

# RIVER & RAINBOW

WALTER CARROLL

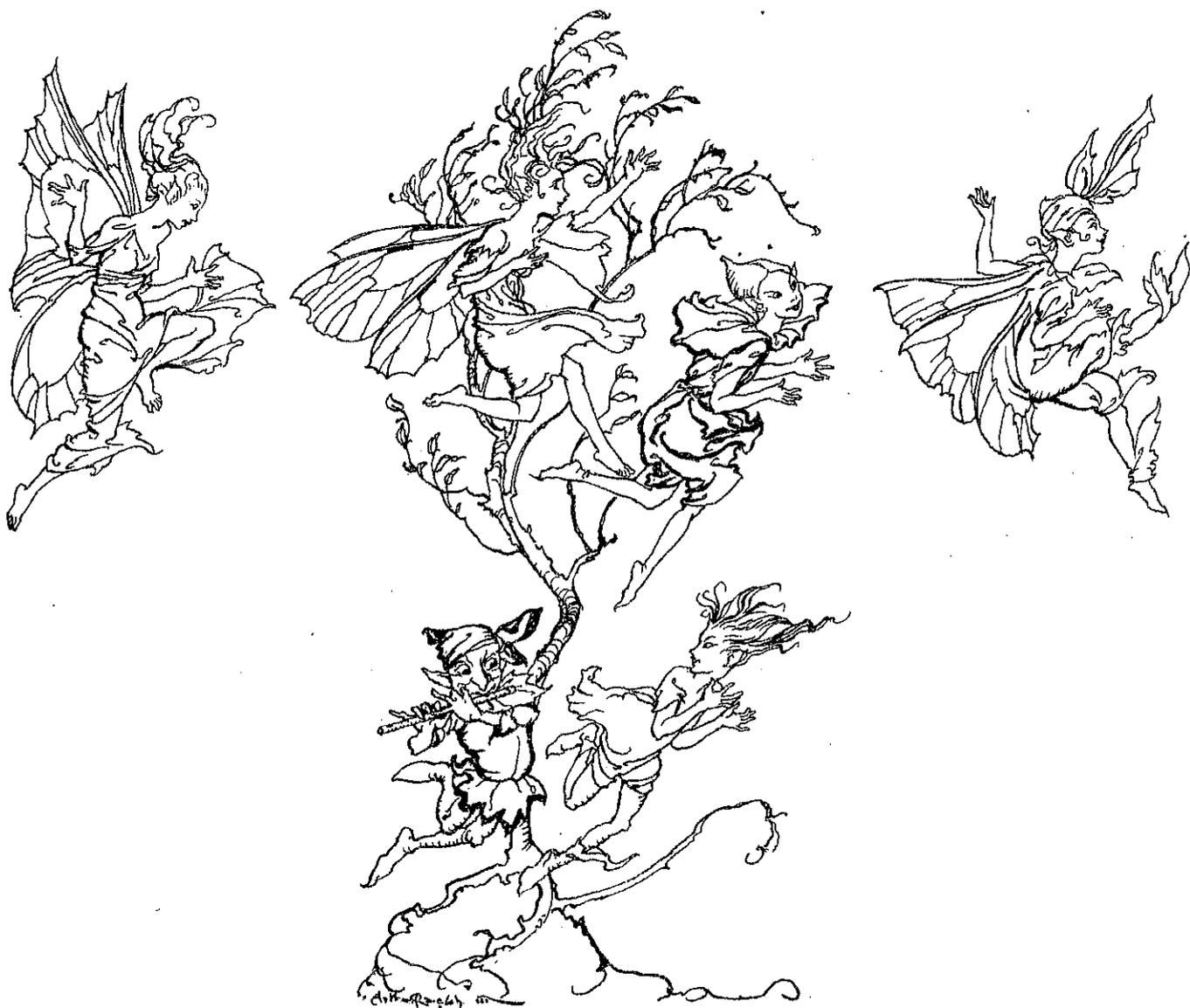


FOR SYTH. BROTHERS LTD



# RIVER & RAINBOW

TEN MINIATURES  
FOR PIANOFORTE  
COMPOSED BY  
WALTER CARROLL  
PRICE THREE SHILLINGS



FORSYTH BROTHERS LTD  
34 Berners Street, London, W.  
126 & 128 Deansgate, Manchester

Copyright  
Made in England



# RIVER AND RAINBOW.

GLOW-WORMS.  
THE TIGER MOTH.  
SHADOWS.  
BY CRYSTAL STREAM.  
THE OAK.  
SHEPHERD'S PIPE.  
SUNRISE.  
IRIS.  
SUMMER WIND.  
RIPPLES.

*In these ten short pieces are reflected some of the varied and beautiful aspects of nature. Rustling wind, stirring life, running stream and glowing sky all lend from their rich treasuries gems of thought and inspiration. Although, in order of difficulty, 'River and Rainbow' precedes 'Forest Fantasies' a true interpretation demands appropriate tonal colouring and free play of the imagination.*

*WALTER CARROLL.*

# GLOW - WORMS.

And if the moon doth hide her head  
The glow-worm lights us home to bed.— Old Poem.

WALTER CARROLL.

Sharp and clear. ♩ = 100.

1.

*mf* *p* *mf*

Ped. \* 4 4

*cresc.* *f* *dim.*

Ped. \* 5

*mf* *p* *mf* *p*

Ped. \* 4 4

*f* *dim.*

Ped. \*

*mf* *dim.* *cresc.*

Ped. \*

*mf* *rit.* *dim.* *pp*

Ped. \* Ped. \* Ped. \*

# THE TIGER MOTH.

Float in the shadow of night,  
Figured and blotted with velvet.— Fox.

Lightly flitting. ♩ = 144.

2. *ppp* *pp*

*mf* *pp* *p* *f*

*mf* *p*

*cresc.* *mf* *ppp*

*poco rit.* *a tempo*

Pedal markings: Ped. \*

River and Rainbow. Carroll.

# SHADOWS.

Only the night air, and the dream;  
Only the far, sweet-smelling wave.—Johnson.

Calm. ♩ = 66.

3.

*p* *cresc.*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*cresc.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*p* *pp rit.*

\*Ped. \*Ped.

*p a tempo* *dim.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. Coda \*

River and Rainbow. Carroll.

# BY CRYSTAL STREAM.

'Mid the quiv'ring light 'tis ours to play,  
Dancing to the cadence of the stream.— Coleridge.

Merry. ♩ = 144.

River and Rainbow. Carroll.

# THE OAK.

The fat earth fed thy branchy root  
That under deeply strikes.— Tennyson.

Sturdy.  $\text{♩} = 92$ .

5. *f*

*mf*

*f* *dim.*

*rit.* *pa tempo*

*cresc.*

*f* *cresc.* *ff*

River and Rainbow. Carroll.

# SHEPHERD'S PIPE.

He murmured near the running brooks.  
A music sweeter than their own.— Wordsworth.

Blithe.  $\text{♩} = 92.$

6. *p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *pp* *cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*mf* *cresc.* *f* *mf* *Ped.* \* *Ped.* \*

*p* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *cresc.* *f* *Ped.* \* *Ped.* \* *Ped.* \*

# SUNRISE.

Full many a glorious morning have I seen  
Flatter the mountain tops with sovereign eye. — Shakespeare.

Radiant, ♩ = 104.

The musical score consists of six systems, each with a piano (right) and bass (left) staff. The key signature is one flat (B-flat major/D minor) and the time signature is 12/8. The score includes various dynamics such as *ff*, *mf*, *p*, *cresc.*, *dim.*, *rit.*, and *a tempo*. Performance instructions include *Ped.* (pedal) and *\*Ped.* (pedal). Fingerings and articulations are indicated with numbers (1-5) and slurs. The piece concludes with a final *ff* dynamic and a *rit.* instruction.

River and Rainbow. Carroll.

# IRIS.\*

Search the depths of an Indian mine,  
Where are the colours to match with mine? — L. E. L.

Luminous. ♩ = 104.

8. *pp*

1 2 3 1 2

Ped. \*Ped. \*Ped. \*Ped. \*

*cresc.*

Ped. \*Ped. \*Ped. \*Ped. \*

*p cresc. mf f*

Ped. \*Ped. \*Ped. \*Ped. \*

*dim. mf dim. p rit.*

Ped. \*Ped. \*Ped. \*Ped. \*

*pp a tempo*

\*Ped. \*Ped. \*Ped. \*Ped.

*pp dim. rit. ppp*

*una corda*

\*Ped. \*Ped. \*

River and Rainbow. Carroll.

\*Ancient name for Rainbow.

# SUMMER WIND.

*I learned of thy tempestuous swell  
The music of thy softer tone: — Holmes.*

Fresh and free.  $\text{♩} = 76.$

9.

*p cresc. f*

*> Ped. \* > Ped. \* > Ped.*

*dim. rit. p a tempo*

*\* Ped. \* Ped.*

*\* Ped. \* Ped. \* Ped. \**

*1 p*

*Ped. \* Ped. \* Ped.*

*mf dim. rit. p a tempo*

*\* Ped. \* Ped. \* Ped. \* Ped. 5*

*dim. p poco rit. pp*

*\* Ped. \**

River and Rainbōw. Carvell.

# RIPPLES.

Sing, little river, this sweet morn,  
Sing of the hills where thou wast born. — Buchanan.

Running quietly ♩ = 100.

10. *pp*

2  
Ped. \* Ped. \* Ped.

\* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* 5 3 2 Ped. \*

*cresc.*

2  
Ped. \* Ped. Ped.

2  
Ped. 2 Ped. \*

River and Rainbow. Carroll.

1 1 5

Ped. \*

Ped.

*p*

*dim. molto rit.*

*pp a tempo*

2 Ped. \*

\* Ped.

\* 5

*pp*

8 2 Ped. \*

3 2 Ped. \*

\* Ped. \*

*cresc.*

*dim.*

2

*pp una corda*

*rit.*

*ppp*

5 Ped. \*

3 2 Ped. \*

5 2 3 Ped. \*



# Dr. Carroll's Compositions and Editions

## First Piano Lessons. Book I. "Scenes at a Farm."

A Series of easy Pieces and Duets for Beginners. **WALTER CARROLL.**  
Each piece is headed by an appropriate verse, written by H. Lang Jones, which the pupil may sing whilst playing the piece. This book, now familiarly known as "The Farm Tunes," is delightfully simple, and makes a direct appeal to the child's interest. Mrs. Curwen says:—"The little 'Farm Tunes' are delightful."

PRICE THREE SHILLINGS.

## First Piano Lessons. Book Ia. "Tunes from Nature."

A Series of easy Pieces and Duets for Beginners. **WALTER CARROLL.**  
Verses, set to the Music, by H. Lang Jones.  
The pieces in this book correspond in number, length and style to those in "Scenes at a Farm." The keys used are those which have not more than one sharp or flat, and the signatures, both for key and time, are inserted. The degree of difficulty is *slightly* in advance of Book I., but the difference is so small that it could be practically disregarded. Teachers will find the work useful not only for children, but equally for pupils of any age who need a beginner's book.

PRICE THREE SHILLINGS.

## First Piano Lessons. Book II. "The Countryside."

**WALTER CARROLL.**  
A third set of pieces, equally interesting and slightly harder than "Scenes at a Farm" and "Tunes from Nature." This book may, with great advantage, follow either or both of the foregoing, but is also suitable for independent use. Though written for the young it is quite adapted to the needs of older pupils who may require very simple music.

PRICE THREE SHILLINGS.

## Forest Fantasies.

**WALTER CARROLL.**  
A set of nine pieces, rather more advanced than "The Countryside." Though less difficult than "Sea Idylls" they are written in the same picturesque style. They make a strong appeal to the imagination and are specially valuable in the development of phrasing and pedalling.

PRICE THREE SHILLINGS.

## Sea Idylls.

**WALTER CARROLL.**  
Ten sound-pictures in miniature, suitable for pupils of any age, and invaluable to teachers who desire to train their pupils in expression and in playing from memory. The work is a fine stepping-stone to the short pieces of Grieg and MacDowell.

PRICE THREE SHILLINGS.

## In Southern Seas.

**WALTER CARROLL.**  
This book of nine pieces is slightly more advanced than "Forest Fantasies" or "Sea Idylls," either of which it may safely follow. The music is written in a new and interesting style, strong in rhythm and varied in colour. It will be found very valuable as a means of awakening an appreciation of the works of modern composers.

PRICE THREE SHILLINGS.

## Six Easy Studies in the Olden Style.

**WALTER CARROLL.**  
Studies in the Sonatina style to meet the needs of teachers who desire to combine the practice of technique with some simple training in Form.

PRICE THREE SHILLINGS.

## First Lessons in Bach. Book I.

**Edited by WALTER CARROLL.**  
These charming pieces, in progressive order, have been selected and published with the object of awakening an interest in the music of Bach at a time when the pupil is still in the early stages of instruction. They are not simplified, and (except for the fingering and phrasing) are as Bach wrote them.

PRICE THREE SHILLINGS.

## First Lessons in Bach. Book II.

**Edited by WALTER CARROLL.**  
This collection, rather more difficult than Book I., but still fairly easy, is also arranged progressively. The widespread approval accorded to these works by music teachers generally is sufficient evidence of their great value and charm.

PRICE THREE SHILLINGS.

## Forsyth's Classical Library.

**Edited by WALTER CARROLL**  
A series of pieces, specially selected, phrased and fingered for elementary and intermediate grades. Very short, educational and interesting.

No. 1. Gigue in A. Corelli. No. 2. Allegro in G minor. Handel. No. 3. Fugue in D. Kirnberger.

PRICE ONE SHILLING AND SIXPENCE EACH.

## Slumber Song.

PRICE TWO SHILLINGS.

**WALTER CARROLL**

Words by WILFRID ROSS.

## Notes on the Teaching of "First Piano Lessons."

PRICE ONE SHILLING AND SIXPENCE.

**WALTER CARROLL.**

This booklet deals briefly with general principles, and especially guides the teacher as to the way in which "Scenes at a Farm" may be most effectually taught. Mrs. Curwen says:—"The Booklet is excellent, and most helpful to the teacher."

## Notes on Musical Form.

**WALTER CARROLL**  
A short course which introduces the subject in a concise and simple manner. Invaluable as a first book, or for study in connection with some larger work.

PRICE ONE SHILLING AND SIXPENCE.

## Pupil's Practice Register.

PRICE EIGHTPENCE.

**Arranged by WALTER CARROLL**

A simple and useful Note Book in which the teacher may enter a brief outline of the work to be done.

## One Hundred and Fifty Melodies.

PRICE TWO SHILLINGS.

**WALTER CARROLL**

A graded course of work, simple and tuneful, for Harmony Students and Sight-Singing Classes.

**FORSYTH BROTHERS, Ltd., 34, Berners Street, London, W. 1,**  
And 126, DEANSGATE, MANCHESTER.

