

TRIO

ARNOLD SCHOENBERG
Op. 45

Violin

Viola

Cello

1 $\text{♩} = 60$ *quasi trill* *pp* *sfpp* *simile* 2 *pp* *f < ff* *p*

4 *quasi trill* *pp* *sfpp* *simile* *P* *p* *f* *ff* *sf*

3 *fp* *sfpp* *ff* *sf*

4 *fp* *f* *sf*

5 *poco a poco accel. e cresc.* *col legno battuto* $\text{♩} = 90$ *arco* *pp* *(arco!)* *P*

col legno battuto *arco* *pp*

Detailed description: This is a musical score for a Trio by Arnold Schoenberg, Op. 45. The score is written for Violin, Viola, and Cello. It begins with a tempo of quarter note = 60. The first system (measures 1-2) features a 'quasi trill' in the Violin and Viola parts, marked *pp* and *sfpp*, with a 'simile' instruction. The Cello part has a *pp* dynamic. The second system (measures 3-4) continues the trill-like texture, with dynamics ranging from *fp* to *ff*. The third system (measures 5) is marked 'poco a poco accel. e cresc.' and 'col legno battuto' for the Cello, with a new tempo of quarter note = 90. The Violin and Viola parts are marked *pp* and *P* (piano), while the Cello part is marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

6 7 8 9

d = 90 **P** *b b b b b b*

10 11 12 13

d = 90 **P** *pizz. # p.*

14 15 16

arco *pizz.* *arco*

17 18 19

d = d. = 90 *ff* *ff* *ff*

20 21 22

23 24 on the bridge.....*)

25 26 27 col legno tratto.....

28 29 30

*) ponticello must be played "on" the bridge, not merely "near" it.

31 32 33 34

col legno tratto ponticello..... *sf* arco
sf arco
sf arco

35 36 37 38

P P

39 40 41 42 43

$\text{♩} = 120$

3 4 1 2

P *sf* P

$\text{♩} = 133$ Poco meno mosso $\text{♩} = 60$

44 45 46 47 48 49 50 51

P *ppp* *ppp* *ppp* *pp* *sf* pizz.

2 2 ponticello ponticello ponticello

pp *ppp* *pp*

1st EPISODE

52 53 54 55 56 57 58 59 60

P arco *Meno mosso* ♩ = 60

p dolce *mf*

61 62 63 64

pizz., *Lento* ♩ = 54

col legno battuto *mf* *p dolce*

col legno battuto *arco*

65 66 67

pizz. *ff* *col legno tratto ponticello*

3 *Parco* *4* *4* *4* *ppp* *P*

ff *sf* *ff* *sf* *ppp* *flautando*

68 69 70

pppp *P* *ppp* *col legno tratto*

bmp I/3

71 Moderato $\text{♩} = 72$ arco *rit.* 72 73 74 *a tempo*

Violin (V) arco, Violoncello (C) arco, Bass (B) P arco

Violin (V) arco, Violoncello (C) pizz., Bass (B) arco

Violin (V) arco, Violoncello (C) arco, Bass (B) arco

75 76 77

Violin (V) arco, Violoncello (C) arco, Bass (B) arco

Violin (V) pizz., Violoncello (C) pizz., Bass (B) P arco

78 ponticello..... 79

Violin (V) arco, Violoncello (C) arco, Bass (B) P pizz.

p col legno tratto

80 81 Quasi Recitativo 82

Violin (V) arco, Violoncello (C) arco, Bass (B) arco

Violin (V) sul G, Violoncello (C) sul D, Bass (B) pizz.

Violin (V) arco, Violoncello (C) arco, Bass (B) arco

colla parte

arco colla parte

83 *Poco più mosso* ♩ = 84
a tempo

f pizz. *f* arco *P* *f* *saltando* 6 *saltando* 6

85 *poco rit.* ♩ = 54 *P* 86 *a tempo* 87

p *p* *p*

88 89 90

spiccato *P* *P* *f*

91 92 93

spiccato *p* *p* *p* *p scherzando*

94 95

P *mf cantabile*
spiccato *mf*
P spiccato

96 97 98

P *poco a poco*

99 100 101

accel. *pizz.* *Meno mosso* *P* *arco* *ff* *gliss.*
pizz. *ff* *gliss.*
P pizz. *arco* *ff* *gliss.*
arco *ff* *gliss.*
arco *ff* *gliss.*

102 103 104

pizz. *arco* *P* *pizz.* *arco*
pizz. *arco* *pizz.*

105 Quasi recitativo

106

Musical score for measures 105-106. The score is in 4/4 time. Measure 105 starts with a piano (*p*) dynamic and a crescendo to *sf*. Measure 106 features a forte (*f*) dynamic and includes the instruction *arco*. The bass line includes *pizz.* (pizzicato) markings.

107

a tempo $\text{♩} = 72$

108

109

Musical score for measures 107-109. Measure 107 is in 5/4 time and features a forte (*sf*) dynamic and a *saltando* instruction. Measure 108 is in 4/4 time and starts with a piano (*p*) dynamic and a *saltando* instruction. Measure 109 is in 4/4 time and features a piano (*p*) dynamic and a *saltando* instruction. The bass line includes *pizz.* markings.

110

111 *a tempo* $\text{♩} = 72$

112

113

114

115

Musical score for measures 110-115. Measure 110 is in 4/4 time and features a piano (*p*) dynamic. Measure 111 is in 4/4 time and features a piano (*p*) dynamic. Measure 112 is in 4/4 time and features a piano (*p*) dynamic. Measure 113 is in 4/4 time and features a piano (*p*) dynamic. Measure 114 is in 4/4 time and features a piano (*p*) dynamic and a *pizz.* instruction. Measure 115 is in 4/4 time and features a piano (*p*) dynamic and an *arco* instruction. The bass line includes *pizz.* and *arco* markings.

116

117

118

119

Musical score for measures 116-119. Measure 116 is in 4/4 time and features a pianissimo (*pppp*) dynamic and the instruction *sul D*. Measure 117 is in 4/4 time and features a fortissimo (*fff*) dynamic. Measure 118 is in 4/4 time and features a fortissimo (*fff*) dynamic. Measure 119 is in 4/4 time and features a fortissimo (*fff*) dynamic. The bass line includes *pppp* and *fff* markings.

bmp 1/3

morendo $\text{♩} = 104$

mf p ppp

mf p ppp *morendo*

p ppp pp

6 pp

8 p

pp

diminuendo

pp

(A) 4

(D) 3

8 8

8 8

p fp

pp

P

pp

sul G

8 8

8 8

G C

pp

sul C

pp

molto piano

pp

8

8

pp

Part 2

133 $\text{♩} = 80$
arco

134

135

136

137

138

139

140

141

142 $\text{♩} = 104$

143

144

145

rit. 148 $\text{♩} = 72$

147 $\text{♩} = 72$ morendo

Moderato ♩ - 104

p con sordino

p con sordino

p con sordino

sempre p

con sordini

Very quiet

calando

rit.

calando

Very quiet

rit.

con sordini

agitato

P

ppp

P

ppp

P

ppp

pp

pp

pp

colla parte

colla parte

agitato

P

ppp

colla parte

P

ppp

colla parte

P

ppp

pp

pp

pp

con sordini

157 *rit.* 158 159 160

ff pp ponticello *P p* *p dolce*

con sordini

ff pp ponticello *9 8 p*

con sordino

ff pp ponticello

161 162 163

p poco scherzando *P p*

con sordini

164 165 166

pp mp *pp mp*

con sordini

167 168 169

ppp *ppp* *ppp*

con sordini

a tempo rit.

170

171 *col legno tratto*

172

poco agitato

ponticello

pizz.

con sordini

173 *arco*

174 *Very quiet*

175

con sordini

176

177

con sordini

178

179

rit.

2nd EPISODE

180 $\text{♩} = 60$

181

martellato

ff *f* *p* *mf*

182 *quasi trill* *fp* *p* *p < sf p*

183 *pp ponticello* *pp ponticello*

184 $\text{♩} = 60$ *P* *p* *p* *p dolce*

quasi trill

pp ponticello

pp ponticello

12

8

p < sf p *pp ponticello* *p dolce*

185 *pp* *pp* *P* *p*

186

pp *P* *p*

187 *ppp* *ppp* *ppp*

188 *sempre ppp and without accentuations*

ppp *ppp* *ppp*

sempre ppp and without accentuations

189

190

Musical score for measures 189-190. The score is written for three staves (treble, alto, and bass clefs). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The music is characterized by frequent slurs and ties across measures.

191

192

Musical score for measures 191-192. Measure 191 continues the complex rhythmic patterns. Measure 192 features a significant change: the upper staves have a *gliss. slowly* marking and a *ff* dynamic. The lower staves have a *f* dynamic. A *sul D* instruction is placed above the upper staves. The bottom right of the system includes the instruction *ff* ³ ₃ *feroce, ad libitum*.

193

194

Musical score for measures 193-194. Measure 193 includes *sul G* and *gliss.* markings. The tempo is marked *Lento* with a metronome marking of 72. Dynamics include *ff*, *pp*, and *feroce, ad libitum*. *sul C* markings are present for the lower staves. Measure 194 continues with *sul G* and *pp* markings.

195 Più mosso 120

rit.

196 60

Musical score for measures 195-196. Measure 195 is marked *Più mosso* with a metronome marking of 120. It features *ff* dynamics and *sul C* markings. Measure 196 is marked *rit.* with a metronome marking of 60. It features *p* dynamics and *sul G* markings.

197

198

Musical score for measures 197 and 198. Measure 197 shows a complex rhythmic pattern in the right hand with slurs and accents. Measure 198 features a dynamic shift to forte (f) and includes a large '8' symbol above the staff.

199

200

Musical score for measures 199 and 200. Measure 199 continues the rhythmic complexity. Measure 200 includes a dynamic marking of piano (p) and a 'rit.' (ritardando) instruction.

201

202

203

204

Musical score for measures 201-204. Measure 201 has a 'Lento' tempo marking and a quarter note equal to 44 (♩ = 44). Measures 202-204 show a 'dim.' (diminuendo) instruction and a 'gliss.' (glissando) marking.

205 *allargando*

206

207

Musical score for measures 205-207. Measure 205 is marked 'allargando'. Measure 206 includes a dynamic marking of piano (p).

208 Part 3

Lento ♩ = 60

209

pp sfp pp sfp ff pp p loco

210

211 poco a poco accel. e cresc.

sfp ff sf P col legno battuto arco (arco) P arco col legno battuto

212

213

214

215

P f 4 4 f ffp p pizz. P p p

216

217

218

219

cresc. pizz. arco mf f ff arco cresc. pizz. mf f ff arco cresc. mf f ff

220 221 222 223 224

fff 3 *fpp* col legno tratto ponticello *f* arco

fp col legno tratto ponticello *f* col legno tratto arco

fp col legno tratto ponticello *f* col legno tratto

225 226 227 228 229 230 231

arco *rit.* Poco meno mosso $\text{♩} = 60$

cresc. *fff* *f* *ppp* ponticello

cresc. *fff* *f* *ppp* ponticello

cresc. *fff* *f* *pp*

232 233 234 235 236 237 238 239 240

pizz. arco *Meno mosso* $\text{♩} = 60$

f *p dolce* *Meno mosso* $\text{♩} = 60$ 4 *mf*

p dolce 4 *mf*

p dolce *mf*

241 242 243 244

v pizz. Lento $\text{♩} = 54$ arco sul G, *p dolce*

p col legno battuto *mf* arco *p dolce*

p col legno battuto *mf* arco *p* pizz. P

245 246 247

quasi recitativo

p *pizz.* *arco*

colla parte *f* *sf* *p* *f*

arco *colla parte* *p*

248 249

Poco più mosso $\text{♩} = 84$
a tempo

p *f*

pizz. *arco*

12
8

250 251 252

quasi recitativo

p *sf* *f* *pp*

pizz. *arco*

quasi gliss. *pizz.* *arco*

6
8

4
4

253 254 255

pp *fp* *p* *sf* *P* *f*

saltando *saltando* *saltando*

5
4

4
4

258
ponticello

256 257

ff *agitato* *fpp* *fpp* *sempre ponticello*

f *fpp* *ponticello*

ff *fpp* *fpp* *ponticello*

259 260 261 262

ff *ff* *p*

poco rit. *rit.* $\text{♩} = 54$

6 8

263 264 265

p *p* *p*

spiccato

266 267 268 269 270 271 272

p *p* *p*

pizz *cresc.* *cresc.* *cresc.*

2 4

273

274

275

276

273 274 275 276

p *ff* *ff*

104

277

278

277 278

fpp *fp* *sf* *ff*

7

279

280

281

279 280 281

ff *p dolce* *p dolce* *con sordino* *p* *fpp subito* *ppp*

con sordino

3

282 Cantabile ♩ = 52

283

284

282 Cantabile ♩ = 52 283 284

pp dolce *pp arco* *pizz.* *pp*

9 7

285

286

con sordini

pizz. arco (a) (#a)

p

p cantabile

287

288

con sordini

pizz. arco 8^{va} (a) 8^{va} (a) 8^{va} (a) 8^{va} (a)

p

allarg. poco a poco

pizz.

289

290

con sordini

arco

p

dim.

p

dim.

arco

p dim.

291

292

293

con sordini

8^{va} (a) 8^{va} (a)

molto rit. e dim.