



C

pizz. dim. mf arco dim.

D poco meno mosso

sotto voce p sf ff

sotto voce poco rall. fpp

E Ancora poco meno mosso

sotto voce poco rall. fpp

F poco a poco accel.

ppp cresc. ppp 2 tempo cresc.

G

cresc. ff

cresc.

dim. poco

dim. poco rall. a tempo

p mp fpp

cresc. (break from top down) I

cresc. pizz. dim. ff

**J** arco

*p* *pizz.* *pp*

*poco cresc.* *pizz.* *arco* *arco*

*mf* *poco a poco cresc.* *f* *poco dim.*

*mf* *poco a poco cresc.* *f* *poco dim.*

*mp* *cresc. molto* *pp* *cresc. molto*

*ff* *ff*

*cresc.* *ff* *ff*

*mf cresc.* *ff*

*dim.* *dim.*

**M** *mf* *dim.* *dim.*

*p* *f* *cresc.* *ff*

*f* *cresc.* *ff*

**N** *p* *ff* *poco cresc.* *poco cresc.*

*mf* *dim.* *dim.*

Musical score for page 6, measures 1-12. The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings such as *p*, *poco cresc.*, *mp*, *ppp*, and *cresc.* Performance instructions include "Lento circa J=54" and "p semplice, ma espress.". There are also performance techniques like "pizz.", "sul tasto", and "(let. vibrato)". A section marker "B" is present at the end of the page.

Musical score for page 7, measures 13-24. The score continues the complex rhythmic pattern from page 6. It includes dynamic markings such as *dim.*, *pp*, *mf*, *ff*, and *p*. Performance instructions include "poco rall.", "A tempo poco ten.", and "poco a". Section markers "C", "D", "E", and "F" are present throughout the page.

*poco accel.*  
*con sord.*

*rall.*

*A tempo*

*let. vibrato*

*pp* *fp* *p* *dim.* *pp*

Allegro molto,  $\text{♩} = 92$

*senza sord.*

*(marcato)*

*p* *fp*

*cresc.*

*cresc.*

*f* *ff* *p* *pizz.*

*arco*

*p*

*non spicc.*  
*cresc.*

*non spicc.*  
*cresc.*

*spiccato*

*pp* *spiccato* *pp*

*non spicc. sub.*

*mp* *pp* *cresc.* *f* *ff* *non spicc. sub.*

*dim.* *dim.*

*poco a poco rall.*

*poco meno mosso*

*pp* *poco cresc.* *mp* *dim.* *dim.*

10 **F**

pp esp mp p dim.

**G** poco accel. esp. mp

rall. a tempo (meno mosso) poco accel. rall. dim. pp p mf dim.

a tempo (meno mosso) (senza accel.) pp p mf dim.

**H** A tempo  $\text{♩} = 92$  poco a poco cresc. poco a poco cresc.  $\text{♩}$

11

non spicc. spicc. non spicc. spicc.

mf cresc. f ff non spicc. sub. non spicc. sub.

**J** mp

**K** cresc. cresc.

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The musical score consists of six systems of staves. The first system has two staves. The second system has two staves with dynamics *fp* and *mf*. The third system has two staves with dynamics *mf* and *f*. The fourth system has two staves with dynamics *fp*, *f*, and *sp*, and the instruction *pizz.*. The fifth system has two staves with dynamics *ff* and the instruction *arco*. The sixth system has two staves with dynamics *ff*. The notation includes treble and bass clefs, various note values, rests, and slurs.

New Haven  
Jan. 4, 1954

