

ON A SLOW BOAT TO CHINA

Slowly with a beat

mf

The piano introduction consists of four measures. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Slowly with a beat' and the dynamic is 'mf'.

CHORUS

I'd love to get you on a slow boat to Chi-na,

mf

The first line of the chorus features a vocal melody with lyrics and a piano accompaniment. The piano part includes a repeat sign and a dynamic marking of 'mf'. Chord symbols are placed above the vocal line.

All to my - self a - lone. Get you and

The second line of the chorus continues the vocal melody and piano accompaniment. Chord symbols are placed above the vocal line.

The Tunnel of Love



C#dim Bb D7-5 G7 C7 Gm7 C9

keep you in my arms ev - er - more, Leave all your lov-ers (love-lies)

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'keep' followed by a quarter note 'you', then a half note 'in my arms', a quarter note 'ev', a quarter note 'er', a quarter note 'more', a half note 'Leave', a quarter note 'all your', a quarter note 'lov-ers', and a half note '(love-lies)'. The piano accompaniment consists of chords and moving lines in both hands.

Cm7 F9 Gb9 F9 Bb Dm7 G7

Weep-ing on the far - a - way shore. Out on the brin-y with a

The second system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'Weep-ing', a quarter note 'on', a quarter note 'the', a quarter note 'far - a - way', a half note 'shore.', a quarter note 'Out', a quarter note 'on the', a quarter note 'brin-y', and a half note 'with a'. The piano accompaniment includes a triplet of eighth notes in the right hand.

Cm C#dim Bb D7 Eb Cm

moon big and shin-y, Melt - ing your heart of stone,

The third system of music continues the vocal line and piano accompaniment. The vocal line has a half note 'moon', a quarter note 'big and', a quarter note 'shin-y,', a half note 'Melt - ing your', a quarter note 'heart', a quarter note 'of', and a half note 'stone,'. The piano accompaniment continues with chords and moving lines.

Fm G7 Cm7 Ab7 A7 Bb Ab7 G+ G7

I'd love to get you on a slow boat to Chi-na,

C7 Cm7 B7 1 Bb Cm7 F9+

All to my - self a - lone.

To Interlude 2 Bb Fine 3 Bb Cm7 F7+5 -9 Bb

- lone. There is no - lone.

mf *ff*

Interlude Back to Chorus

Bb Eb Edim Bb Edim Eb Cm7 F7

verse to this song, 'Cause I don't want to wait a mo-ment too long To say that