



# COMPOSITIONS FOR THE PIPE ORGAN

By

## E. S. HOSMER

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24497	CANTILENE IN B FLAT . . . . .	35

Philadelphia  
Theodore Presser &  
1712 Chestnut Str.



To Miss Charlotte Bellows

No. 24497

# Cantilene in B Flat

Prepare {  
 Gt. Soft String  
 Sw. Vox Celeste  
 Ch. 8' Flute  
 Ped. Dulciana 16'  
 Ped. to Gt.

E. S. HOSMER

Andante M.M. ♩ = 72

MANUAL

PEDAL

4' Flute off  
Vox Celeste off

Sw. Soft Strings  
Ch. 8' Flute  
Sw.  
Ch.

This system contains the first two measures of the score. The upper staff features a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The first measure includes the instruction 'Sw. Soft Strings' and 'Ch. 8' Flute'. The second measure includes 'Sw.' and 'Ch.'.

Sw.  
Ch.  
Sw.

This system contains the next two measures. The upper staff continues the melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The first measure includes 'Sw.' and 'Ch.'. The second measure includes 'Sw.'.

Sw. Vox Humana and Tremolo  
*poco rit.*  
*mp*  
Gt.

This system contains the next two measures. The upper staff features a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The first measure includes 'Sw. Vox Humana and Tremolo' and '*poco rit.*'. The second measure includes '*mp*' and 'Gt.'.

This system contains the final two measures of the score. The upper staff features a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata.



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