

TOCCATA E DUE CANZONI

Piccolo

B. Martinu

Toccata

Allegro moderato

9 10 10 20 10 30 10 40 8 2 50 10
(Legni) (Tb.)

60 1 8 Tb. 70
(Legni) *p* *mf* (Timp.) *f*

80

90 10 100 Tpt *f*

110 VI. I. *f*

120 1 *mf* *mf*

130 5 3 7 140 10
(Cl.)

150 8 Ob. 160 10 170 3 VI. I. 6
p *p*

Piccolo

Musical score for Piccolo, measures 180-290. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *f* (forte) for most of the piece, with a *p* (piano) section starting at measure 220. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated in boxes: 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290. Some measures contain rests of specific durations (e.g., 5, 10, 6, 1, 7, 10, 10, 1).

Canzone I

TACET

Canzone II

Allegro (poco) 6 10 10 20 10 30 7 rit. 1 **Poco meno** 2 40 10

(Legni.) (Piano)

50 8 2 60 10 70 1 9 80 10 90 8 **Allegro** 1 1

(Legni.) (Cit.)

100 8 2 110 5 2 Ob. *f* *f*

(Legni.) (Bsn.) Cit.

120

130 3 2 8 *P*

(Ob. Cit.)

140 *mf*

150 3 160 10 3 *f*

mf *f*

Adagio 1 170 8 (♩) 3 180 10 190 10 200 10 210 10 220 1