

TOCCATA E DUE CANZONI

Violin II

B. Martinu

Toccata

Allegro moderato

10

Musical notation for measures 1-10. The score is in 4/4 time with a key signature of one sharp (F#). The first two measures are marked with a '5' and '(Viola) 4', indicating a fingered rest for the Viola. The music begins in measure 3 with a piano (*p*) dynamic. The notation features a mix of eighth and sixteenth notes, often beamed together, with long slurs spanning across measures.

Musical notation for measures 11-20. The music continues with similar rhythmic patterns. A *poco* marking is present in measure 19, indicating a slight increase in tempo. The notation includes various note values and slurs.

Musical notation for measures 21-30. A piano (*p*) dynamic marking is present in measure 22. The notation continues with complex rhythmic figures and slurs.

Musical notation for measures 31-40. A box containing the number '20' is located above measure 32. The notation features intricate rhythmic patterns with many slurs.

Violin II musical notation, first system. It consists of two staves with treble clefs and a key signature of one flat. The music features a continuous eighth-note pattern with slurs and ties across measures.

Violin II musical notation, second system. It consists of two staves. The first staff begins with a *mf* dynamic. Measure 30 is boxed. The second staff has rests in measures 30 and 31, with a *p* dynamic in measure 32. Measure 33 has a *mf* dynamic. Measure 34 has a *p* dynamic. Measure 35 has a *mf* dynamic.

Tympani musical notation, first system. It consists of a single staff with a treble clef and a 4/4 time signature. The notation includes rests and notes with dynamics *p* and *mf*. The word "unis." is written above the staff.

Tympani musical notation, second system. It consists of a single staff with a treble clef. Measure 40 is boxed. The notation includes rests and notes with dynamics *p* and *mf*. Measure 50 is boxed. Measure 60 is boxed. Measure 70 is boxed.

Tympani musical notation, third system. It consists of a single staff with a treble clef. Measure 8 is boxed. The notation includes rests and notes with dynamics *p* and *mf*. Measure 70 is boxed. The word "Legni" is written below the staff.

Violin II

This musical score for Violin II consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over the final measure. The second staff continues with a *f* dynamic. The third staff is marked with a box containing the number 80. The fourth and fifth staves continue the melodic line. The sixth staff is marked with a box containing the number 90. The seventh staff continues the melody. The eighth staff is marked with a box containing the number 100. The ninth and tenth staves conclude the piece with a dynamic marking of *mf* and a *p* dynamic respectively.

Violin II

Div. 8^{va}

120

musical staff with notes, rests, and dynamics: *p*, *p*, *pp*

musical staff with notes, rests, and dynamics: *f*

130

musical staff with notes, rests, and dynamics: *mf*, *p*, *p*

140

musical staff with notes, rests, and dynamics: *p*, *poco*, *mf*

musical staff with notes, rests, and dynamics: *p*

musical staff with notes, rests, and dynamics: *p*

150

musical staff with notes, rests, and dynamics: *p*, *pp*, 3

160

pp *p* *pp*

170

p *mf*

180

f

unis.

Musical notation for measures 185-189. The first staff contains a melodic line starting with a forte (*f*) dynamic. The second staff contains a rhythmic accompaniment of eighth notes.

190

Musical notation for measures 190-194. The first staff continues the melodic line with a forte (*f*) dynamic. The second staff continues the rhythmic accompaniment.

Musical notation for measures 195-199. The first staff continues the melodic line. The second staff continues the rhythmic accompaniment.

Musical notation for measures 200-204. The first staff continues the melodic line with a forte (*f*) dynamic. The second staff continues the rhythmic accompaniment.

200

Musical notation for measures 205-209. The first staff contains chords with dynamics *p* and *pp*. The second staff contains chords with dynamics *p* and *mf*.

Musical notation for measures 210-214. The first staff contains chords with dynamics *p* and *mf*. The second staff contains chords with dynamics *p* and *mf*.

210

Musical notation for measures 215-219. The first staff contains chords with dynamics *f*. The second staff contains chords with dynamics *f*.

Musical notation for measures 220-224. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff contains a rhythmic accompaniment.

220

Musical notation for measures 225-229. The first staff contains a melodic line with a forte (*f*) dynamic. The second staff contains a rhythmic accompaniment. A first ending bracket is shown at the end of the section.

Solo
f

230
Tutti.
f

p *sim.*

240

f

250
p

pp

p

260

p

Violin II part, measures 260-264. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *p* (piano) is present. A hairpin symbol is visible at the end of the system.

mf

Violin II part, measures 265-269. The music continues with similar rhythmic complexity. A dynamic marking of *mf* (mezzo-forte) is present.

270

p *p*

Violin II part, measures 270-274. The music features a hairpin symbol at the beginning of the system. Dynamic markings of *p* (piano) are present.

Violin II part, measures 275-279. The music continues with complex rhythmic patterns.

p 280 *mf* *p*

Violin II part, measures 280-284. The music features a hairpin symbol at the beginning of the system. Dynamic markings of *p*, *mf*, and *p* are present.

unis.

290

p

Violin II part, measures 290-294. The music concludes with a dynamic marking of *p* (piano). A fermata is placed over the final note.

Canzone I

Andante moderato

5 10

pp

mf

20

f *p* *poco f*

f

p *mf*

Detailed description: This block contains the musical notation for measures 5 through 20 of the second movement, 'Canzone I', for Violin II. The tempo is marked 'Andante moderato'. The score is written on five staves. Measure 5 is marked with a '5' above the staff and a 'pp' dynamic. Measure 10 is marked with a '10' in a box. Measure 20 is marked with a '20' in a box. Dynamics include *pp*, *mf*, *f*, *p*, *poco f*, and *mf*. The notation includes various note values, rests, and phrasing slurs.

Musical score for Violin II, page 11, measures 30 to 56. The score consists of six staves of music. Measure 30 is marked with a box containing the number 30. The first two staves begin with a dynamic marking of *f*. The third staff has a dynamic marking of *mf* and a first ending bracket labeled '1'. The fourth staff is marked with a box containing the number 40 and begins with a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* and a *mf* marking later in the measure. The sixth staff is marked with a box containing the number 50 and begins with a dynamic marking of *p*, ending with a dynamic marking of *pp* and a first ending bracket labeled '6'.

60

Solo

Gli altri

The musical score for Violin II consists of six systems, each with two staves. The first system (measures 60-61) is marked 'Solo' and 'p'. The second system (measures 62-63) is marked 'mf'. The third system (measures 64-65) has no dynamic markings. The fourth system (measures 66-67) is marked 'poco f' and 'f'. The fifth system (measures 68-69) is marked 'p' and 'con sord.'. The sixth system (measures 70-71) is marked 'mf' and 'f'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70

90

pizz.

f

arco div.

f unis.

trb

mf

f

f

100

senza sord.

6

Tutti 110

p *mf* *f* *mf* *f* *f* *f* *p* *mf*

120 130 140

Canzone II

Allegro (poco)

f

trb

trb

10

Div.

f

20

unis.

30

f

1

mf *p*

ritard. Poco meno

40

pp dolce

50

mf *poco f*

60

div.

p

f *p*

70

5

80

p *pp*

p *mf* *f*

90

Allegro

mf

100

9

110

mf

f

120

3

f

130

f

f

140

p *mf* 150

f *mf* *f*

f Div. *f*

unis. *f*

160

f

p *mf* 170

f *mf*

mf 170

2

B & H 17887

rit.
(*☺*) **Adagio**

180

p *pp*

190 *p*

p *p*

200 *p*

mf

210 *poco f* *f* *p*

220 *p* *mf*

f

1

2