

Song of Liberty

(March No 4. Pomp and Circumstance)

Words by
A. P. HERBERT

for Male Voices

Music by
EDWARD ELGAR
Arr. by ALEC ROWLEY

Allegro marziale

PIANO

Piano accompaniment for the first system, featuring treble and bass staves with musical notation and dynamics.

Key G *(crisply)* { s . , t : t . , l | l , m : l : - . s | m . , l : l . , s | f , d . f : - . m }

mf TENOR I
Fight for free - dom, ev-'ry-one Build the ship and man the gun

(crisply) { m . , m : m . , m | m , m . m : - | m . , m : m . , m | d , d . d : - }

mf TENOR II
Fight for free - dom, ev-'ry-one Build the ship and man the gun

(crisply) { d . , d : d . , d | d , d . d : - | d . , d : d . , d | l , l . l , : - }

mf BASS I
Fight for free - dom, ev-'ry-one Build the ship and man the gun

(crisply) { d , . , d : d , . , d | d , . , d , . d , : - | d , . , d : d , . , d | d , . , d , . d , : - }

mf BASS II
Fight for free - dom, ev-'ry-one Build the ship and man the gun

mf marcato

Musical score for four male voices (Tenor I, Tenor II, Bass I, Bass II) and piano accompaniment. It includes lyrics and musical notation with dynamics and performance instructions.

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{d . , f : f . , m | m . , l . m : - . r | l . , r : r . , d | d . : | s . , t : t . , l }

Do as you have never done To set the peo-ples free. We, the few, the

{d . , d : d . , d | l , l . l . : - . l | l . , t : t . , d | d . : | m . , m : re . , re }

Do as you have never done To set the peo-ples free. We, the few, the

{l . . , l : l . , l | f , f . f . : - . f | f . , f : f . , m | d . : | d . , d : t . , t . }

Do as you have never done To set the peo-ples free. We, the few, the

{d . . , d : d . , d | d , d . d . : - . d | d . , d : d . , d | d . : | d . , d : t . , t . }

Do as you have never done To set the peo-ples free. We, the few, the

{s , m . s : - . f | m . , s : s . , f | m , d . m : - | m . , s : s . , f }
cresc.

happy free, Will fly the flags of Li-ber-ty, Blow the horns of

{de , de . de : d | d . , m : m . , d | d , l . d : - | d . , d : t . , t . }
cresc.

happy free, Will fly the flags of Li-ber-ty, Blow the horns of

{ta , ta . , ta . : l | s . , s . : se . , se | l , l . l . : - | m . , s : s . , f }
cresc.

happy free, Will fly the flags of Li-ber-ty, Blow the horns of

{ta , ta . , ta . : l | s . , s . : se . , se | l , l . l . : - | s . , s . : se . , se }
cresc.

happy free, Will fly the flags of Li-ber-ty, Blow the horns of

cresc.

{m, d . m : | m, d . m : l , m . l | r . , s : s . , d | d :- | - . : }
 Liberty! Liberty! Liberty! Till the world is free.
 {d , l . , d : l , fe . l | d , l . , d : d , d . d | l , . , t , : t , . , d | d :- | - . : }
 Liberty! Li-berty! Liberty! Liberty! Till the world is free.
 {m, d . m : fe, r . fe | m, d . m : fe, fe . fe | f . , r : r . , d | d :- | - . : }
 Liberty! Li-berty! Liberty! Liberty! Till the world is free.
 {l , l , l . l : | l , l , l . l : r , r , r . r | s , . , s , : s , . , d | d :- | - . : }
 Liberty! Liberty! Liberty! Liberty! Till the world is free.

Nobilmente. Listesso tempo

{s , :- | l , . t , : d | m :- | :- . | s , :- . s , | l , . t , : d . m }
 All men must be free March for Li-ber-ty with
 {s , :- | l , . t , : d | m :- | :- . | s , :- . s , | l , . t , : d . m }
 All men must be free March for Li-ber-ty with
 {s , :- | l , . t , : d | m :- | :- . | s , :- . s , | l , . t , : d . m }
 All men must be free March for Li-ber-ty with
 {s , :- | l , . t , : d | m :- | :- . | s , :- . s , | l , . t , : d . m }
 All men must be free March for Li-ber-ty with

Nobilmente. Listesso tempo

me. Brutes and braggarts may have their lit-tle day,

me. Brutes and braggarts may have their lit-tle day,

me. Brutes and braggarts may have their lit-tle day,

me. Brutes and braggarts may have their lit-tle day,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. Each pair has a treble clef staff above a bass clef staff. The lyrics are: "me. Brutes and braggarts may have their lit-tle day,". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes with dynamic markings like *mf* and *f*.

We shall ne-ver bow the knee. God is draw-ing His

We.. shall ne-ver bow the knee. God is draw-ing His

We shall ne-ver bow the knee. God is draw-ing His

We shall ne-ver bow the knee. God is draw-ing His

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. Each pair has a treble clef staff above a bass clef staff. The lyrics are: "We shall ne-ver bow the knee. God is draw-ing His". The piano accompaniment is written in a grand staff and continues the musical theme from the first system, with dynamic markings like *f* and *mf*.

{ | m :- | - :- . | s, :- . s, | l, . t, : d . m | s :- | - :- . }
 sword We are march-ing with the Lord
 { | m :- | - :- . | s, :- . s, | l, . t, : d . m | s :- | - :- . }
 sword We are march-ing with the Lord
 { | m :- | - :- . | s, :- . s, | l, . t, : d . m | s :- | - :- . }
 sword We are march-ing with the Lord
 { | m :- | - :- . | s, :- . s, | l, . t, : d . m | s :- | - :- . }
 sword We are march-ing with the Lord

ff *ten.* { | d' : s | m . f : s | f : m | d . r : m | f : m | r : d }
 Sing, then, bro-ther, sing, Giv - ing ev-'ry-thing, All you are and
 ff *ten.* { | d' : s | m . f : s | d : t, | d . d : d | f : m | r : d }
 Sing, then, bro-ther, sing, Giv - ing ev-'ry-thing, All you are and
 ff *ten.* { | d : r | d . d : t, | l, : s, | l, . l, : m | r : d | t, : l, }
 Sing, then, bro-ther, sing, Giv - ing ev-'ry-thing, All you are and
 ff *ten.* { | l, : t, | d . d : m, | r, : m, | l, . l, : d | r : d | t, : l, }
 Sing, then, bro-ther, sing, Giv - ing ev-'ry-thing, All you are and

|| r :- .m | m :- .l | l :f | r' :- .d' | d' :- | - : }

hope to be, To set the peo - ples free.....

|| t, :ta, | ta, :l, | f :r | r :f .f | m :- | - : }

hope to be, To set the peo - ples free.....

|| s, :s, | s, :l, | r :r | d :t, .d | s, :- | - : }

hope to be, To set the peo - ples free.....

|| s, :m, | r, :de, | r, :f, | s, :s, | d, :- | - : }

hope to be, To set the peo - ples free.....

|| : | : | : | : | : | : | : | : }

|| : | : | : | : | : | : | : | : }

|| : | : | : | : | : | : | : | : }

|| : | : | : | : | : | : | : | : }

mf (crisply)
 Wake and watch and work and win, Fight and farm and sew and spin,

mf (crisply)
 Wake and watch and work and win, Fight and farm and sew and spin,

mf (crisply)
 Wake and watch and work and win, Fight and farm and sew and spin,

mf (crisply)
 Wake and watch and work and win, Fight and farm and sew and spin,

mf marcato

Fall the faith-ful peo-ple in To set the peo-ple free. But the day the

Fall the faith-ful peo-ple in To set the peo-ple free. But the day the

Fall the faith-ful peo-ple in To set the peo-ple free. But the day the

Fall the faith-ful peo-ple in To set the peo-ple free. But the day the

{ s , m . s :- . f | m . , s : s . , f | m , d . m : | m . , s : s . , f }
cresc.
 bat-tle's won..... Ne - ver say the fight is done. Make the world a
 { de , de . de : d | d . , m : m . , d | d , l . d : | d . , d : t , . , t , }
cresc.
 bat-tle's won..... Ne - ver say the fight is done. Make the world a
 { ta , ta , ta , : l , | s , . , s , : se , . , se , l , , l , . l , : | m . , m : m . , f }
cresc.
 bat-tle's won..... Ne - ver say the fight is done. Make the world a
 { ta , ta , ta , : l , | s , . , s , : se , . , se , l , , l , . l , : | s , . , s , : se , . , se , }
cresc.
 bat-tle's won..... Ne - ver say the fight is done. Make the world a

{ m , d . m : fe , r . fe | m , d . m : l , m . l | r . , s : s . , d | d :- | - . : ||
 better one! Better one! Better one! Better one! When the world is free.....
 { d , l . d : l , fe . l | d , l . d : d , d . d | l , . , t , : t , . , d | d :- | - . : ||
 better one! Better one! Better one! Better one! When the world is free.....
 { m , d . m : fe , r . fe | m , d . m : fe , fe . fe | f . , r : r . , d | d :- | - . : ||
 better one! Better one! Better one! Better one! When the world is free.....
 { l , , l . l , : r , r . r | l , , l . l , : r , r , r , | s , . , s , : s , . , d | d :- | - . : ||
 better one! Better one! Better one! Better one! When the world is free.....

Nobilmente. L'istesso tempo

{ s₁ :- | l₁ .t₁ :d | m :- | - :- . | s₁ :- .s₁ }
 All men must be free March for
 { s₁ :- | l₁ .t₁ :d | m :- | - :- . | s₁ :- .s₁ }
 All men must be free March for
 { s₁ :- | l₁ .t₁ :d | m :- | - :- . | s₁ :- .s₁ }
 All men must be free March for
 { s₁ :- | l₁ .t₁ :d | m :- | - :- . | s₁ :- .s₁ }
 All men must be free March for

Nobilmente. L'istesso tempo

{ l₁ .t₁ :d .m | s :- | - :- . | l₁ :s | m .f :s }
 li - ber - ty with me Brutes and brag-garts may
 { l₁ .t₁ :d .m | s :- | - :- . | m :r | m .m :d }
 li - ber - ty with me Brutes and brag-garts may
 { l₁ .t₁ :d .m | s :- | - :- . | d :r | d .d :d }
 li - ber - ty with me Brutes and brag-garts may
 { l₁ .t₁ :d .m | s :- | - :- . | l₁ :t₁ | d .d :m₁ }
 li - ber - ty with me Brutes and brag-garts may

{ f :m | d .r :m | r :- .d | l, .t, :d .m | s :- }
 have their lit - tle day, We shall ne - ver bow the knee
 { d :t, | d .d :d | l, .t, :s, | l, .l, :s, .s, | t, :d }
 have their lit - tle day, We..... shall ne - ver bow the knee.....
 { l, :t, | l, .l, :s, | f, :s, | f, .f, :s, .s, | f, :s, }
 have their lit - tle day, We shall ne - ver bow the knee.....
 { f, :s, | l, .l, :d, | f, :m, | f, .f, :m, .m, | r, :m, }
 have their lit - tle day, We shall ne - ver bow the knee.....

{ - :- . | s, :s, | l, .t, :d | m :- | - :- . | s, :- .s, }
 God is draw - ing His sword..... We are
 { m :r . | s, :s, | l, .t, :d | m :- | - :- . | s, :- .s, }
 God is draw - ing His sword..... We are
 { t, :- . | s, :s, | l, .t, :d | m :- | - :- . | s, :- .s, }
 God is draw - ing His sword..... We are
 { s, :- . | s, :s, | l, .t, :d | m :- | - :- . | s, :- .s, }
 God is draw - ing His sword..... We are

{ l, .t, :d .m | s :- | - :- . | d' :s | m .f :s | f :m }
 march-ing with the Lord Sing, then, bro-ther, sing, Giv - ing
 { l, .t, :d .m | s :- | - :- . | d' :s | m .f :s | d :t, }
 march-ing with the Lord Sing, then, bro-ther, sing, Giv - ing
 { l, .t, :d .m | s :- | - :- . | d :r | d .d :t, | l, :s, }
 march-ing with the Lord Sing, then, bro-ther, sing, Giv - ing
 { l, .t, :d .m | s :- | - :- . | l, :t, | d .d :m, | r, :m, }
 march-ing with the Lord Sing, then, bro-ther, sing, Giv - ing

{ d .r :m | r :- .m | m :- .l | l :f | m :r | r :- .m }
 ev-'ry-thing All you are and hope to be, To take the
 { d .d :d | t, :ta, | ta, :l, | f :r | d :r | r :- .m }
 ev-'ry-thing All you are and hope to be, To take the
 { l, .l, :m | s, :s, | s, :l, | r :l, | l, :r | r :- .m }
 ev-'ry-thing All you are and hope to be, To take the
 { l, .l, :d | s, :m, | r, :de, | r, :f, | l, :r | r :- .m }
 ev-'ry-thing All you are and hope to be, To take the

|| m :- .1 | 1 :f | m :r | 1 :f | m :r | 1 :f | m :r }
 torch a - cross the sea And set the peo - ples, Keep the peo - ples

|| m :- .1 | 1 :f | m :r | 1 :f | m :r | 1 :f | m :r }
 torch a - cross the sea And set the peo - ples, Keep the peo - ples

|| m :- .1 | 1 :f | m :r | f :r | d :r | 1, :f, | m, :r, }
 torch a - cross the sea And set the peo - ples, Keep the peo - ples

|| m :- .1 | 1 :f | m :r | r :f, | d :t, | 1, :f, | m, :r, }
 torch a - cross the sea And set the peo - ples, Keep the peo - ples

allargando
 || s :- | 1, .t, :d .m | : : : : : | : : ||

ff
 free, Keep the peo - ples free.....

ff
 free, Keep the peo - ples free.....

ff
 free, Keep the peo - ples free.....

ff
 free, Keep the peo - ples free.....

ff
 free, *allargando* Keep the peo - ples free.....