

Snare Drum

Sonata four hands

I. Prelude

Poulenc/Johnson

Modere

4/4 *f*

5

9

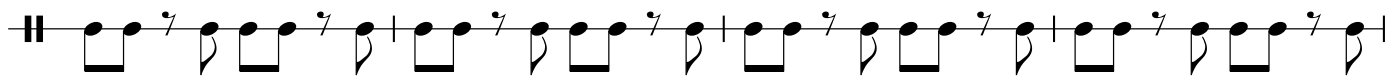
13 *subito mf*

17 *p*

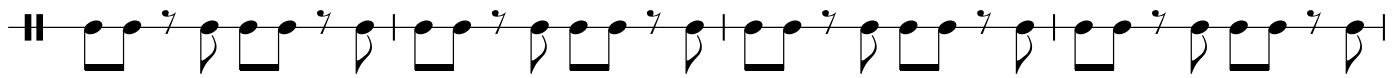
21 *ff* 11

36 *rall. un peu* *A tempo* 4 *feroce* 4

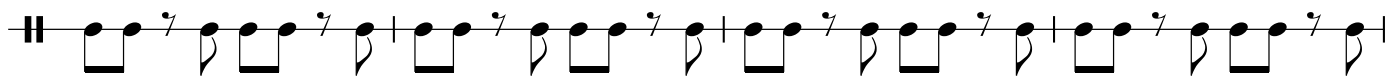
45



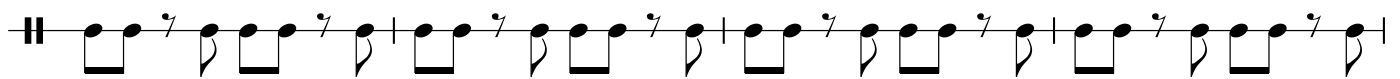
49 *f*



53



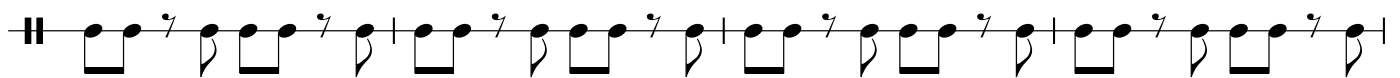
57



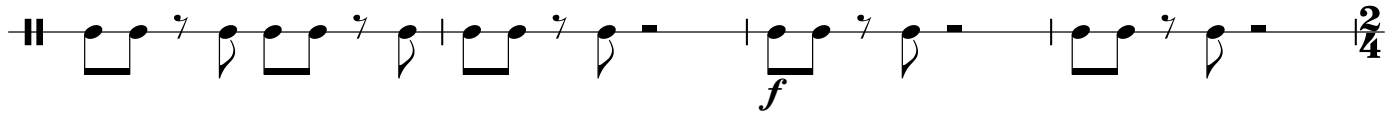
subito mf

p

61



65



69 **Presto, strident**



II. Rustique

71 **Naif et lent**

22



III. Final

93 **Tres vite**

16

Presto

18



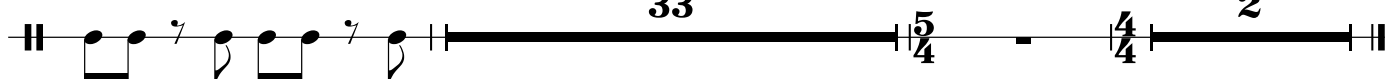
128

33

5/4

4/4

2



Cymbals

Sonata four hands

I. Prelude

Poulenc/Johnson

Modere **2**

f

11

21

A tempo

36 *rall. un peu* **4** *feroce* **3**

f *f*

49

5 **11** $\frac{2}{4}$

69 **Presto, strident**

$\frac{2}{4}$ $\frac{4}{4}$ *ff* $\frac{4}{4}$

II. Rustique

71 **Naif et lent** **7** sus. cymal, soft sticks *sans ralentir* *tr* *p* *tr* *ff*

$\frac{4}{4}$ *p* *ff*

83

2 **6** $\frac{4}{4}$

f

III. Final

93 **Tres vite** **15** **Presto** **15** *f* *f* *f* *tr*

126 *(tr)*

34 **5/4** **4/4** *p*

Xylophone/ Glockenspiel

Sonata four hands

I. Prelude

Poulenc/Johnson

Modere
Xylophone

35

rall. un peu A tempo

3

Xylophone

41 **feroce**

ff

24

69 **Presto, strident**

II. Rustique

71 **Naif et lent** **sans ralentir** Glockenspiel

8 **3**

p

85

5

p

III. Final

93 **Tres vite**

8

101 *f* 6

Musical staff for measure 101. It begins with a treble clef and a dynamic marking of *f*. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a thick black bar representing a rest for 6 measures.

109 **Presto** 14 Xylophone *ff*

Musical staff for measure 109. It starts with a treble clef, a dynamic marking of *ff*, and the tempo marking **Presto**. A thick black bar indicates a rest for 14 measures. The staff is labeled "Xylophone". The notation begins with a bass clef and a key signature of one flat (Bb). It features a series of chords: Bb2-Gb2, Bb2-Ab2, Bb2-Gb2, Bb2-Ab2, Bb2-Gb2, Bb2-Ab2, Bb2-Gb2, Bb2-Ab2, Bb2-Gb2, Bb2-Ab2.

127 28 Glockenspiel *f*

Musical staff for measure 127. It begins with a treble clef, a dynamic marking of *f*, and a thick black bar representing a rest for 28 measures. The staff is labeled "Glockenspiel". The notation continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.

157 5 5/4 4/4 *p*

Musical staff for measure 157. It starts with a treble clef, a dynamic marking of *p*, and a thick black bar representing a rest for 5 measures. The staff is labeled with "5/4" and "4/4" time signatures. The notation ends with a half note G4 in a key signature of one flat (Bb).