

# СИМФОНИЯ № 7

ТРУБА I  
(in B)  
TRUMPET I  
С. ПРОКОФЬЕВ  
PROKOFIEFF

I

Moderato

mf mp

2 8 3 7 4 9 5 9 6 8

Hns.

7 Poco meno mosso Ob. I 1 5 1 1 Picc. rit. 8 a tempo Celli, Bassi

9 V-ni I *M tempo*

Tr. ba con sord. *Open* 10 senza sord. f p

11 a tempo rit. 11 a tempo Picc. 4

poco rit. 12 Tempo I V-ni I v mf v

Recap.

13 Tr. ba 7 14 9 rit.

15 a tempo 13 16 Poco meno mosso mp 17 10

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# TRUMPET I ТРУБА I

## II

18 Allegretto 12 19 *in 1* 12 20 Allegro *Mute* Fag. Ob. Tr-ba con sord. mp

21 *Open* 14 22 13 23 8 V-ni I mf

24 Tr-ba senza sord. sola p

25 4 26 12 27 Più mosso 12 28 accel. 8 Tr-ba III mf cresc.

29 Tr-ba I ff

30 poco a poco meno mosso 12 31 Poco più espress. V-ni I 13 32 Ob. I 10 33 10

34 12 35 Fl., Ob. 9 36 10 37 Meno animato (Tempo I) 13 38 accel. 8 39 Allegro Fag.

40 *Open* 13 41 13 42 8

*Mute*

*mf* *f*

# TRUMPET I

## ТРУБА I

V. pit. *mf*

Tr. ba sola senza sord. 43

1 2 3 *p*

4 44 11 45 13 46 *p* Ob. 3

Tr. ba *mf*

47 *poco rit.* *a tempo* *f*

1 2 A

48 *f*

49 11 50 Ob. I 10

51 13 52 6 Tr. ne *mf* 1 2 3 4

53 Tr. ba *mf*

54 10 55 12 56 *Meno allegro* 57 2

Ob. I *mf* Tr. ba *p* 58 7

# TRUMPET I ТРУБА I

59 8 60 8 61 Più animato 13 62

Tr. ba III *mf* Cor. I

Tr. ba *f* *Mute* con sord. *Bob*

63 *f* *Open* senza sord. *Bob* *Tom*

64 Più mosso *f* *Tom* 65

66 *ff* *Both* *Bob*

67 *ff* *rit.*

# ТРУБА I

## III

68 Andante espressivo

69

70

71

Fag. I 4

Mute Ob. I

9 8 8

72

10

73

5

Eng. Hrn. I

celli Corni

Ob.

6

bsn.

Tr. ba sola con sord.

Tuba

C. ingl. p

74

Tr. ba sola con sord.

senza sord.

Mute 3

75

Meno mosso

Open 3

Tr. ba I

horn up -> Mute b2

mf

p

p

mp

Tr. ba III

## IV

76 Vivace

77

78

79

80

Cor. 7

81

12

12

10

13

12

Ob. I 7

82

Ob. I 7

83

Ob., C. ingl.

Tuba mf

Tr. ba con sord. Sting.

Mute 2

3

6 7 8 9 10

84

85

Tr. ba I

Tr. ba con sord.

4 10

mf

f

86 Fl., C. ingl.

87

88

Camp. II 8

10

16

Cor. I p

[Poco rallentando]

Tr. ba con sord.

Poco meno mosso

mp

Ob.

mf cresc.

f

Open

# Tromba I (B)

Moderato marcato

90 9 rall. 2 91 10 92 10 93 11 94 4

4 95 Cor. I (F) f

senza sord. ff

96 Poco più animato (Tempo 1) 9 mf

98 10 99

Tr-ni I,II p Tr-ba III(B) 4 100 11 101 1 f

(con sord.) 102 Cor. I, III (F) f

(con sord.) 8 2 103 9 104 Tr-lo 12 105 6 mp Ob.a2

poco rall. (con sord.) mp cresc. f

106 Poco meno mosso 12 107 4 Cor. (con sord.) 1 rit. 1 f

# TRUMPET I

## ТРУБА I

108 Più lento senza sord.  
mf

Musical notation for measures 108-109. Measure 108 starts with a dynamic of *mf*. The music features a melodic line with slurs and a descending sequence of notes. Measure 109 begins with a dynamic of *pp* and includes the handwritten word "secco".

109 con sord.  
pp secco

Musical notation for measures 109-110. Measure 109 is marked *pp* and "secco". Measure 110 is marked *mf* and "rit.". The music continues with a melodic line and includes a handwritten "3" above the staff.

110 Tranquillo  
mf rit.

Musical notation for measures 110-111. Measure 110 is marked *mf* and "rit.". Measure 111 is marked *ff*. The music includes a melodic line with slurs and a handwritten "3" above the staff.

112 poco a poco rit.  
mp pensieroso

113 Meno mosso senza sord.  
f

Musical notation for measures 112-113. Measure 112 is marked *mp* and "pensieroso". Measure 113 is marked *f* and "Mute". The music includes a melodic line with slurs and a handwritten "1" above the staff.

I вариант финала molto rit.  
f p pp

Musical notation for measures 113-114. Measure 113 is marked *f*. Measure 114 is marked *p* and "Open". The music includes a melodic line with slurs and a handwritten "1" above the staff.

II вариант финала molto rit.  
pp

Vivace I° 16

Musical notation for measures 114-115. Measure 114 is marked *pp*. Measure 115 is marked *Vivace I°* and "16". The music includes a melodic line with slurs and a handwritten "1" above the staff.

Celli, Bassi

Musical notation for measures 115-116. The music includes a melodic line with slurs and a handwritten "mf" below the staff.