

1^{er} Violon.

Concerto: flûte et Orchestre.

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Allegro: J: 120.

I

Il est rigoureusement interdit de se servir de cette musique pour l'exécution théâtrale, la transmission, ou la diffusion, sans l'autorisation expresse de l'Éditeur.

2 arco: b 1: Violon: [9]

Musical staff 1: arco: b 1: Violon: [9]. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '9' is located at the end of the staff.

div: V. PP Unis: u

Musical staff 2: div: V. PP Unis: u. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '10' is located at the end of the staff.

div: f p [10]

Musical staff 3: div: f p [10]. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '10' is located at the end of the staff.

Unis: [11] pizz: PP mf

Musical staff 4: Unis: [11] pizz: PP mf. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '11' is located at the end of the staff.

arco: u mf

Musical staff 5: arco: u mf. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '12' is located at the end of the staff.

[12] p poco: poco: pp

Musical staff 6: [12] p poco: poco: pp. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '12' is located at the end of the staff.

rall: [13] Tempo: 2: Viol

Musical staff 7: rall: [13] Tempo: 2: Viol. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '13' is located at the end of the staff.

1: Viol sf

Musical staff 8: 1: Viol sf. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '14' is located at the end of the staff.

[14] [15] fl: solo.

Musical staff 9: [14] [15] fl: solo.. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '15' is located at the end of the staff.

[16] 1: Viol pp dolciss:

Musical staff 10: [16] 1: Viol pp dolciss:. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '16' is located at the end of the staff.

[17] sf

Musical staff 11: [17] sf. This staff contains a melodic line with various accidentals and dynamics. It begins with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, with some triplets. A circled number '17' is located at the end of the staff.

Andante: ♩ = 56.

II

Jourdine:

PPP

25

mp

26

V
p mf p pp

arco rit: 27 *tempo:*
ppp

28 *div: en 3:*
pp

ff *pp*

29 *unis.*
Jeté: *v* *pizz:* *arco:* *pizz:*
pp

30 *div: en 3* 31
animando: *ff appassionato:*

calando:

1^{er} Violon :

le 1^{er} violon enlève la sourdine et compte.

rall:

32

pp

ppp

Tempo. 1°

1^{er} Violon Solo:

mp sosto

1^{er} violon

34

poco.

35

f

p

pp

1^{er} Violon met la sourdine :

36

tous:

mf

f

37

poco rit:

pp espress:

38

Tempo:

div: en 3:

ppp

1^{re} Violon

6 Allegro Scherzando: 2/4 176

III

ff *rit:* *pp*

39 arco: ff

40 *f.*

41 ff *p*

42 mp mf mp *p* *f*

43

rit: rall: ff

44 tempo: *jeu:* *pp* *3* *jeté:* *pp* *3*

1

45

46

ff

47

rall. assai tempo: Unis: pizz: pp

48

arco: f

49

ff

3^e Corde:

50

Musical staff for Violin 1, measures 60-62. The staff contains a melodic line with dynamic markings *p*, *mf*, *mp*, and *p*. A fermata is placed over the final note of measure 62.

Von Solo: **62**

Piano accompaniment for measures 60-62. The left hand plays a simple harmonic accompaniment, while the right hand has a more active melodic line. Dynamic markings include *pp* and *f*. The piece concludes with a fermata.

Unis:

63

Musical staff for Violin 1, measures 63-64. The staff contains a melodic line with dynamic markings *f* and *ff*. The piece concludes with a fermata.

toccorall:

Musical staff for Violin 1, measures 64-65. The staff contains a melodic line with dynamic markings *ff* and *sf*. The piece concludes with a fermata.

64 tempo: jeta:

Piano accompaniment for measures 64-65. The left hand plays a simple harmonic accompaniment, while the right hand has a more active melodic line. Dynamic markings include *pp*. The piece concludes with a fermata.

Piano accompaniment for measures 65-66. The left hand plays a simple harmonic accompaniment, while the right hand has a more active melodic line. The piece concludes with a fermata.

65

Piano accompaniment for measures 66-67. The left hand plays a simple harmonic accompaniment, while the right hand has a more active melodic line. The piece concludes with a fermata.

1^o Violon

66

1 sf

67

tempo
rall. azai

3 4

pizz:

pp

68

arco:

ff

69

70

cadenza

ff solo

71

tempo:

div:

mf

ff

72

1

72

trb mmm

ff