c. (Cymbals)

1 C. r. (Cymbals)

1 T. c. (Cymbals)

2 Ctt. (Cymbals)

2 Cymb. (Cymbals)

2 B. ch. (Cymbals)

Gris. (Gongs)

Ch. (Chimes)

3 T. b. (Tambourines)

3 Gong. (Gongs)

T. t. (Tambourines)

Trgl. (Tambourines)

4 Cy. ch. (Cymbals)

4 Vrg. (Vibraphone)

Gr. c. (Gongs)

*Subitement.*  
*Vite ♩ = 160*

18

Fl. (pp, ppp)  
Hb. (pp, ppp)  
Cittes (sf)  
Cor (fa.)  
Trp'ttes (pp, ppp)  
T. (pp)  
C. B. (pp, ppp)

*Subitement*  
*Vite ♩ = 160*

18

Cy. s.					
1	C. c.	3	5/8	2/8	5/8
	C. r.	3	5/8	2/8	5/8
	T. c.				
Cttis.					
2	Cymbe.	3	5/8	2/8	5/8
	B. ch.				
Grls.					
3	Ch.				
	T. b.	3	5/8	2/8	5/8
	Gong.				
	T. t.				
Irgl.					
4	Cy. ch.	3	5/8	2/8	5/8
	Vrg.				
	Gr. c.				

1) Clarinettes - Sonorité creusé (légèrement dominantes)  
2<sup>e</sup> Trp'tte - 3<sup>e</sup> Trombone, très équilibrés - presque au 1<sup>er</sup> plan Mes. Fls.  
3<sup>e</sup> Trp'tte en ré - à l'arrière plan



Stesso tempo

♩ (♩♩) *precis* = 80

rall. Lento. ♩ = 58.

Fl. 1

Hb.

mb

Cittes. sib

Cor (fa)

ré

Trp. ré

ut

T.

B.

C. B.

*mp* *ouvert* *mp*

*p* *rall.* *f* *p* *f* *f*

*sans sourd.* *p*

*sans sourd.* *p*

*non sourd.* *f* *stacc.*

Stesso tempo

♩ (♩♩) *precis* = 80

rall. Lento. ♩ = 58.

1 C. s.

C. c.

C. r.

T. c.

2 Cts.

Cymb.

B. ch.

3 Grs.

Ch.

T. b.

Gong.

T. t.

Trgl.

4 Cy. ch.

Vrg.

Gr. c.

*f* *(sub-cassé)* *(morte)*

*f* *mf* *p*

*f* *mf* *p*

(1) Le Hautbois sonorité aigre (anche pincée)

Flutes (Fl.) *mf* *pp* *mf* *pp*

Horns (Hb.) *sf* *f* *p* *f* *pp*

Clarinets (Clttes.)  
Soprano (sib) *f*

Cor (fa.) *pp* (*sourd.*)

Trumpets (Trpttes.)  
Ré *pp*  
Ut *pp*

Trombones (Trombones.)  
T. *mp* *sans sourd.* *fff* *fff*  
B. *(sans sourd.)* *fff* *fff* *subito* *p*  
C. B. *(sans sourd.)* *fff* *fff* *subito* *p*

Cy. s.  
1 C. c.  
C. r.  
T. c.

2 Cttis.  
Cymba.  
B. ch. *p* *pp*

3 Grls.  
Ch.  
T. b.  
Gong.  
T. t. *L.V.* *fff* *fff*

4 Trgl.  
Cy. ch.  
Vrg.  
Gr. c. *fff* *fff*



Poco più mosso (appena)

ptes Fl.

Hb. *molto* *ppp* *ppp* *ppp*

mi b

Cittes. *pinces de son acide* *ppp* *ppp* *ppp*

sib

Cor (fa.) *ouvert (Full throated)* *sf*

ré

Trpttes. *con sourd.* *sèches et mordantes (très exactes)* *f* *pp - sf*

ut *con sourd.* *f* *pp - sf*

T.

B. *con sourd.* *p* *pp - f* *ouvert*

C. B. *con sourd.* *p* *pp - f* *ouvert* *dim.*

Cy. s.

1 C. c. *mf* *membrans?*

C. r.

T. c.

Ctt. *mf*

2 Cymb. *mf*

B. ch. *mp*

Grls.

3 Ch. *f*

T. b. *p*

Gong.

T. t.

Trgl.

4 Cy. ch. *f*

Vrg. *p*

Gr. c. *baguettes timbales*

ptes Fl.  
 Hb.  
 mib  
 Ctttes  
 sib  
 Cor (fa).  
 ré  
 Trpttes.  
 ut  
 T.  
 B.  
 Trombones.  
 C. B.  
 Cy. s.  
 1 C. c.  
 C. r.  
 T. c.  
 Cttts.  
 2 Cymbs.  
 B. ch.  
 Gris.  
 3 Ch.  
 T. b.  
 Gong.  
 T. t.  
 Trgl.  
 4 Cy. ch.  
 Vrg.  
 Gr. c.

Musical score for orchestra and percussion, page 21. The score includes parts for woodwinds (Flutes, Horns, Clarinets, Cor Anglais, Trumpets, Trombones, Cymbals), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Gong, Triangle, Snare, Tom-toms). The score is written in 4/4 time and features various dynamics such as *ff*, *p*, and *ppp*, along with performance instructions like *sans sourd.*, *avec sourd.*, *slide*, and *morendo*. The page number 21 is in the top right corner.

*a tempo*

*poco rall.* 20 *a tempo*

*poco rall.*

Musical score for woodwinds and brass instruments. The score is divided into four measures corresponding to the tempo markings: *a tempo*, *poco rall.* (marked with a circled 20), *a tempo*, and *poco rall.*. The instruments listed are Flutes (Fl.), Horns (Hb.), Clarinets (Cltes. in A and B), Cor Anglais (Cor. (fa.)), Trumpets (Trpttes. in C and D), Trombones (T. in B and C), and C. B. (C. B.). The score includes various dynamics such as *ppp*, *f*, *pp*, *mp*, and *ppp*, along with performance instructions like *du 2<sup>me</sup> temps*, *ad lib.*, and *forte*.

*a tempo*

*poco rall.* 20 *a tempo*

*poco rall.*

Cy. s.	<i>acc.</i>			
1	C. c.	$\frac{4}{4}$	6	4
	C. r.	$\frac{4}{4}$	6	4
	T. c.			
2	Clts.			
	Cymba.	$\frac{4}{4}$	6	4
3	B. ch.	$\frac{5}{8}$ <i>p (sourd.)</i>	6	4
	Grls.			
	Ch.			
4	T. b.	$\frac{4}{4}$	6	4
	Gong.	$\frac{5}{8}$	6	4
4	T. t.			
	Trgl.			
	Cy. ch.	$\frac{4}{4}$	6	4
4	Vrg.	$\frac{5}{8}$	6	4
	Gr. c.	$\frac{5}{8}$	6	4

*a tempo*

*Presto* ♩ = 152.

ptes Fl.

Hb.

Clittes.  
sib

Cor (fa).  
ré  
Trpittes.  
ut

T.  
B.  
C. B.

*a tempo*

*Presto* ♩ = 152.

1 C. s.  
C. c.  
C. r.  
T. c.

2 Cts.  
Cymba.  
B. ch.

3 Grs.  
Ch.  
T. b.  
Gong.  
T. t.

4 Trgl.  
Cy. ch.  
Vrg.  
Gr. c.

(1) Clarinettes, Cor Trpittes. Trpittes - très homogènes et équilibrés - légèrement au 2<sup>nd</sup> plan

21

ptes Fl.

Hb.

mb

Ctttes.

sib

Cor (fa).

ré

Trpttes.

ut

T.

Trombones.

C. B.

21

Cy. s.

1 C. c.

C. r.

T. c.

Cttt.

2 Cymb.

B. ch.

Grls.

3 Ch.

T. b.

Gong.

T. t.

Trgl.

4 Cy. ch.

Vrg.

Gr. c.







du 3<sup>me</sup> temps  $\text{♩} = 44$   
*Larghissimo.*

22

*rall.*

ptes Fl.

Hb.

mib

Cittes

sib

Cor (fa).

ré

Trpttes

ut

T.

B.

C. B.

*slide*

22

Cy. s.

1 C. c.

C. r.

T. c.

Ctt.

2 Cymbs.

B. ch.

Grls.

3 Ch.

T. b.

Gong.

T. t.

Trgl.

4 Cy. ch.

Vrg.

Gr. c.

*stouffer.*

*f sempre*

*du 3<sup>me</sup> temps.*

*Larghissimo.*

*rall.*

*f*

*ff sec.*