

Contrafagotto

# MAROSSZÉKI TÁNCOK MAROSSZEKER TÄNZE

DANCES OF MAROSSZEK

Zoltán Kodály

*Maestoso, poco rubato* ♩ = 76-80

10

1

*p* *f* *ff* *f* *p cresc. --*

20

Detailed description: This block contains the first two staves of music. The first staff starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth notes and quarter notes, some with slurs. A measure rest of 10 measures is indicated by a box labeled '10'. The second staff continues the melody, with dynamics ranging from piano (*p*) to fortissimo (*ff*), and includes a crescendo marking. A measure rest of 20 measures is indicated by a box labeled '20'.

*ff* *p*

*Con moto* ♩ = 120-126

30

3

40

Detailed description: This block contains the third and fourth staves. The third staff starts with a key signature change to three flats (B-flat, E-flat, and A-flat) and a 2/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with slurs. A measure rest of 30 measures is indicated by a box labeled '30'. The fourth staff continues the melody, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*), and includes a crescendo marking. A measure rest of 40 measures is indicated by a box labeled '40'.

*pp* *p cresc. --*

50

*mf*

60

Detailed description: This block contains the fifth and sixth staves. The fifth staff continues the melody with a piano-piano (*pp*) dynamic and a crescendo marking. A measure rest of 50 measures is indicated by a box labeled '50'. The sixth staff continues the melody with a mezzo-forte (*mf*) dynamic. A measure rest of 60 measures is indicated by a box labeled '60'.

*ff* *p* *sf* *dim*

Fag. .

70

*p grazioso*

80

Detailed description: This block contains the seventh and eighth staves. The seventh staff continues the melody with a fortissimo (*ff*) dynamic, followed by piano (*p*), sforzando (*sf*), and decrescendo (*dim*) markings. A measure rest of 70 measures is indicated by a box labeled '70'. The eighth staff continues the melody with a piano (*p*) dynamic and a 'grazioso' marking. A measure rest of 80 measures is indicated by a box labeled '80'.

*p cresc.* *ff*

(*alle*)

2 6 1

Detailed description: This block contains the ninth and tenth staves. The ninth staff continues the melody with a piano crescendo (*p cresc.*) and fortissimo (*ff*) dynamic. A measure rest of 80 measures is indicated by a box labeled '80'. The tenth staff continues the melody with an 'alle' marking. A measure rest of 90 measures is indicated by a box labeled '90'. The piece concludes with a final cadence in 4/4 time.

# Contrafagotto

Tempo I. poco più largo

90

*pp* *cresc.*

*p*

*f* *cresc.* *ff*

*f* *p* *f*

*p* *Moderato*  $\text{♩ (in } 4/8) = 100 - 104$

*p* 130 140 150

*p cresc.* *f espr. cantabile*

*molto pp subito a tempo ff*

*ff* *rallent.* *lunga Fag.* *ff*

*cresc. e string.* *accel.*

*ff* *p* 180

*Vivace*  $\text{♩} = 160 - 168$  *ff* 190 240

# Contrafagotto

*dim. e rallent.* 250

Tempo I. *ff* *ff* *Sostenuto* - 260 - - - sempre più in

*tempo pp* *poco sf* *Largo* *sf* *Allegro con brio* (♩ = 160) *p*

*poco sostenuto* 270 *pp* *tempo*

*cresc. poco a poco*

280

*p* *cresc. poco a poco*

290

*pp* *cresc.*

*p* *cresc.* 300 *f* *1.VI. div.* *f* *1*

*f* *1* *f* *1* *f* 310 *f* *Fag.* *4* *(pp) cresc.*

*cresc. pochiss. sosten. tempo* 320

*f* *ff*

*fp* *fp* *f* *cresc.*

340 *fff* *1* *f* *fff*

WEAG.