

Violoncello

Sonate

Paul Hindemith
(1948)

I

Pastorale (d. 84-88)

6

11

18

22

26

31

37

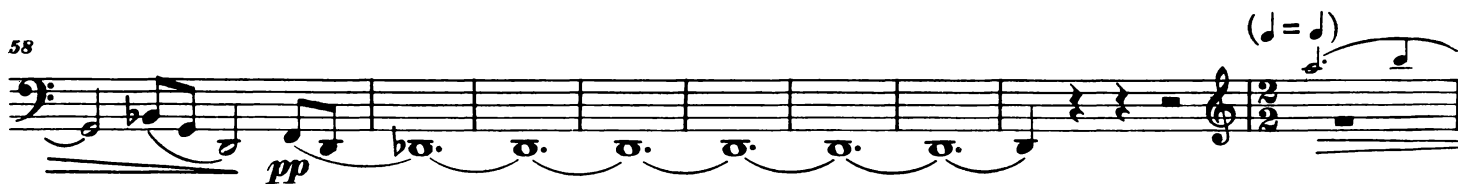
43

48

54 *mf*



58 *pp* (♩ = ♩)



67 *pp*



72



76 *p*



82



86 *mf*



90



93 *p*



97 *cresc.*



102 *mf* *cresc.*

107 *f*

112 *pizz.* *breit* *ff*

118

123 *arco* *ff*

127

131 *pp*

(♩ = ♩)

138 *riten.* *a tempo* *p* *sul C*

145

151 *mf* *2*

(sul C)

158

p

164

mf

169

mf

174

f *dim. poco a poco*

182

mf Quiet Ruhig

189

p *mf*

193

mp *dim.*

200

p 5/4

206

pp Tempo I (d. 84-88) 6/4

218

mp *p* *pp*

II

Moderately fast (♩ 96)

Mäßig schnell

mf scherzando

4 *f*

8 *mf* *tr* *pizz.* *arco* *pizz.*

11 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

14 *arco* *pizz.* *f* *arco*

17 *pizz.* *arco* *p*

21 *f*

24 *dim.* *p*

27 *pizz.* *arco* *pizz.* *mf*

30 *arco* *pizz.* *arco* *pizz.* *arco*

33 *pizz.* *arco* *pizz.* *arco* *pizz.* *f* *dim.*

36 *arco* *pizz.* *arco* *tr* *pizz.* *p*

39 arco
mf

42
p

45
p

48
p

51
mp

54
f

57 sul C
mf *p*

62 Slow (ca 76)
Langsam
p espr.

76
mf

87
f

95

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

p *pp* *p* *mp* *mf*

101

arco

108 **Tempo I** (♩ 96)

p *mf*

111

tr

114

f *tr*

117

tr *p*

121

f *dim.*

124

p

127

mp

131

mp *p*

III

Passacaglia (d 96)

sul G

p

8 **A** 7 **B** 7 **C** 4 *cresc.*

29 **D** *ff*

32

35 **E**

38

41 **F** *tr* *ff*

44

47

50 **G** *ff*

53 *V*

56 **H** *ff*

60

63 **I** *ff*

68 **J**

74 **K** *tr*

80 *tr*

85 **L** *ff*

92 **M** *fff* **N** *Quiet Ruhig* *p espr.*

100

103 **O** 6

113 **P** **Q**

p *mp*

124 **R** *pizz.*

pp

130 *rit.*

134 **S** *Tempo I* *arco* *ff*

138

141 **T** *ff*

144

147 **U** *f*

150

153 **V** *ff*

156

159

162 **W**

p *cresc. molto*

165

168 **X**

fff

170

172

174 *riten.*

Fugato
176 *a tempo*

f

179

182 **Y**

f

186

f

191 **Z**
mf

Musical staff 191-194: Bass clef, 12/8 time signature. Measure 191 starts with a rest, followed by a series of eighth notes with slurs and accents. A boxed letter 'Z' is positioned above the staff. The dynamic marking *mf* is below the staff.

195
mf

Musical staff 195-198: Bass clef, 12/8 time signature. Measure 195 continues the eighth-note pattern. Measure 196 has a slur. Measure 197 has a rest. Measure 198 has a double bar line and a second ending bracket with a '2' above it, leading to a treble clef staff with a dynamic marking *f*.

200 **Aa**
mf

Musical staff 200-202: Treble clef, 12/8 time signature. Measure 200 starts with a rest, followed by eighth notes with slurs and accents. A boxed letter 'Aa' is above the staff. The dynamic marking *mf* is below the staff.

203 **Bb**
f

Musical staff 203-206: Bass clef, 12/8 time signature. Measure 203 continues the eighth-note pattern. Measure 204 has a slur. Measure 205 has a rest. Measure 206 has a double bar line and a second ending bracket with a '2' above it, leading to a treble clef staff with a dynamic marking *f*.

208

Musical staff 208-210: Bass clef, 12/8 time signature. Measure 208 continues the eighth-note pattern. Measure 209 has a slur. Measure 210 has a slur.

211
cresc.

Musical staff 211-213: Bass clef, 12/8 time signature. Measure 211 continues the eighth-note pattern. Measure 212 has a slur. Measure 213 has a slur.

214 **Cc**
ff

Musical staff 214-216: Bass clef, 12/8 time signature. Measure 214 continues the eighth-note pattern. Measure 215 has a slur. Measure 216 has a slur.

217

Musical staff 217-220: Bass clef, 12/8 time signature. Measure 217 continues the eighth-note pattern. Measure 218 has a slur. Measure 219 has a slur. Measure 220 has a slur and ends with a treble clef staff.

224 **Dd**
fff

Musical staff 224-226: Treble clef, 12/8 time signature. Measure 224 starts with a rest, followed by quarter notes with slurs. A boxed letter 'Dd' is above the staff. The dynamic marking *fff* is below the staff.

227
pizz.

Musical staff 227-229: Bass clef, 12/8 time signature. Measure 227 continues the eighth-note pattern. Measure 228 has a slur. Measure 229 has a double bar line and a second ending bracket with a '2' above it, leading to a treble clef staff with a dynamic marking *pizz.*