

VIOLIN CONCERTO No. 2

S. PROKOFIEFF

All. mod. to

Solo Viol. Viol. 1

Sord. mf

2 Solo Viol.

via Sord. 3 Poco più mosso

arco mf

4 5 Piu tranquillo

6 Meno mosso

7

7 mf

8 mp

8 p

(4)

VIOLIN II

pizz.
mf
f
Piu mosso
9 *Vareo* *V*
f
mf
10 *Tempo I*
viol. I
mf
11
pp
12
pp
ponticello
cresc.
13 *Poco piu mosso* **14**
10
pp
15
mf
f
poco rit.
16 *piu tranquillo*
mf
p

VIOLIN II

Più mosso

Sord. poco rit.

17

18

div.

Musical notation for measures 17-18. Measure 17 includes the instruction "Solo Viol." and dynamic markings *p* and *p*. Measure 18 includes the instruction "div." and dynamic markings *pp* and *pp*. The notation features various rhythmic patterns and accidentals.

cresc.

19

senza Sord. pizz.

20

Musical notation for measures 19-20. Measure 19 includes the instruction "senza Sord. pizz." and dynamic markings *mp* and *mp*. Measure 20 includes the instruction "arco" and dynamic markings *mp* and *cresc.*. The notation shows a transition from pizzicato to arco playing.

21 Meno mosso

22

pizz.

Musical notation for measures 21-22. Measure 21 includes the instruction "Meno mosso" and dynamic markings *mf* and *mf*. Measure 22 includes the instruction "pizz." and dynamic markings *f* and *f*. The notation includes a "Solo Viol." instruction and dynamic markings *mf* and *mf*.

23

24

Musical notation for measures 23-24. Measure 23 includes dynamic markings *mf* and *mf*. Measure 24 includes the instruction "Viol. I" and dynamic markings *mf* and *mf*. The notation shows a melodic line with various rhythmic values.

25 Meno mosso

25

Musical notation for measure 25. Includes the instruction "Meno mosso" and dynamic markings *p* and *pp*. The notation features a melodic phrase with a dynamic crescendo.

26 a tempo

Musical notation for measure 26. Includes the instruction "a tempo" and dynamic markings *p* and *p*. The notation shows a simple melodic line with a dynamic marking.

VIOLIN II

4
4
7

27 Più mosso

Musical notation for measures 27-28. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic and includes markings for *mf* and *p*. Measure 28 continues with similar dynamics and features a fermata over the final note.

28

Musical notation for measures 28-29. Measure 28 continues from the previous system. Measure 29 features a *mf* dynamic and a *mp* dynamic marking.

29 Tempo I

Musical notation for measures 29-30. Measure 29 includes a *pp* dynamic marking and a triplet of eighth notes. Measure 30 features a *f* dynamic marking and a *pizz.* (pizzicato) instruction.

30

Musical notation for measure 30, concluding with a double bar line. It includes a *f* dynamic marking and a *pizz.* instruction.

II

31 Andante assai

Sord.

32

arco

Musical notation for measures 31-32. Measure 31 is marked *Andante assai* and includes a *pizz.* instruction. Measure 32 is marked *Sord.* (sordina) and *arco* (arco). Dynamics include *p* and *pp*.

33 Più animato

senza Sord.

34

(sord.)

Musical notation for measures 33-34. Measure 33 is marked *Più animato* and *senza Sord.* (senza sordina). Measure 34 is marked *(sord.)* (sordina) and includes a 4/4 time signature.

VIOLIN II

sordino

Musical staff with notes and dynamics *p* and *mp*.

35 Tempo I dir.

Musical staff with notes and dynamics *mf* and *mp*.

Musical staff with notes and dynamics *mp* and *p*.

36 *dim.* 8

Musical staff with notes and dynamics *pp*.

37

Musical staff with notes and dynamics *pp*.

Musical staff with notes and dynamics *pp*.

38 Allegretto senza sord.

off

Musical staff with notes and dynamics *mp*, *p*, and *mp*.

(21)

VIOLIN II

39

Staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 39-40. Dynamics: *p*.

pochiss. rit. a tempo

Staff 2: Treble clef, key signature of two sharps. Measures 40-41. Dynamics: *mf*, *mp*.

40

Staff 3: Treble clef, key signature of two sharps. Measures 41-42. Time signature change to 6/8. Dynamics: *p*, *espress.*

41

Staff 4: Treble clef, key signature of two sharps. Measures 42-43. Dynamics: *p*.

42

Staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measures 43-44. Dynamics: *mp*, *p*.

Staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Measures 44-45. Dynamics: *mp*, *p*, *mf*.

43

Staff 7: Treble clef, key signature of two sharps. Measures 45-46. Dynamics: *p*.

44

Andante assai

rall.

Meno mosso

Staff 8: Treble clef, key signature of two sharps. Measures 46-47. Time signature changes: 2/4, 12/8, 6/8, 12/8, 2/4. Dynamics: *p*.

Sord.

Staff 9: Treble clef, key signature of two sharps. Measures 47-48. Time signature changes: 4/4, 12/8. Dynamics: *p*, *f*.

Viol. I

Staff 10: Treble clef, key signature of two sharps. Measures 48-49. Time signature change to 2/4. Dynamics: *p*.

Empty musical staves at the bottom of the page.

VIOLIN II

Violin II staff with dynamic marking *pp* and a *V* hairpin.

Violin II staff with dynamic marking *pp* and a *V* hairpin.

Violin II staff with dynamic marking *mp*, *pizz.*, and a boxed measure number 46.

Violin II staff with dynamic markings *cresc.*, *f*, and *arco*.

Meno mosso

Staff with a large number 4 and a double bar line.

III

47 *All^o, ben marcato*

pizz.

48

arco

pizz.

cresc.

49

50

Solo Viol.

51

mp

52

Ob.

53

pizz.

mp

arco

cresc.

f

54 *Tempo I*

pizz.

arco

55

cresc.

56 *f* *arco*

f con brio

mf *p*

57 *Poco più mosso* *f*

58 *p*

cresc. *f*

59 *p*

cresc.

60 *mf* *p*

cresc. *f*

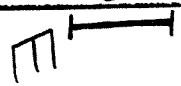
62 *p*

f (1-8)

63

(a)

(a)



VIOLIN II

(8)

poco rit. al [65] Tempo I senza Sord.

[64] Sord. *f*

pizz. *f* *mf* [66] [67] [68]

f [69]

[69] Solo Viol.

[70]

arco [70]

[71] [72] Poco più mosso *mp* Solo Viol.

f

poco rit. [73] Tempo I *f*

pizz. *f* [74] [75]

[74] [75] *mp* *pizz.*

arco *f* *mp* *cresc.*

VIOLIN II

76 *ff* *V* *V* *V*

77 Coda 78

79

80 *celli* *Bass*

pizz. *pizz.*

81 *arco* *p* *mf*

82 *ponticella* *f* *vo.*

83 *sf*

pizz. *f*

ff