

3.
Intermezzo
Schweyks Rückkehr von der Gestapo

Drängende Viertel

Gr. Fl.

Musical score for woodwinds and brass instruments. The instruments listed are Flöte (Piccolo), Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, and Posaune. The score includes dynamic markings such as *ff* and *pp*. The Flöte (Piccolo) part is marked with *Gr. Fl.* and *ff*. The Oboe part is marked with *ff*. The Klarinette in B part is marked with *ff*. The Fagott part is marked with *ff* and *pp*. The Horn in F part is marked with *ff*. The Trompete in B part is marked with *ff*. The Posaune part is marked with *ff*.

Harter Schlägel

Pauken in E, F, D

Musical score for percussion instruments. The instruments listed are Pauken and Schlagzeug. The Pauken part is marked with *ff*. The Schlagzeug part is marked with *ff* and includes sub-sections for Kleine Trommel and Große Trommel.

Drängende Viertel

Musical score for string instruments. The instruments listed are Violine, Viola, Violoncello, and Kontrabaß. The Violine part is marked with *ff* and *pp*. The Viola part is marked with *ff* and *pp*. The Violoncello part is marked with *ff* and *pp*. The Kontrabaß part is marked with *ff* and *pp*. The score includes dynamic markings such as *pp*, *mf*, and *pizz.*.

6

Fl. 1

Klar. (B) 1

Fag. 1 2

Hr. (F) 1

Viol. 1 2

Vla.

Vcl.

Kb.

mp

fp

mf

12

Fl. 1

Klar. (B) 1

Fag. 1 2

Hr. (F) 1 2 3

Viol. 1 2

Vla.

Vcl.

Kb.

stacc.

f

natürlich

f

18

18

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Fag. 1 *fff*

Fag. 2 *fff*

Hr. (F) 1 *ff*

Hr. (F) 2 *ff*

Hr. (F) 3 *fff*

Hr. (F) 4 *fff*

Trpt. (B) 1 *fff*

Trpt. (B) 2 *fff*

Trpt. (B) 3 *fff*

Pos. 1 *fff*

Pos. 2 *fff*

Pos. 3 *fff*

Pk. *fff*

Schlagz. *fff*

Schlagz. Kl. Tr. *fff*

Schlagz. Gr. Tr. *fff*

Viol. 1 *fff* (pizz.)

Viol. 2 *fff* (pizz.)

Vla. *fff* (pizz.)

Vcl. *fff*

Kb. *fff*

Brilliant, accel.

nimmt Picc.

22

Fl. 1 2

Ob. 1 2

Fag. 1 2

Hr. (F) 1 2 3 4

Trpt. (B) 1 2 3

Pos. 1 2 3

Pk.

Schlagz. Kl. Tr. Gr. Tr.

Viol. 1 2

Vla.

Vcl.

Kb.

Ein Paar Becken gegen-einander geschlagen

27 *rit.* **Allegretto ma non troppo**

Picc.

Klar. (B) 1 2 *mp*

Schlagz. *Bck. an der gr. Tr.* *Gr. Tr. ppp*

Viol. 1 2 *rit.* *pizz.* *p*

Vla. *tr.* *pizz.* *p*

Vcl. *pizz.* *p*

Kb. *pizz.* *p*

34 *nimmt Gr. Fl.*

Picc.

Klar. (B) 1 2

Trpt. 1 2 *tr.*

Pos. 1 2 3 *ppp*

Schlagz.

Viol. 1 2

Vla.

Vcl. *arco*

Kb. *p espress.*

42 *poco stringendo*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Klar. (B) 1 *mp*

Klar. (B) 2 *mp*

Fag. 1 *mp*

Fag. 2 *mp* *stacc.*

Hr. (F) 1 *p dolce*

Hr. (F) 2 *p*

Hr. (F) 3 *p*

Trpt. (B) 1

Trpt. (B) 2

Trpt. (B) 3

Pos. 1

Pos. 2

Pos. 3

Pk.

Schlagz. Bck. *Gr. Tr.*

poco stringendo

Viol. 1 *arco p*

Viol. 2 *arco p*

Vla. *arco p*

Vcl. *arco*

Kb. *pizz.* *arco*

50

Tempo I

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Klar. (B) *ff*

2 Klar. (B) *ff*

1 Fag. *ff*

2 Fag. *pp*

1 Hr. (F) *ff*

2 Hr. (F) *ff*

1 Trpt. (B) *ff*

2 Trpt. (B) *ff*

3 Trpt. (B) *ff*

1 Pos. *ff*

2 Pos. *ff*

3 Pos. *ff*

Pk. *fff*

Schlagz. *fff*

Kl. Tr. *fff*

Gr. Tr. *fff*

Tempo I

1 Viol. *ff*

2 Viol. *ff*

Vla. *pp*

Vcl. *ff*

Kb. *ff*

pp

pizz.

mf

69

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.) parts 1 and 2, Oboe (Ob.) parts 1 and 2, and Bassoon (Fag.) parts 1 and 2. The middle system includes Horn (Hr.) parts (F) 1, 2, 3, and 4, and Trumpet (Trpt.) parts (B) 1, 2, 3. The bottom system includes Trombone (Pos.) parts 1, 2, 3, Percussion (Pk.), Snare Drum (Schlagz.) with Kl. Tr. and Gr. Tr., Violin (Viol.) parts 1 and 2, Viola (Vla.), Violoncello (Vcl.), and Double Bass (Kb.).

Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The score features numerous slurs, accents, and dynamic hairpins. Measure numbers 69, 70, 71, and 72 are indicated at the top of the page.

D.A.K.8

poco rit.

Allegretto gracioso

Ob. 1 2

Klar. (B) 1 2

Fag. 1 2

a2

Detailed description: This system contains the woodwind parts for measures 77-81. The Oboe and Clarinet in Bb parts are mostly rests. The Bassoon part has a melodic line starting in measure 77, marked 'a2'. Dynamics include *p* and *pp*.

poco rit.

Allegretto gracioso

Viol. 1 2

Vla. 1 2

Vcl. 1 2

Kb. 1 2

tr

ff

pp

Detailed description: This system contains the string parts for measures 77-81. The Violins and Violas play a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a melodic line. Dynamics include *pp* and *ff*.

82

Ob. 1 2

Klar. (B) 1 2

Viol. 1 2

Vla. 1 2

Vcl. 1 2

Kb. 1 2

Solo Viol. *mf*

Detailed description: This system contains measures 82-87. The woodwinds continue their parts. The strings play a steady accompaniment. A Solo Violin part is introduced in measure 85 with a melodic line marked *mf*.

88

Ob. 1 2

Klar. (B) 1 2

Viol. 1 2

Vla. 1 2

Vcl. 1 2

Kb. 1 2

tutti

pp

Detailed description: This system contains measures 88-93. The woodwinds and strings continue their parts. The string dynamics are marked *pp*. The word *tutti* is written above the Violin part.

95

Trpt. (B) 1

1. Solo *p dolce*

Solo-Viol. *mf*

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp*

102

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Trpt. (B) 1

Viol. 1 *pp*

Viol. 2 *pp*

Vla. *pp*

Vcl. *pp*

Kb. *pp*

109

Ob. 1

Ob. 2

Klar. (B) 1

Klar. (B) 2

Viol. 1

Viol. 2

Vla.

Vcl.

Kb.

116 drängend

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Klar. (B) *ff*

2 Klar. (B) *ff*

1 Fag. *ff*

2 Fag. *pp*

1 Hr. (F) *ff*

2 Hr. (F) *ff*

3 Hr. (F) *ff*

1 Trpt. (B) *ff*

2 Trpt. (B) *ff*

3 Trpt. (B) *ff*

1 Pos. *ff*

2 Pos. *ff*

3 Pos. *ff*

harter Schlägel

Pk. *fff*

Schlagz. Kl.Tr. *fff*

Gr.Tr. *fff*

drängend

1 Viol. *ff*

2 Viol. *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

pp

pizz.

mf

121

1. Fl. 1
Klar. (B) 1
Fag. 1/2
Hr. (F) 1
Viol. 1/2
Vla. 1/2
Vcl. 1/2
Kb. 1/2

mp
fp
mf
mp

1.
2.

Detailed description: This system of musical notation covers measures 121 to 125. It features seven staves: Flute 1, Clarinet in B, Bassoon 1/2, Horn in F, Violin 1/2, Viola, and Cello/Double Bass 1/2. The Flute 1 part has a first ending in measure 125. The Clarinet in B part also has a first ending. The Bassoon part plays a steady eighth-note pattern. The Horn in F part has two first endings, both marked *fp*. The Violin 1/2 part has two first endings, with the second ending marked *mf*. The Viola part has a long note with a fermata. The Cello/Double Bass part has a steady eighth-note pattern.

126

1. Fl. 1
Klar. (B) 1
Fag. 1/2
Hr. (F) 1
Viol. 1/2
Vla. 1/2
Vcl. 1/2
Kb. 1/2

stacc.
fp

1.
2.

Detailed description: This system of musical notation covers measures 126 to 130. It features the same seven staves as the previous system. The Flute 1 part has a first ending in measure 130. The Clarinet in B part has a first ending and a *stacc.* marking in measure 130. The Bassoon part plays a steady eighth-note pattern. The Horn in F part has two first endings, both marked *fp*. The Violin 1/2 part has two first endings, with the second ending marked *mf*. The Viola part has a long note with a fermata. The Cello/Double Bass part has a steady eighth-note pattern.

