

# HÁRY JÁNOS-SUITE

Zoltán Kodály

## I

### KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

*Con moto*  
*tr.*  
*p* *cresc.* *sff* *tranquillo, molto moderato* 23

**1**  
*Clar. in Sib*  
*pp* *p*

*Solo*  
*mp* *accel. poco a poco* 2 1 *f*

*Sostenuto* *cresc.* *f*

**2** *a tempo*  
*p* *cresc.*

*pocchissimo stringendo* *f*

**3** *appassionato*  
*sf* *sf* *f*

*cresc.* *G.P.* 3

*fff* *fff*

*Solo*  
*p dolce* *morendo*

Oboe I

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK  
VIENNESE MUSICAL CLOCK

*Allegretto*

The musical score is written for Oboe I in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked *Allegretto*. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *ppp*, *appassionato*, *dim.*, and *molto cresc.*. There are five numbered first endings (1-5) and several triplets. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a *dim.* marking.

Oboe I

6

*ff*  
*sf*  
*sf*

III  
DAL / LIED / SONG

*Andante, poco rubato*

1 *clar. Sib*

*p* *pp*

*Solo*

*p espr.* *cresc.*

*f*

2

*dim.* *p*

*Poco più mosso Fl. rall.*

3 *Tempo I.* *Fl.*

*Solo*

*pp espr.*

4

*poco sf*

*p dim.*

6



Oboe I

1 *dim.* ..... *pp* *f*

*espress.* 4

*f espr.*

5 *Clar. in Si b* *f* 6 *ff*

6 *ff*

*Poco pesante* *tempo* *sf* *dim* *p* 1

*solo* *espr.* *poco rinf.* *rinf.* 3 3

*f cresc.* ..... *ff* 3 3

6 *pesante* *tempo* *sf* *dim.* ..... *ff* *v v v*

*p* *f* *f*

*cresc.*

*ff* *ff*

Oboe I

VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia*

Oboe I

3 *ff* 3 *ff*

4 *fff*

9 *p* *f* *cresc. poco*

*a poco* *ff*

5 *tr.* *sf* 2 1 *ff* 6

*tr.*

*Poco sosten.* 7 *tempo* *ff* 3

*tr.* *tr.* *poco*

*stringendo* *tr.* 8 *Poco meno, maestoso* *fff* 4 4

# Oboe I

*Tempo I. ma più mosso*

*f*

*cresc.* *sf*

7 **9** *mf* *cresc.*

*sf*

*sostenuto* 3 **10** *a tempo* *ff* *cresc. e string.*

1 *ff* *sf*



Oboe II

# HÁRY JÁNOS-SUITE

I

Zoltán Kodály

KEZDŐDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

*Con moto*  
*tr.*  
*p* *cresc.* *sff* *tranquillo, molto moderato* 1  
23 10  
1. Oboe. *mp* 1. Fl. *mf* *accel. poco a poco* 1 *f*  
*cresc.* *sostenuto* 2 *a tempo* 1 *ff*  
*tr.* *p* *cresc.* *tr.* *tr.* *pocchissimo stringendo*  
3 *appassionato*  
*f* *sf* *sf* *ff*  
*cre--scendo* *fff*  
G.P. *Corni in F* *pp*  
1. Solo

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III., IV TACET

V

KÖZJÁTÉK / INTERMEZZO

*Andante maestoso, ma con fuoco*

1. Viol.

*f*

*cresc.*

Oboe

*ff*

*Poco pesante*

6 *ff*

*Tempo*

8 *ff* *pesante*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *cresc.*

*ff*

8

3 *p grazioso* 3 *f*

4 *f espi:*

3

# Oboe II

**5** Clar. in Sib

*f* **6** *ff* *Poco pesante*

*f* **6** *ff*

*Tempo* *f* *tempo* *dim.....* *p* **6** *f* *pesante*

*f* *dim.....* *p* *f*

*sf* *dim.....* *p* *f*

*sf*

*cresc.* *ff*

*ff*

## VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
 EINZUG DES KAISERLICHEN HOFES  
 ENTRANCE OF THE EMPEROR AND HIS COURT

### *Alla Marcia*

**4** *f*

*dim.*

**1** *p* **2**

*dim.....* *pp* *cresc.*

Oboe II

*f*

*1<sup>a</sup>*

*dim.*

*p*

*2*

*dim.*..... *pp*

*12*

*2*

*p*

*p*

*3*

*3*

*ff*

*ff*

*4*

*2*

*ff*

*p*

*9*

*f*

*cresc. poco a poco*

*5*

*ff*

*ff*

*6*

*3*

*ff*

*tr.*

*tr.*

*Poco sosten.*

*3*

Oboe II

**7** *Tempo*  
*ff*

*poco stringendo*  
**8** *Poco meno, Maestoso*  
*fff*  
 4 1

*Tempo I. ma più mosso*  
*f*  
*cresc.*

**9**  
*ff* *mf* *cresc.*

*sostenuto*  
**10** *a tempo*  
*sff* *ff* *cresc. e*

*strin-gen-do*

*ff* *fff*