

REVISED EDITION

# PETROUCHKA

## 4th Horn in F

## First Part

IGOR STRAWINSKY

Vivace,  $\text{♩} = 138$

8 **1** 8 **2** 8 **3** 4 **4** 2 2 2 1

3rd Hrn. **3**

*mf*

**5** 1 1 2nd Trpt. **6** 1 2 Trpt. **7**

**8** **9**

**10** **11** 6 **12** 1 1 4

**13** 1 1 1 **14** 2 3 1 1 **15** 4 **16** 4 **17** 1 1 1

**18** *Meno mosso*,  $\text{♩} = 88$  **19** *Tempo I<sup>o</sup>* 2nd Hn. 1st Hn. **20** Trpts.

**21** **22** *Meno mosso*,  $\text{♩} = 88$  **23** *L'istesso tempo* **24** 5 **25** 5 **26** 6

**27** 6 **28** 5 **29** 3 **30** *Tempo I<sup>o</sup> (vivace)*,  $\text{♩} = 138$  **31** 1 1 1

**32** 1 1 1 1 3rd Hn. **34** 3 2 1 **35** 1 2

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Printed in England Sole Selling Agents:- BOOSEY & HAWKES, Ltd. 295 Regent Street, London.W.1  
 PARIS: NEW YORK: SYDNEY: TORONTO: B. & H. 16349

# 4th Horn in F

36 ***ff*** 37

3rd Hrn. ***ff***

38 39

40 6 41 1 1 4 42 1 1 1 43 2

44 45 46 47 48

1st Hn.

49 50

2nd Hn.

51 ***ff*** 52 *sim.* 53 ***ff***

54

*sim.*

55

56 6 57 4 58 *Lento*,  $\text{♩} = 60$  59 3

***ff*** *Lento*,  $\text{♩} = 60$

60 Fl. Cad. *Poco più mosso*,  $\text{♩} = 60$  61 *a tempo* 62 4 63 4

Fl. Cad. *Poco più mosso*,  $\text{♩} = 60$  *a tempo* *p*

3rd Hrn.

# 4th Horn in F

## DANSE RUSSE

**64** Allegro giusto,  $\text{♩} = 116$  **65**

**66** 6 **67** 6 **68** 4 **69** 4 **70** Trpts.

**71** 3 Piano **72** *p* *f*

*etc. sim.*

**73** 3 **74** 3 **75** 6 **76** 6 **77** 4 Piano **78** *sf* *sf* **79**

*poco sf p < sf p etc. sim.*

**80** 3 **81** 5 Allargando **82** 6 Meno mosso Tempo Imo 4

**83** 4 **84** 4 **85** 4 Piano **86** 3 **87** 2 Piano **88** 1 **89** 2 *ff*

**90** 2 **91** 3 *For ending For continuing* **92** 4 5 *ff*

# 4th Horn in F Second Part

93 Impetuoso, ♩=100 94 95 Doppio valore, ♩=50 96 97 98 Più mosso, ♩=76 99 Piano

100 *f* tremolo 101 *Psub. fff* 102 Andantino, ♩=80

103 104 105 106 1st Fl.

107 108 Meno mosso, ♩=72 Allegro, ♩=100 109 1st Fl.

110 111 con sord. 112 *sim.* *mf<fff* *mf<fff* *mf* *fff* *riten.*

113 Vivo stringendo, ♩=100 Lento ♩=50 114 Vivo Lento 115 1st Fl. gva 116 senza sord.

117 118 119 *pp* ♩=126

## Third Part

120 L'istesso tempo, ♩=126 121

122 123 Sostenuto, ♩=96 124

125 126 127 Doppio movimento

Cor Ang.

# 4th Horn in F

128 *G.P.* 129 1

129 1

130 *Con furore*,  $\text{♩} = 138$  131

132 *Sostenuto*,  $\text{♩} = 96$  133 134 135 136 6 137 6 138 7 139 *Listesso tempo* *Poco meno mosso* *poco rall.*

## VALESE

140 *Lento cantabile*,  $\text{♩} = 72$  141 142 6 *G.P.* 143 *Allegretto*,  $\text{♩} = 80$  144 *Cor Ang.*

145 6 146 8 147 9 148 *Con furore*,  $\text{♩} = 138$  *senza sord.* *f*

149 *Lento cantabile* *rall.* (*tempo di Valse*,  $\text{♩} = 72$ ) *a tempo* *1st Hrn.*

150 3 *1st Hrn.* 151 *Vivo*,  $\text{♩} = 160$  *con sord.* *pp*

152 153 *Agitato ma tempo de rigore*  $\text{♩} = 100$  154 4

*crescendo* *sf*

155 3 *senza sord.* 156 4 157 158 1 1

*f* *f* *fff*

159 1 1 1 160  $\text{♩} = 126$  4

*fff* *attacca*

# 4th Horn in F Fourth Part

161 *Tempo giusto*,  $\text{♩} = 63$  162 163

*mf* 2nd Hrn. *mf*

164 165 166 167

168 169

*mf* *sim.*

### WET-NURSES' DANCE

170 *Allegretto*,  $\text{♩} = 116-120$  171 172 173 174 175

3 3 1st Hrn. *f*

176 177

*sempre fp* *sempre fp*

178 179 180 181 182 183 184

4 4 4 4 3 4 *f* 1st Hrn.

2 185 Solo 186

*f ben marc.*

187

*f* *sim.*

### PEASANT WITH BEAR

188 *Poco accelerando* *Tempo giusto*,  $\text{♩} = 69$  189

*sempre sfp*

190

191 2 192 4 193 3 194 3 195 3

# 4th Horn in F

## GYPSIES AND A RAKE VENDOR

196 Strgs. *gliss.* *ff* 1 197 3 198 3 199 *sf* 200 *con sord. pp*

201 3 (sord.) 202 *pp* 203

204 4 *d=d.* senza sord. 205 *fp fp sf sim. fp* 206 2

207 3 208 3 209 *sf* 210 4 211 4 212 *Trpt.* ritard. 2

## DANCE OF THE COACHMEN

213 Allegro moderato,  $\text{♩} = 112$  *sempre poco sf* 1 2 3 4 5 6 214 7

8 9 10 11 12 215 13 14

15 16 17 18 216 4

217 3 Solo *f assai* 218 *ff* 1 *ff*

219 *sempre sf* 220 *ff* 1

221 5 222 3 1 223 5 224 6 225

226 227 *sempre ben sf*

228

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-7. *sempre f*

229

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Measures 8-14.

230

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Measures 15-22.

231

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Measures 23-30.

232

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Measures 31-38.

233

MASQUERADERS

234

235

236

237

Listesso tempo ma poco a poco agitato Tempo giusto,  $\text{♩} = 132$

Musical staff 6: Treble clef, 4/4 time signature. Measures 1-7. *ff*

Musical staff 7: Treble clef, 4/4 time signature. Measures 8-14.

238

Musical staff 8: Treble clef, 4/4 time signature. Measures 15-22. *sim*

239

240

Più mosso. Alla una-  $\text{♩} = 72$

241

Musical staff 9: Treble clef, 4/4 time signature. Measures 23-30. *ff*

242

243

244

Musical staff 10: Treble clef, 4/4 time signature. Measures 31-38. *ff*, *mf*, *f ben marc.*



