

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára
GALÁNTAI TÁNCOK
 TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

VIOLONCELLO

Lento $\text{♩} = 54$

f espr. 5 poco accel. *din. -*

rall. 10 Lento *Cor. I. in F* 15 poco accel. *pp*

poco più mosso *Fl. I.* *Vla. (+Fg.)* *pp*

20 *f* *sf* *p* 30

25 *f* *sf* *p* 35 poco string. *Cl. I. in A*

40 *pizz.* *arco* *mf* *f* *f*

Violoncello

45 *Cadenza*
Cl. I. in A *rall.* *pizz.*
pp

50 *Andante maestoso* $\text{♩} = 76-80$
arco *pp* **55**

60 *(pochiss. sosten.)*
p

65
pp *ff*

70
p *p cresc.*

75 *rit.* *tempo*
[sosten. espr.]

80 *(breve)*
f

85 *rit.* *tempo*
f *cresc. poco a poco* *(sosten. espr.)*

90
ff

90 *rallent.*
dim.

Violoncello

Lento $\text{♩} = \text{♩}$ poco a poco **95** accel.

Allegretto moderato $\text{♩} = 84$

pp *pizz.*

100 *arco* *pizz.*

105 *arco* **110** *f*

pizz **115** *p*

120 1 2 3 4 *fp*

5 6 **125** 7 *arco*

pizz. **130** *dim.*

pp **Appassionato** **135** *f* *p*

pizz. **140** *pp* *f*

145 *p*

Violoncello

Andante maestoso

150

arco poco rall.

Musical staff 1: Bass clef, starting at measure 150. Includes markings "arco poco rall.", "molto cresc.", and "f appassion."

155

Musical staff 2: Bass clef, starting at measure 155.

160

rit. (molto sosten.)

Musical staff 3: Bass clef, starting at measure 160. Includes markings "f cresc." and "ff espr."

tempo

Musical staff 4: Treble clef, starting at measure 160. Includes markings "3" and ">"

165

Musical staff 5: Treble clef, starting at measure 165.

Musical staff 6: Bass clef, starting at measure 165. Includes markings "sempre f", "cresc.", "sf", and "dim."

170

Allegro con moto, pizz. grazioso ♩ = 126

Musical staff 7: Bass clef, starting at measure 170. Includes markings "pp" and "p"

175

180

Musical staff 8: Bass clef, starting at measure 175. Includes markings "arco", "1", "2", "3", and "pp"

185

190

Musical staff 9: Treble clef, starting at measure 185. Includes markings "pizz.", "mf", and "1"

195

200

Musical staff 10: Bass clef, starting at measure 195. Includes markings "arco", "1", "2", "3", "4", and "pp"

Violoncello

205

pizz.
poco sf

Measures 205-210: Treble clef, key signature of two sharps (F# and C#). Measure 205 starts with a 5th fingered note. Measures 206-210 contain a melodic line with various articulations and dynamics.

Animato
arco

210

Tempo I.

p *f*

Measures 210-215: Bass clef, key signature of two sharps. Measure 210 starts with a *p* dynamic. Measures 211-215 show a melodic line with a *f* dynamic.

pizz.

215

Animato

220

pp *f*

Measures 215-225: Bass clef, key signature of two sharps. Measure 215 starts with a *pp* dynamic. Measures 216-225 show a melodic line with a *f* dynamic.

string.

225

arco

Measures 225-230: Bass clef, key signature of two sharps. Measures 225-230 show a melodic line with a *string.* marking and *arco* instruction.

Andante maestoso

ff appassion.

Measures 230-235: Treble clef, key signature of two sharps. Measures 230-235 show a melodic line with a *ff appassion.* marking.

230

rall. e dim. 235

Allegro ♩ = 140

pizz.
pp

Measures 235-240: Bass clef, key signature of two sharps. Measure 235 starts with a *pizz.* marking. Measures 236-240 show a melodic line with a *pp* dynamic.

240

arco

pizz.

arco

p

Measures 240-245: Bass clef, key signature of two sharps. Measures 240-245 show a melodic line with a *p* dynamic.

245

pizz.

Measures 245-250: Bass clef, key signature of two sharps. Measures 245-250 show a melodic line with a *pizz.* marking.

250

arco

255

1 2 3 4 5 6
p

Measures 250-255: Bass clef, key signature of two sharps. Measures 250-255 show a melodic line with a *p* dynamic and fingerings 1-6.

Violoncello

260 *cresc.* *f* pizz. 1 *sf dim.*

265 2 3 4 5 6 270 7 8 *p*

275 arco 1 2 *f* *cresc.*

280 3 4 5 6

285 *sf p sf sf sf sf sf sf* *cresc. poco a*

290 *poco sf sf sf sf sf*

295 *sf sf sf sf sf*

295 *sf sf sf sf sf sf*

300 pizz. 305 *p*

arco 310 pizz. *ff* *p*

Violoncello

315 arco
ff

320 (ritmo di 3 battute) pizz. **325**

stringendo **330** *cresc.*

Poco meno **335** mosso $\text{♩} = 120$ **340**

345 *pp* **350**

355 *p leggiero grazioso*

360 *poco cresc.*

pizz. **365** arco **370** *p cresc. - -*

375 *sf f dim.*

380 **385** poco sost. *pp*

Violoncello

390

a tempo, poco a poco accel.

3
1 1 1 1
dim. *ppp*

395

3 3
sempre pp

400

405

410

3 3 1 5 3

415

Cl.I.I.mA

Ob.I.I.

Fl.I.

420

Allegro vivace $\text{♩} = 152$

2 2 *p* *pizz.*

425

3 4 5 6 7 8 9
poco a poco cresc.

430

435

10 11 12 13 14 15 16
mf

440

rit. tempo

arco

div. 1 2 3 4 5
cresc. *sf*

445

450

sf

455

sf

460

sf

Violoncello

465 > *f*

470 *sf*

475 *sf*

480 *sf*

485 *sf sempre ff*

490 1 2 3 4 5 *sf* 6 1 2 3 4 *f*

500 *f* *rin f* *pizz.* *p*

505 *p*

510 *arco* *ff* *pizz.* *p* 515

520 *arco* *f* *f* 525

525 (ritmo di 3 battute) 1 2 3 4 5 *p* *poco a poco cresc. -* 530

Violoncello

6 7 8

535

(mf)

540

545

550

555

arco

560

cresc. poco a poco

Stringendo

565

G.P.

Andante maestoso

570

poco rubato

colla parte

pp

Allegro molto vivace

575

accel.

Sostenuto

pizz. arco

580

ppp

sf

f

cresc.

sf

585

cresc.

590

595

sempre cresc.

600

G.P.

2

605