

I KONCERT WIOŁONCZELOWY

CELLO CONCERTO NO. 1

GRAŻYNA BACEWICZ
(1909–1969)

I

Allegro non troppo $\text{♩} = 100$

cresc. *ff*

poco a poco accel. *Più mosso* $\text{♩} = 124$

Cor. I.

7

Ob. I.

8

9 Poco meno mosso

K.

10

11

12

p

13

accel.

14 Tempo I (♩ = 100) Più mosso

15 Ob. I

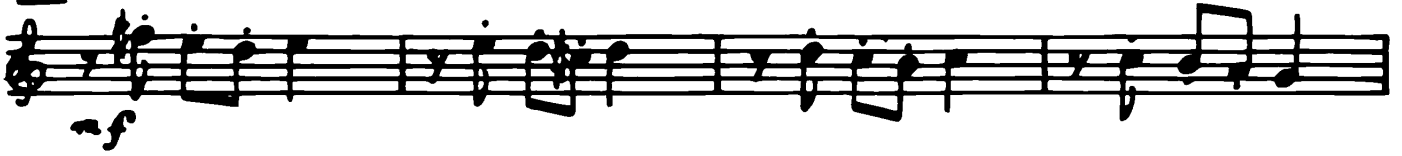
poco rit.

16 Poco meno mosso

accelerando

Molto più mosso
♩ = 102

23

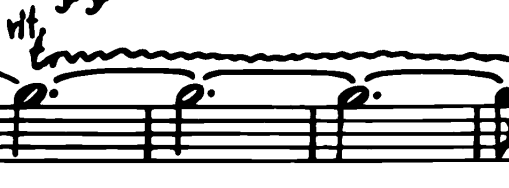


Meno mosso

24

7

25



Cadenza

Vc solo

26

Tempo II
Energico

2



1

1



27

8

1

28



rit.



29

Poco meno

3



accel.

Poco più

accelerando

Più mosso

Vc solo

30

7

1

31

8



32

2



33

ff

34 Tempo I 10

II

Andante tranquillo ♩ = 60

Oboe I

mf

1 **5** rit. *a tempo* **3** **3**

u.!

mf

3 **1**

rit. *a tempo* **1** **1** **1** **1** **1**

mf *f* *p* rit.

5 *a tempo* *cresc.* *allargando* **1** **1**

40 2 1 1

41 42 43

poco a poco rall.

43 6

44 Poco meno 4 45 8 46 12 47 Tempo I 4 48 8

49 4 50 5 51

Un poco meno mosso

22 7

24 5 25 1 26 5 27 9 28 5 accel.

27 Tempo I 1 28 3 1

29 3 30 2 31 1 32 1

30 9 31 8 32 2

The musical score consists of three staves. The first staff contains measures 32 through 36. Above the staff, the following instructions are written: *rit.* (measures 32-33), *Tempo II* (measure 34), *accel.* (measure 35), and *Tempo I* (measure 36). Measure numbers 32, 33, 34, 35, and 36 are enclosed in boxes. Fingerings 1, 13, 8, 7, 4, and 6 are indicated above the notes. The second staff contains measures 37 through 40. Measure numbers 37, 38, 39, and 40 are boxed. Fingerings 8, 8, 4, and 7 are indicated. A dynamic marking *f* is placed below the staff at the start of measure 40. The third staff contains measures 41 through 44, with a measure number 7 boxed above the final measure.