Igor Stravinsky

The Rake's Progress

An Opera in Three Acts

by W. H. Auden and Chester Kallman

HPS 739

BOOSEY & HAWKES
LONDON

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B. & H. 17853

CHARACTERS

TRUELOVE	*Bass*
ANNE, his daughter	*Soprano*
TOM RAKEWELL	*Tenor*
NICK SHADOW	*Baritone*
MOTHER GOOSE	*Mezzo-Soprano*
BABA THE TURK	*Mezzo-Soprano*
SELLEM, auctioneer	*Tenor*
KEEPER of the madhouse	*Bass*

Whores and Roaring Boys
Servants
Citizens
Madmen

The action takes place in 18th century England

ORCHESTRATION

2 flutes (2nd fl. = picc.)

2 oboes (2nd ob. = cor angl.)

2 clarinets in B ♭

2 bassoons

2 horns in F

2 trumpets in B ♭

Timpani

Cembalo (Pianoforte)

1st violins

2nd violins

Violas

Violoncellos

Double basses

All markings of dynamics are based on the conception of a performance under ideal conditions. They must be interpreted in accordance with the prevailing acoustics and with the characteristics of the individual artists participating—which will differ in every case. For these reasons it is left to the Conductor to determine the treatment best suited in the particular circumstances to the character of the music, the text, the volume of the orchestral sound and the ensemble. The few markings that are occasionally to be found in the vocal parts are specific hints to the singers of the composer's intentions.

First Performance

IL XIV FESTIVAL INTERNAZIONALE
DI MUSICA CONTEMPORANEA
DELLA BIENNALE DI VENEZIA
E IL TEATRO ALLA SCALA DI MILANO

PRESENTANO LA PRIMA ASSOLUTA DI

THE RAKE'S PROGRESS

(CARRIERA D'UN LIBERTINO)

FAVOLA IN TRE ATTI DI W. H. AUDEN E C. KALLMAN

MUSICA DI

IGOR STRAVINSKY

TEATRO LA FENICE DI VENEZIA

11 SETTEMBRE 1951

TRUELOVE	*Raffaele Arie*
ANNE	*Elisabeth Schwarzkopf*
TOM RAKEWELL	*Robert Rounseville*
NICK SHADOW	*Otakar Kraus*
MOTHER GOOSE	*Nell Tangeman*
BABA THE TURK	*Jennie Tourel*
SELLEM	*Hugues Cuenod*
KEEPER	*Emanuel Menkes*

Maestro Direttore e Concertatore
IGOR STRAVINSKY

Collaborazione musicale di	*Regia di*	*Maestro del Coro*
FERDINAND LEITNER	**CARL EBERT**	**VITTORE VENEZIANI**
Direttore dell' allestimento scenico	*Bozzetti di*	*Figurini di*
NICOLA BENOIS	**GIANNI RATTO**	**EBE COLCIAGHI**

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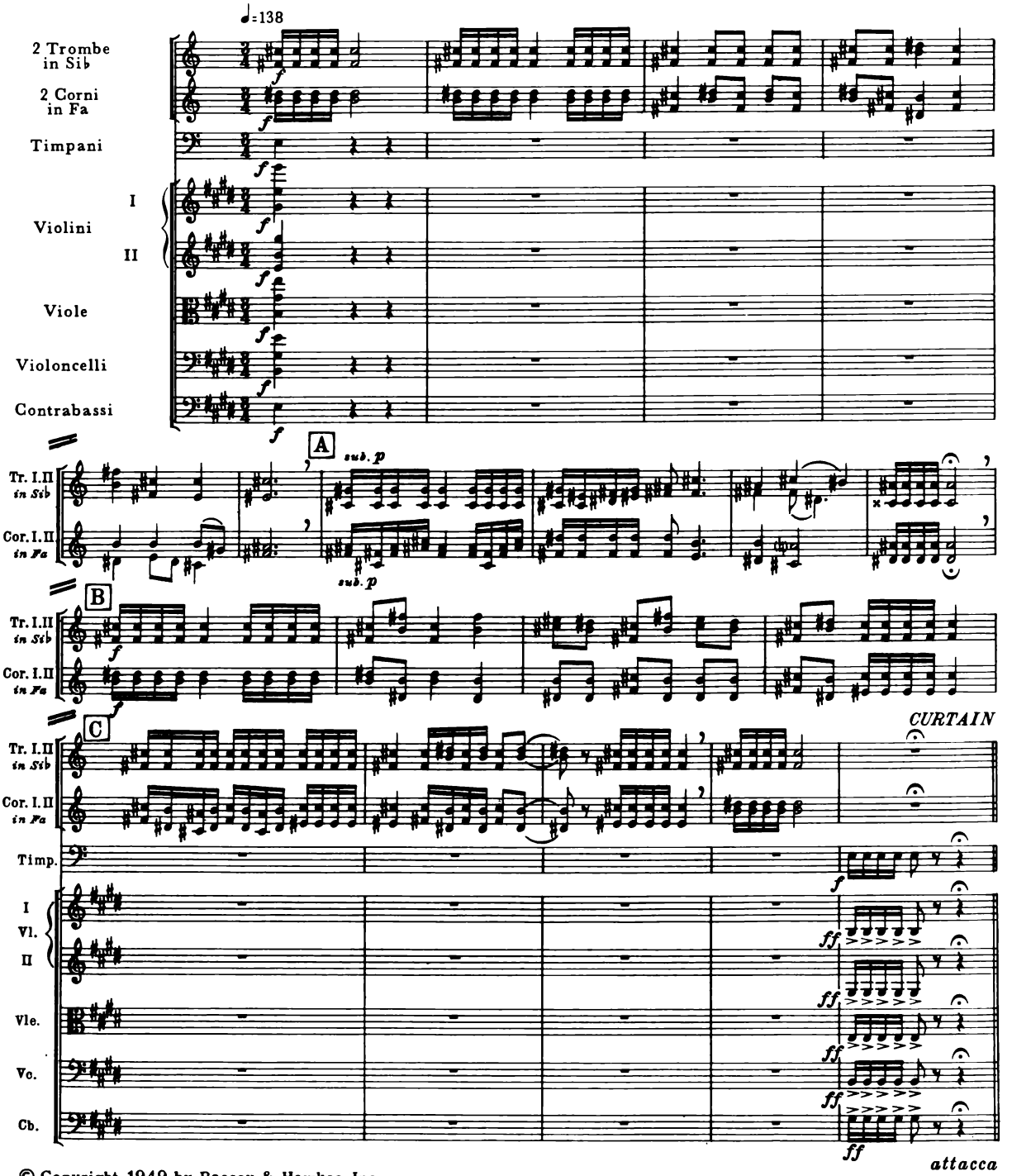
THE RAKE'S PROGRESS

Opera in three acts

PRELUDE

IGOR STRAVINSKY
1948-1951



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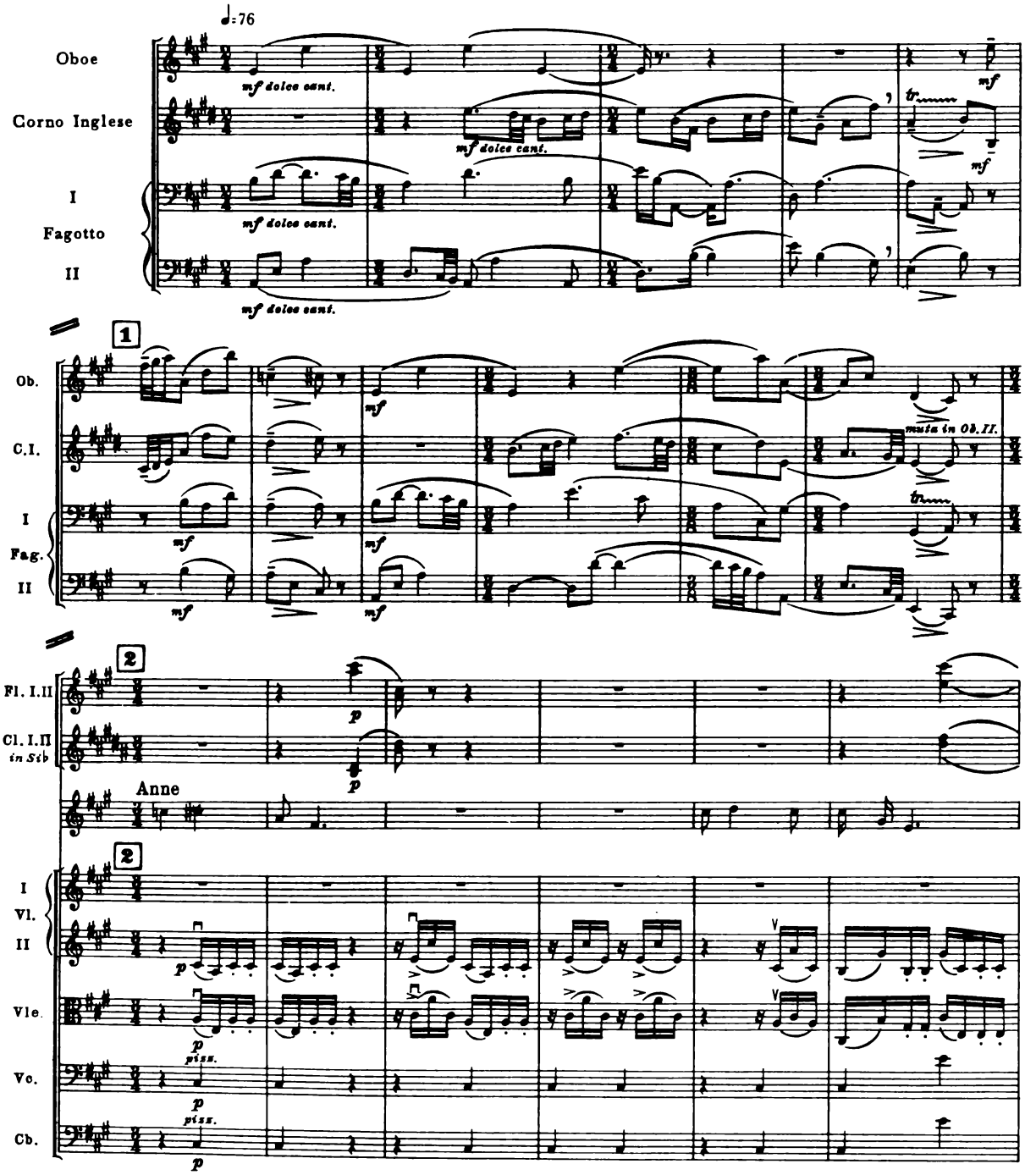
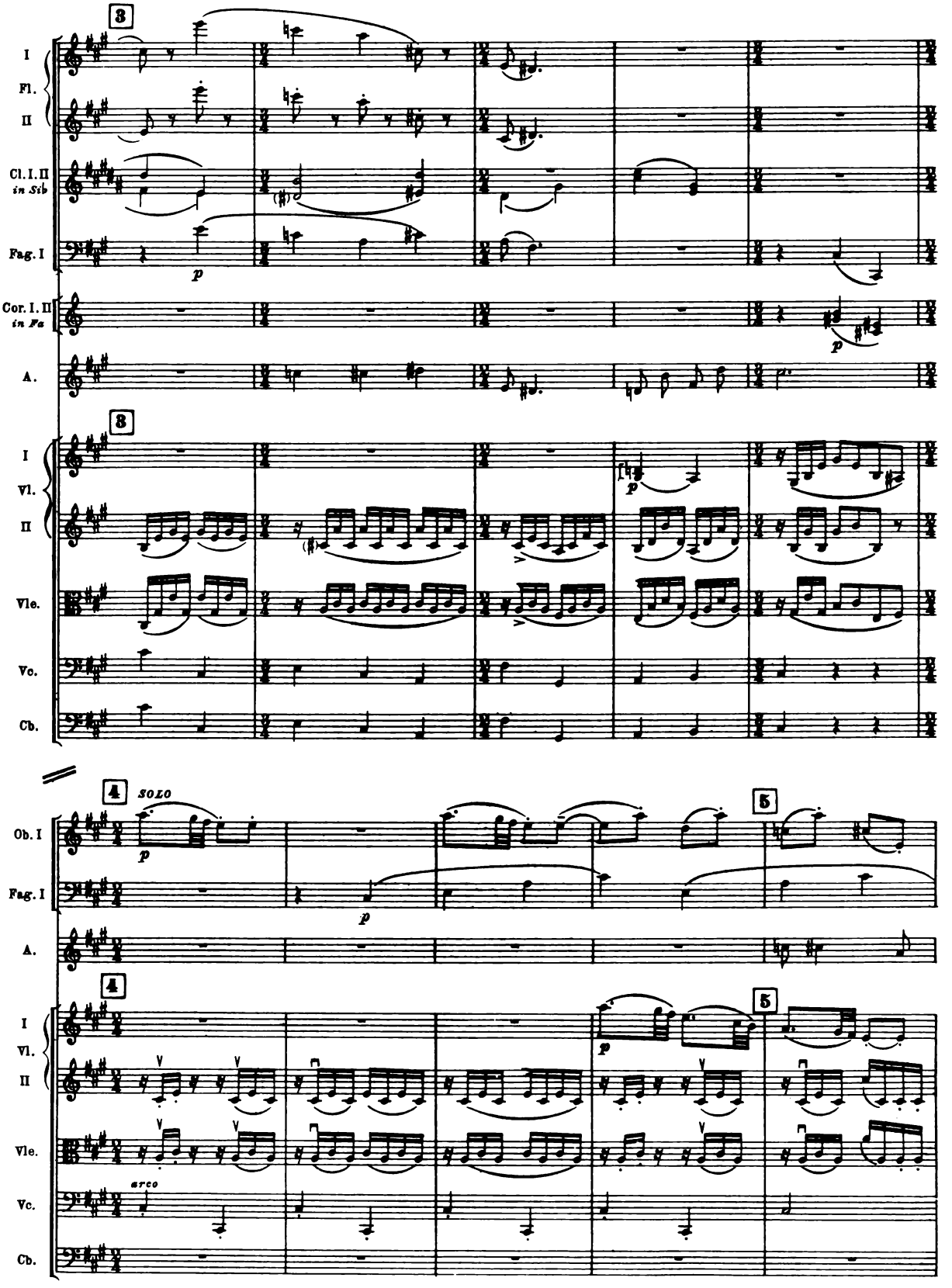
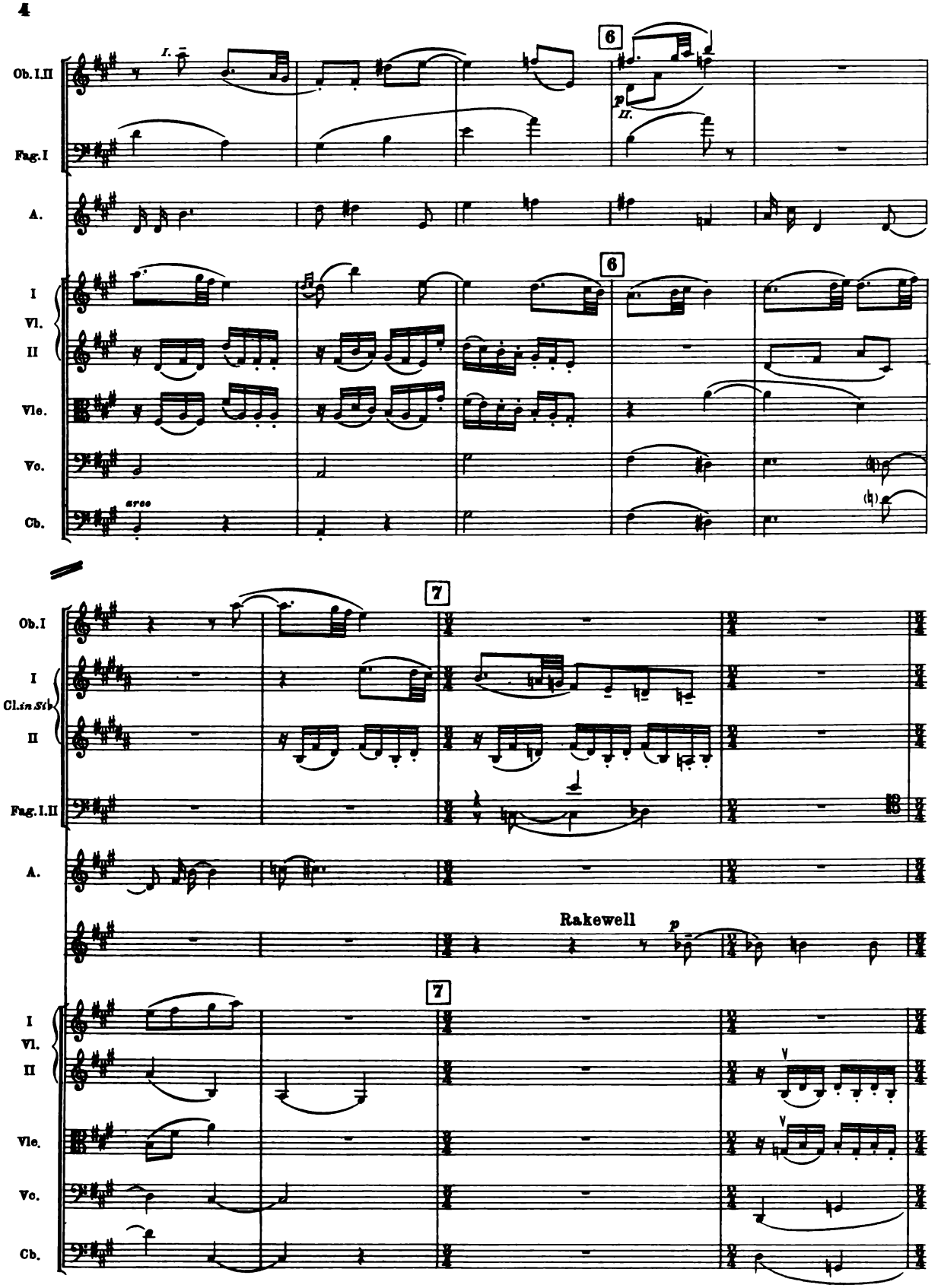
ACT I

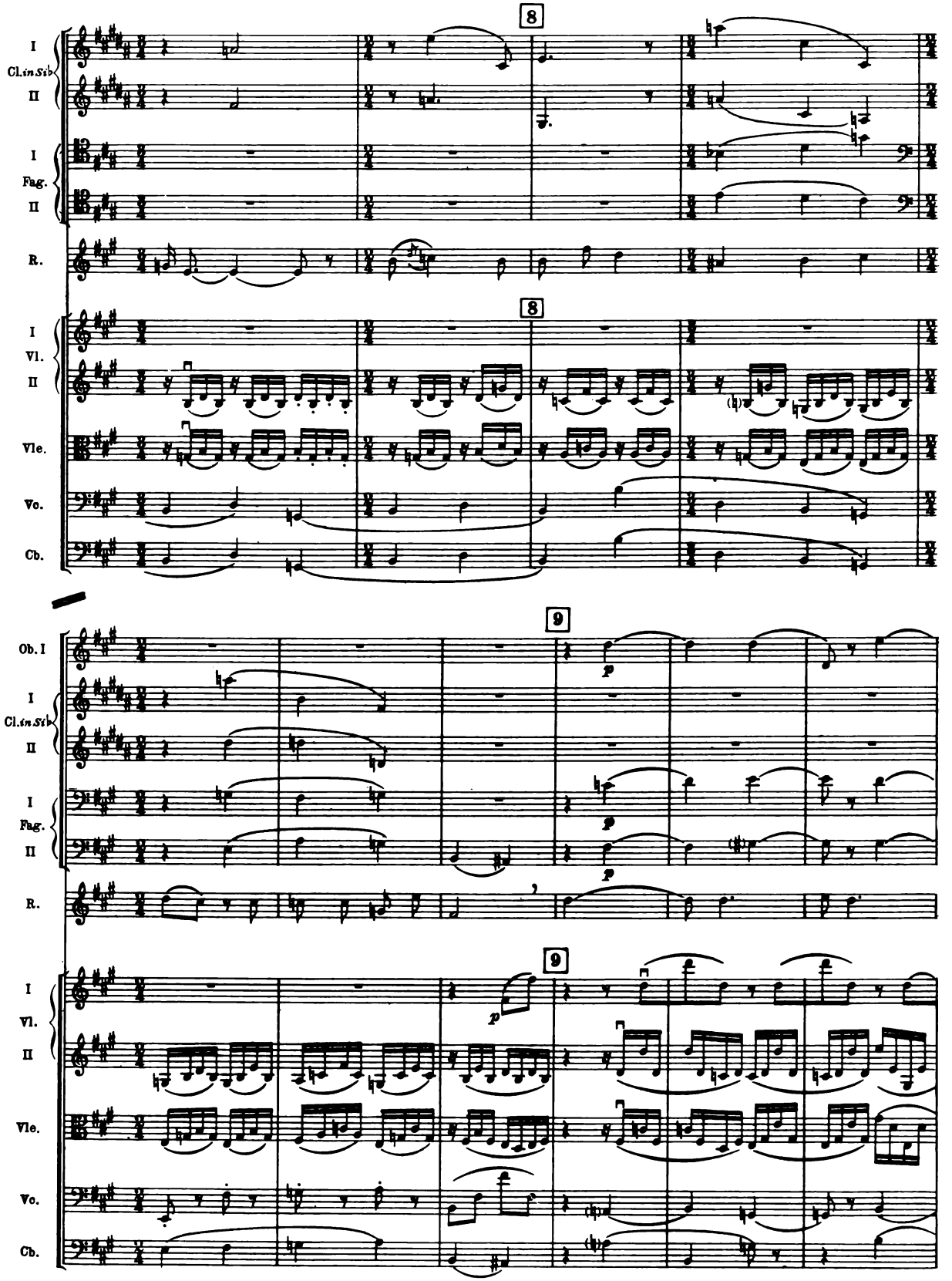
SCENE I

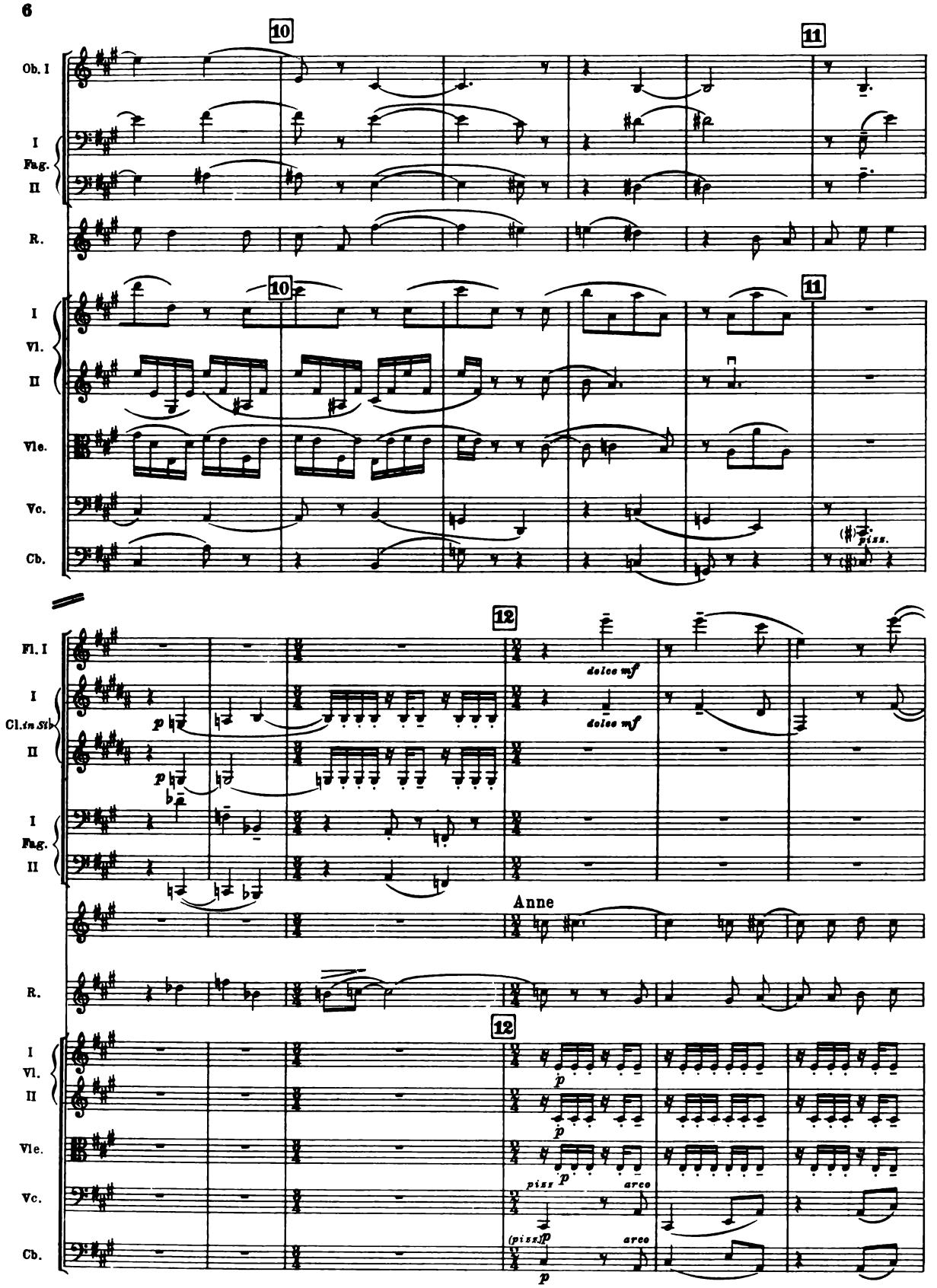
DUET and TRIO

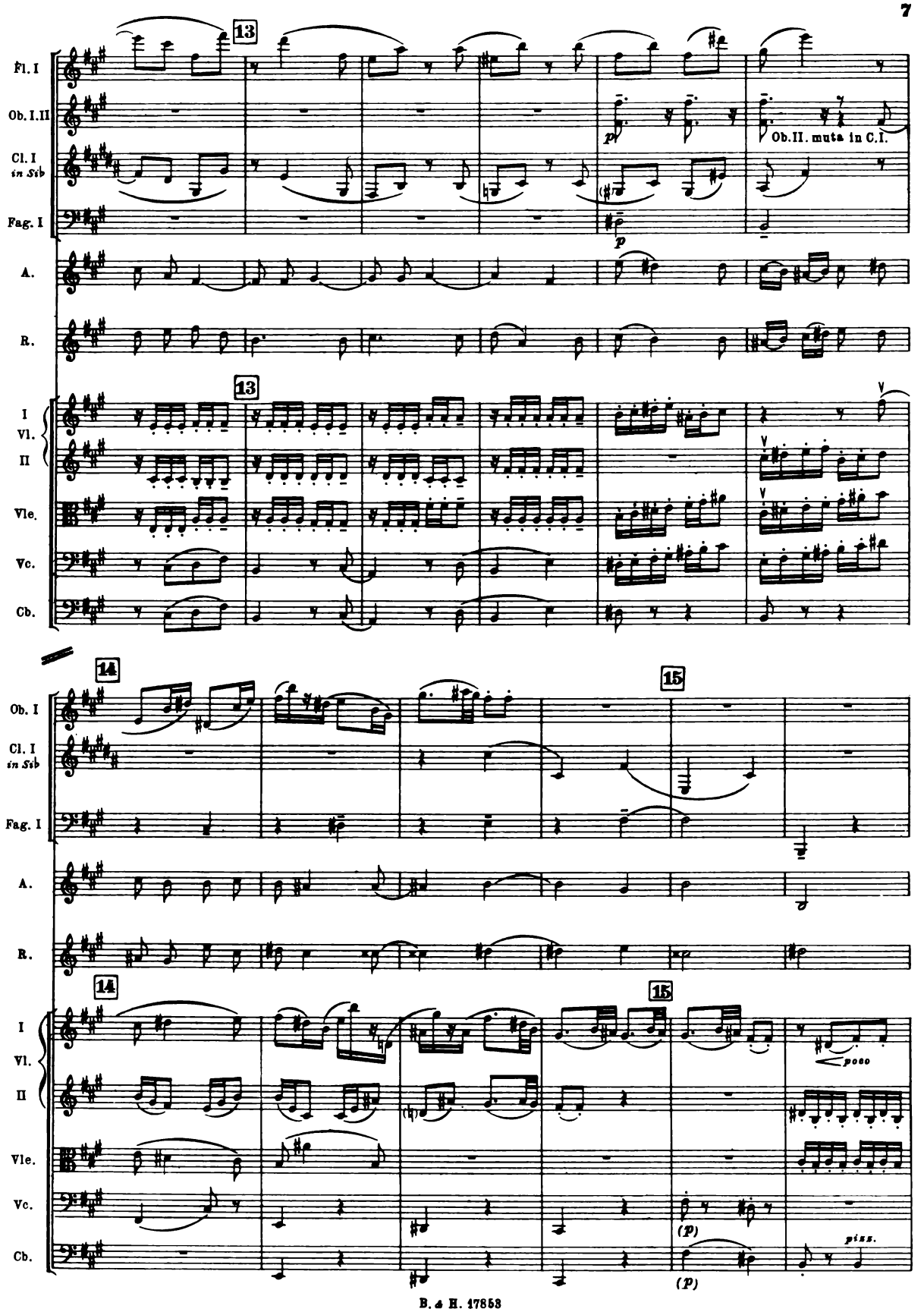


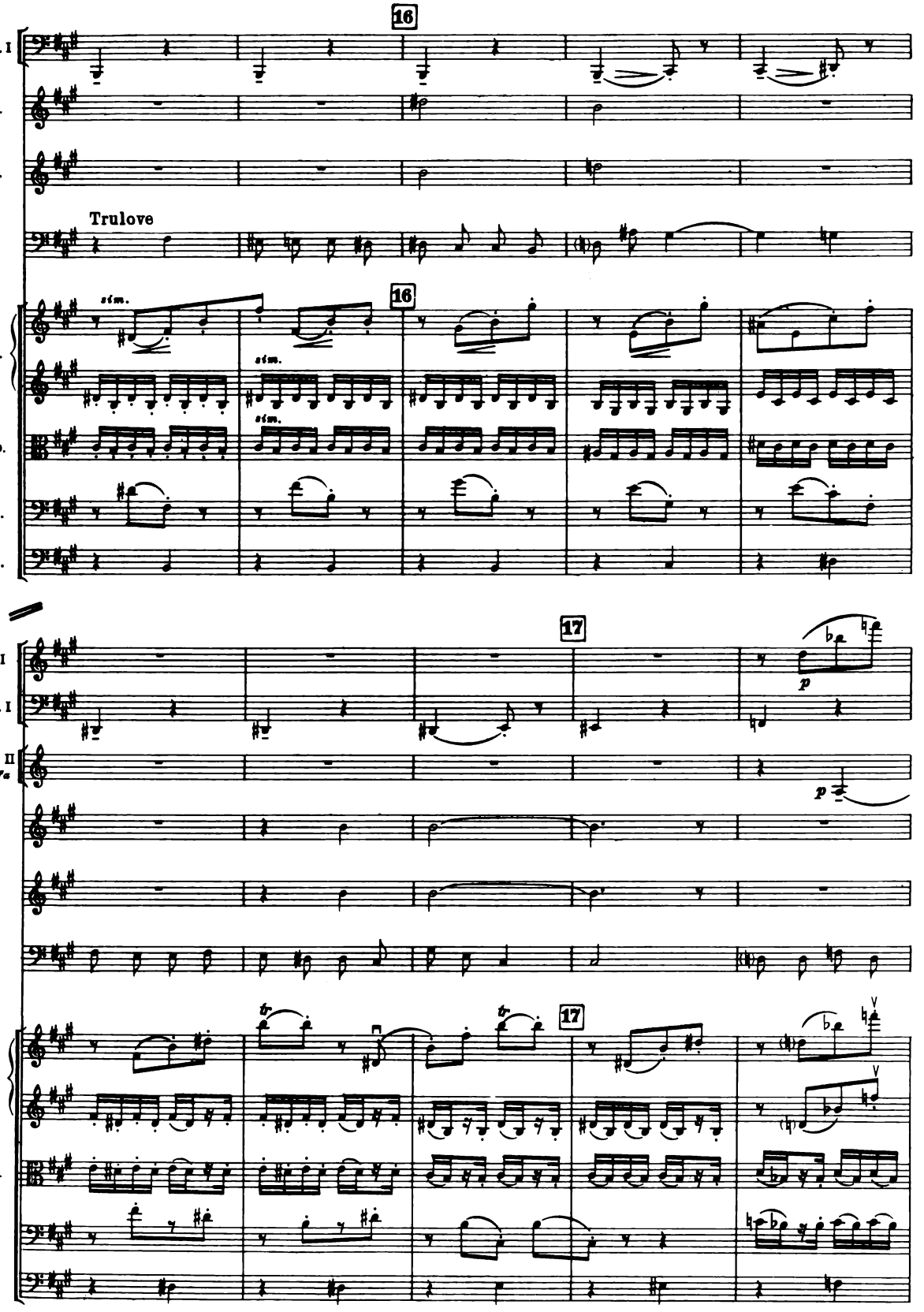

3
I
Fl.
II
Cl. I. II
in Sib
Fag. I
p
Cor. I. II
in Fa
p
A.
3
I
Vl.
II
p
Vle.
Vc.
Cb.
4
SOLO
p
Ob. I
Fag. I
p
A.
5
4
I
Vl.
II
Vle.
arco
Vc.
Cb.
p
5

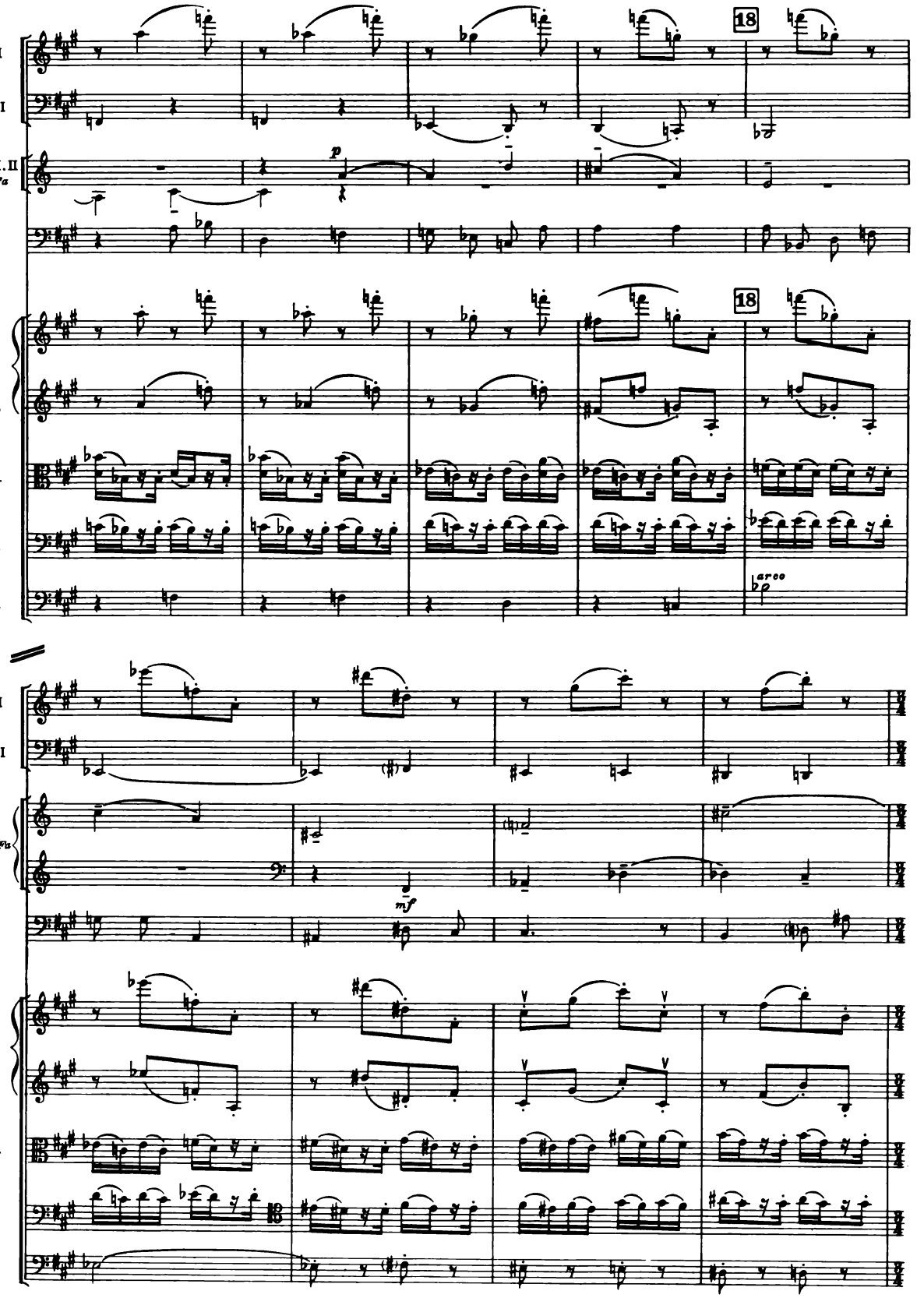

Ob. I. II
Fag. I
A.
I
Vl.
II
Vle.
Vc.
Cb.
arco
6
I.
II.
p
Ob. I
I
Cl. in St.
II
Fag. I. II
A.
7
Rakewell
p
I
Vl.
II
Vle.
Vc.
Cb.

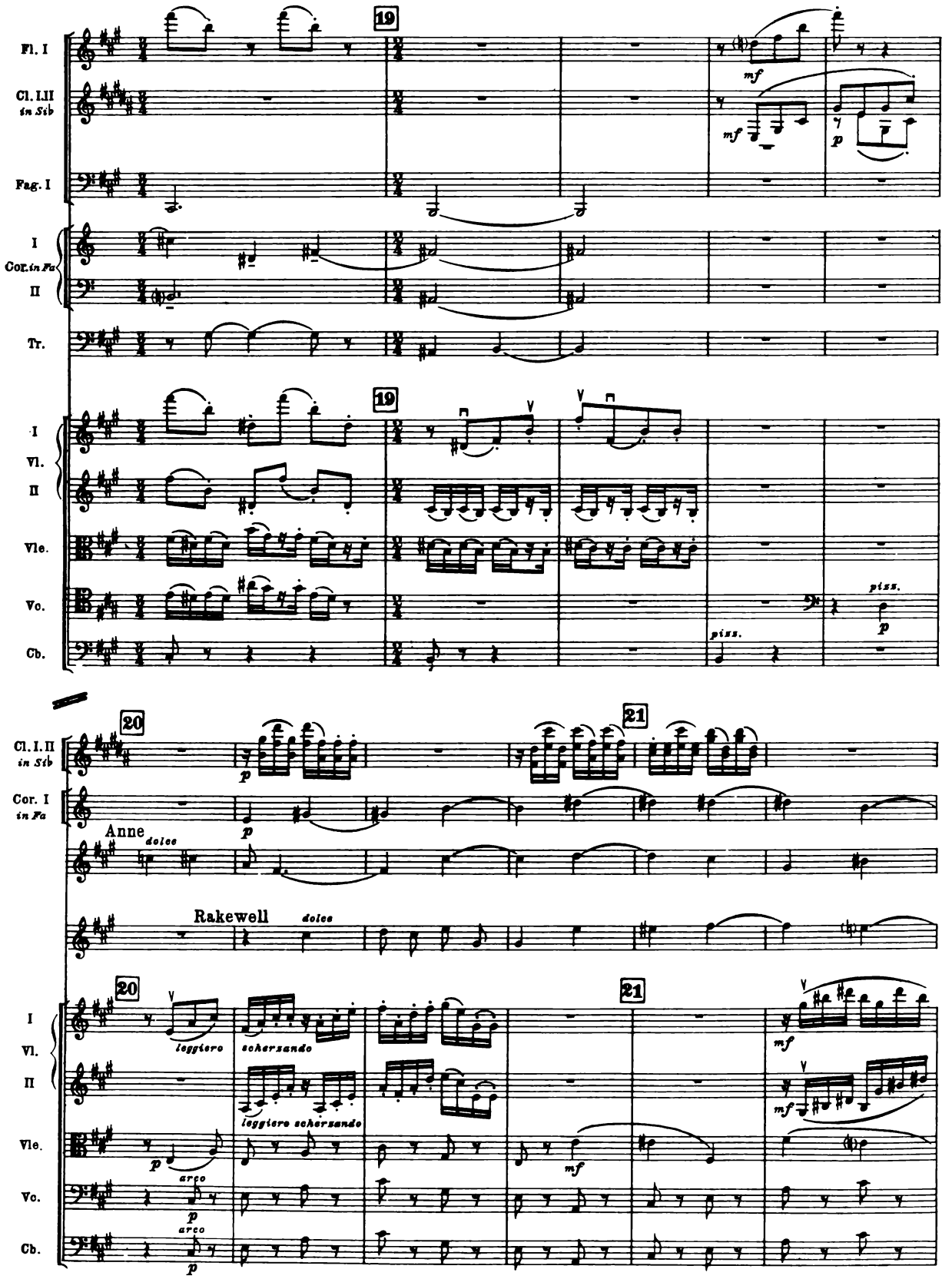

8
I
Cl. in Sib
II
I
Fag.
II
R.
8
I
Vl.
II
Vle.
Vc.
Cb.
9
Ob. I
I
Cl. in Sib
II
I
Fag.
II
R.
9
I
Vl.
II
Vle.
Vc.
Cb.

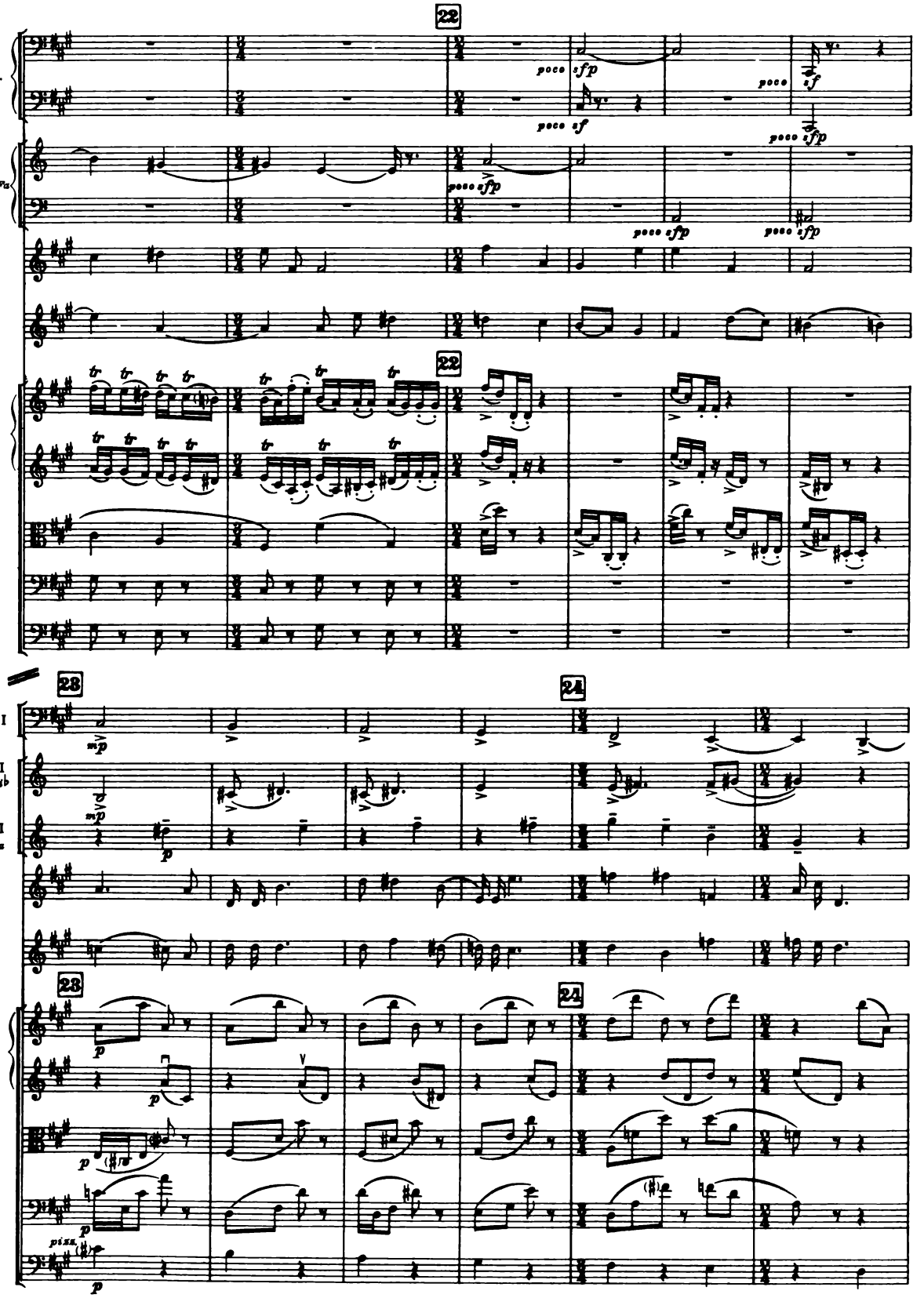

10
11
Ob. I
I
Fag.
II
R.
I
Vl.
II
Vle.
Vc.
Cb.
piss.
12
Fl. I
I
Cl. in Sib
II
I
Fag.
II
dolce mf
dolce mf
Anne
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
piss
arco
(piss)
arco

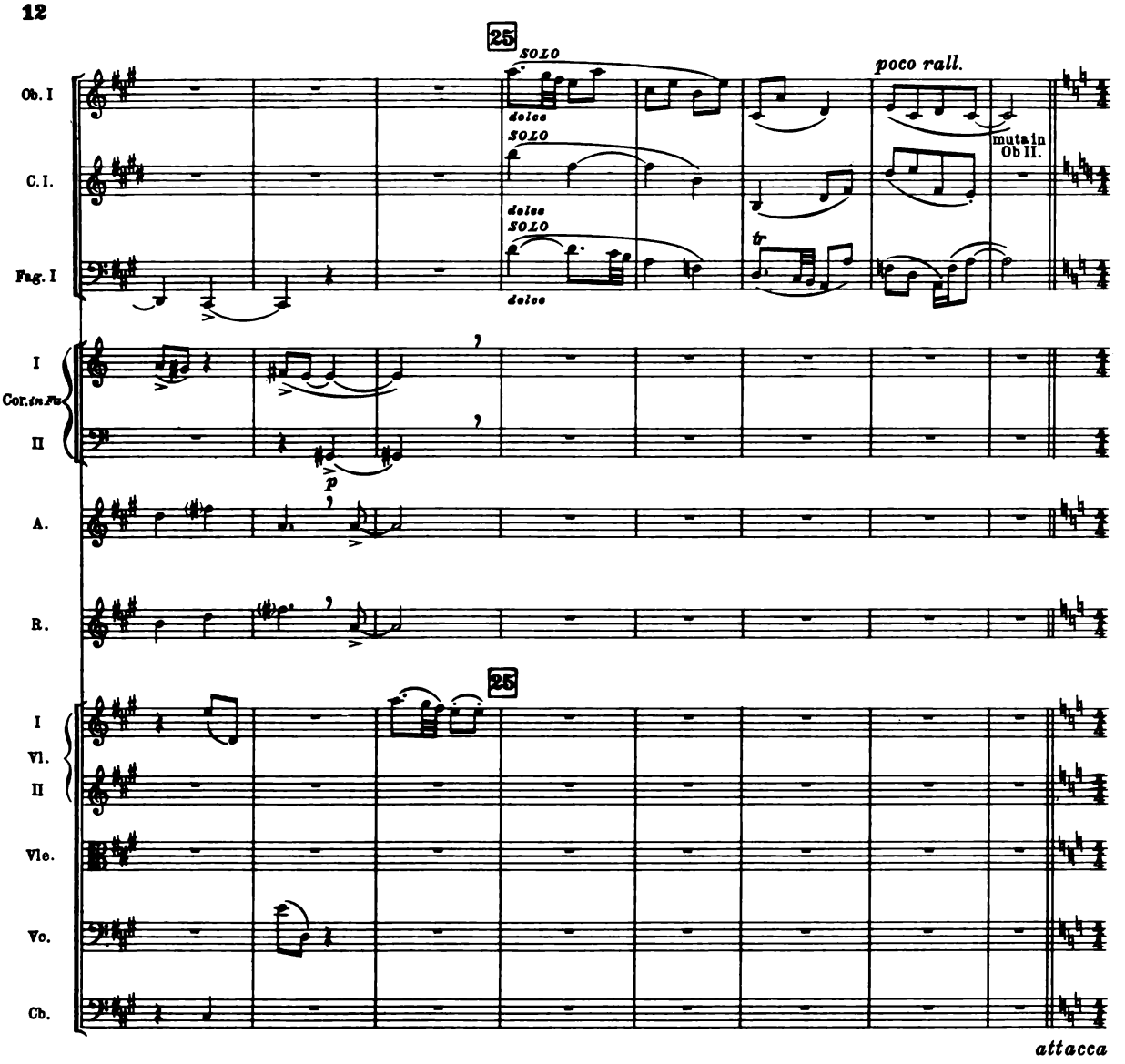

13
Fl. I
Ob. I. II
Cl. I in Sib
Fag. I
A.
R.
I Vl. II
Vle.
Vc.
Cb.
p
Ob. II. muta in C. I.
14
15
Ob. I
Cl. I in Sib
Fag. I
A.
R.
I Vl. II
Vle.
Vc.
Cb.
poco
(p)
piss.


16
Fag. I
A.
R.
Trulove
16
I
Vl.
II
sim.
Vle.
Vc.
Cb.
17
Fl. I
Fag. I
Cor. II
in Fa
A.
R.
Tr.
17
I
Vl.
II
Vle.
Vc.
Cb.

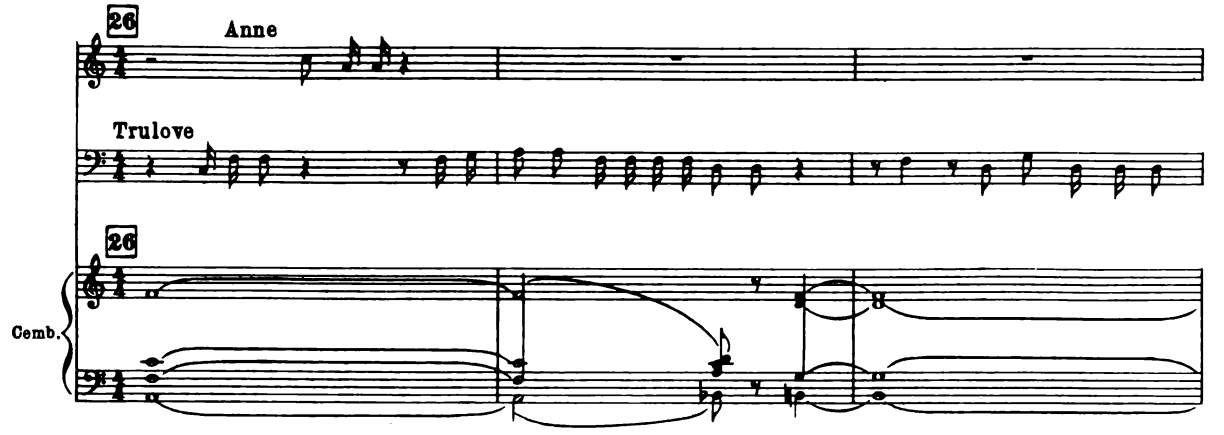

Fl. I
Fag. I
Cor. I. II
in Fa
Tr.
I
Vl.
II
Vle.
Vc.
Cb.
18
p
arco
Fl. I
Fag. I
I
Cor. in Fa
II
Tr.
mf
I
Vl.
II
Vle.
Vc.
Cb.

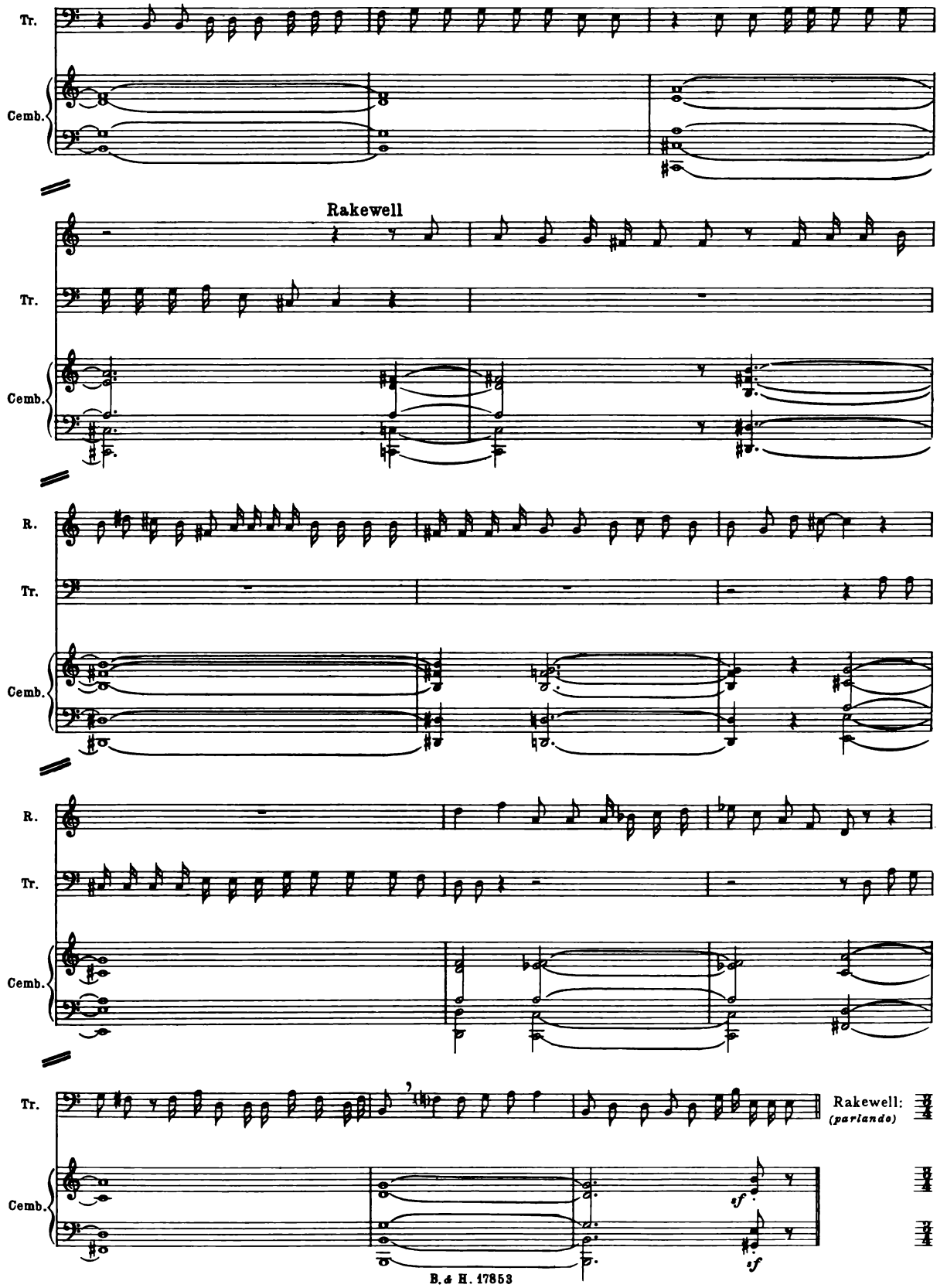

19
Fl. I
Cl. I,II in Sib
Fag. I
I
Cor. in Fa
II
Tr.
19
I
Vl.
II
Vle.
Vc.
Cb.
mf
mf
p
piss.
p
piss.
20
21
Cl. I, II in Sib
Cor. I in Fa
Anne
dolce
p
Rakewell
dolce
20
21
I
Vl.
II
Vle.
Vc.
Cb.
leggiero
scherzando
leggiero scherzando
p
arco
p
arco
p
mf
mf
mf


22
I
Fag.
H
poco sfp
poco sf
poco sf
I
Cor. in Fa
II
poco sfp
poco sfp
poco sfp
A.
R.
22
I
Vl.
II
Vle.
Vo.
Cb.
23
24
Fag. I
mp
Tr. I
in Sib
Cor. I
in Fa
mp
p
A.
R.
23
24
I
Vl.
II
p
Vle.
p
Vo.
p
Cb.
p

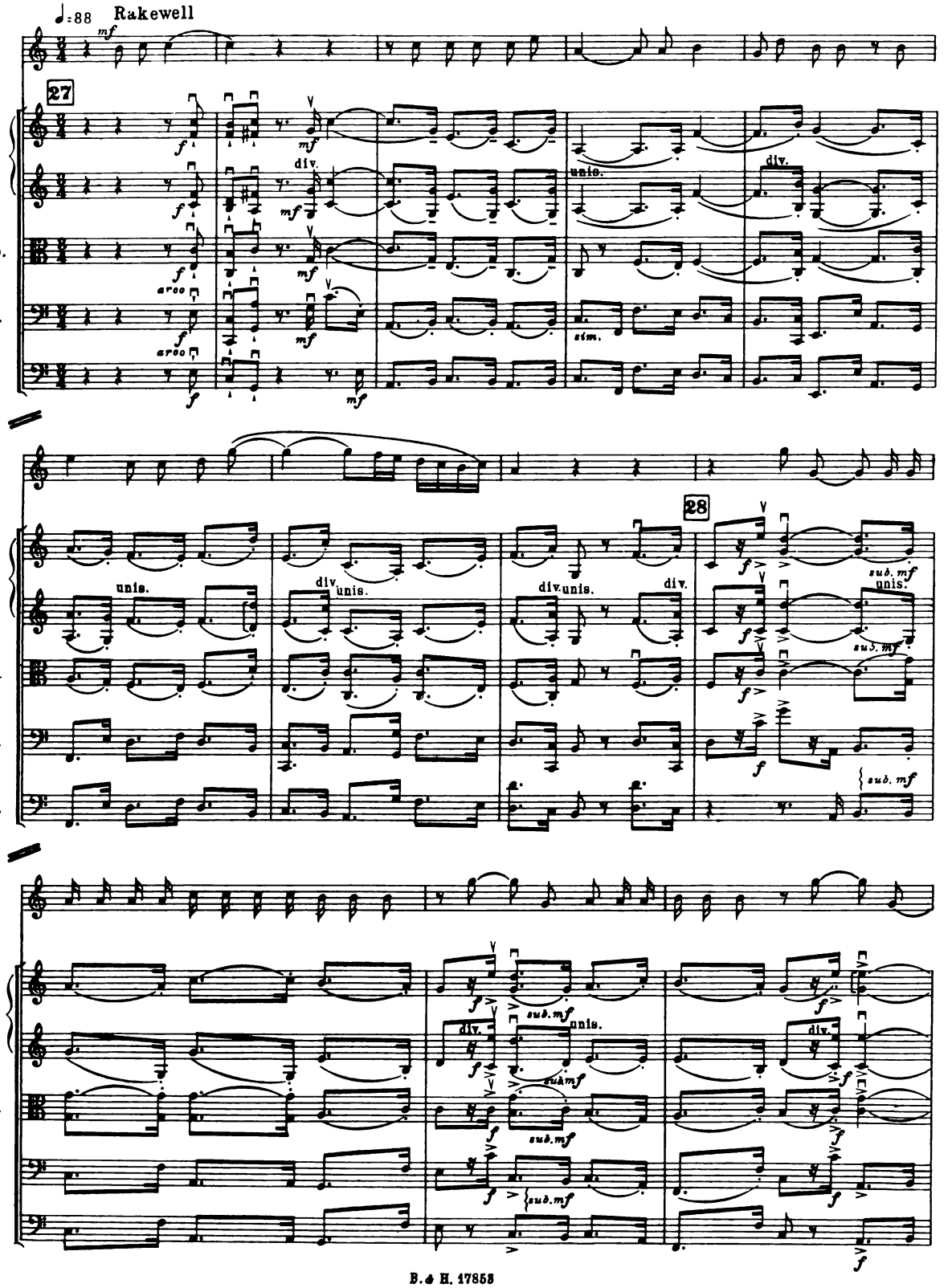

25
SOLO
dolce
SOLO
dolce
SOLO
dolce
poco rall.
mute in Ob II.
Ob. I
C. I.
Fag. I
I
Cor. in Fa
II
p
A.
R.
25
I
Vl.
II
Vle.
Vc.
Cb.
attacca

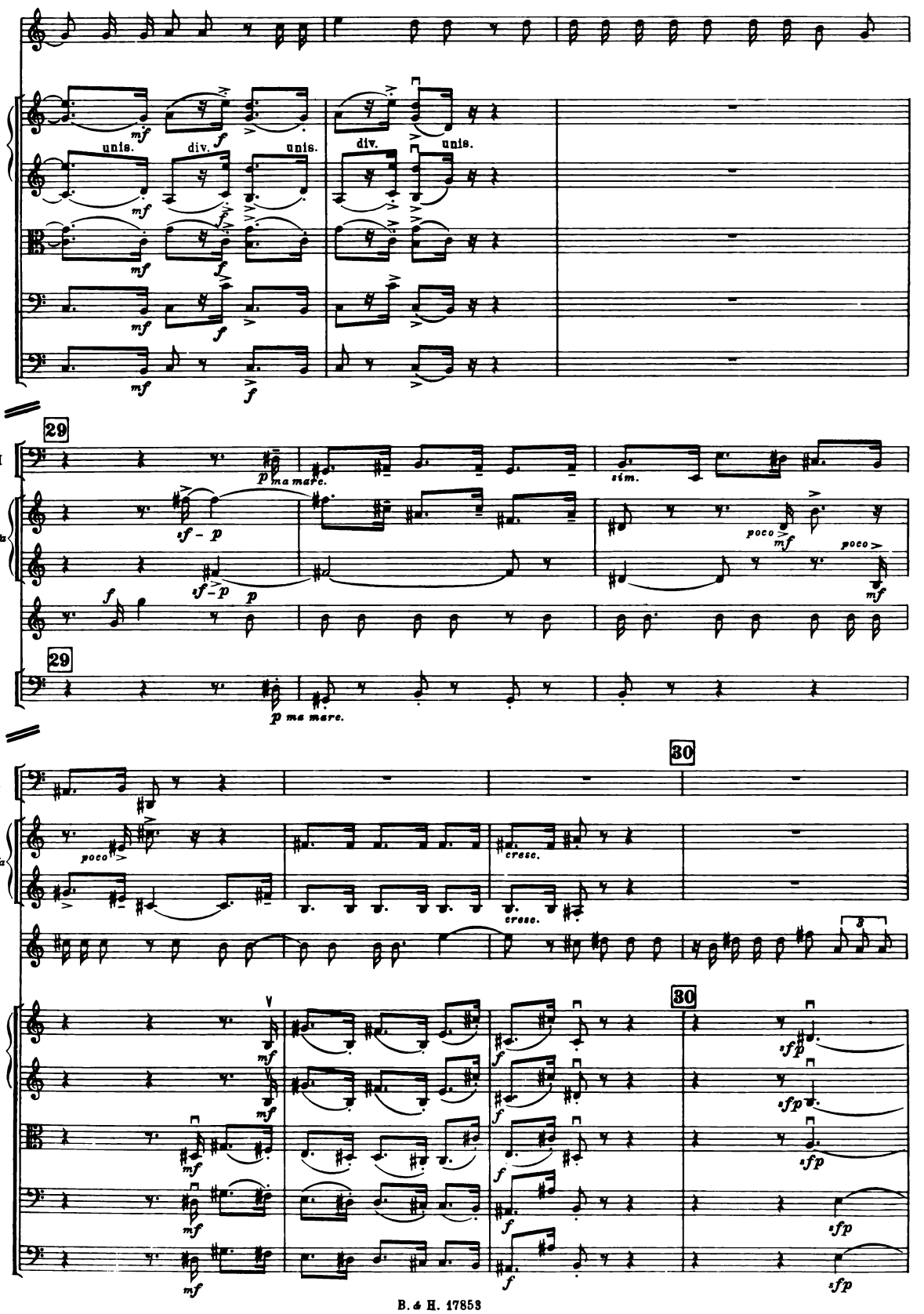
RECITATIVE

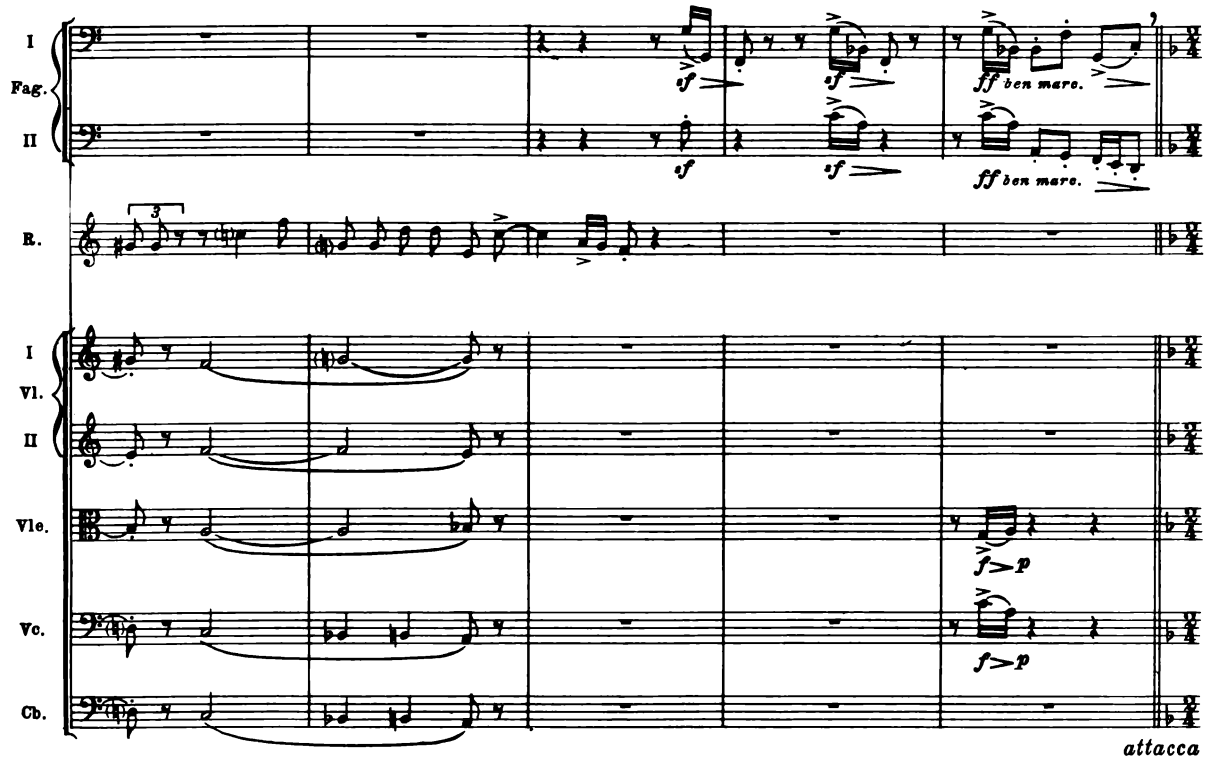

26
Anne
Trulove
26
Cemb.


Tr.
Cemb.
Rakewell
Tr.
Cemb.
R.
Tr.
Cemb.
R.
Tr.
Cemb.
Tr.
Rakewell:
(parlando)
Cemb.
sf
sf

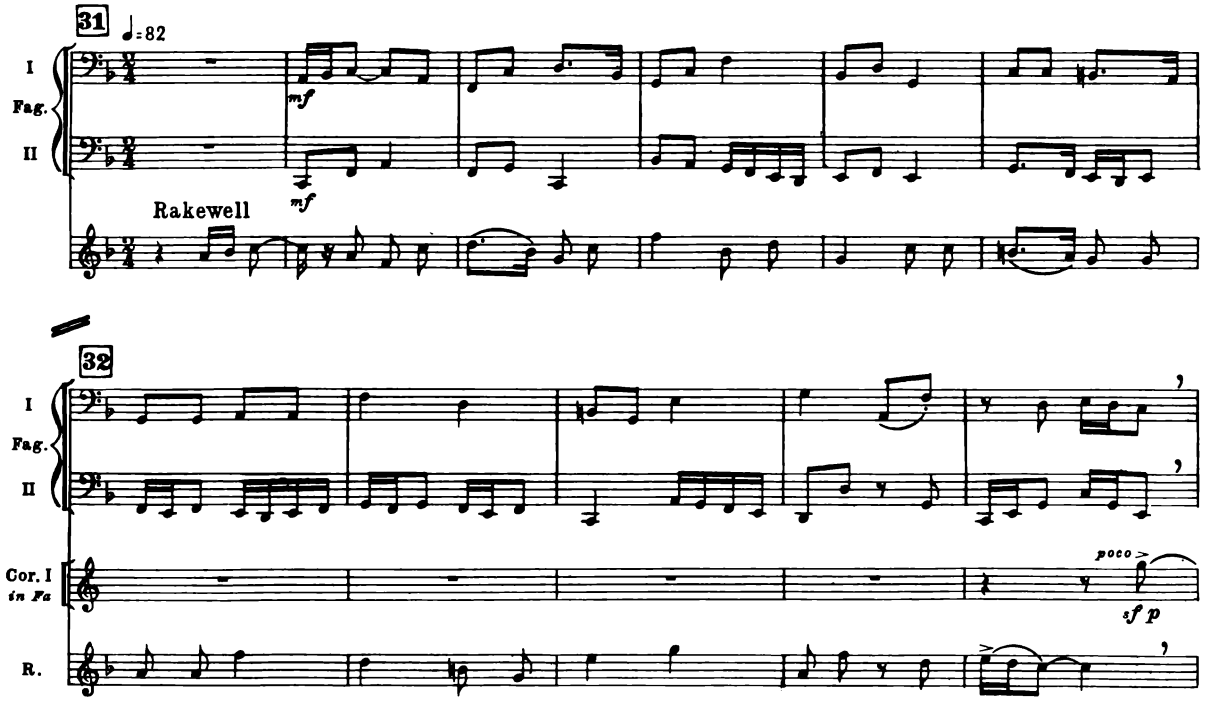
RECITATIVE and ARIA

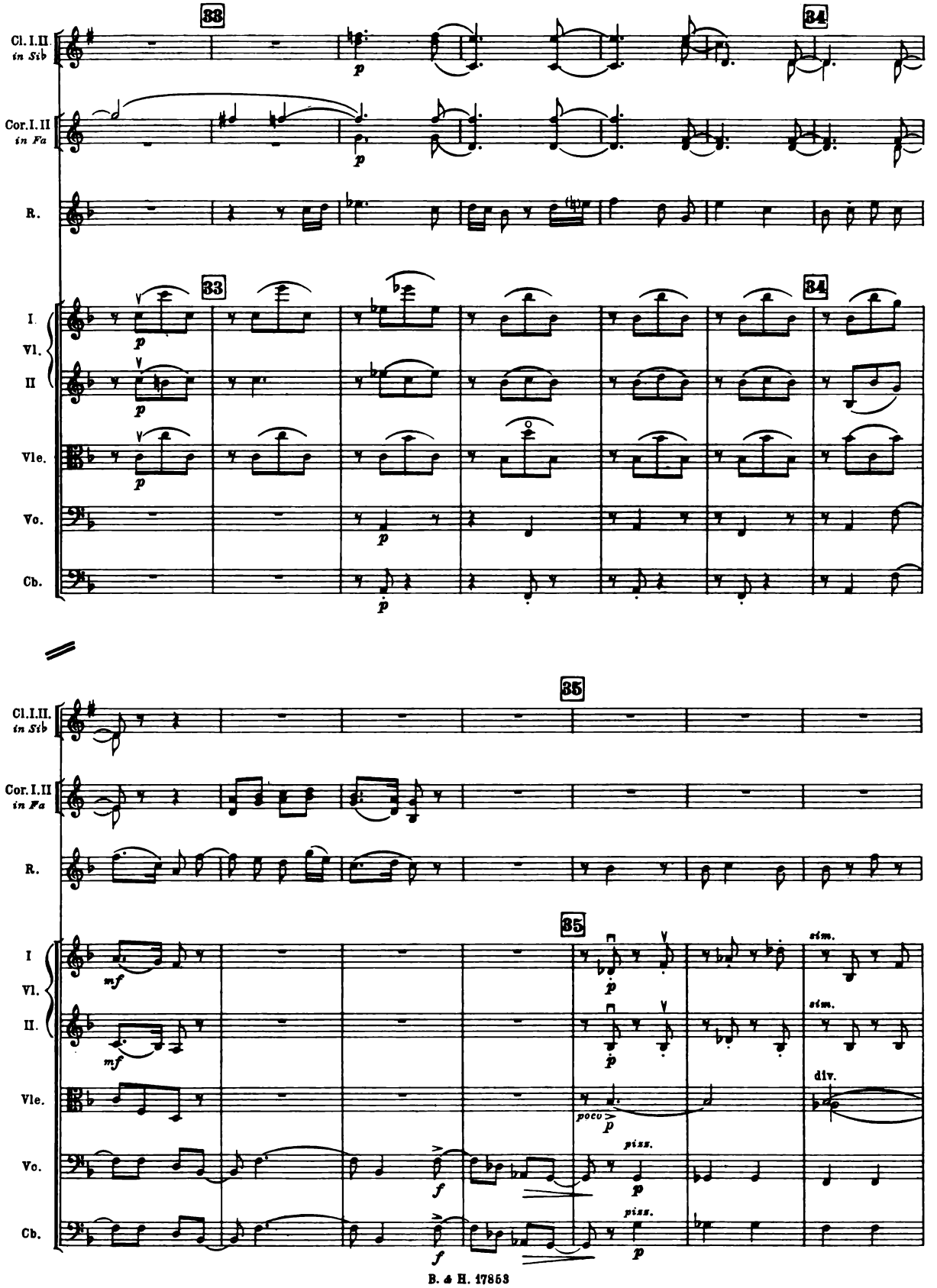


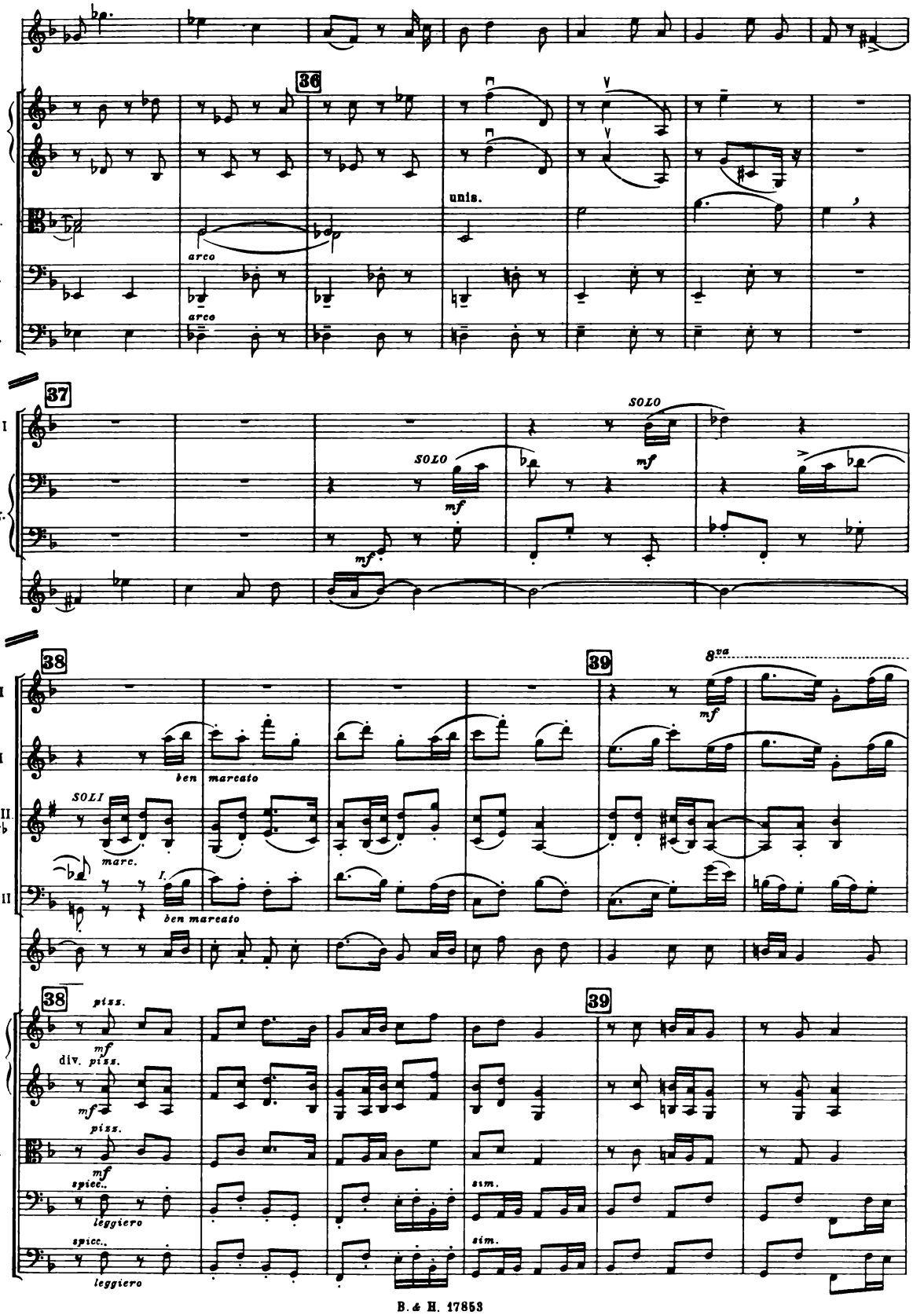

R.
I
Vl.
II
unis.
div.
unis.
mf
f
Vle.
Vc.
Cb.
29
Fag. I
p ma marc.
sim.
Cor. in Fa
sf - p
poco
mf
30
cresc.
3
sfp

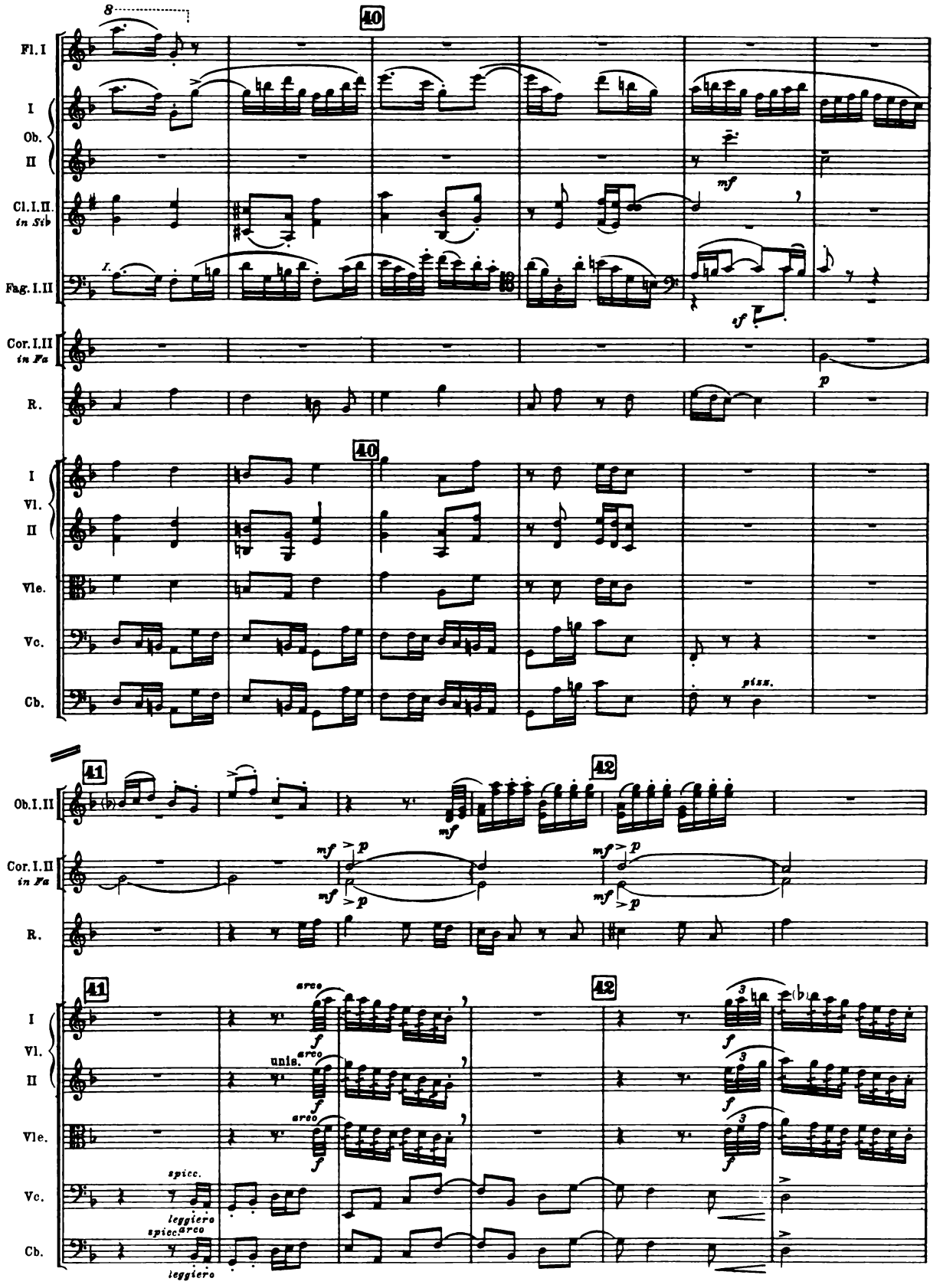

I
Fag.
II
R.
I
Vl.
II
Vle.
Vc.
Cb.
sf
ff ben marc.
f > p
attacca

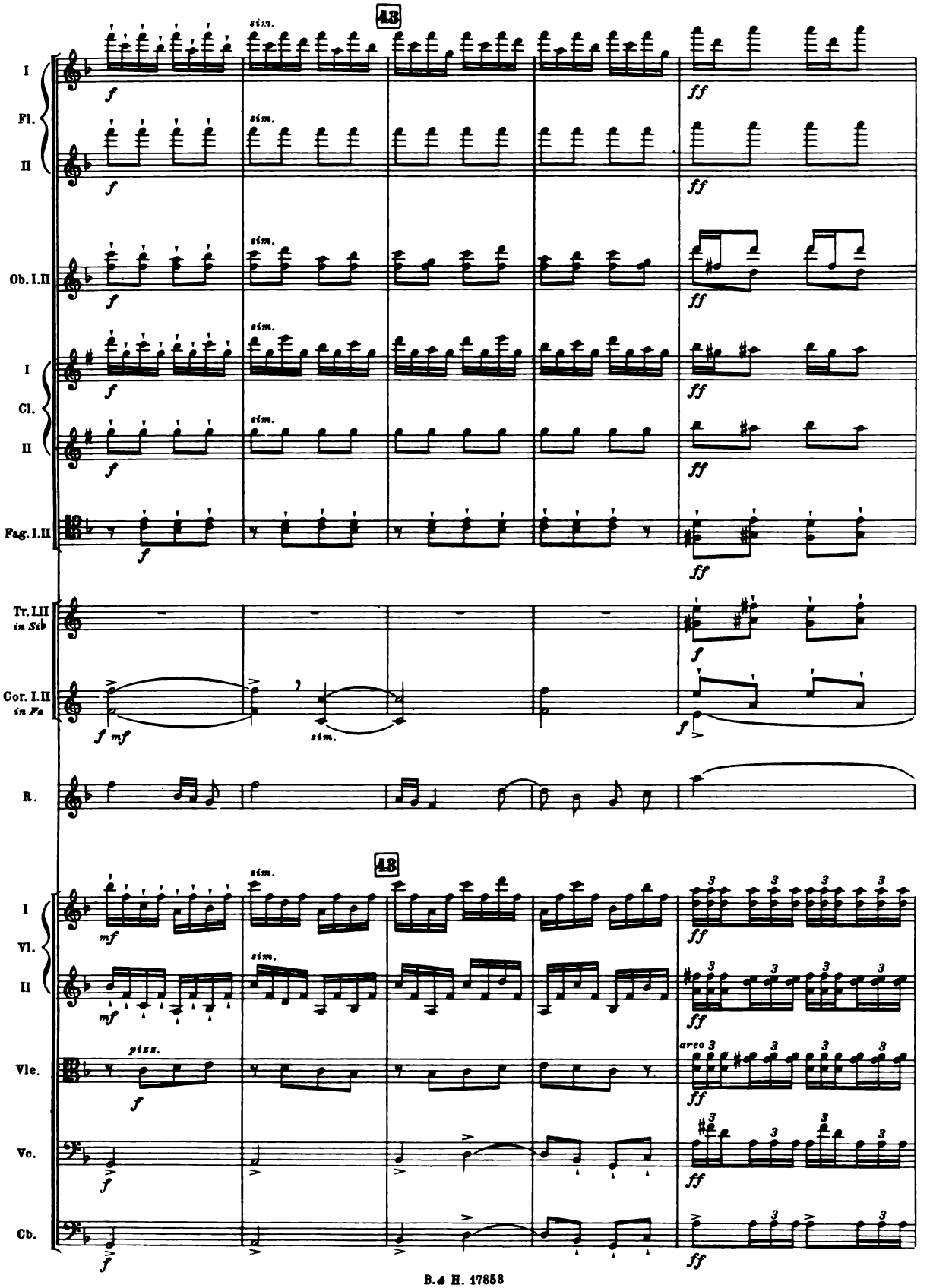
ARIA

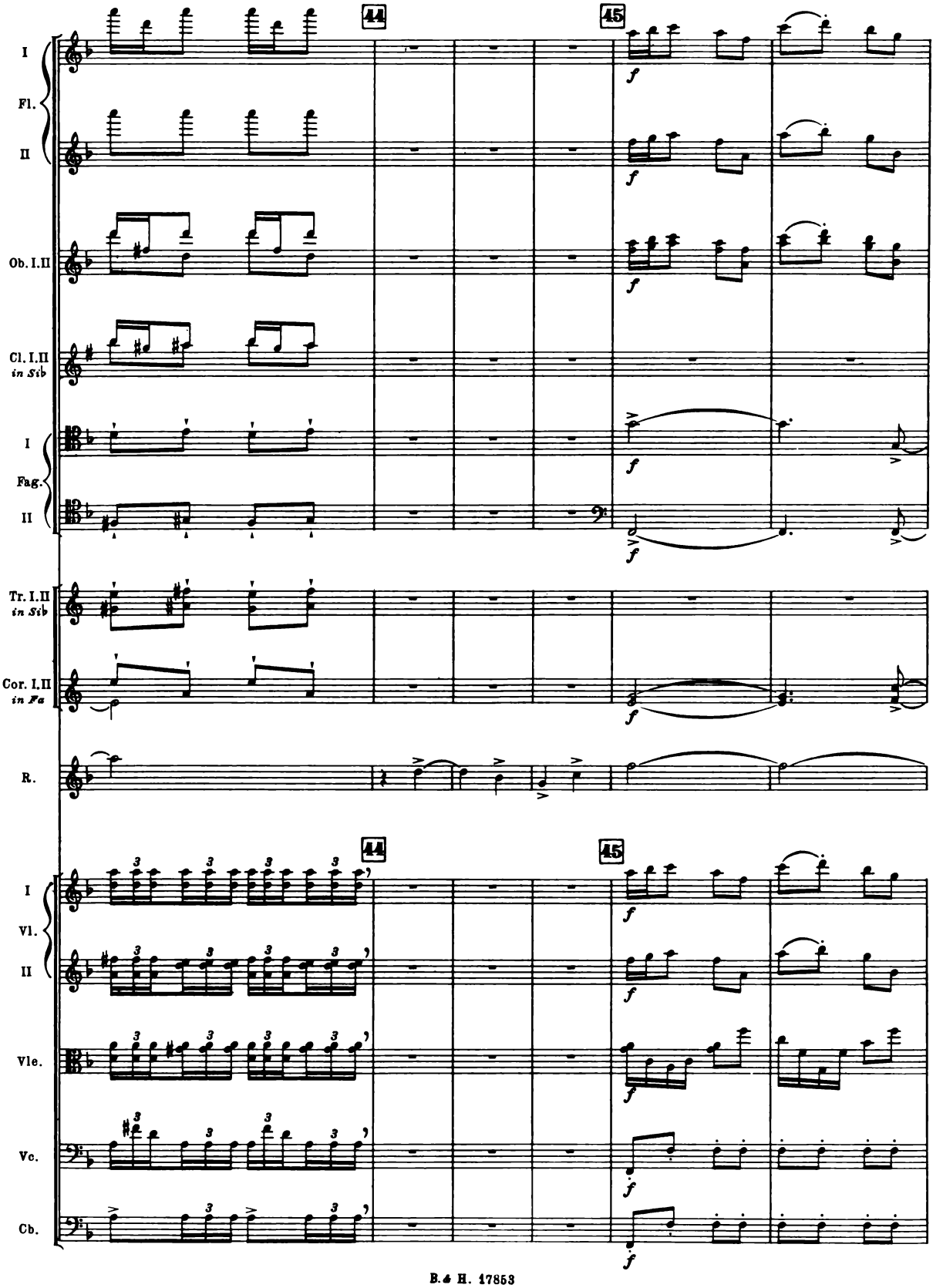

31
♩= 82
I
Fag.
II
mf
Rakewell
32
Cor. I
in Fa
R.
poco
sf p

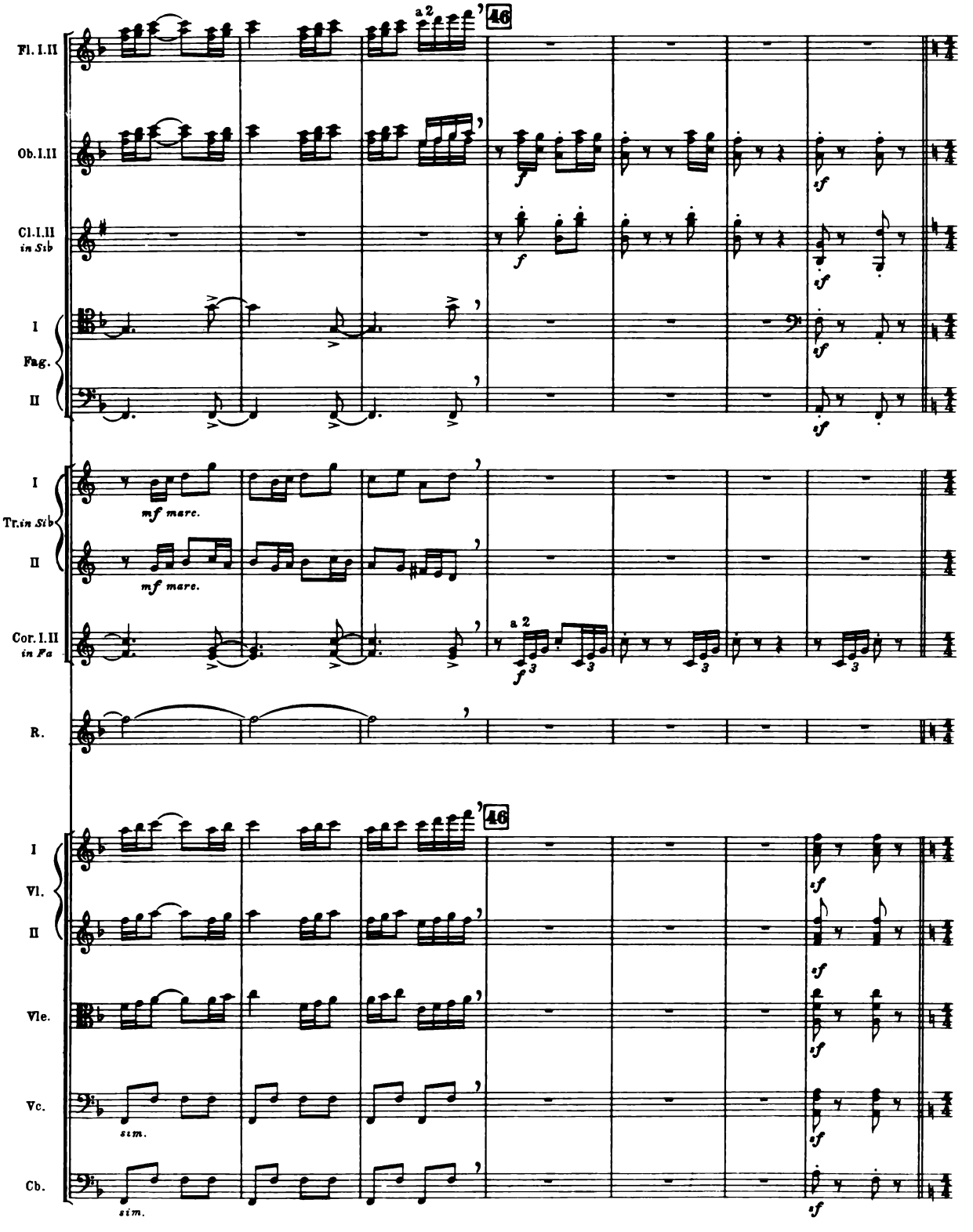

33
34
Cl. I. II
in Sib
Cor. I. II
in Fa
R.
I.
Vl.
II
Vle.
Vo.
Cb.
p
35
mf
f
poco
piss.
sim.
div.


R.
36
I Vl. II
unis.
Vle.
arco
Vc.
arco
Cb.
37
Ob. I
SOLO
mf
I Fag. II
mf
R.
38
39
8va
Fl. I
Ob. I
ben marcato
Cl. I. II in Sib
SOLI
marc.
Fag. I. II
I.
ben marcato
R.
38
39
I Vl. II
piss.
mf
div.
Vle.
Vc.
spicc.
leggiero
sim.
Cb.

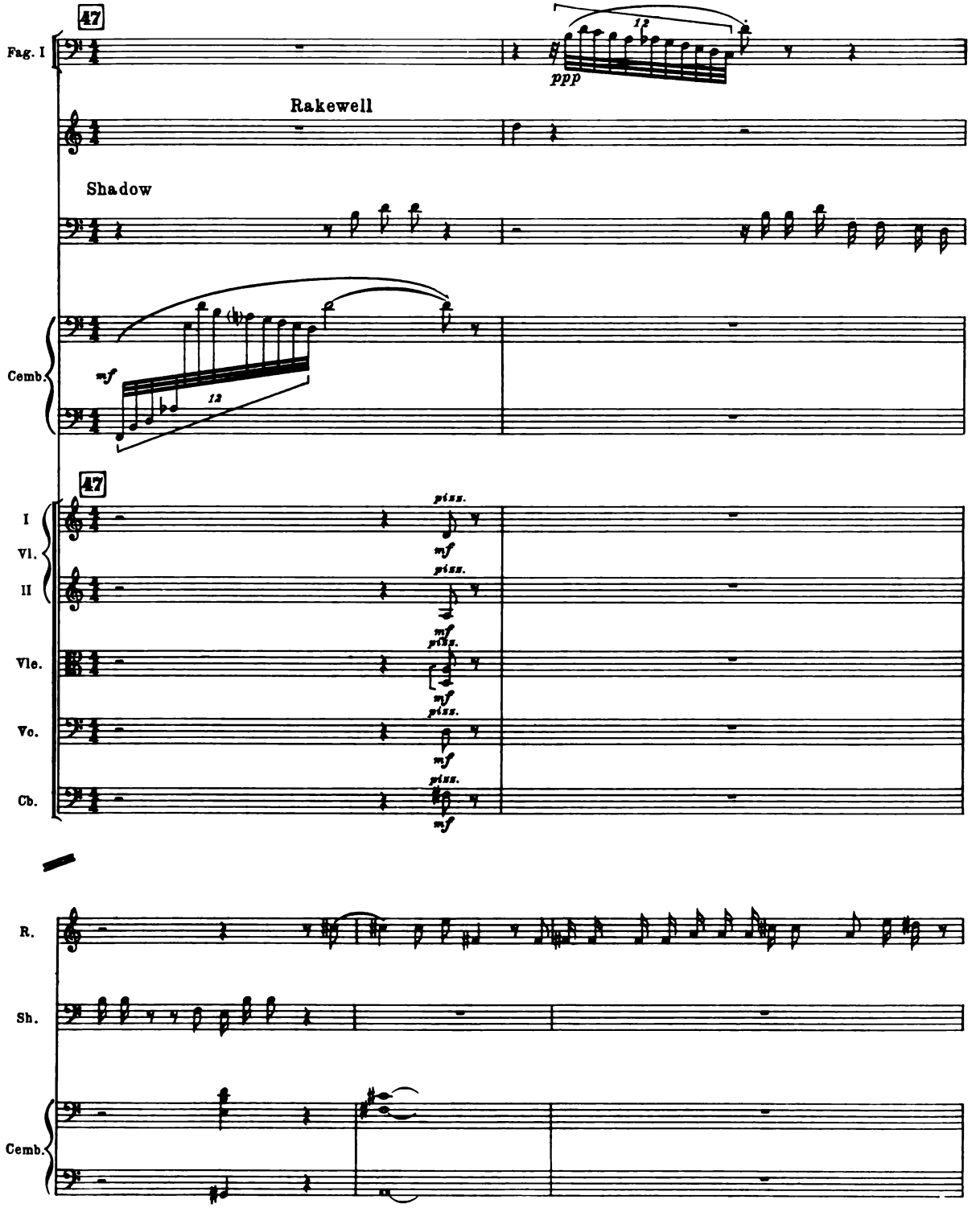

Fl. I
I
Ob.
II
Cl. I. II.
in Sib
Fag. I. II
Cor. I. II
in Fa
R.
I
Vl.
II
Vle.
Vc.
Cb.
40
41
42
mf
sf
p
pizz.
Ob. I. II
arco
unis.
spicc.
leggiero

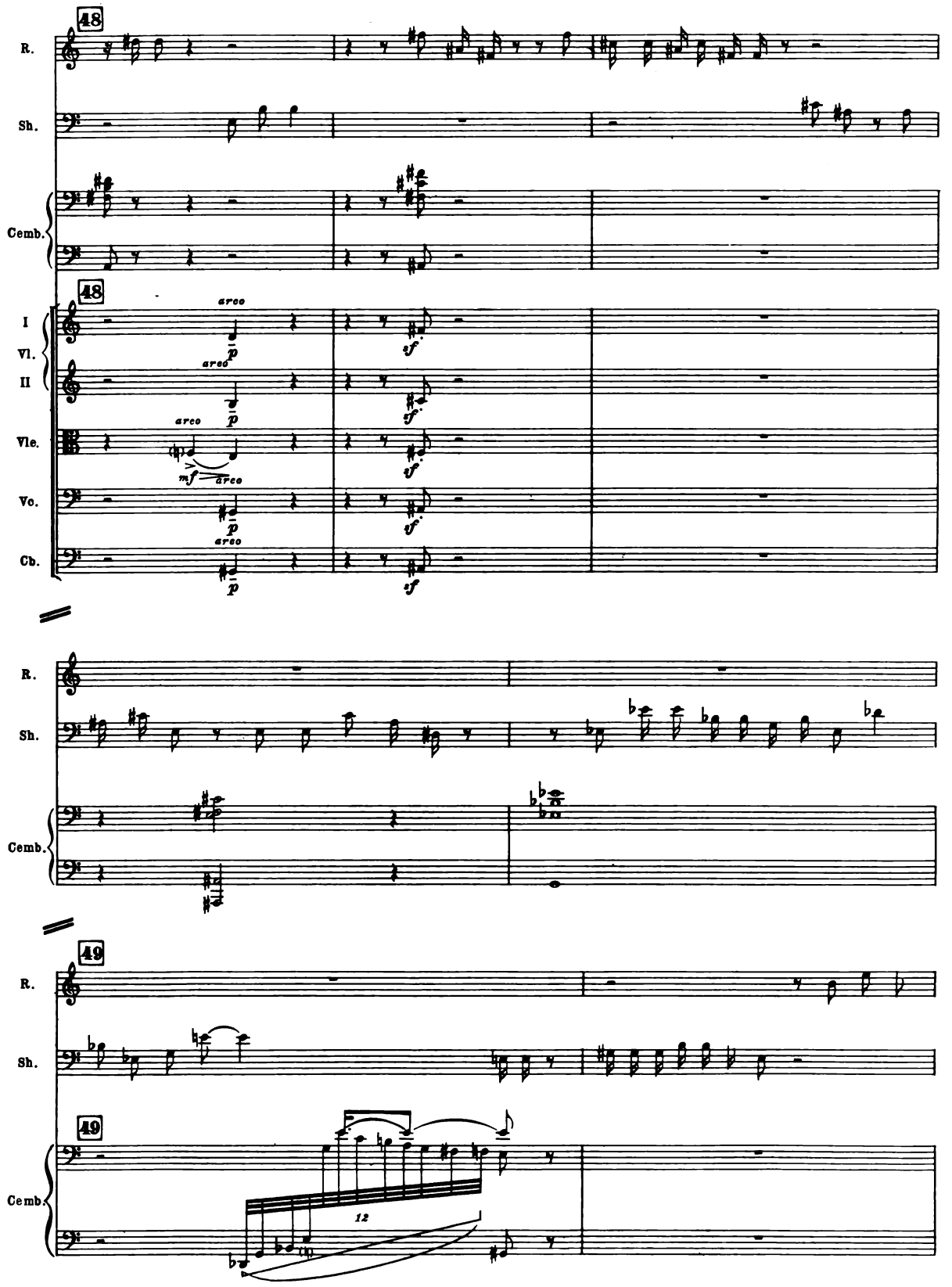

43
I
Fl.
II
Ob. I.II
I
Cl.
II
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
R.
43
I
Vl.
II
Vle.
Vc.
Cb.
sim.
pizz.
arco

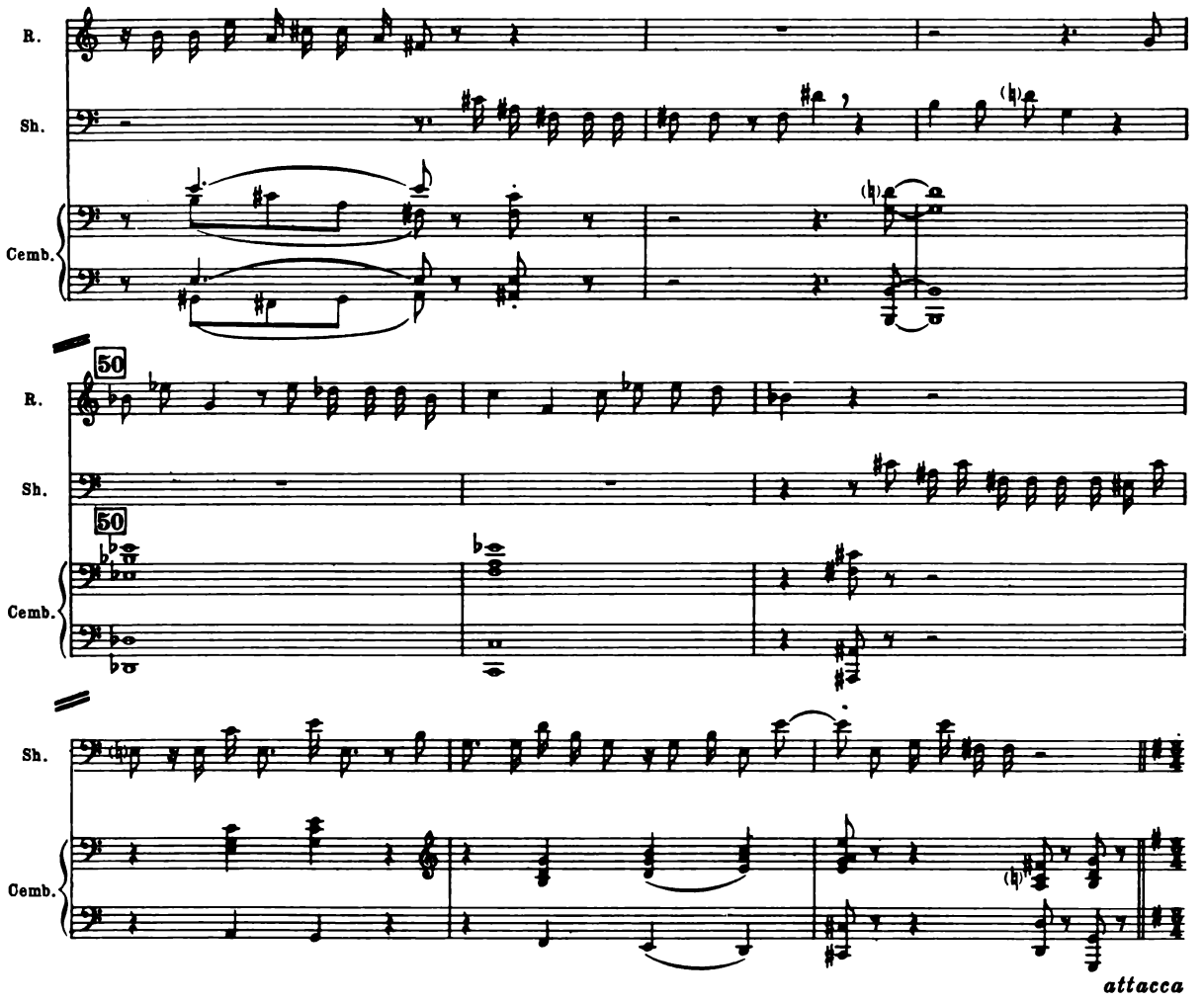

44
45
I
Fl.
II
Ob. I.II
Cl. I.II
in Sib
I
Fag.
II
Tr. I.II
in Sib
Cor. I.II
in Fa
R.
I
Vl.
II
Vle.
Vc.
Cb.
f


Fl. I.II
a 2
46
Ob. I.II
Cl. I.II
in Sib
I
Fag.
II
I
Tr. in Sib
II
mf marc.
mf marc.
Cor. I.II
in Fa
a 2
R.
I
Vl.
II
Vle.
Vc.
sim.
Cb.
sim.
Rakewell (parlando)

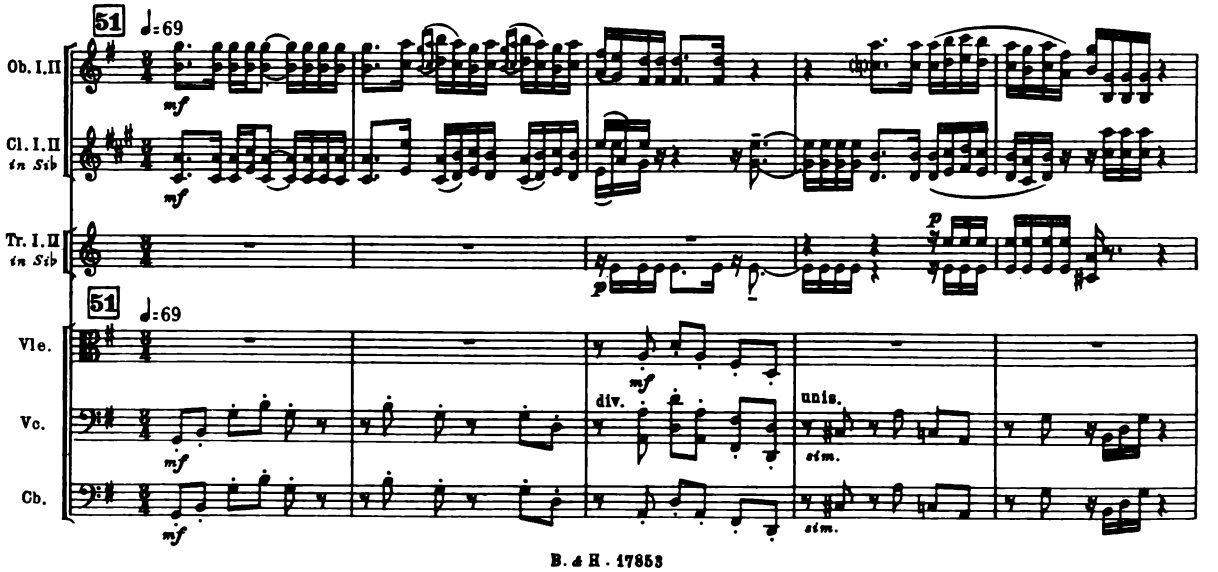
RECITATIVE

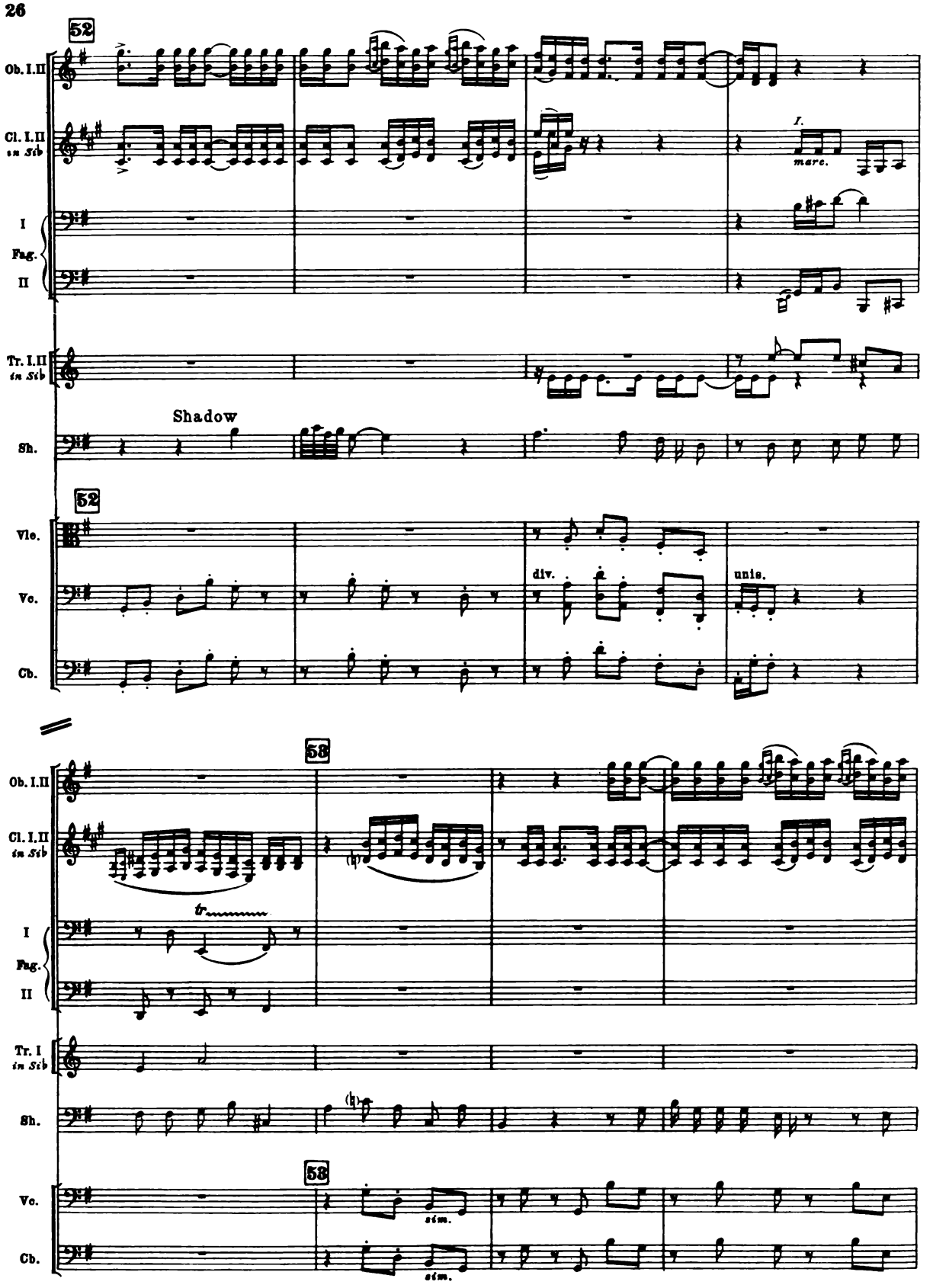

47
Fag. I
ppp
12
Rakewell
Shadow
Cemb.
mf
12
47
I
Vl.
II
Vle.
Vc.
Cb.
piss.
mf
R.
Sh.
Cemb.

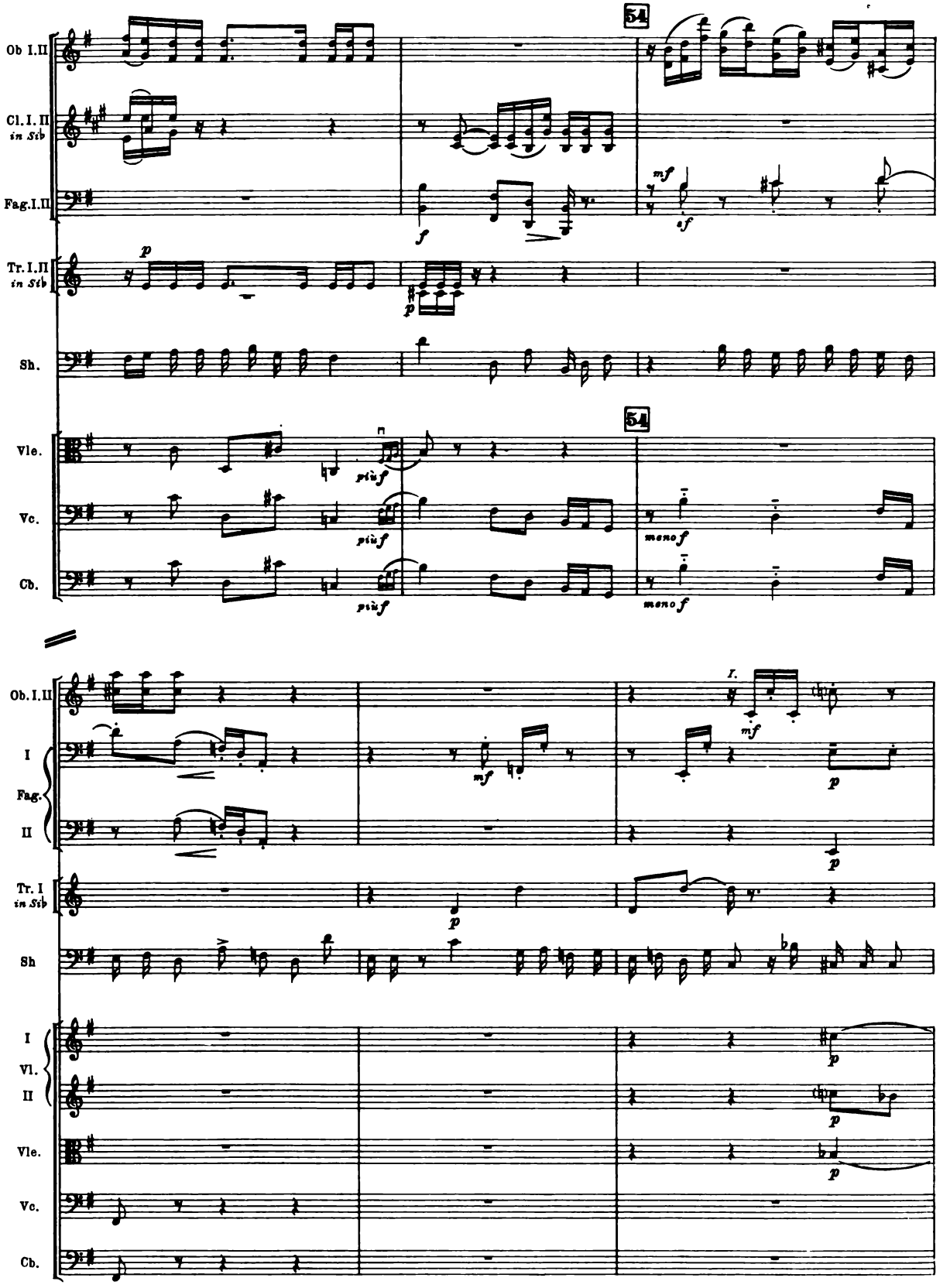

48
R.
Sh.
Cemb.
48
I
Vl.
II
Vle.
Vc.
Cb.
arco
p
mf
sf
49
12

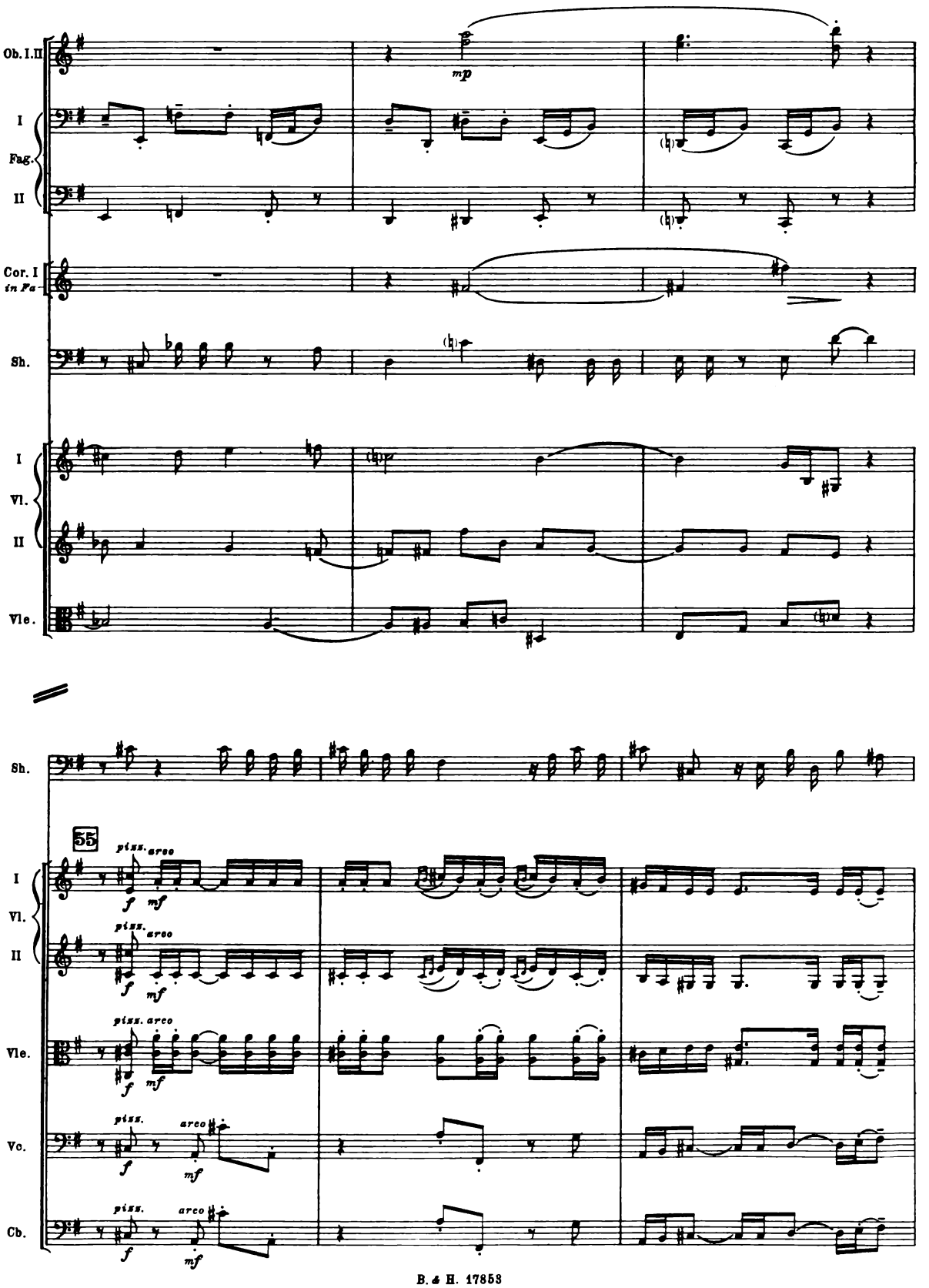


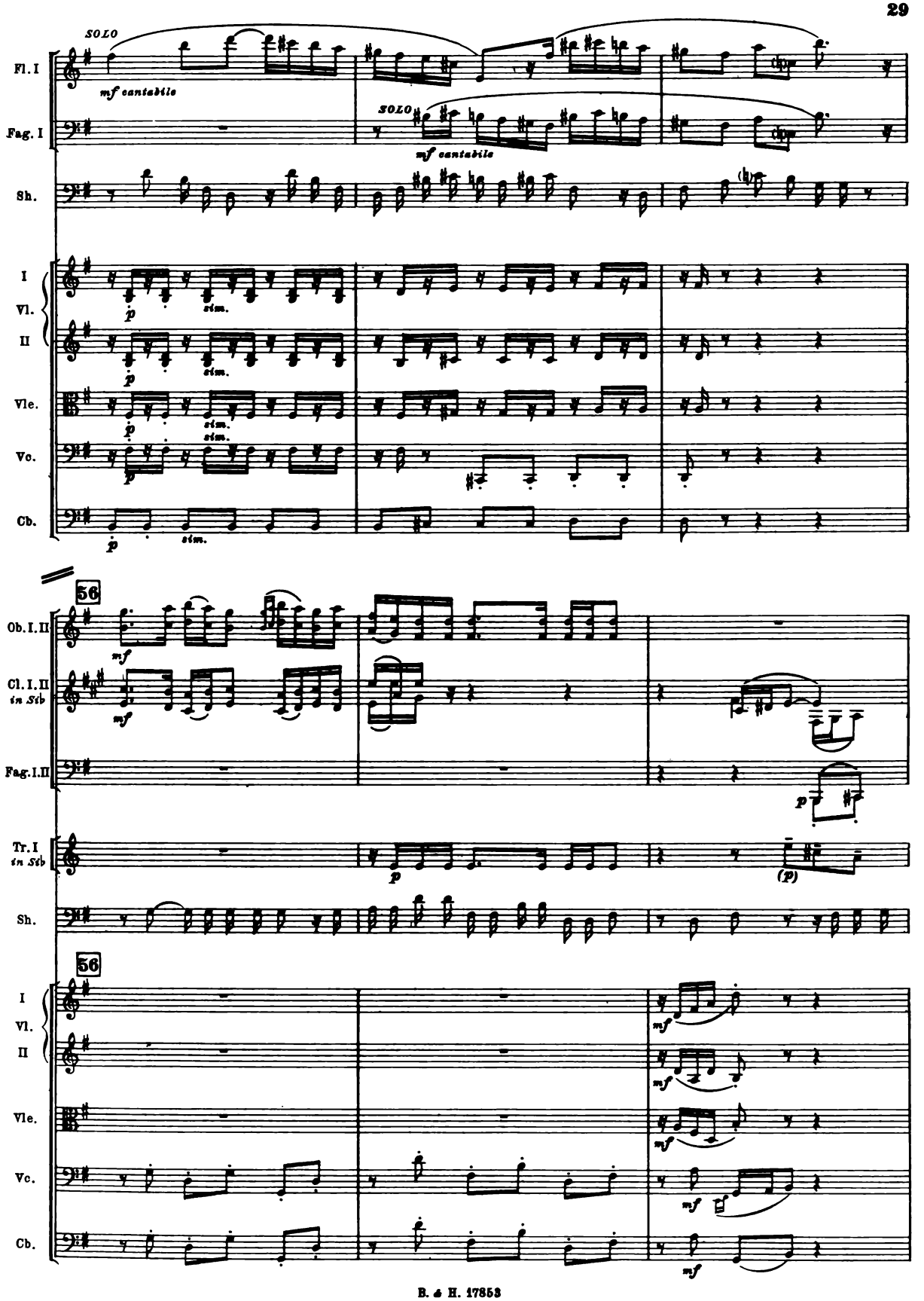
RECITATIVE and QUARTET

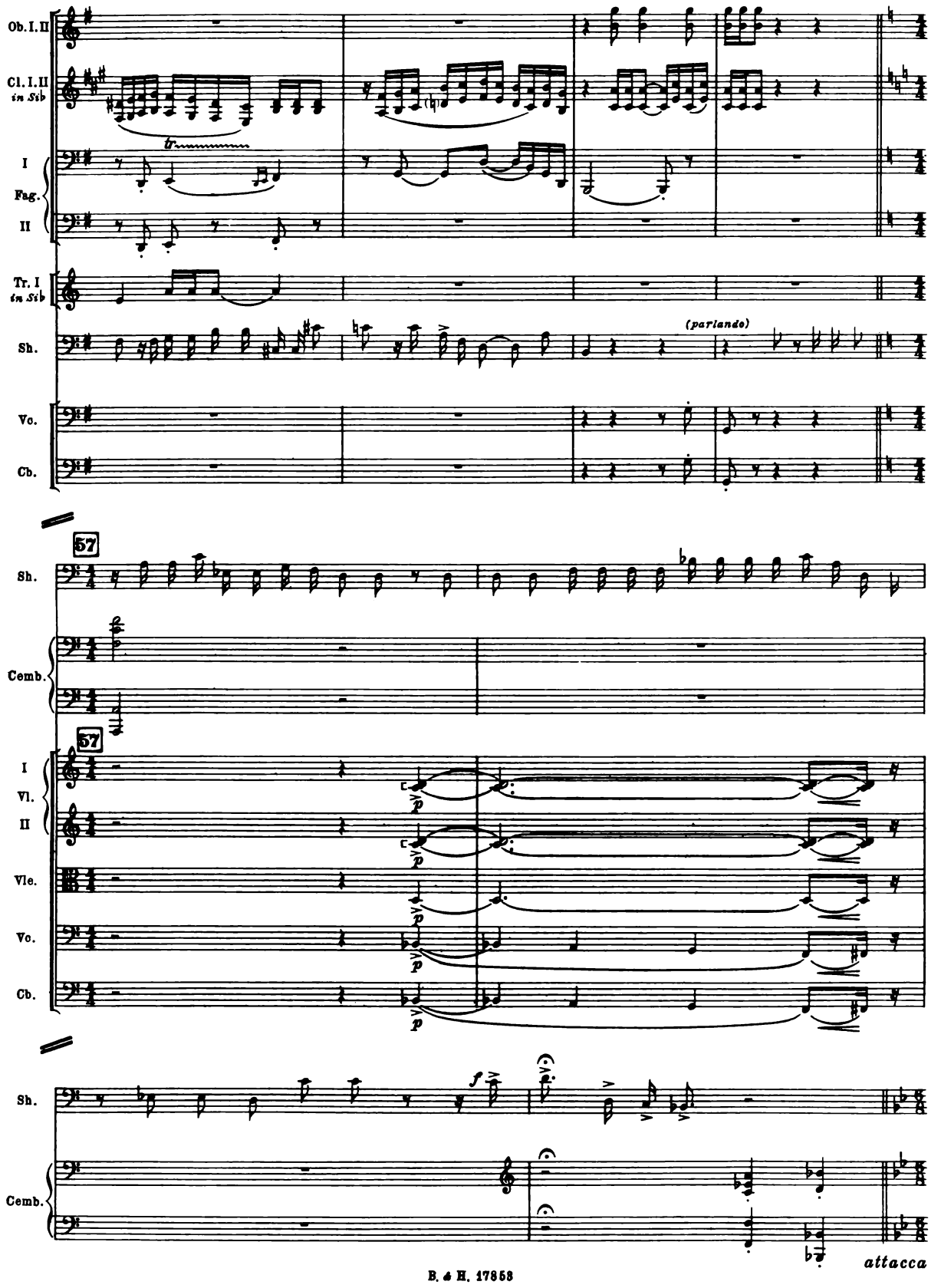



52
Ob. I.II
Cl. I.II in Sib
I
Fag.
II
Tr. I.II in Sib
Sh.
Shadow
52
Vle.
Vc.
Cb.
div.
unis.
58
Ob. I.II
Cl. I.II in Sib
I
Fag.
II
Tr. I in Sib
Sh.
58
Vc.
Cb.
sim.
sim.

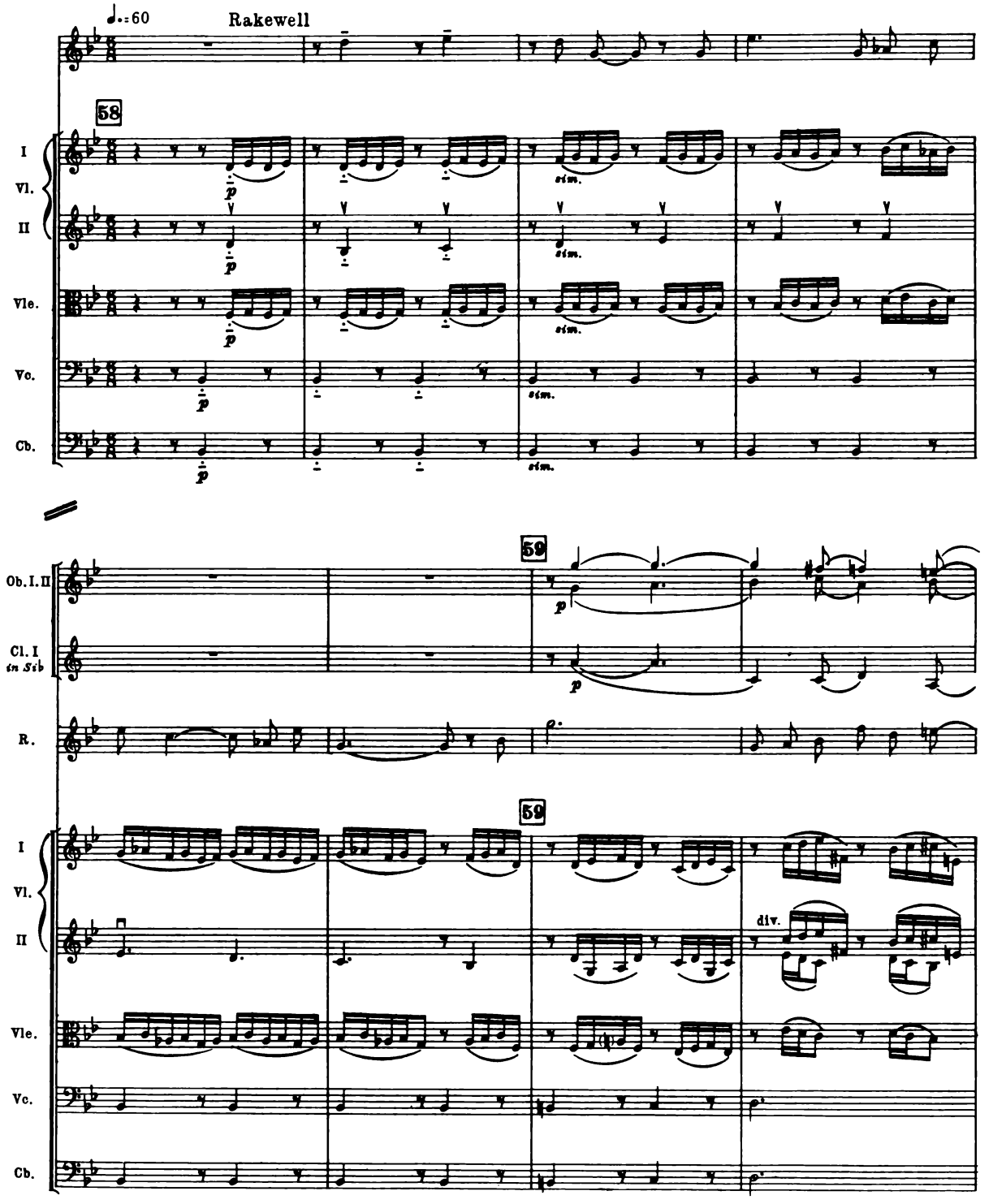

54
Ob I.II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Sh.
Vle.
Vc.
Cb.
più f
meno f
Ob. I. II
I
Fag.
II
Tr. I
in Sib
Sh
I
Vl.
II
Vle.
Vc.
Cb.

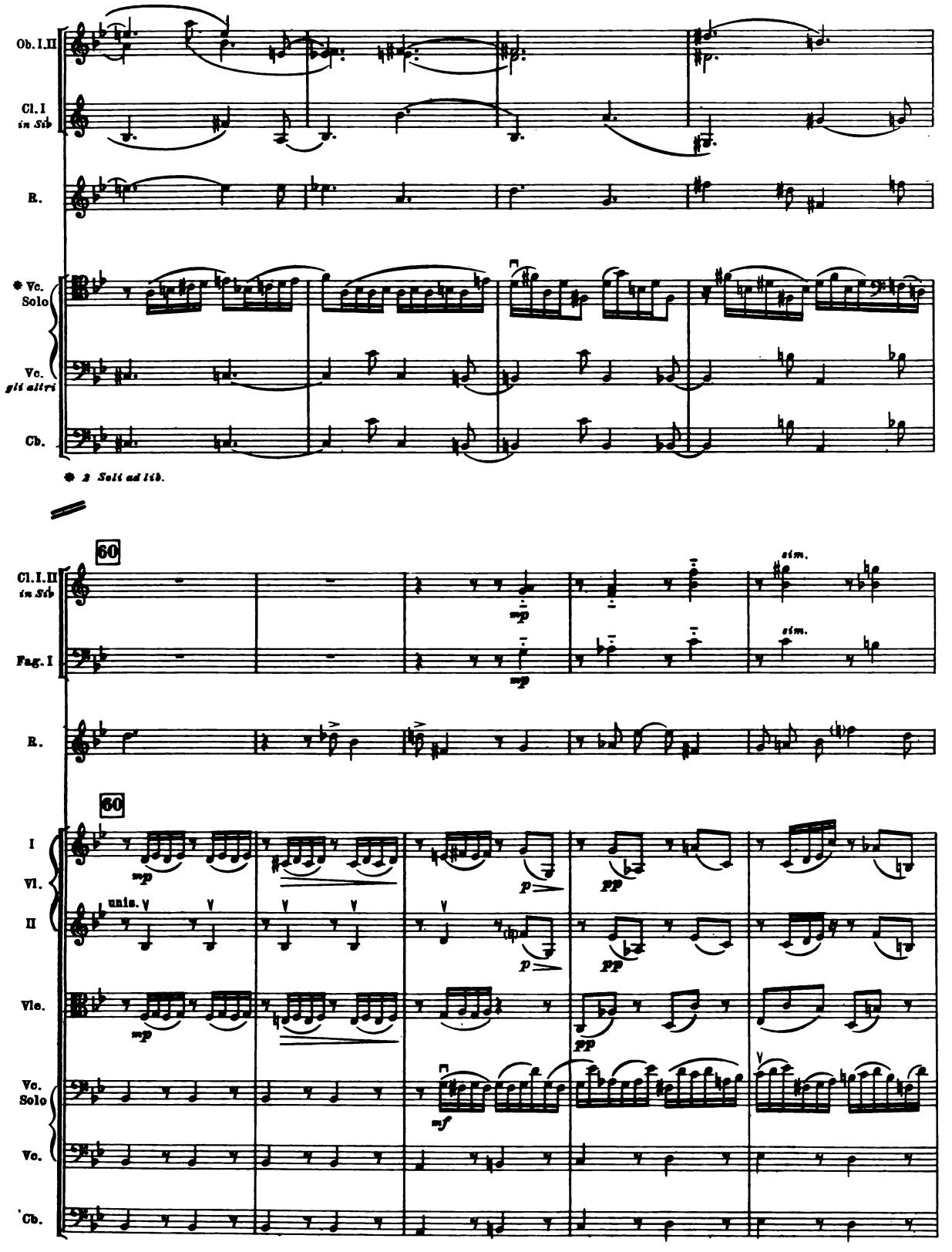

Ob. I. II
I
Fag.
II
Cor. I
in Fa
Sh.
I
Vl.
II
Vle.
mp
Sh.
55
I
Vl.
II
Vle.
Vo.
Cb.
pizz.
arco
f
mf

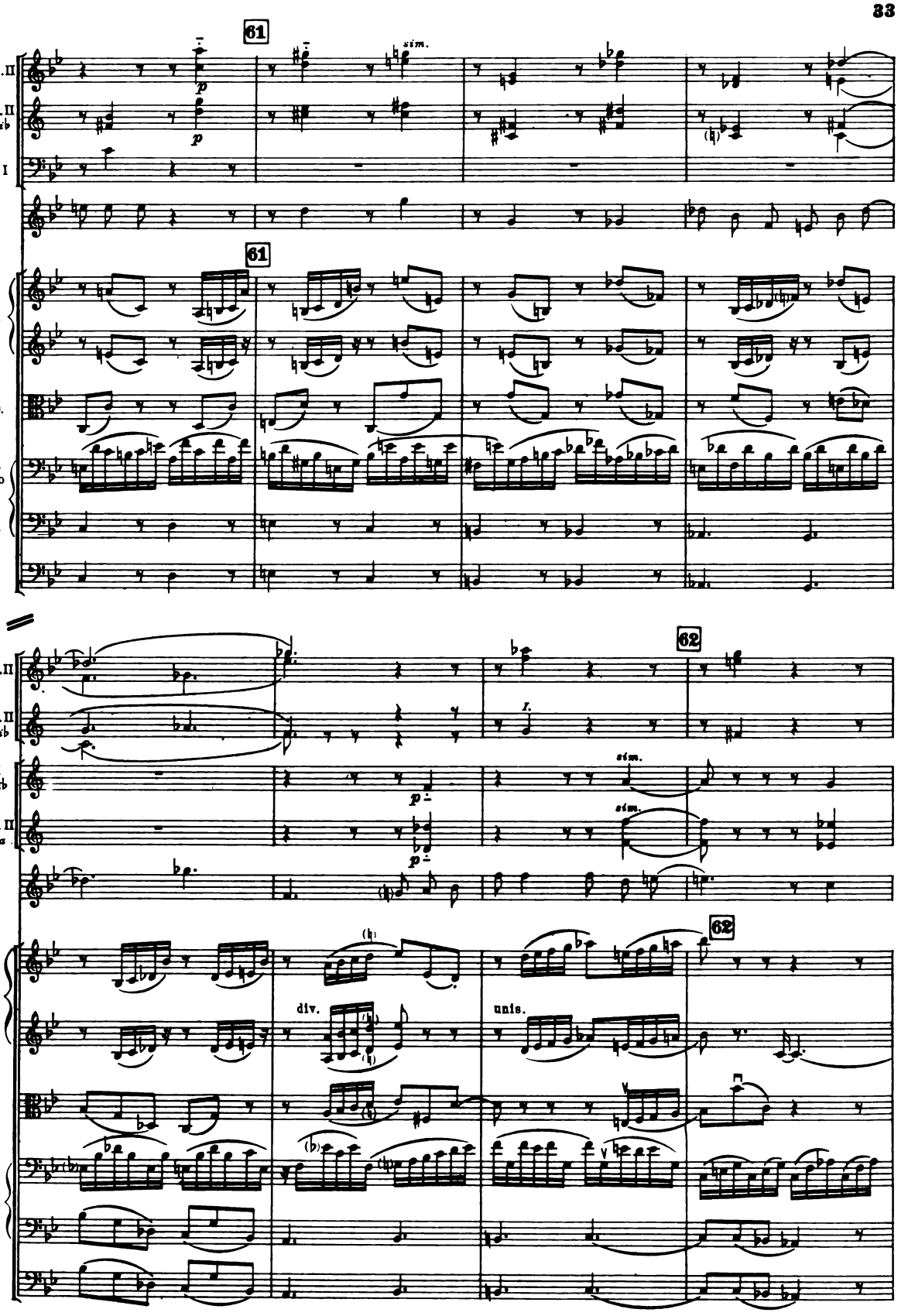

SOLO
mf cantabile
Fl. I
Fag. I
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
p
sim.
56
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
mf
Tr. I
in Sib
(p)

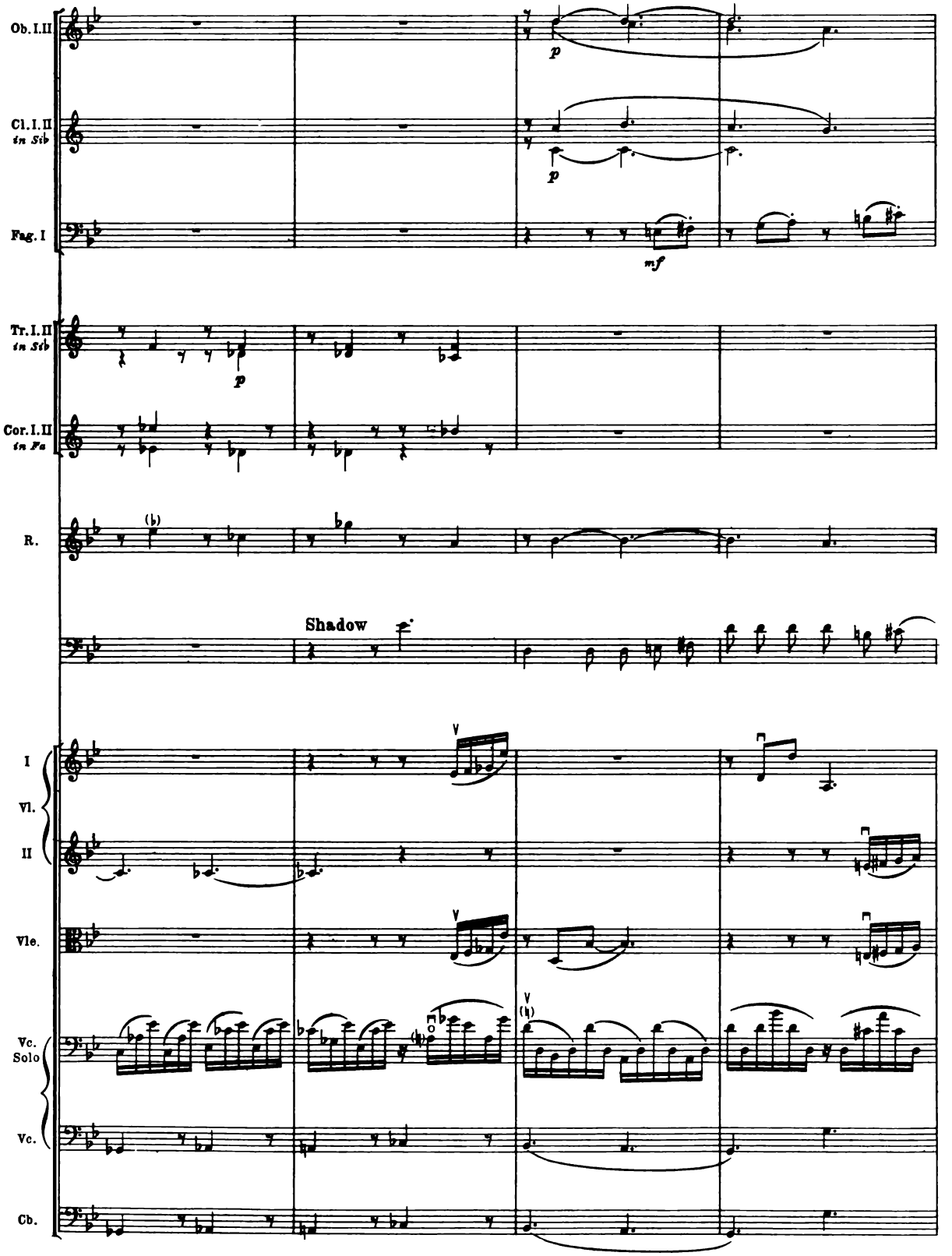

Ob. I. II
Cl. I. II
in Sib
I
Fag.
II
Tr. I
in Sib
Sh.
(parlando)
Vo.
Cb.
57
Sh.
Cemb.
57
I
Vl.
II
Vle.
Vo.
Cb.
Sh.
Cemb.
attacca

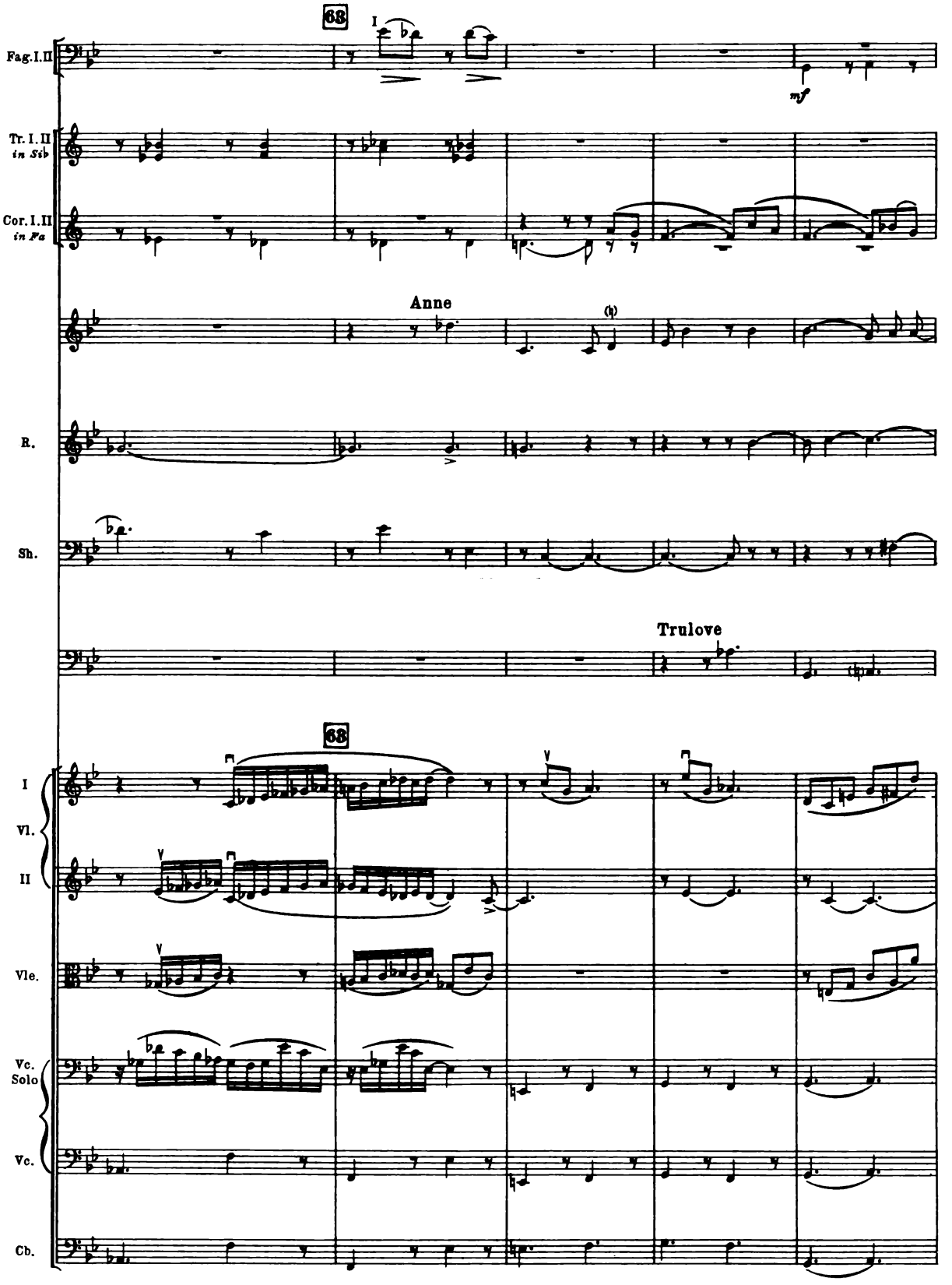
QUARTET

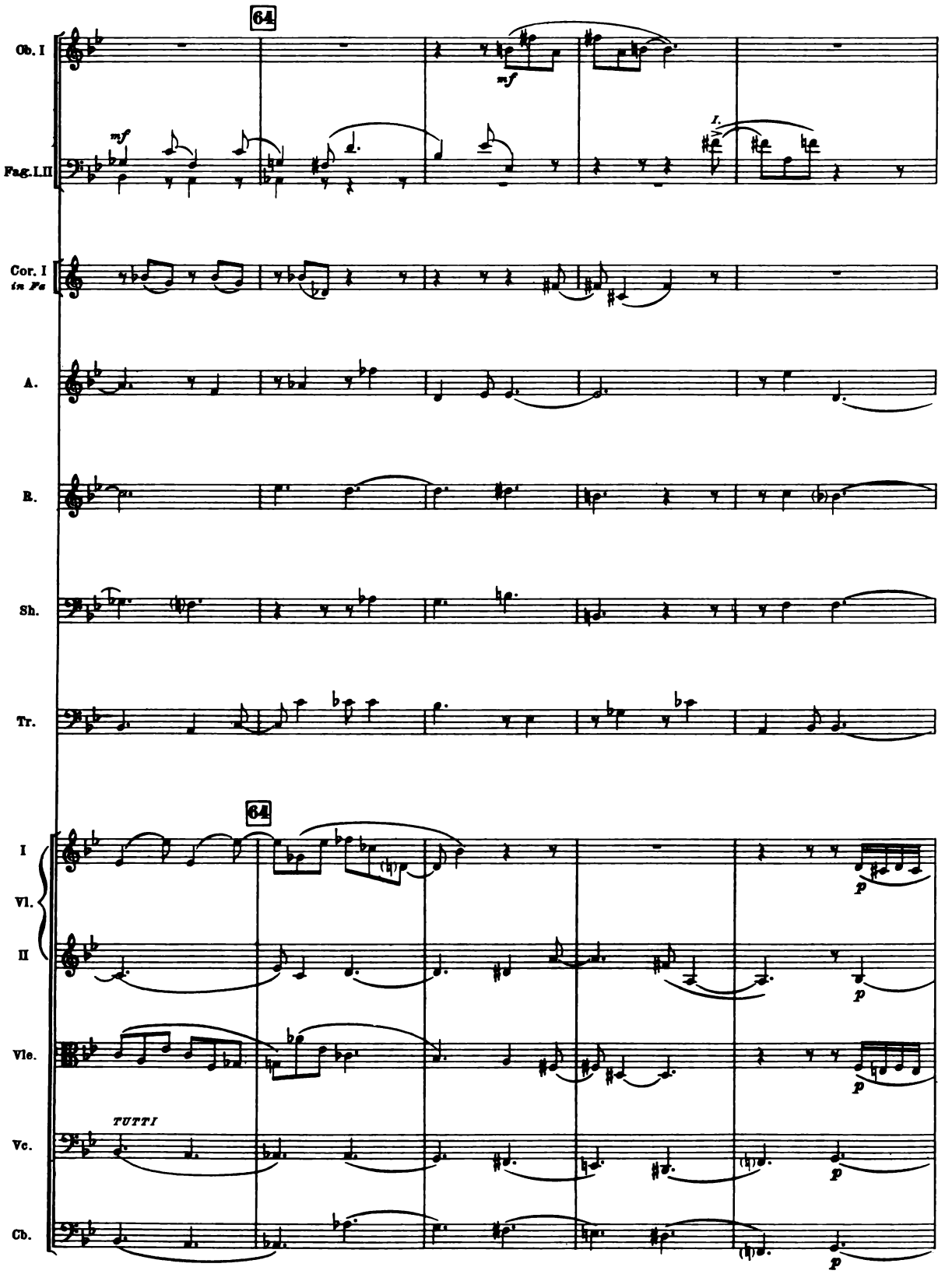


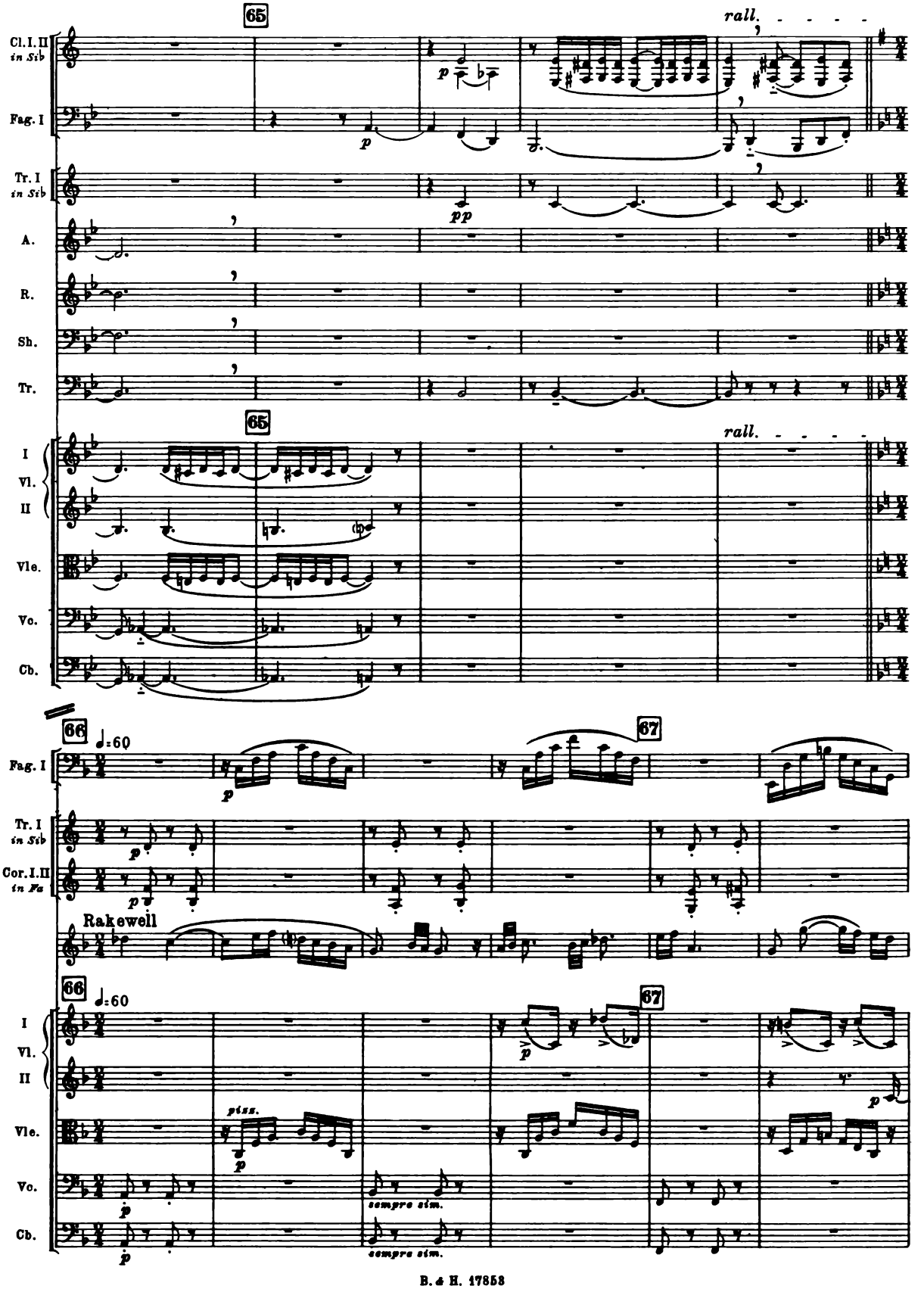

Ob. I. II
Cl. I
in Sib
B.
* Vc.
Solo
Vc.
gli altri
Cb.
* 2 Soli ad lib.
60
Cl. I. II
in Sib
Fag. I
B.
60
I
Vl.
II
Vlc.
Vc.
Solo
Vc.
Cb.
mp
sim.
unis.
p
pp
mf

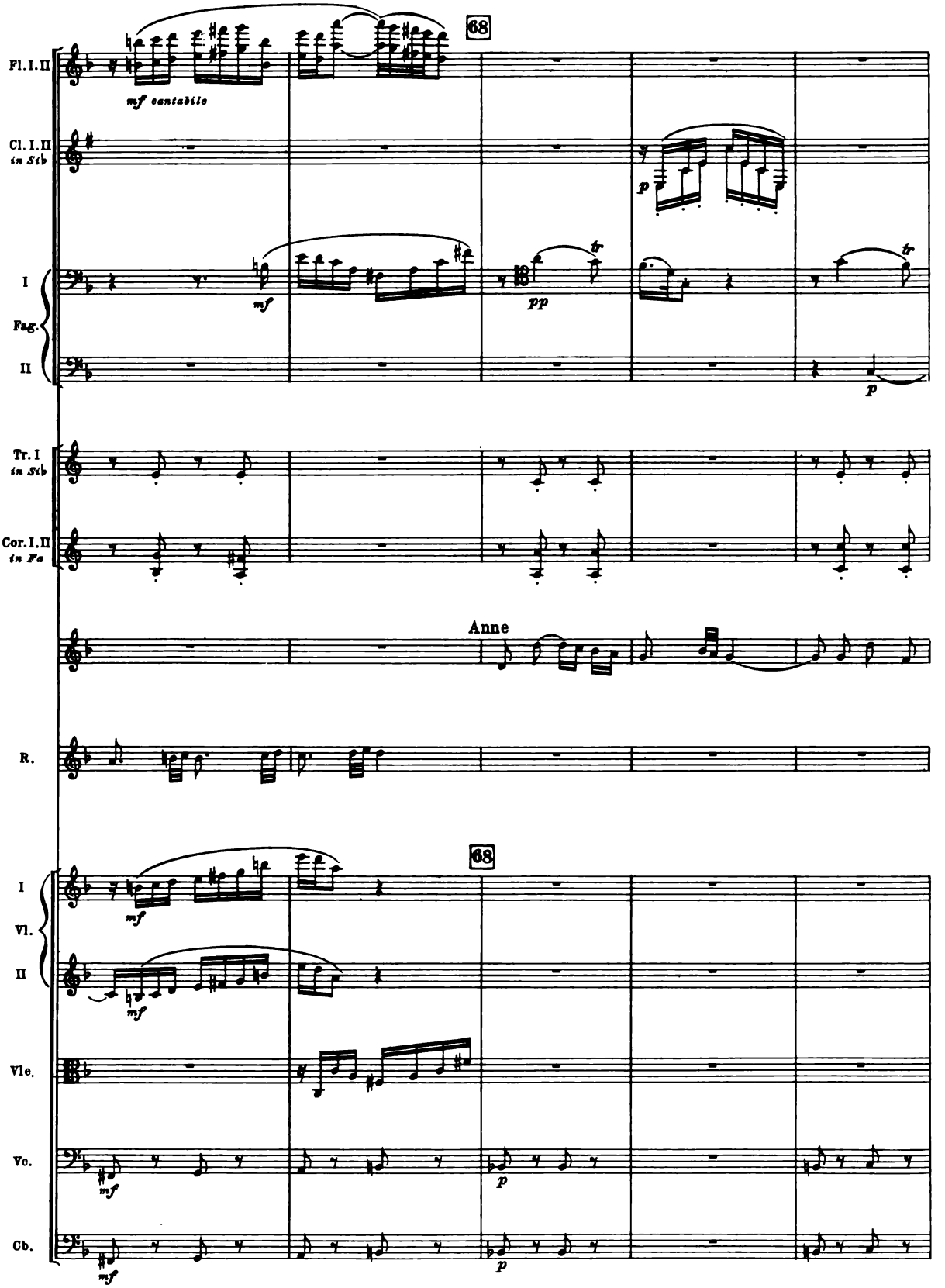

61
sim.
Ob. I. II
Cl. I. II
in Sib
Fag. I
R.
I
Vl.
II
Vle.
Vc.
Solo
Vc.
Cb.
62
Tr. I
in Sib
Cor. I. II
in Fa
I
Vl
II
div.
unis.

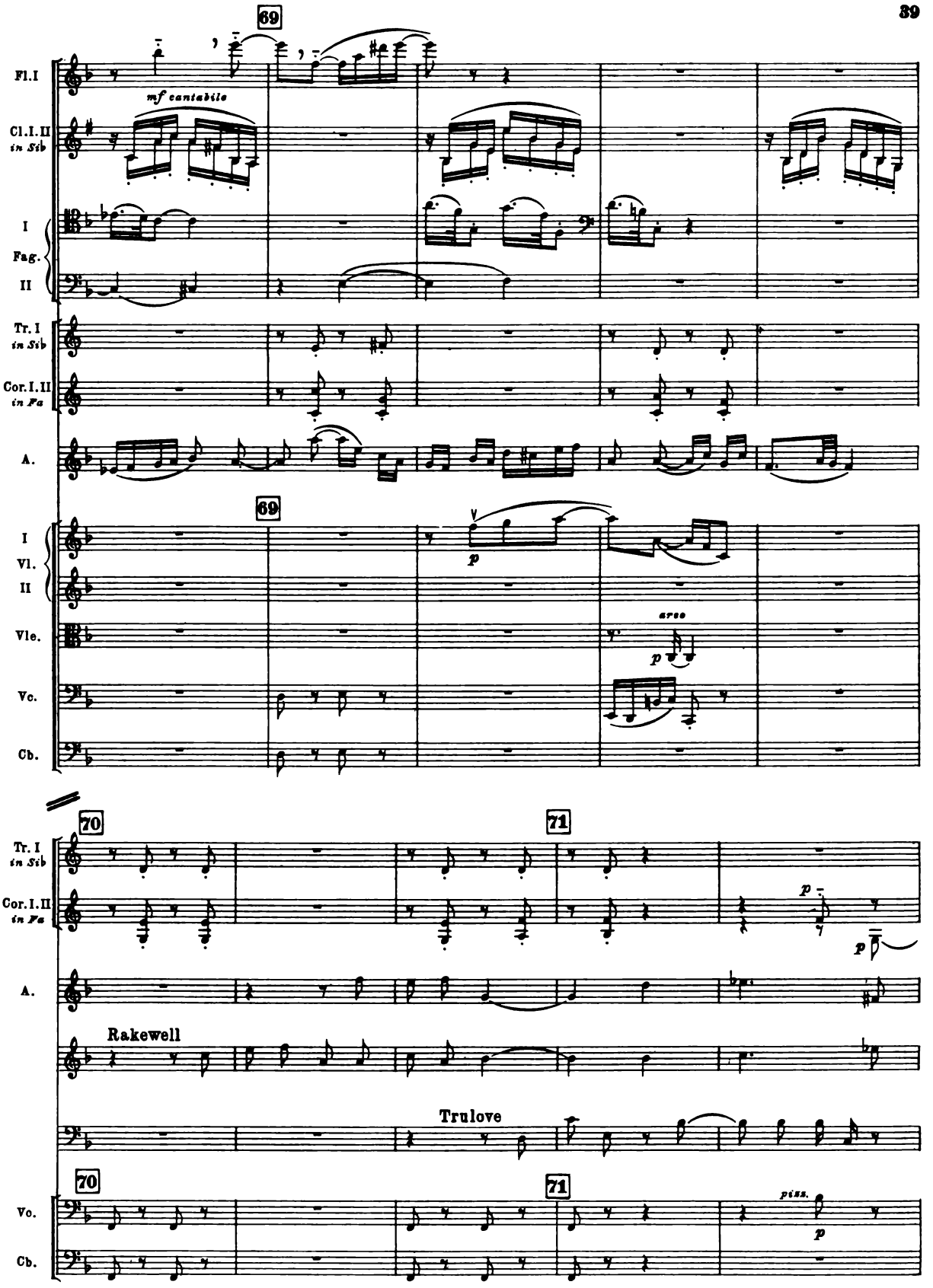

Ob. I. II
Cl. I. II
in Sib
Fag. I
Tr. I. II
in Sib
Cor. I. II
in Fa
R.
Shadow
I
Vl.
II
Vle.
Vc.
Solo
Vc.
Cb.

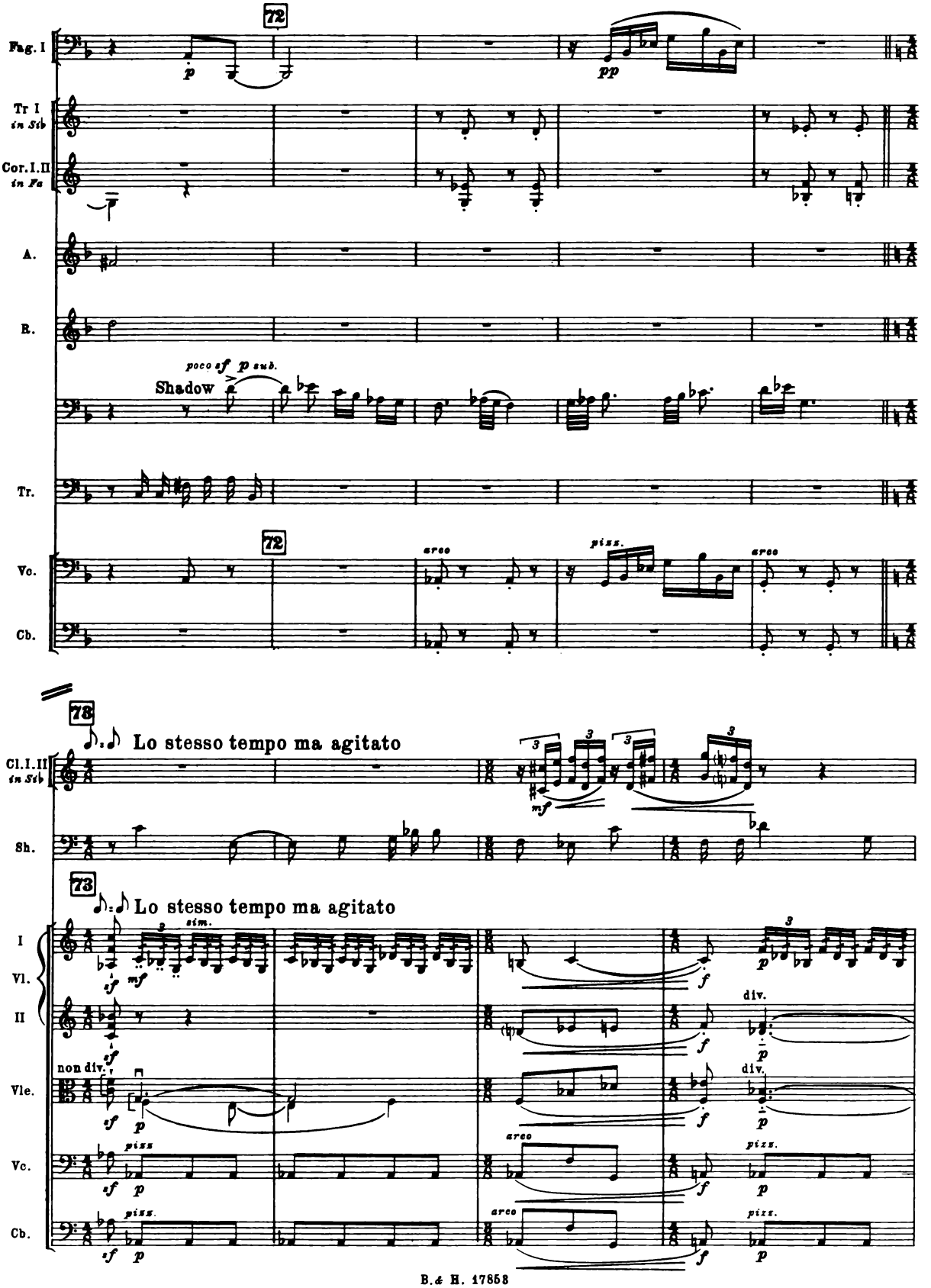

68
I
Fag. I. II
mf
Tr. I. II
in Sib
Cor. I. II
in Fa
Anne
R.
Sh.
Trulove
68
I
Vl.
II
Vle.
Vc.
Solo
Vc.
Cb.

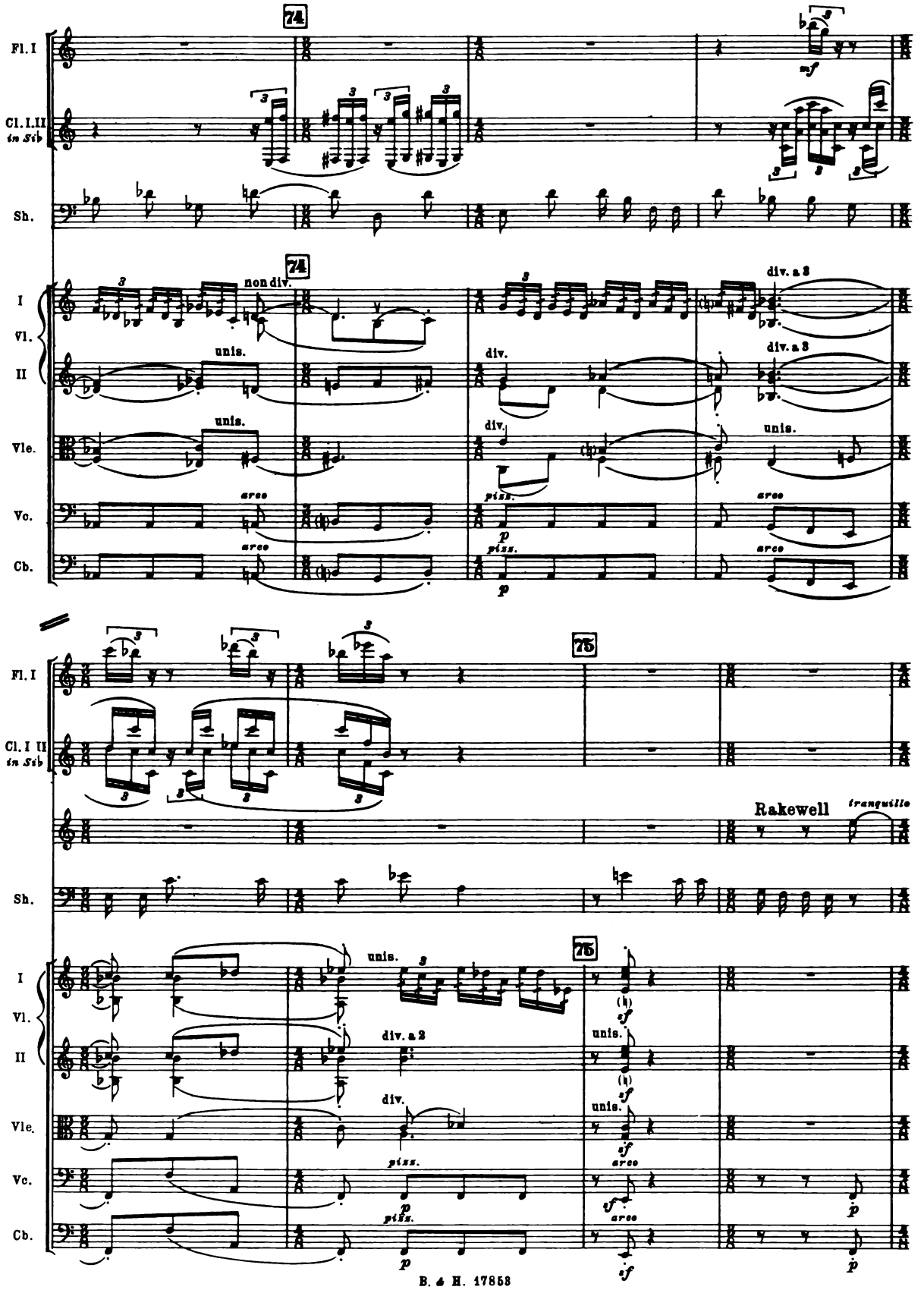

64
Ob. I
mf
mf
Fag. I, II
I.
Cor. I
in Fa
A.
B.
Sh.
Tr.
64
I
Vl.
II
p
Vle.
p
TUTTI
Vc.
p
Cb.
p

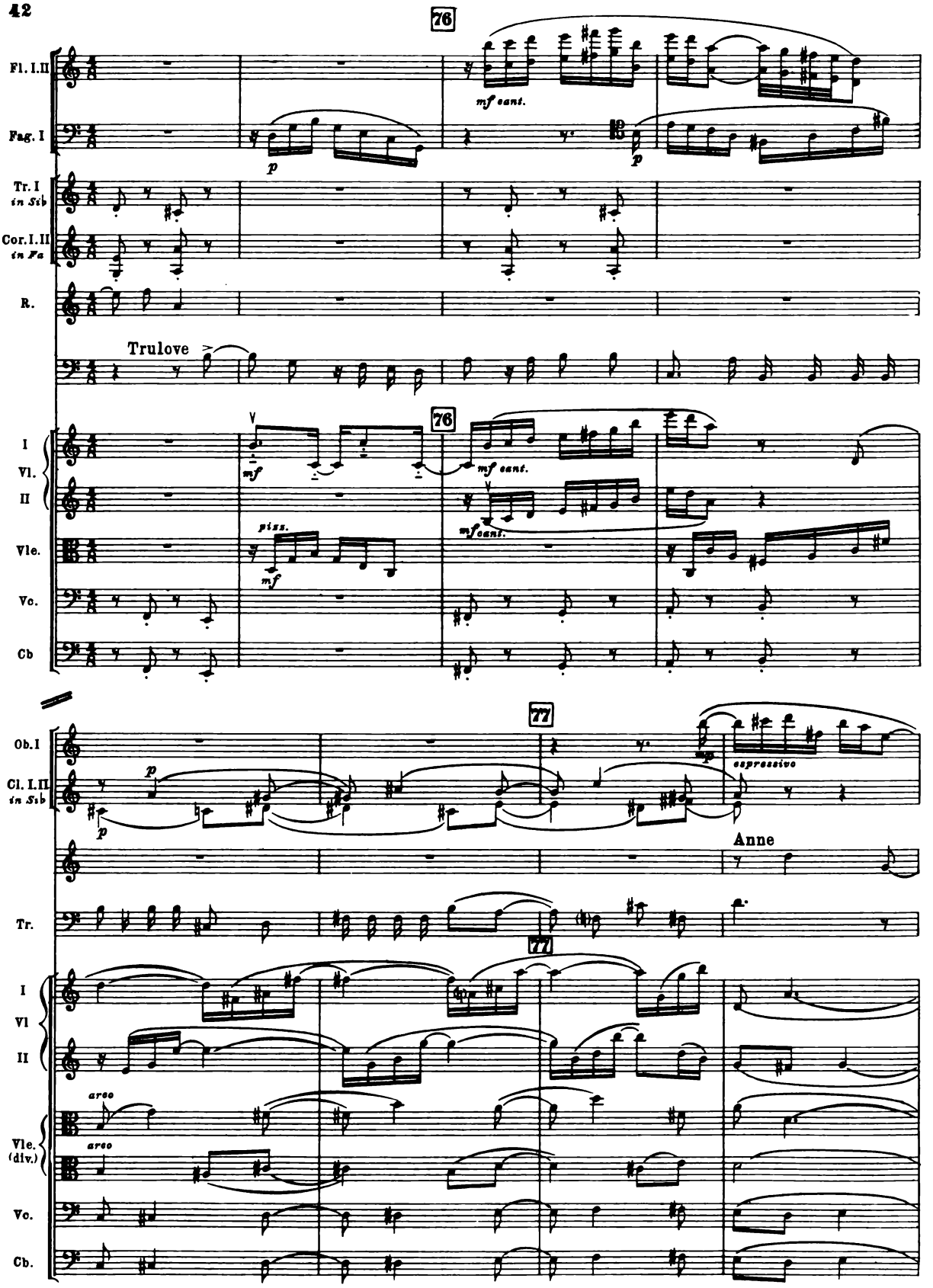

65
rall.
Cl. I. II
in Sib
Fag. I
Tr. I
in Sib
A.
R.
Sh.
Tr.
65
rall.
I
Vl.
II
Vle.
Vc.
Cb.
66
♩=60
67
Fag. I
Tr. I
in Sib
Cor. I. II
in Fa
Rakewell
66
♩=60
67
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
sempre sim.
sempre sim.

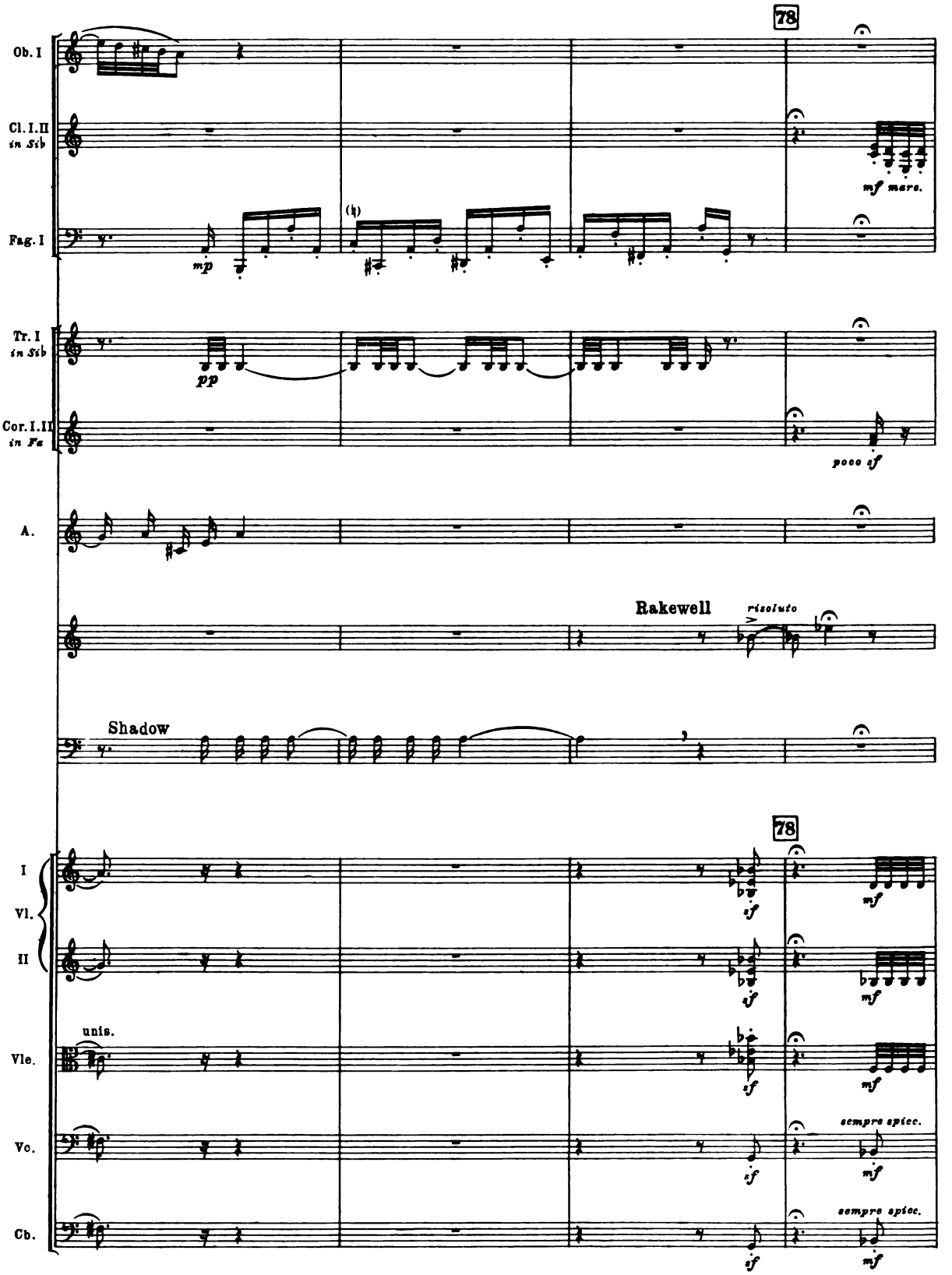

68
Fl. I. II
mf cantabile
Cl. I. II
in Sib
p
I
Fag.
II
mf
pp
tr
p
Tr. I
in Sib
Cor. I. II
in Fa
Anne
R.
68
I
Vl.
II
mf
Vle.
Vc.
mf
p
Cb.
mf
p

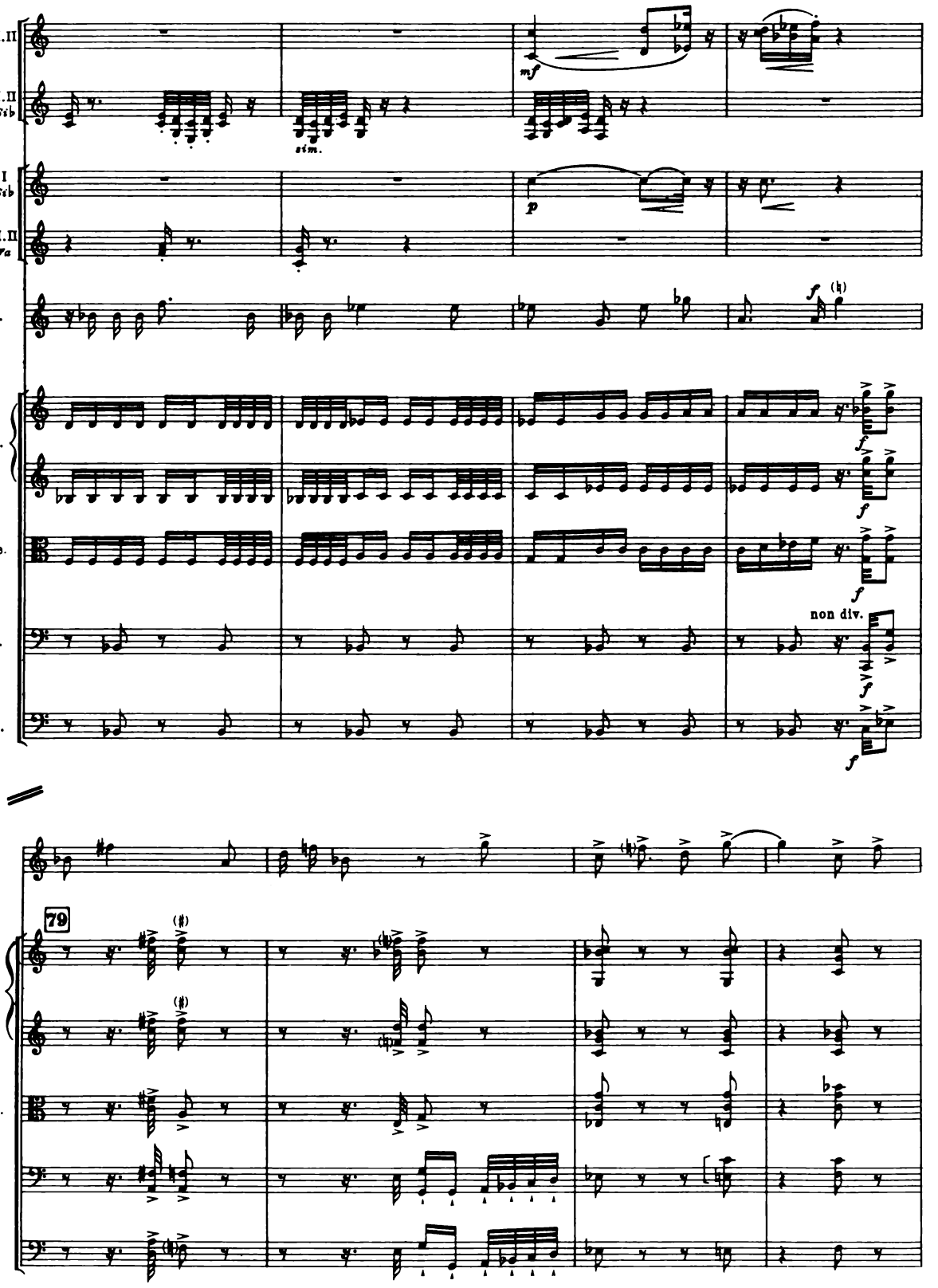

69
Fl.I
mf cantabile
Cl.I.II
in Sib
I
Fag.
II
Tr.I
in Sib
Cor.I.II
in Fa
A.
69
I
Vl.
II
Vle.
arco
Vc.
Cb.
70
71
Tr.I
in Sib
Cor.I.II
in Fa
A.
Rakewell
Trulove
70
71
Vo.
Cb.
piss.

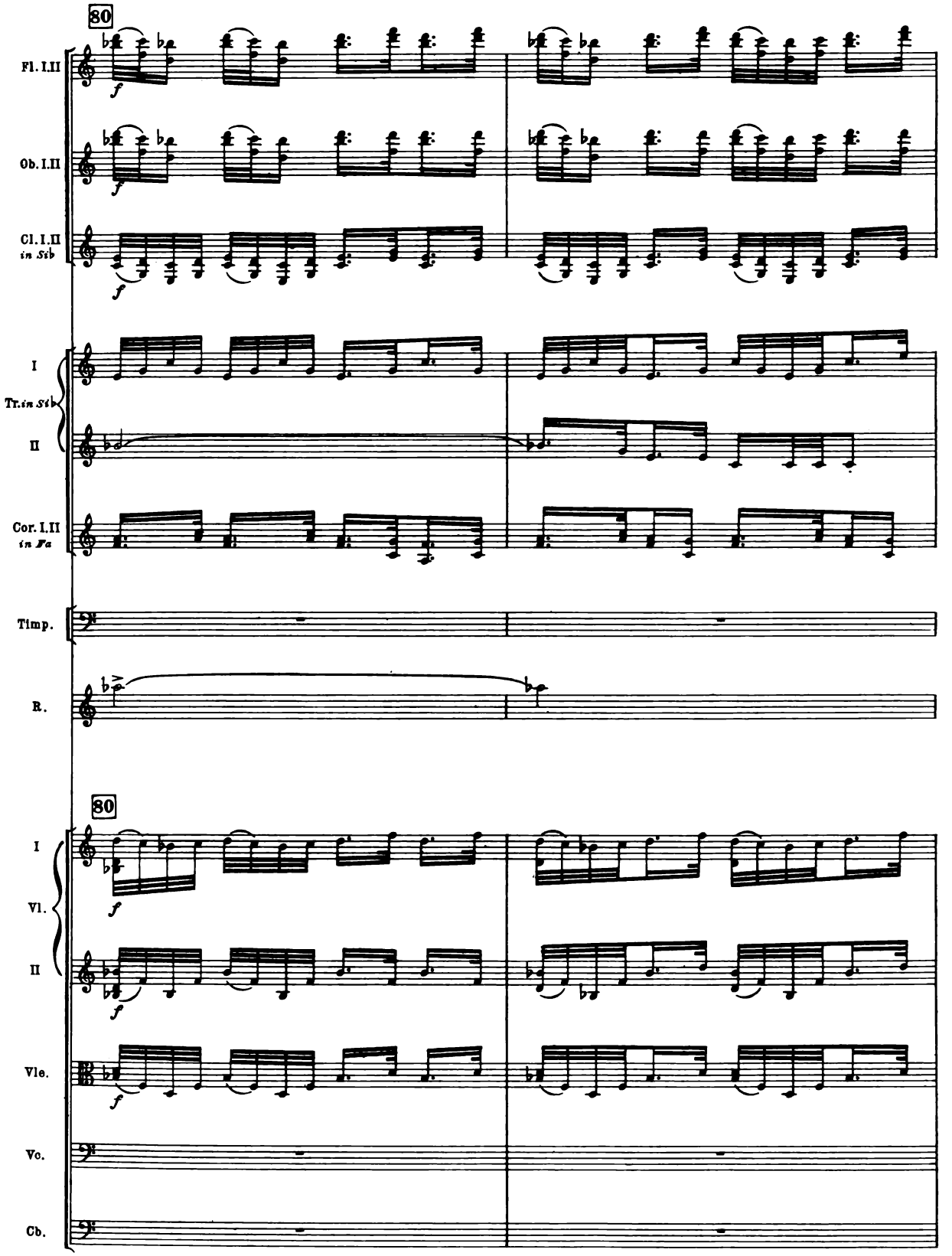

72
Fag. I
p
pp
Tr I
in Sib
Cor. I. II
in Fa
A.
B.
poco sf p sub.
Shadow
Tr.
72
Vc.
arco
pizz.
arco
Cb.
78
Lo stesso tempo ma agitato
Cl. I. II
in Sib
mf
Sh.
73
Lo stesso tempo ma agitato
I
Vl.
II
sf
mf
sim.
f
div.
p
non div.
Vle.
Vc.
pizz.
arco
Cb.

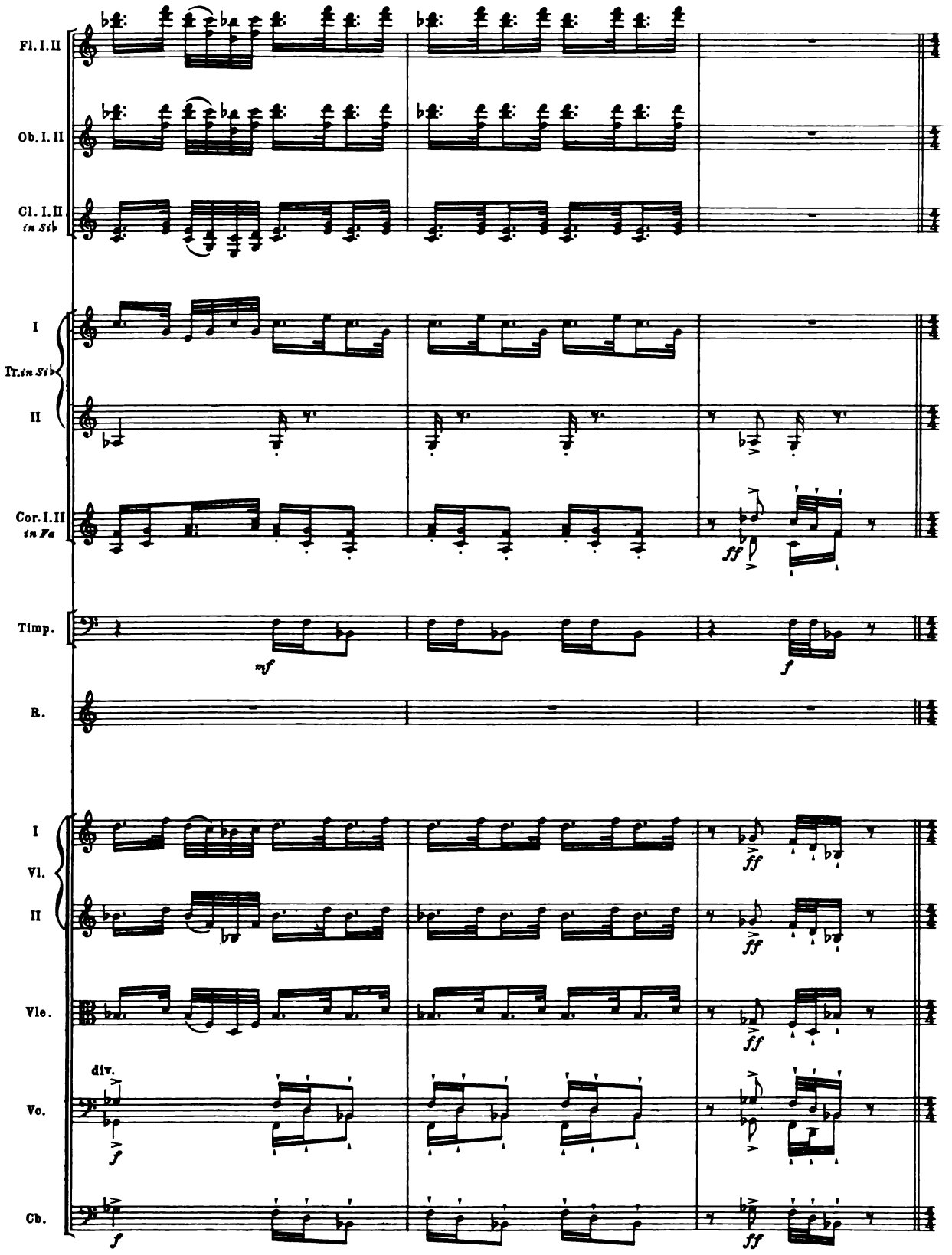

74
Fl. I
Cl. I. II
in Sib
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
non div.
unis.
div.
div. a 3
arco
pizz.
75
Rakewell
tranquillo
(h)


76
Fl. I.II
mf cant.
Fag. I
p
Tr. I
in Sib
Cor. I.II
in Fa
R.
Trulove
I
Vl.
II
mf
piss.
Vle.
Vc.
Cb
77
Ob. I
Cl. I.II
in Sib
espressivo
Anne
Tr.
I
Vl
II
arco
Vle.
(div.)
Vc.
Cb.

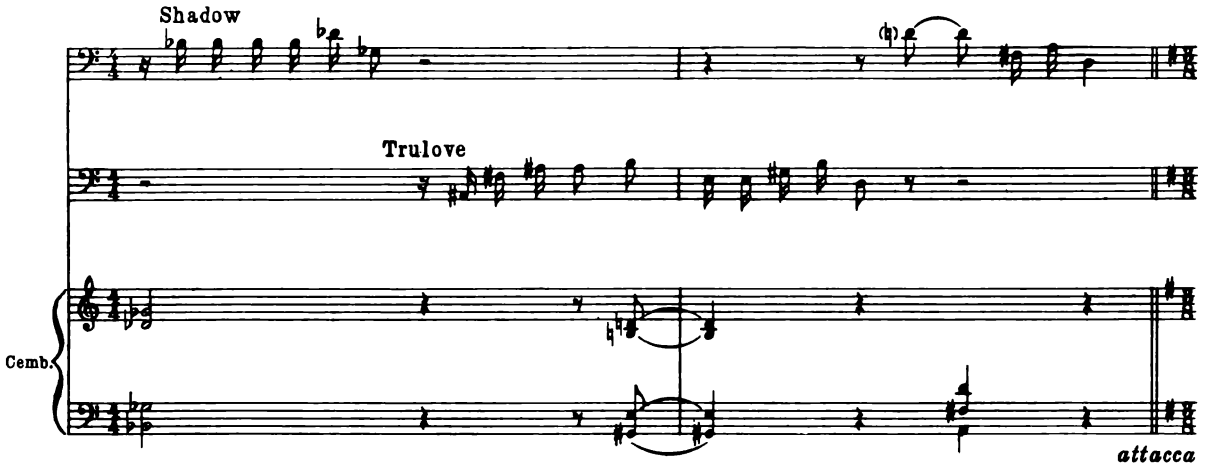

78
Ob. I
Cl. I. II
in Sib
mf mare.
Fag. I
mp
(h)
Tr. I
in Sib
pp
Cor. I. II
in Fa
poco sf
A.
Rakewell
risoluto
Shadow
78
I
Vl.
II
sf
mf
unis.
Vle.
Vc.
sempre spicc.
Cb.


Ob. I. II
Cl. I. II
in Sib
sim.
mf
Tr. I
in Sib
p
Cor. I. II
in Fa
R.
f
I
Vl.
II
Vle.
Vc.
non div.
Cb.
79

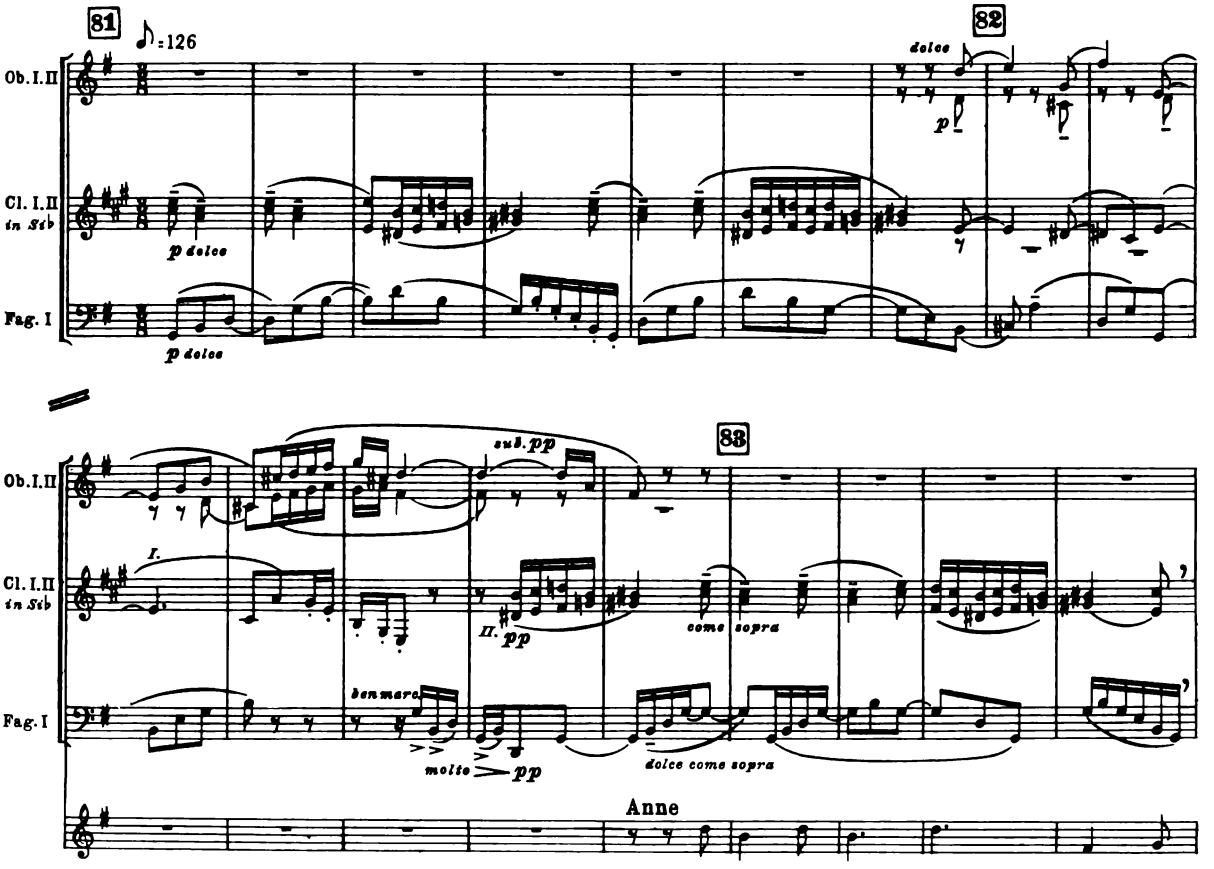

80
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
I
Tr. in Sib
II
Cor. I.II
in Fa
Timp.
B.
80
I
Vl.
II
Vle.
Vc.
Cb.

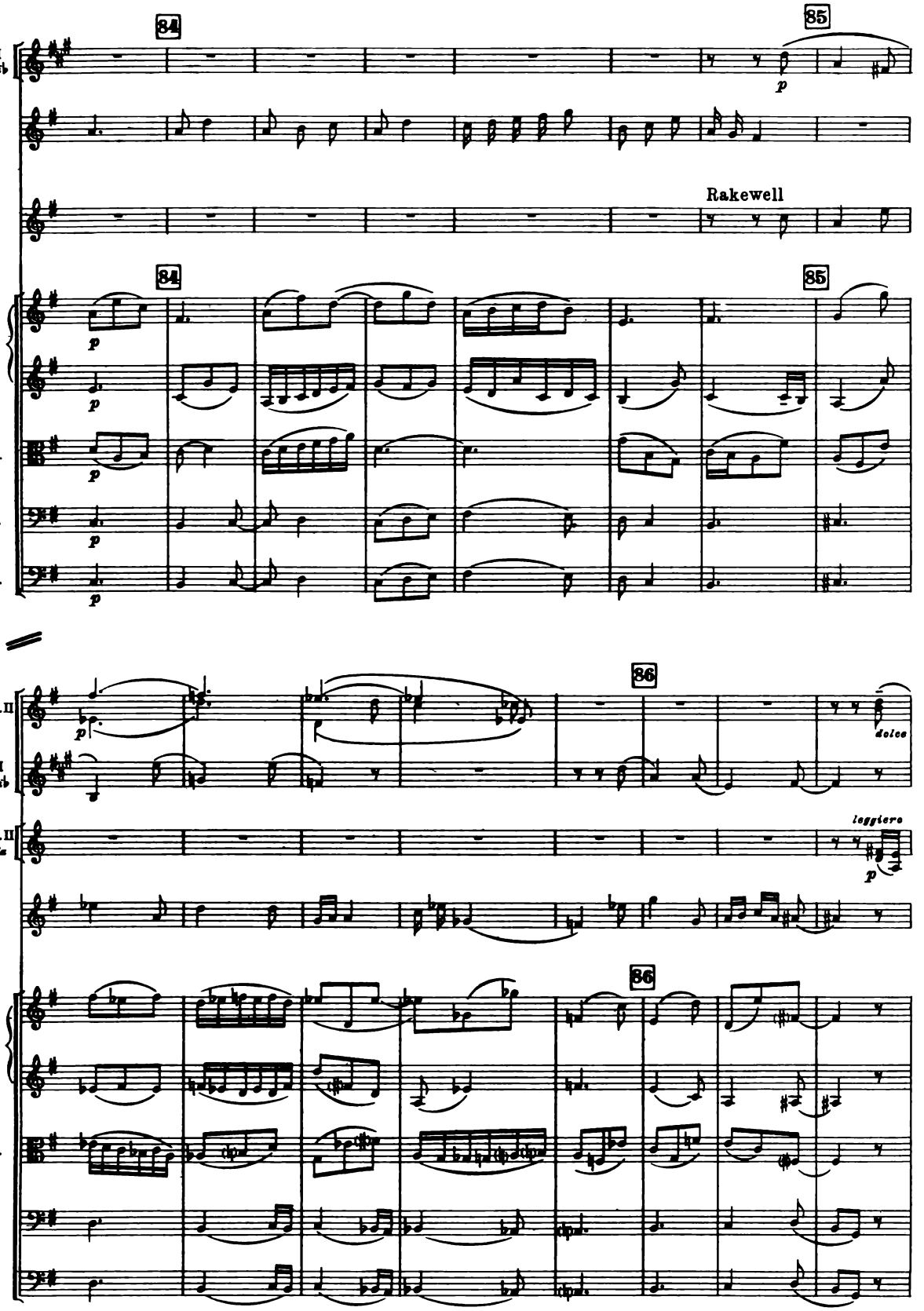

Fl. I. II
Ob. I. II
Cl. I. II
in Sib
I
Tr. in Sib
II
Cor. I. II
in Fa
Timp.
R.
I
Vl.
II
Vle.
div.
Vc.
Cb.
mf
f
ff

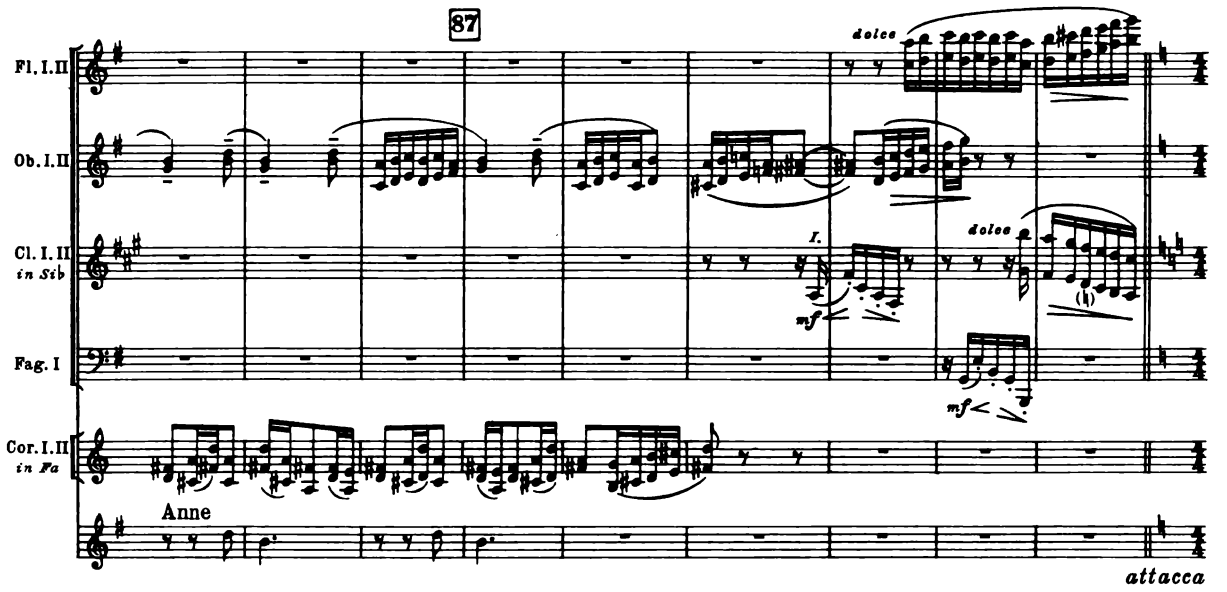
RECITATIVE



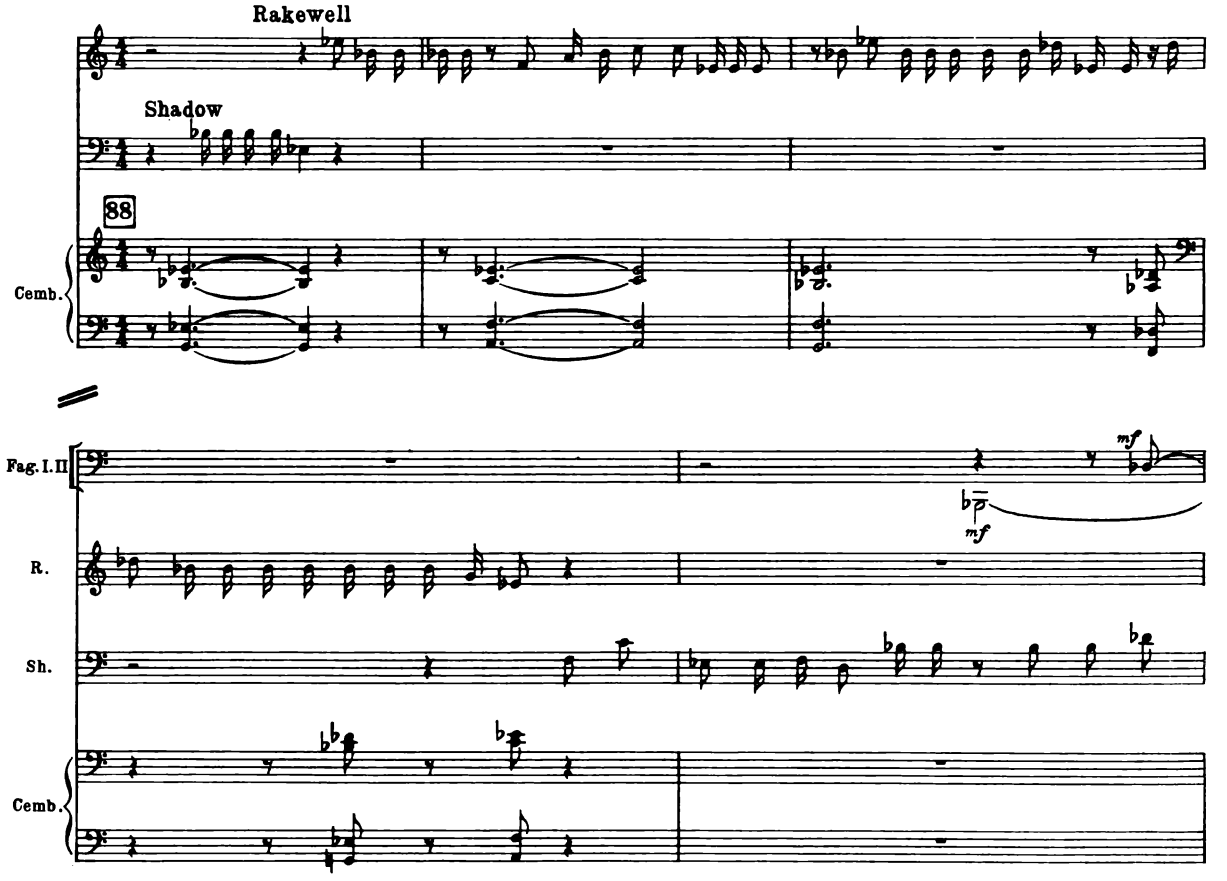
DUETTINO

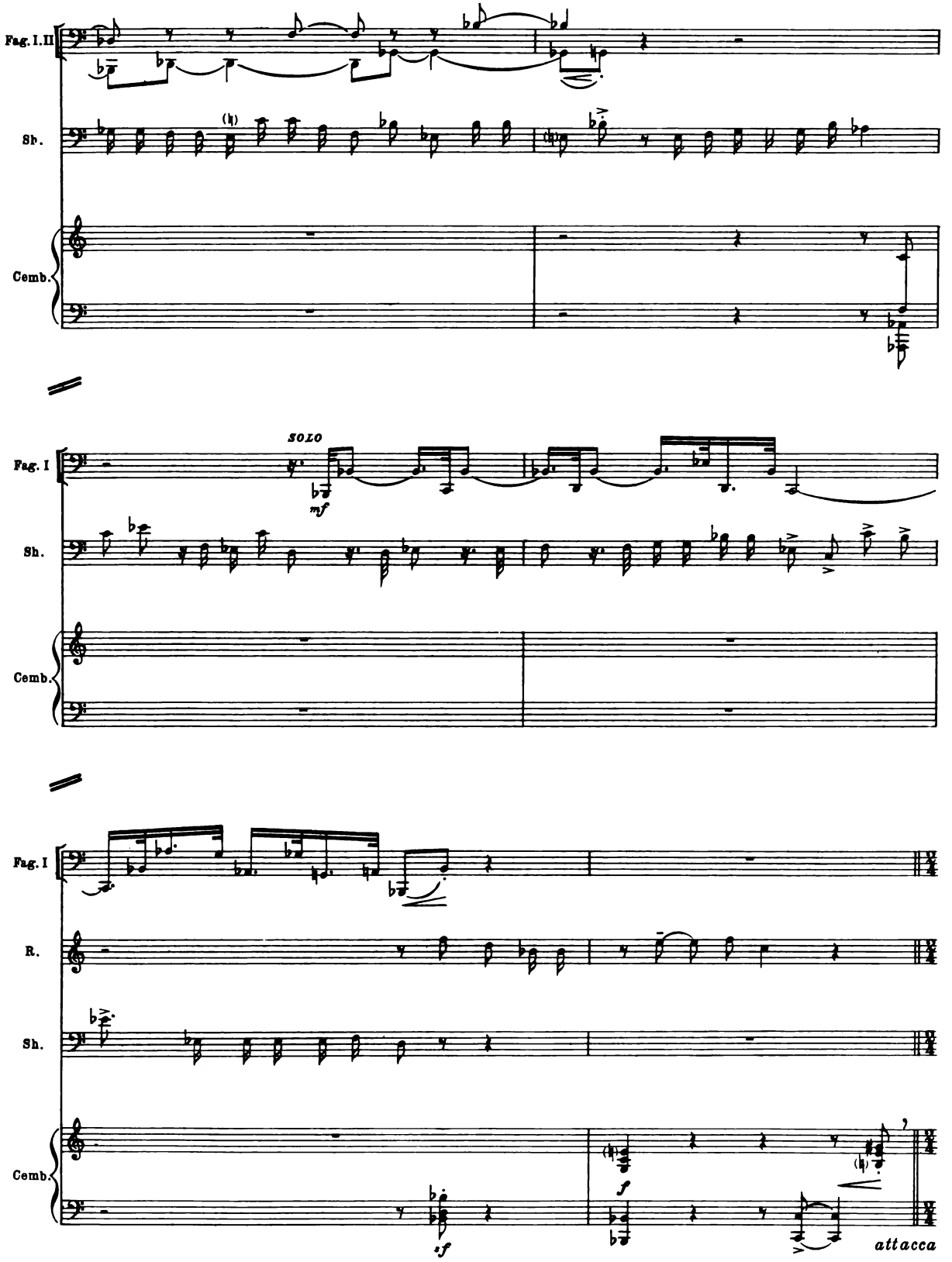



84
85
Cl. I in Sib
A.
Rakewell
I Vl. II
Vle.
Vc.
Cb.
p
86
Ob. I. II
Cl. I in Sib
dolce
Cor. I. II in Fa
leggiero
R.

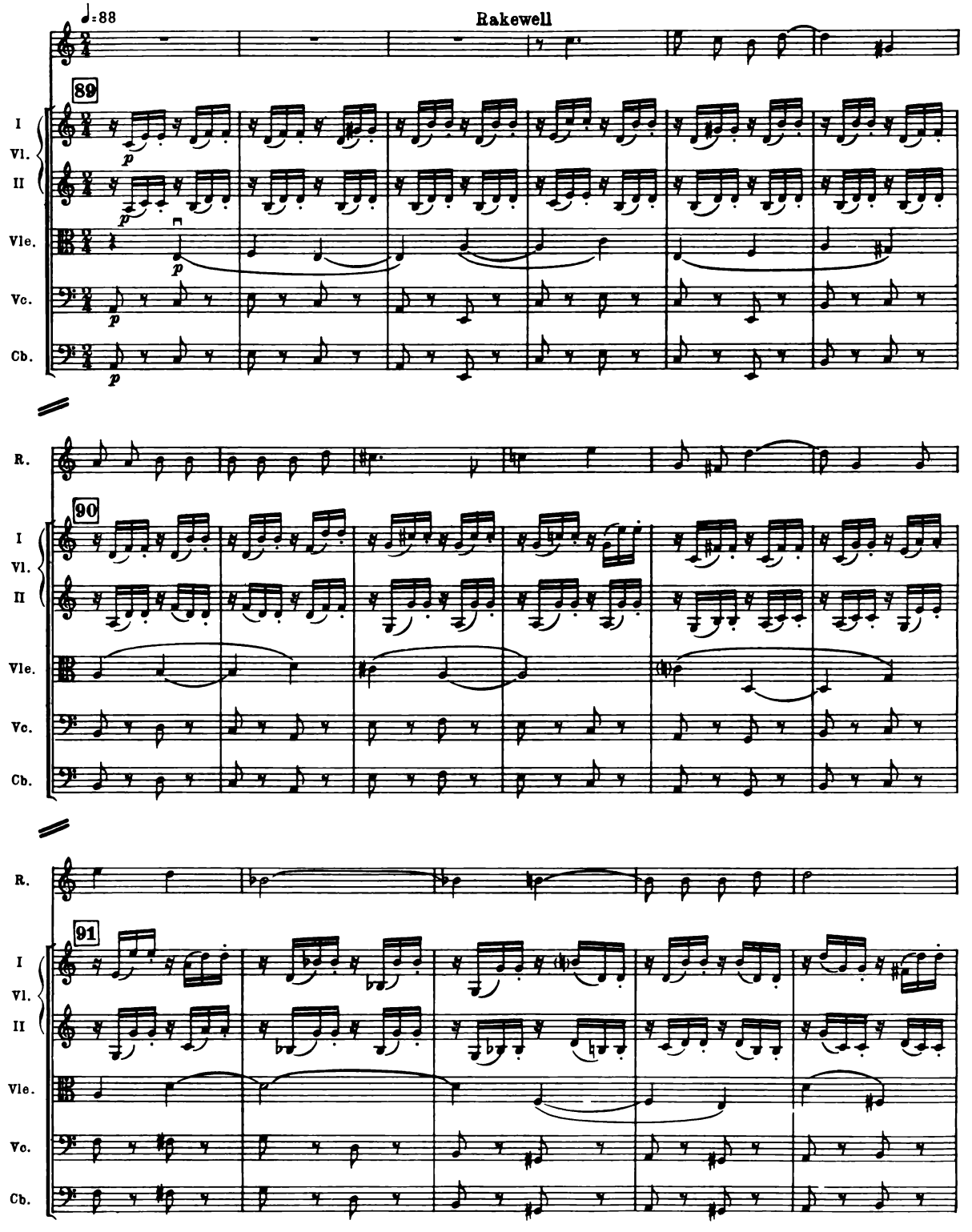

87
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I
Cor. I. II
in Fa
Anne
dolce
dolce
I.
mf
mf
attacca

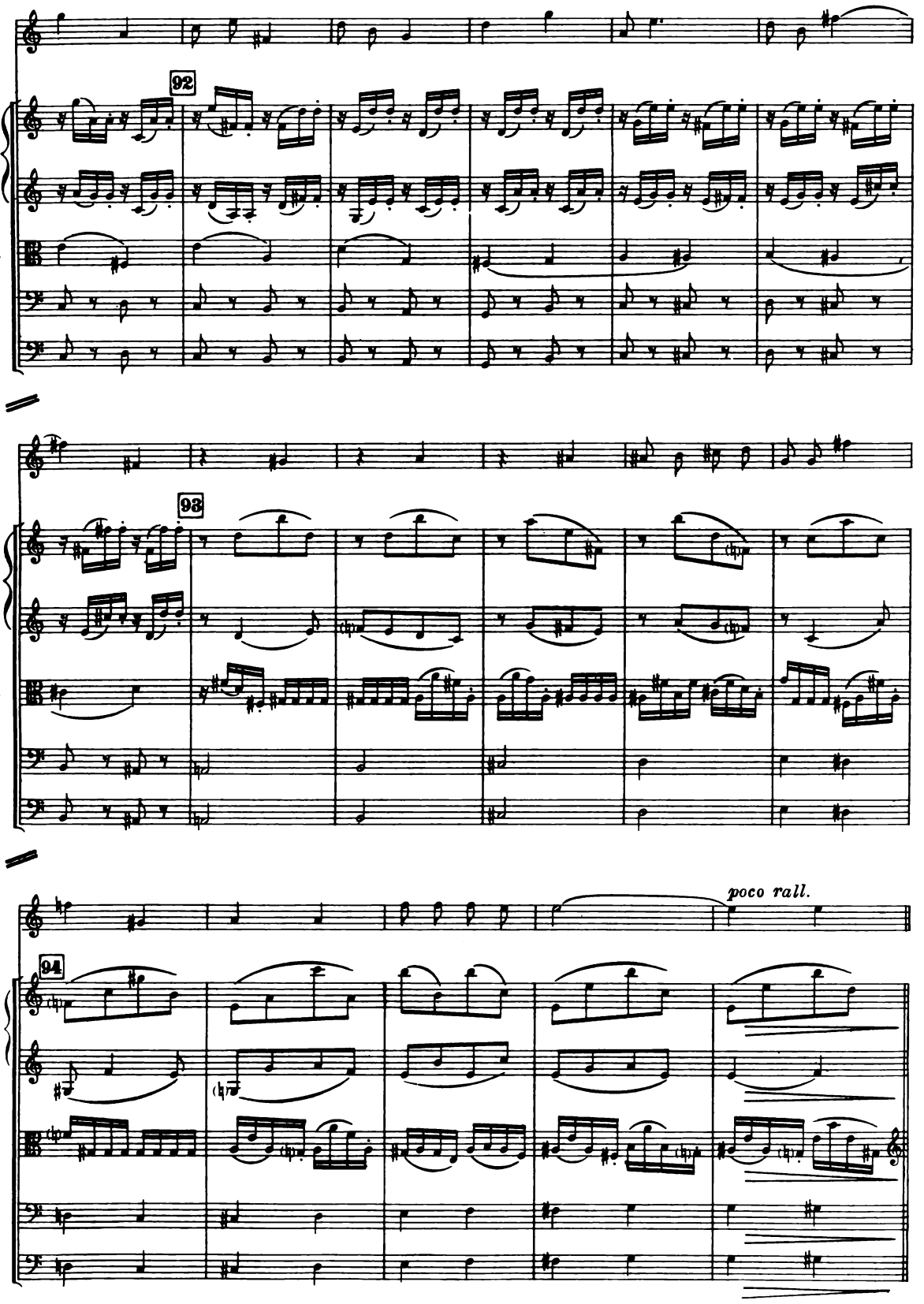
RECITATIVE

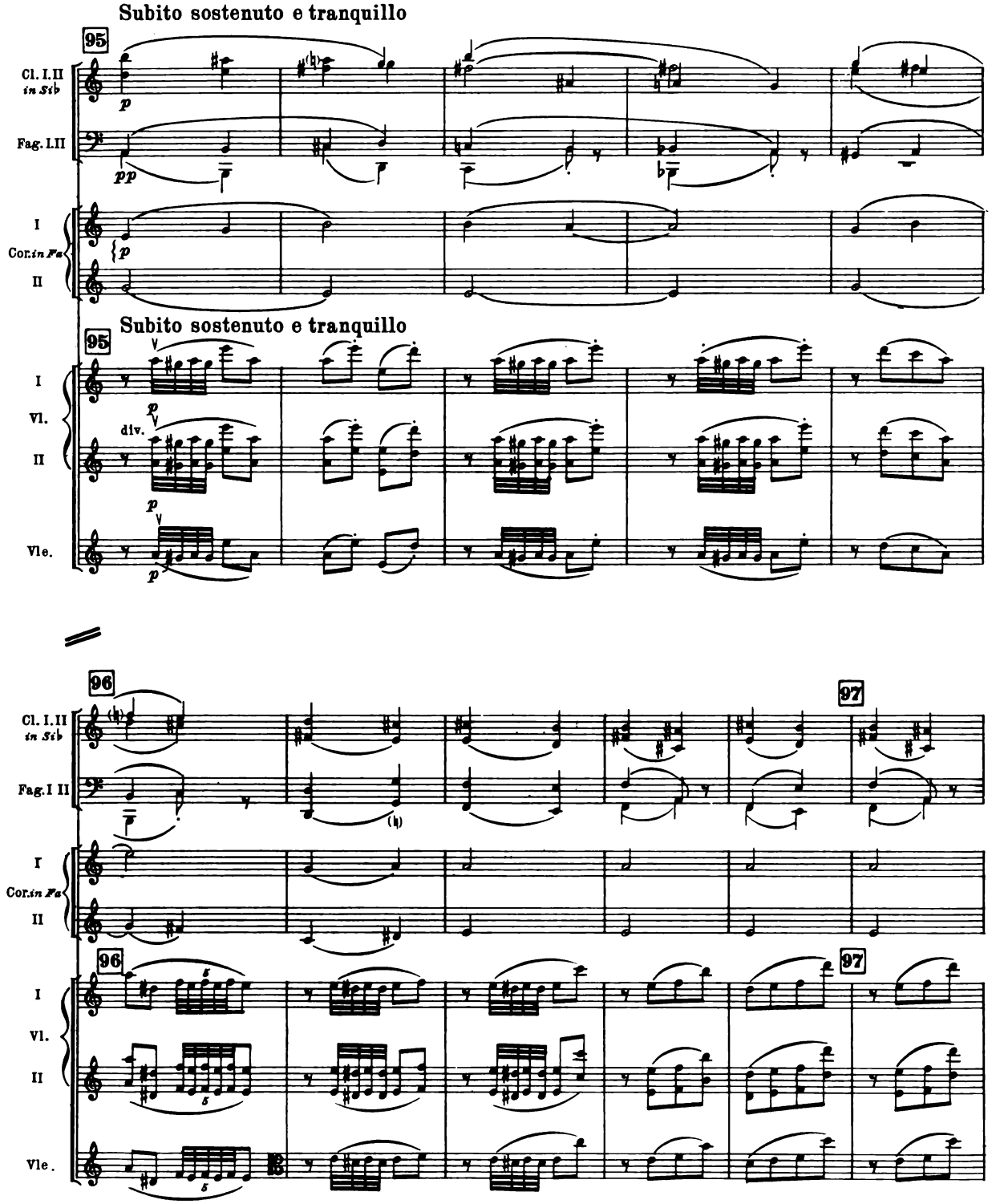

Rakewell
Shadow
88
Cemb.
Fag. I. II
mf
mf
R.
Sh.
Cemb.

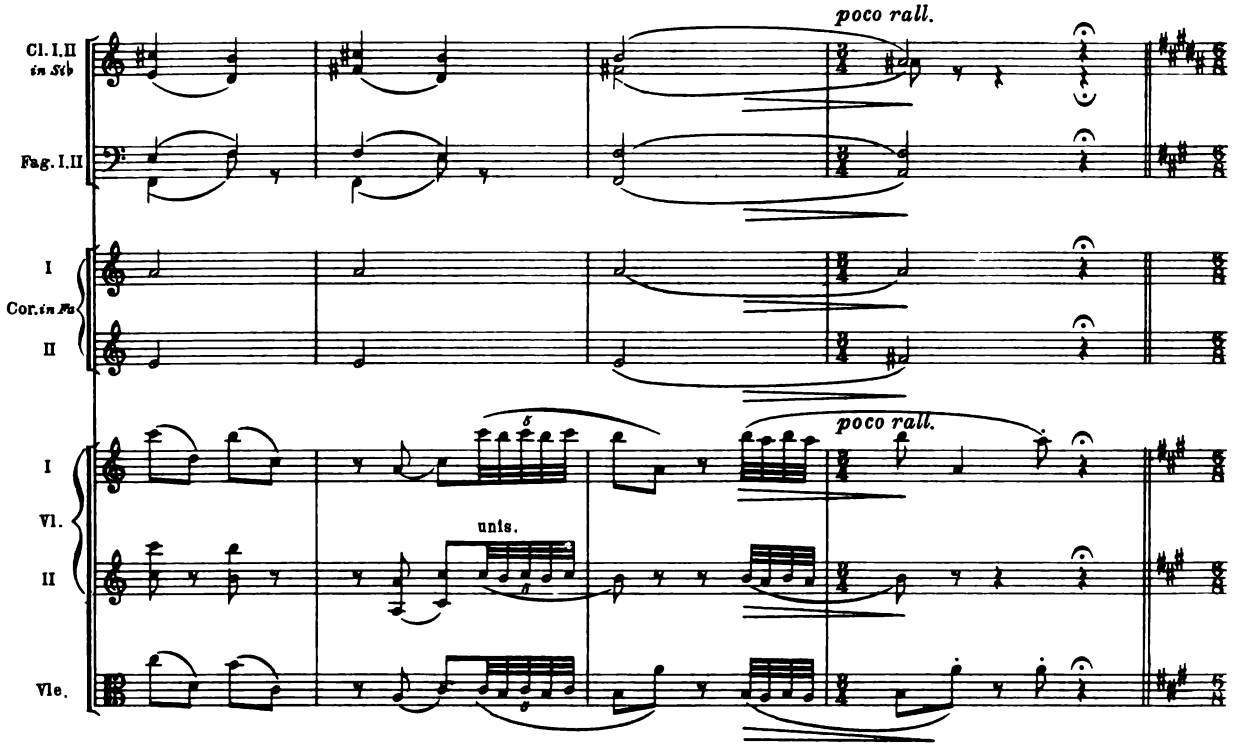

Fag. I. II
Sh.
Cemb.
Fag. I
SOLO
mf
Sh.
Cemb.
Fag. I
R.
Sh.
Cemb.
sf
f
attacca

ARIOSO and TERZETTINO

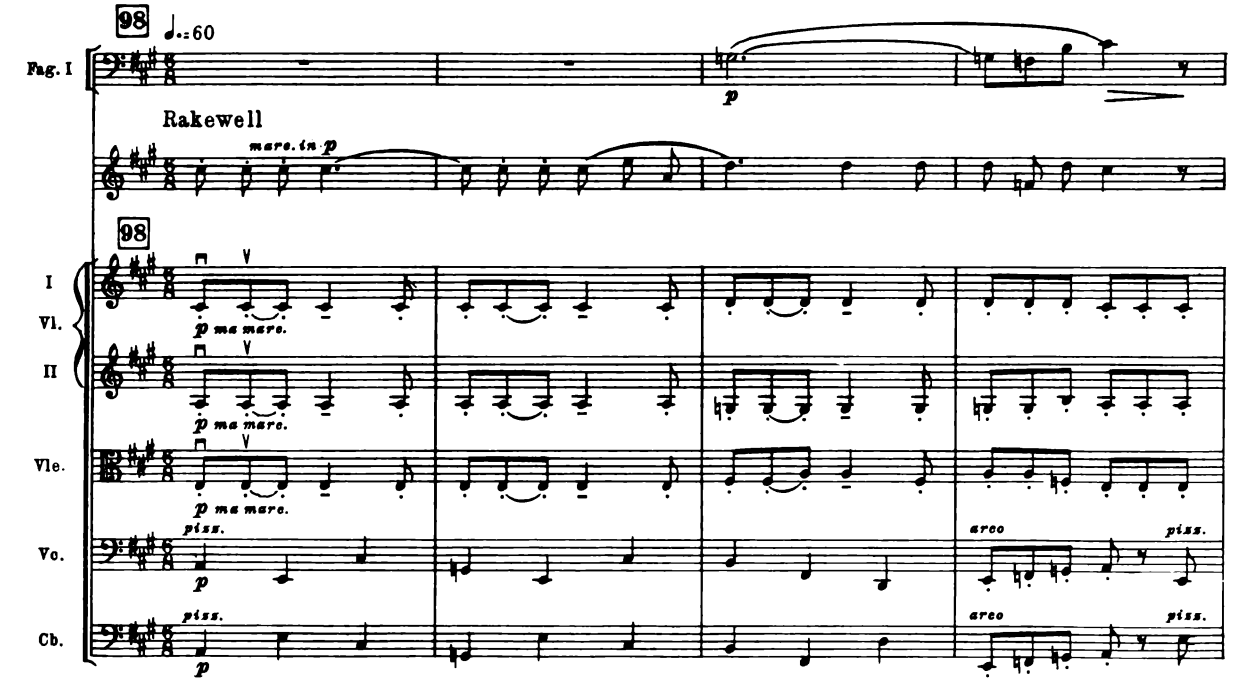


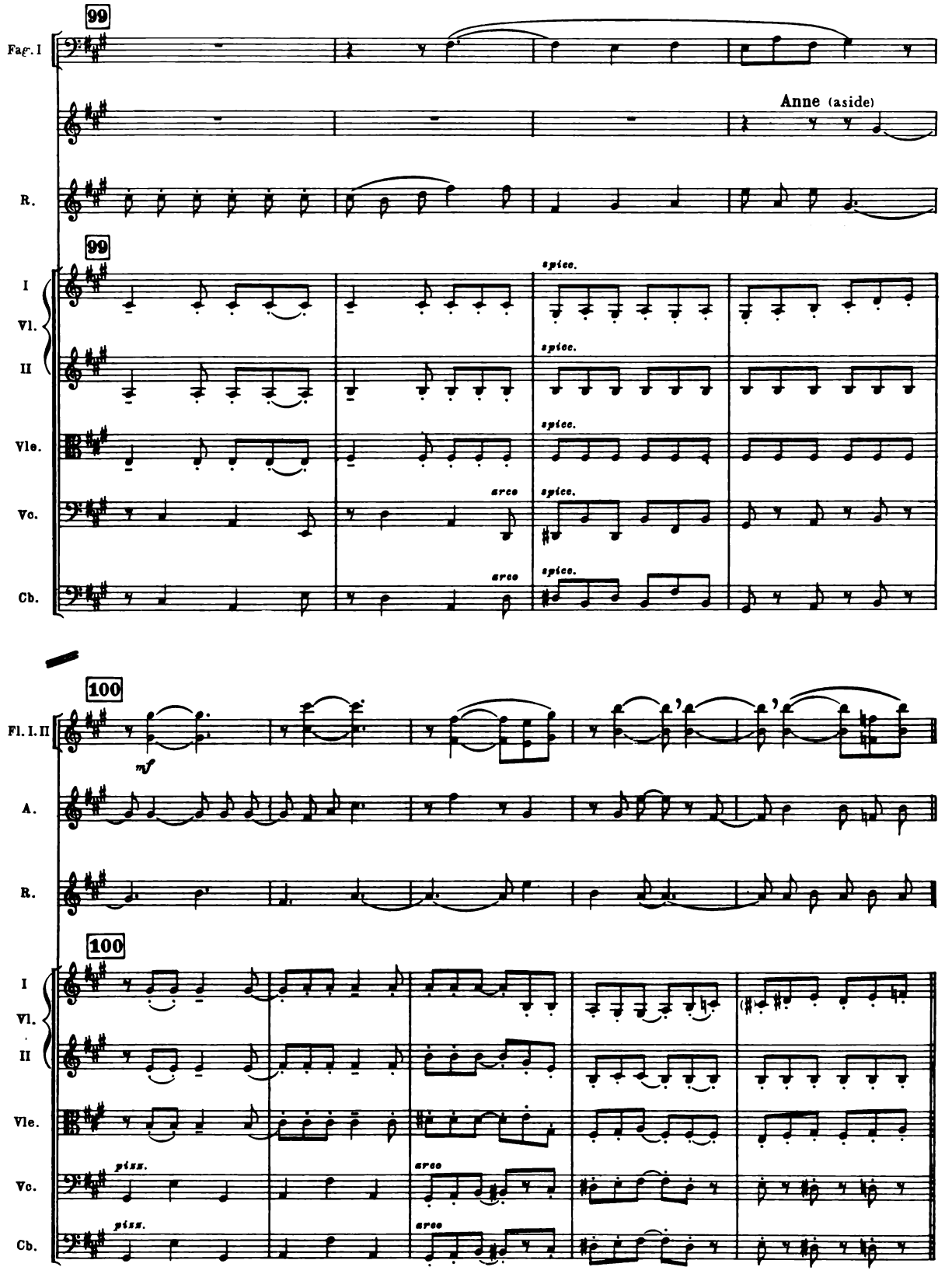

R.
92
I
Vl.
II
Vle.
Vc.
Cb.
93
poco rall.
94

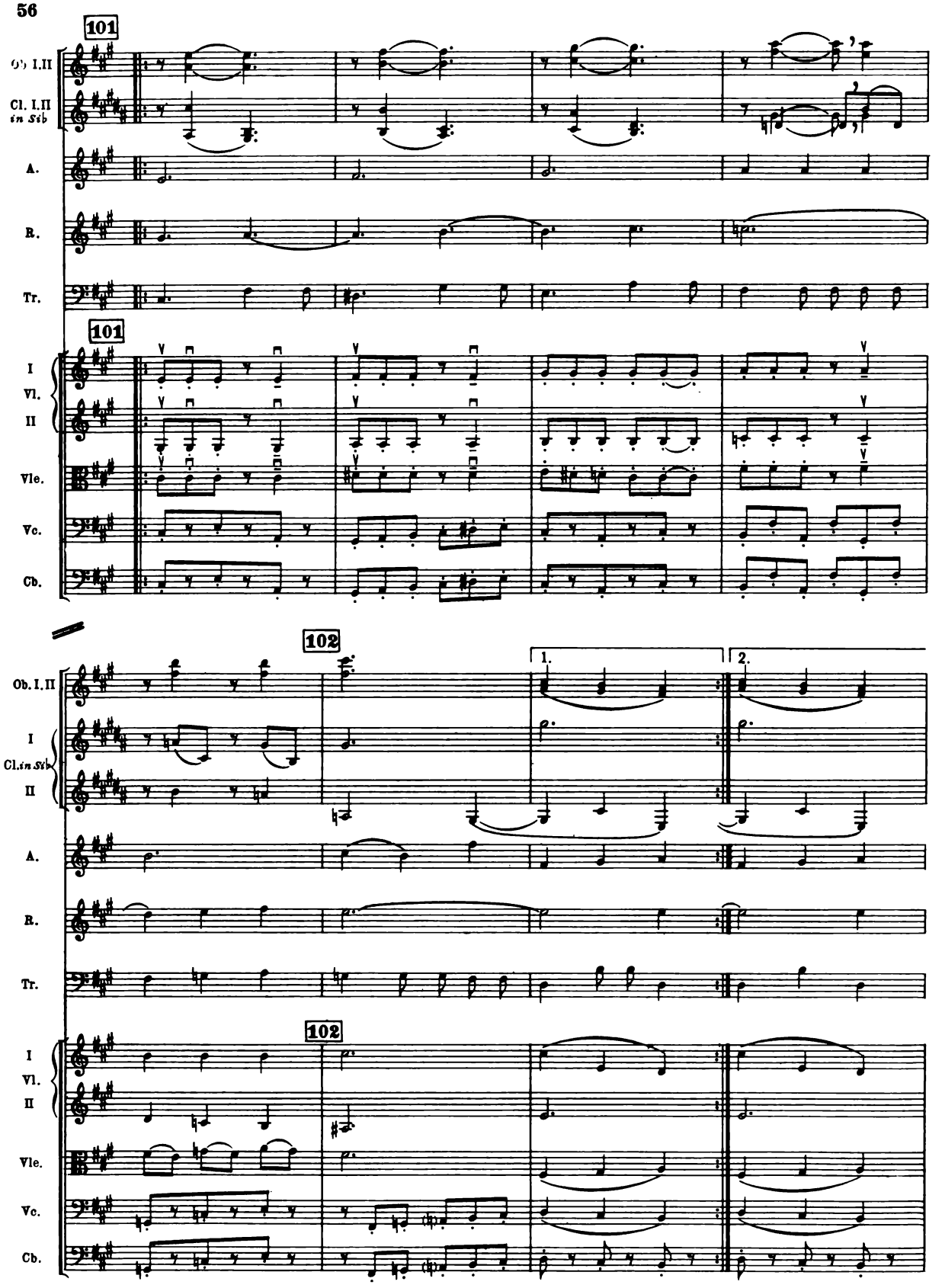

Subito sostenuto e tranquillo
95
Cl. I.II in Sib
Fag. I.II
I
Cor. in Fa
II
Subito sostenuto e tranquillo
95
I
Vl.
II
Vle.
div.
96
97
Cl. I.II in Sib
Fag. I II
I
Cor. in Fa
II
96
97
I
Vl.
II
Vle.

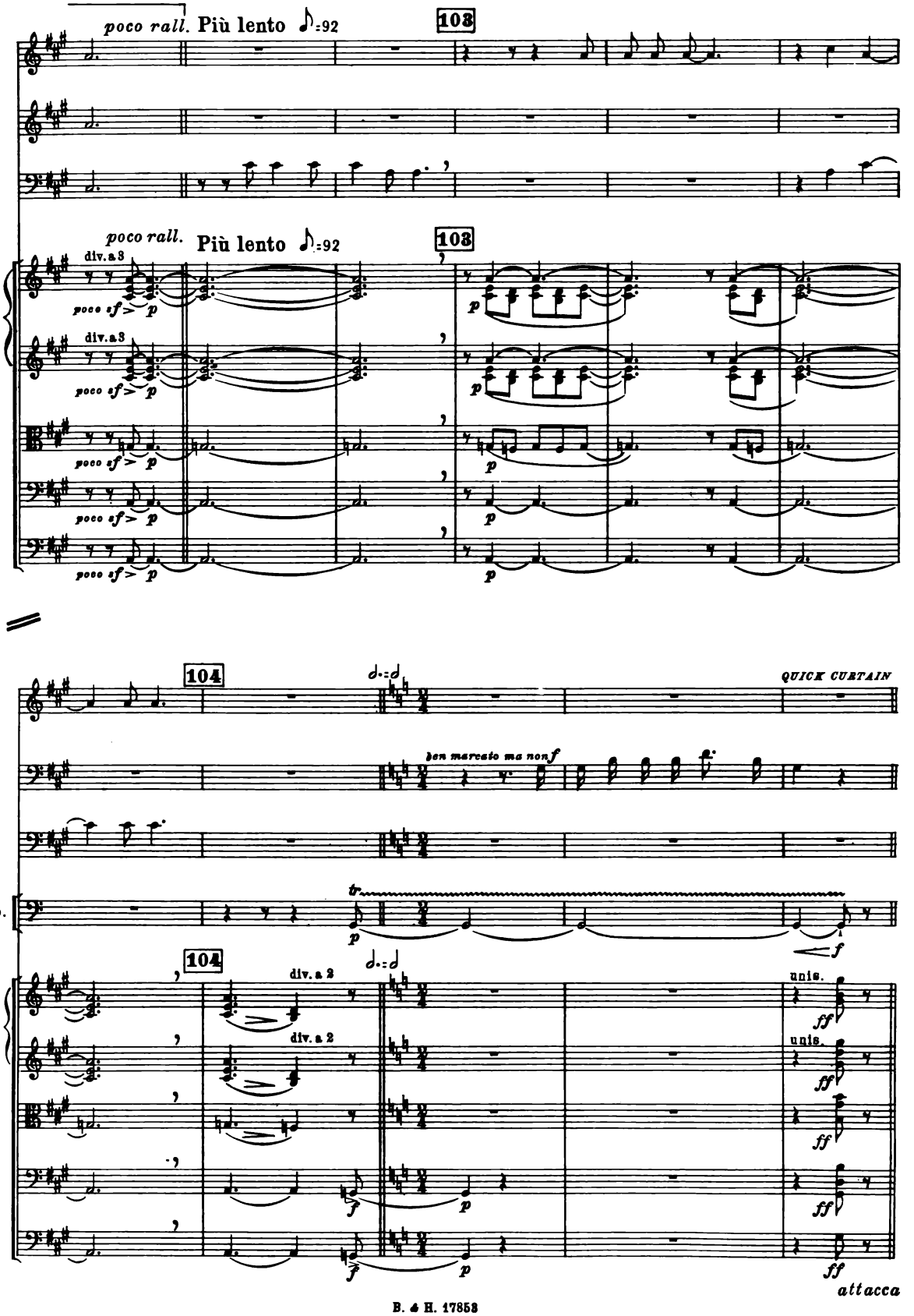

Cl. I.II
in Sib
Fag. I.II
I
Cor. in Fa
II
I
Vl.
II
Vle.
poco rall.
poco rall.
unis.

TERZETTINO

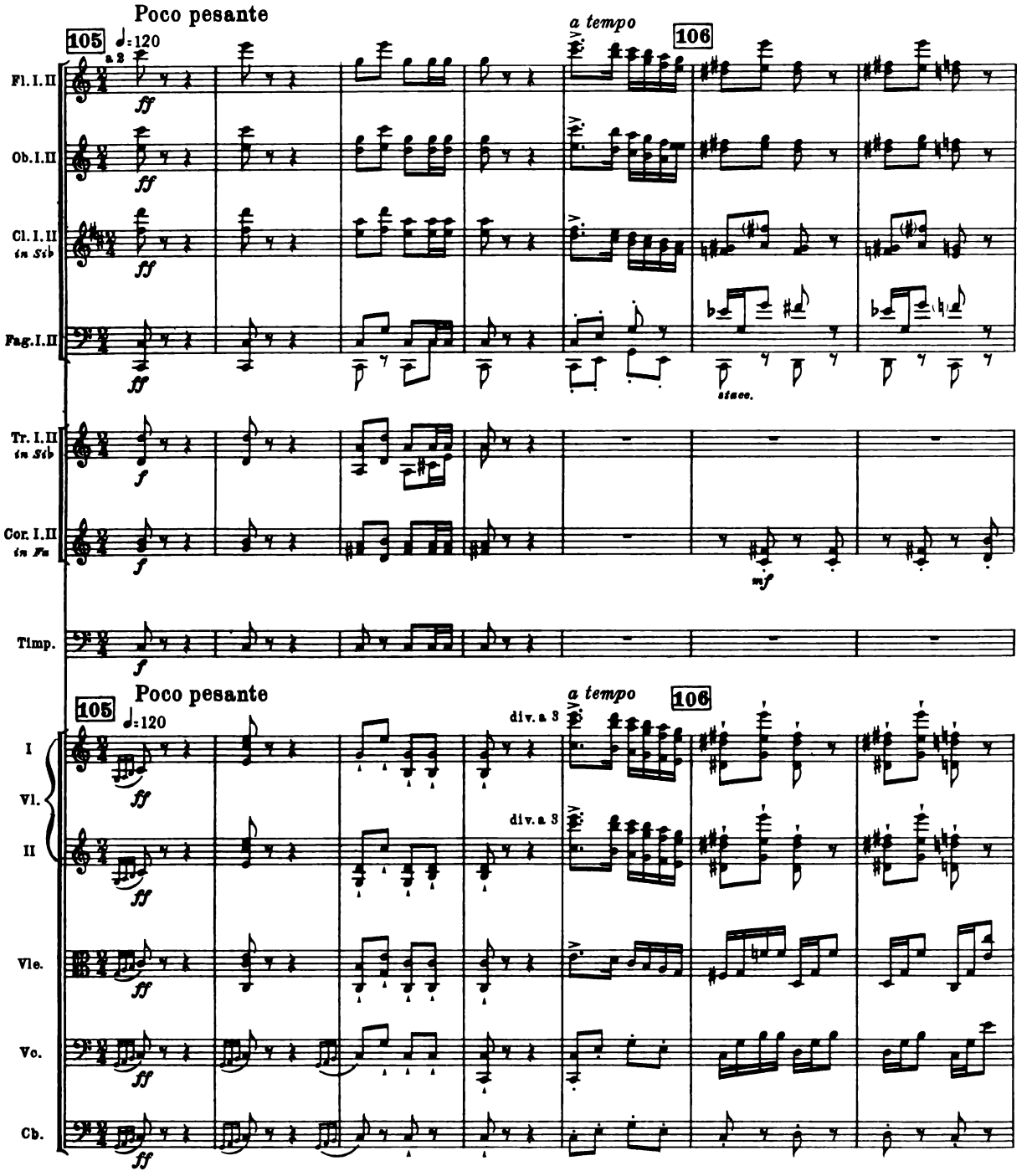

98
♩.=60
Fag. I
p
Rakewell
mare. in p
98
I
Vl.
II
Vle.
Vc.
Cb.
p ma mare.
piss.
arco
piss.

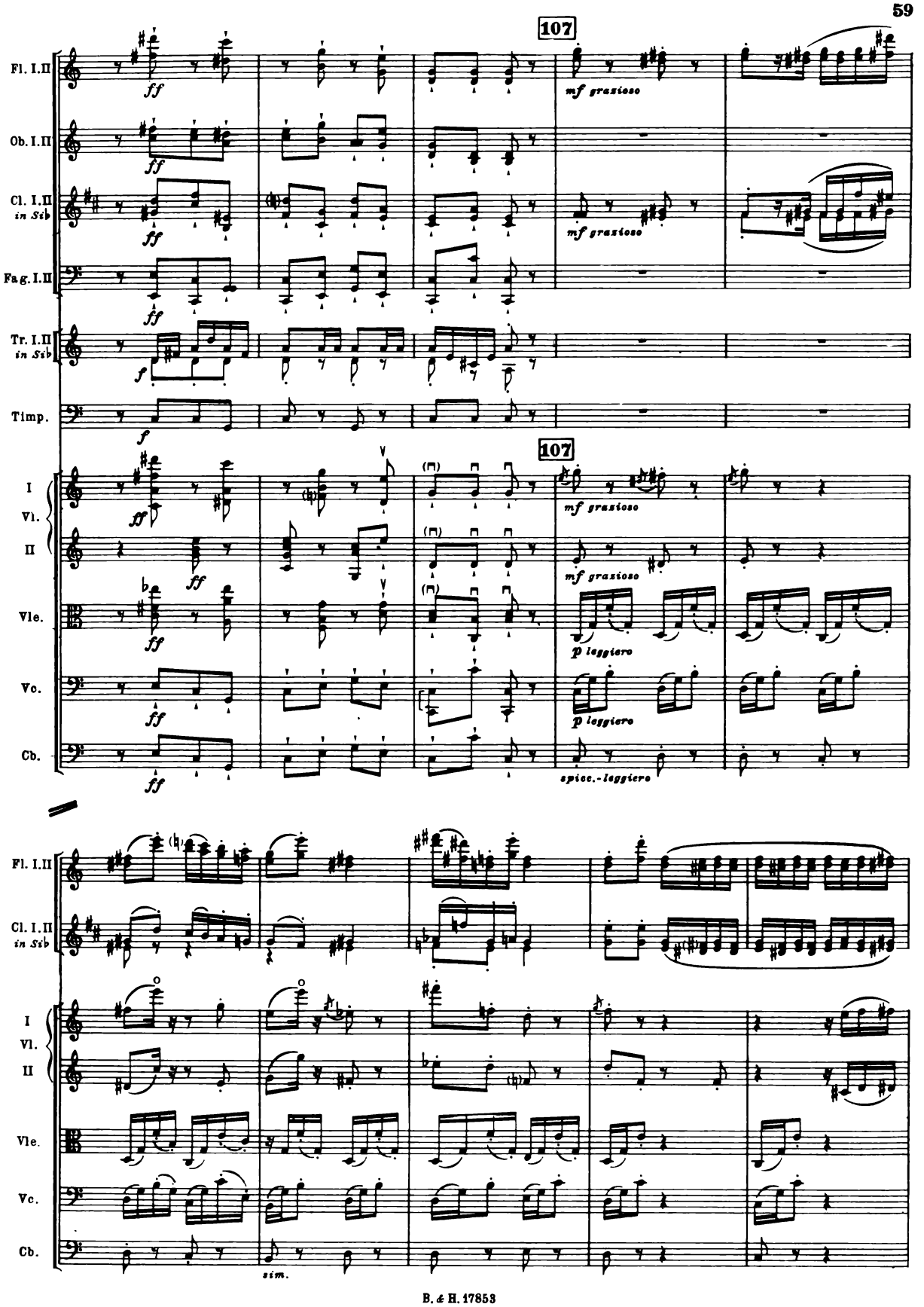

99
Fag. I
Anne (aside)
R.
99
I
Vl.
II
Vle.
Vc.
Cb.
spicc.
arco
100
Fl. I. II
mf
A.
R.
100
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
arco

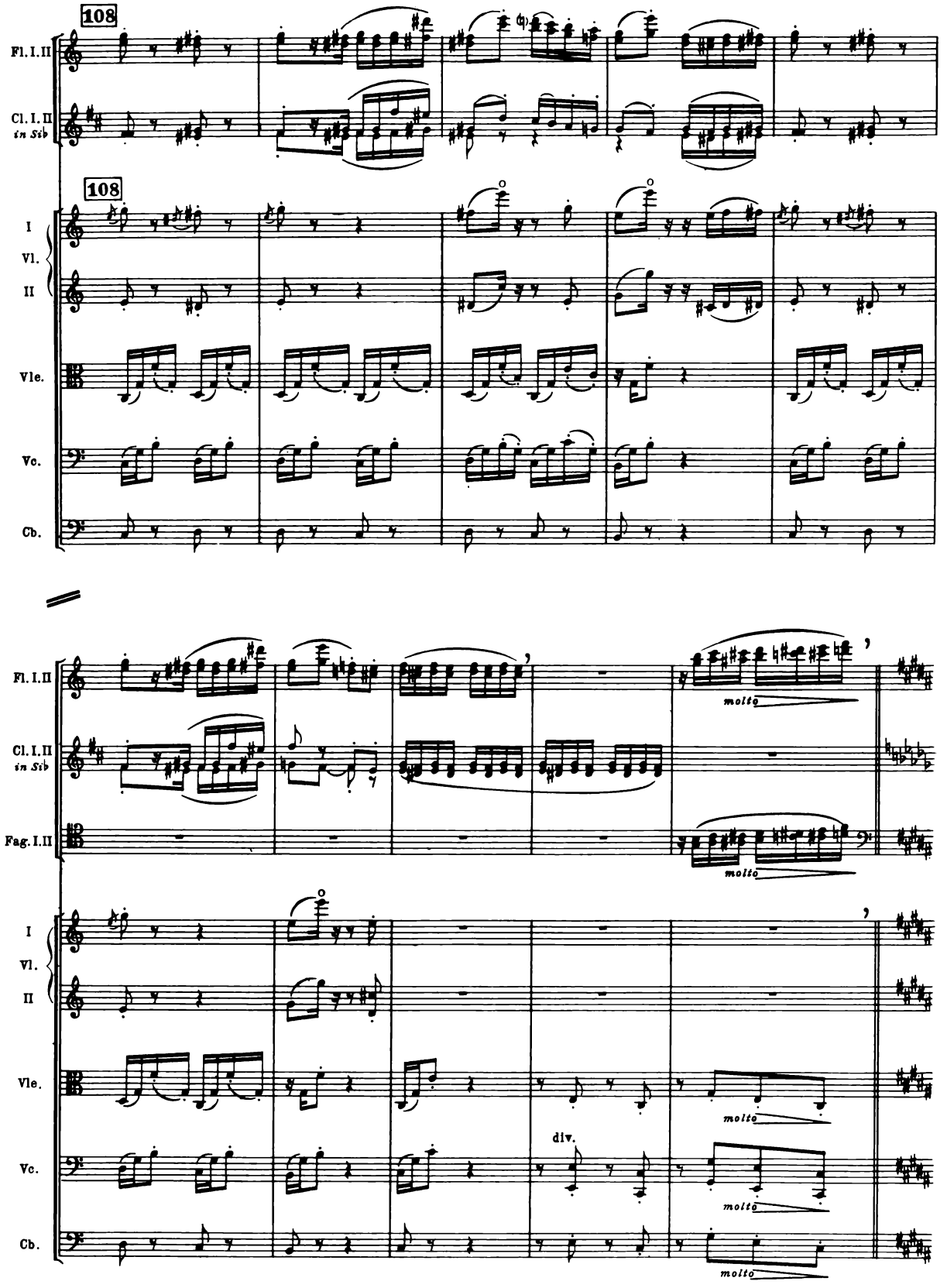

101
Ob. I.II
Cl. I.II in Sib
A.
R.
Tr.
101
I
Vl.
II
Vle.
Vc.
Cb.
102
1.
2.
Ob. I.II
I
Cl. in Sib
II
A.
R.
Tr.
102
I
Vl.
II
Vle.
Vc.
Cb.

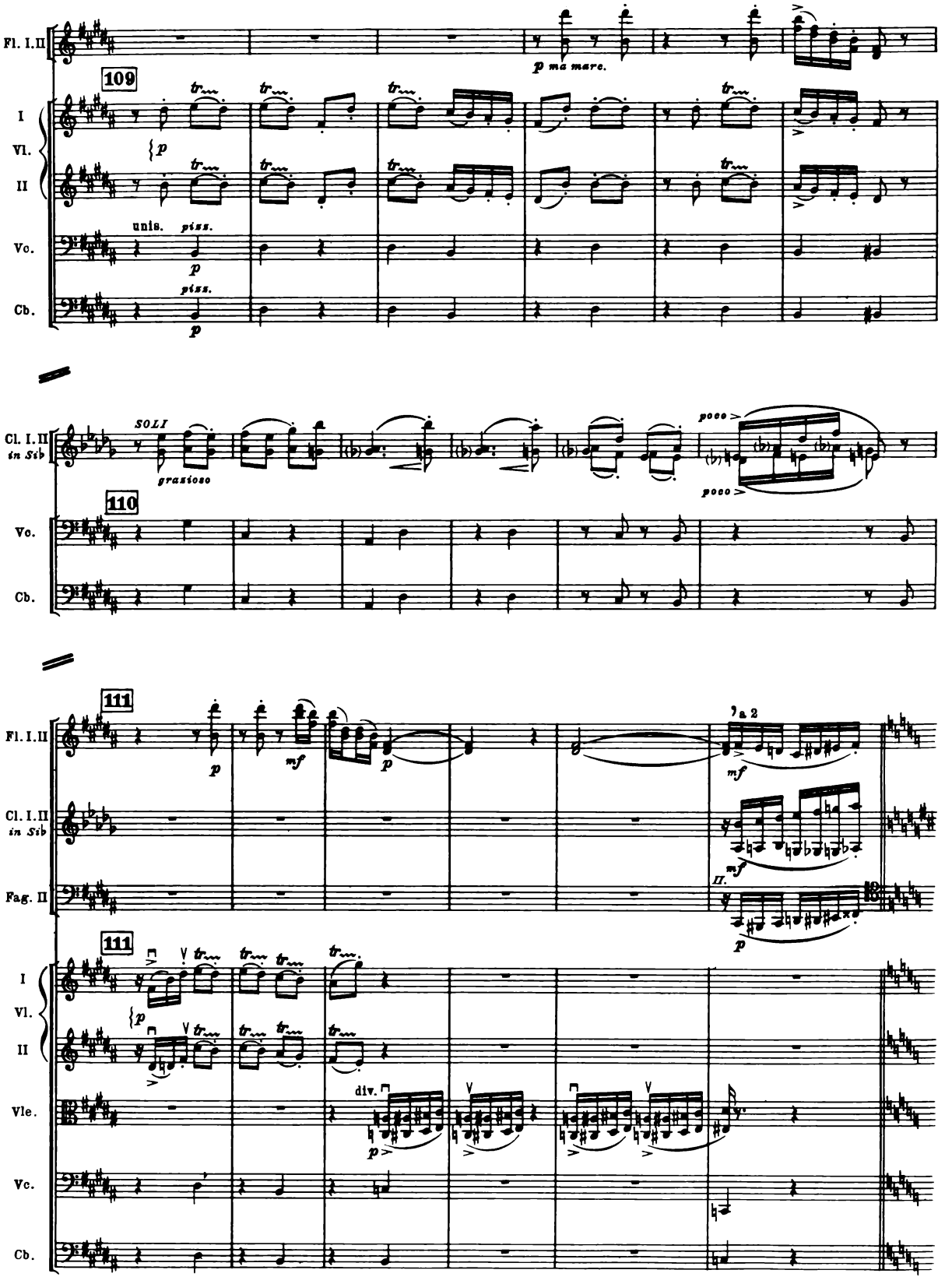

poco rall. Più lento ♪=92
103
A.
R.
Tr.
div. a 3
poco sf > p
I Vl. II
Vle.
Vc.
Cb.
104
QUICK CURTAIN
ben marcato ma non f
Timp.
tr
div. a 2
unis.
ff
attacca

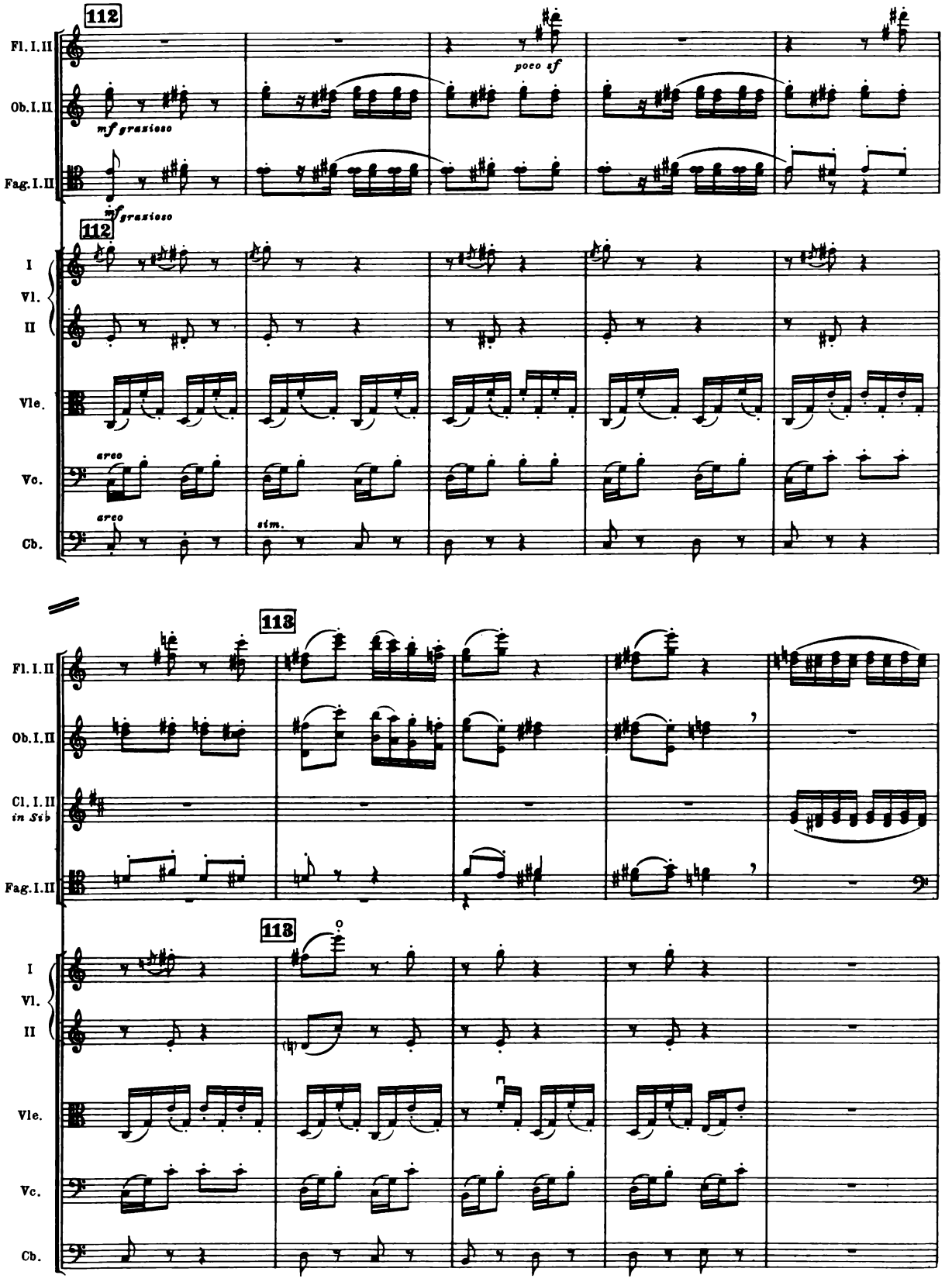
SCENE II

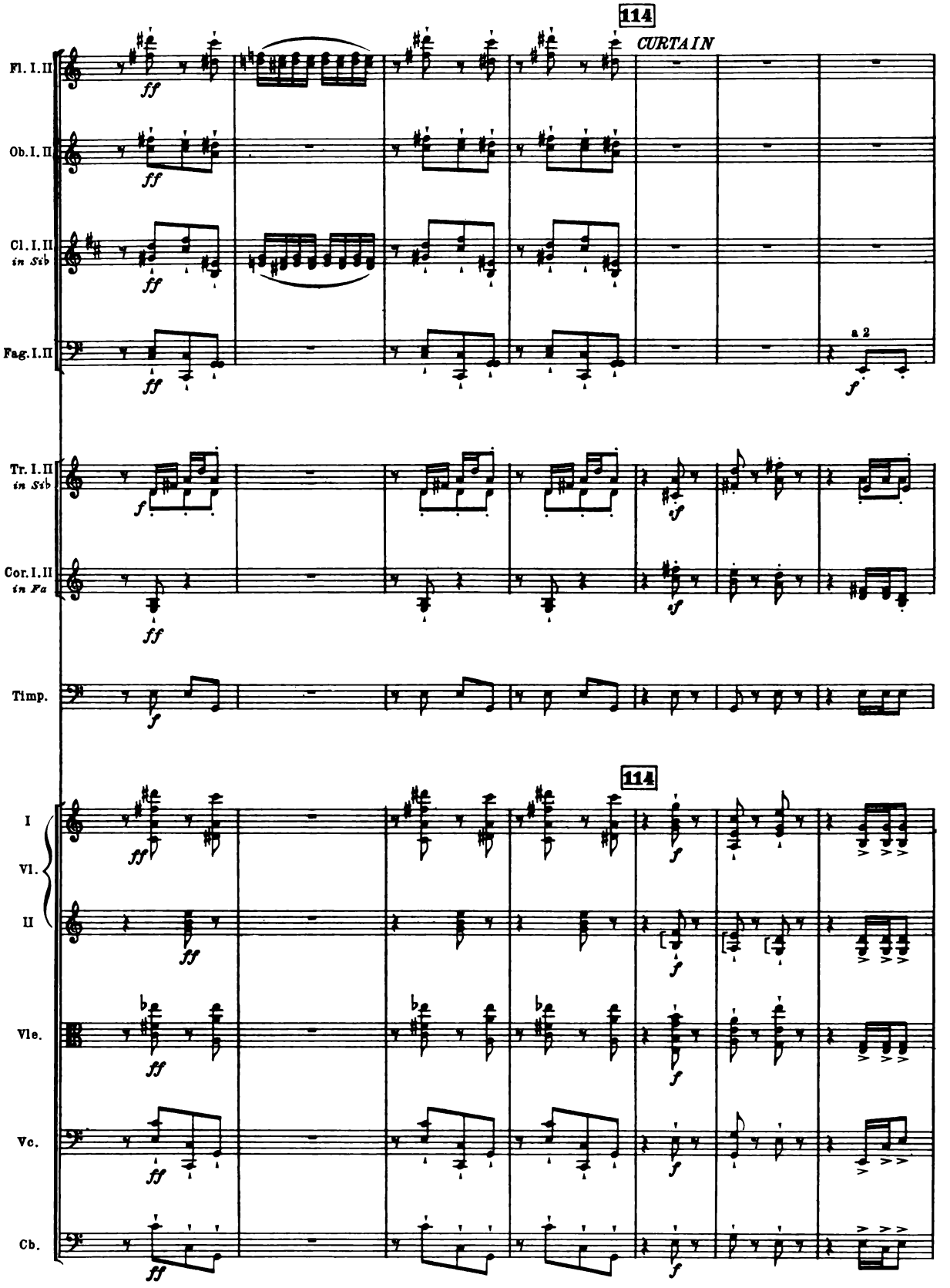

Poco pesante
105
♩=120
a tempo
106
Fl. I. II
a 2
Ob. I. II
Cl. I. II in Si♭
Fag. I. II
stacc.
Tr. I. II in Si♭
Cor. I. II in Fa
Timp.
Poco pesante
105
♩=120
a tempo
106
div. a 3
I
Vl.
II
div. a 3
Vle.
Vc.
Cb.

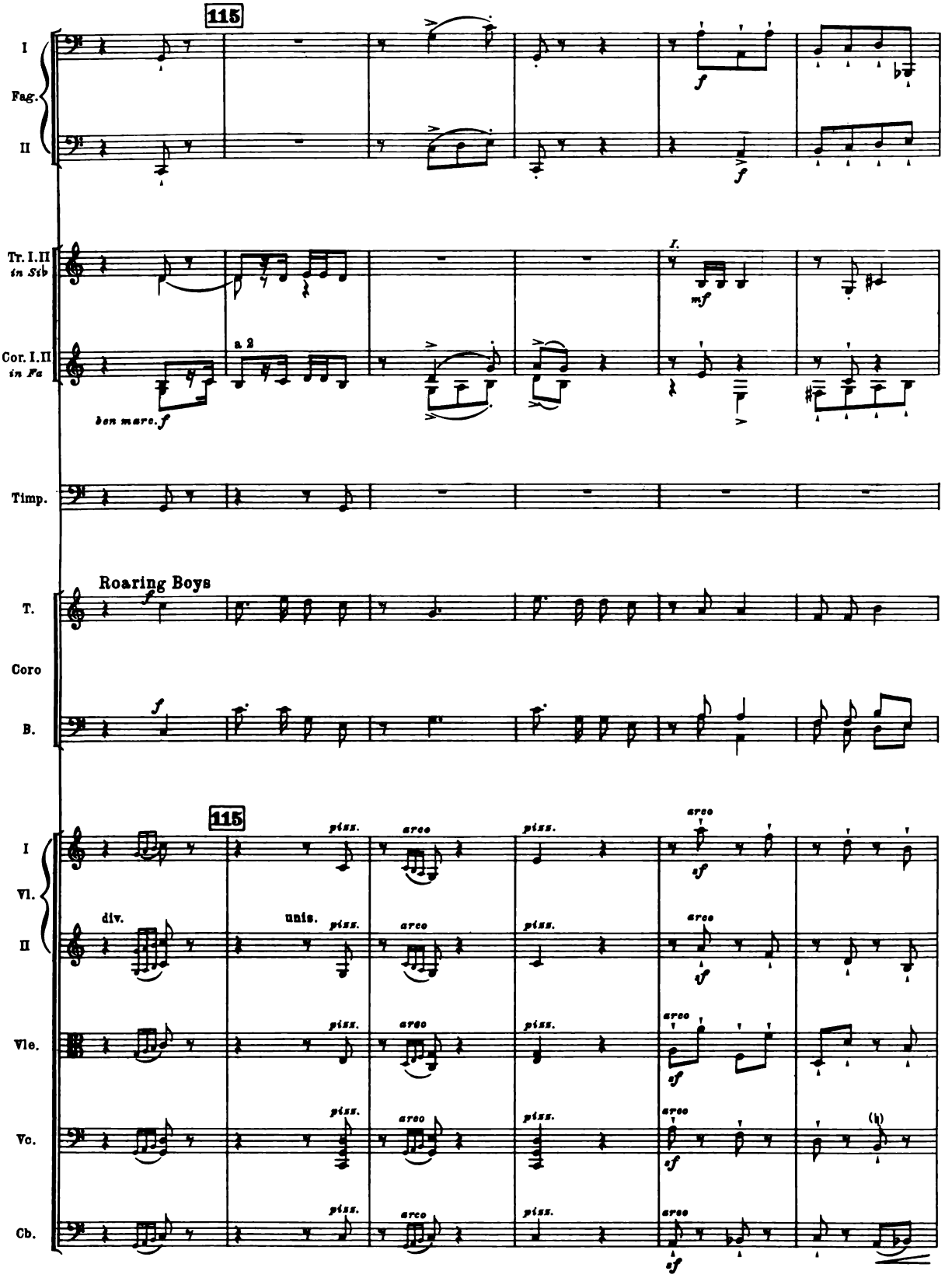

107
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Timp.
I Vl. II
Vle.
Vc.
Cb.
ff
f
mf grazioso
p leggiero
spicc.-leggiero
sim.

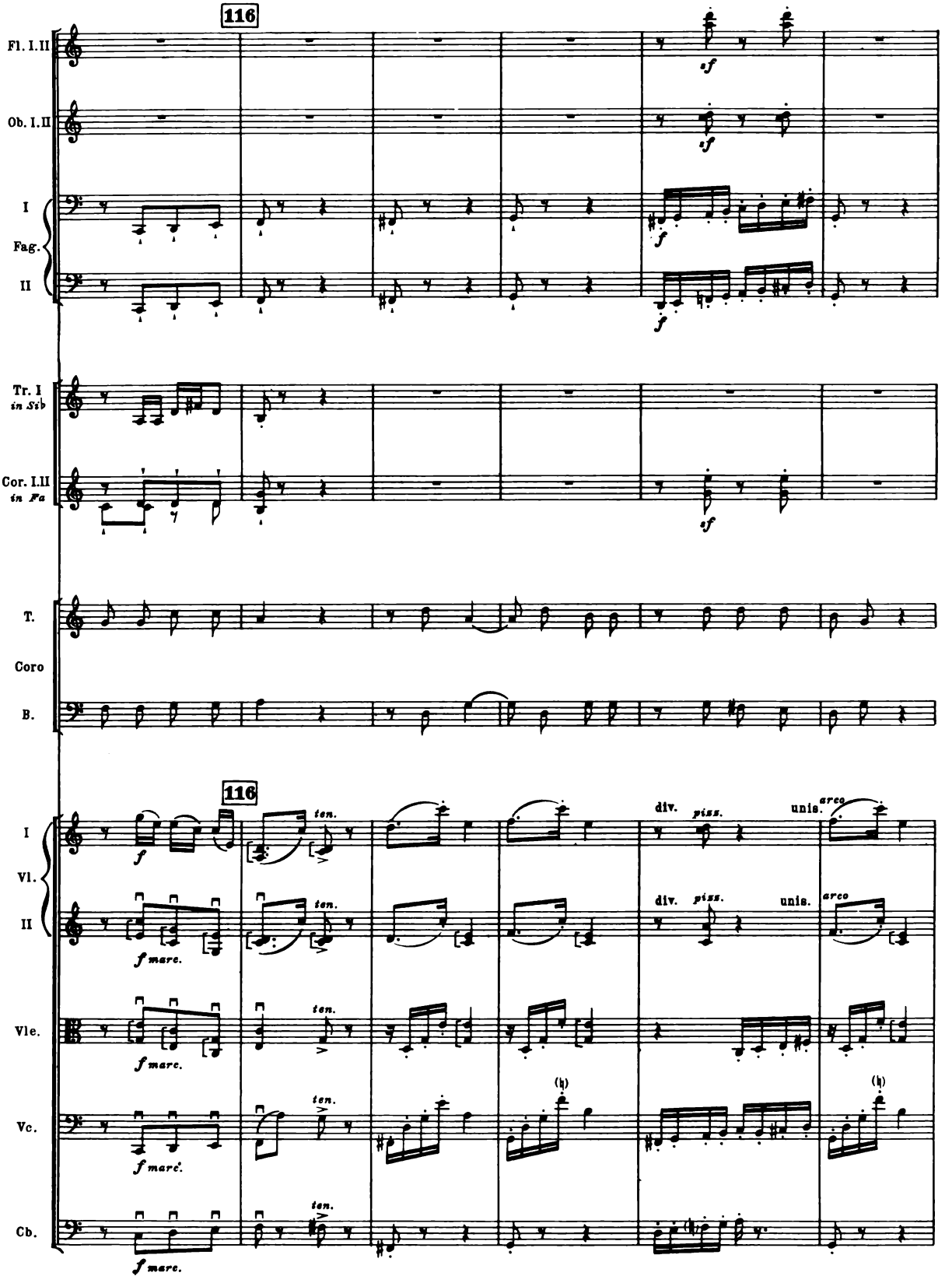

108
Fl. I. II
Cl. I. II
in Sib
108
I
Vl.
II
Vle.
Vc.
Cb.
Fl. I. II
Cl. I. II
in Sib
Fag. I. II
molto
molto
I
Vl.
II
Vle.
Vc.
Cb.
div.
molto
molto
molto

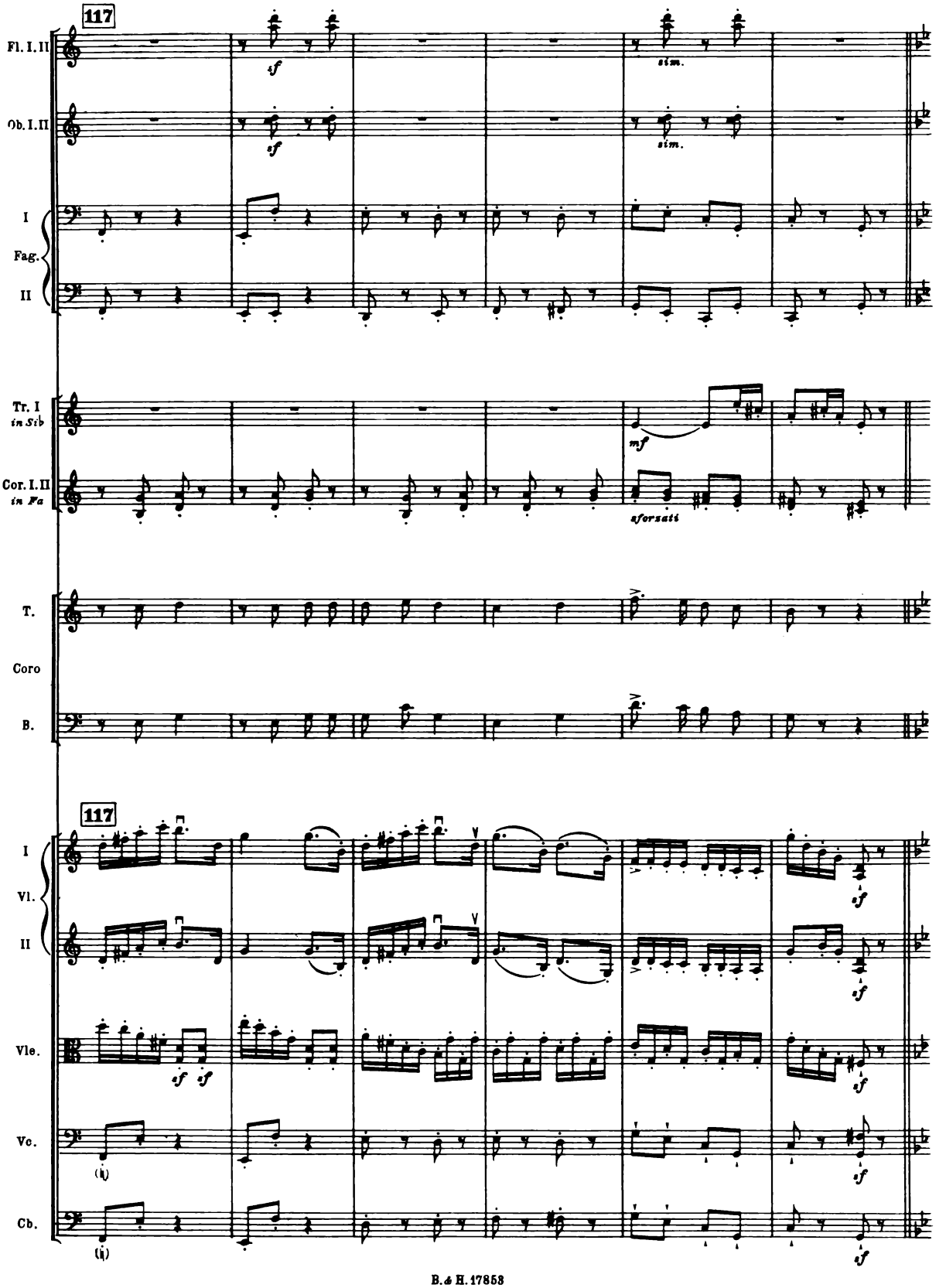

Fl. I.II
p ma marc.
109
I
Vl.
II
unis.
pizz.
Vc.
Cb.
Cl. I.II
in Sib
SOLI
grazioso
poco
110
111
a 2
mf
Fag. II
II.
div.
Vle.

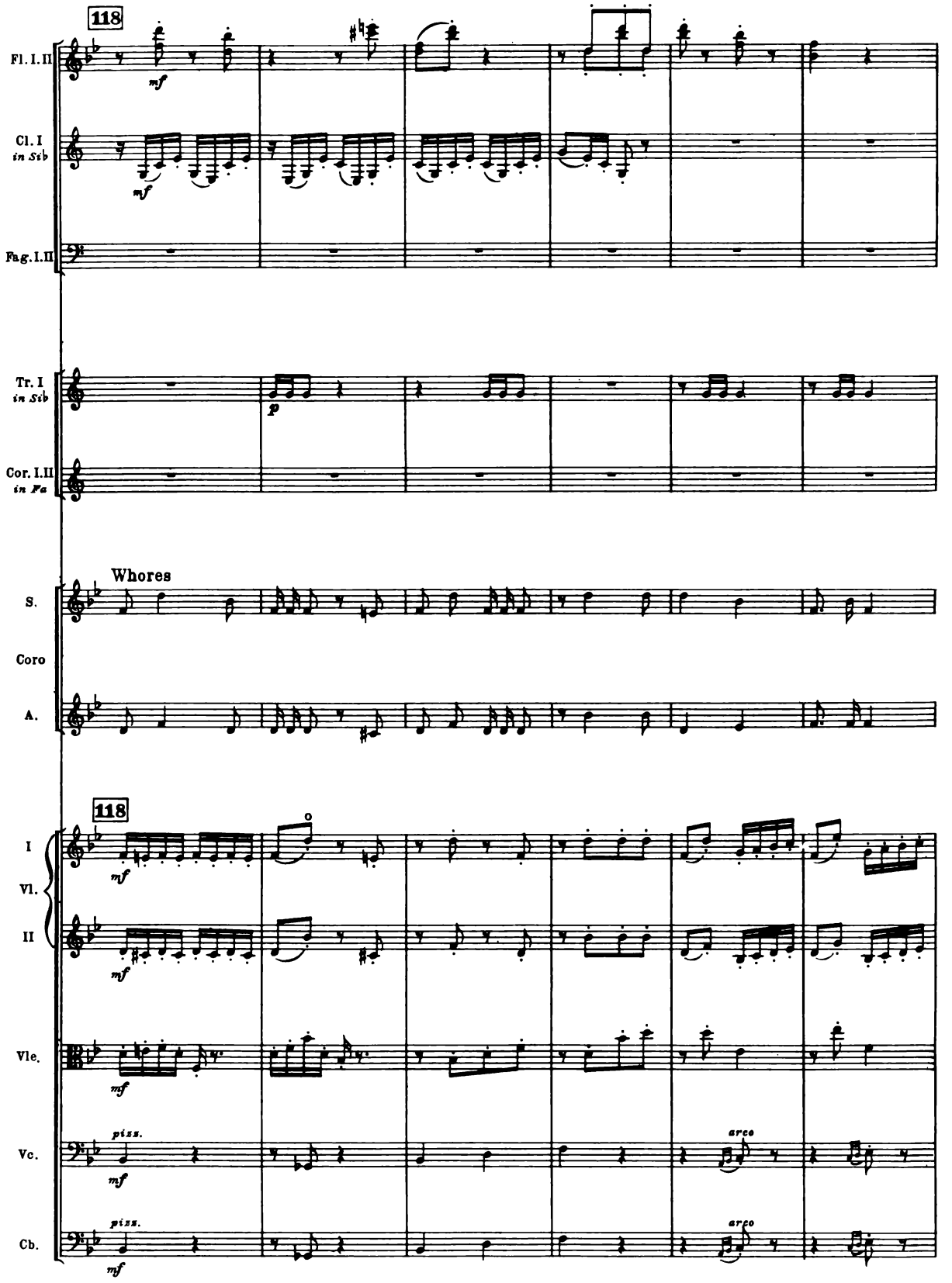

112
Fl. I. II
Ob. I. II
Fag. I. II
poco sf
mf grazioso
mf grazioso
112
I
Vl.
II
Vle.
Vc.
Cb.
arco
arco
sim.
113
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
113
I
Vl.
II
Vle.
Vc.
Cb.

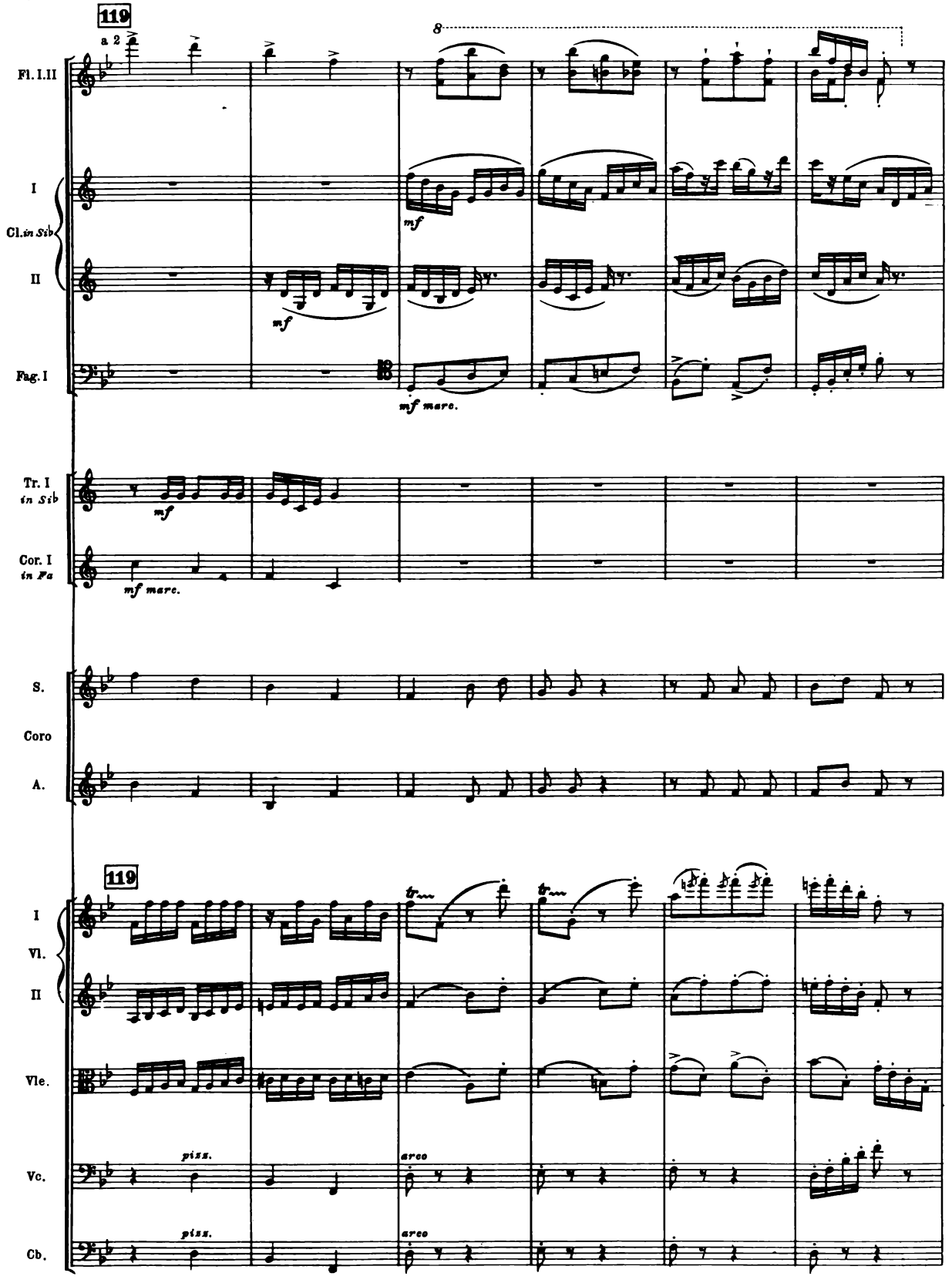

114
CURTAIN
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
a 2
Tr. I. II in Sib
Cor. I. II in Fa
Timp.
114
I
Vl.
II
Vle.
Vc.
Cb.

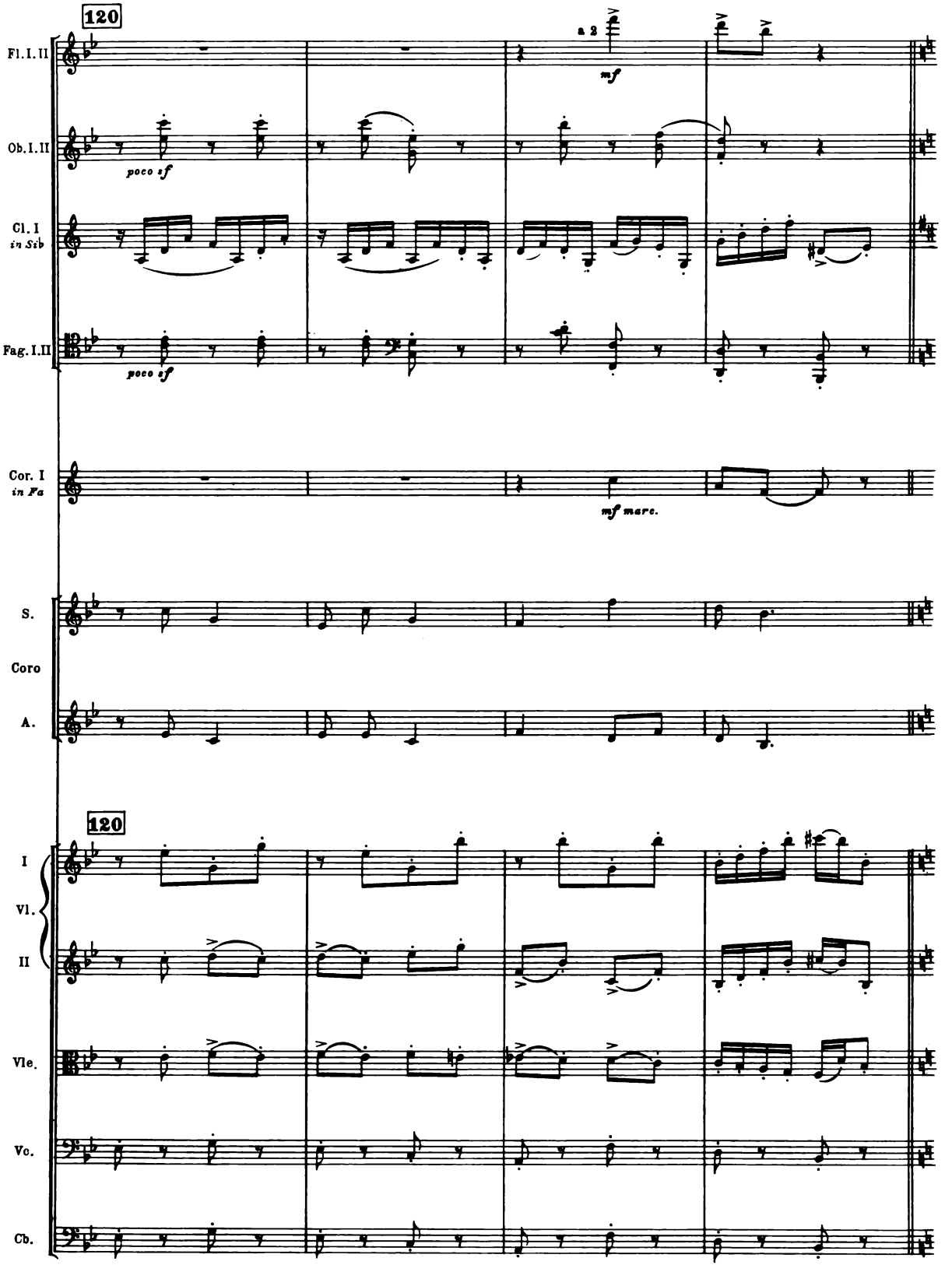

115
I
Fag.
II
Tr. I. II
in Sib
Cor. I. II
in Fa
a 2
ben marc. f
I.
mf
Timp.
Roaring Boys
T.
Coro
B.
115
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.
pizz.
arco
sf

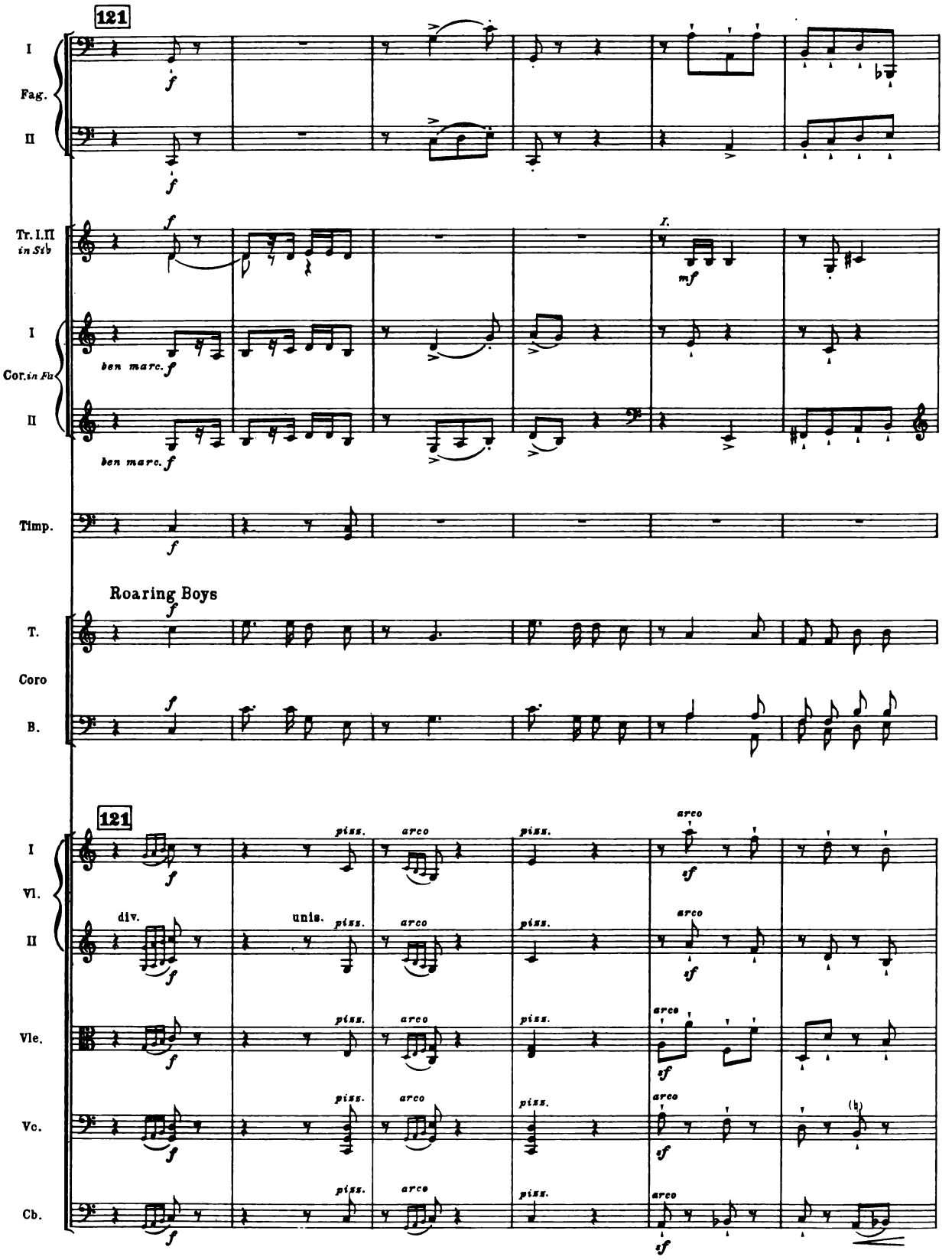

116
Fl. I. II
Ob. I. II
I
Fag.
II
Tr. I
in Sib
Cor. I. II
in Fa
T.
Coro
B.
116
I
Vl.
II
Vle.
Vc.
Cb.
ten.
div.
piss.
unis.
arco
f marc.

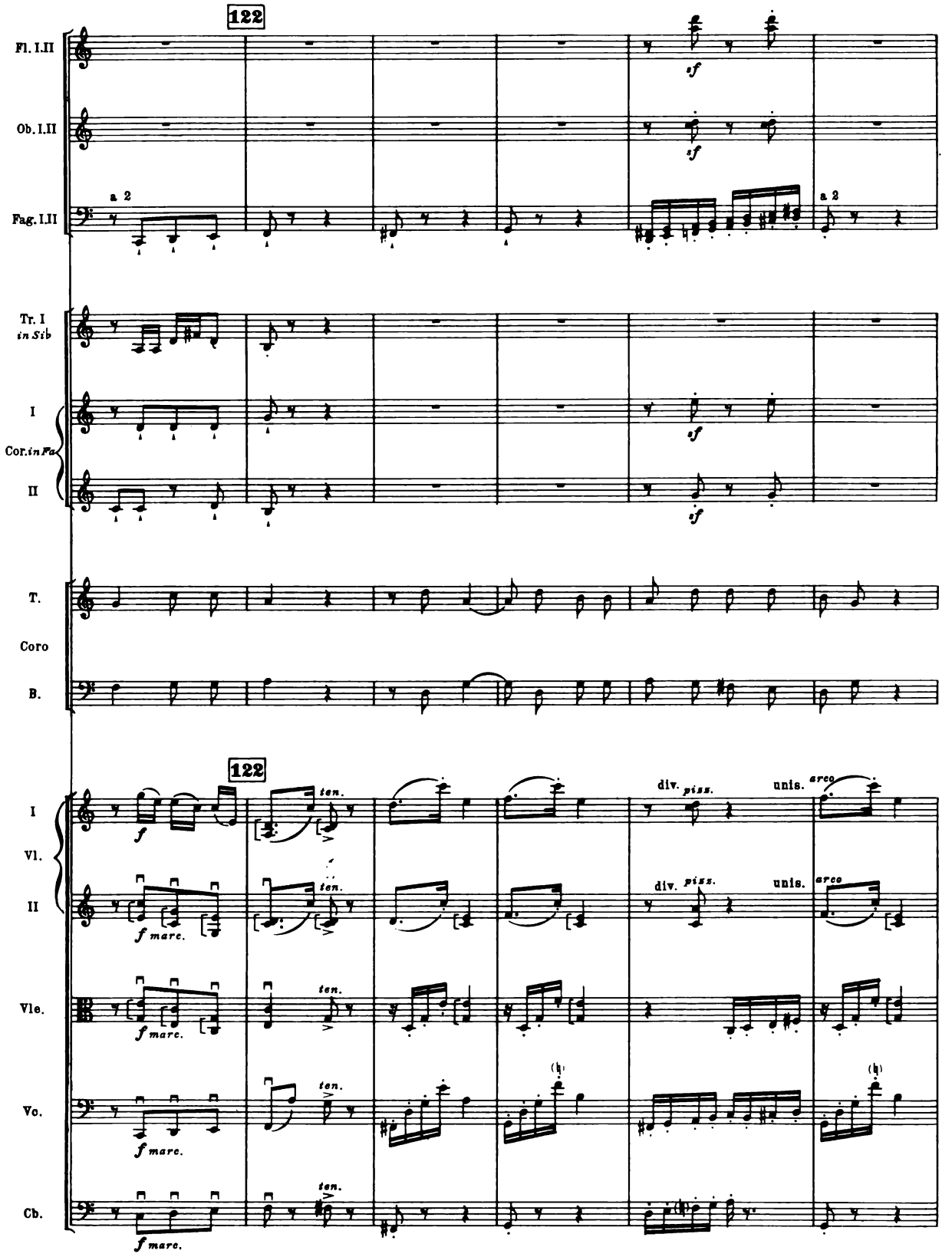

117
Fl. I. II
sf
sim.
Ob. I. II
sf
sim.
I
Fag.
II
Tr. I
in Sib
mf
Cor. I. II
in Fa
sforzati
T.
Coro
B.
117
I
Vl.
II
sf
sf
Vle.
sf sf
sf
Vc.
(i)
sf
Cb.
(i)
sf

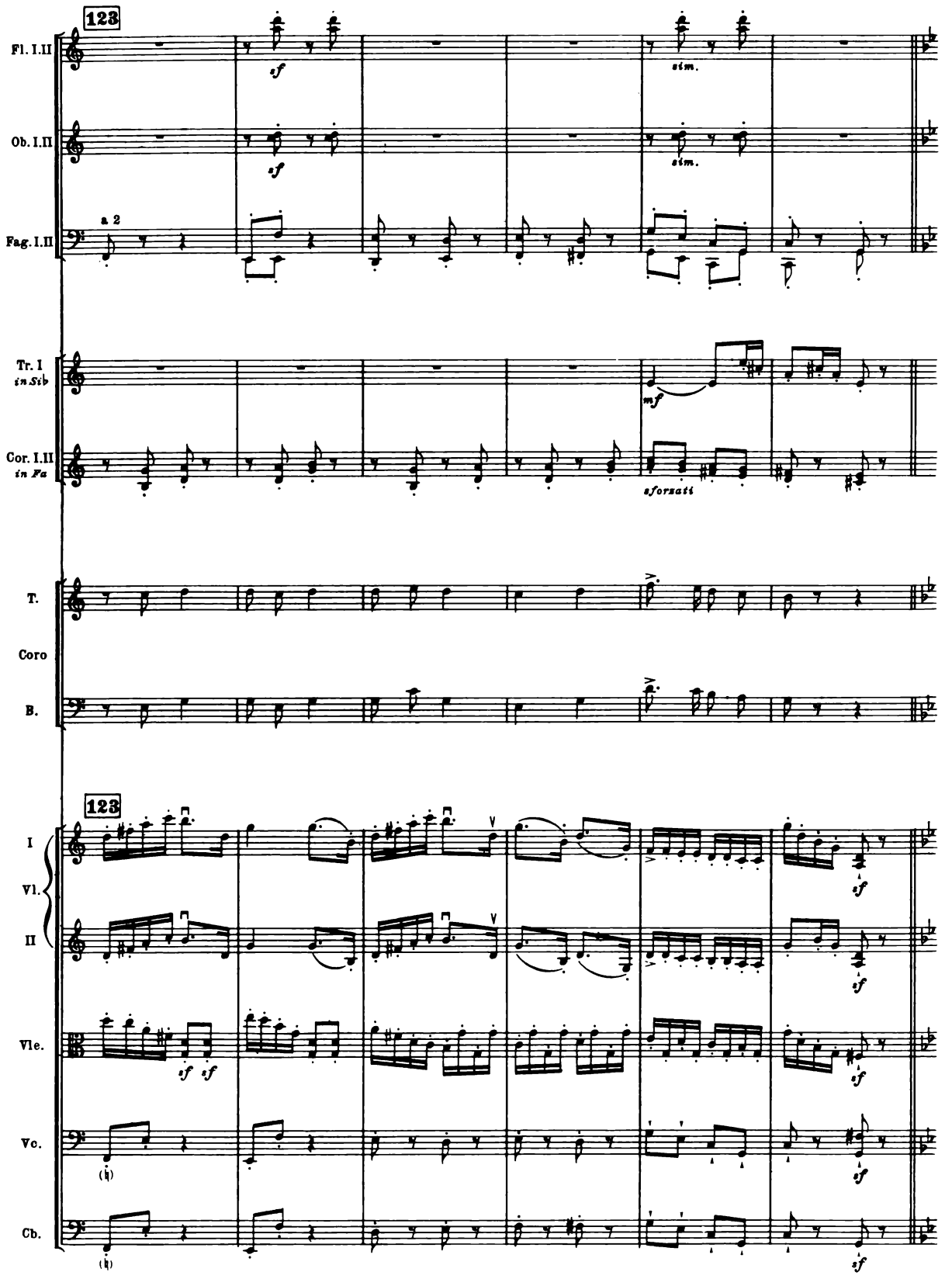

118
Fl. I. II
mf
Cl. I
in Sib
mf
Fag. I. II
Tr. I
in Sib
p
Cor. I. II
in Fa
Whores
S.
Coro
A.
118
I
Vl.
II
mf
mf
Vle.
mf
Vc.
piss.
mf
arco
Cb.
piss.
mf
arco

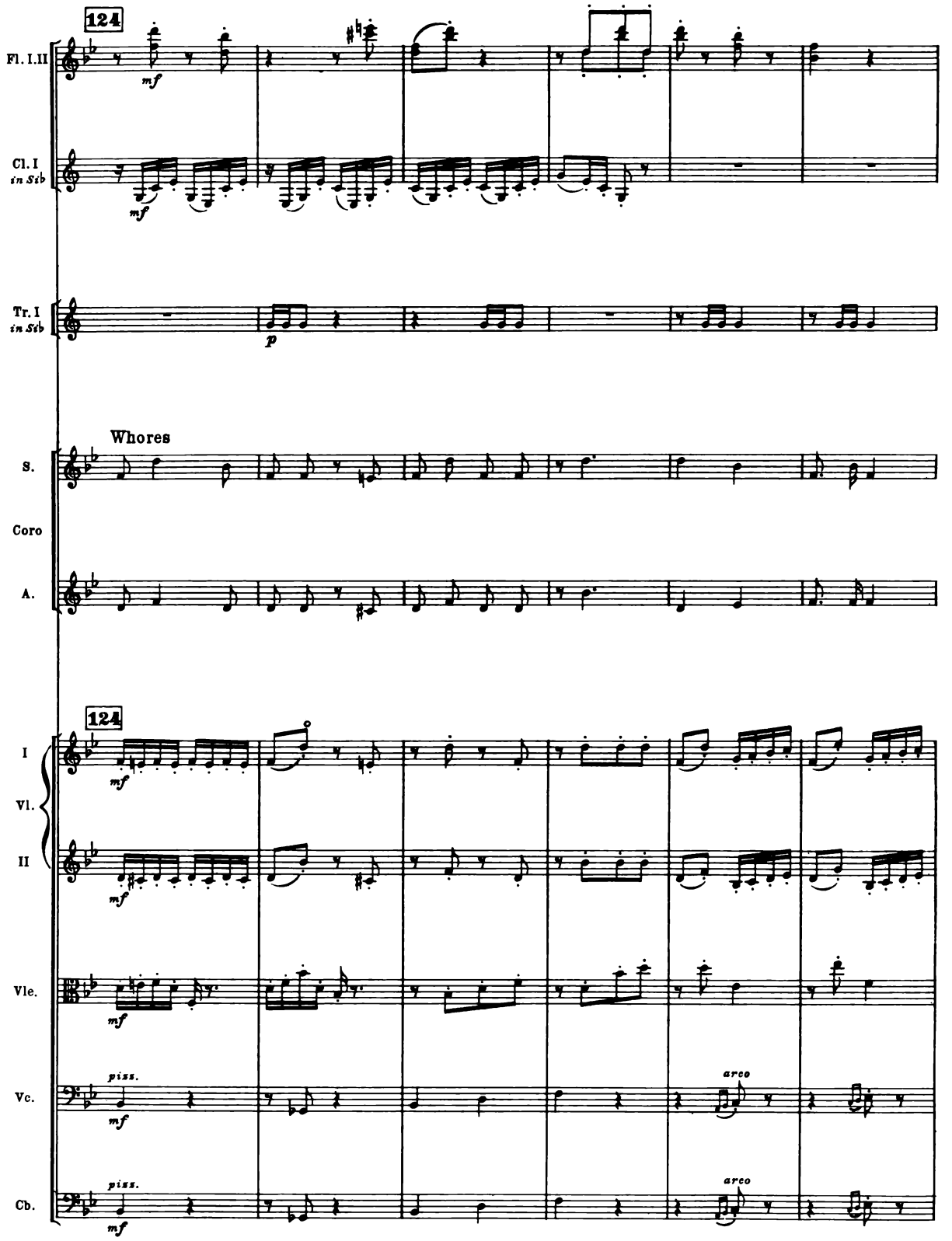

119
a 2
8
Fl. I. II
I
Cl. in Sib
II
mf
mf
Fag. I
mf marc.
Tr. I in Sib
mf
Cor. I in Fa
mf marc.
S.
Coro
A.
119
I
Vl.
II
Vle.
Vc.
Cb.
piss.
piss.
arco
arco

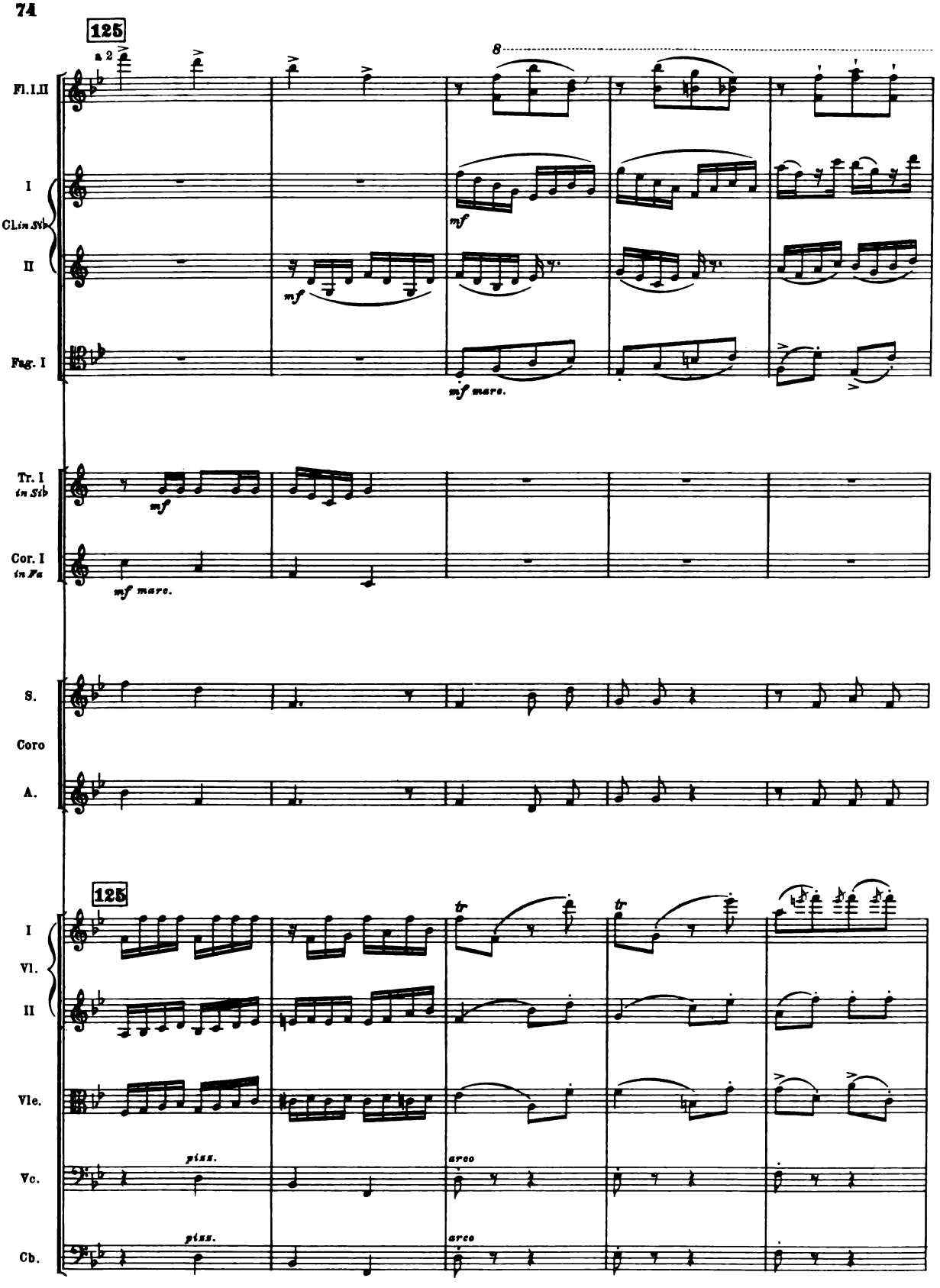

120
Fl. I. II
a 2
mf
Ob. I. II
poco sf
Cl. I
in Sib
Fag. I. II
poco sf
Cor. I
in Fa
mf marc.
S.
Coro
A.
120
I
Vl.
II
Vle.
Vo.
Cb.

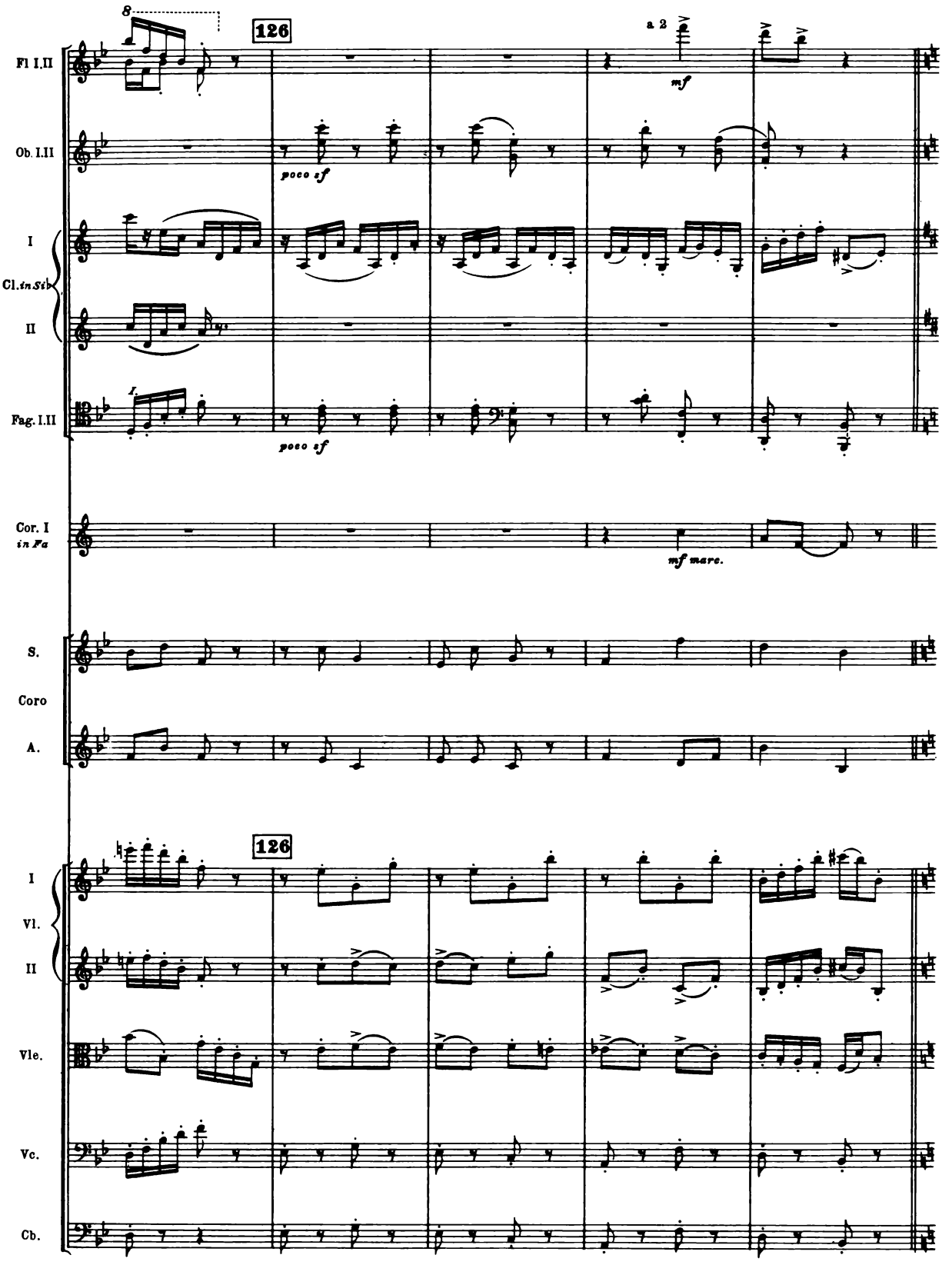

121
I
Fag.
II
f
Tr. I.II
in Sib
I
Cor. in Fa
II
ben marc.
I.
mf
Timp.
Roaring Boys
T.
Coro
B.
121
I
Vl.
II
Vle.
Vc.
Cb.
div.
unis.
pizz.
arco
sf

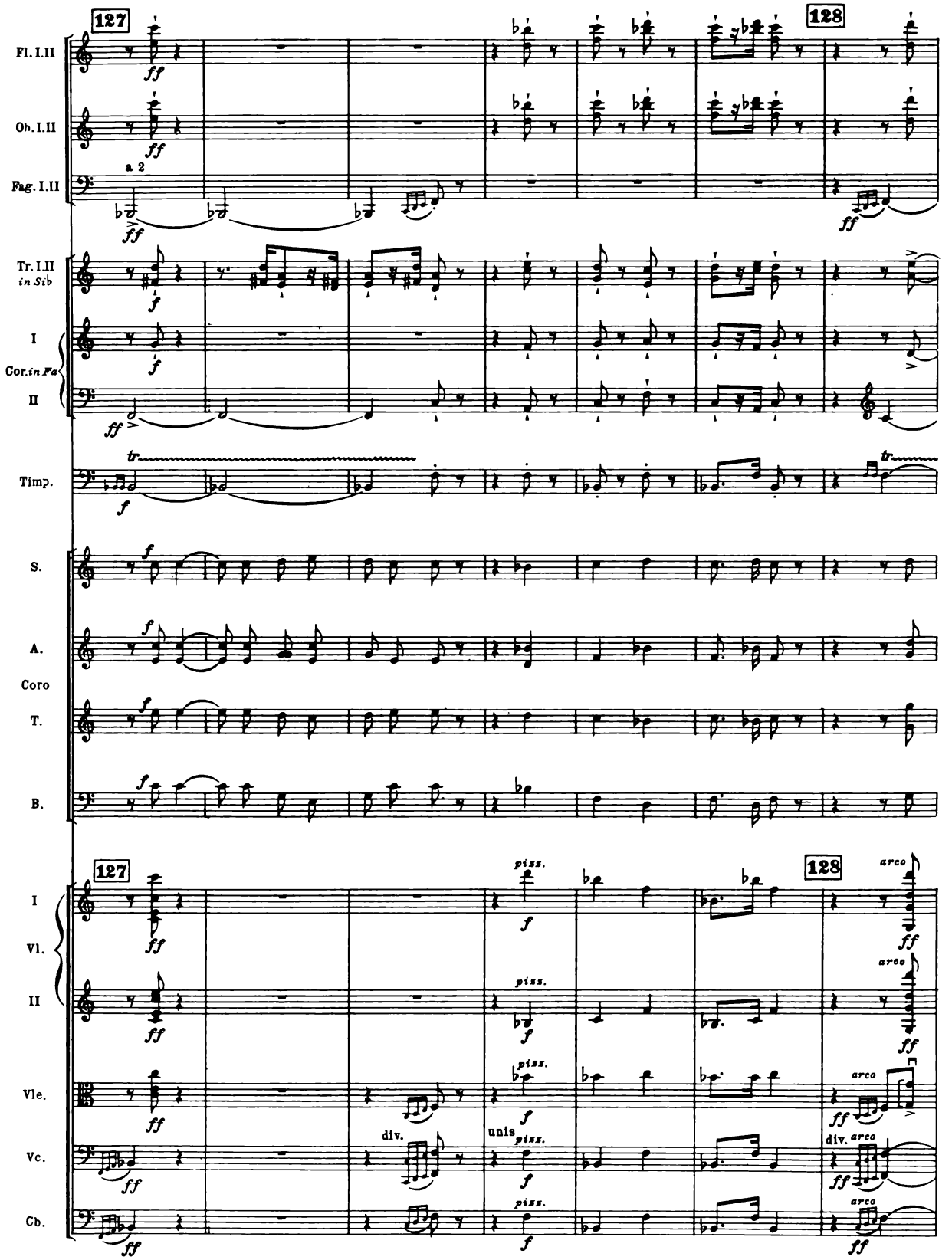

122
Fl. I.II
Ob. I.II
Fag. I.II
a 2
sf
a 2
Tr. I
in Sib
I
Cor. in Fa
II
T.
Coro
B.
122
I
Vl.
II
Vle.
Vc.
Cb.
f
ten.
f marc.
div.
piss.
unis.
arco

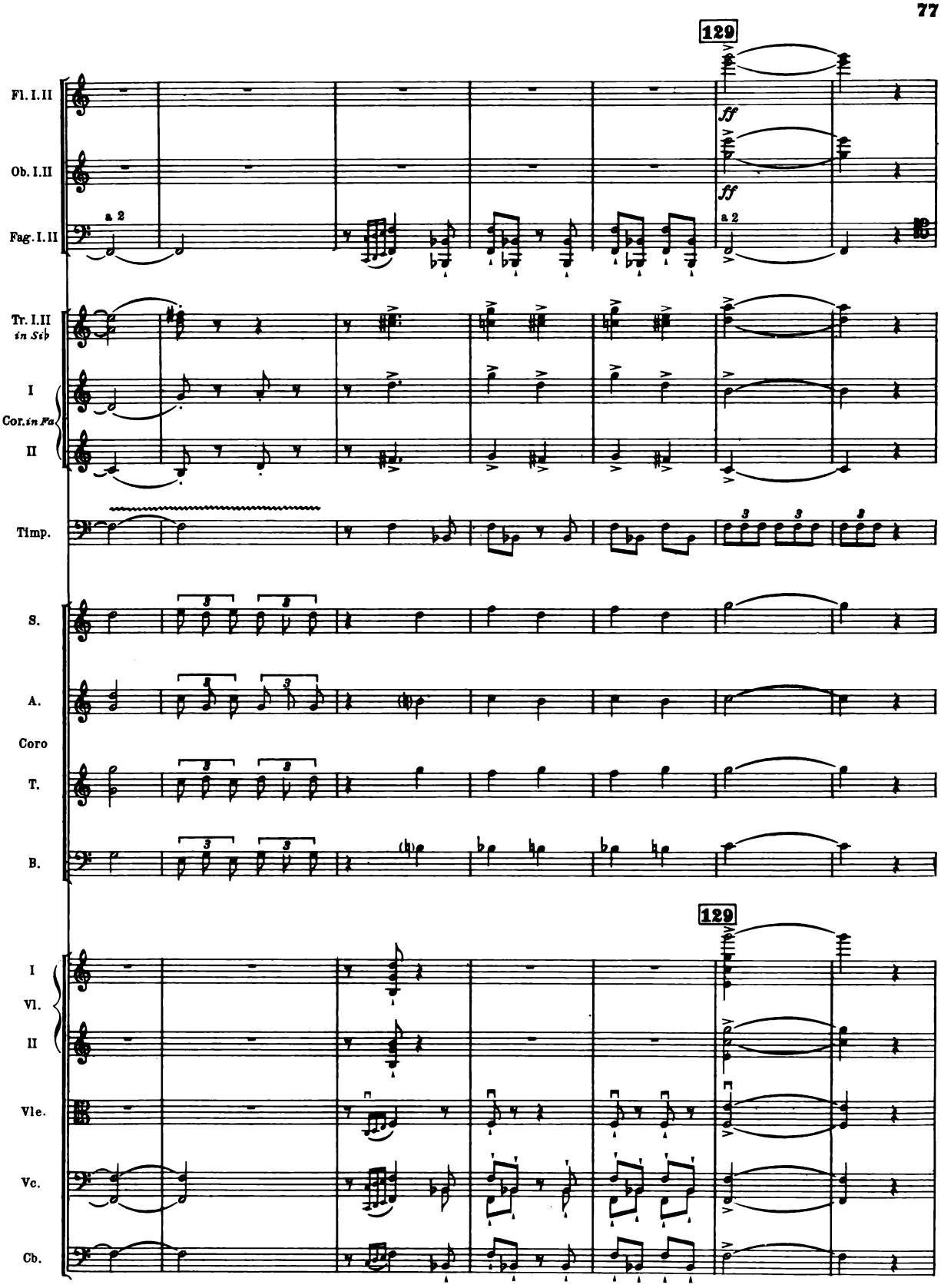

123
Fl. I.II
sf
sim.
Ob. I.II
sf
sim.
a 2
Fag. I.II
Tr. I
in Sib
mf
Cor. I.II
in Fa
sforzati
T.
Coro
B.
123
I
Vl.
II
sf
Vle.
sf sf
sf
Vc.
sf
Cb.
sf

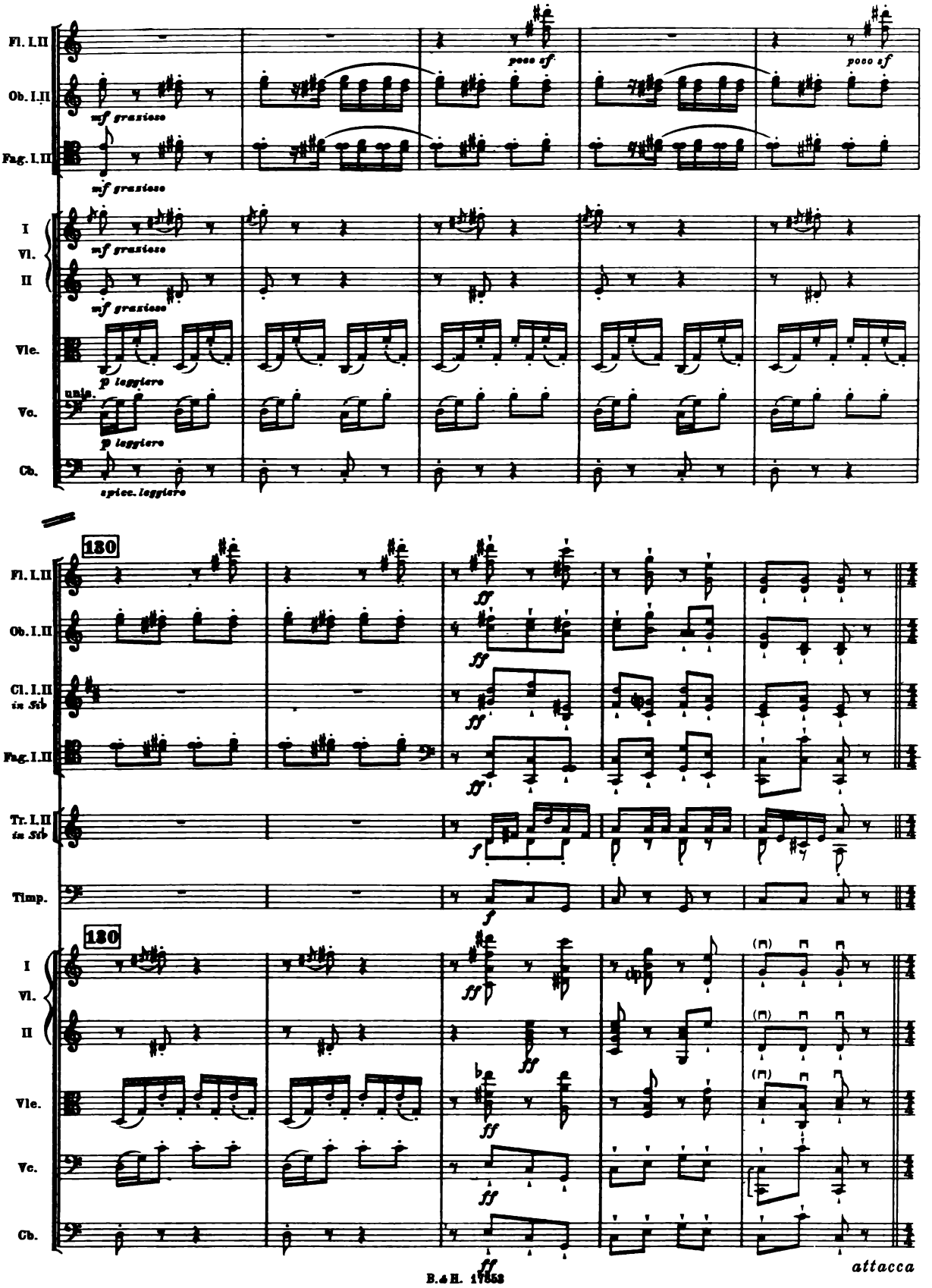

124
Fl. I.II
mf
Cl. I
in Sib
mf
Tr. I
in Sib
p
Whores
S.
Coro
A.
124
I
Vl.
II
mf
mf
Vle.
mf
Vc.
piss.
mf
arco
Cb.
piss.
mf
arco


125
a 2
8
Fl. I. II
I
Cl. in Sib
II
mf
mf
Fag. I
mf marc.
Tr. I in Sib
mf
Cor. I in Fa
mf marc.
S.
Coro
A.
125
I
Vl.
II
tr
tr
Vle.
Vc.
pizz.
arco
Cb.
pizz.
arco

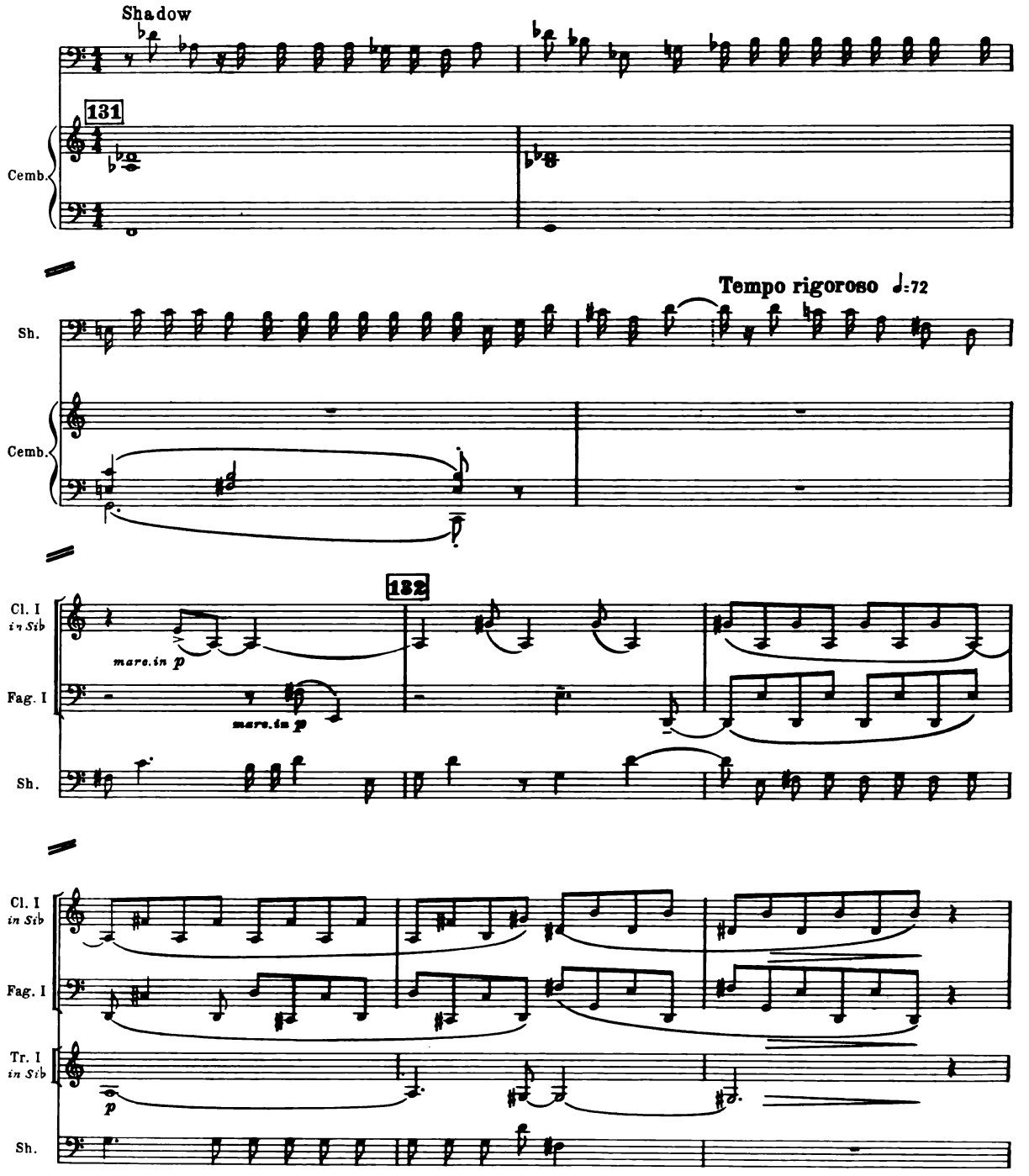

8
126
a 2
mf
Fl I.II
Ob. I.II
poco sf
I
Cl. in Sib
II
f.
Fag. I.II
poco sf
Cor. I
in Fa
mf marc.
S.
Coro
A.
126
I
Vl.
II
Vle.
Vc.
Cb.

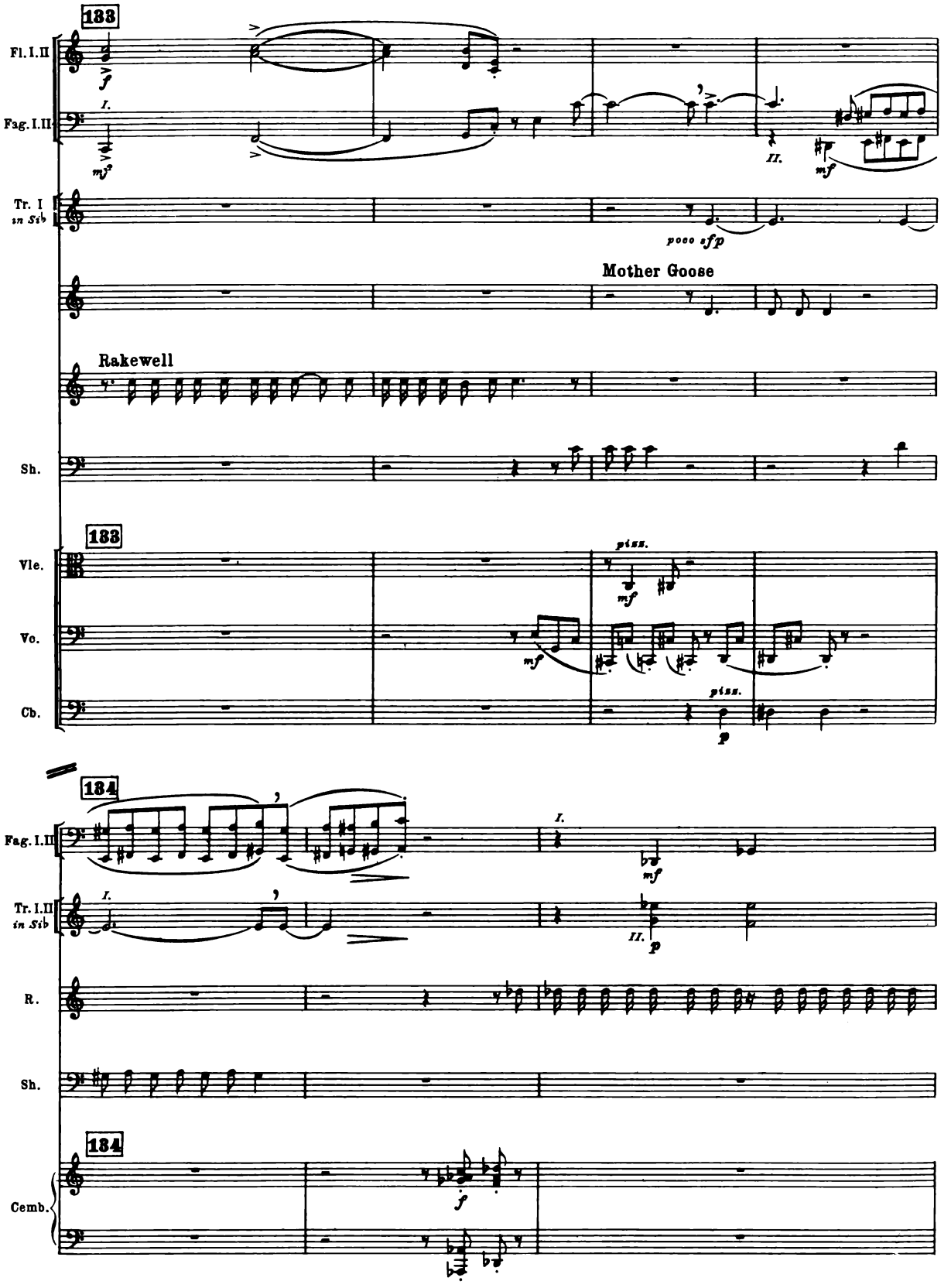

127
128
Fl. I.II
Ob. I.II
Fag. I.II
a 2
Tr. I.II in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
div.
unis
arco
piss.

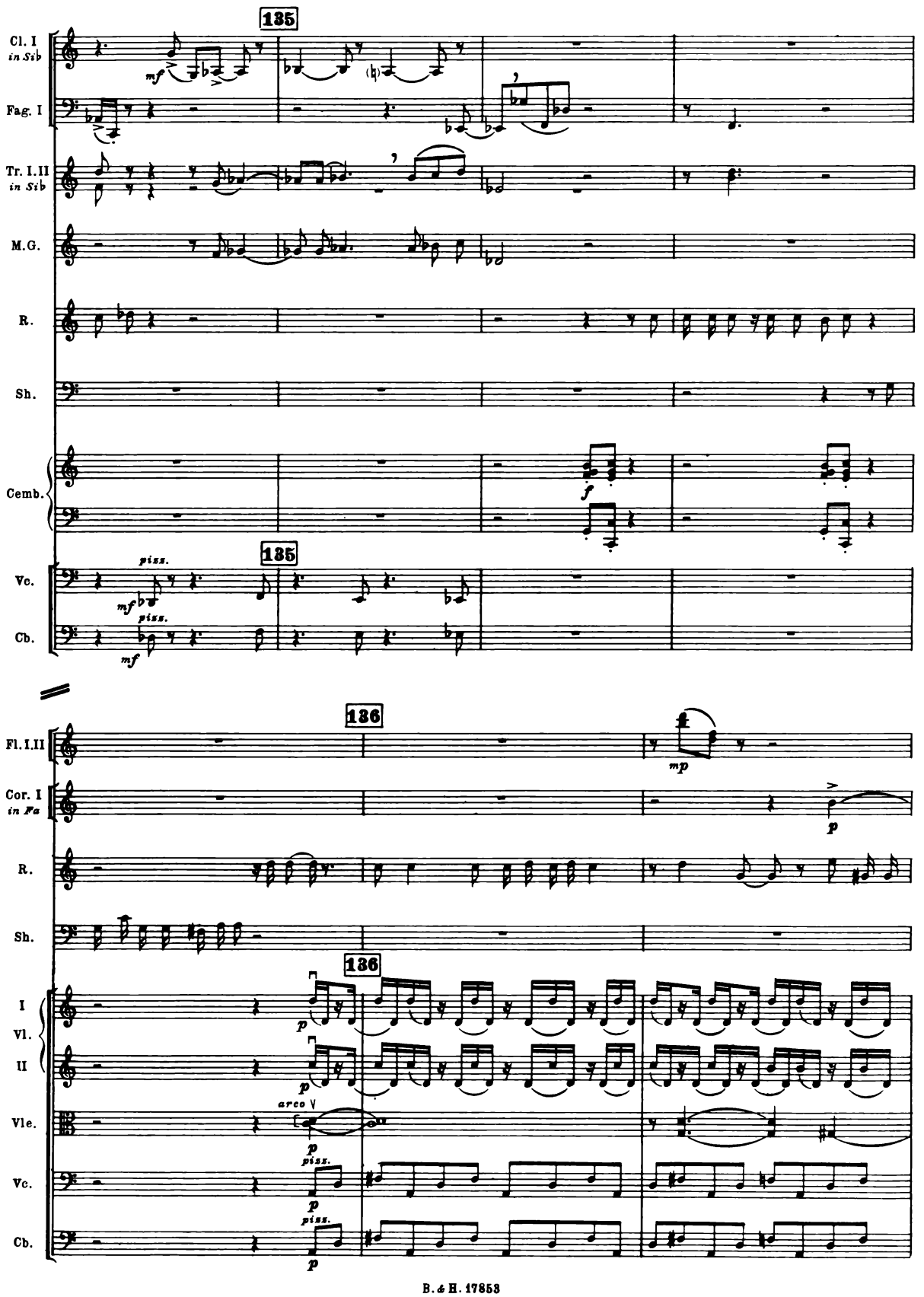

129
Fl. I. II
Ob. I. II
Fag. I. II
a 2
ff
ff
a 2
Tr. I. II
in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
129
I
Vl.
II
Vle.
Vc.
Cb.

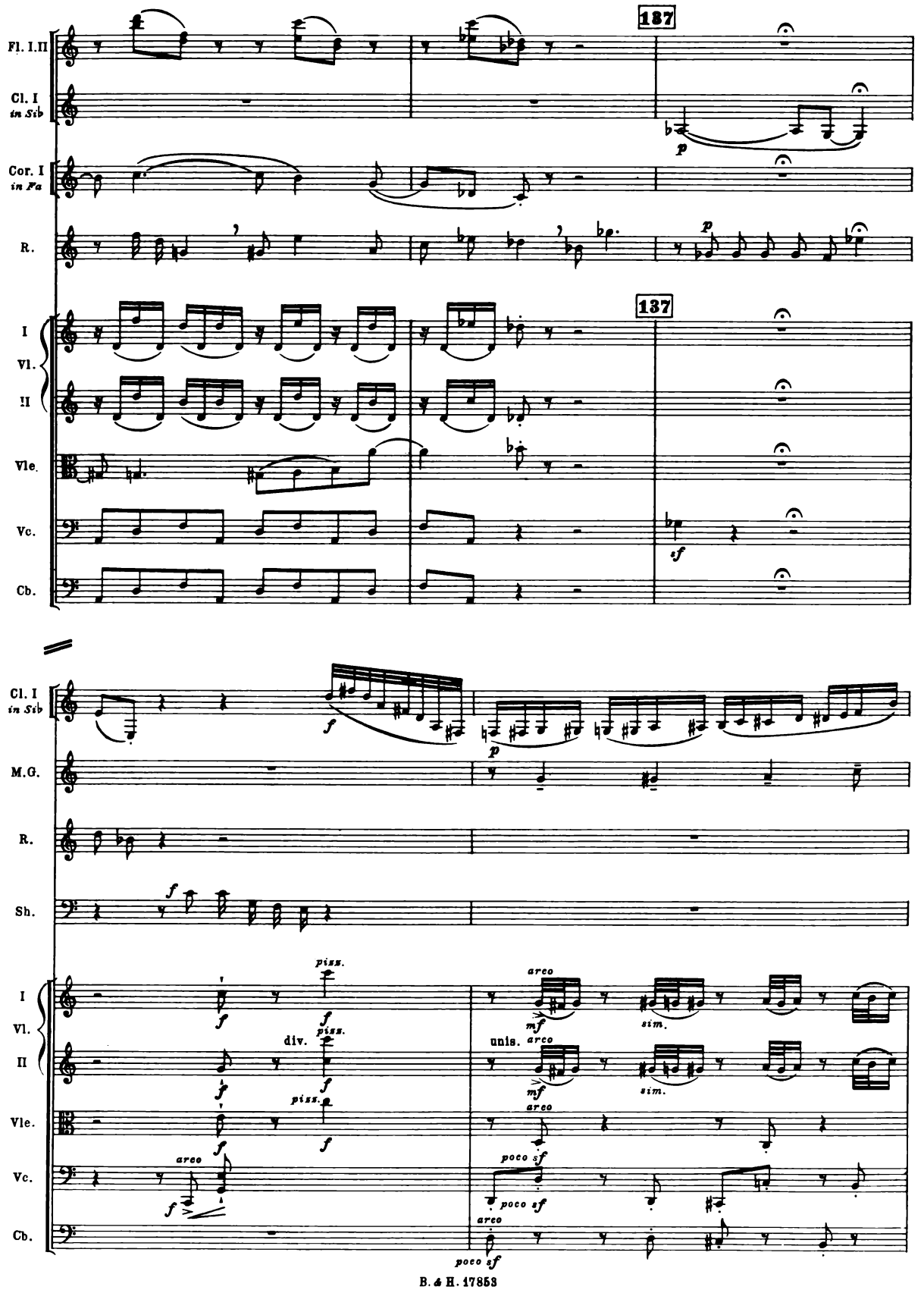

Fl. I.II
Ob. I.II
Fag. I.II
I Vl. II
Vle.
Vc.
Cb.
mf grazioso
poco cf
p leggiero
unis.
spicc. leggiero
130
Cl. I.II in Sib
Tr. I.II in Sib
Timp.
ff
f
attacca

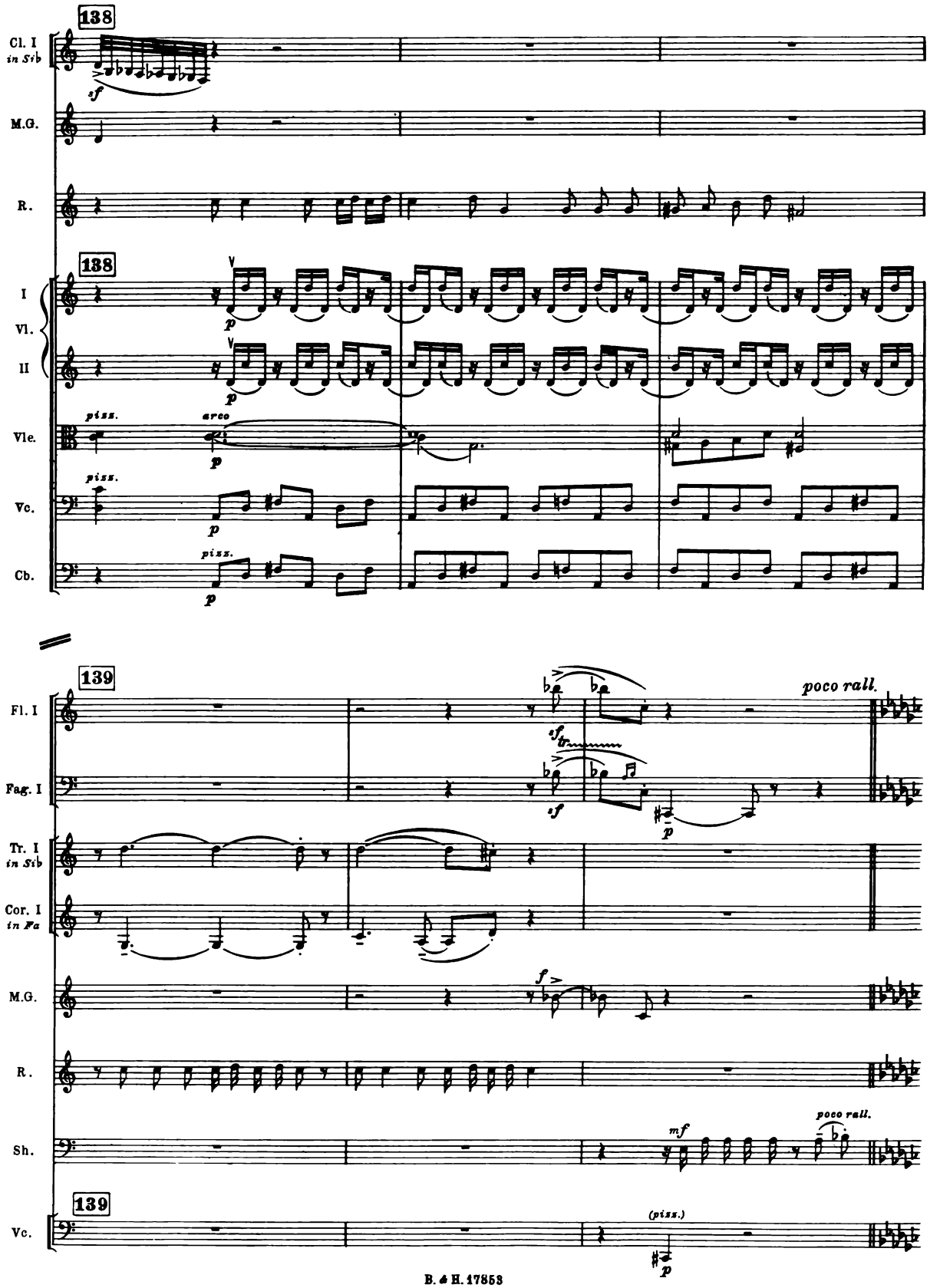
RECITATIVE and SCENE
(Shadow, Rakewell and Mother Goose)

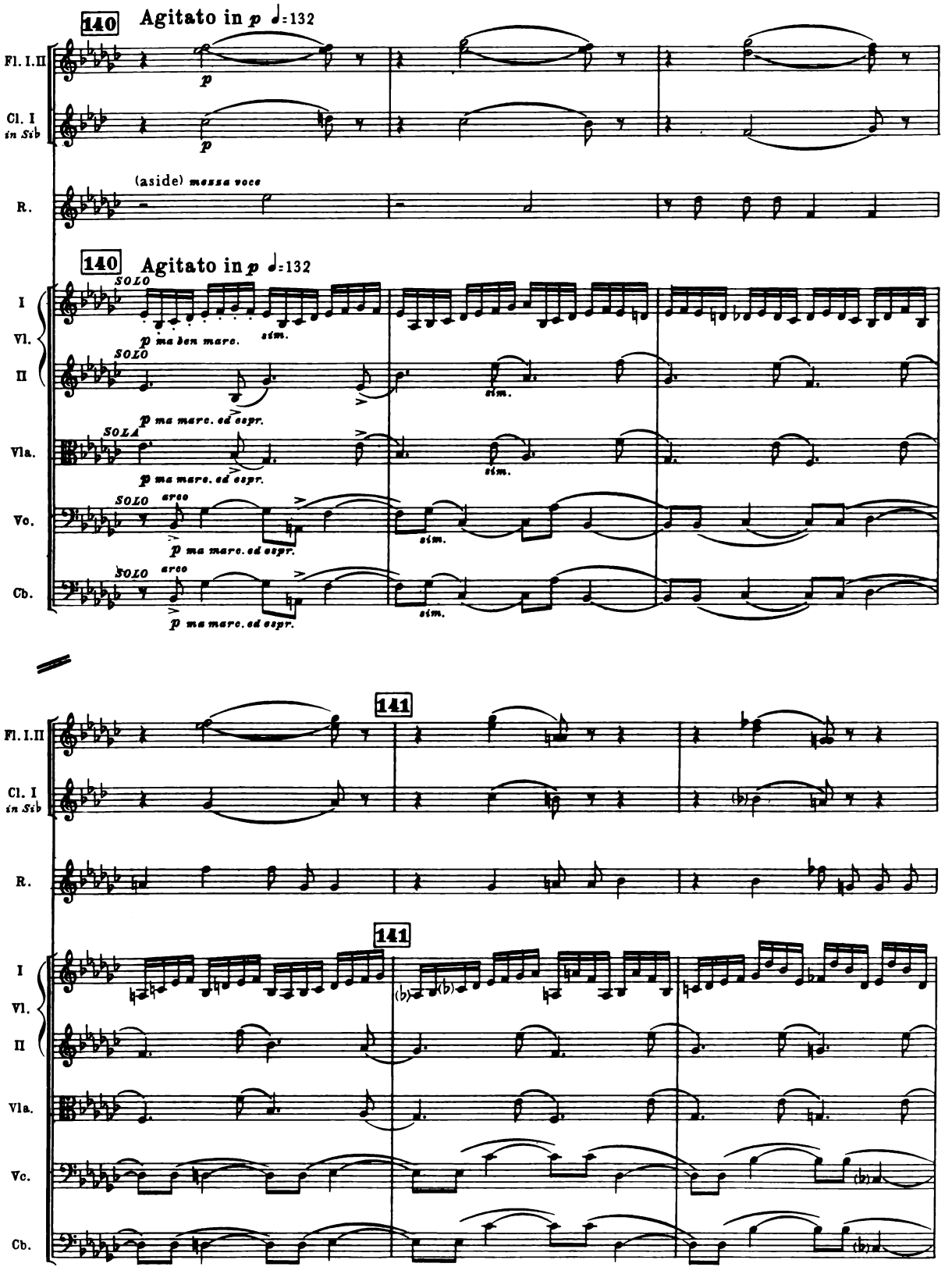


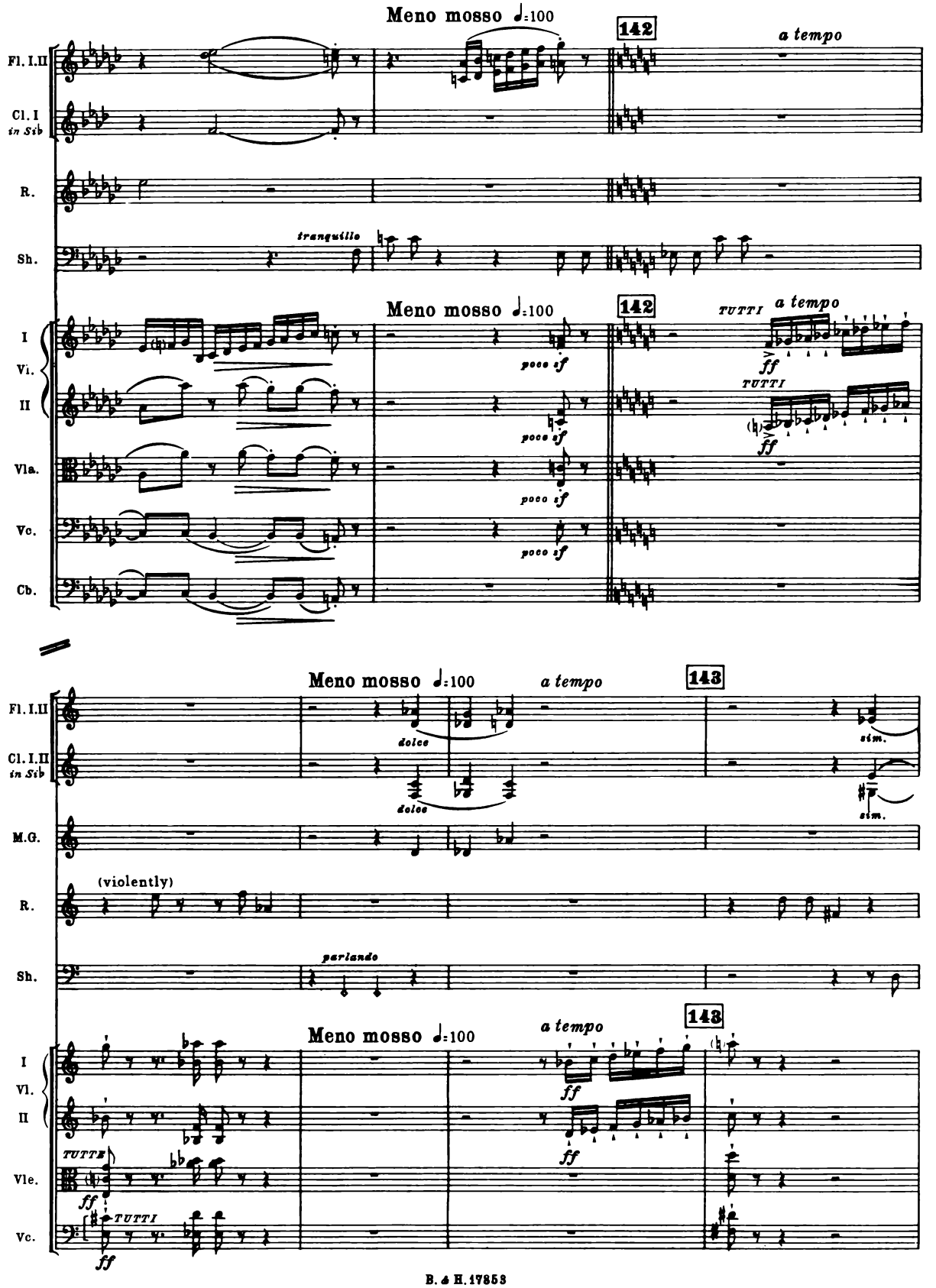

133
Fl. I. II
Fag. I. II
Tr. I in Sib
Mother Goose
Rakewell
Sh.
133
Vle.
Vc.
Cb.
134
Fag. I. II
Tr. I. II in Sib
R.
Sh.
134
Cemb.

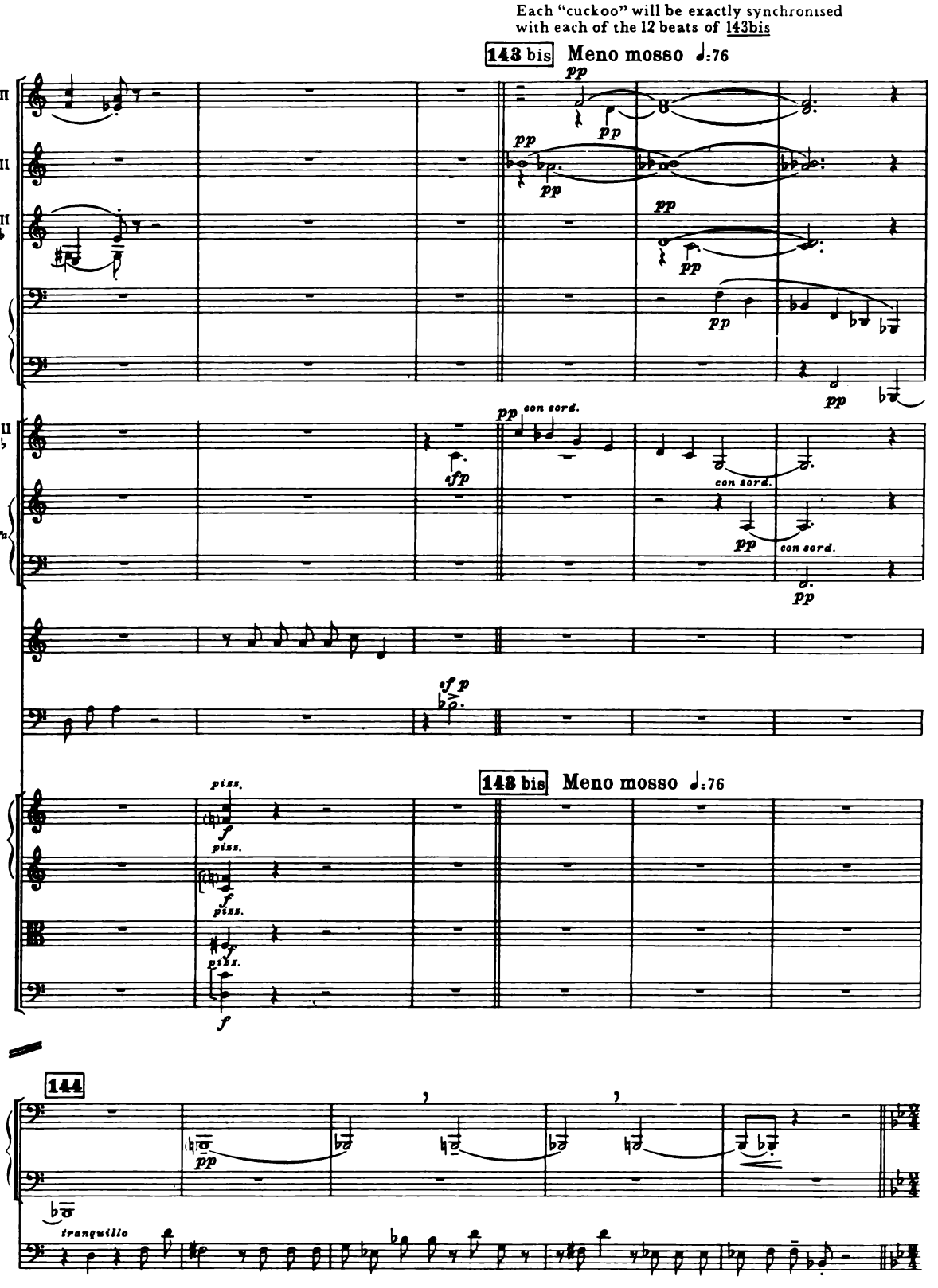

135
Cl. I in Sib
Fag. I
Tr. I.II in Sib
M.G.
R.
Sh.
Cemb.
Vc.
Cb.
mf
piss.
f
136
Fl. I.II
Cor. I in Fa
mp
p
I Vl.
II
arco


137
Fl. I.II
Cl. I in Sib
Cor. I in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
p
sf
Cl. I in Sib
M.G.
R.
Sh.
f
piss.
div.
unis.
arco
mf
sim.
poco sf

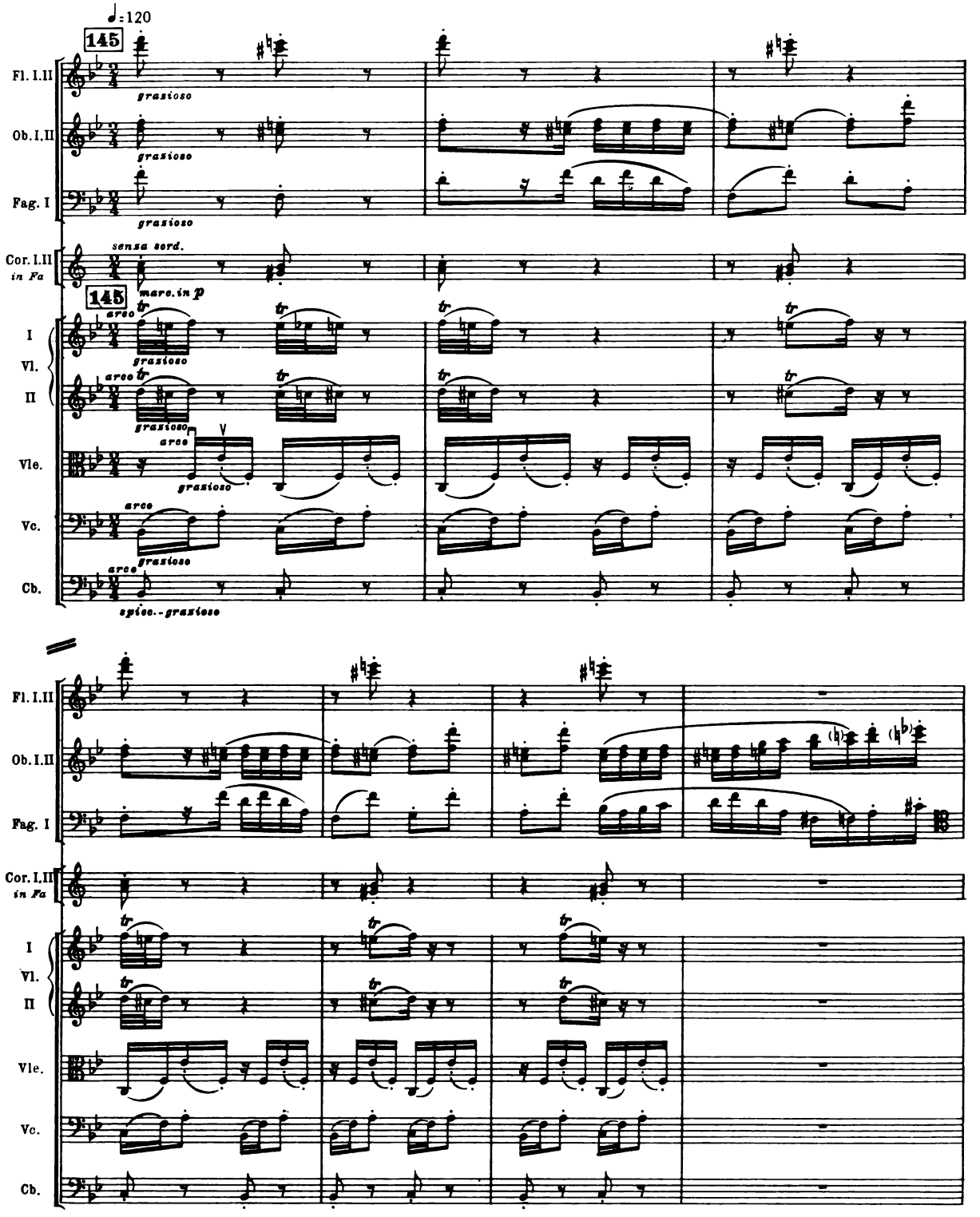

138
Cl. I
in Sib
sf
M.G.
R.
138
I
Vl.
II
p
pizz.
arco
Vle.
Vc.
Cb.
139
Fl. I
Fag. I
poco rall.
sf
tr
Tr. I
in Sib
Cor. I
in Fa
M.G.
f
R.
Sh.
mf
poco rall.
139
Vc.
(pizz.)

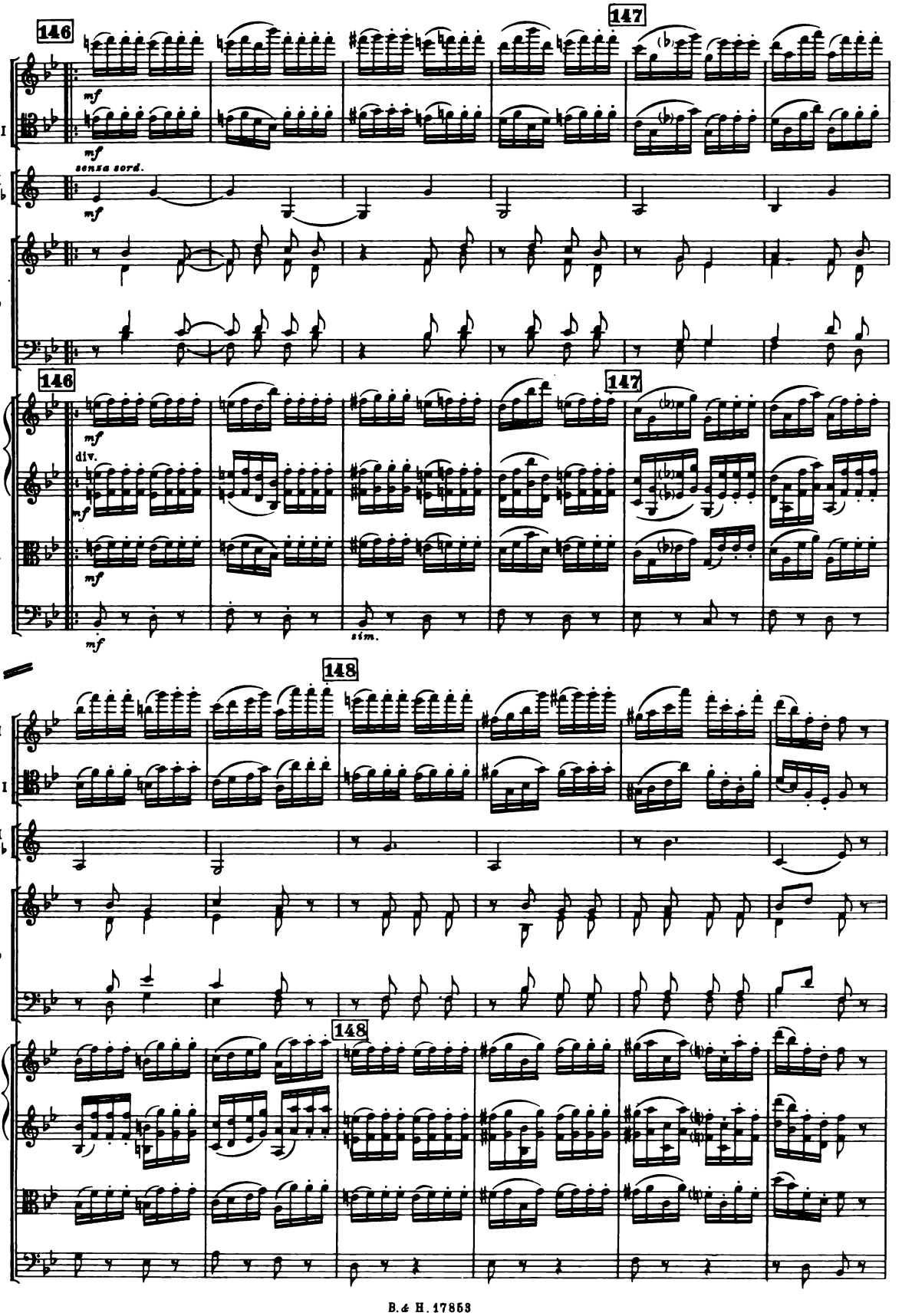

140
Agitato in p ♩=132
Fl. I.II
Cl. I
in Sib
R.
(aside) messa voce
140
Agitato in p ♩=132
I
Vl.
II
Vla.
Vc.
Cb.
SOLO
p ma ben marc.
sim.
p ma marc. ed espr.
arco
141
141

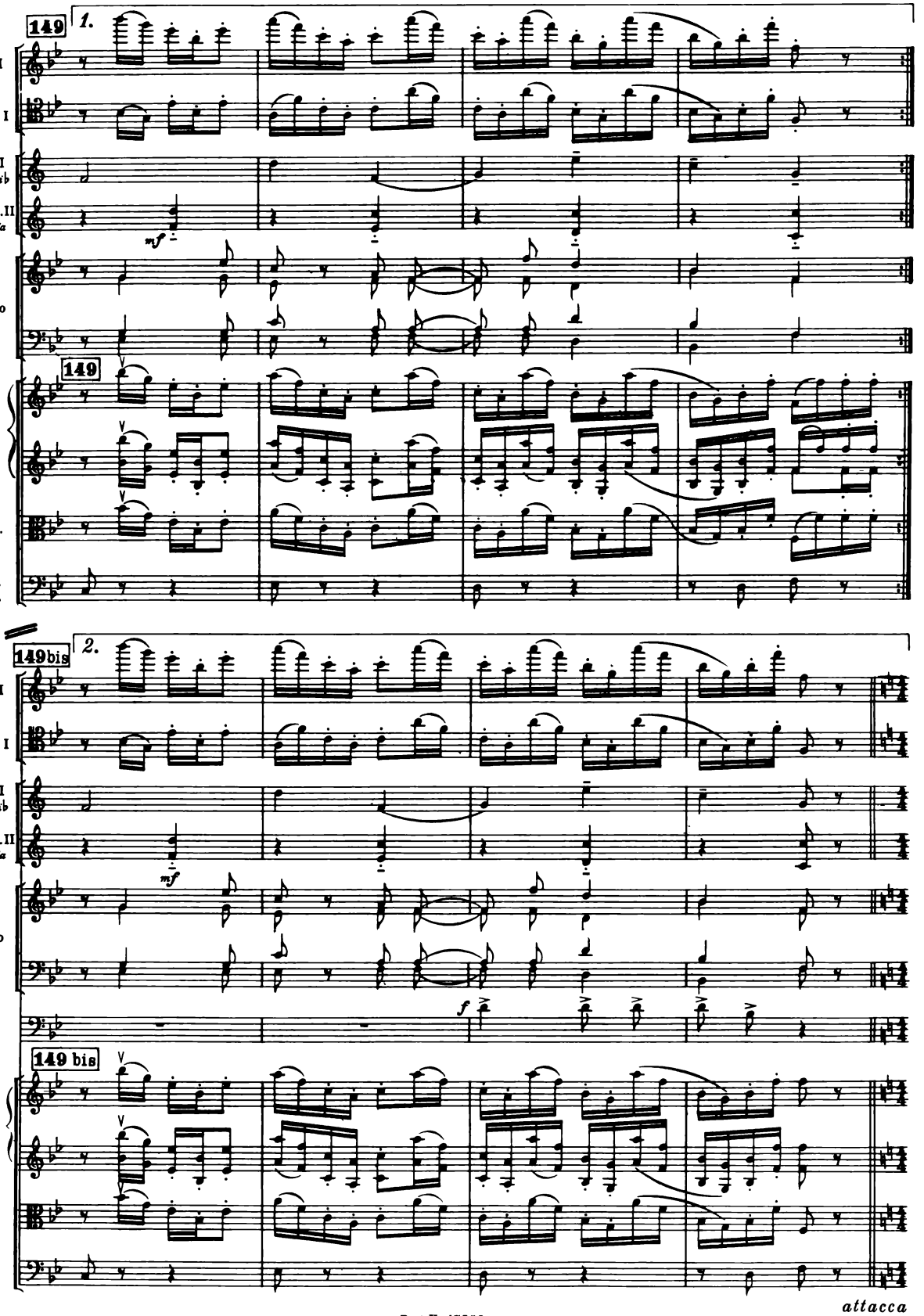

Meno mosso ♩=100
142
a tempo
Fl. I.II
Cl. I in Sib
R.
Sh.
tranquillo
I Vi. II
Vla.
Vc.
Cb.
poco sf
TUTTI
ff
Meno mosso ♩=100
143
Fl. I.II
Cl. I.II in Sib
M.G.
dolce
sim.
(violently)
parlando
I Vl. II
Vle.
Vc.


Each "cuckoo" will be exactly synchronised with each of the 12 beats of 143bis
143 bis
Meno mosso ♩:76
Fl. I. II
Ob. I. II
Cl. I. II in Sib
I
Fag.
II
Tr. I. II in Sib
I
Cor. in Fa
II
con sord.
R.
Sh.
sf p
143 bis
Meno mosso ♩:76
I
Vl.
II
Vle.
Vc.
piss.
144
I
Fag.
II
Sh.
tranquillo
attacca

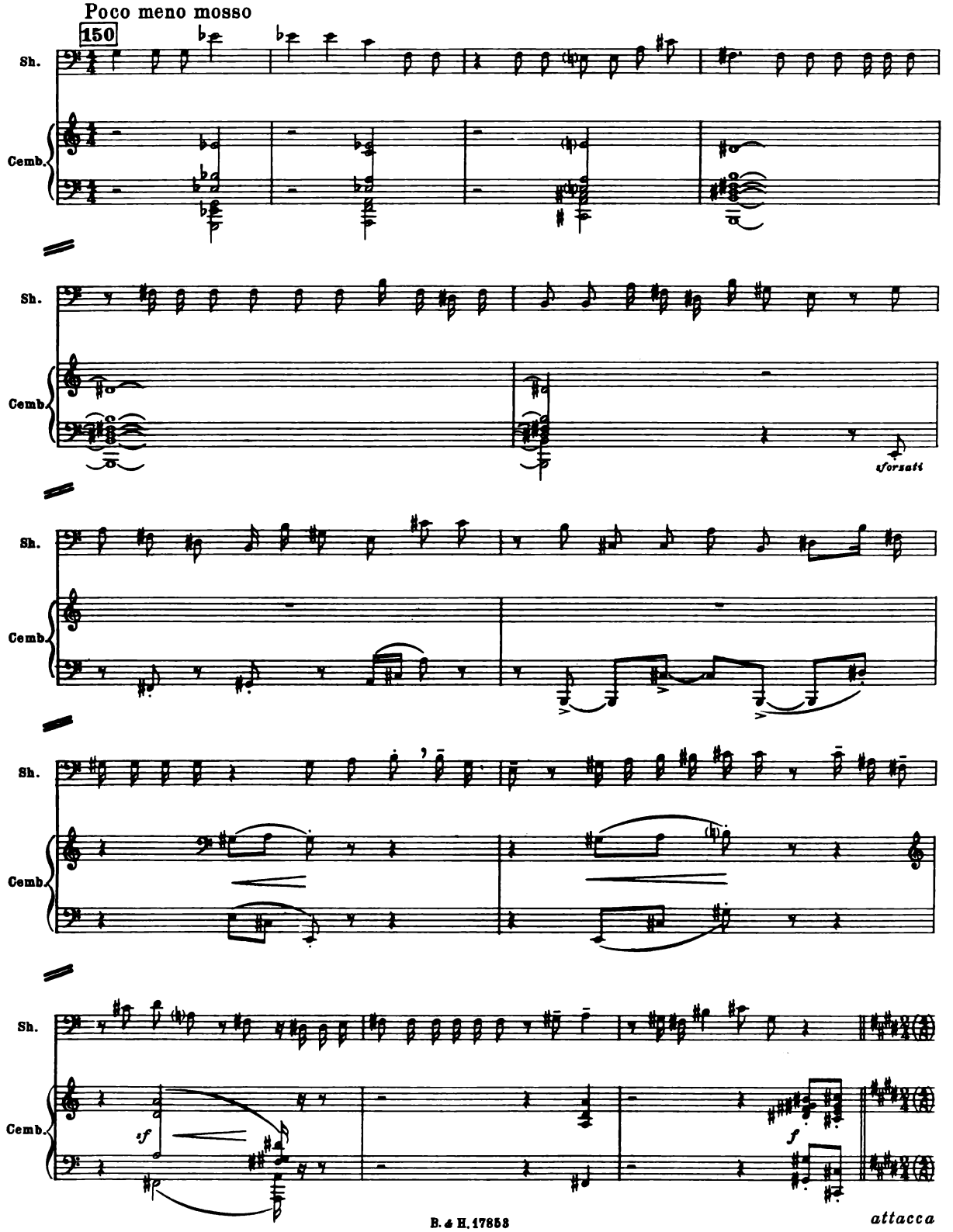
CHORUS
(Roaring Boys and Whores)



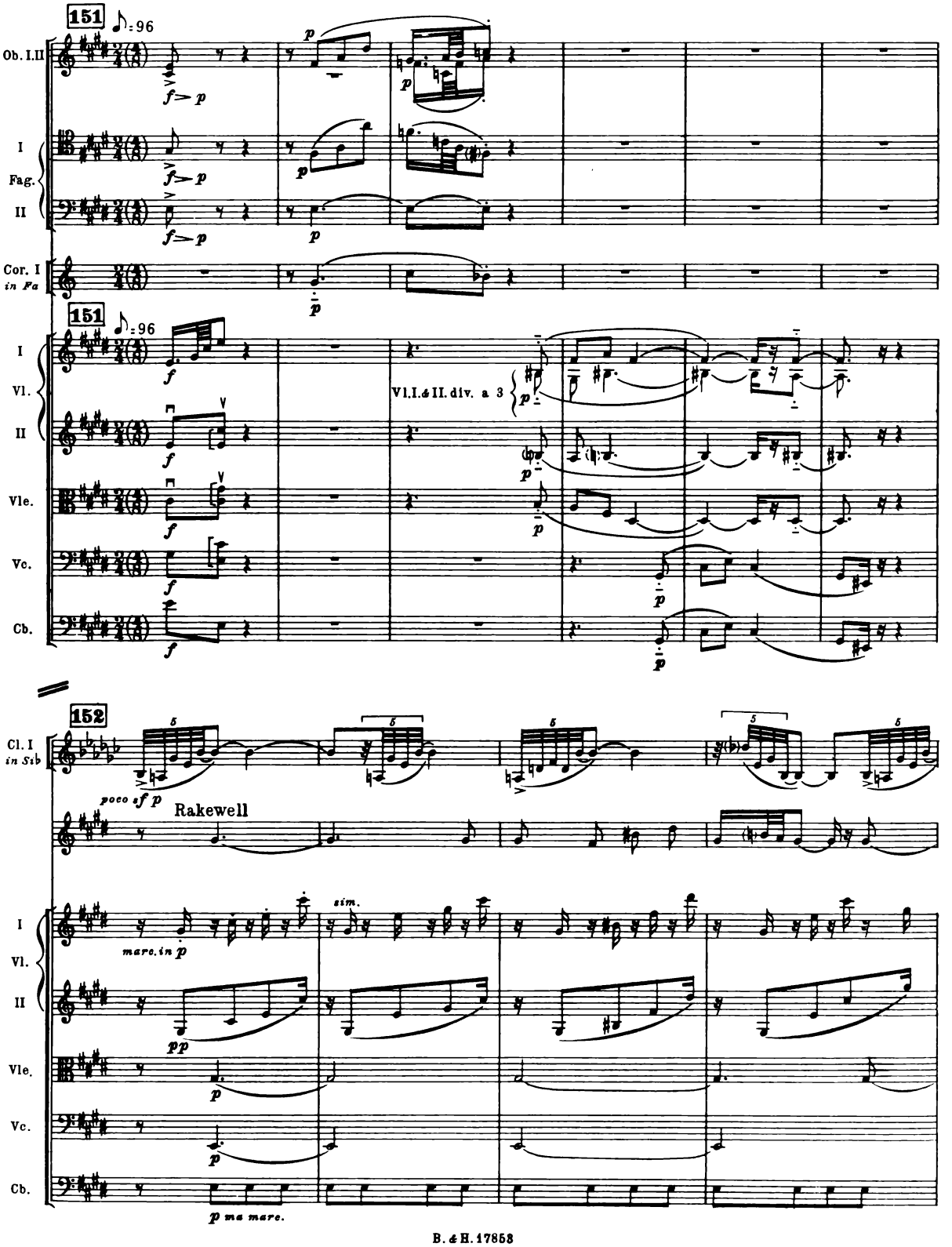

146
147
Fl. I
Fag. I
Tr. I in Sib
S. A.
Coro
T. B.
I Vl. II
Vle.
Vc. Cb.
mf
senza sord.
div.
sim.
148

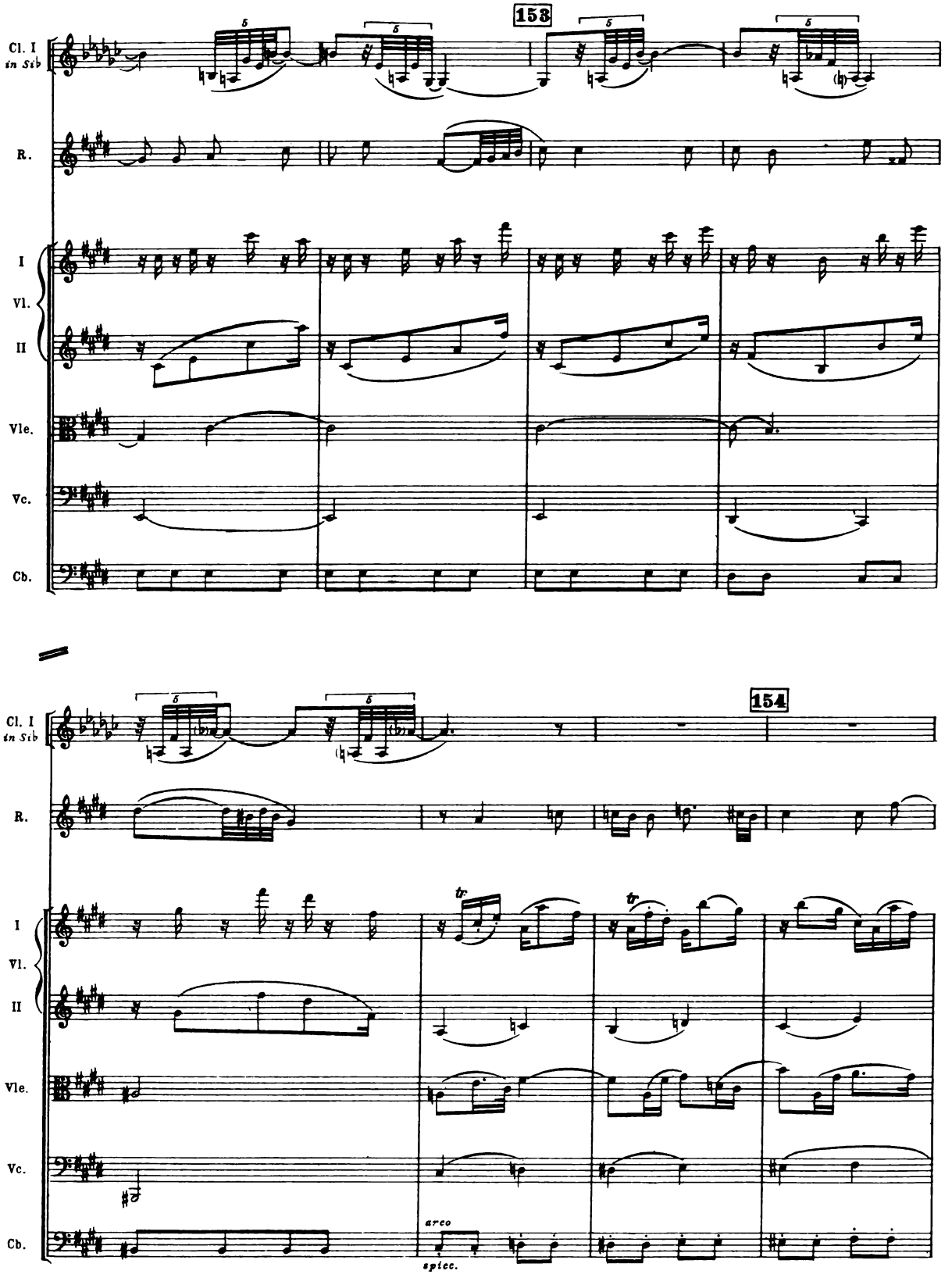

149
1.
Fl. I
Fag. I
Tr. I
in Sib
Cor. I.II
in Fa
mf
S.
A.
Coro
T.
B.
149
I
Vl.
II
Vle.
Vc.
Cb.
149bis
2.
f
149 bis
attacca

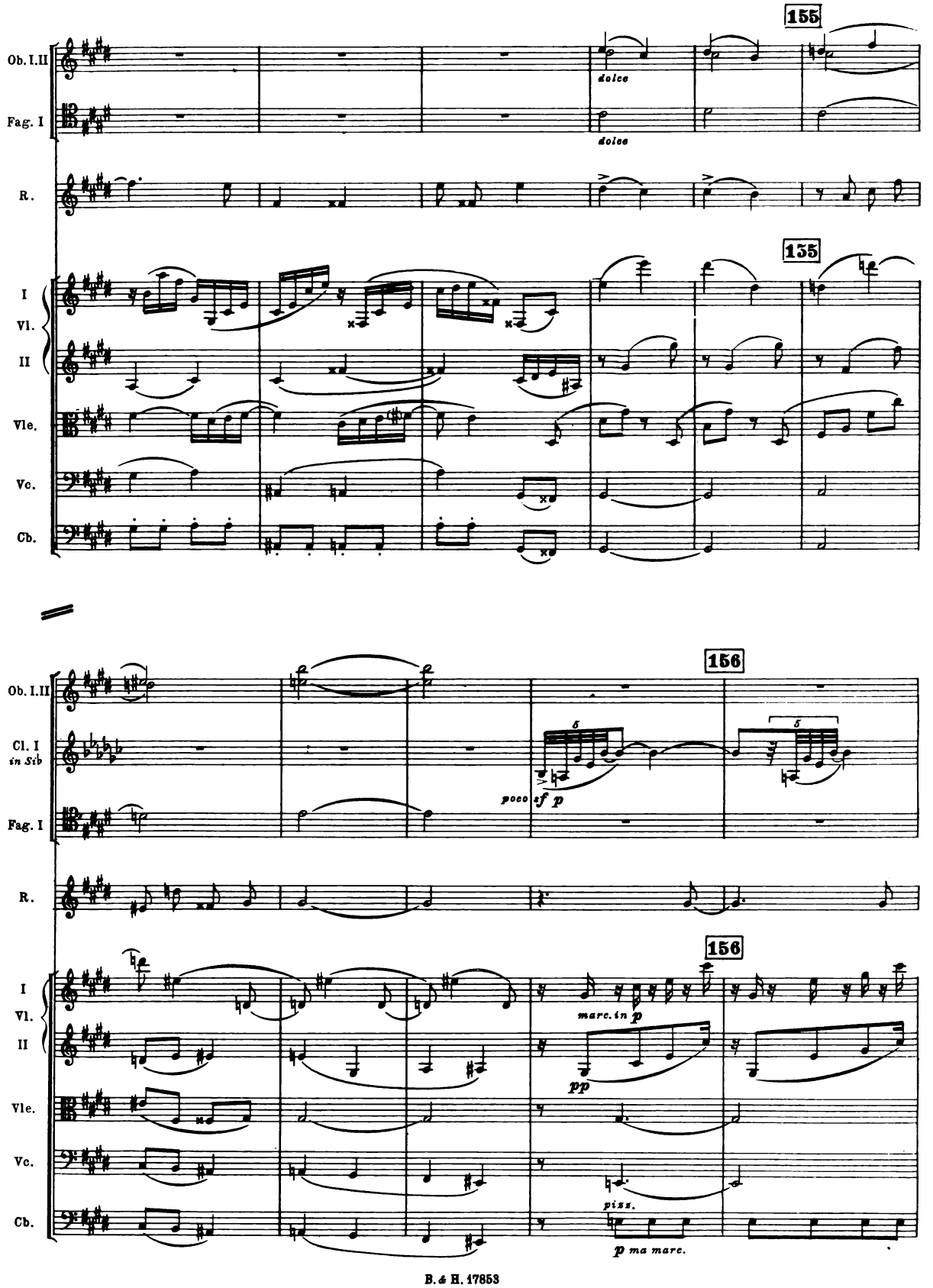
RECITATIVE

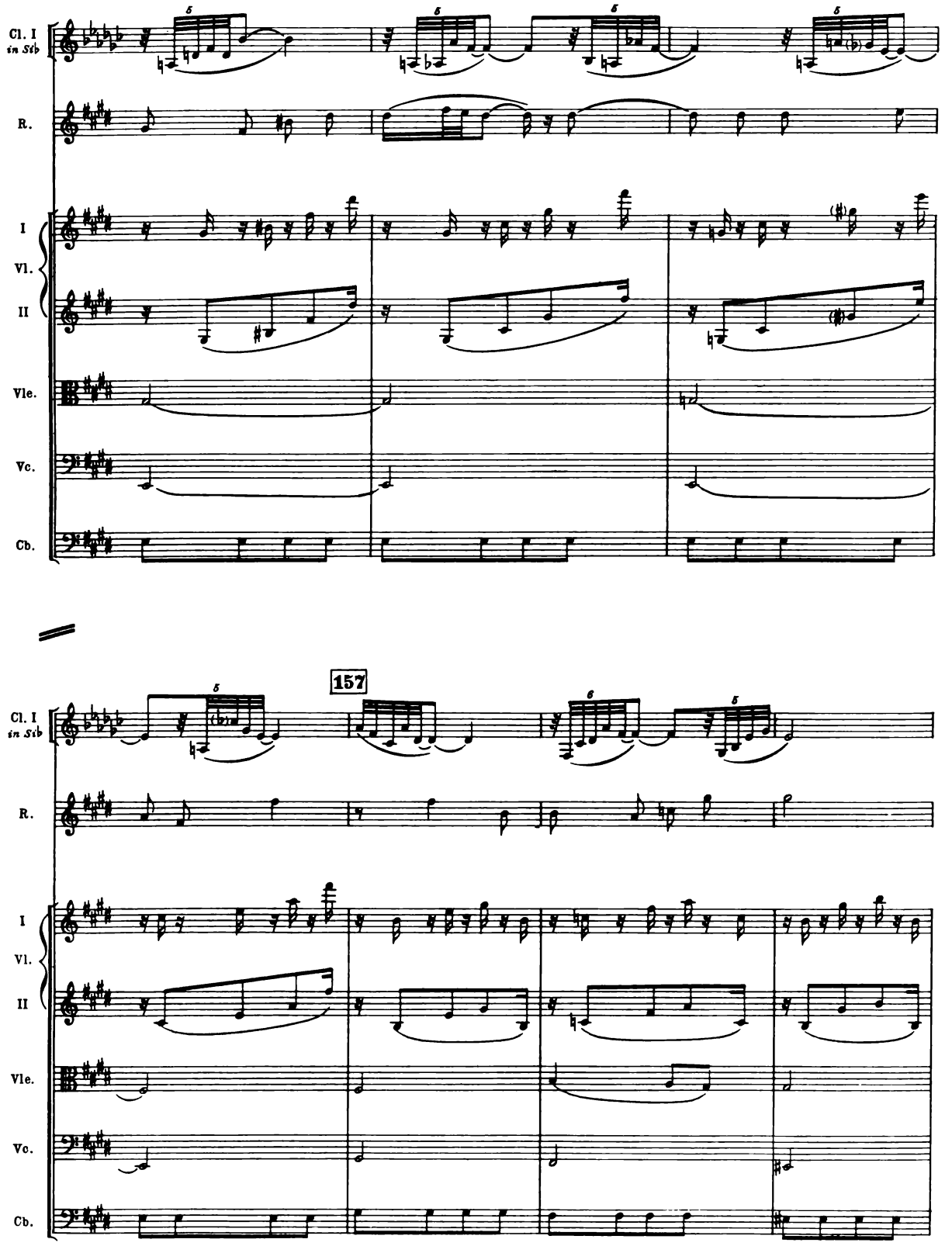


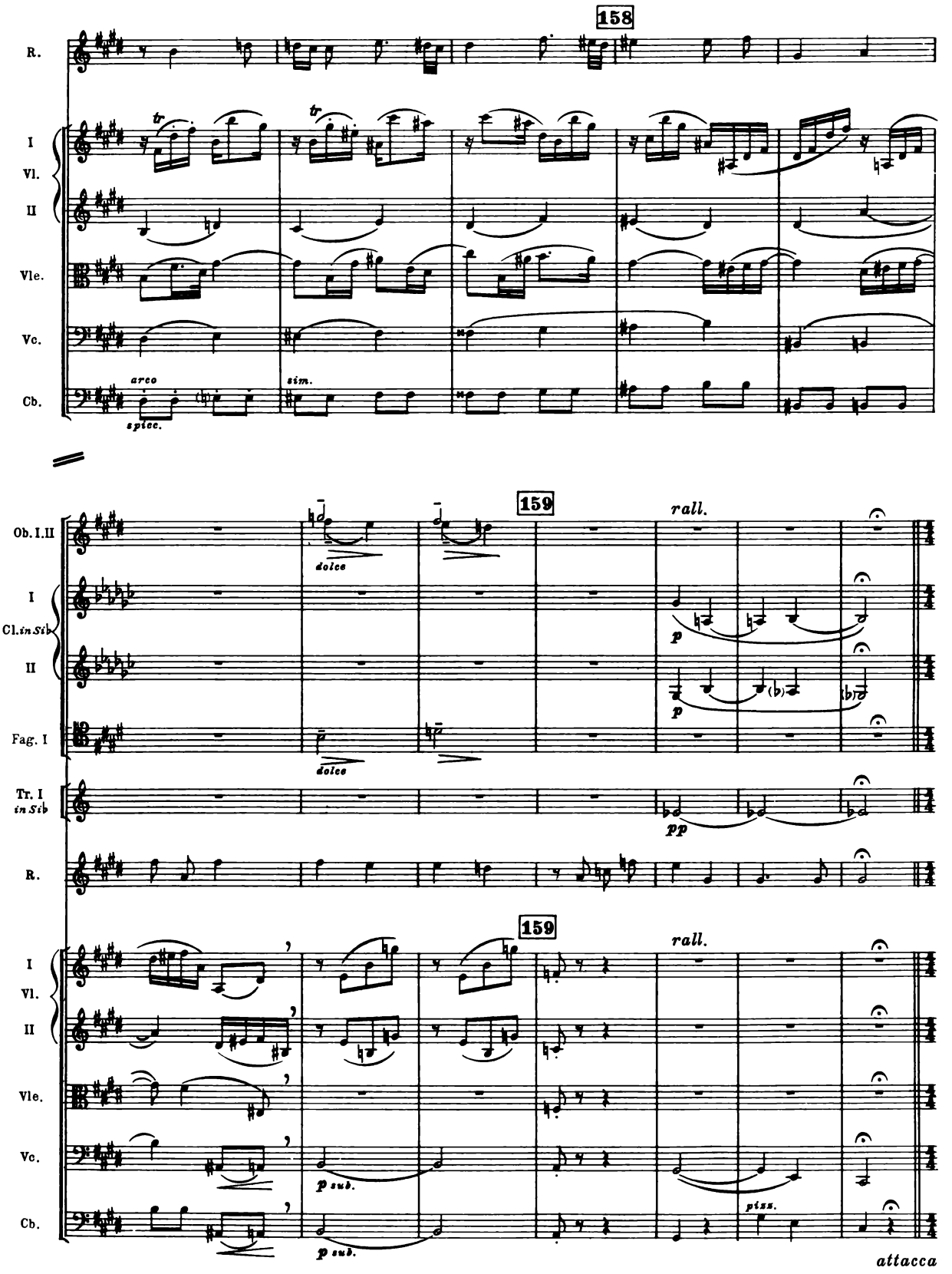
CAVATINA


151
♪ = 96
Ob. I.II
I
Fag.
II
Cor. I
in Fa
151
♪ = 96
I
Vl.
II
Vle.
Vc.
Cb.
Vl. I. & II. div. a 3
152
Cl. I
in Sib
poco sf p
Rakewell
I
Vl.
II
Vle.
Vc.
Cb.
sim.
marc. in p
pp
p
p
p ma marc.

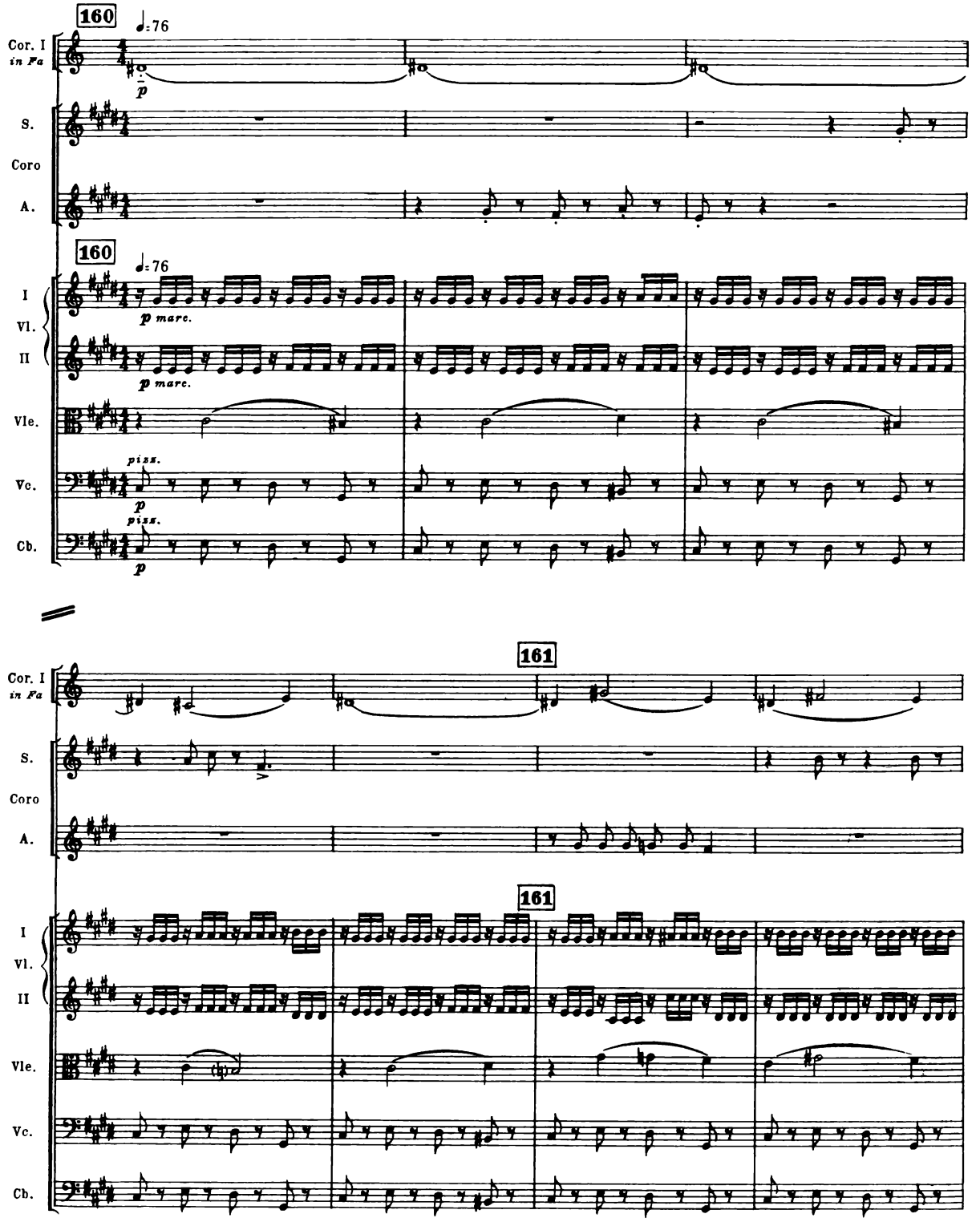

153
Cl. I in Sib
R.
I
Vl.
II
Vle.
Vc.
Cb.
154
Cl. I in Sib
R.
I
Vl.
II
Vle.
Vc.
Cb.
arco
spicc.

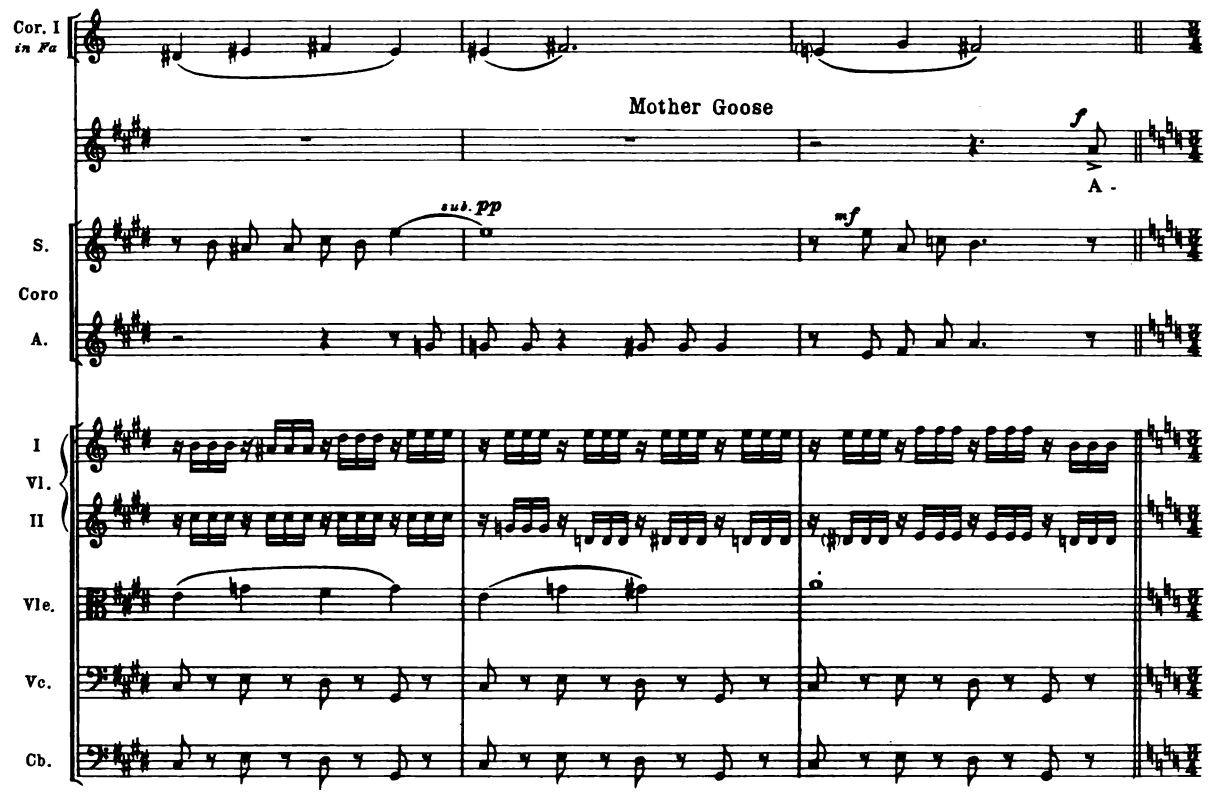

155
Ob. I.II
dolce
Fag. I
dolce
R.
135
I
Vl.
II
Vle.
Vc.
Cb.
156
Ob. I.II
Cl. I
in Sib
poco sf p
Fag. I
R.
156
I
Vl.
II
marc. in p
pp
Vle.
Vc.
Cb.
piss.
p ma marc.

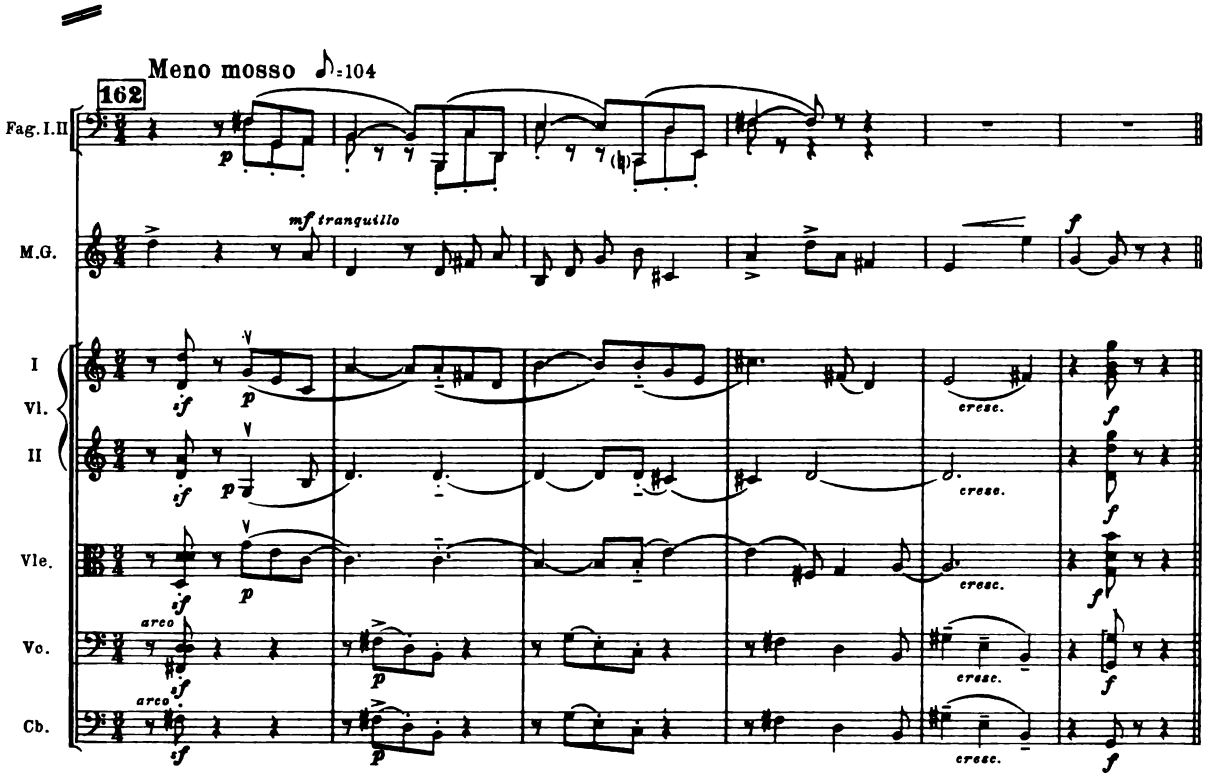

Cl. I
in Sib
R.
I
Vl.
II
Vle.
Vc.
Cb.
157


158
R.
I
Vl.
II
Vle.
Vc.
Cb.
arco
spicc.
sim.
159
rall.
Ob. I. II
dolce
Cl. in Sib
Fag. I
Tr. I in Sib
pp
p
p sub.
pizz.
attacca

CHORUS
(Whores)



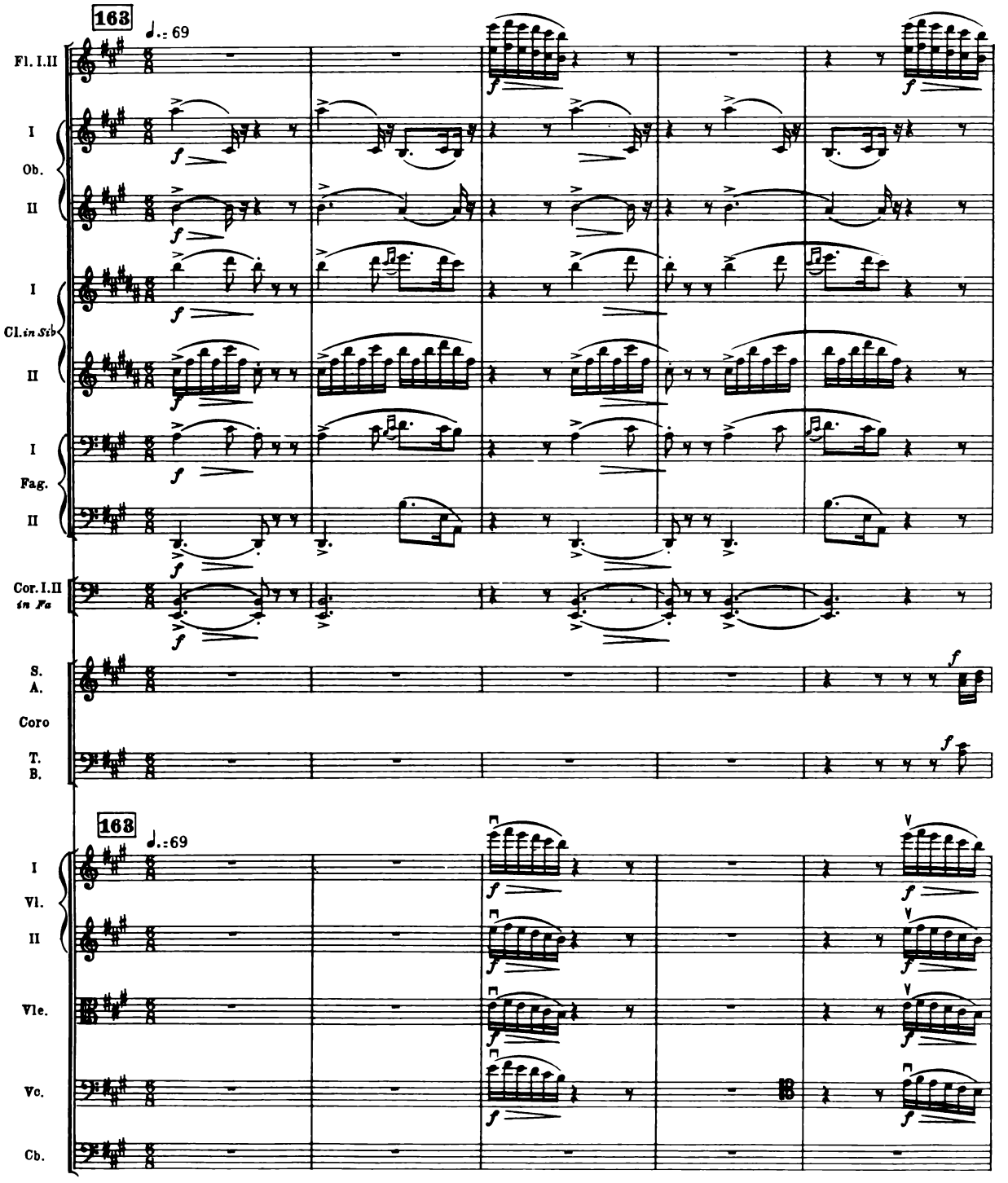

Cor. I
in Fa
Mother Goose
f
A -
S.
sub. pp
mf
Coro
A.
I
Vl.
II
Vle.
Vc.
Cb.

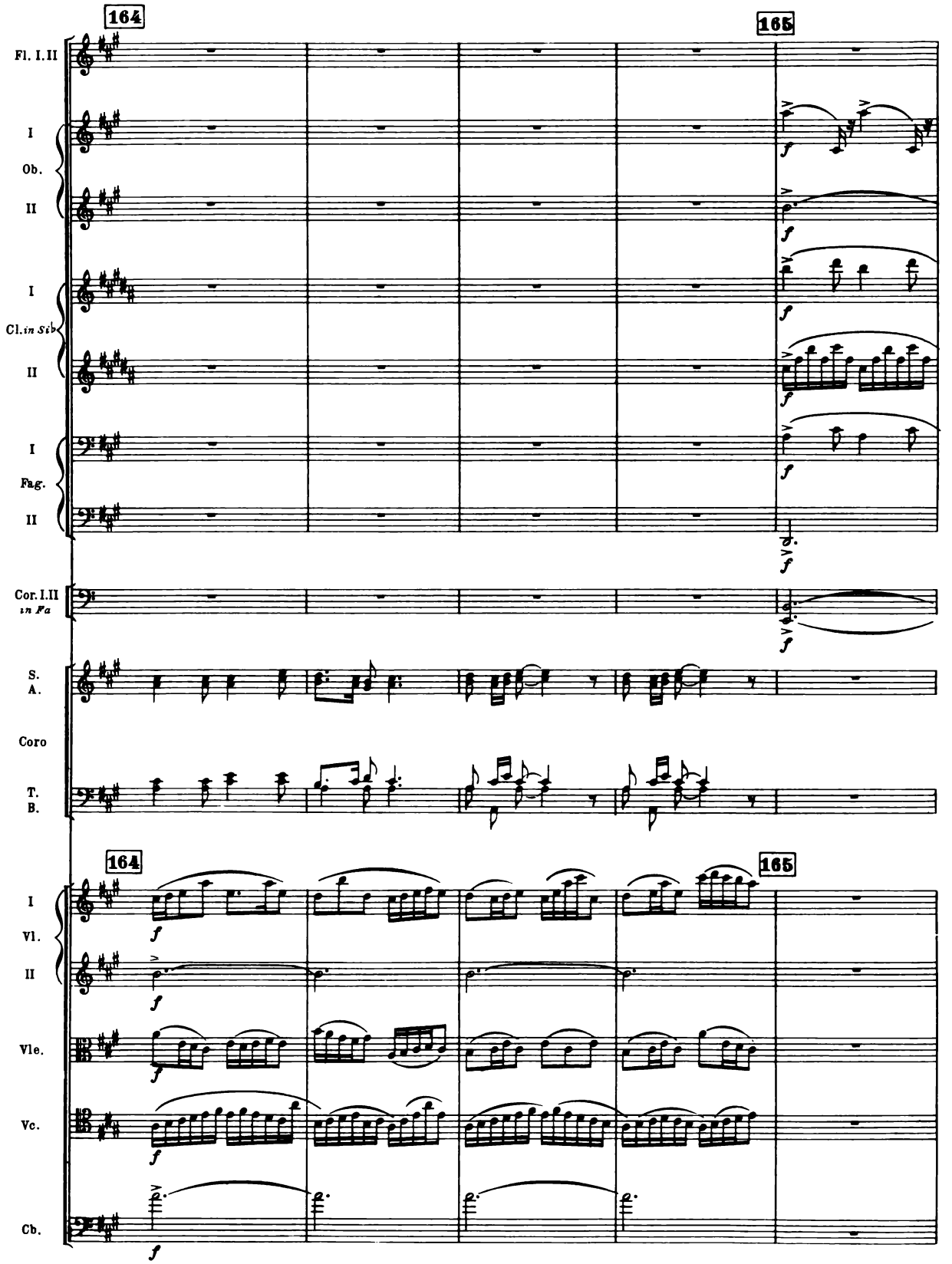

Meno mosso ♪=104
162
Fag. I. II
p
M.G.
mf tranquillo
f
I
Vl.
II
if
p
cresc.
Vle.
Vc.
arco
Cb.

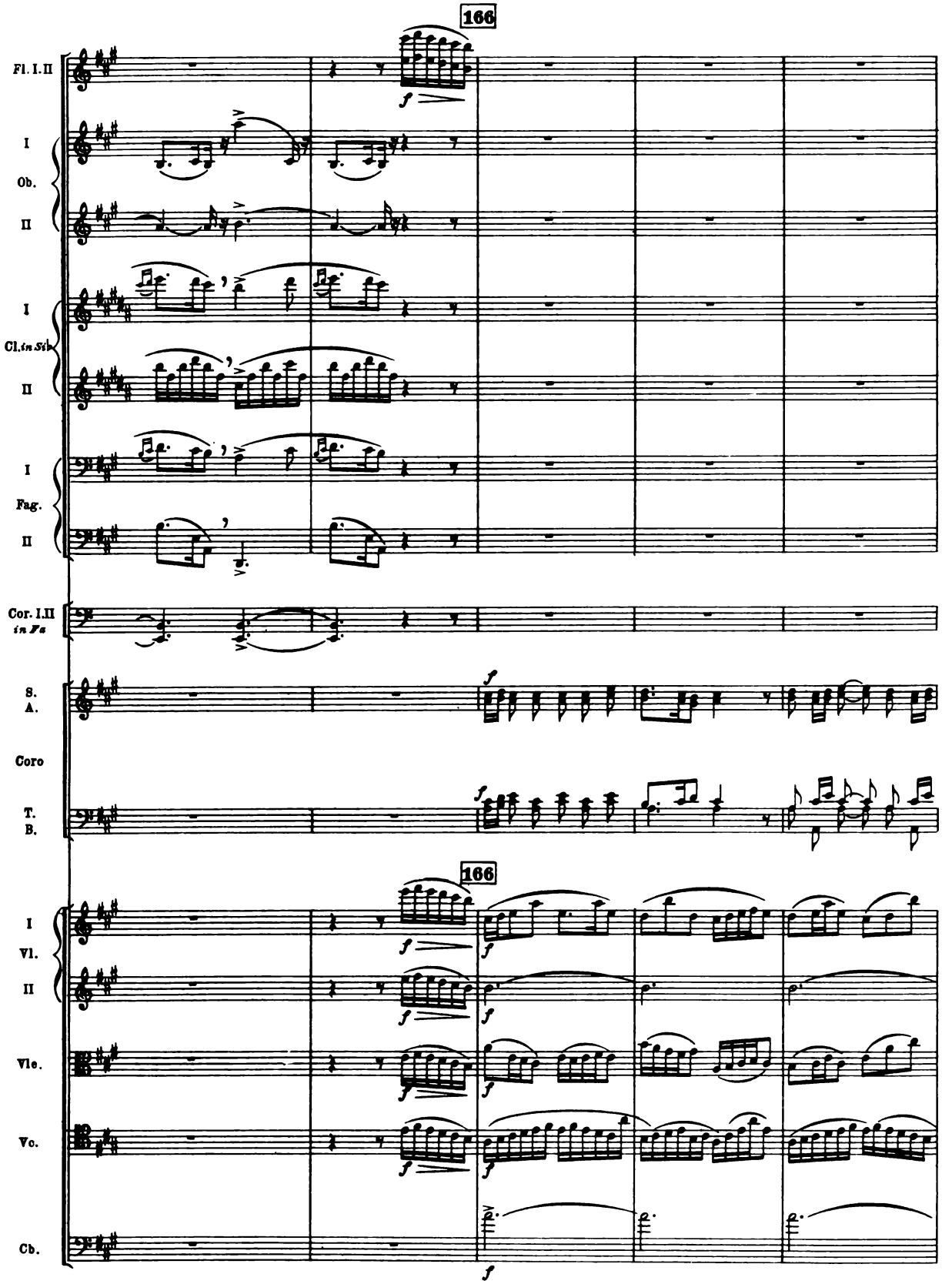
attacca

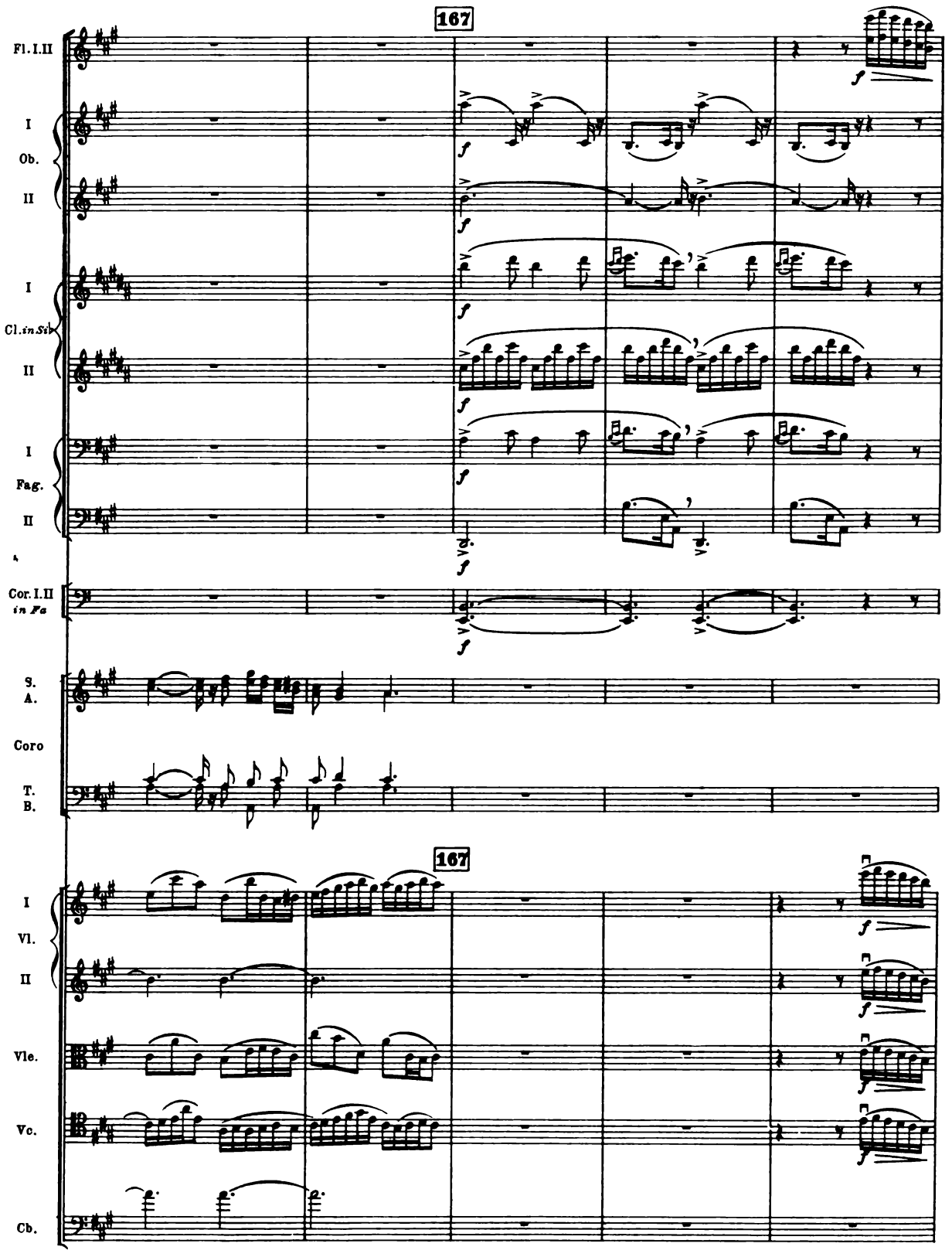
CHORUS

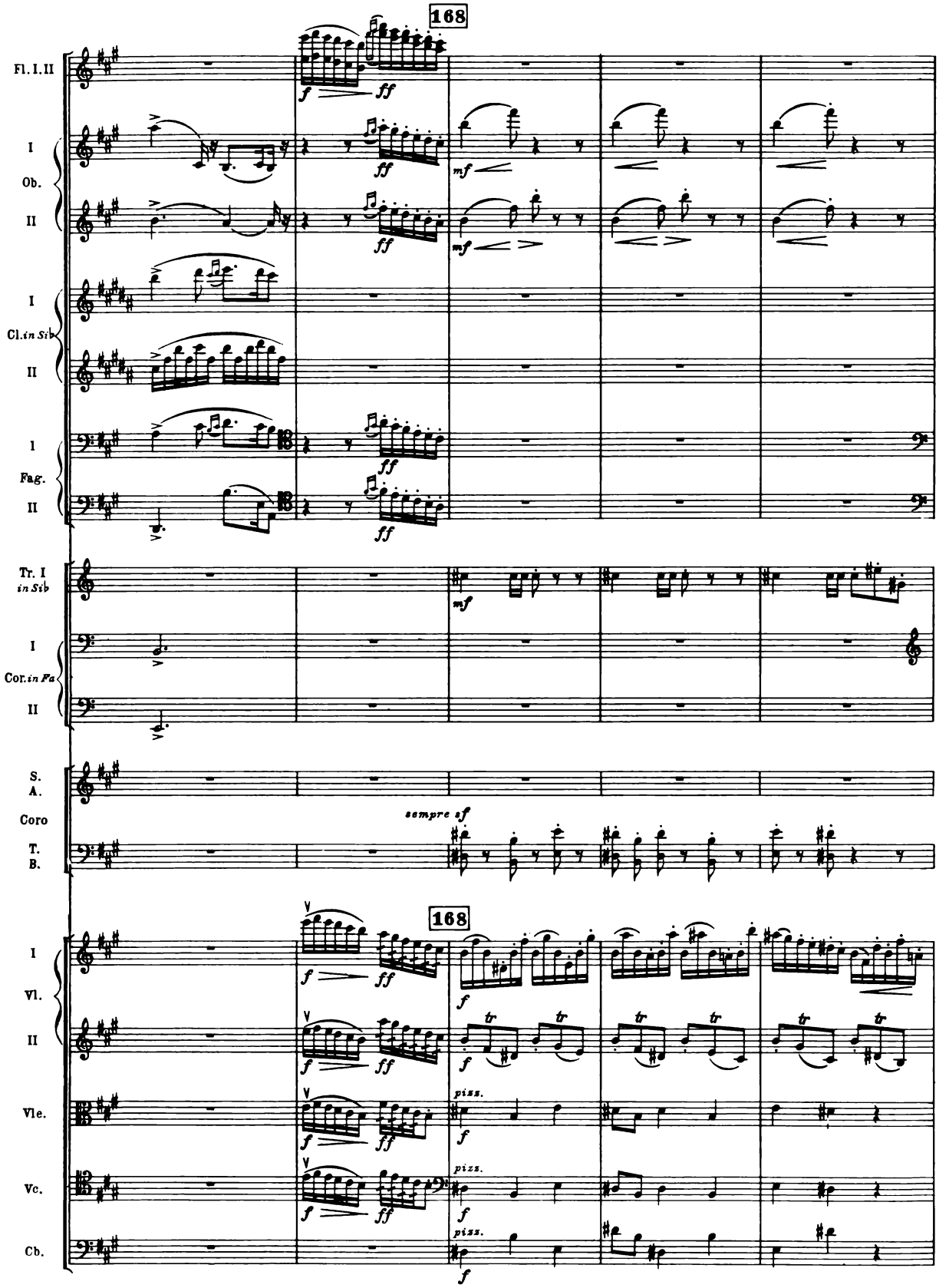
(Roaring Boys and Whores)

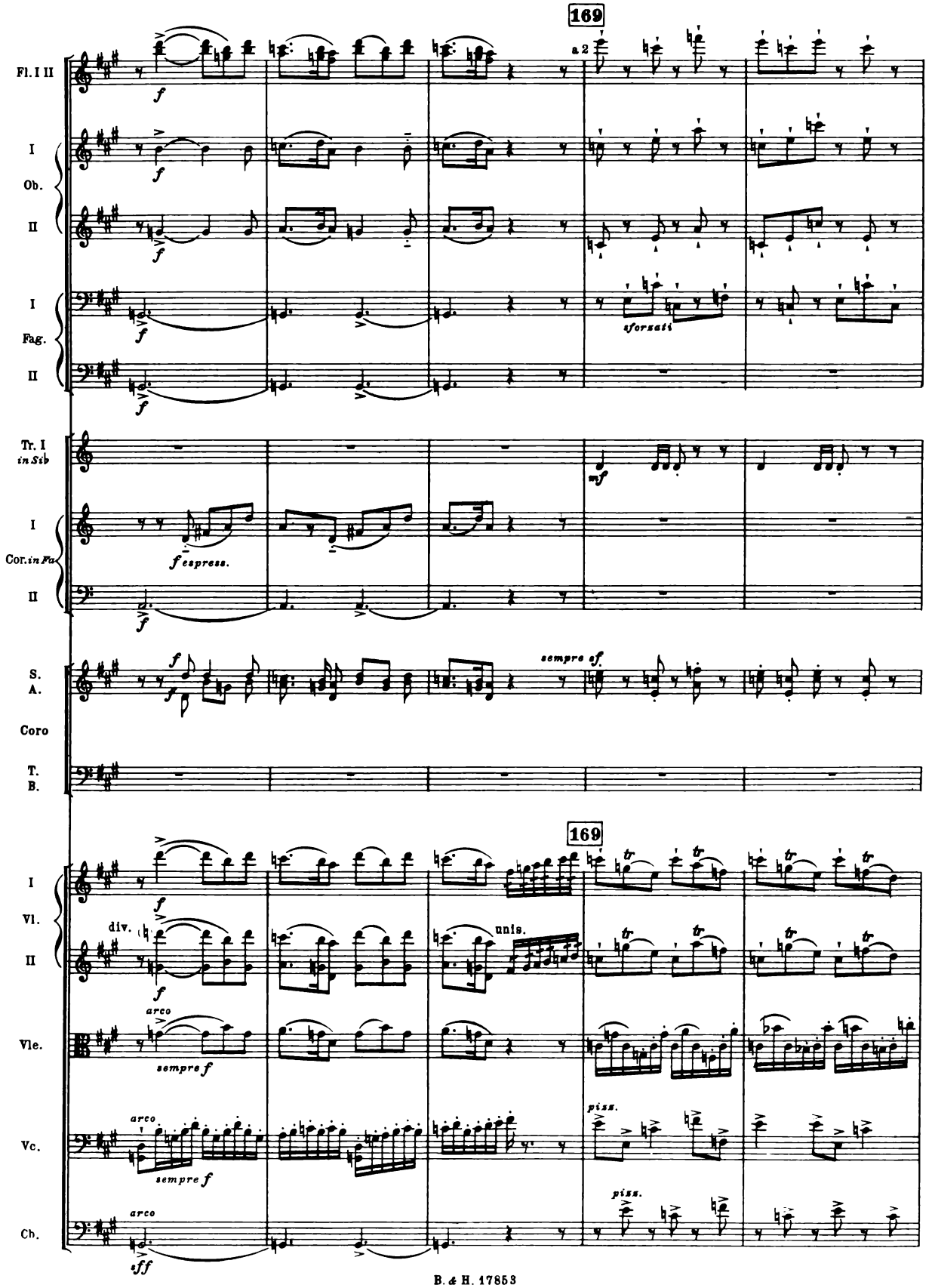


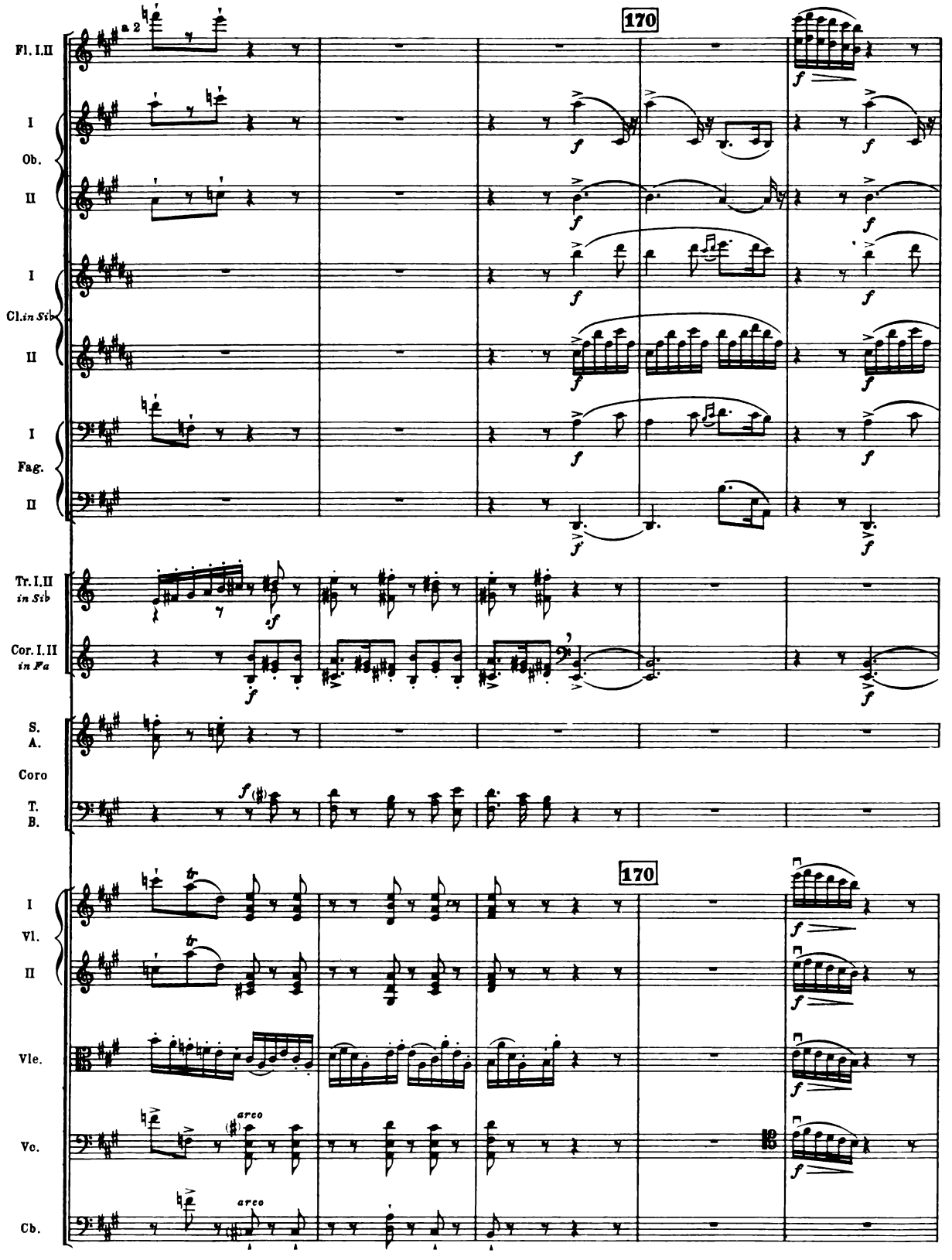

164
165
Fl. I.II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Cor. I.II in Fa
S.
A.
Coro
T.
B.
164
165
I
Vl.
II
Vle.
Vc.
Cb.

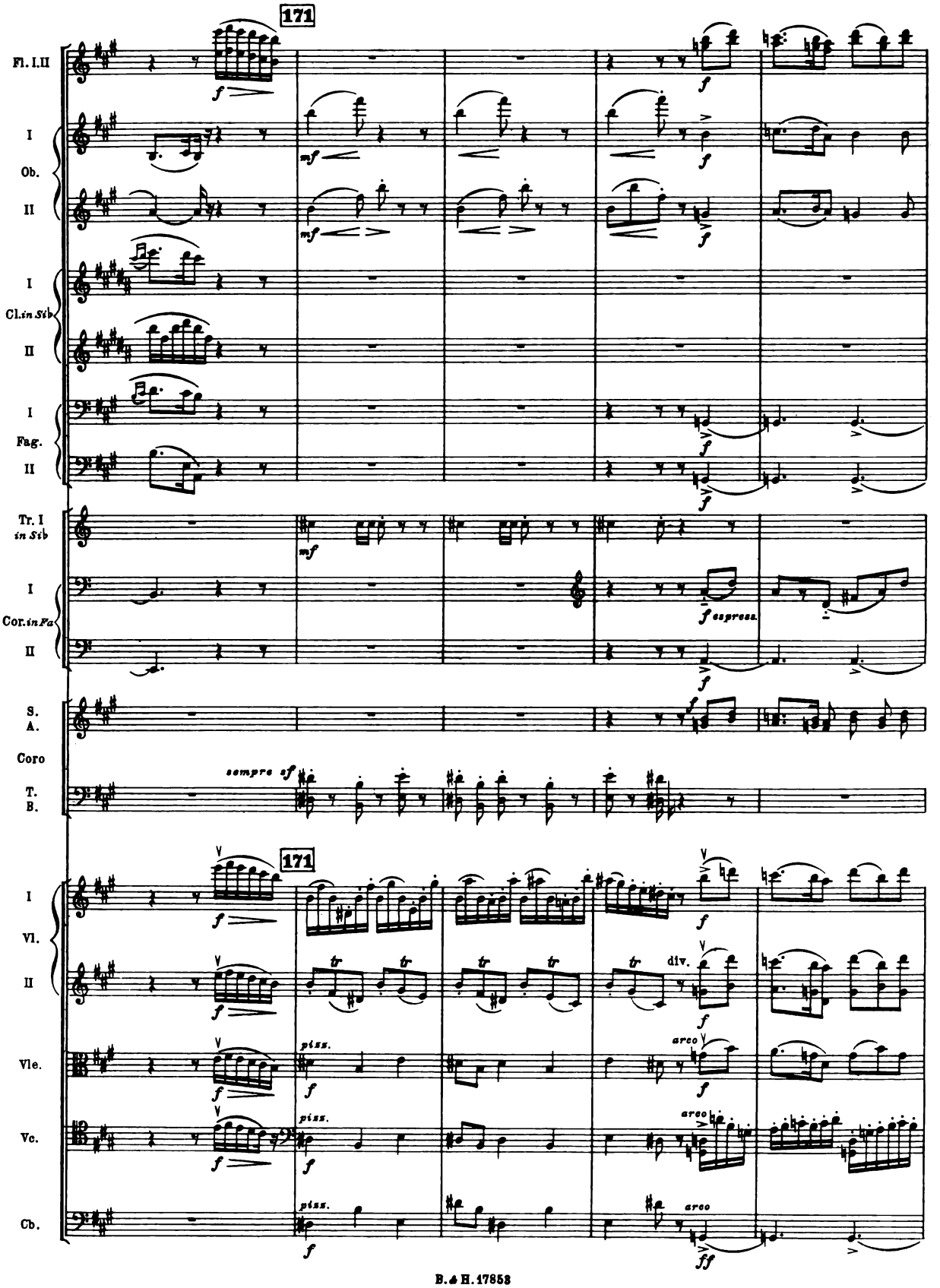

166
Fl. I. II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
166
I
Vl.
II
Vle.
Vc.
Cb.

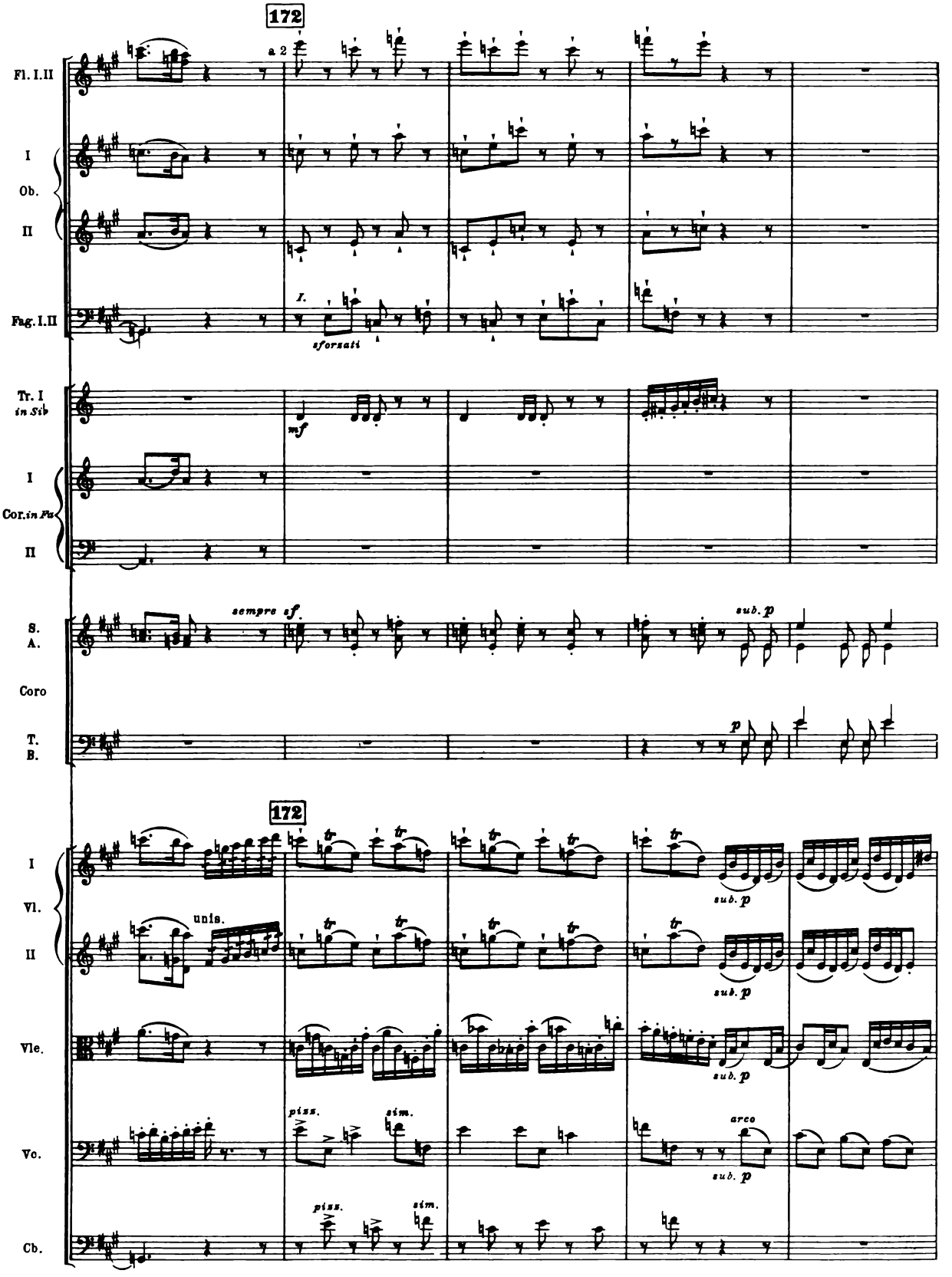

167
Fl. I. II
I
Ob.
II
I
Cl. in Si♭
II
I
Fag.
II
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
167
I
Vl.
II
Vle.
Vc.
Cb.

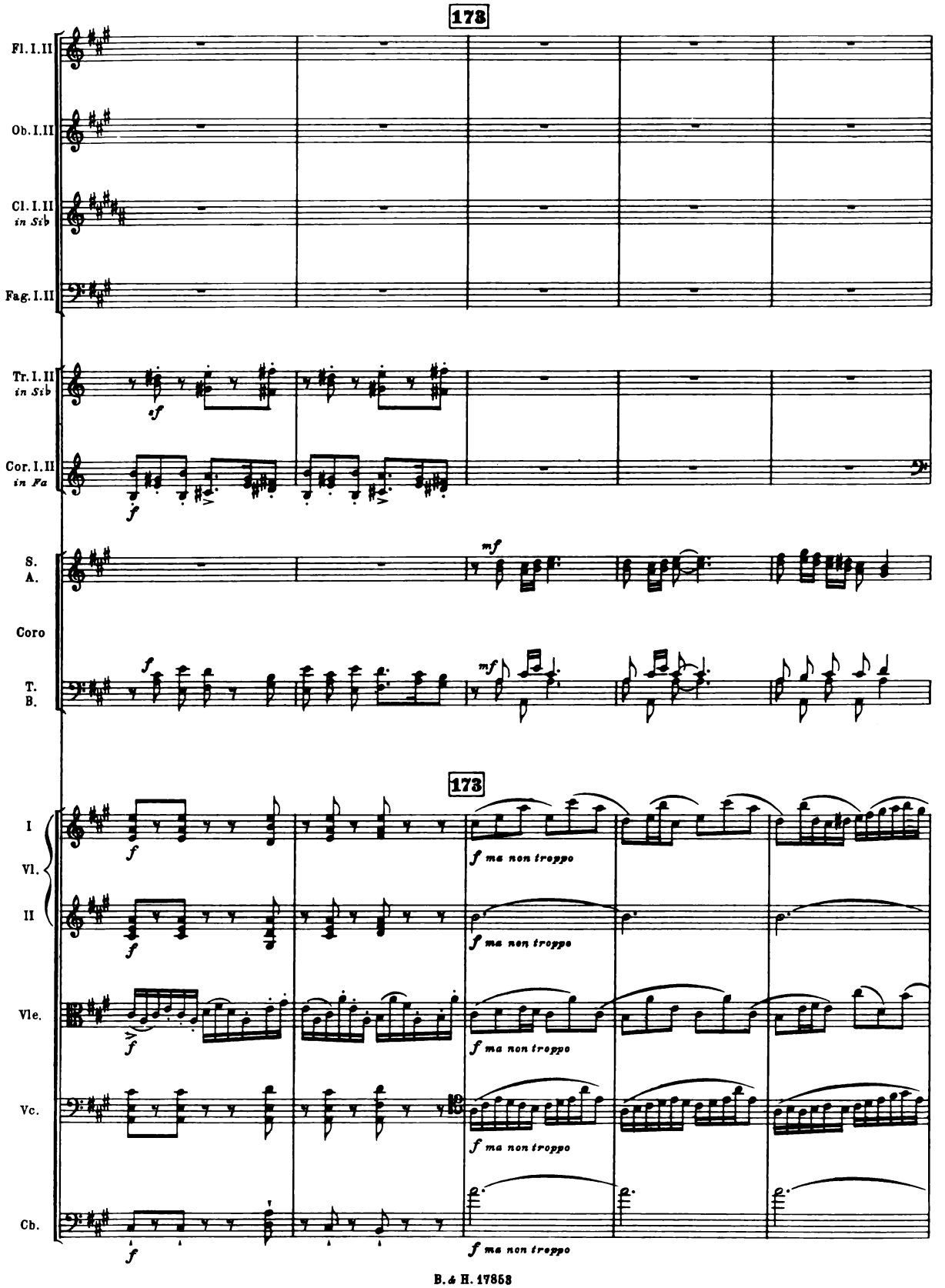

168
Fl. I. II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Tr. I in Sib
I
Cor. in Fa
II
S.
A.
Coro
T.
B.
sempre sf
168
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
pizz.

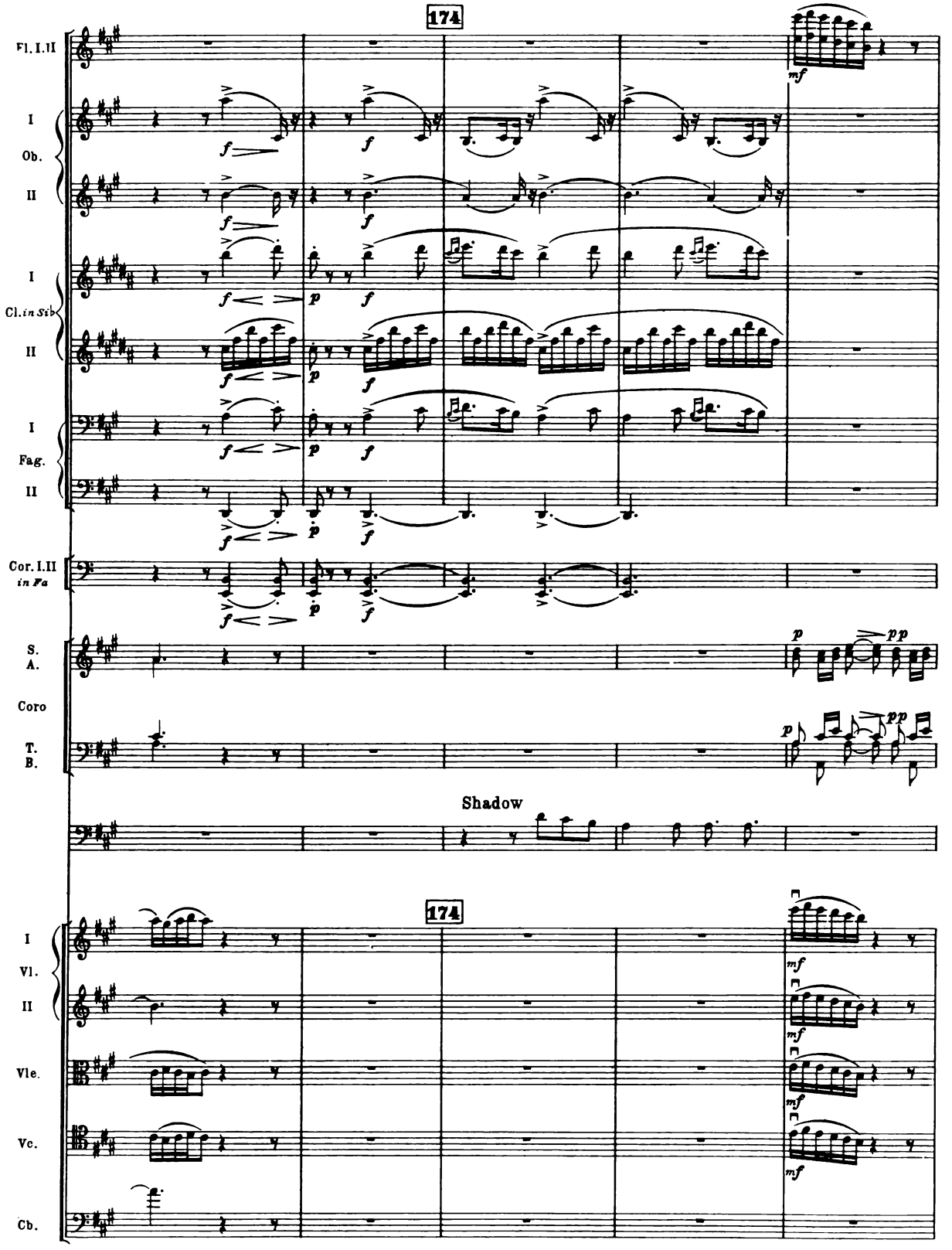

169
Fl. I II
a 2
I
Ob.
II
I
Fag.
II
f
sforzati
Tr. I
in Sib
mf
I
Cor. in Fa
II
f espress.
S.
A.
Coro
T.
B.
sempre sf.
169
I
Vl.
II
div.
unis.
arco
Vle.
sempre f
Vc.
sempre f
piss.
Cb.
sff

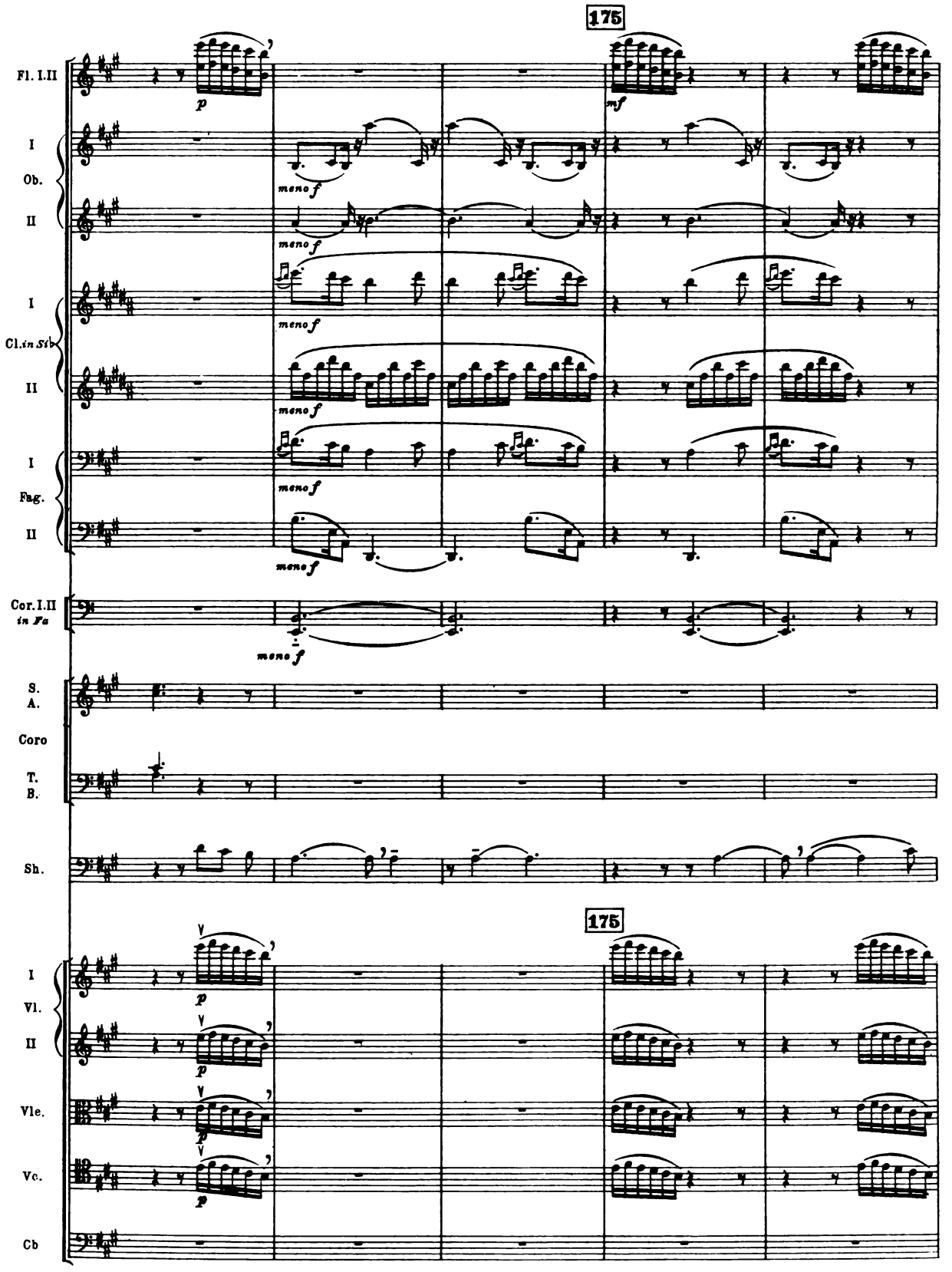

Fl. I.II
a 2
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Tr. I.II
in Sib
Cor. I.II
in Fa
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
arco
arco
170
170

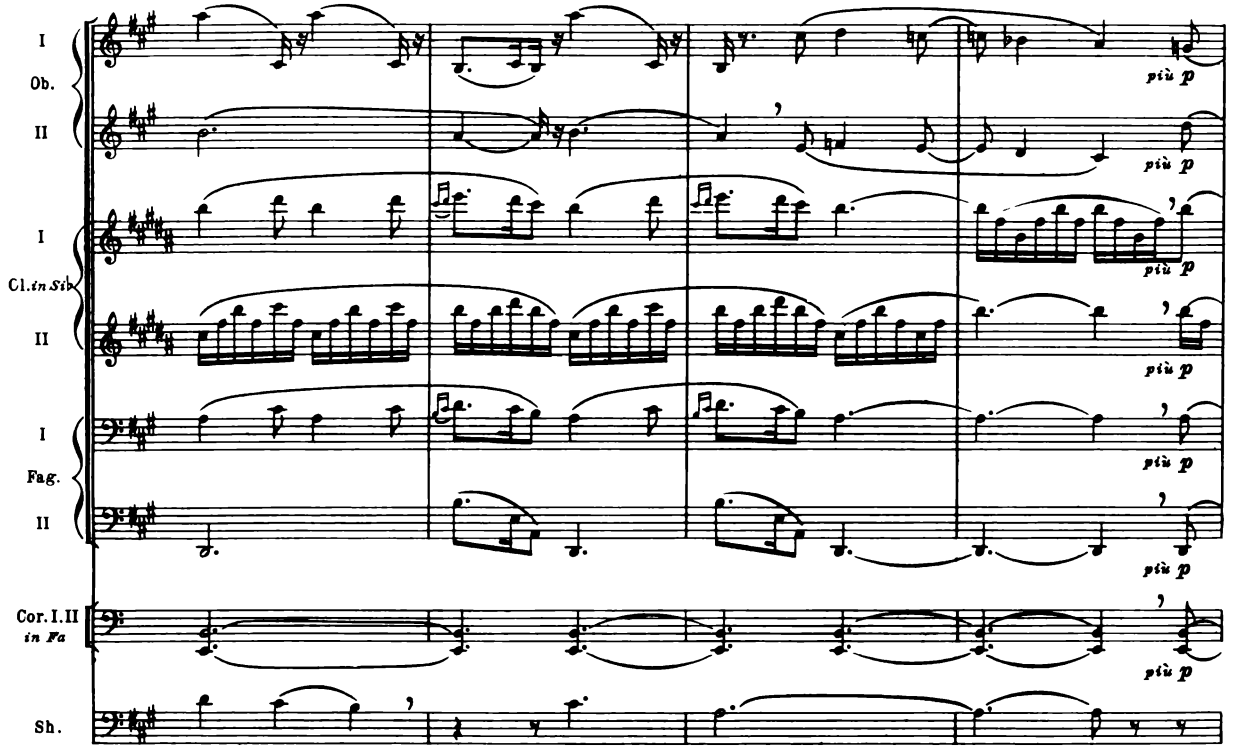

171
Fl. I.II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Tr. I in Sib
I
Cor. in Fa
II
S.
A.
Coro
T.
B.
sempre sf
171
I
Vl.
II
Vle.
Vc.
Cb.
div.
arco
pizz.

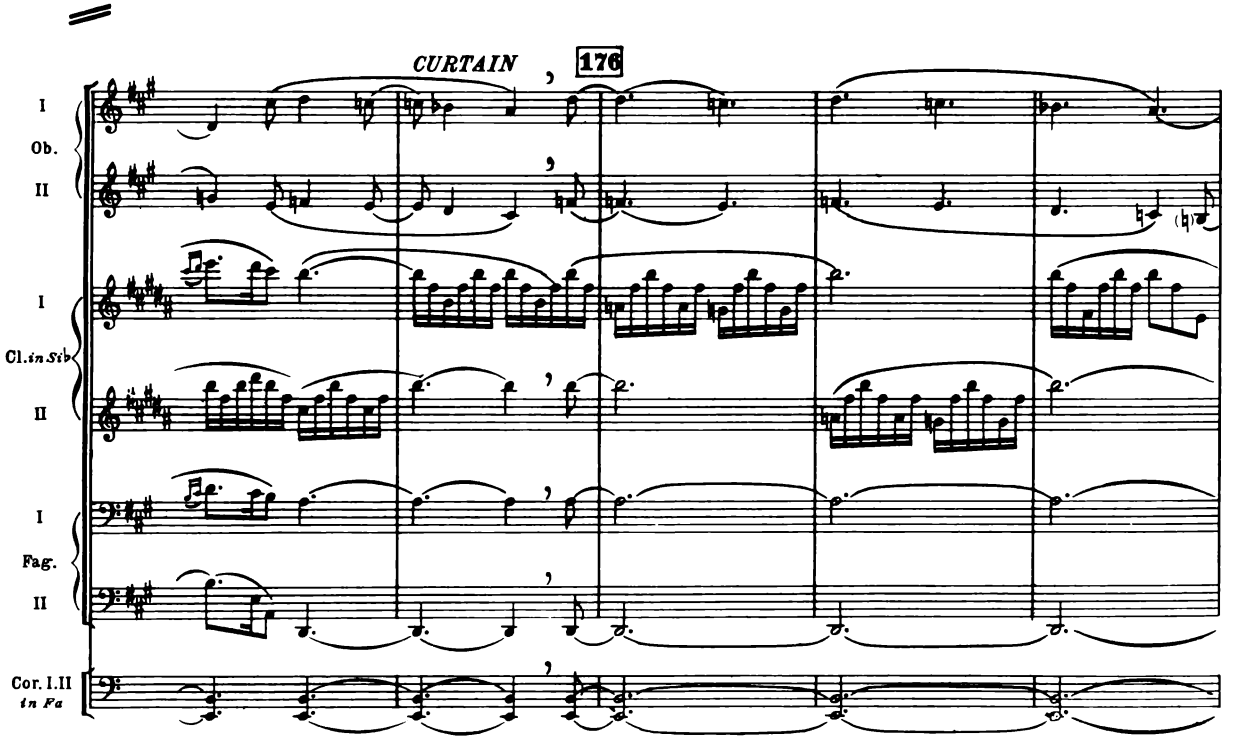

172
a 2
Fl. I.II
I
Ob.
II
Fag. I.II
I.
sforzati
Tr. I
in Sib
mf
I
Cor. in Fa
II
S.
A.
sempre sf
sub. p
Coro
T.
B.
p
172
I
Vl.
II
unis.
sub. p
Vle.
sub. p
Vc.
pizz.
sim.
arco
sub. p
Cb.
pizz.
sim.

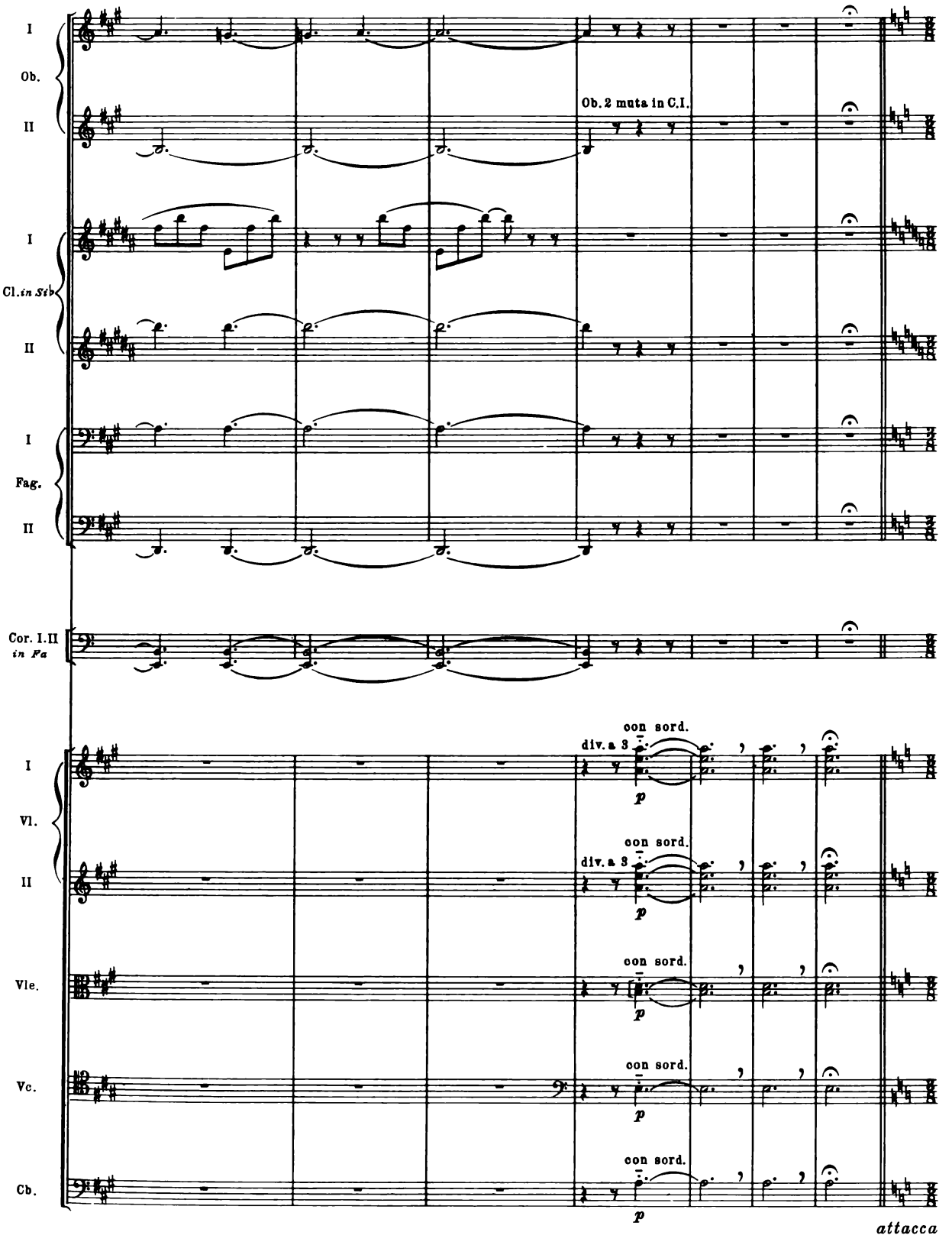

173
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
S. A.
Coro
T. B.
173
I Vl. II
Vle.
Vc.
Cb.
f ma non troppo


174
Fl. I. II
I
Ob.
II
I
Cl. in Sib
II
I
Fag.
II
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
Shadow
174
I
Vl.
II
Vle.
Vc.
Cb.

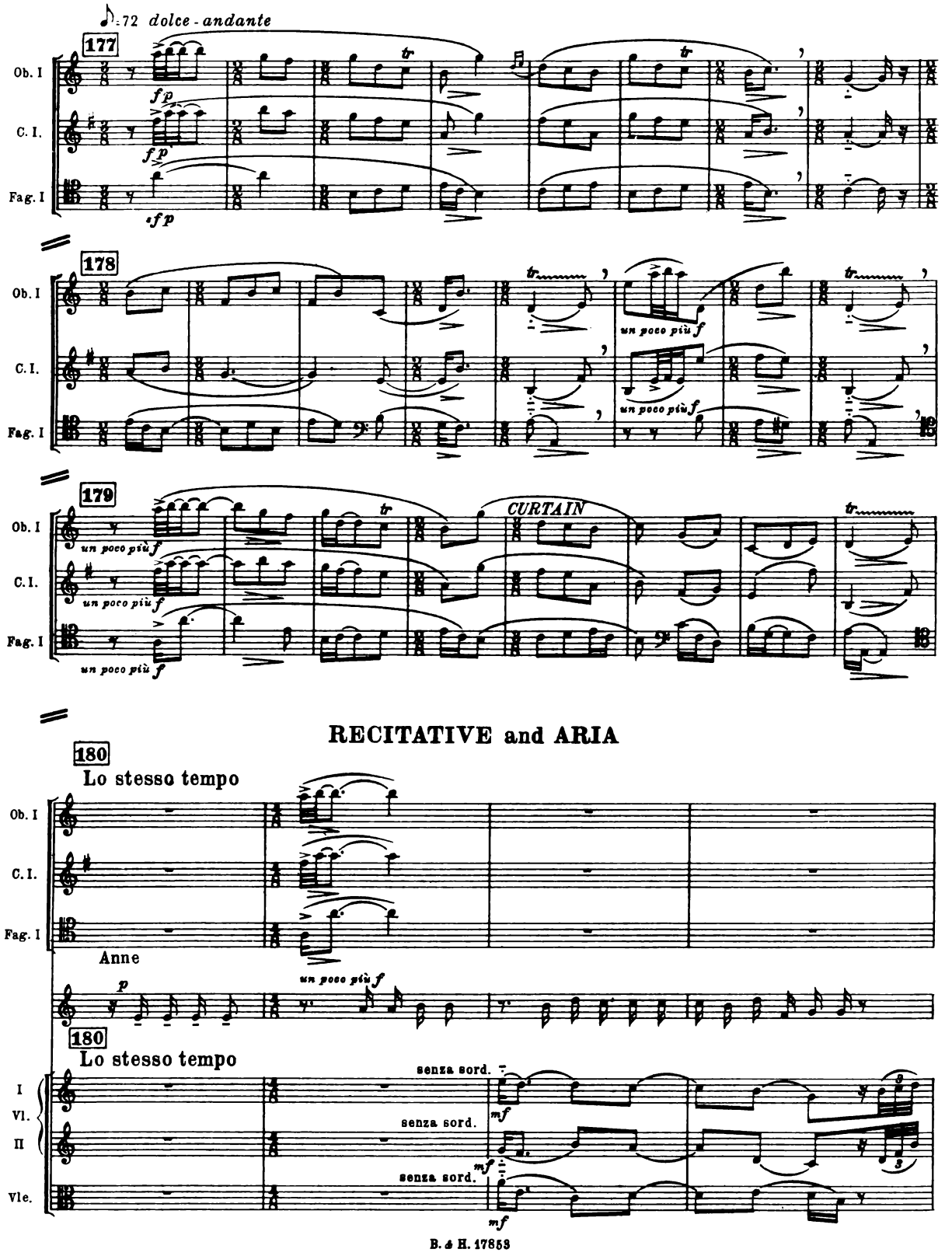

175
Fl. I.II
I
Ob.
II
I
Cl. in Si♭
II
I
Fag.
II
Cor. I.II
in Fa
S.
A.
Coro
T.
B.
Sh.
175
I
Vl.
II
Vle.
Vc.
Cb
p
mf
meno f

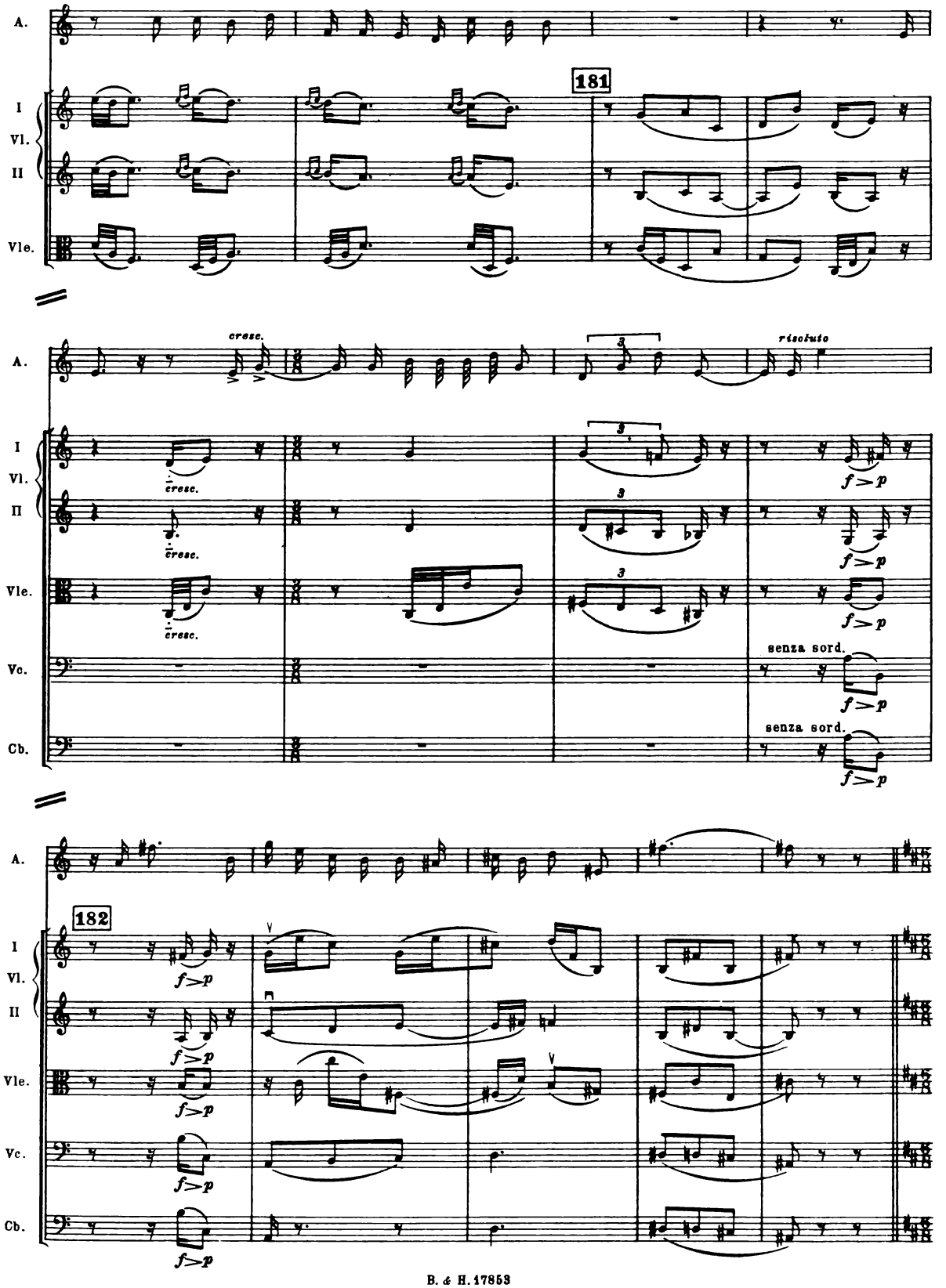

I
Ob.
II
più p
I
Cl. in Si♭
II
più p
I
Fag.
II
più p
Cor. I. II
in Fa
più p
Sh.


CURTAIN
176
I
Ob.
II
I
Cl. in Si♭
II
I
Fag.
II
Cor. I. II
in Fa

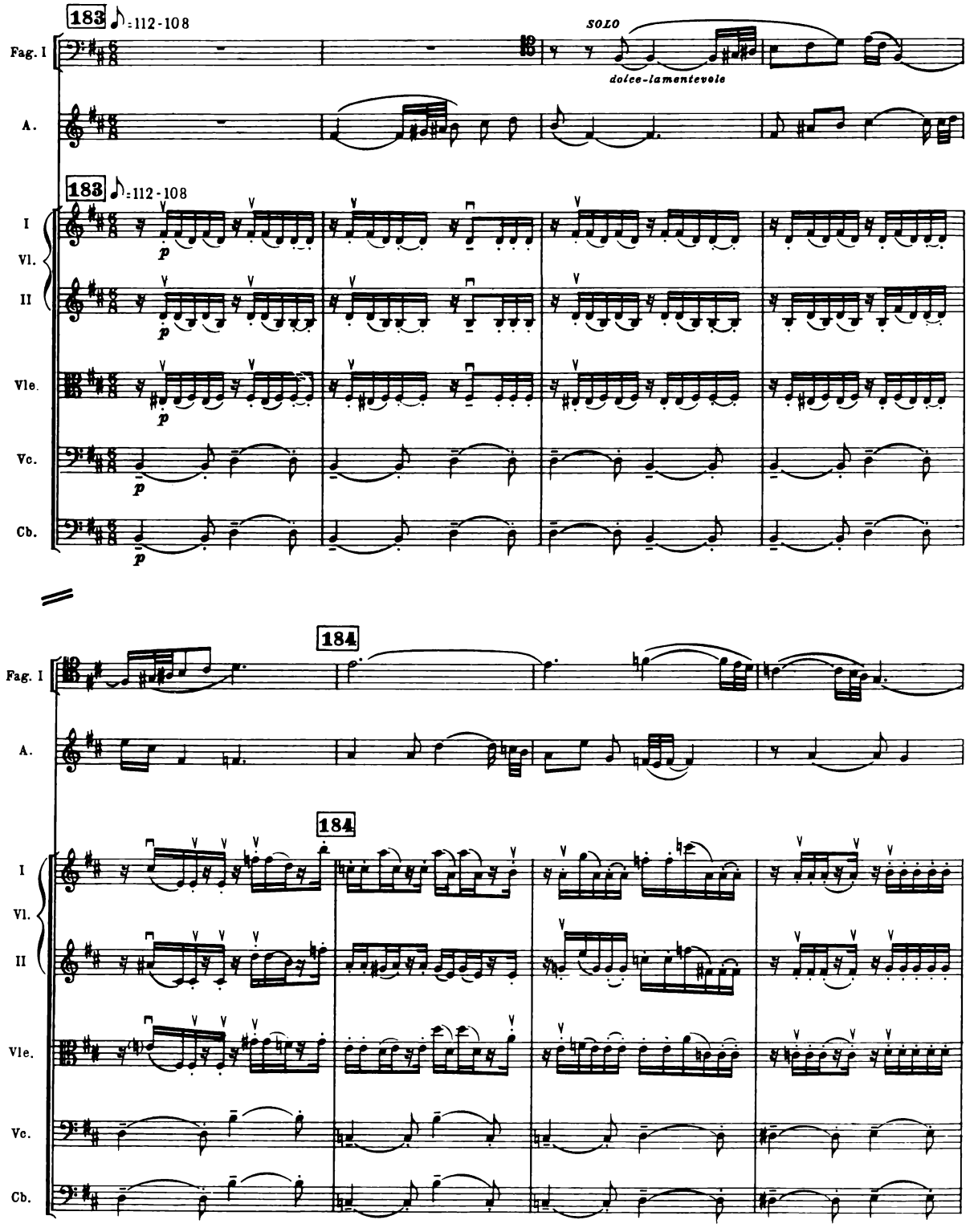

I
Ob.
II
Ob. 2 muta in C.I.
I
Cl. in Sib
II
I
Fag.
II
Cor. I.II
in Fa
con sord.
div. a 3
p
I
Vl.
II
Vle.
Vc.
Cb.
attacca

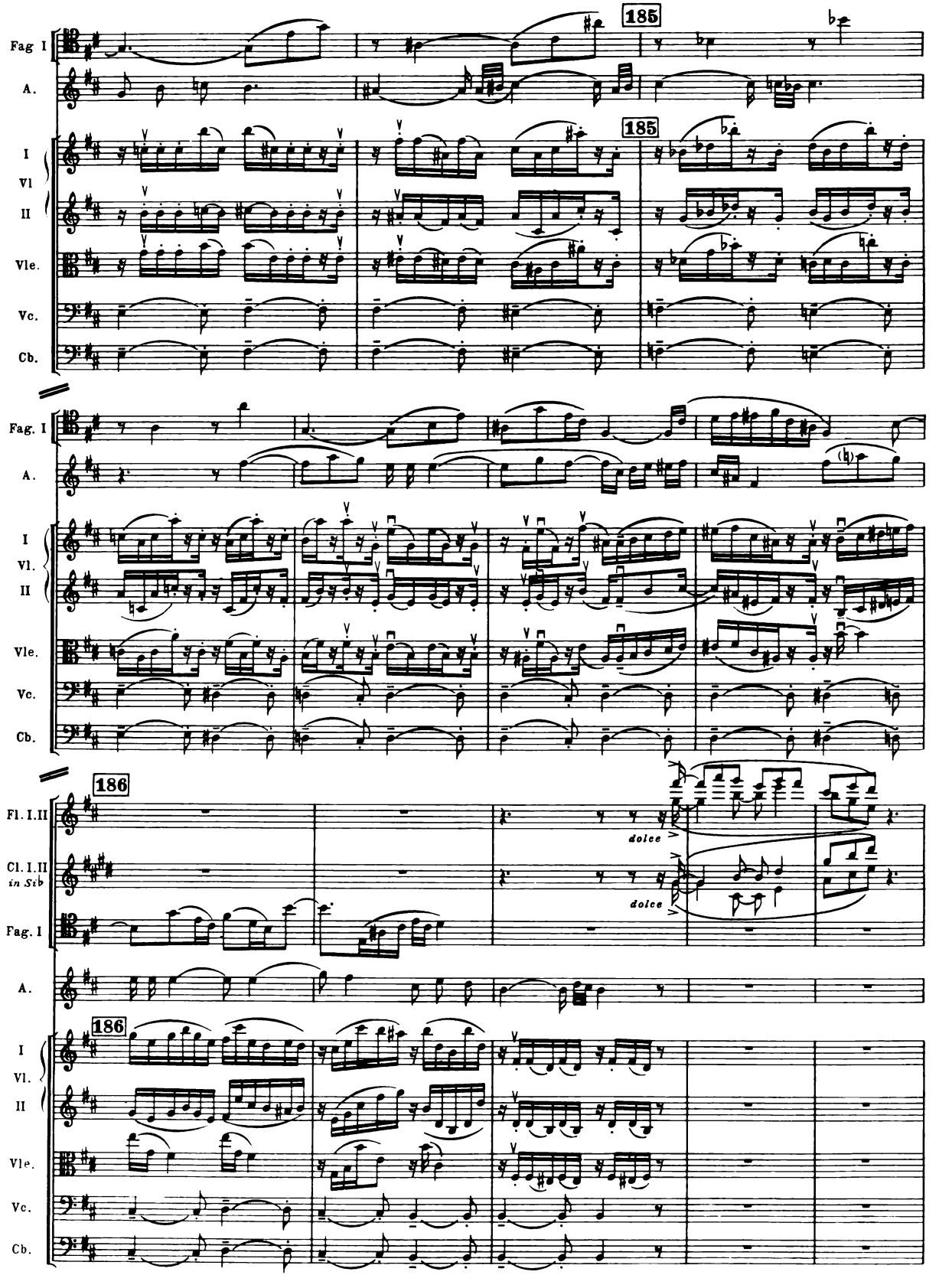
SCENE III

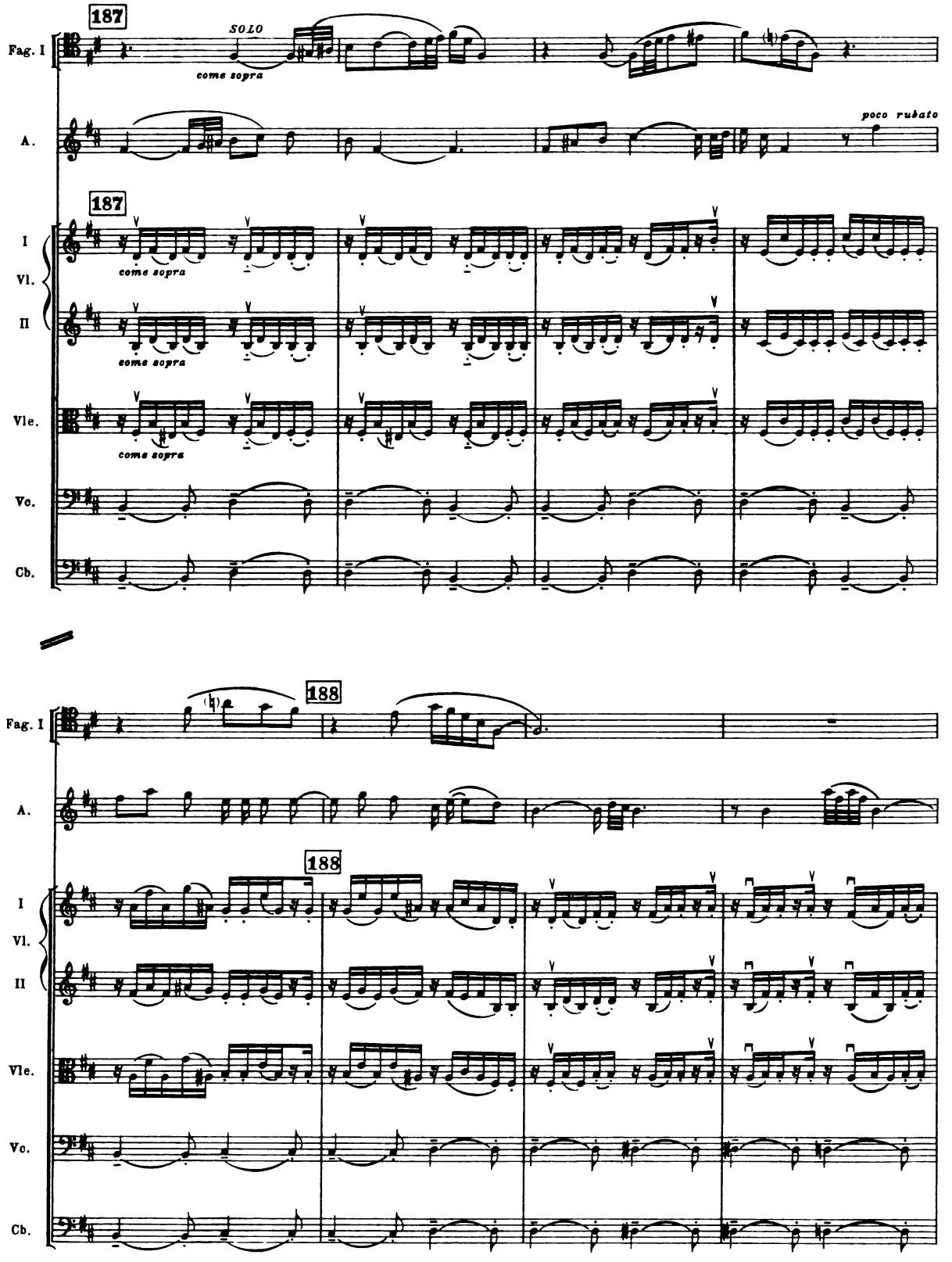

♪=72 dolce - andante
177
Ob. I
C. I.
Fag. I
fp
sfp
178
un poco più f
179
CURTAIN
RECITATIVE and ARIA
180
Lo stesso tempo
Anne
p
un poco più f
senza sord.
mf
I
VI.
II
Vle.

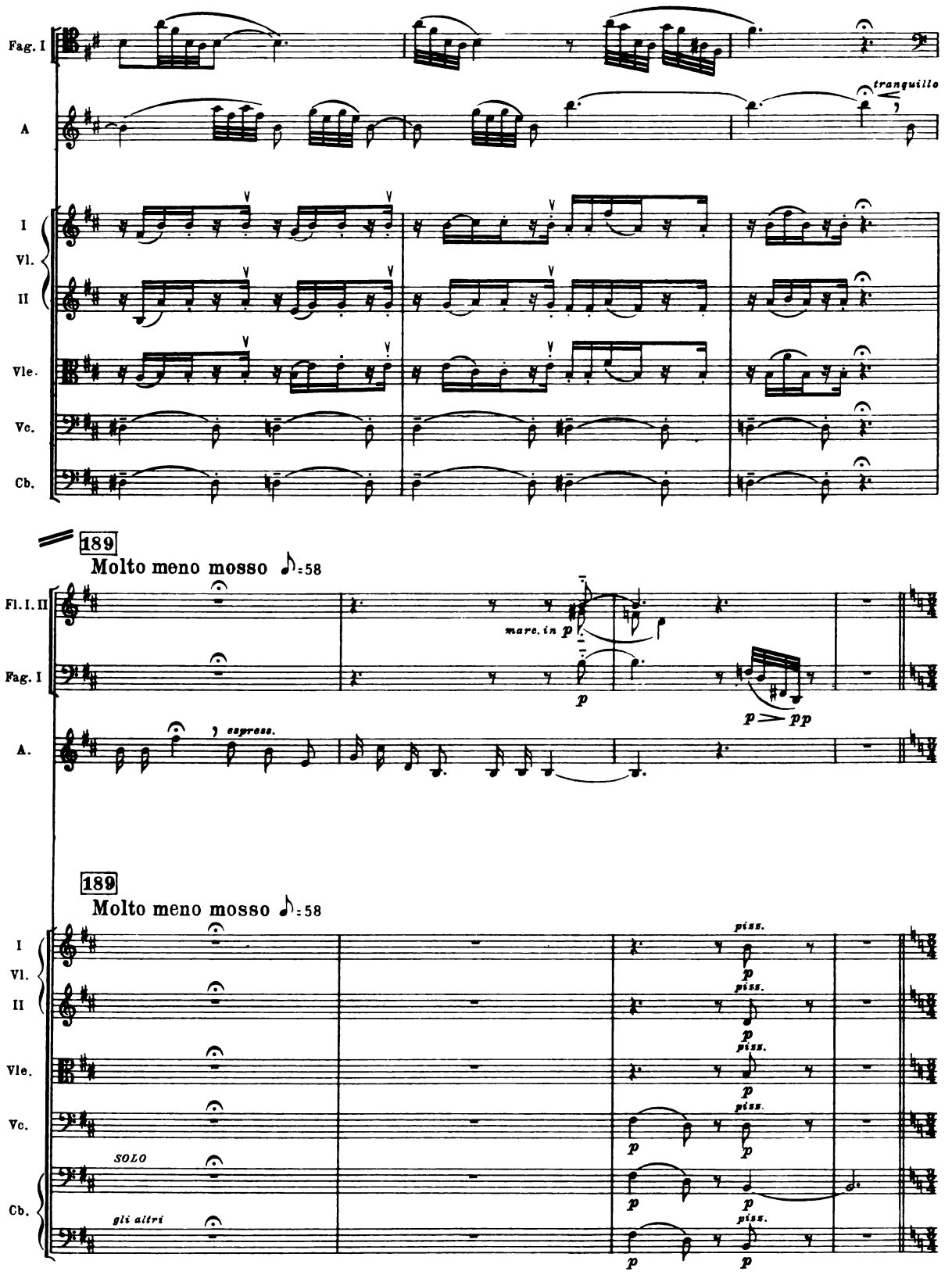

A.
I
Vl.
II
Vle.
181
cresc.
risoluto
Vc.
Cb.
senza sord.
f>p
182

ARIA

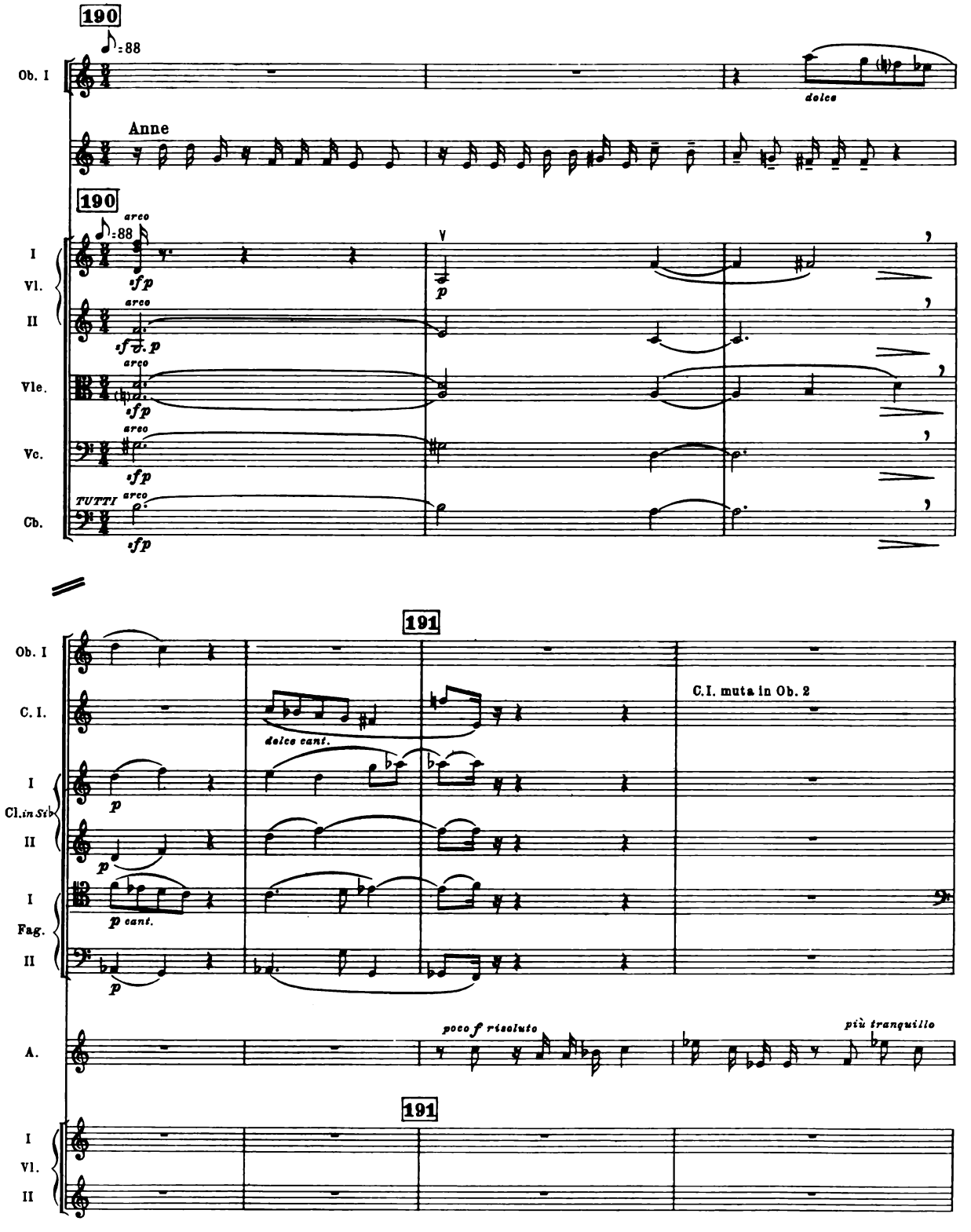

183 ♪=112-108
SOLO
dolce-lamentevole
Fag. I
A.
183 ♪=112-108
I
Vl.
II
Vle.
Vc.
Cb.
p
184
184

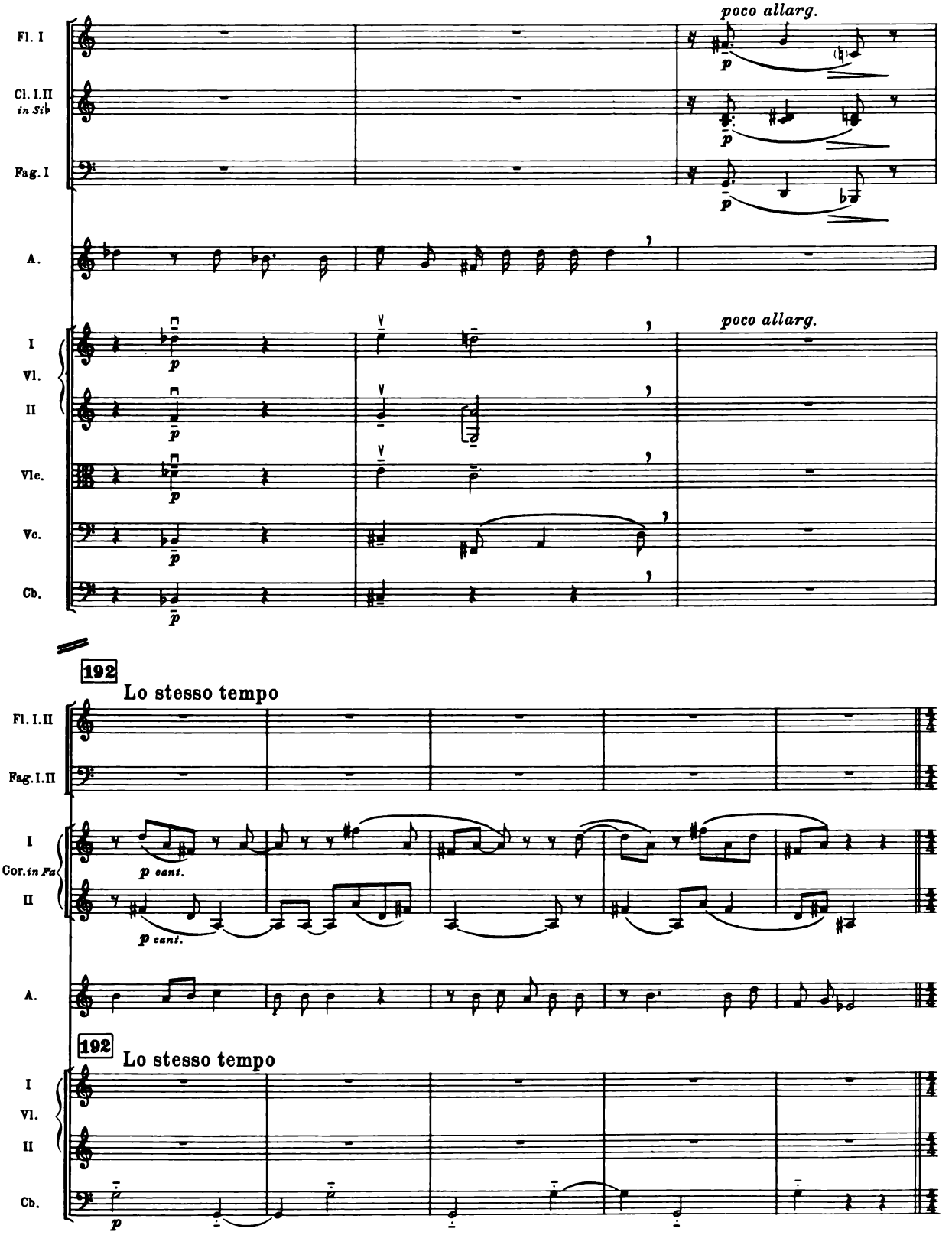

185
Fag I
A.
I
Vl
II
Vle.
Vc.
Cb.
185
Fag. I
A.
I
Vl.
II
Vle.
Vc.
Cb.
186
Fl. I.II
Cl. I.II
in Sib
Fag. I
A.
dolce
dolce
186
I
Vl.
II
Vle.
Vc.
Cb.


187
SOLO
come sopra
Fag. I
A.
poco rubato
187
I
Vl.
II
come sopra
come sopra
Vle.
come sopra
Vc.
Cb.
188
Fag. I
A.
188
I
Vl.
II
Vle.
Vc.
Cb.

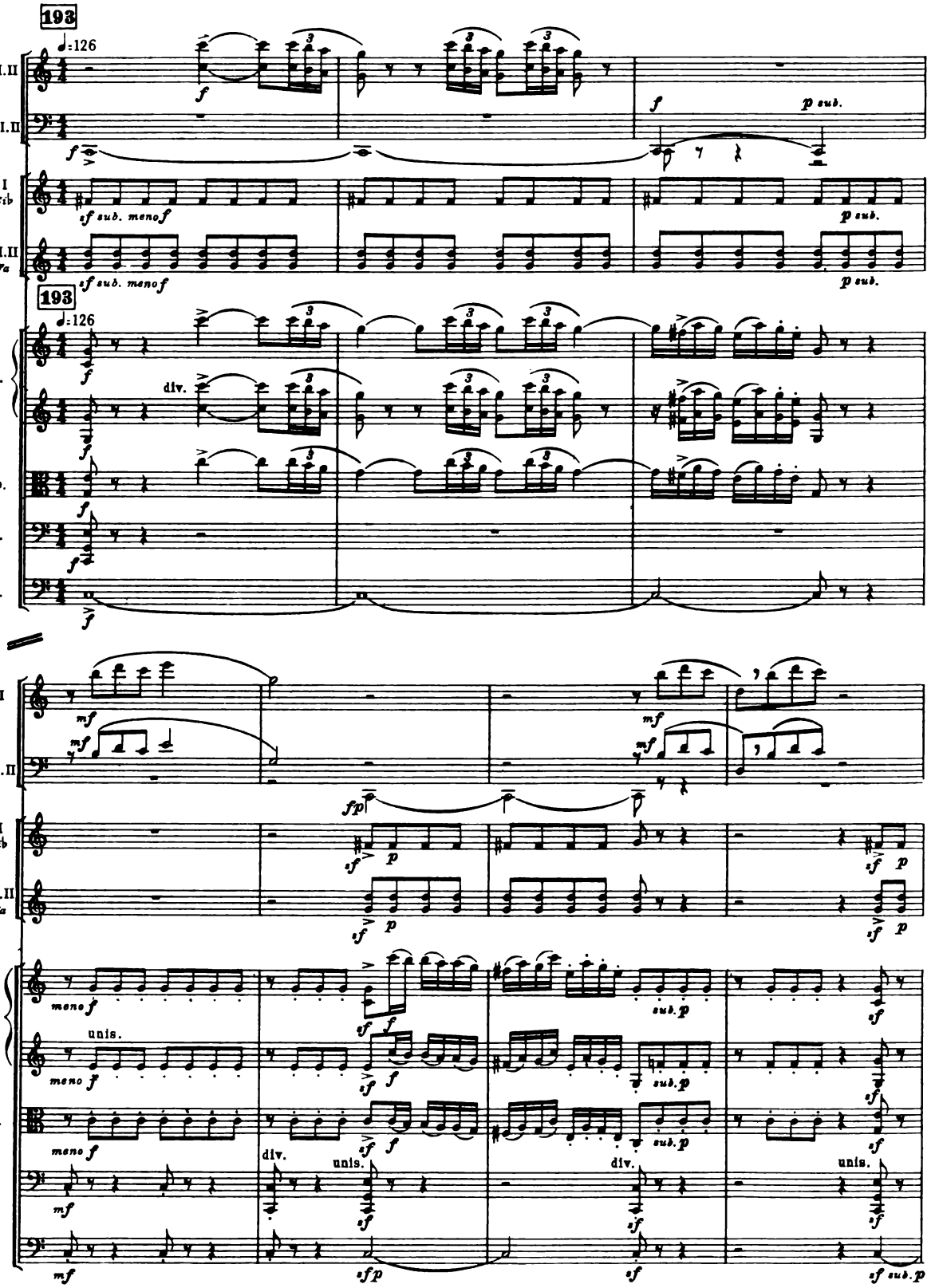

Fag. I
A
tranquillo
I
Vl.
II
Vle.
Vc.
Cb.
189
Molto meno mosso ♪=58
Fl. I. II
Fag. I
A.
marc. in p
p
p > pp
espress.
189
Molto meno mosso ♪=58
I
Vl.
II
Vle.
Vc.
Cb.
SOLO
gli altri
piss.
p

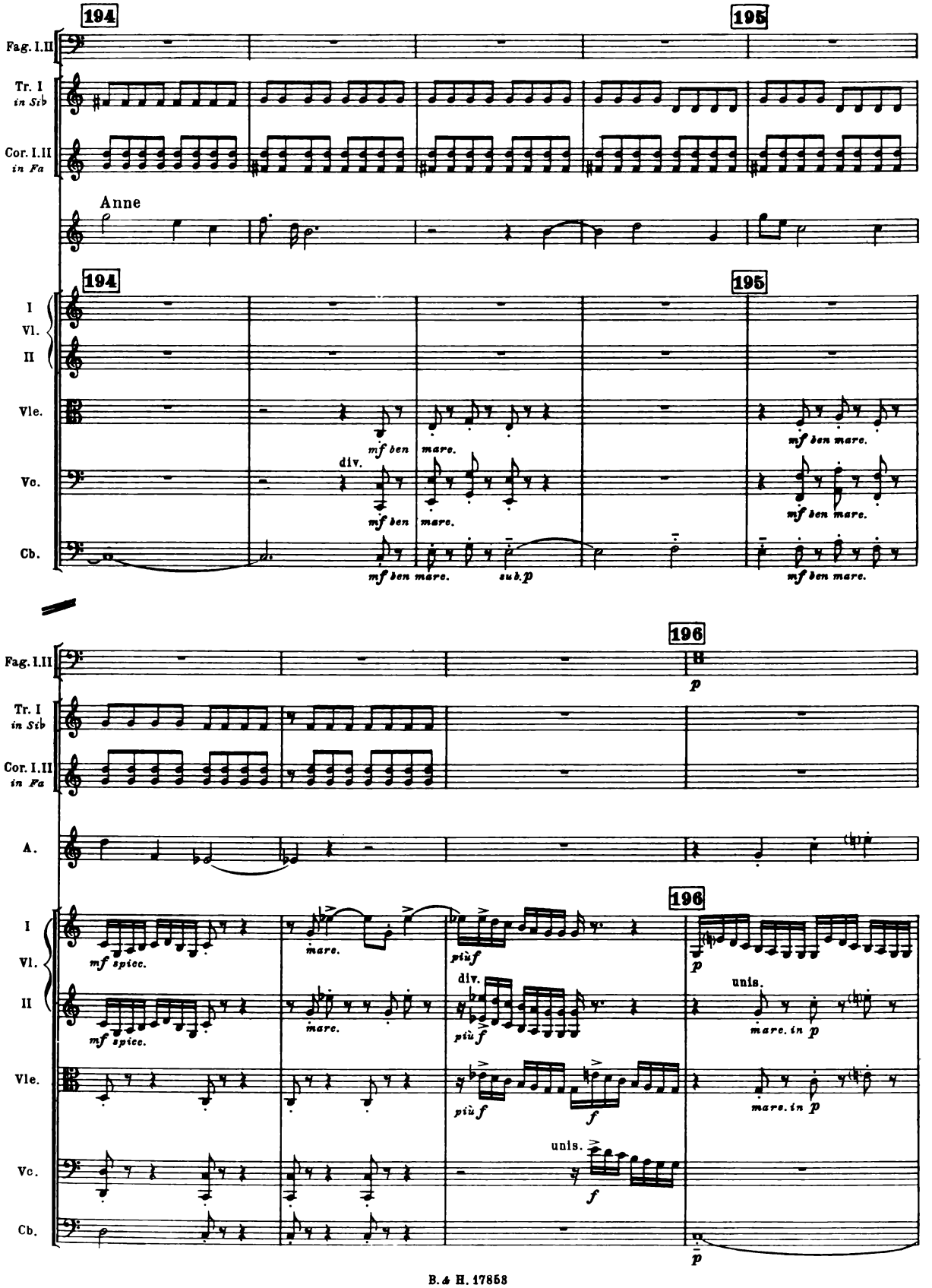
RECITATIVE

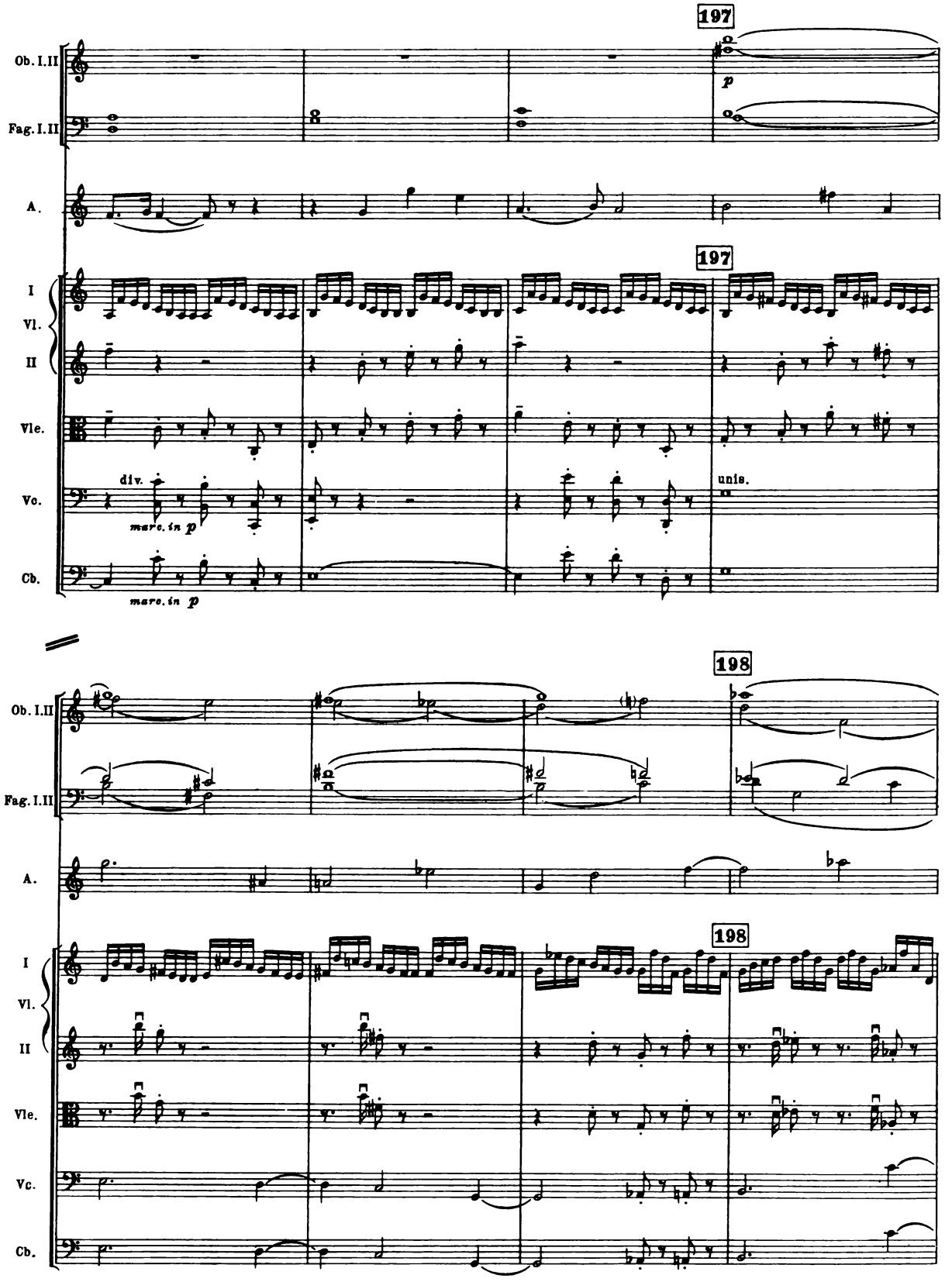

190
♪=88
Ob. I
dolce
Anne
190
♪=88
arco
I
Vl.
II
sfp
p
Vle.
Vc.
TUTTI
Cb.
191
Ob. I
C. I.
dolce cant.
C.I. muta in Ob. 2
I
Cl. in Si♭
II
p
I
Fag.
II
p cant.
A.
poco f risoluto
più tranquillo
191
I
Vl.
II

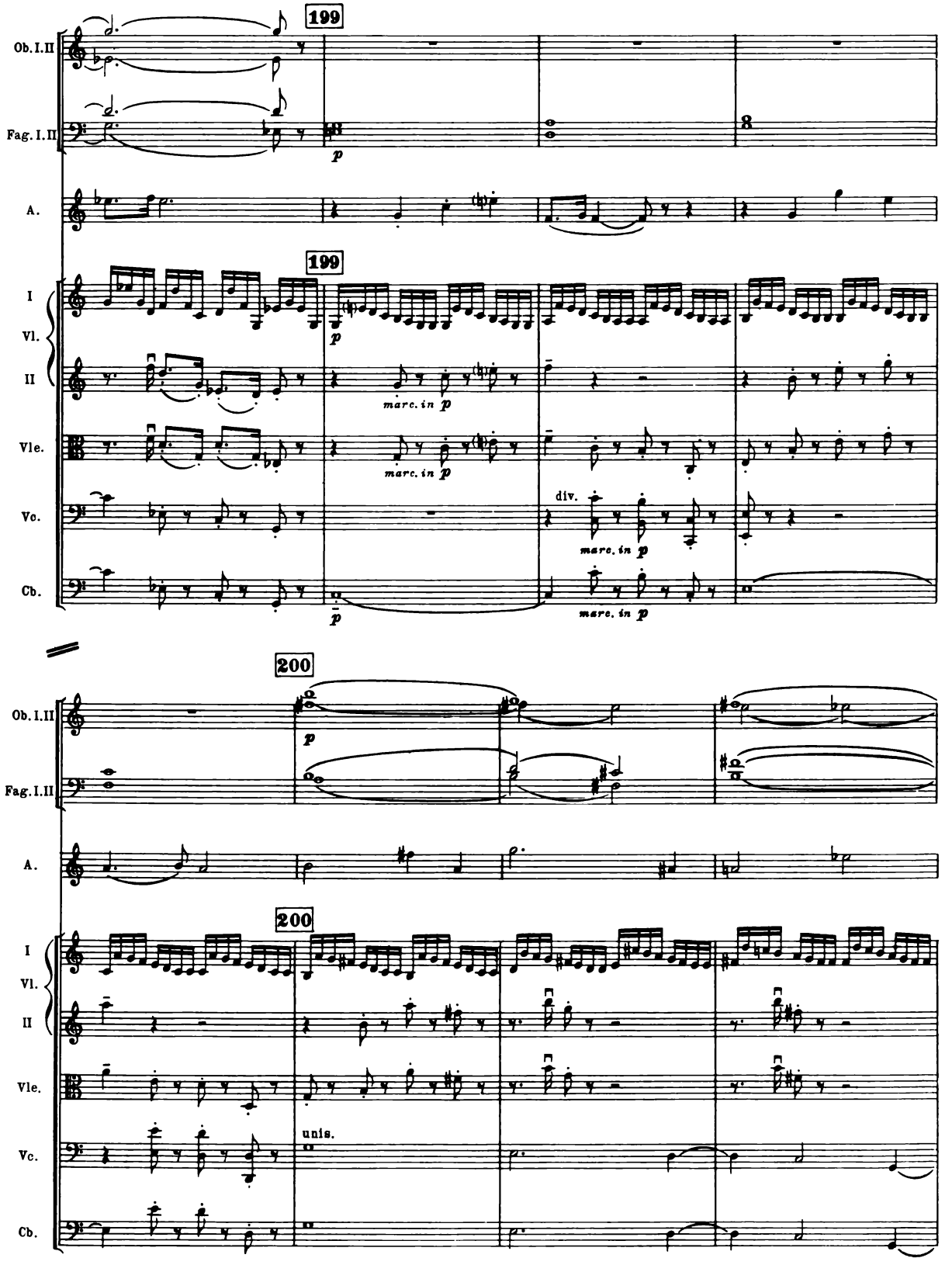

poco allarg.
Fl. I
Cl. I.II
in Sib
Fag. I
A.
I
Vl.
II
Vle.
Vc.
Cb.
poco allarg.
192
Lo stesso tempo
Fl. I.II
Fag. I.II
I
Cor. in Fa
II
p cant.
p cant.
A.
192
Lo stesso tempo
I
Vl.
II
Cb.

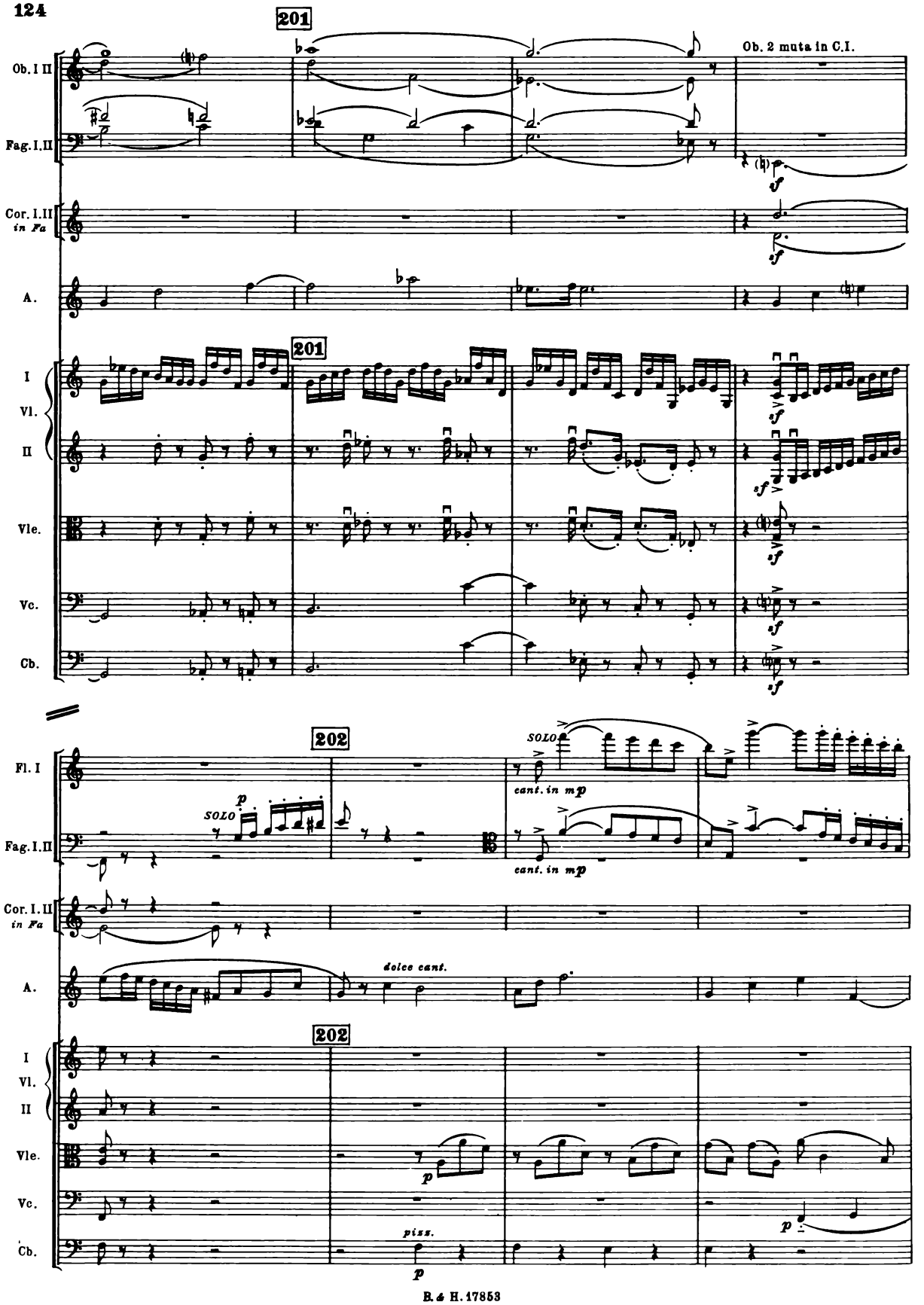
CABALETTA

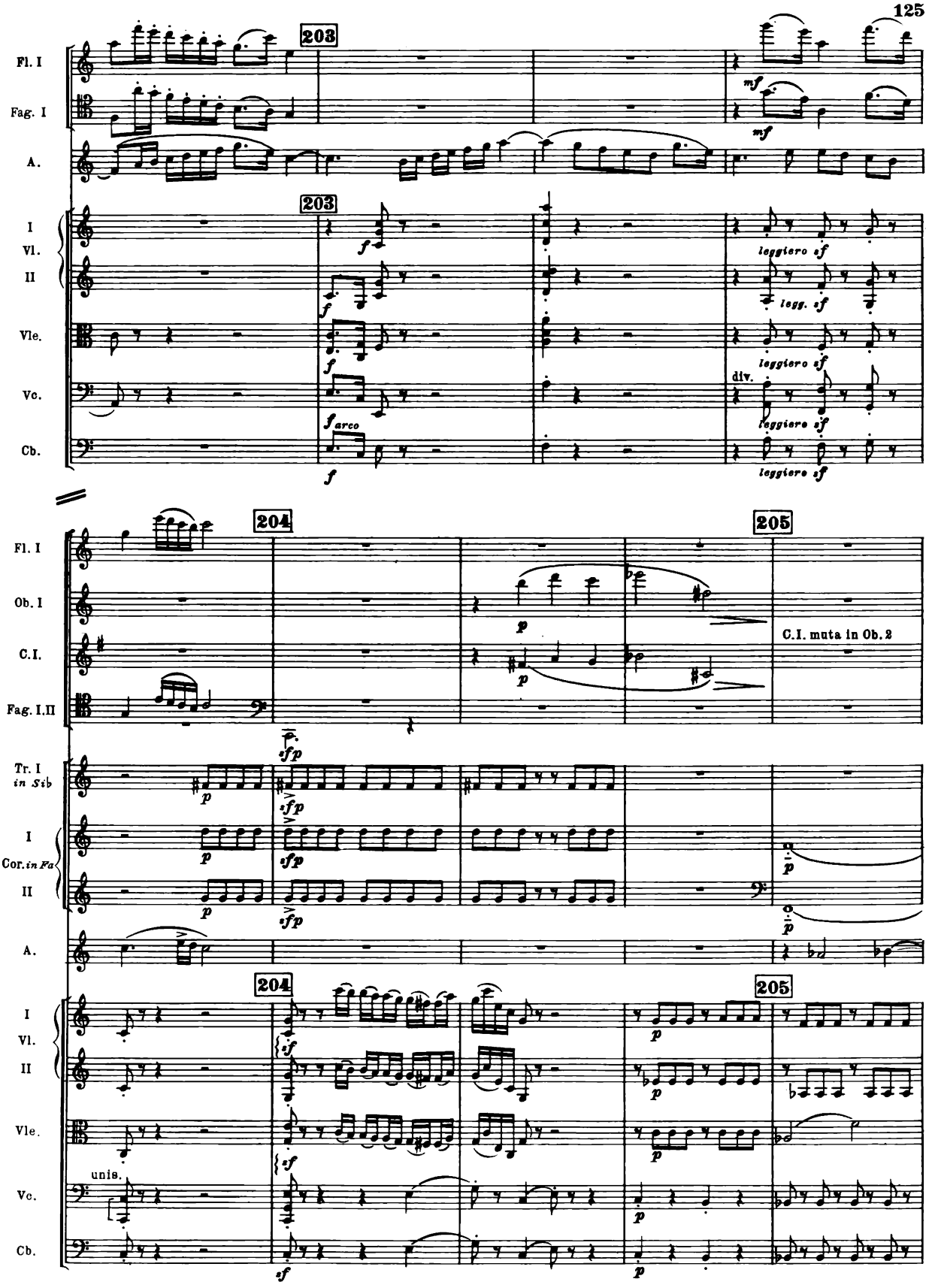

193
♩=126
Fl. I.II
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
sf sub. menof
p sub.
193
♩=126
I Vl. II
Vle.
Vc.
Cb.
div.
Fl. I
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
I Vl. II
Vle.
Vc.
Cb.
meno f
unis.
div.
unis.
sub. p

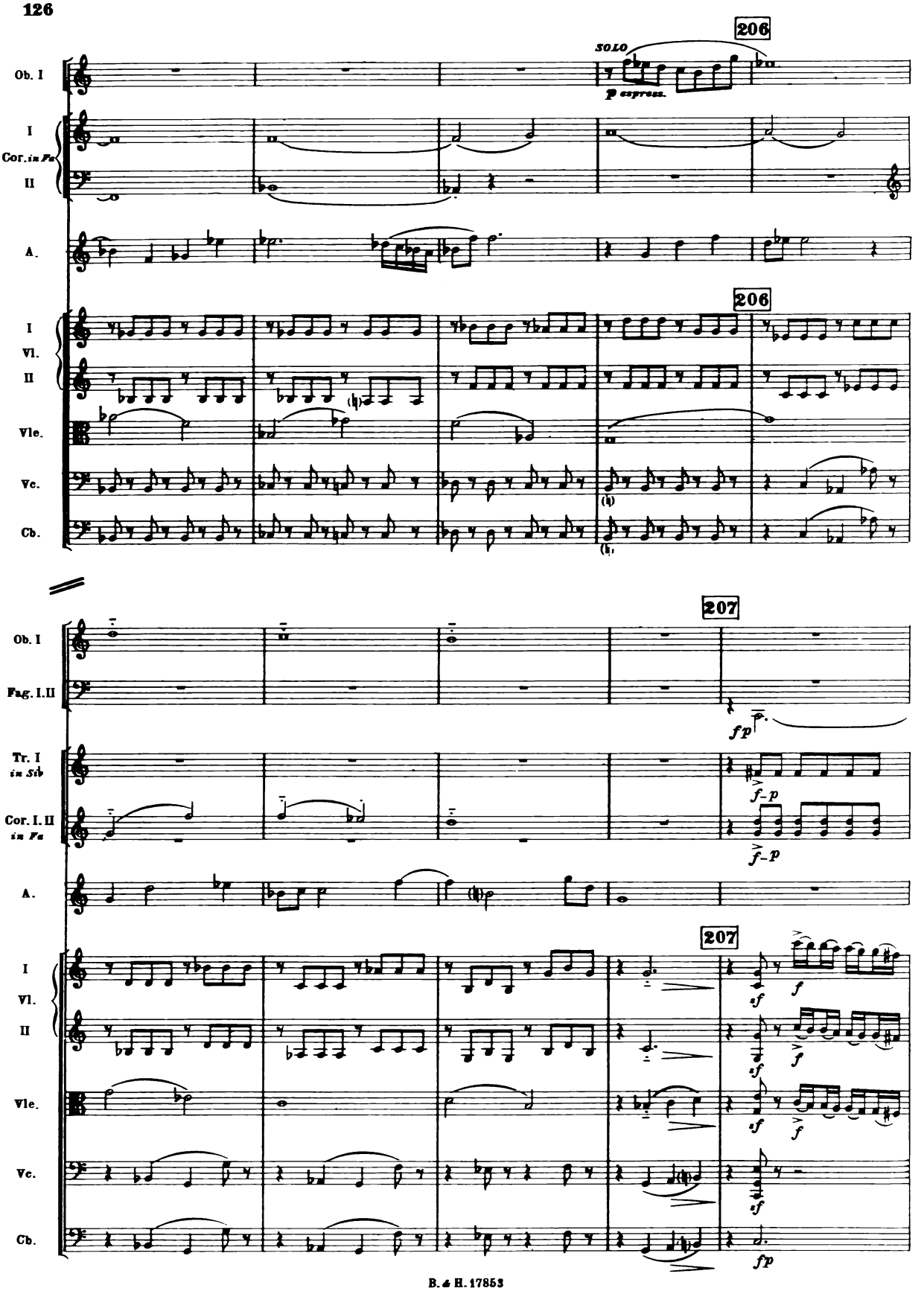

194
195
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
Anne
I Vl. II
Vle.
Vc.
Cb.
mf ben mare.
div.
sub.p
196
A.
p
mf spicc.
mare.
più f
unis.
f
mare. in p

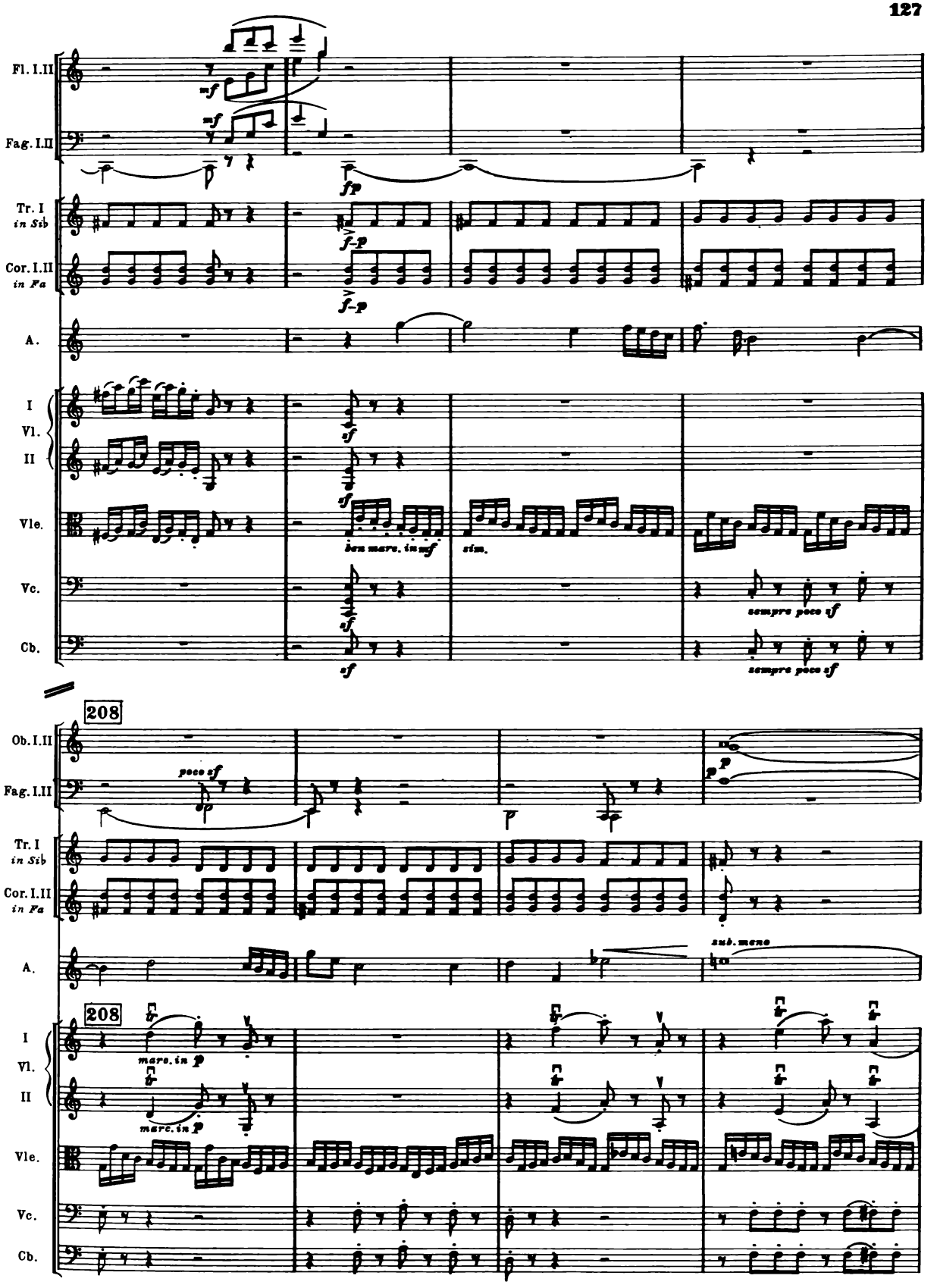

197
Ob. I.II
Fag. I.II
A.
I
Vl.
II
Vle.
Vc.
Cb.
p
div.
marc. in p
unis.
198

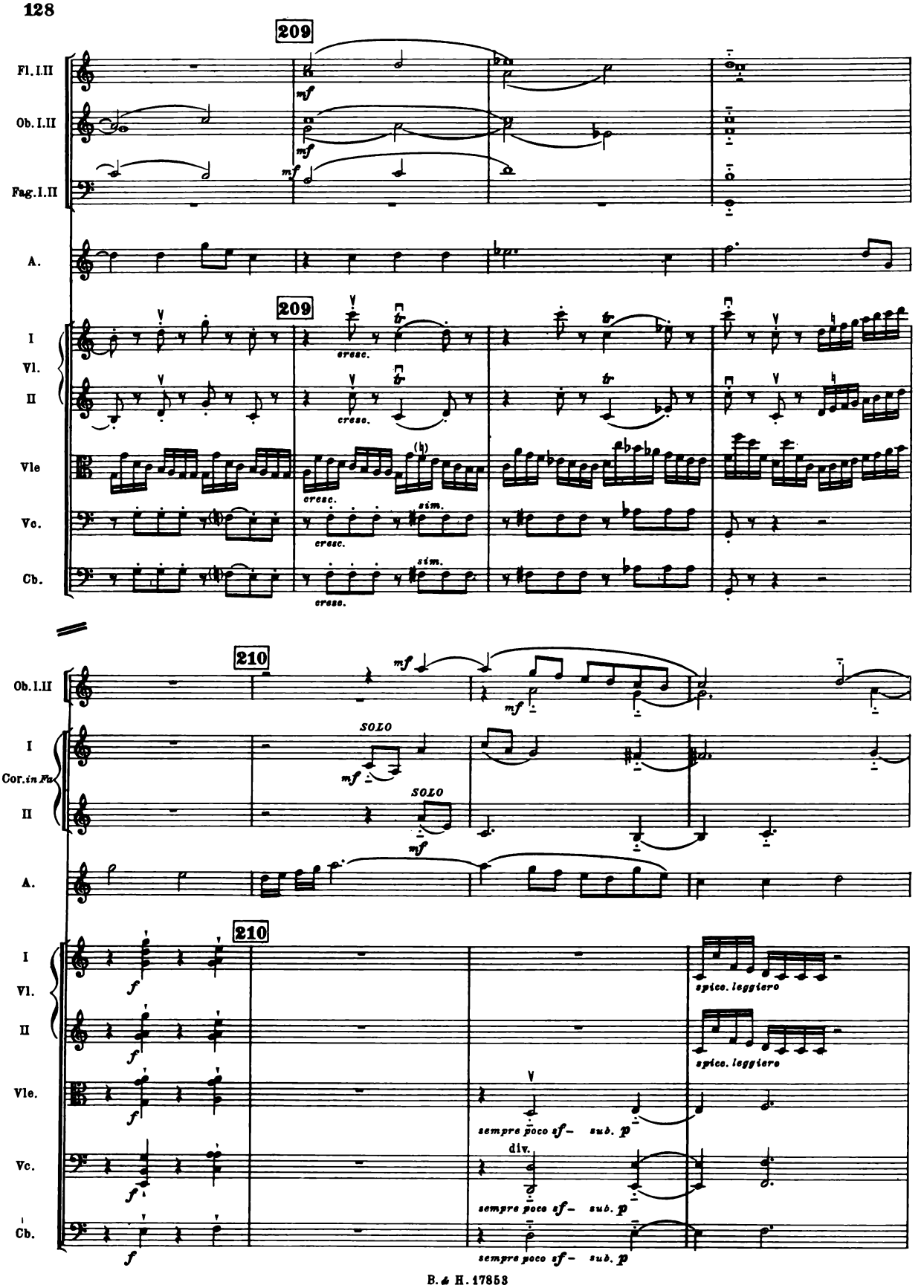

199
Ob. I. II
Fag. I. II
A.
I
Vl.
II
Vle.
Vc.
Cb.
p
marc. in p
div.
200
unis.

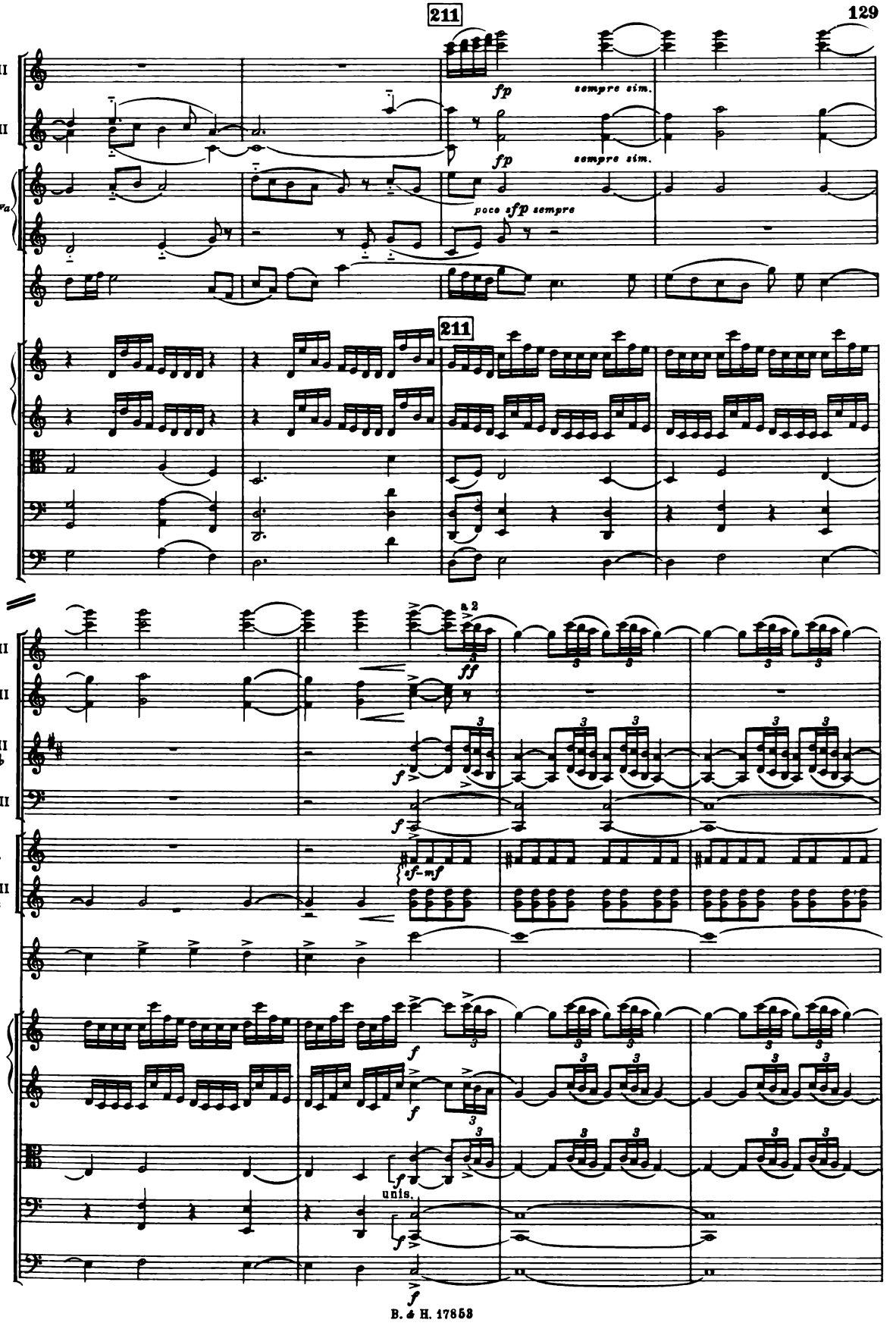

201
Ob. I II
Fag. I. II
Ob. 2 muta in C.I.
Cor. I. II
in Fa
A.
I
Vl.
II
Vle.
Vc.
Cb.
sf
202
Fl. I
SOLO
p
cant. in mp
dolce cant.
piss.

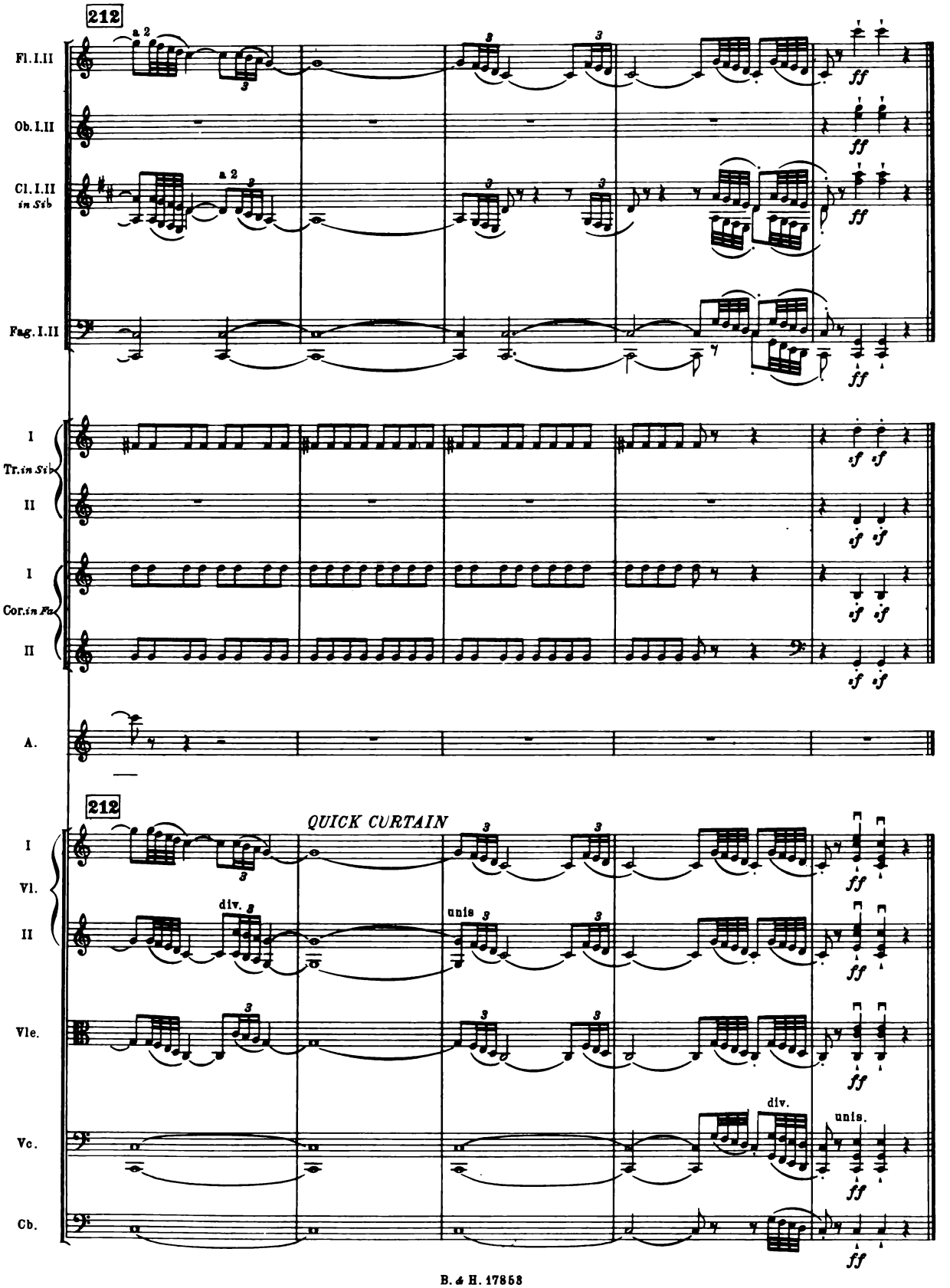

203
Fl. I
Fag. I
A.
I
Vl.
II
Vle.
Vc.
Cb.
mf
leggiero sf
legg. sf
div.
arco
204
205
Ob. I
C.I.
Fag. I.II
C.I. muta in Ob. 2
Tr. I in Sib
Cor. in Fa
sfp
unis.


206
SOLO
p espress.
Ob. I
I
Cor. in Fa
II
A.
206
I
Vl.
II
Vle.
Vc.
Cb.
207
Ob. I
Fag. I. II
fp
Tr. I in Sib
Cor. I. II in Fa
f-p
f-p
A.
207
I
Vl.
II
Vle.
Vc.
Cb.
f
f
f
f
f
f
fp


Fl. I.II
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
A.
I Vl. II
Vle.
Vc.
Cb.
mf
fp
f-p
sf
ben marc. in mf
sim.
sempre poco sf
208
Ob. I.II
poco sf
p
sub. meno
marc. in p

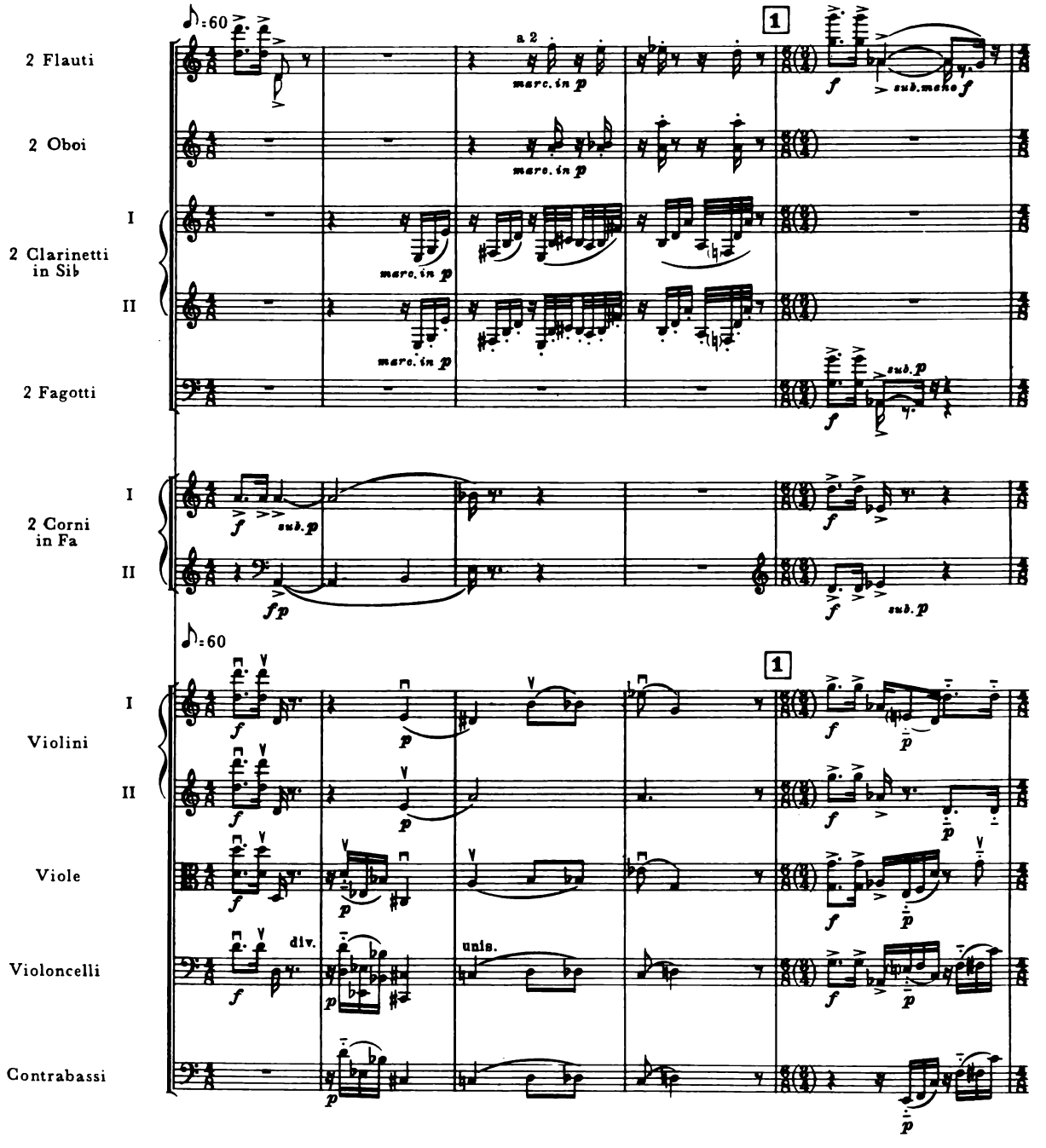

209
Fl. I.II
Ob. I.II
Fag. I.II
A.
209
I
Vl.
II
Vle
Vc.
Cb.
cresc.
sim.
210
Ob. I.II
SOLO
I
Cor. in Fa
II
A.
210
I
Vl.
II
Vle.
Vc.
Cb.
spicc. leggiero
sempre poco cf — sub. p
div.

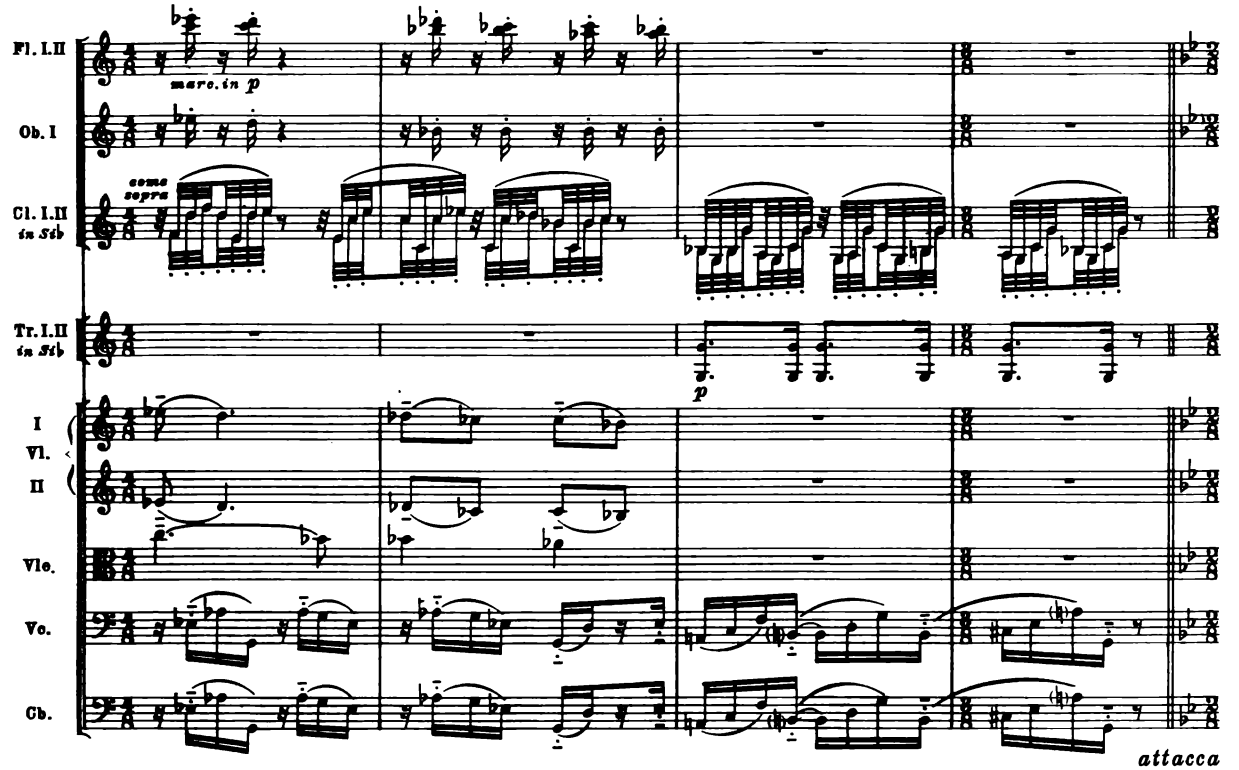

211
Fl. I.II
Ob. I.II
I
Cor. in Fa
II
A.
fp
sempre sim.
fp
sempre sim.
poco sfp sempre
211
I
Vl.
II
Vle.
Vc.
Cb.
a 2
ff
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
f
f
Tr. I in Sib
Cor. I.II in Fa
sf-mf
A.
I
Vl.
II
f
f
Vle.
Vc.
Cb.
unis.
f
f


212
Fl. I.II
a 2
Ob. I.II
Cl. I.II
in Sib
a 2
Fag. I.II
I
Tr. in Sib
II
I
Cor. in Fa
II
A.
212
QUICK CURTAIN
I
Vl.
II
div.
unis
Vle.
Vc.
div.
unis.
Cb.
ff
sf

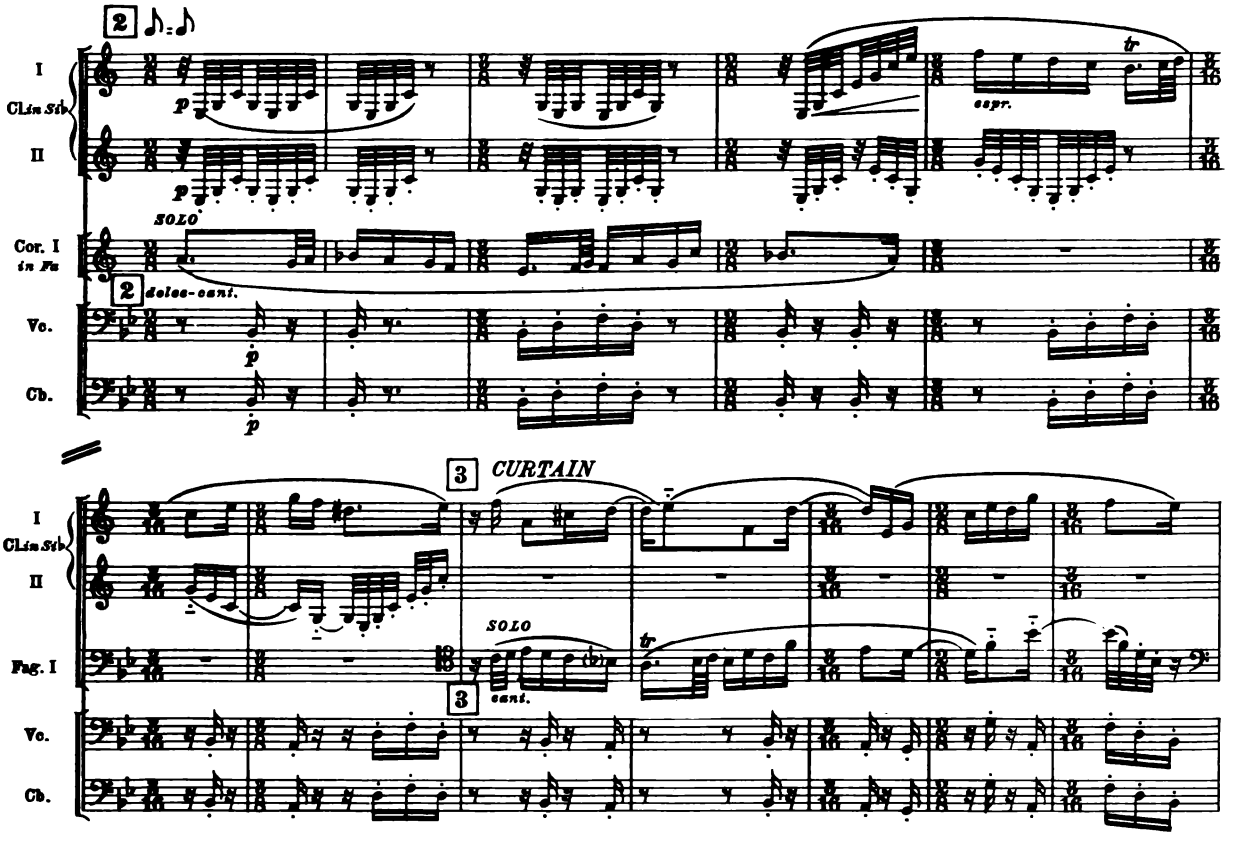
ACT II

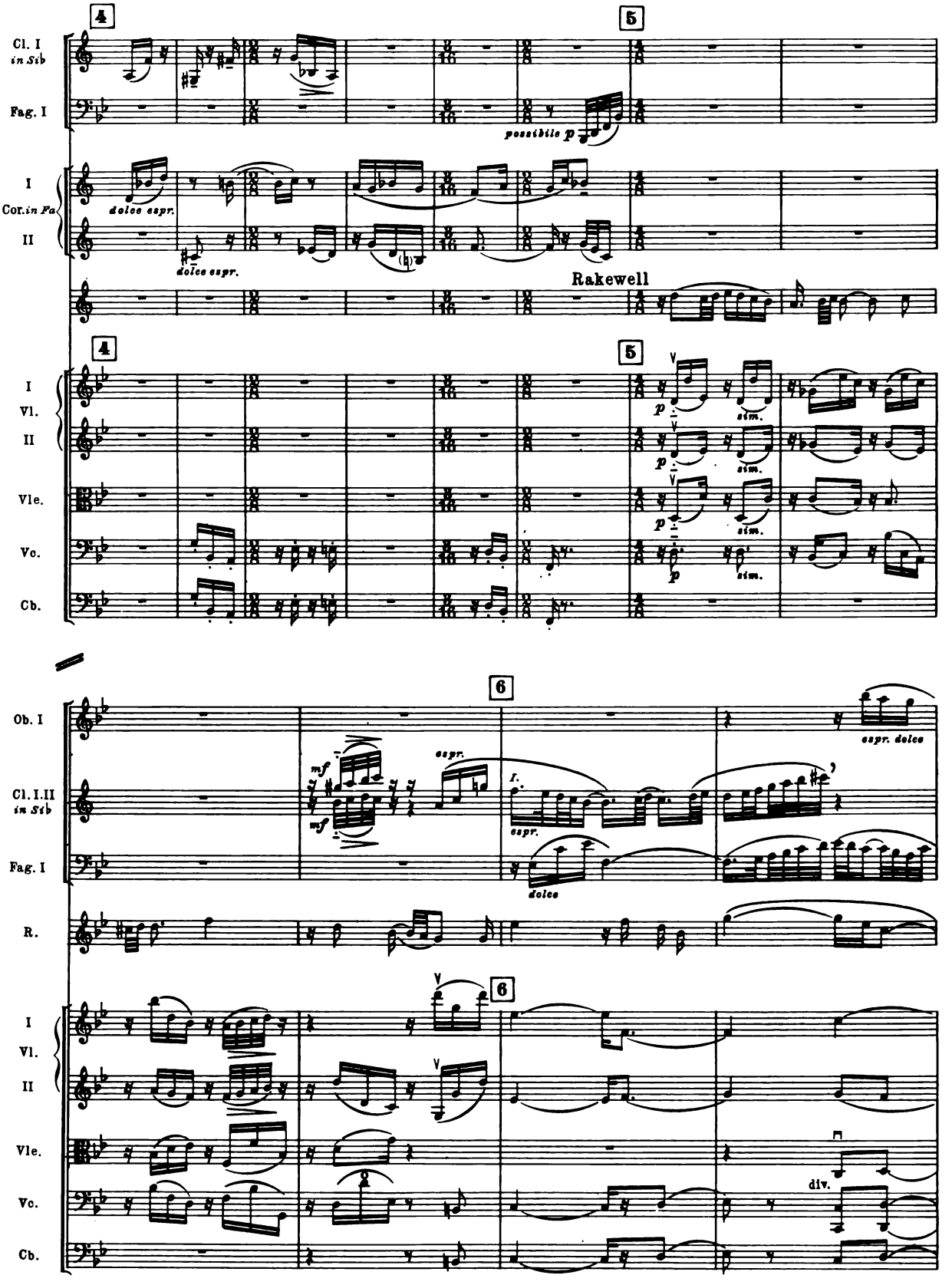
SCENE I

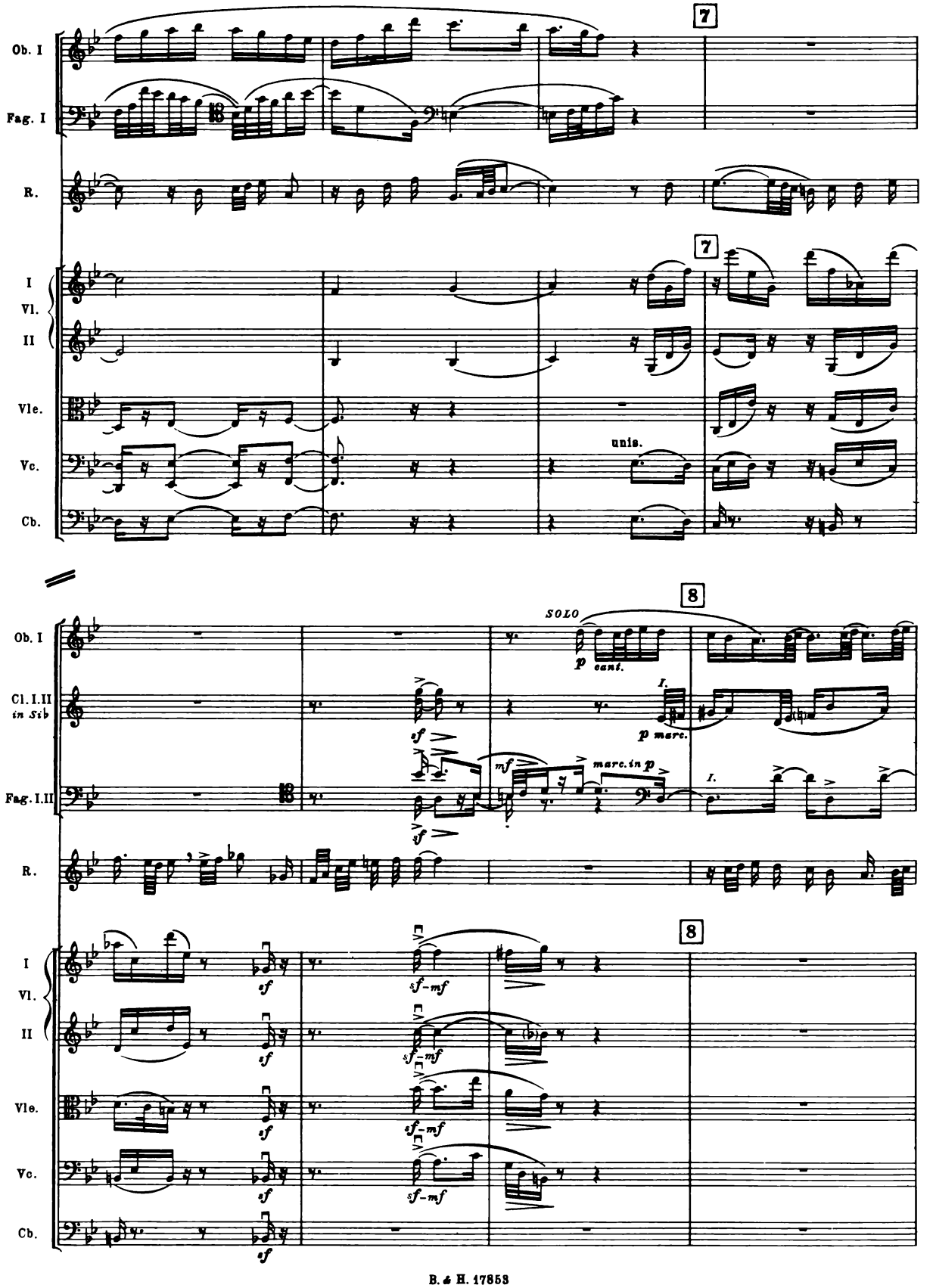


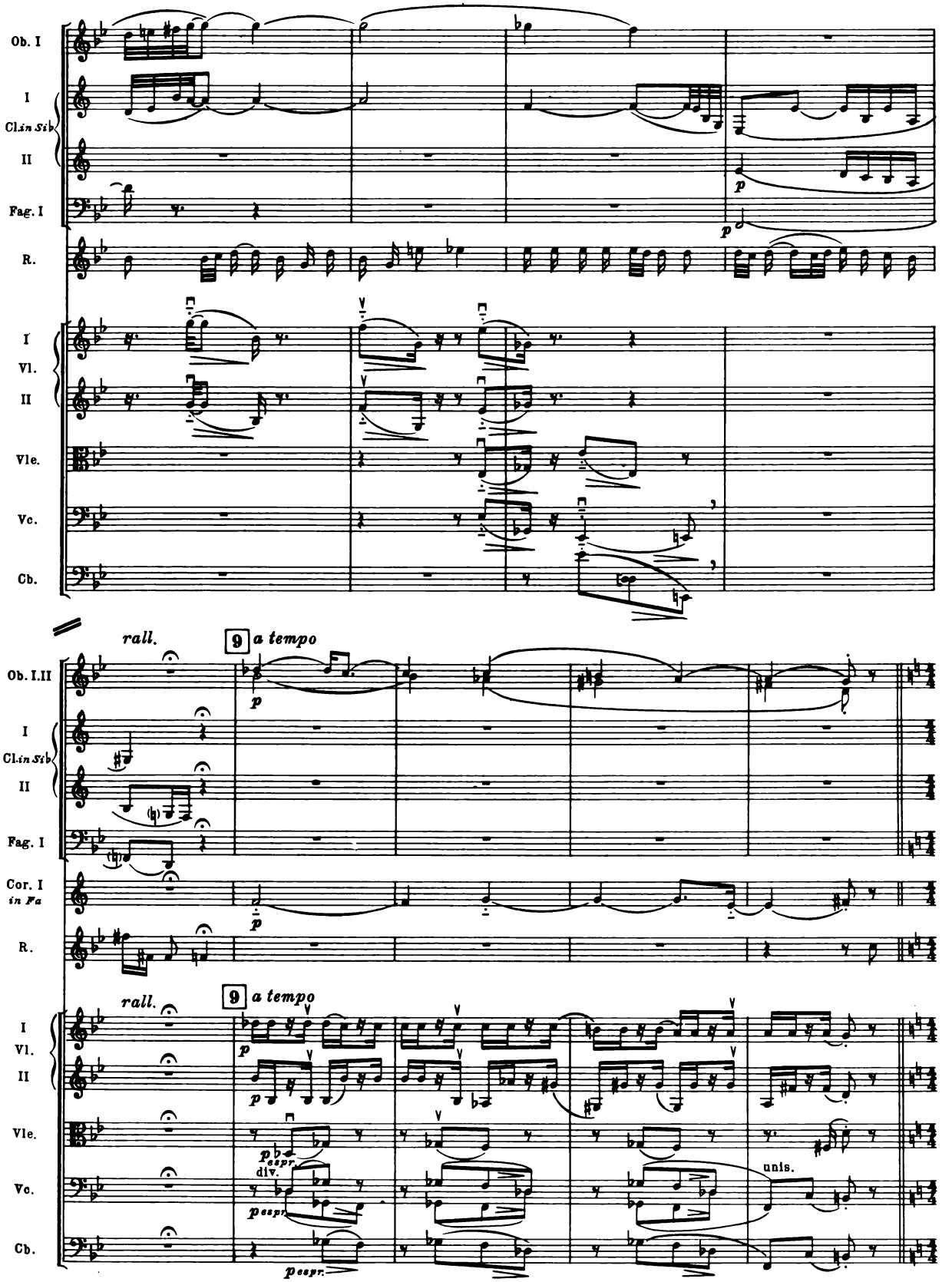

Fl. I.II
marc. in p
Ob. I
Cl. I.II in Sib
come sopra
Tr. I.II in Sib
p
I
Vl.
II
Vle.
Vc.
Cb.
attacca

ARIA

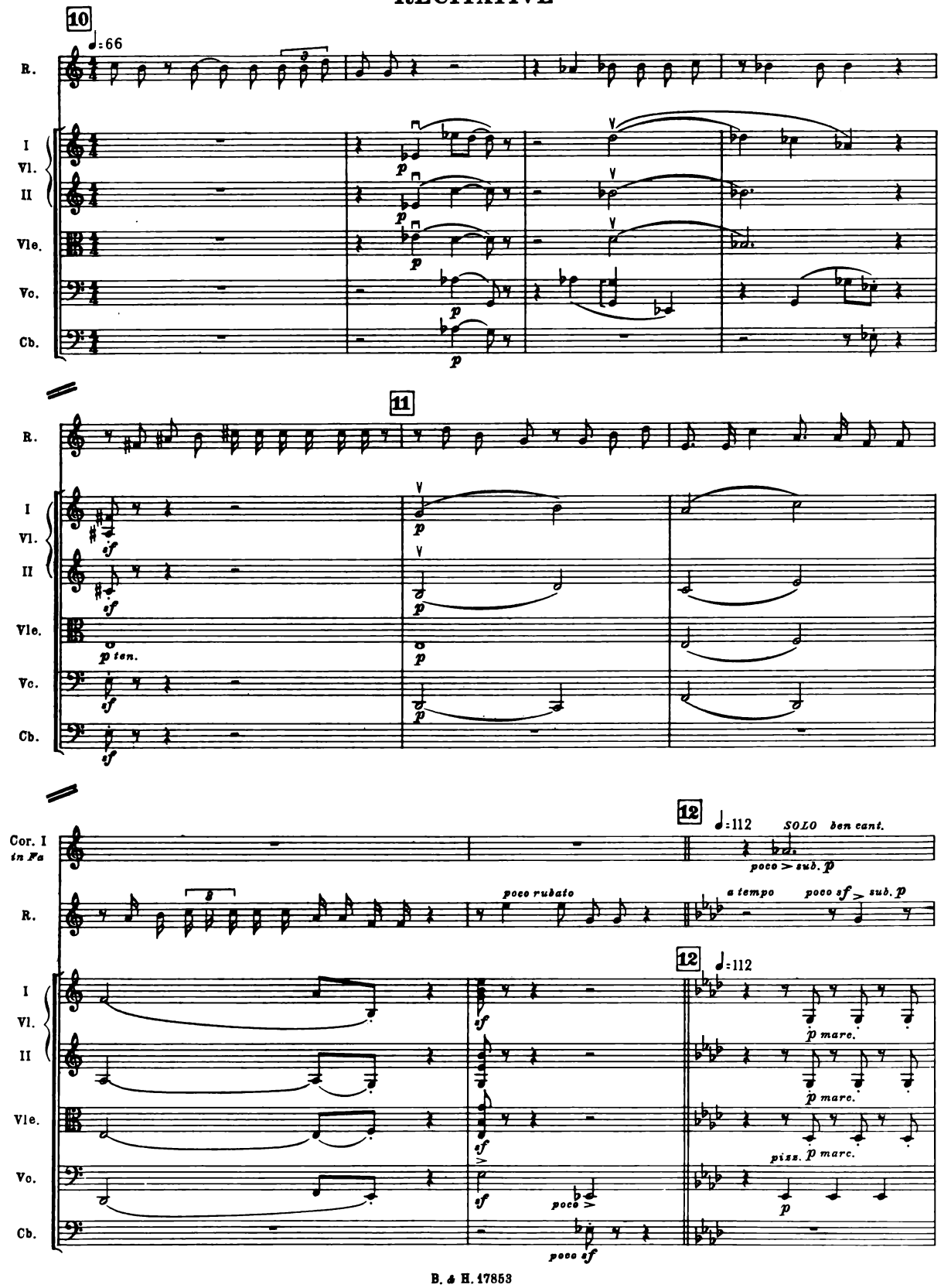

2
I
Cl. in Sib
II
p
espr.
tr
Cor. I in Fa
SOLO
2
dolce-cant.
Vc.
Cb.
3
CURTAIN
Fag. I
SOLO
cant.
tr

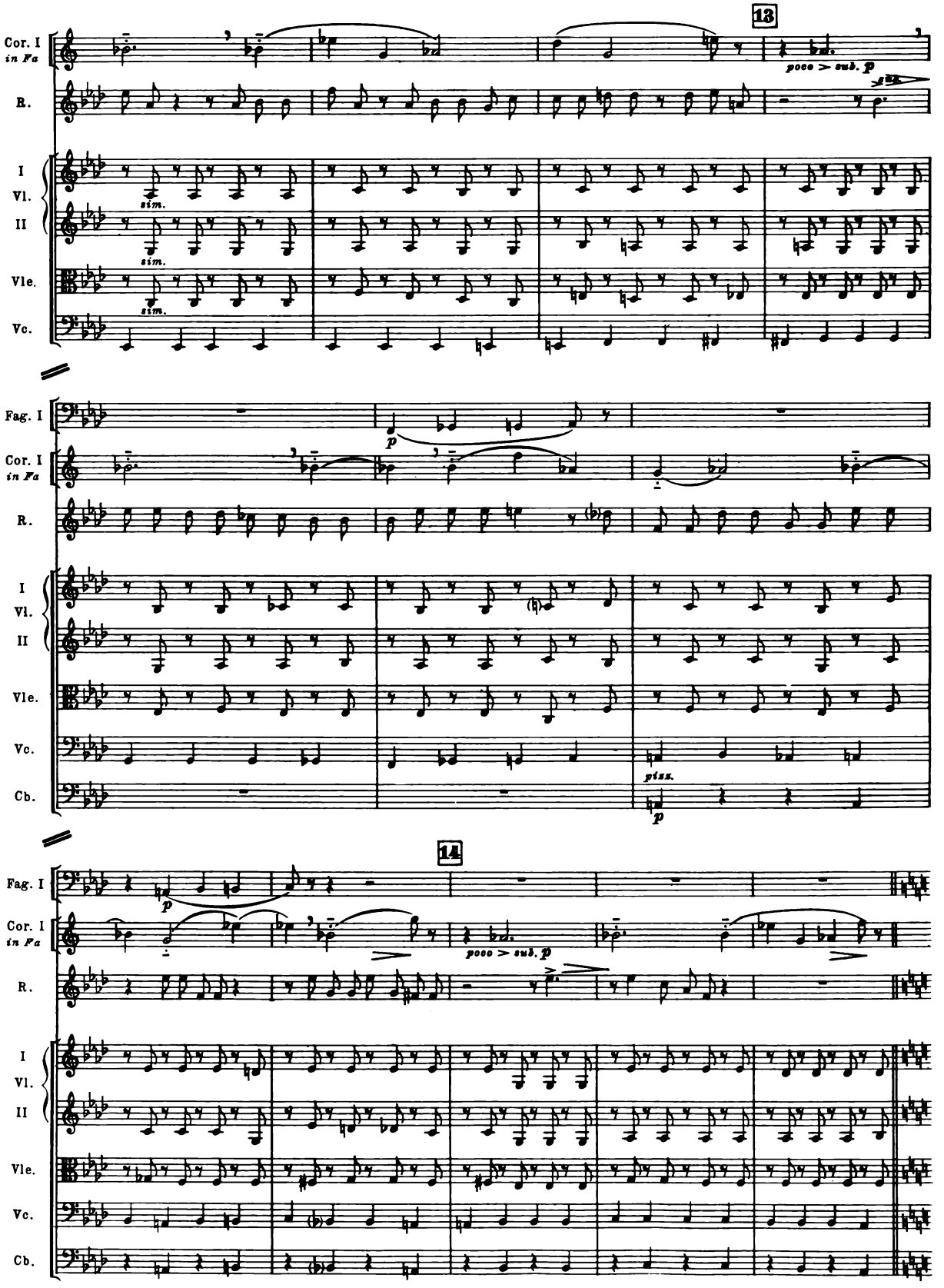

4
5
Cl. I
in Sib
Fag. I
possibile p
I
Cor. in Fa
II
dolce espr.
dolce espr.
Rakewell
4
5
I
Vl.
II
Vle.
Vc.
Cb.
p
sim.
6
Ob. I
Cl. I. II
in Sib
Fag. I
R.
mf
espr.
espr. dolce
I.
dolce
6
I
Vl.
II
Vle.
Vc.
Cb.
div.

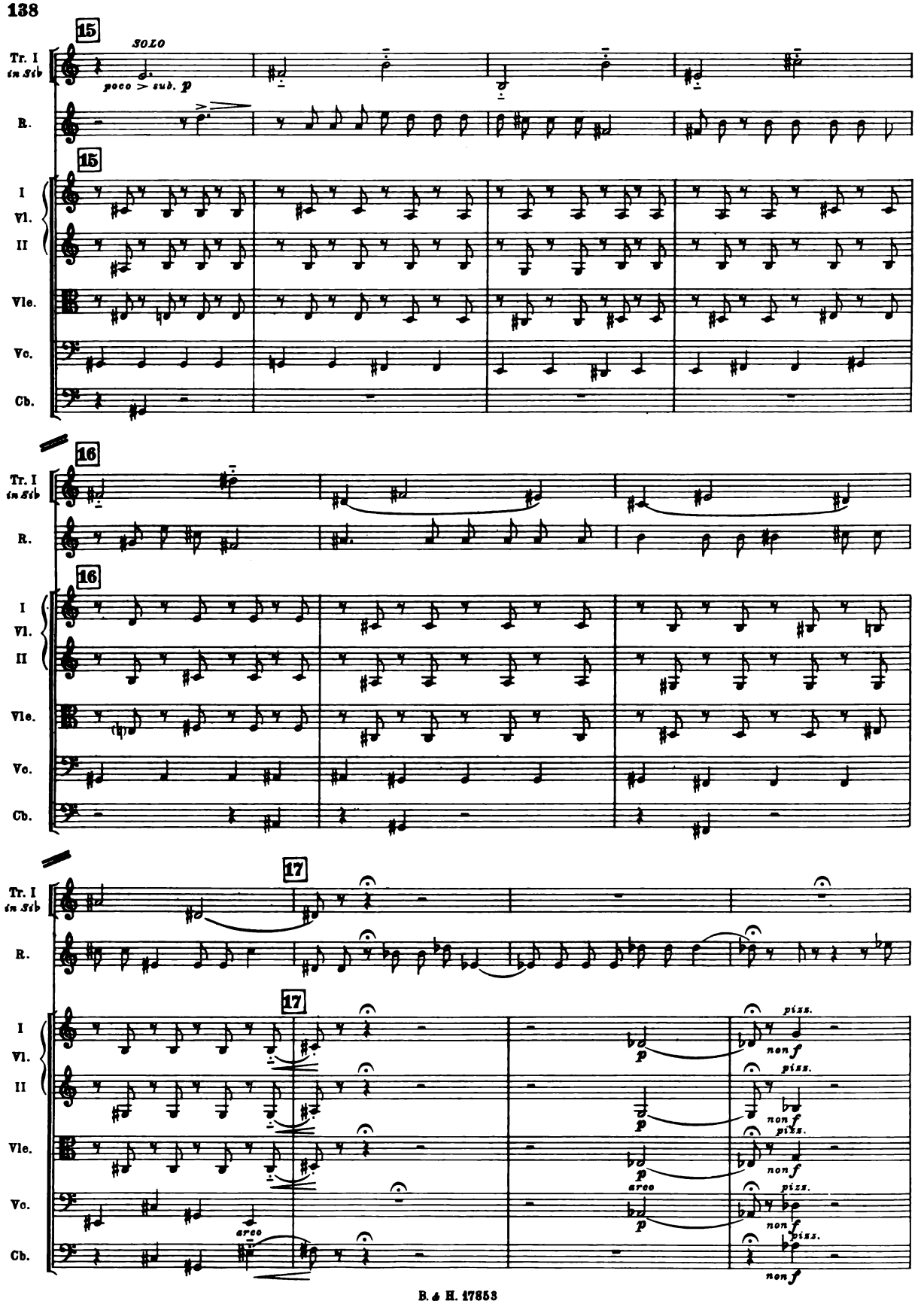

7
Ob. I
Fag. I
R.
I
Vl.
II
Vle.
Vc.
Cb.
unis.
8
SOLO
p cant.
Cl. I. II in Sib
I.
p marc.
sf
mf
marc. in p
Fag. I. II
sf-mf

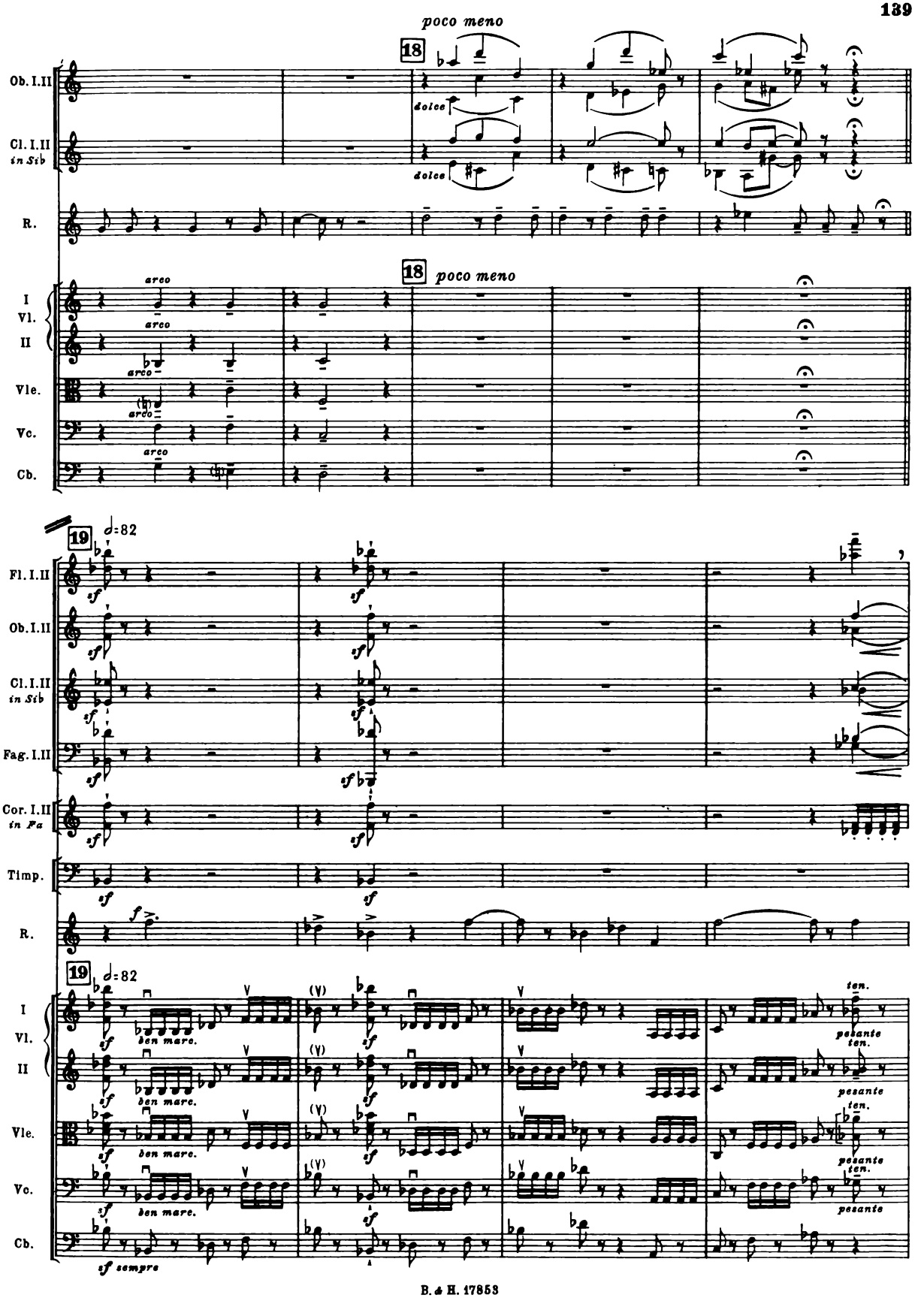

Ob. I
I
Cl. in Si♭
II
Fag. I
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
rall.
9
a tempo
Ob. I.II
Cor. I
in Fa
pespr.
div.
unis.

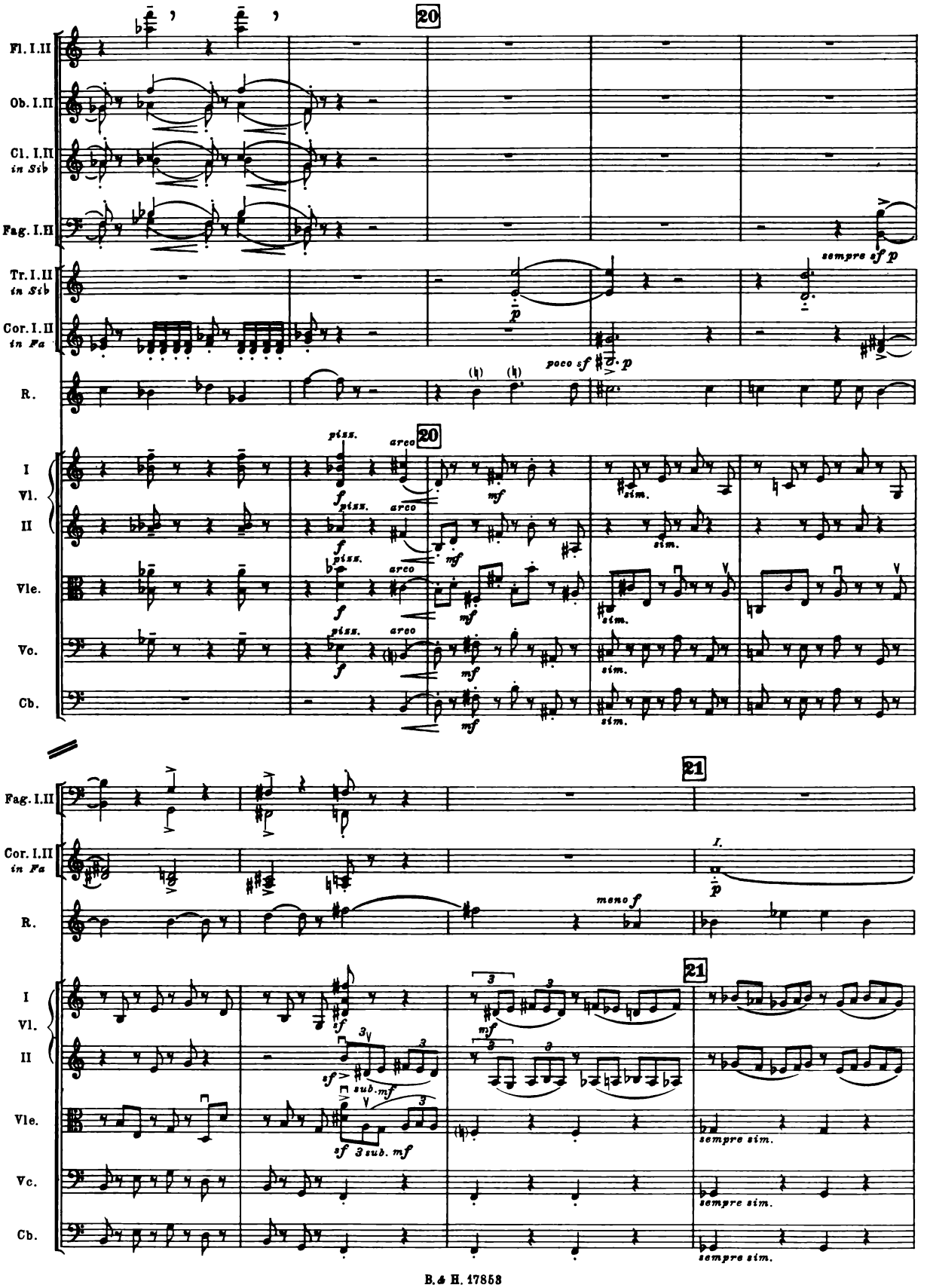
RECITATIVE

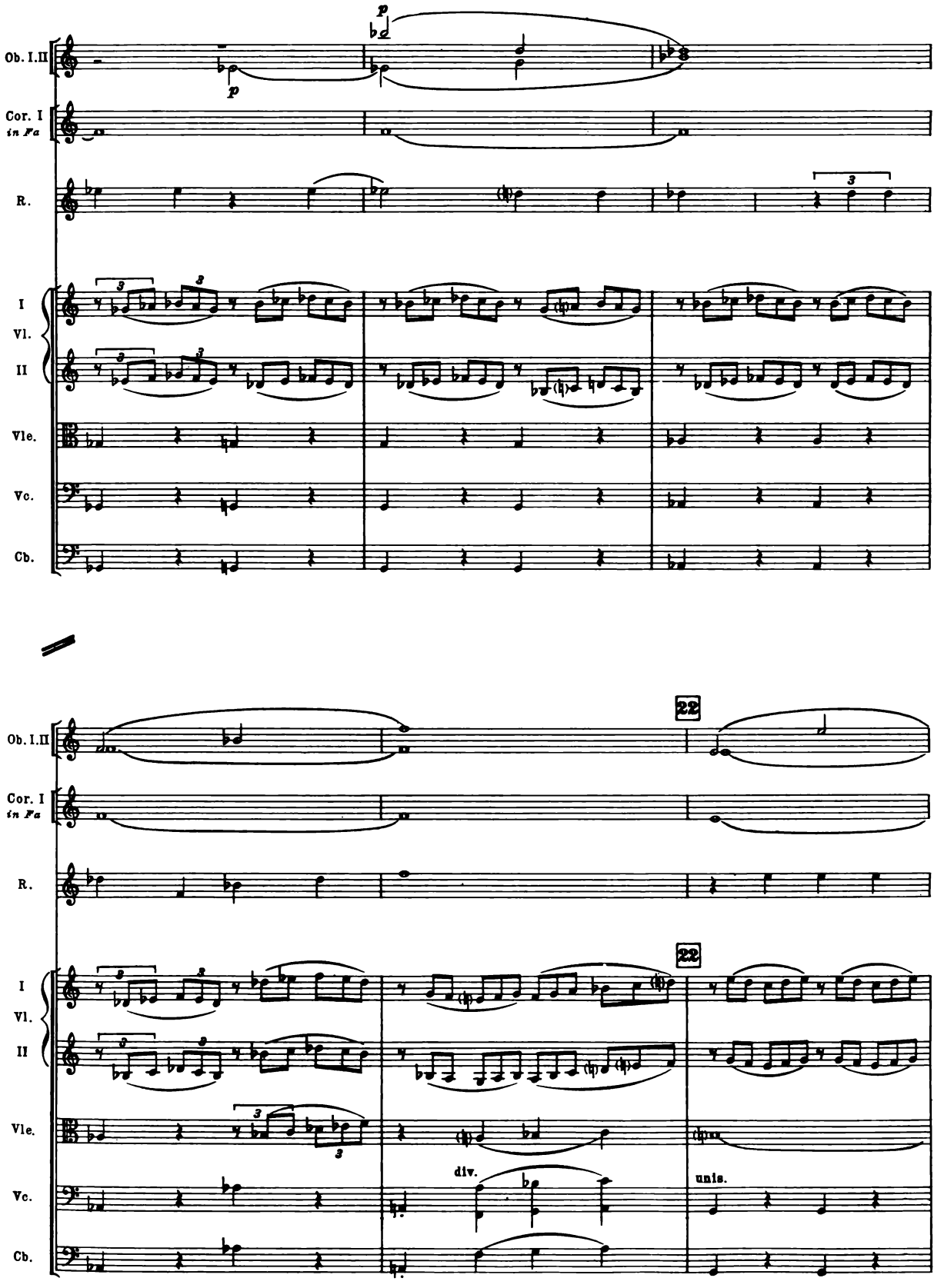

10
♩:66
R.
I Vl. II
Vle.
Vc.
Cb.
p
11
p ten.
sf
12
♩:112
SOLO ben cant.
poco > sub. p
Cor. I in Fa
poco rubato
a tempo
poco sf > sub. p
p marc.
piss. p marc.
poco >
poco sf

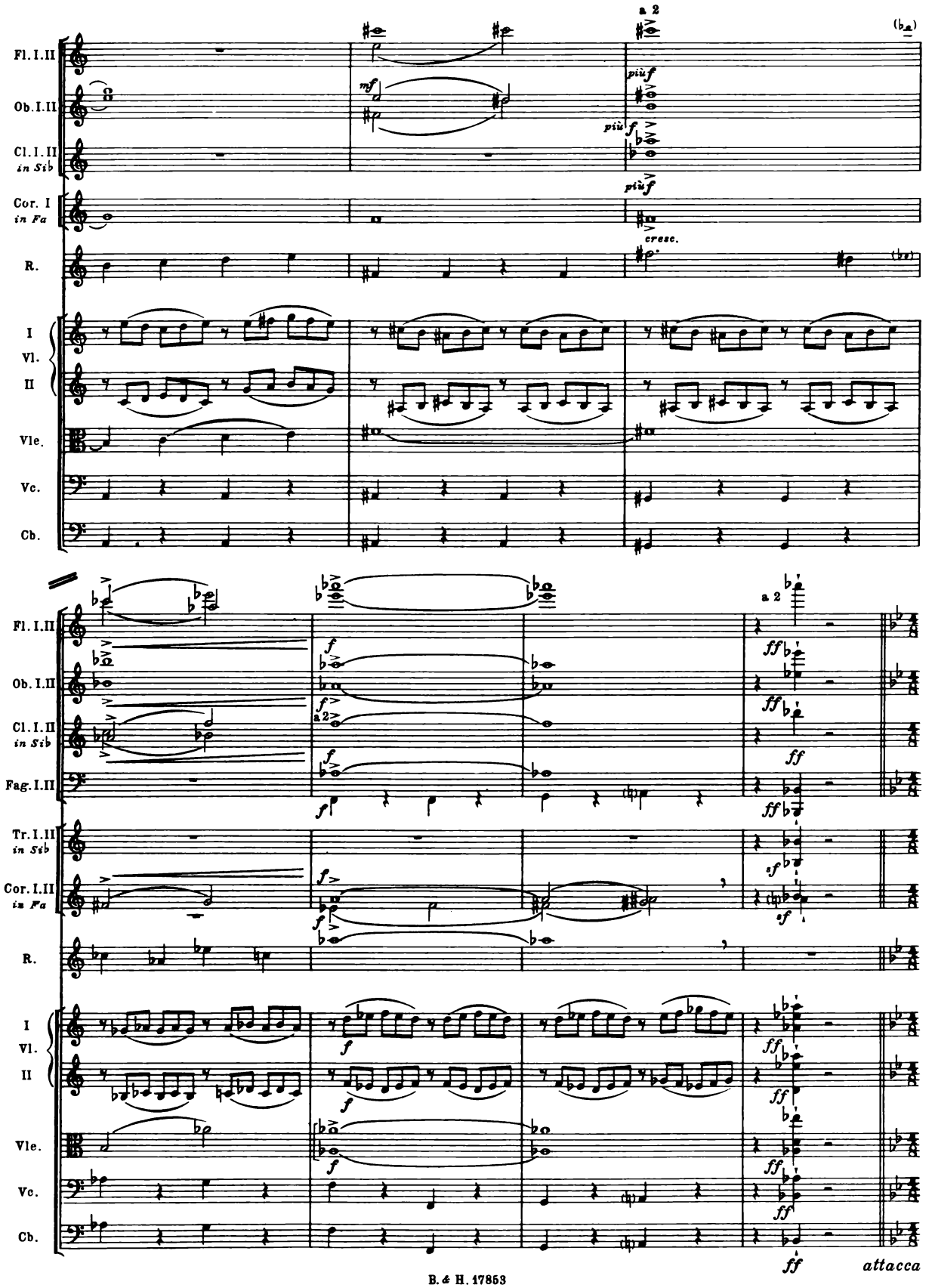

13
Cor. I in Fa
R.
I Vl.
II
Vle.
Vc.
sim.
poco > sub. p
Fag. I
Cb.
p
pizz.
14


15
SOLO
poco > sub. p
Tr. I in Sib
R.
I Vl. II
Vle.
Vc.
Cb.
16
17
arco
pizz.
non f
p

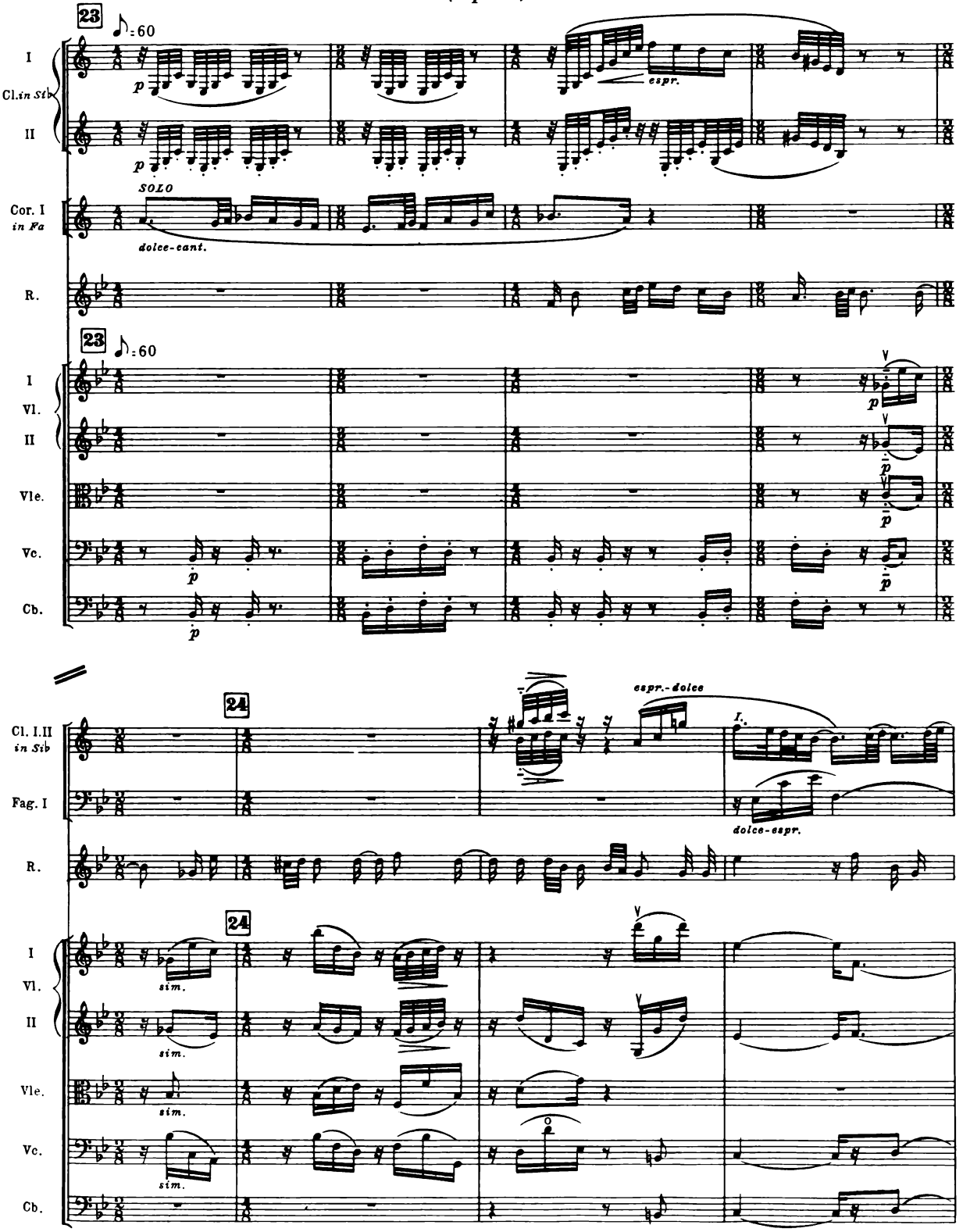

poco meno
18
Ob. I.II
Cl. I.II
in Sib
R.
dolce
dolce
18
poco meno
I
Vl.
II
Vle.
Vc.
Cb.
arco
arco
arco
arco
arco
19
♩=82
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Cor. I.II
in Fa
Timp.
R.
sf
f
19
♩=82
I
Vl.
II
Vle.
Vc.
Cb.
ben marc.
ben marc.
ben marc.
ben marc.
sf sempre
ten.
pesante
ten.
pesante
ten.
pesante
ten.
pesante

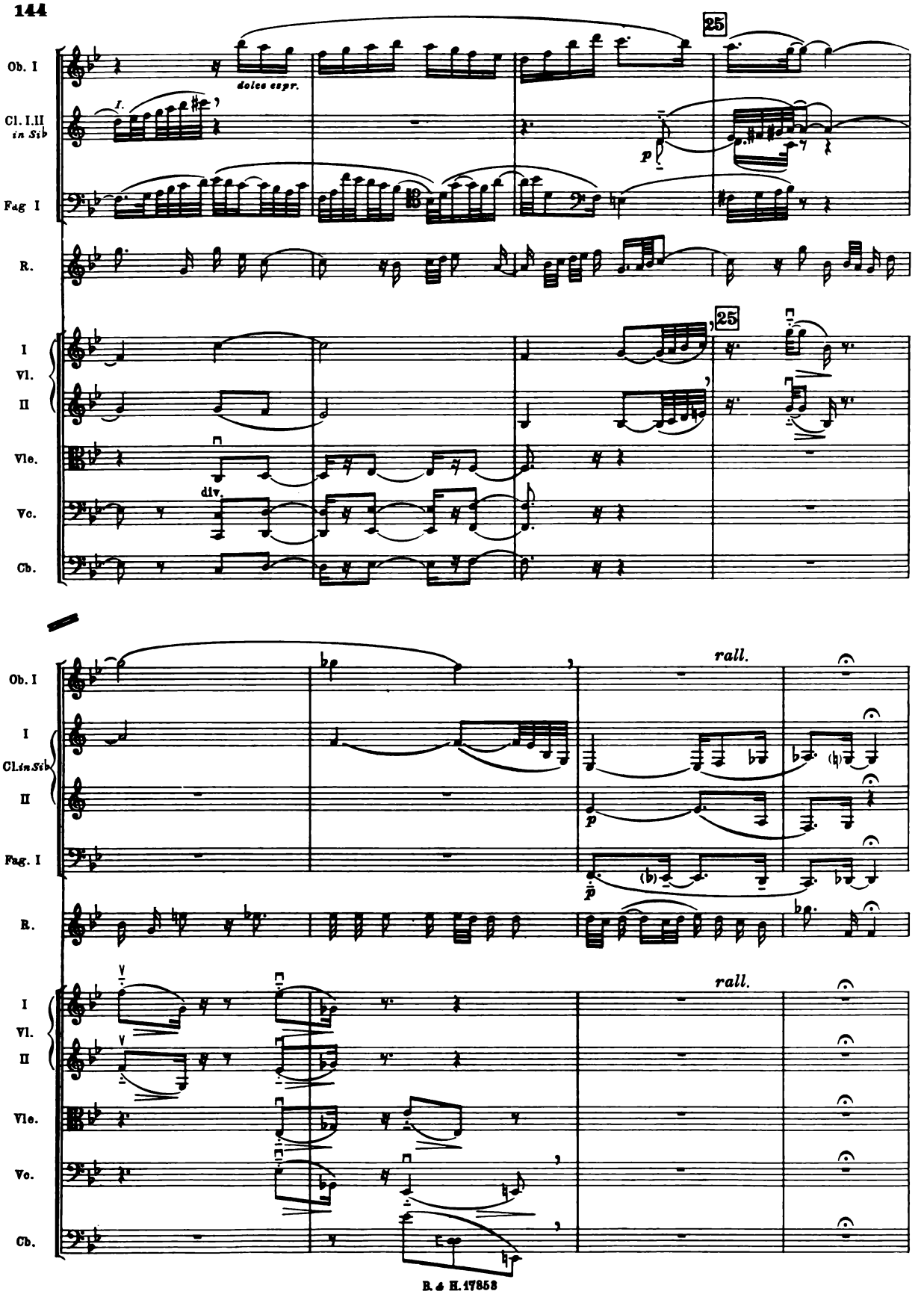

20
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
R.
sempre sf p
poco sf p
I
Vl.
II
Vle.
Vc.
Cb.
piss.
arco
sim.
21
mono f
sempre sim.

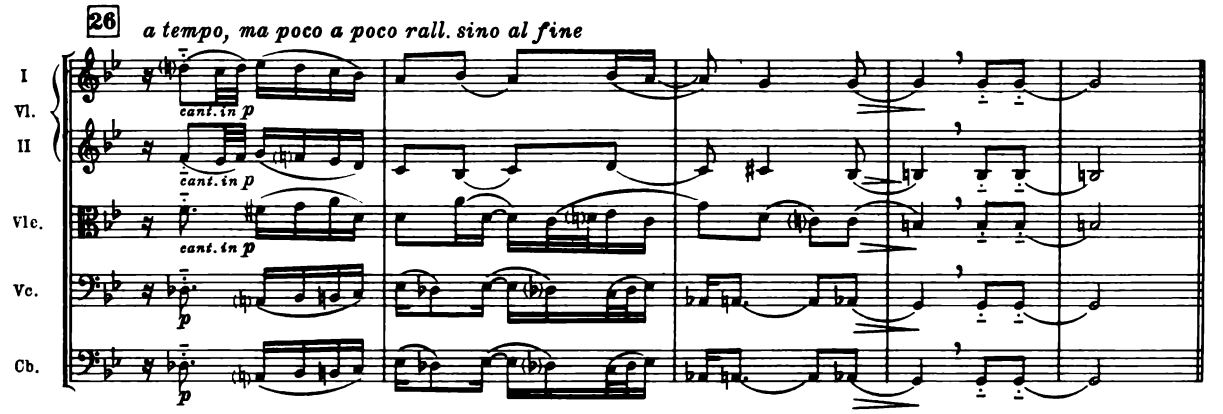

Ob. I.II
Cor. I
in Fa
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
22
div.
unis.


a 2
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Cor. I in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
mf
più f
più f
più f
cresc.
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
f
a 2
ff
sf
attacca

ARIA
(reprise)

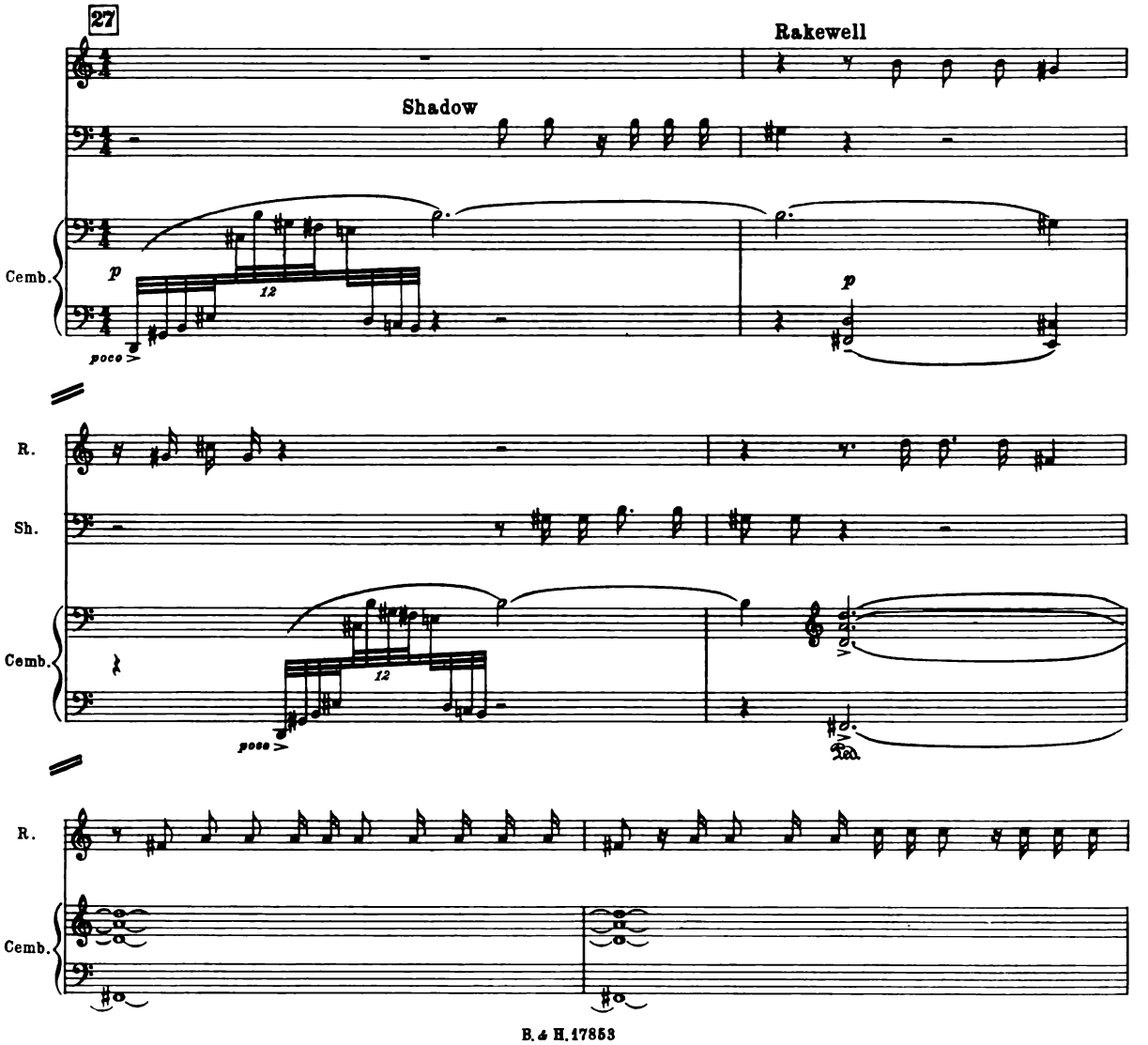


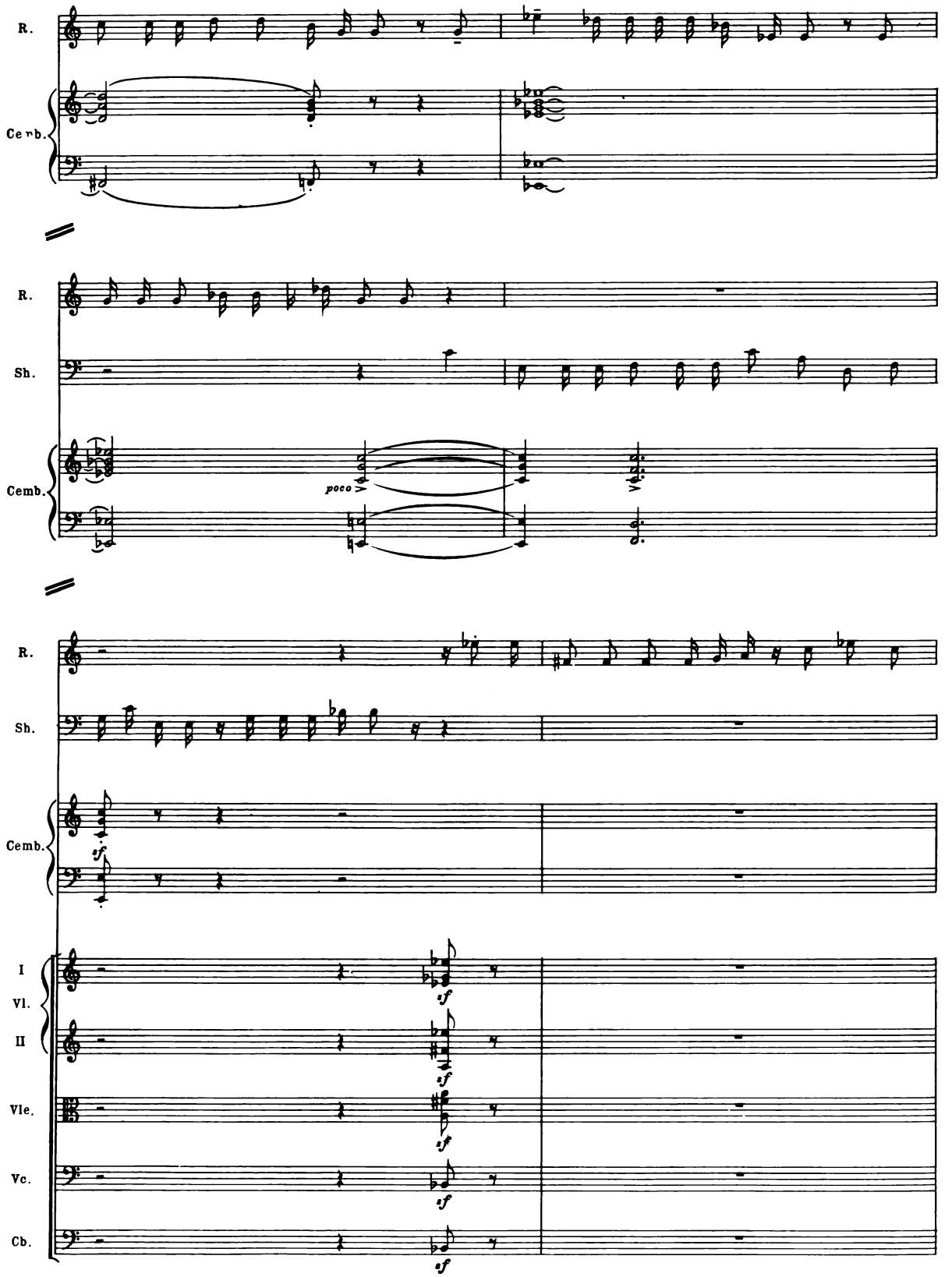

Ob. I
dolce espr.
25
Cl. I.II in Sib
I.
p
Fag I
R.
I
Vl.
II
Vle.
div.
Vc.
Cb.
rall.
Cl. in Sib
p
Fag. I
p
rall.

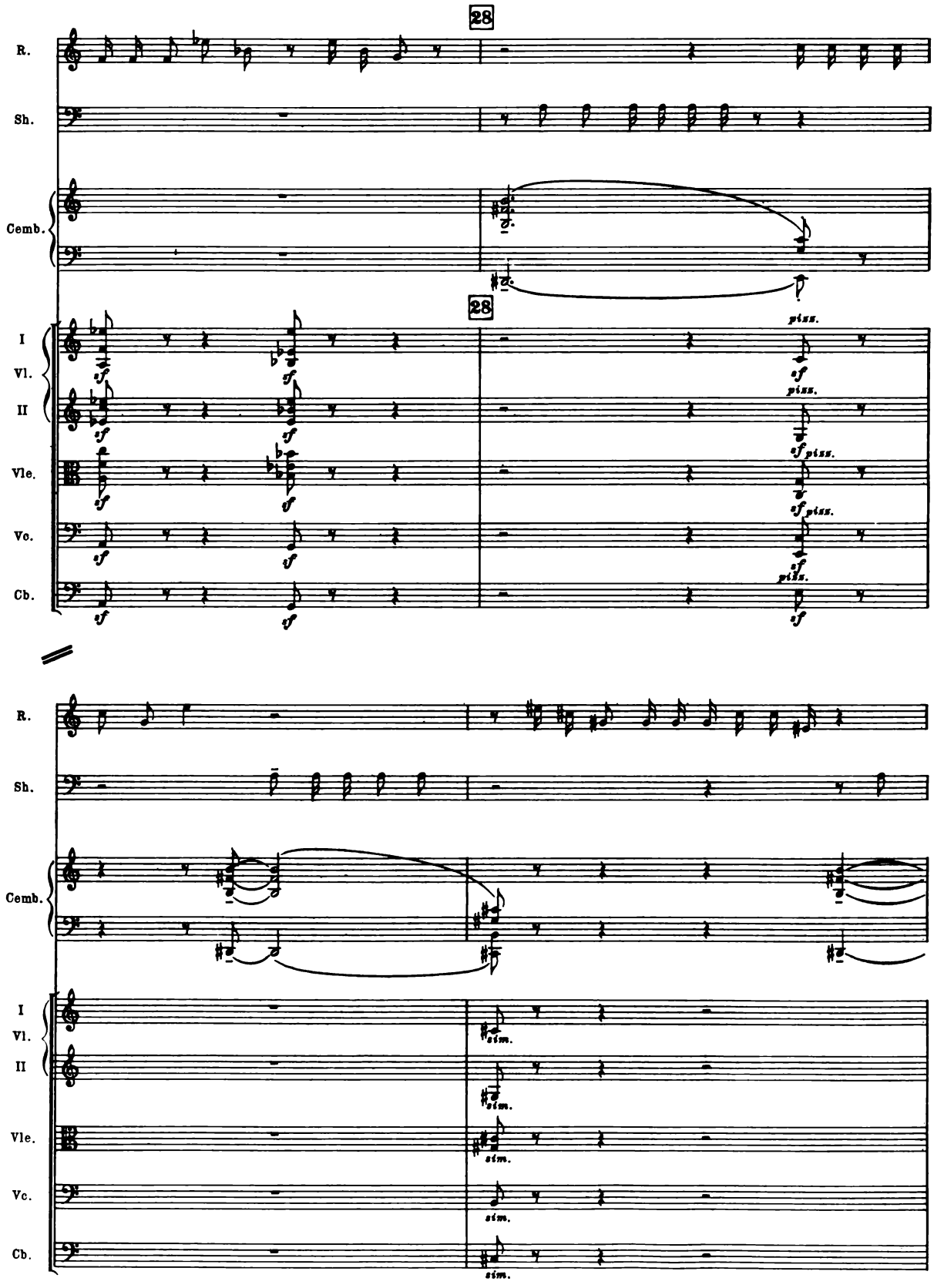


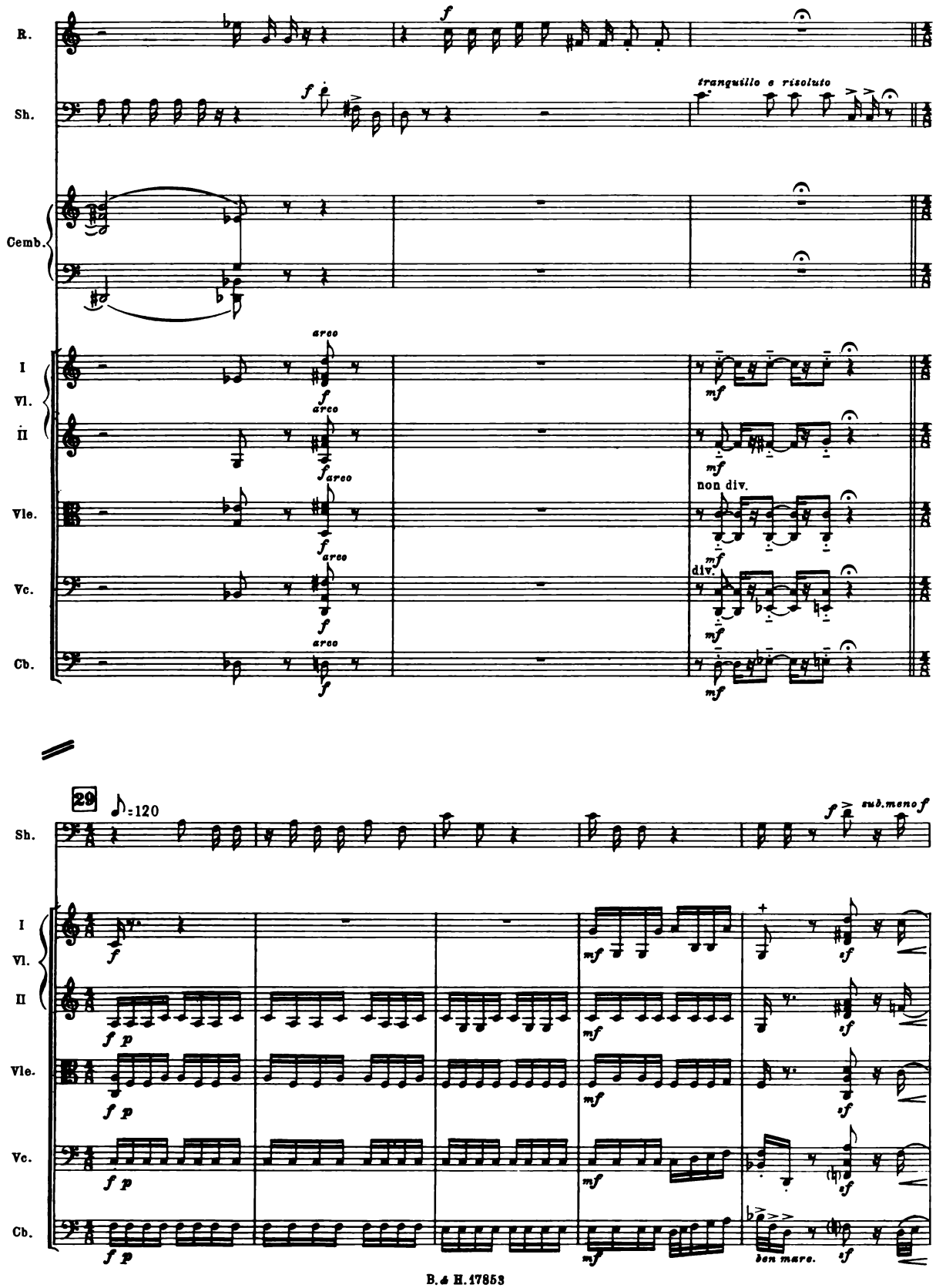
Rakewell *(parlando)*:

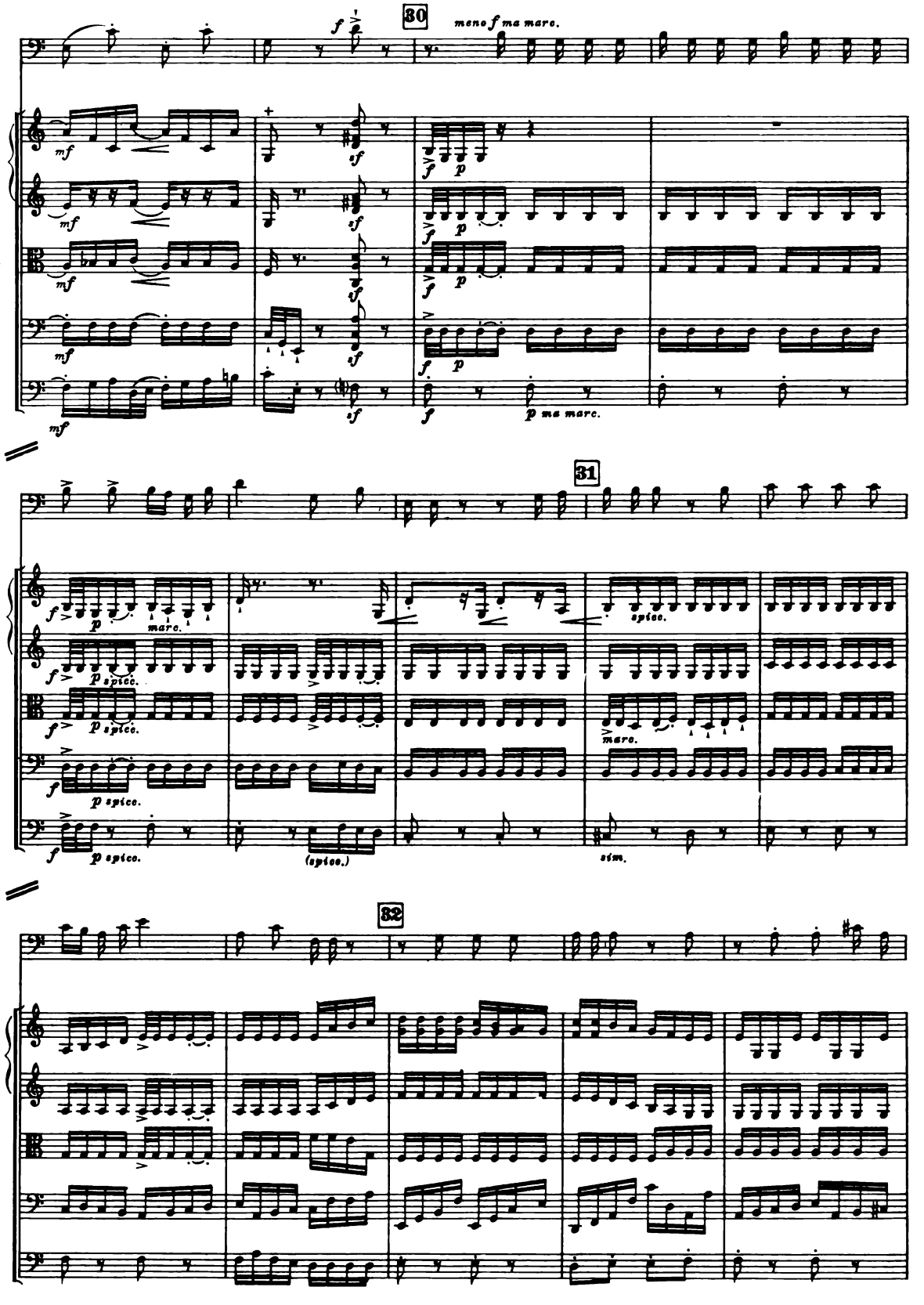
RECITATIVE

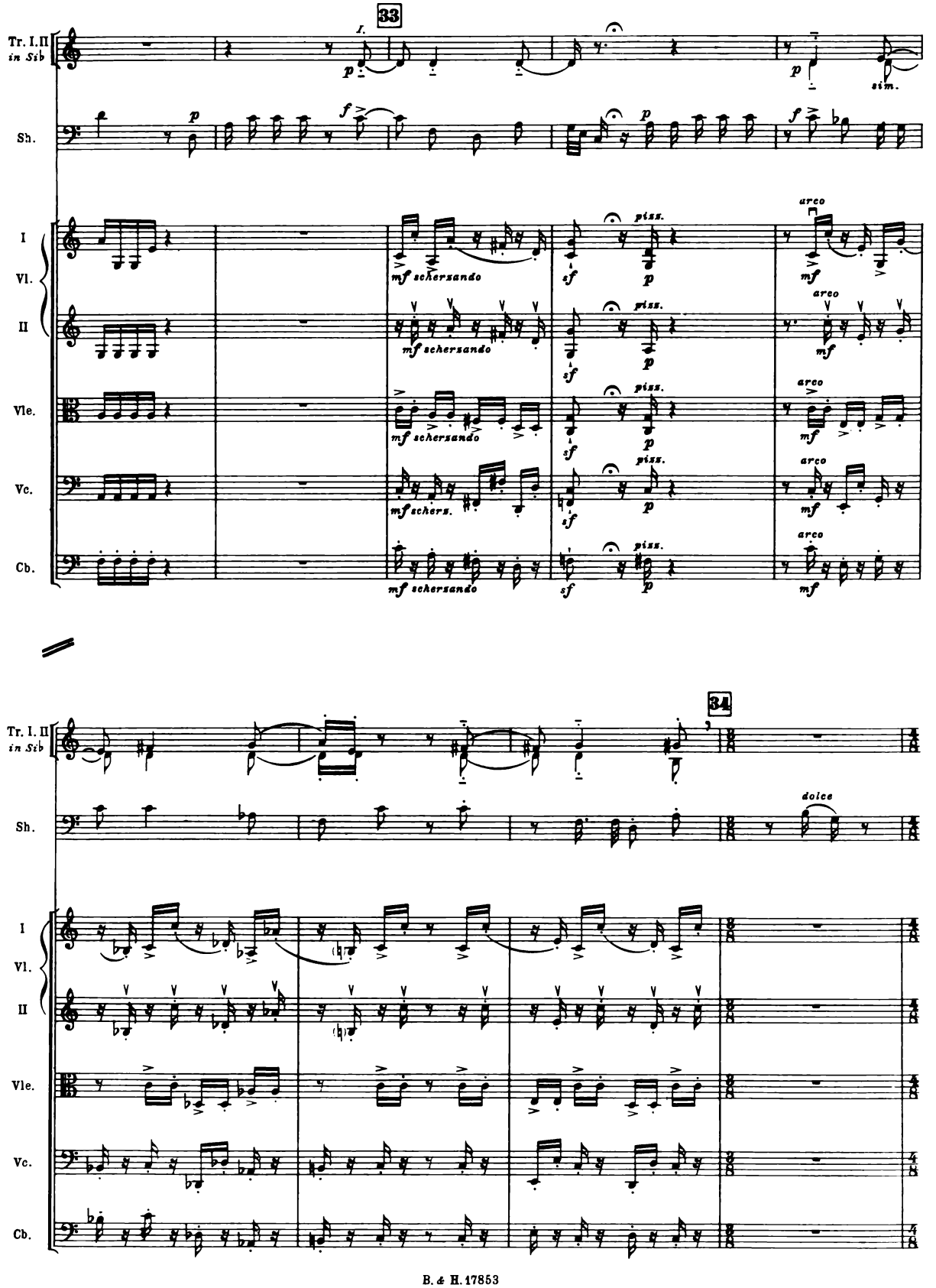


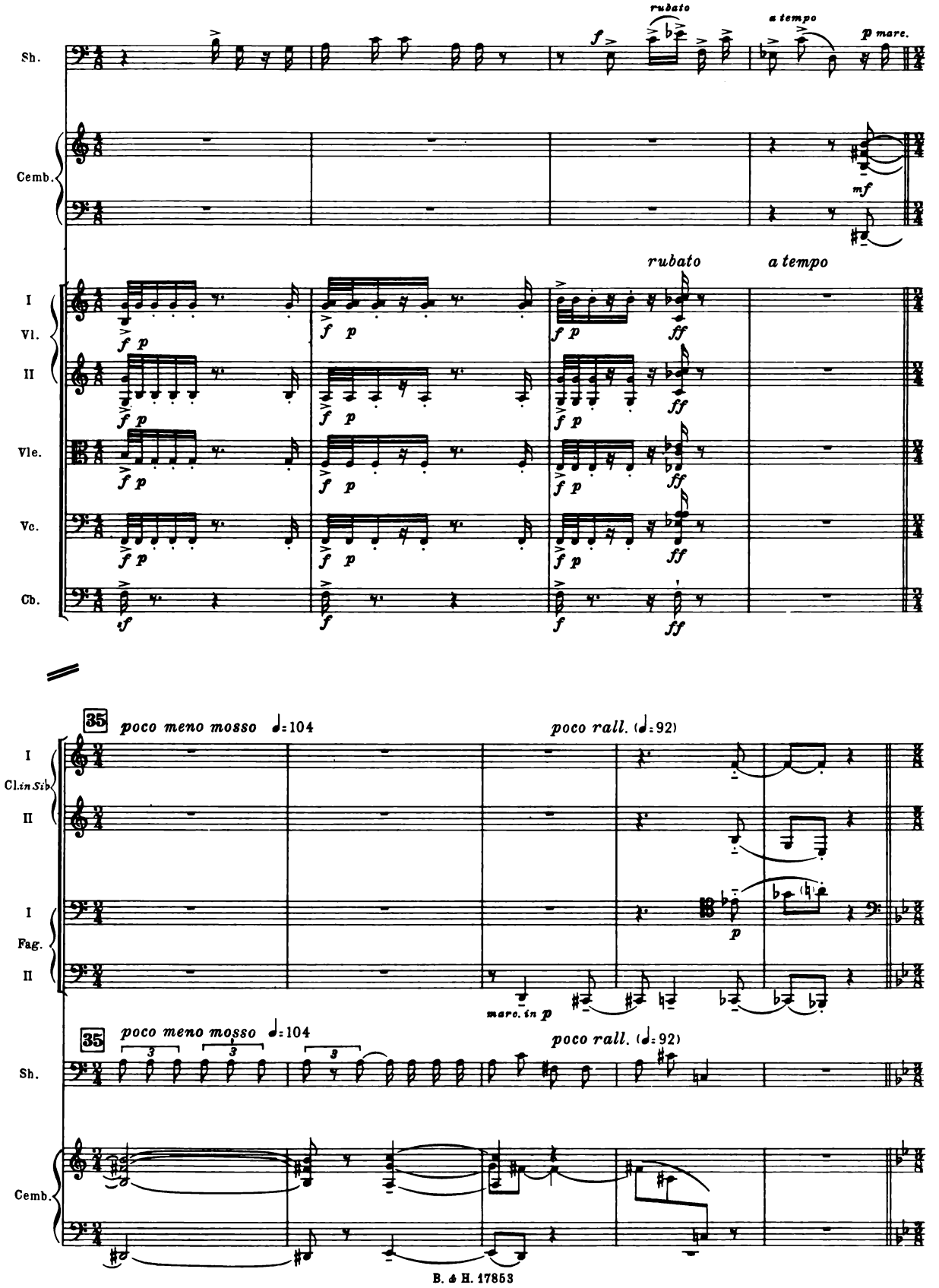

R.
Cemb.
R.
Sh.
Cemb.
poco
R.
Sh.
Cemb.
sf
I
Vl.
II
Vle.
Vc.
Cb.
sf
sf
sf
sf
sf


28
R.
Sh.
Cemb.
28
I
Vl.
II
Vle.
Vc.
Cb.
sf
piss.
R.
Sh.
Cemb.
I
Vl.
II
Vle.
Vc.
Cb.
sim.

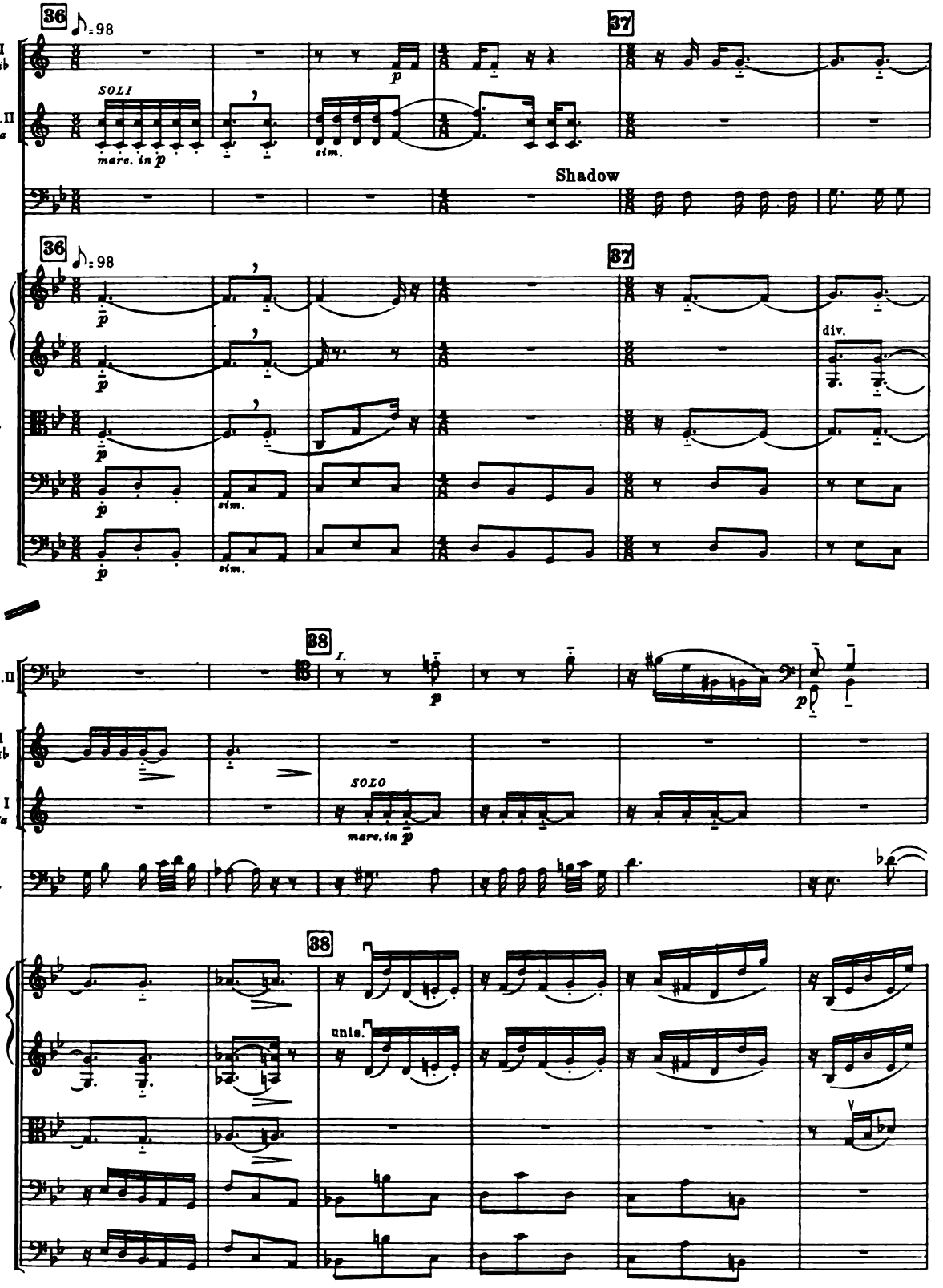

R.
Sh.
Cemb.
I
Vl.
II
Vle.
Vc.
Cb.
f
tranquillo e risoluto
arco
mf
non div.
div.
29
♪=120
sub.meno f
sf
p
ben marc.

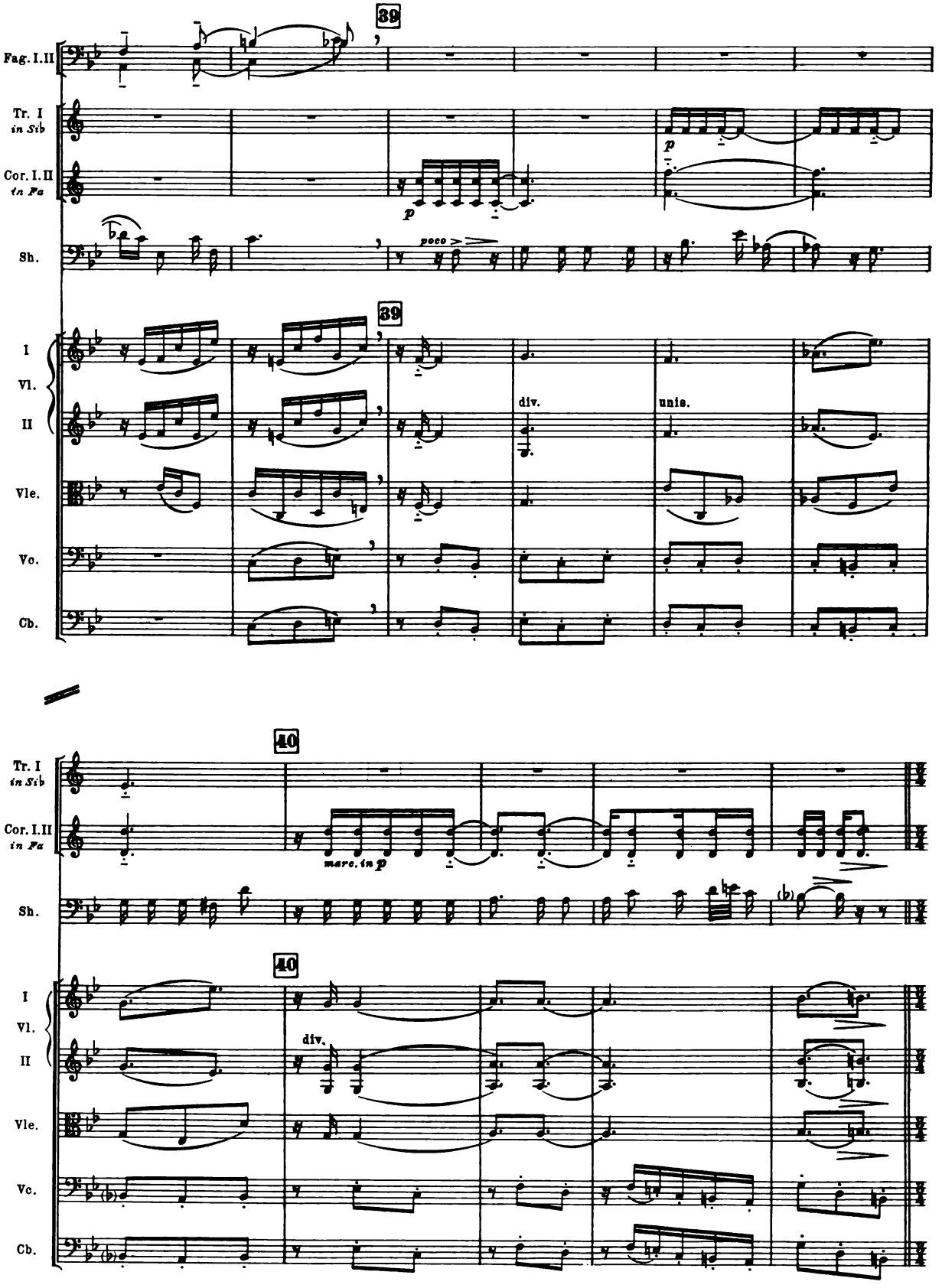

30
meno f ma marc.
S.
I
Vl.
II
Vle.
Vc.
Cb.
mf
sf
f
p
p ma marc.
31
Sh.
Vl.
marc.
spicc.
(spicc.)
sim.
32

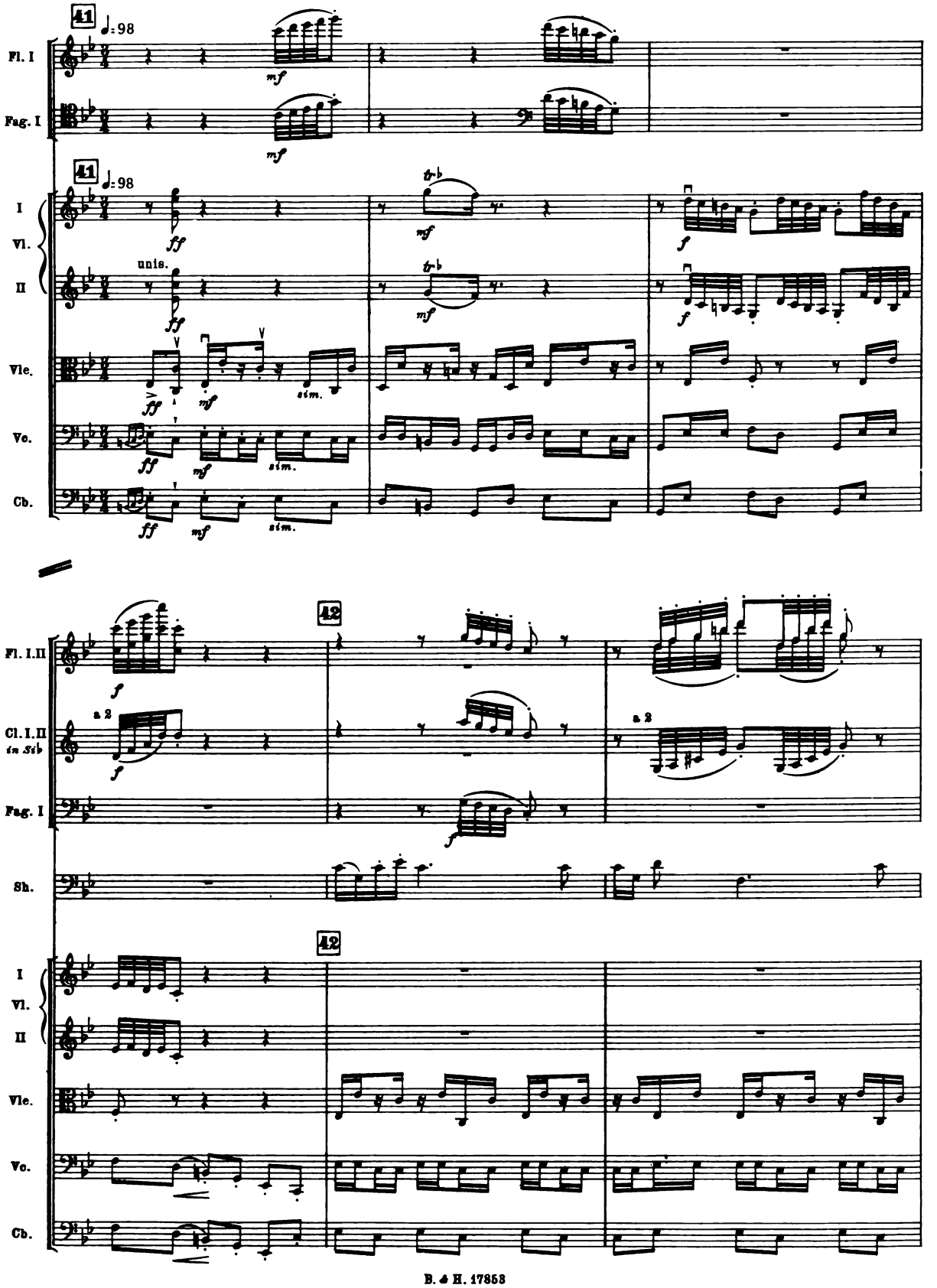

33
Tr. I. II
in Sib
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
f.
p
sim.
mf schersando
mf schers.
sf
piss.
arco
mf
34
dolce

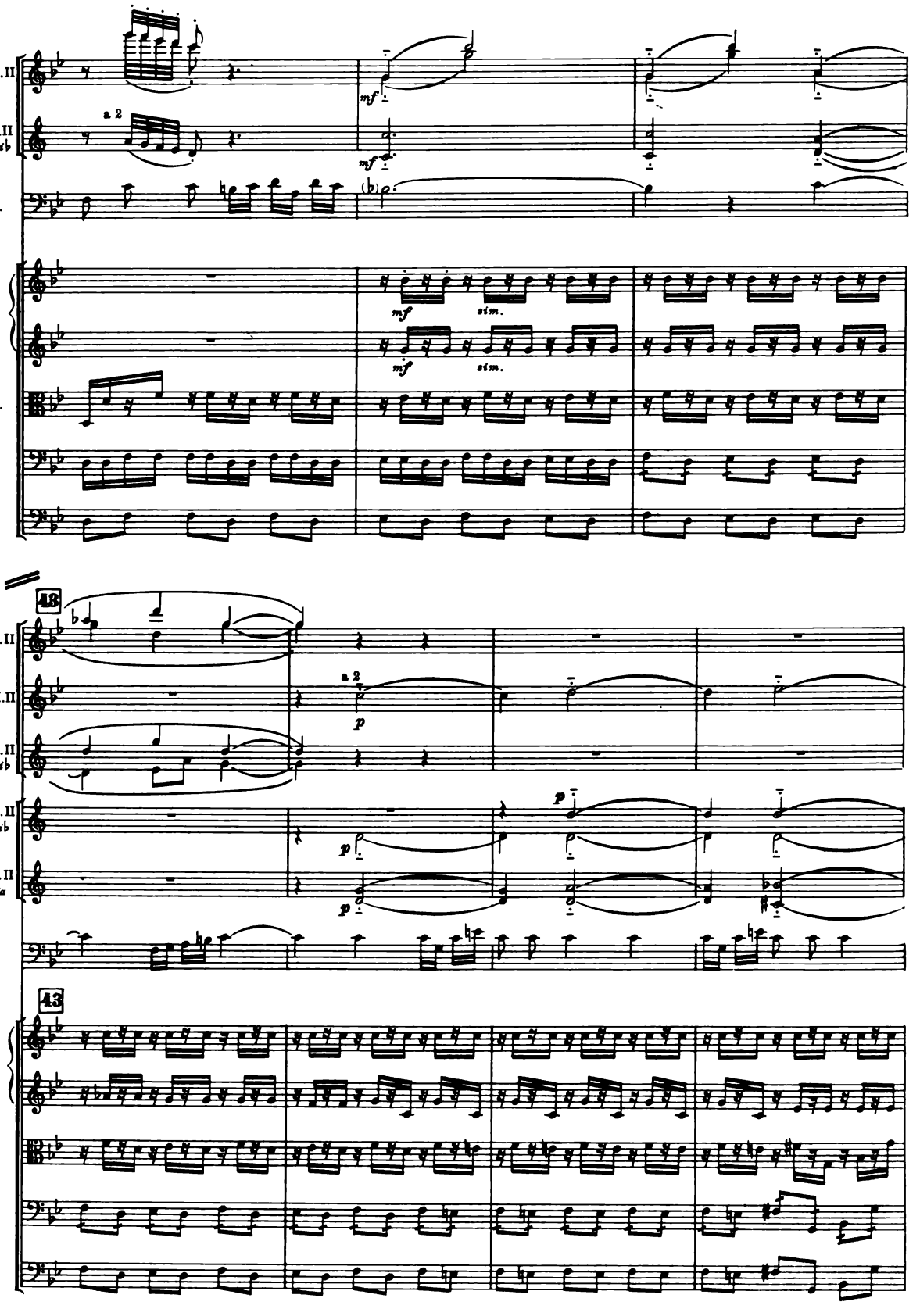

Sh.
Cemb.
I
Vl.
II
Vle.
Vc.
Cb.
rubato
a tempo
p marc.
mf
rubato
a tempo
35
poco meno mosso ♩=104
poco rall. (♩=92)
I
Cl. in Sib
II
I
Fag.
II
marc. in p
35
poco meno mosso ♩=104
poco rall. (♩=92)
Sh.
Cemb.

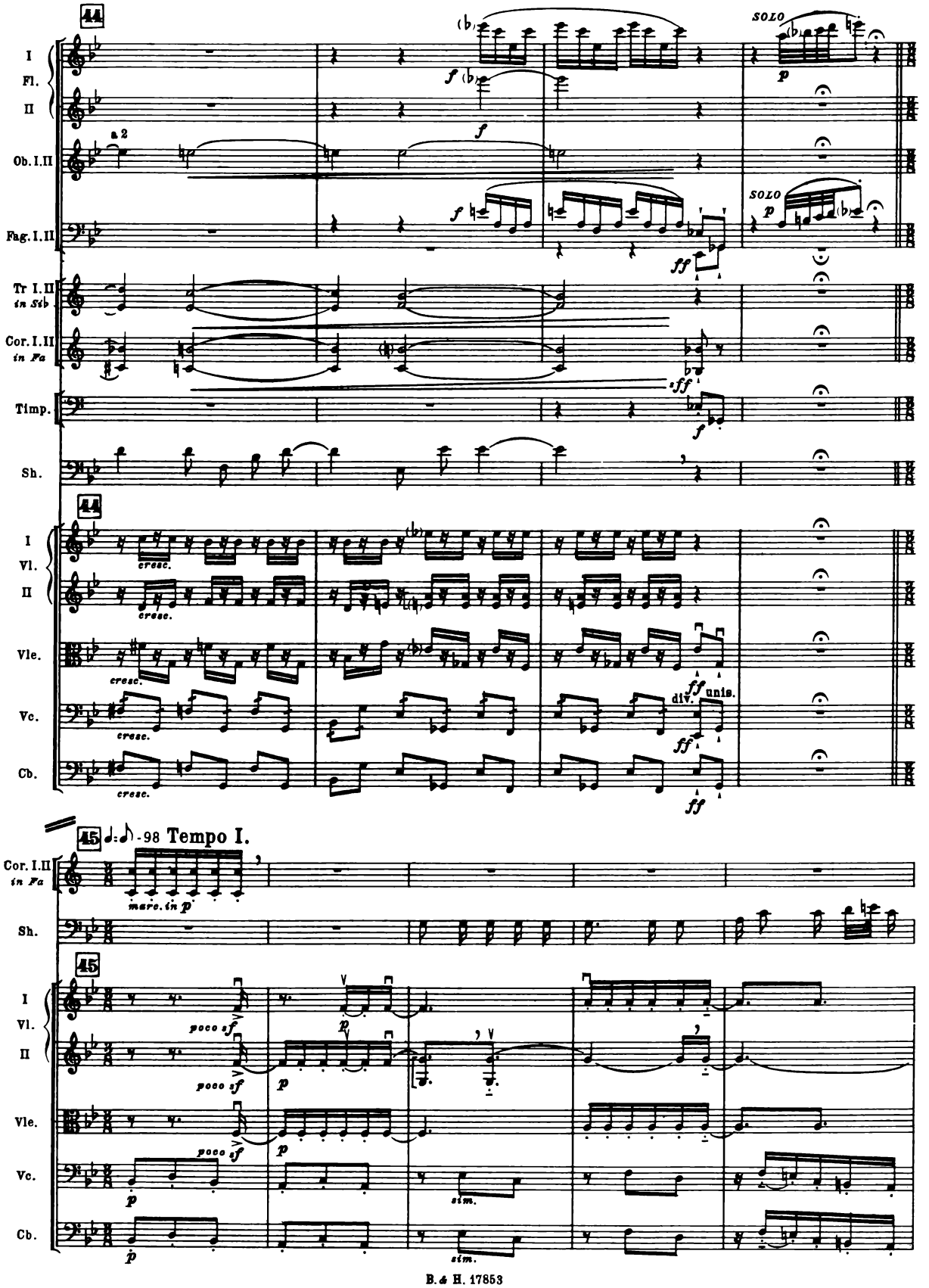
ARIA

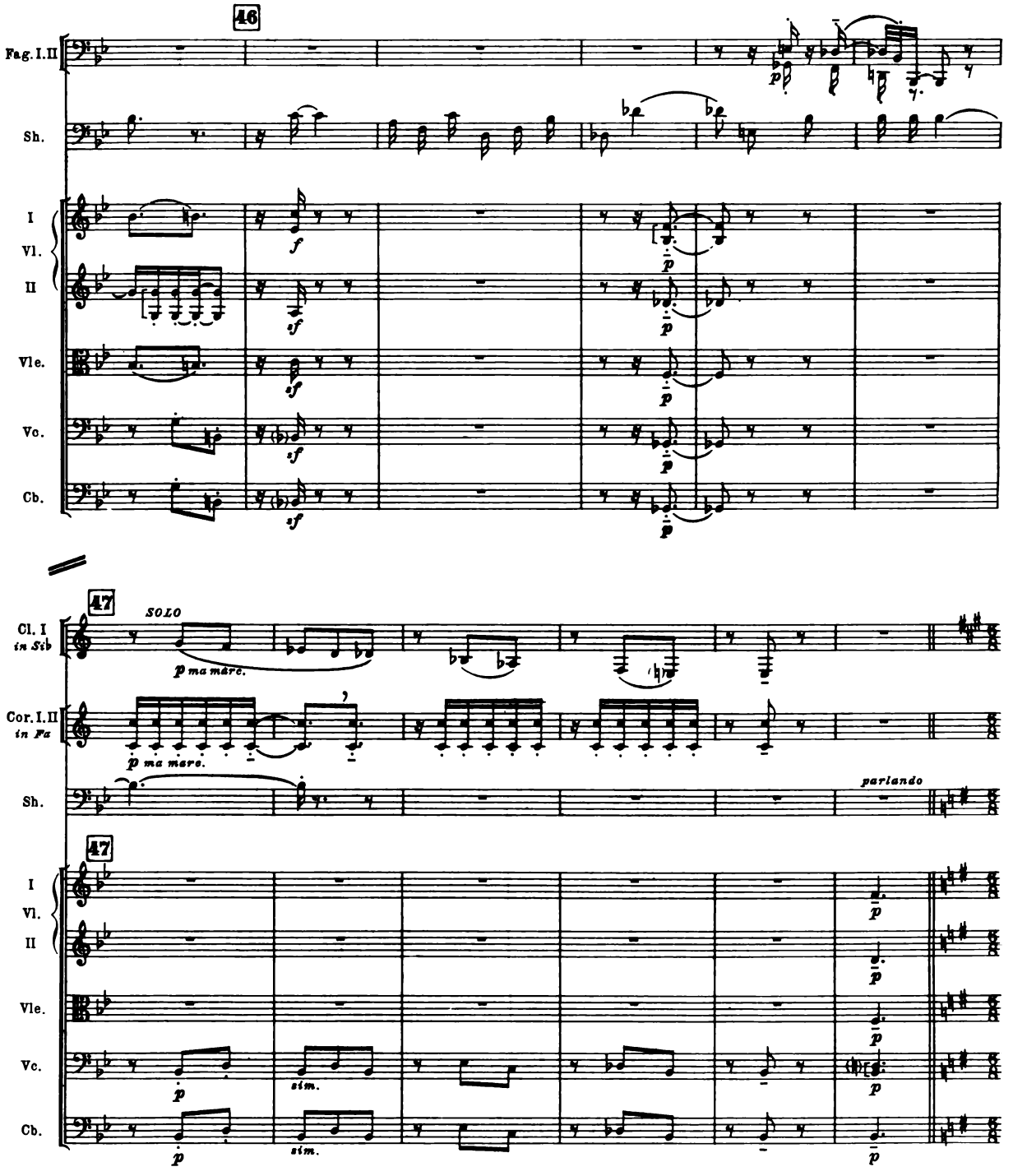

36
♪ = 98
37
Tr. I
in Sib
Cor. I.II
in Fa
SOLI
mare. in p
sim.
Shadow
I
Vl.
II
Vle.
Vc.
Cb.
div.
Fag. I.II
38
f.
Tr. I
in Sib
Cor. I
in Fa
SOLO
mare. in p
Sh.
unis.


39
Fag. I.II
Tr. I in Sib
Cor. I.II in Fa
Sh.
I Vl. II
Vle.
Vc.
Cb.
poco
div.
unis.
40
marc. in p
div.

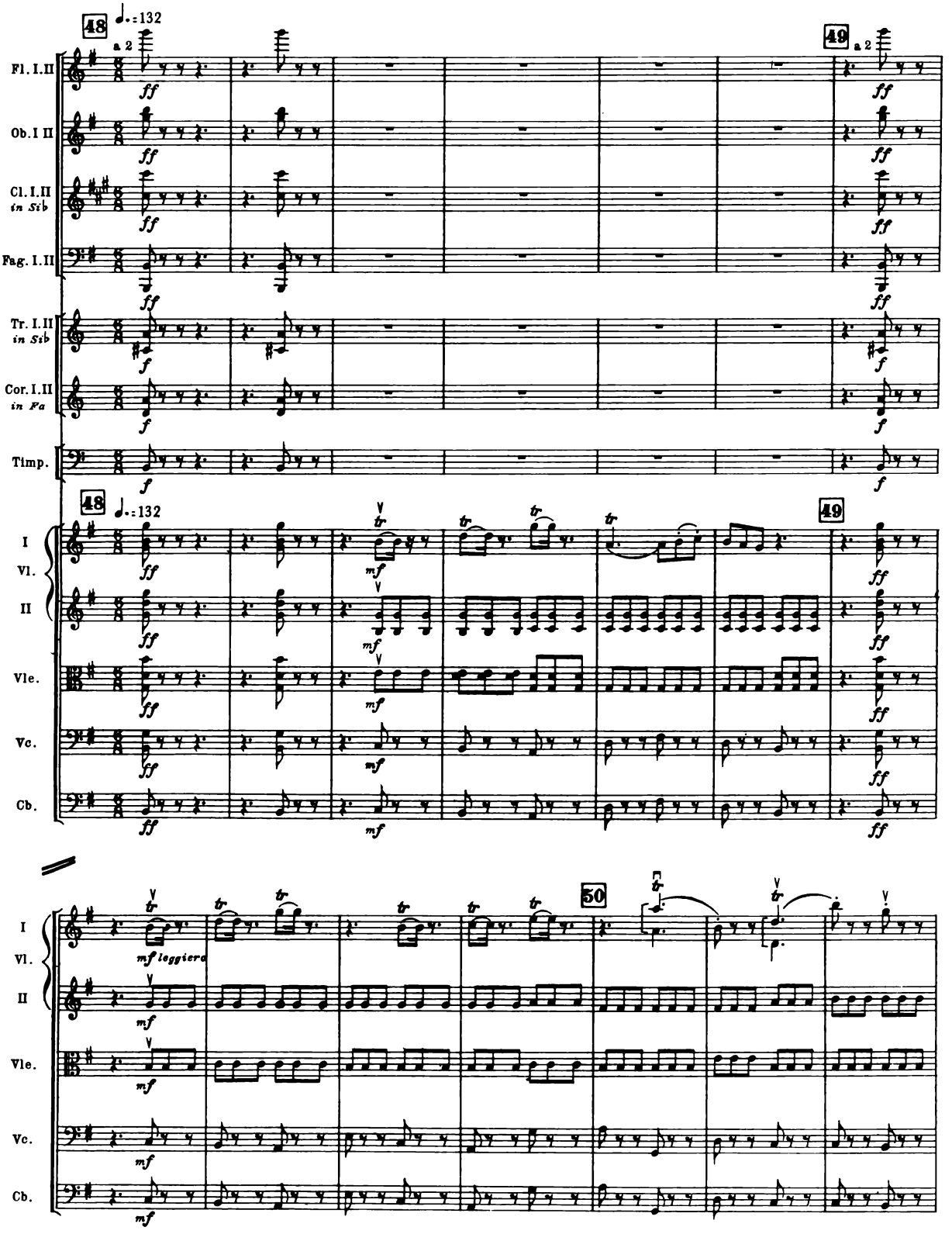

41
♩: 98
Fl. I
Fag. I
I
Vl.
II
Vle.
Vc.
Cb.
unis.
sim.
Fl. I.II
Cl. I.II
in Sib
a 2
Sh.
42

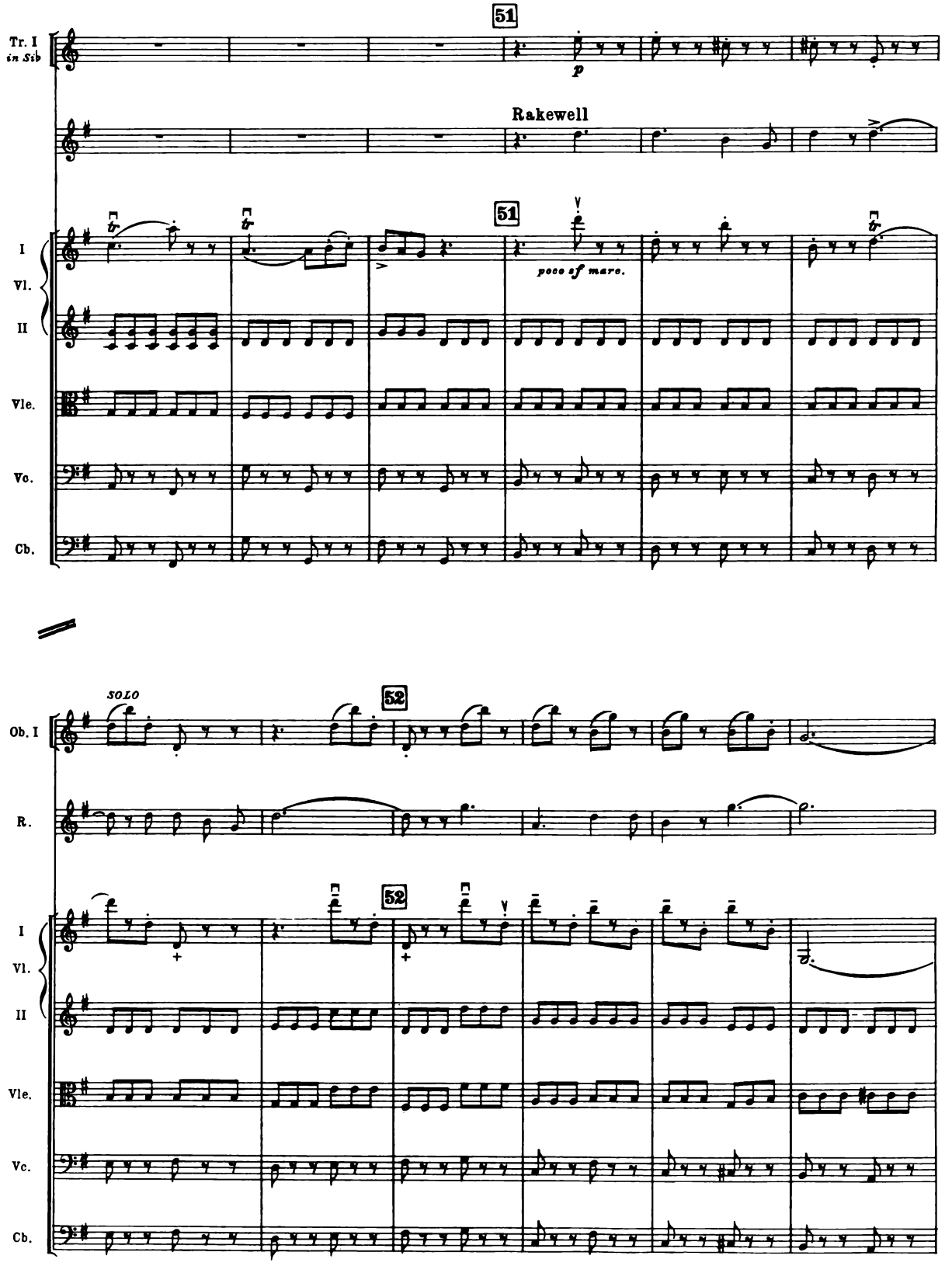

Fl. I. II
Cl. I. II
in Sib
Sh.
a 2
mf
I
Vl.
II
Vle.
Vc.
Cb.
sim.
43
Ob. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
p

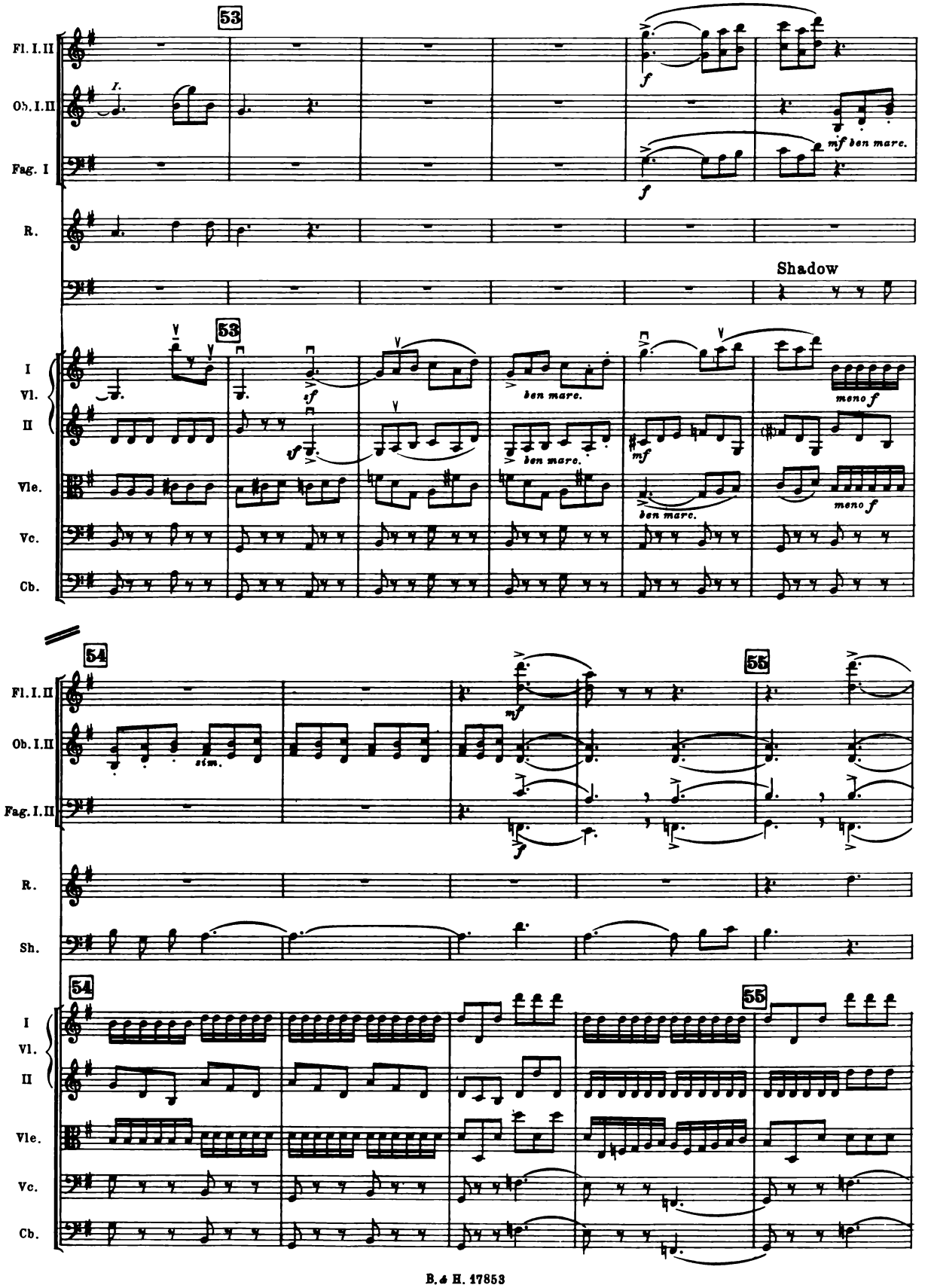

44
I
Fl.
II
Ob. I. II
a 2
Fag. I. II
Tr I. II in Si♭
Cor. I. II in Fa
Timp.
Sh.
SOLO
44
I
Vl.
II
Vle.
Vc.
Cb.
cresc.
div.
unis.
45
-98 Tempo I.
Cor. I. II in Fa
marc. in p
Sh.
45
I
Vl.
II
Vle.
Vc.
Cb.
poco sf
sim.

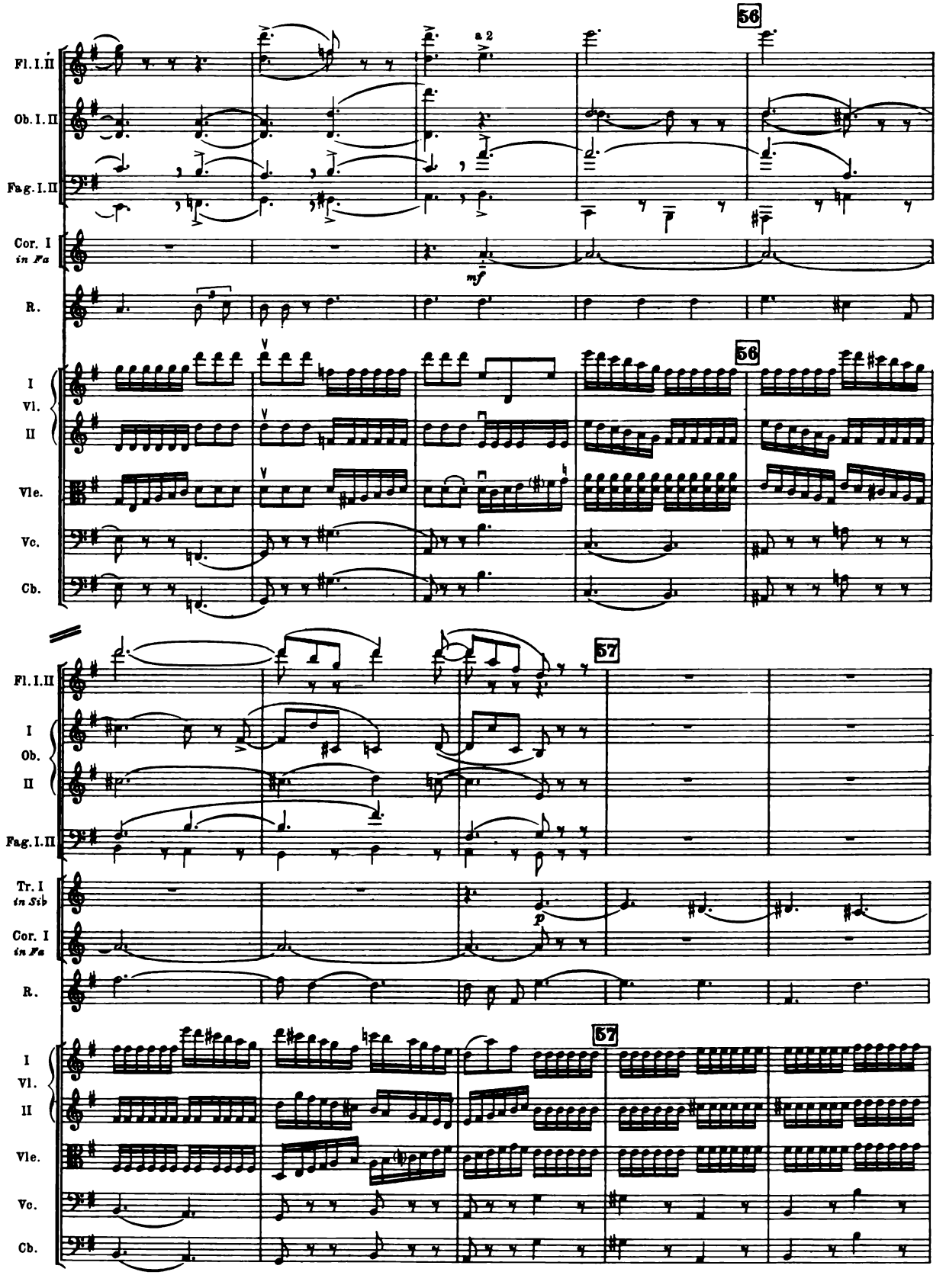

46
Fag. I.II
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
47
SOLO
Cl. I
in Sib
Cor. I.II
in Fa
parlando
sim.

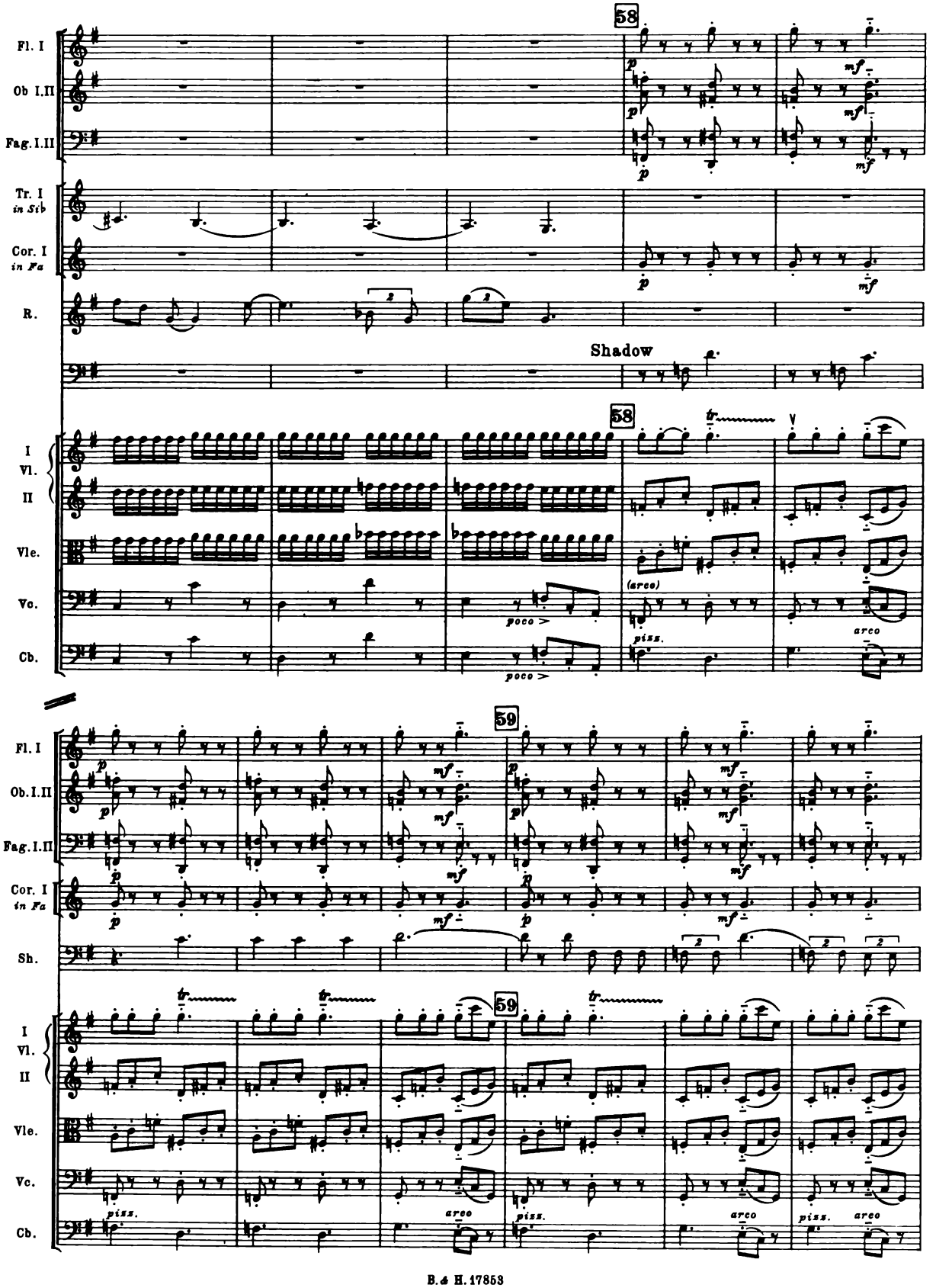
DUET-FINALE

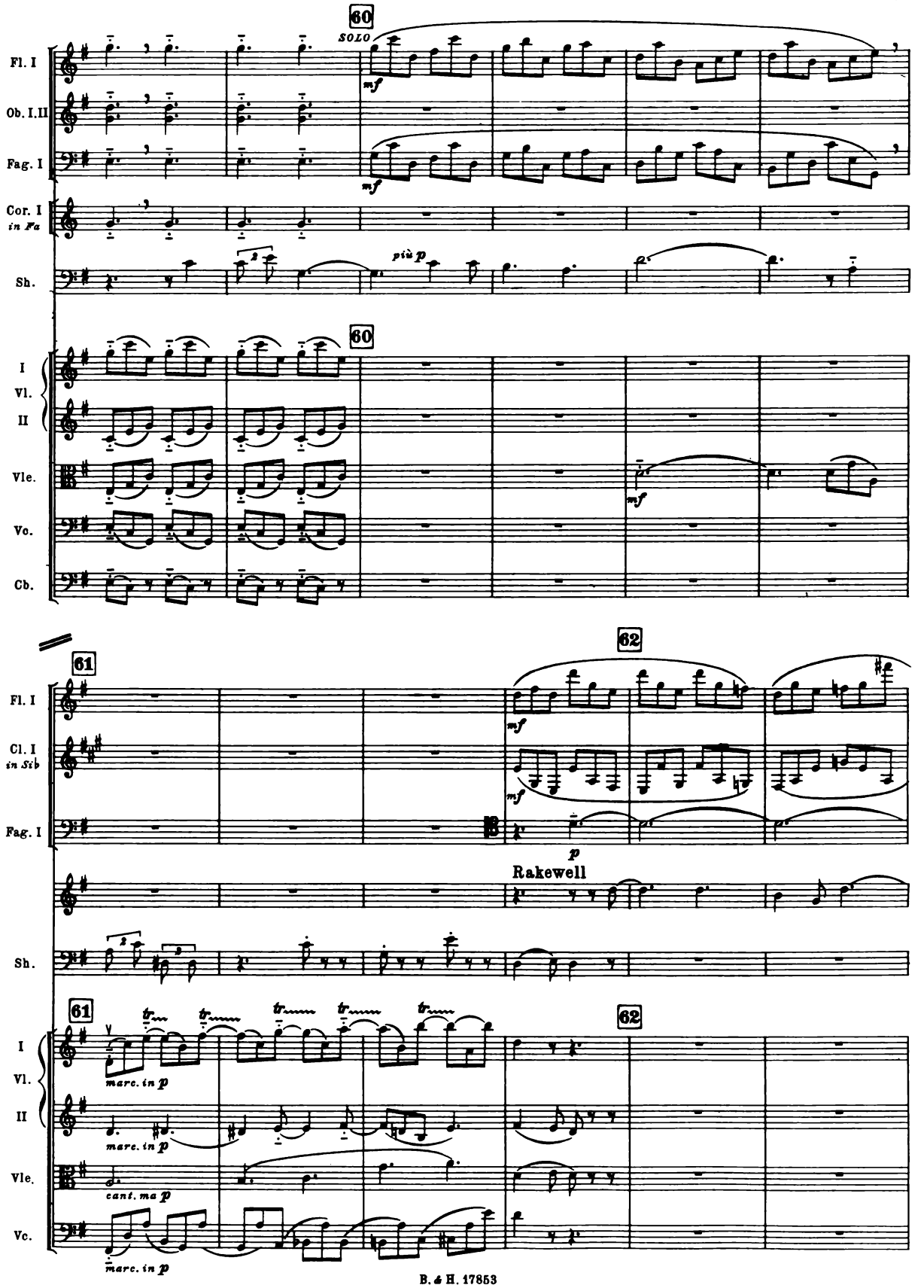

48
♩.=132
49
50
a 2
Fl. I.II
Ob. I II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
Timp.
I
Vl.
II
Vle.
Vc.
Cb.
ff
f
mf
mf leggiero
tr

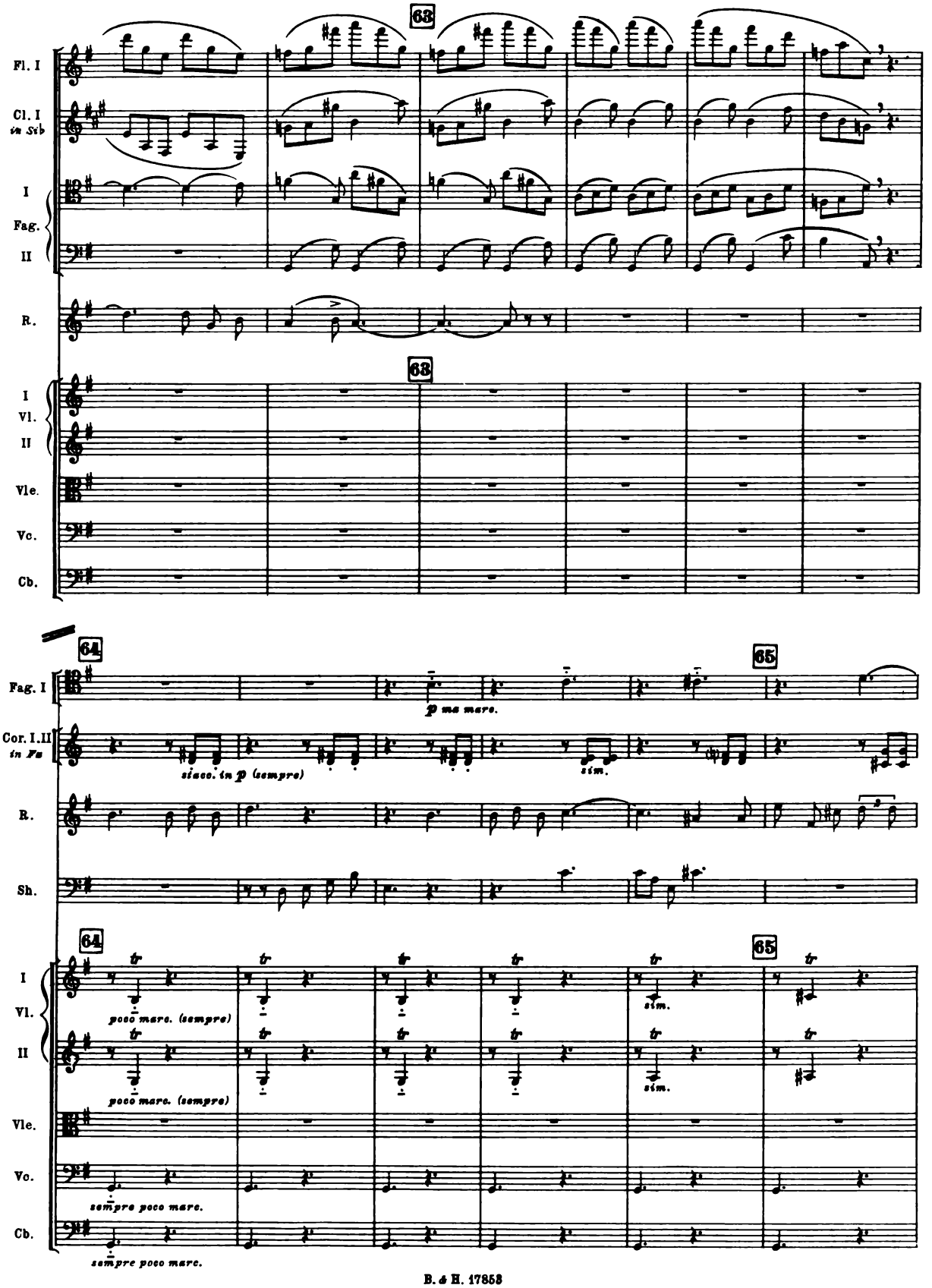

51
Tr. I
in Sib
p
Rakewell
51
I
Vl.
II
Vle.
Vc.
Cb.
poco sf marc.
SOLO
52
Ob. I
R.
52
I
Vl.
II
Vle.
Vc.
Cb.

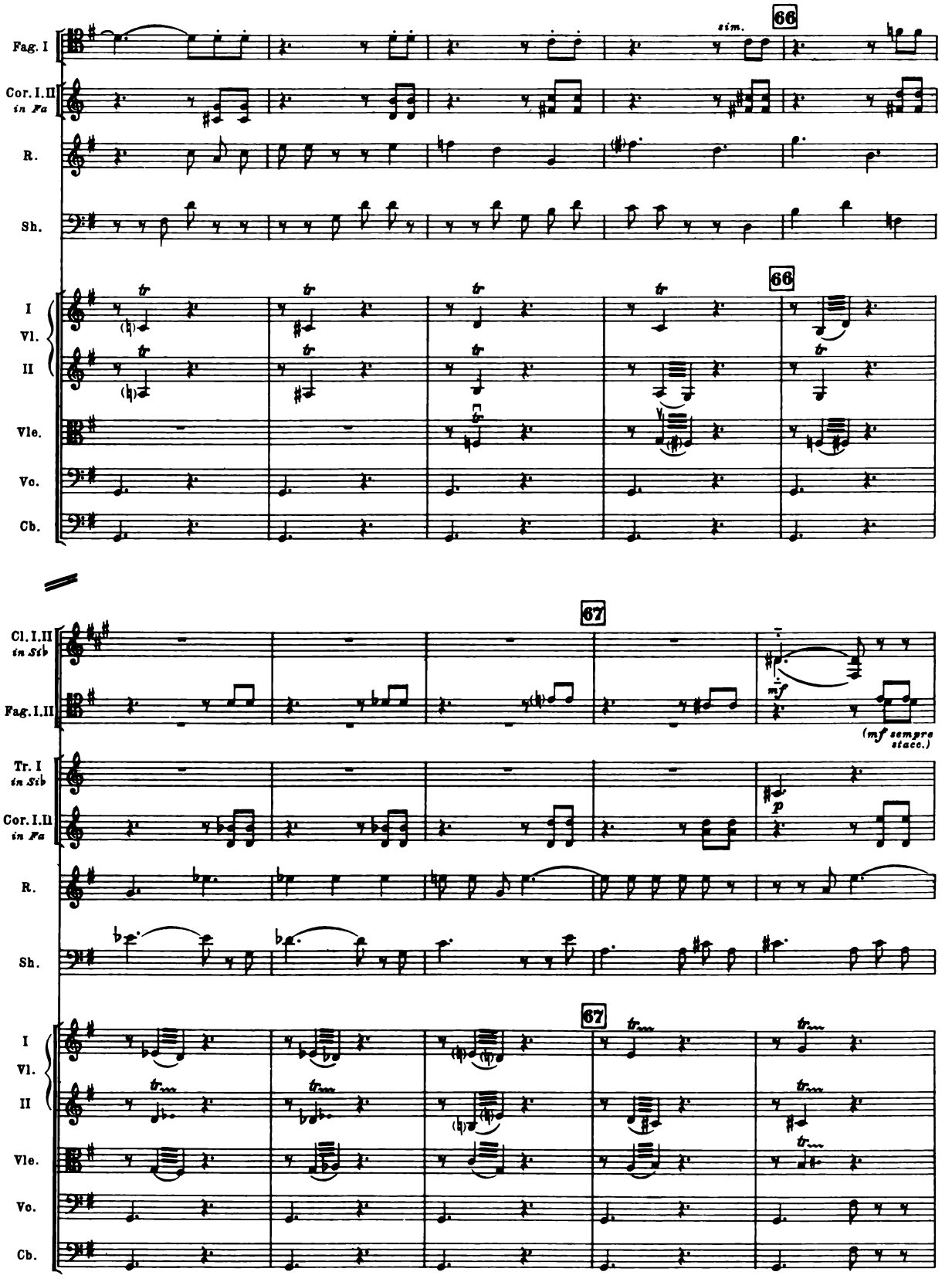

53
Fl. I. II
Ob. I. II
Fag. I
R.
Shadow
I
Vl.
II
Vle.
Vc.
Cb.
ben marc.
meno f
54
55
Fl. I. II
Ob. I. II
Fag. I. II
R.
Sh.
sim.

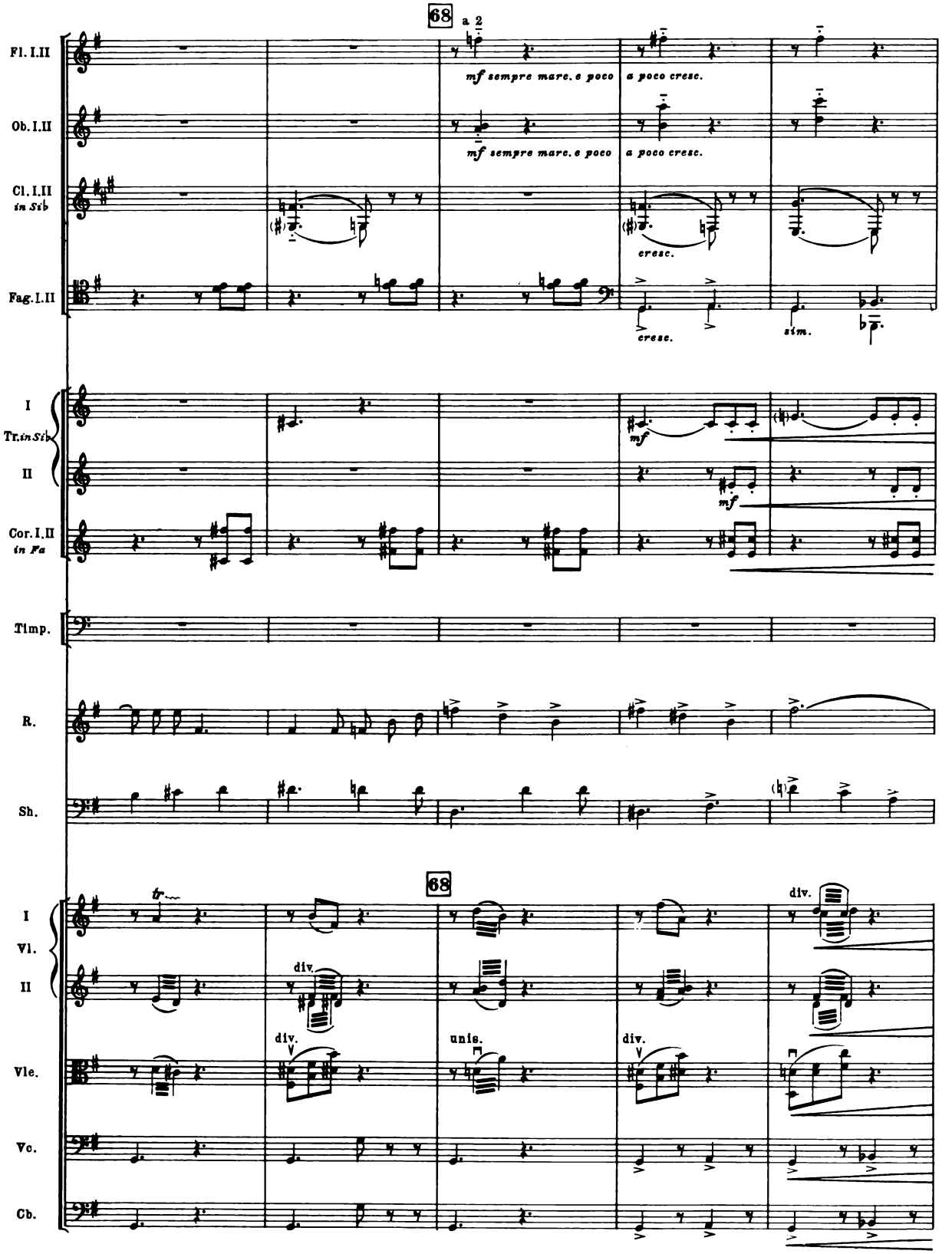

56
Fl. I. II
Ob. I. II
Fag. I. II
a 2
Cor. I
in Fa
mf
R.
I
Vl.
II
Vle.
Vc.
Cb.
56
57
Fl. I. II
I
Ob.
II
Fag. I. II
Tr. I
in Sib
Cor. I
in Fa
p
R.
57
I
Vl.
II
Vle.
Vc.
Cb.

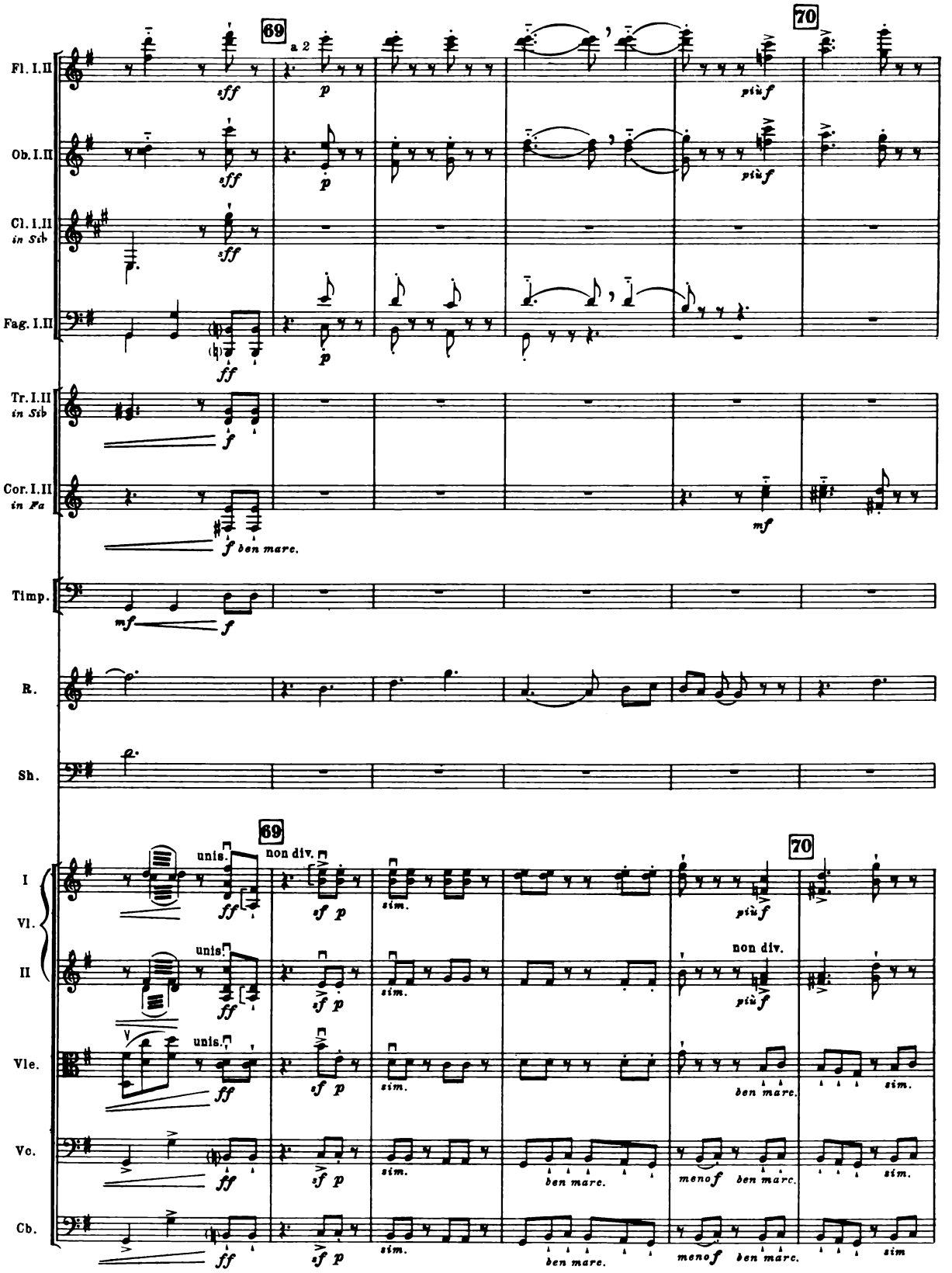

58
Fl. I
Ob I.II
Fag. I.II
Tr. I in Sib
Cor. I in Fa
R.
Shadow
I Vl. II
Vle.
Vc.
Cb.
(arco)
poco >
arco
59
Sh.

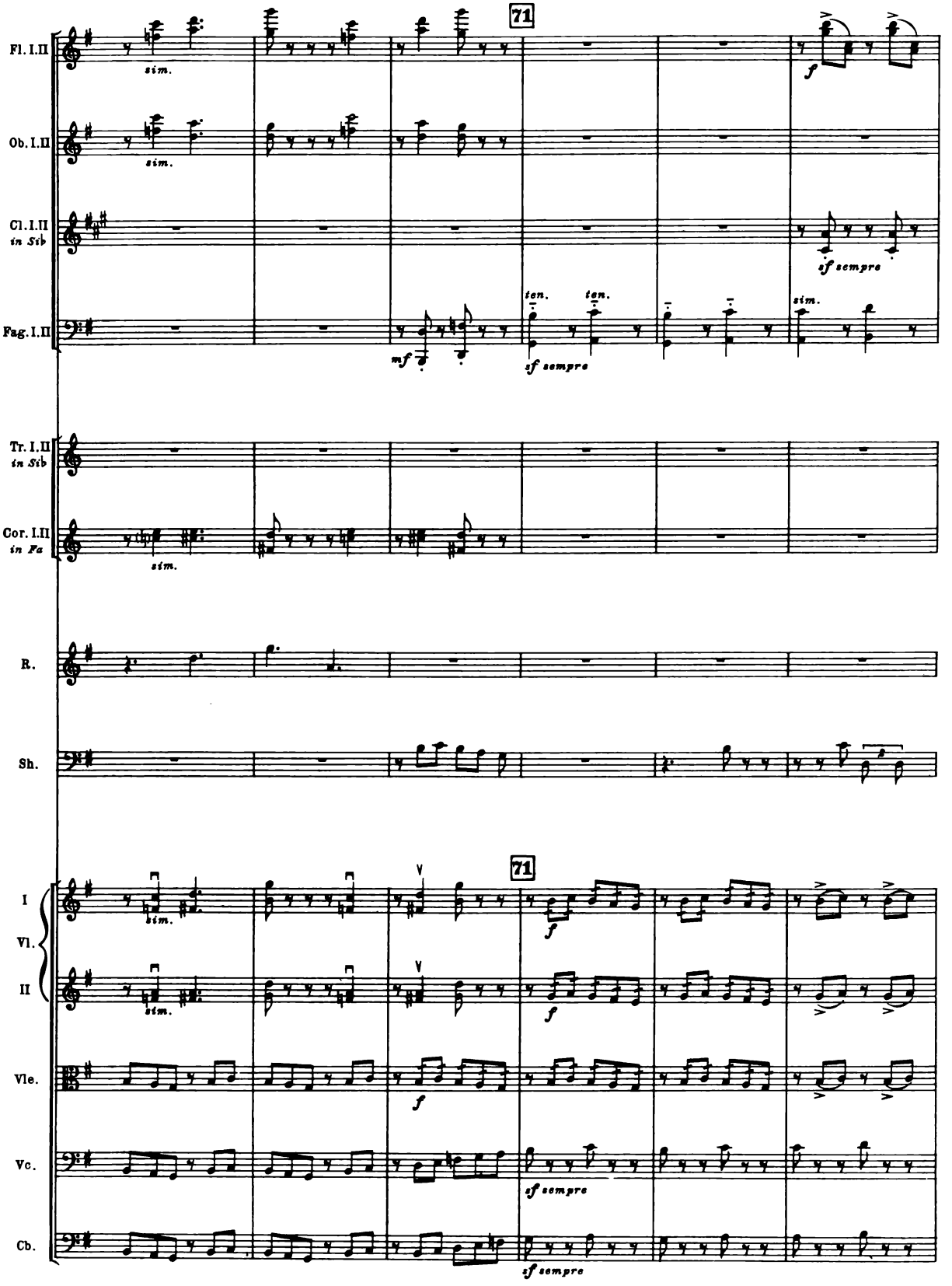

60
SOLO
Fl. I
Ob. I.II
Fag. I
Cor. I
in Fa
Sh.
mf
più p
I
Vl.
II
Vle.
Vc.
Cb.
61
62
Cl. I
in Sib
p
Rakewell
marc. in p
cant. ma p

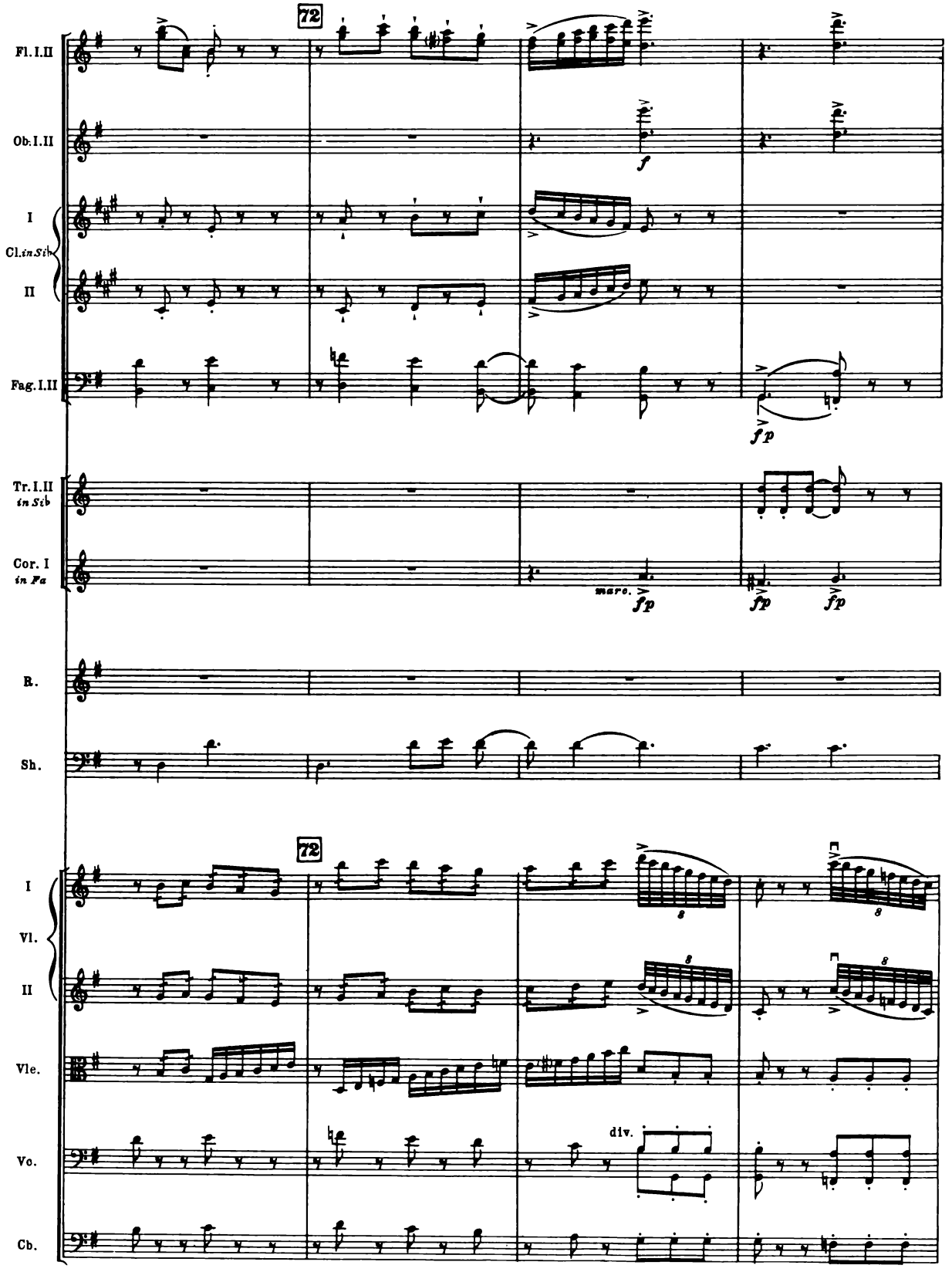

63
Fl. I
Cl. I
in Sib
I
Fag.
II
R.
63
I
Vl.
II
Vle.
Vc.
Cb.
64
65
Fag. I
p ma mare.
Cor. I.II
in Fa
sisco. in p (sempre)
sim.
R.
Sh.
64
65
I
Vl.
II
poco mare. (sempre)
sim.
poco mare. (sempre)
sim.
Vle.
Vc.
sempre poco mare.
Cb.
sempre poco mare.

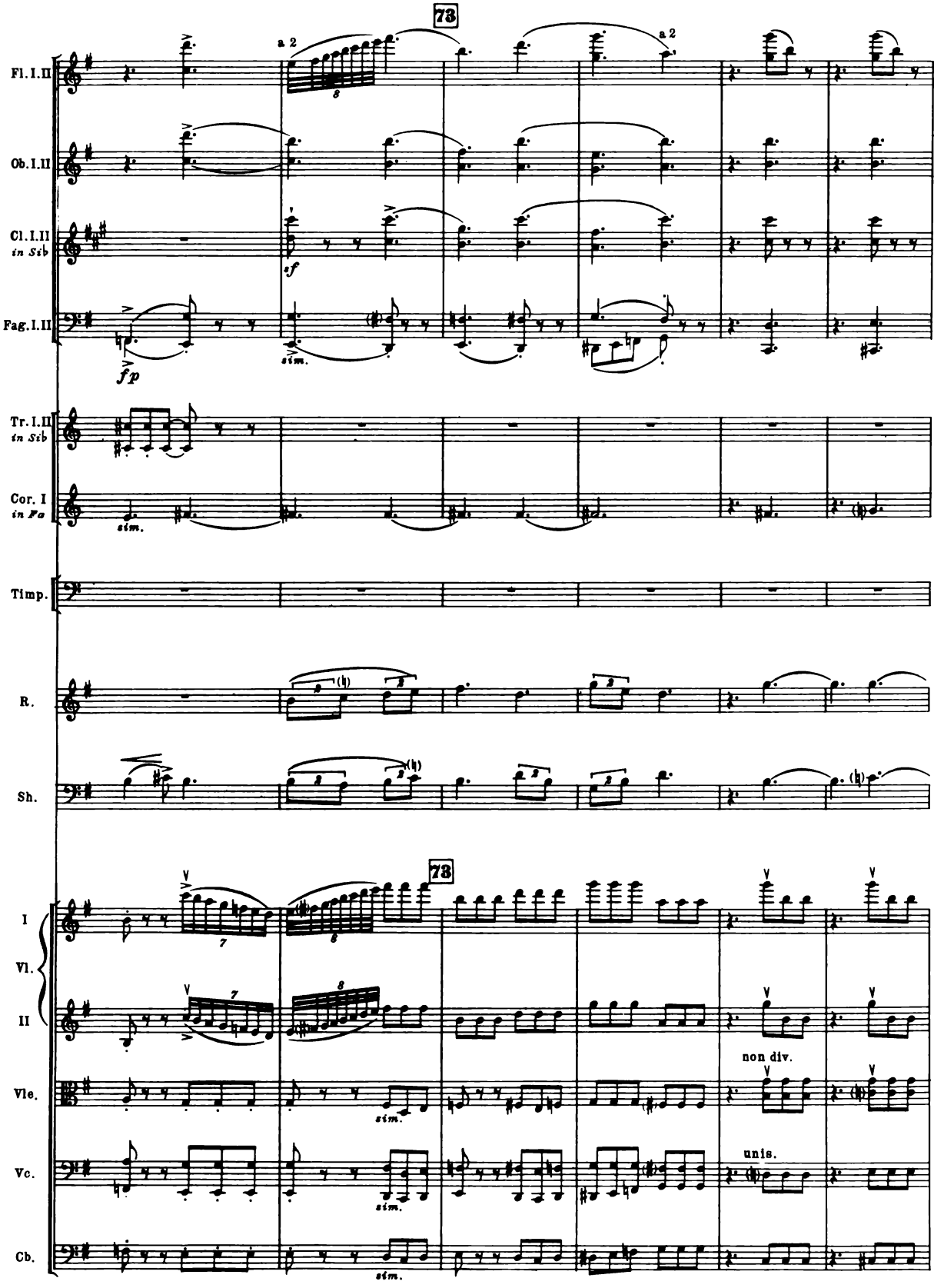

66
sim.
Fag. I
Cor. I.II
in Fa
R.
Sh.
I
Vl.
II
Vle.
Vo.
Cb.
66
67
Cl. I.II
in Sib
Fag. I.II
mf
(mf sempre staco.)
Tr. I
in Sib
Cor. I.II
in Fa
p
R.
Sh.
67

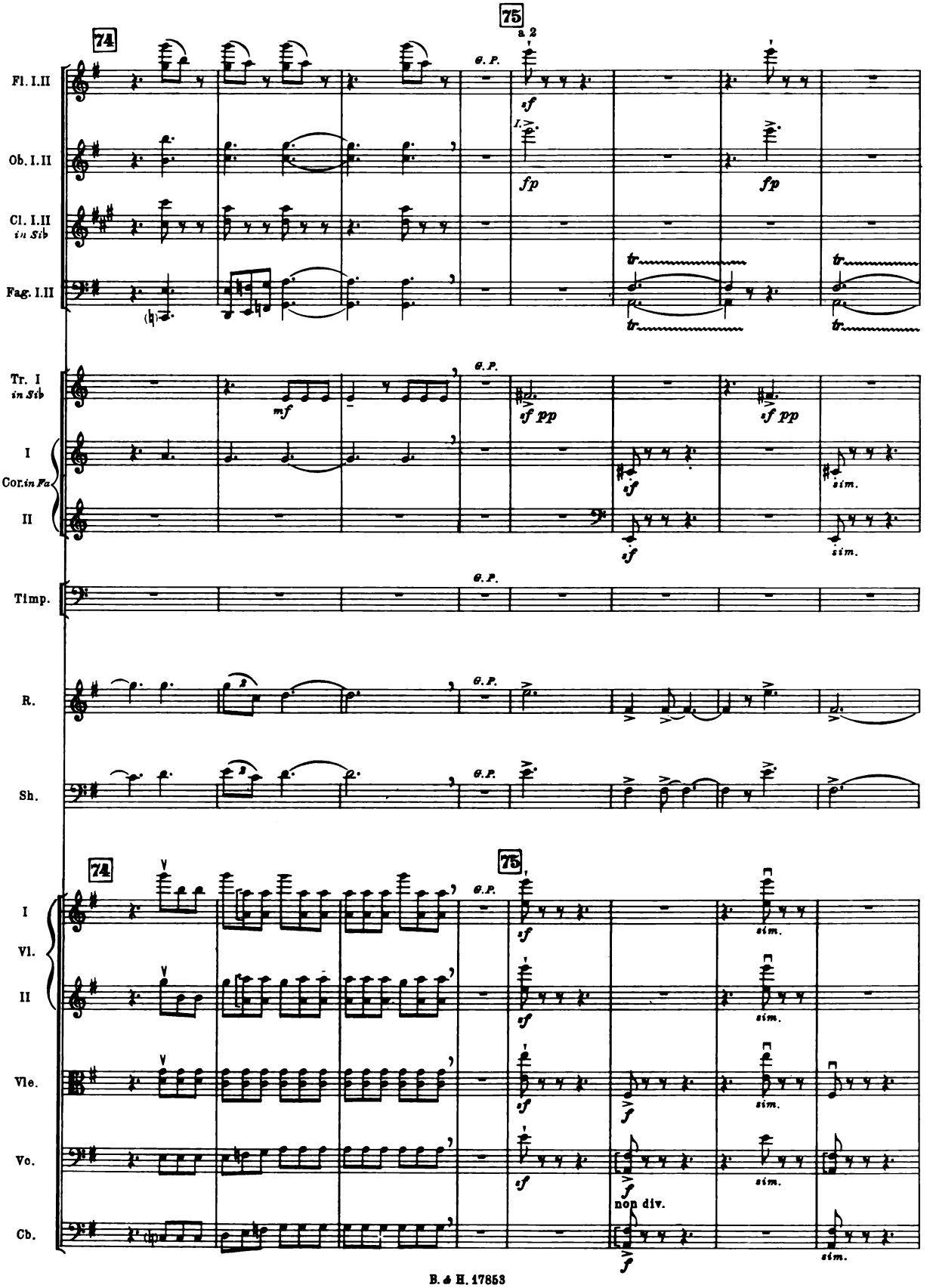

68
a 2
Fl. I.II
mf sempre marc. e poco
a poco cresc.
Ob. I.II
mf sempre marc. e poco
a poco cresc.
Cl. I.II
in Sib
cresc.
Fag. I.II
cresc.
sim.
I
Tr. in Sib
II
mf
mf
Cor. I.II
in Fa
Timp.
R.
Sh.
68
I
Vl.
II
div.
div.
div.
Vle.
unis.
Vc.
Cb.

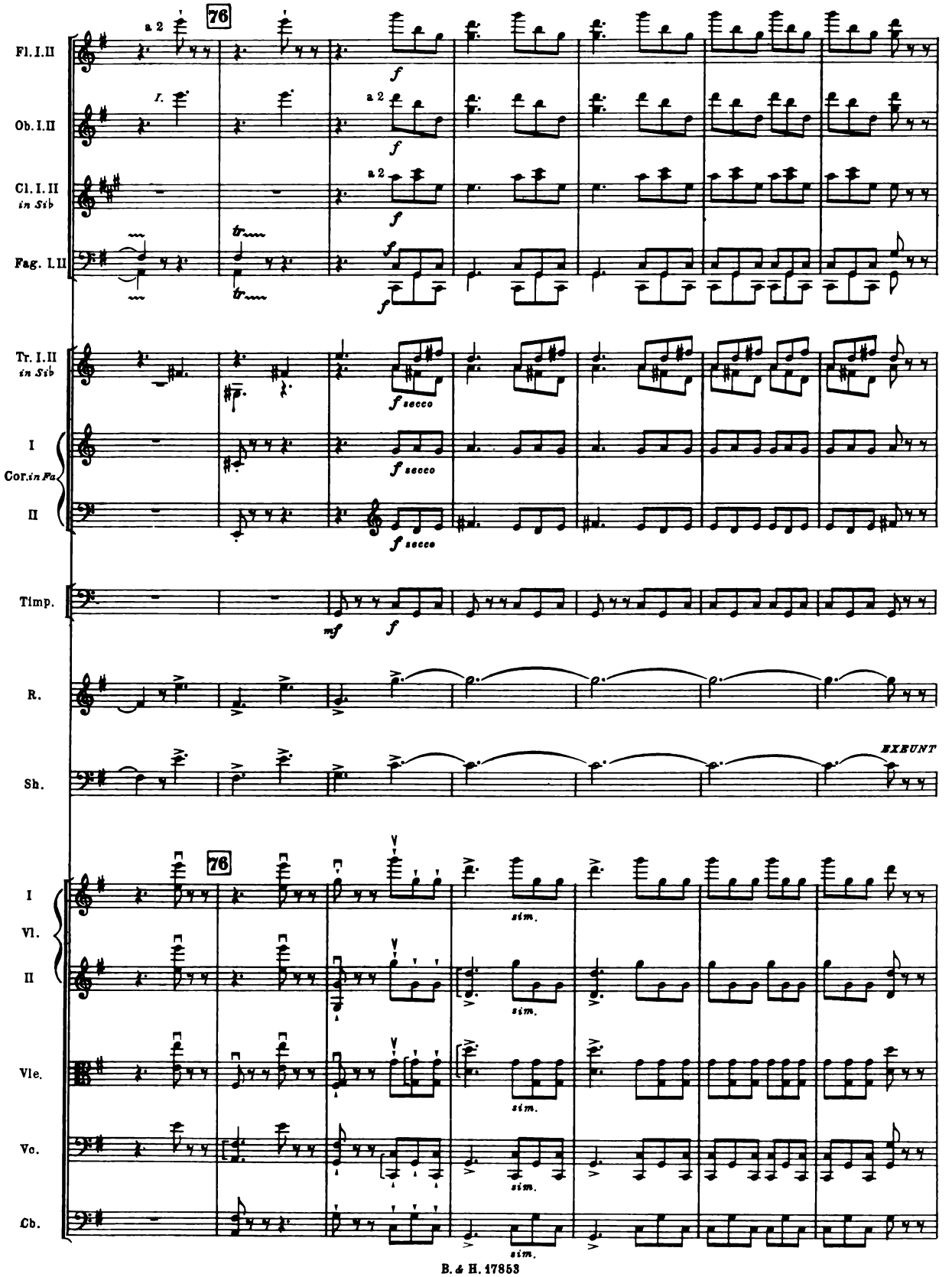

69
70
a 2
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Timp.
R.
Sh.
I Vl. II
Vle.
Vc.
Cb.
sff
p
più f
ff
f
ben marc.
mf
unis.
non div.
sf p
sim.
menof
ben marc.

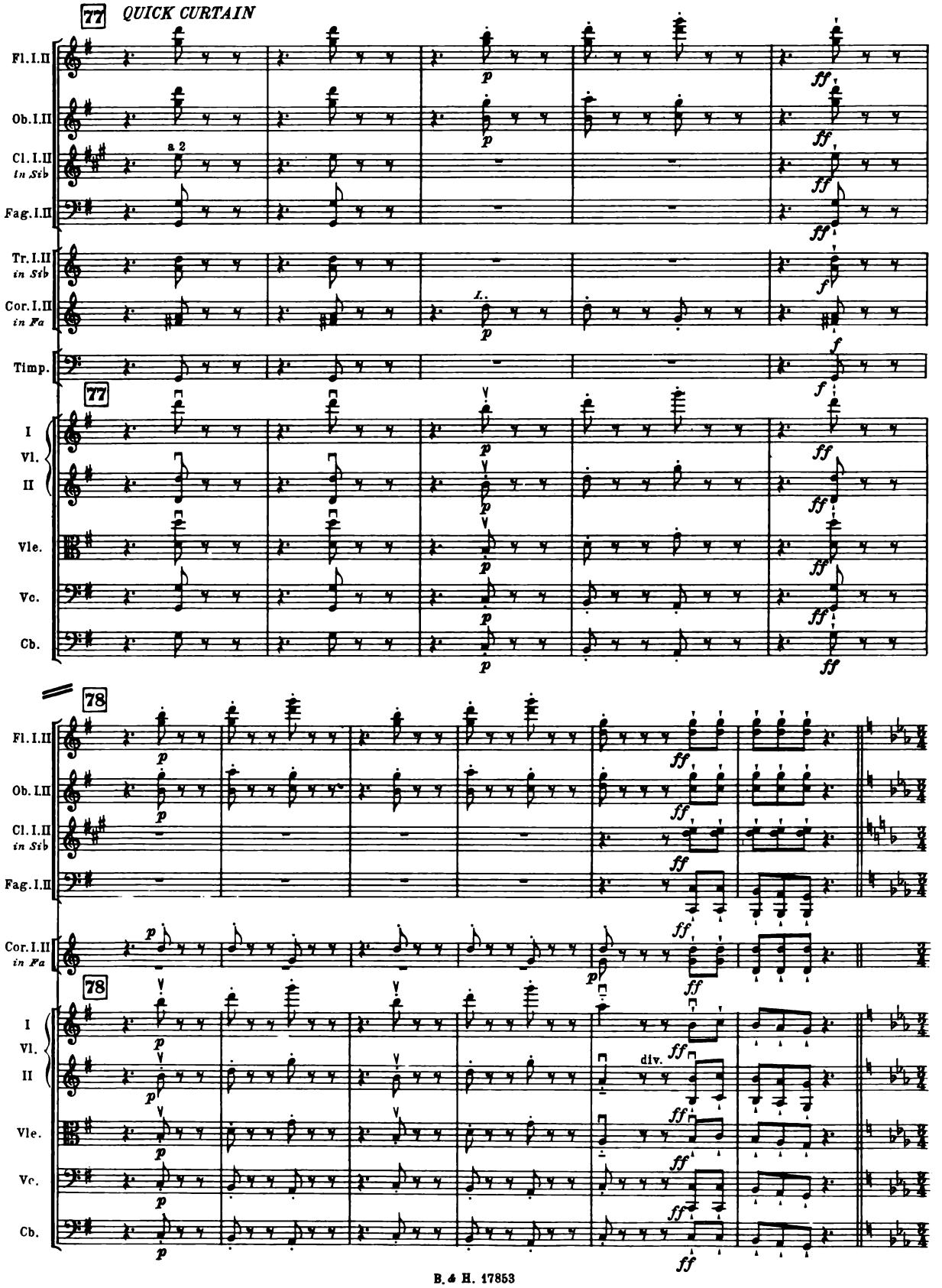

71
Fl. I.II
sim.
Ob. I.II
sim.
Cl. I.II
in Sib
Fag. I.II
mf
ten.
ten.
sf sempre
f
sf sempre
sim.
Tr. I.II
in Sib
Cor. I.II
in Fa
sim.
R.
Sh.
71
I
Vl.
II
sim.
sim.
f
f
Vle.
f
Vc.
sf sempre
Cb.
sf sempre


72
Fl. I.II
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
f
fp
Tr. I.II in Sib
Cor. I in Fa
marc.
fp
R.
Sh.
72
I
Vl.
II
Vle.
Vo.
Cb.
div.

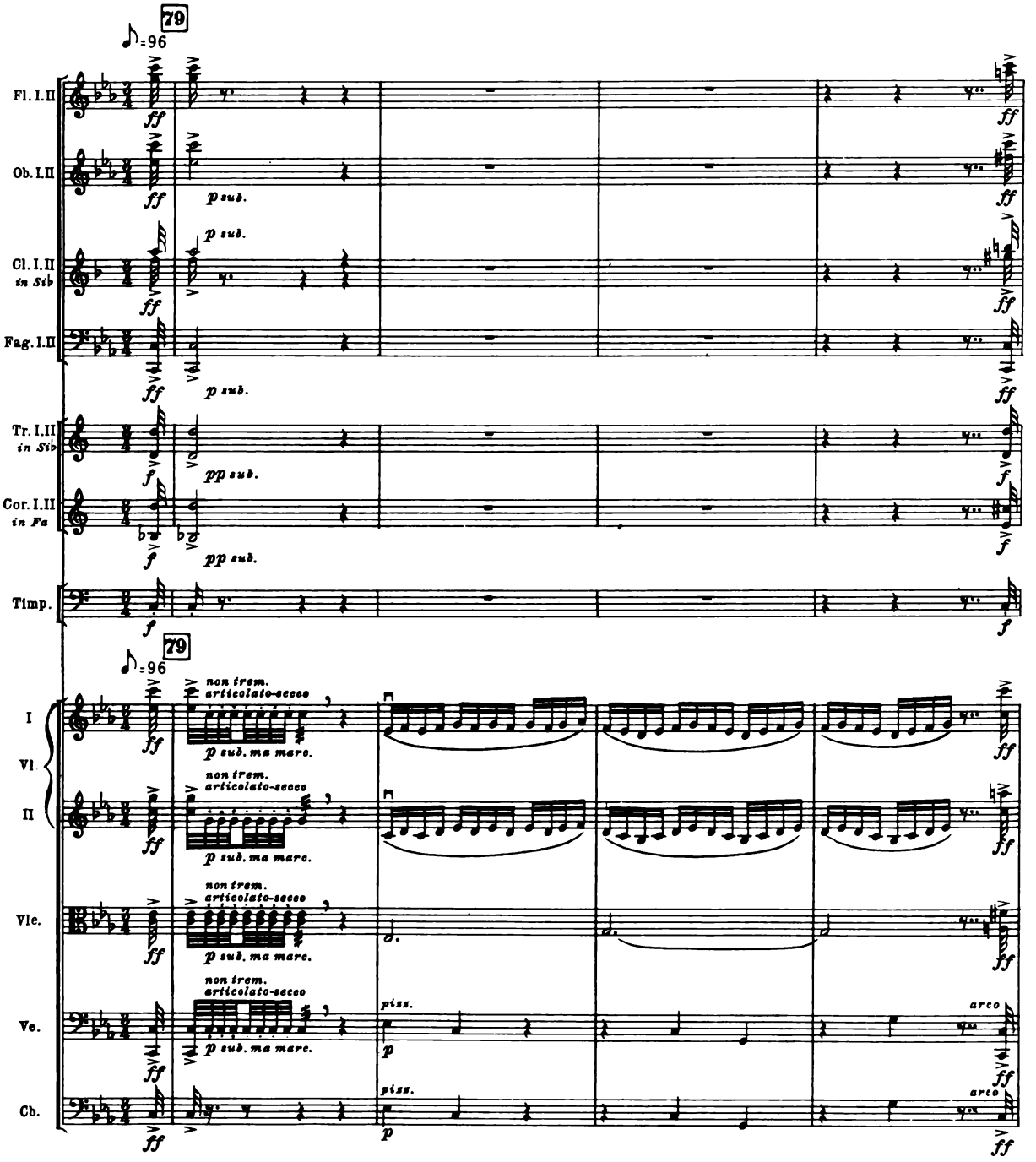

73
Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
sf
Fag. I. II
fp
sim.
Tr. I. II
in Sib
Cor. I
in Fa
sim.
Timp.
R.
Sh.
73
I
Vl.
II
non div.
Vle.
sim.
unis.
Vc.
sim.
Cb.
sim.

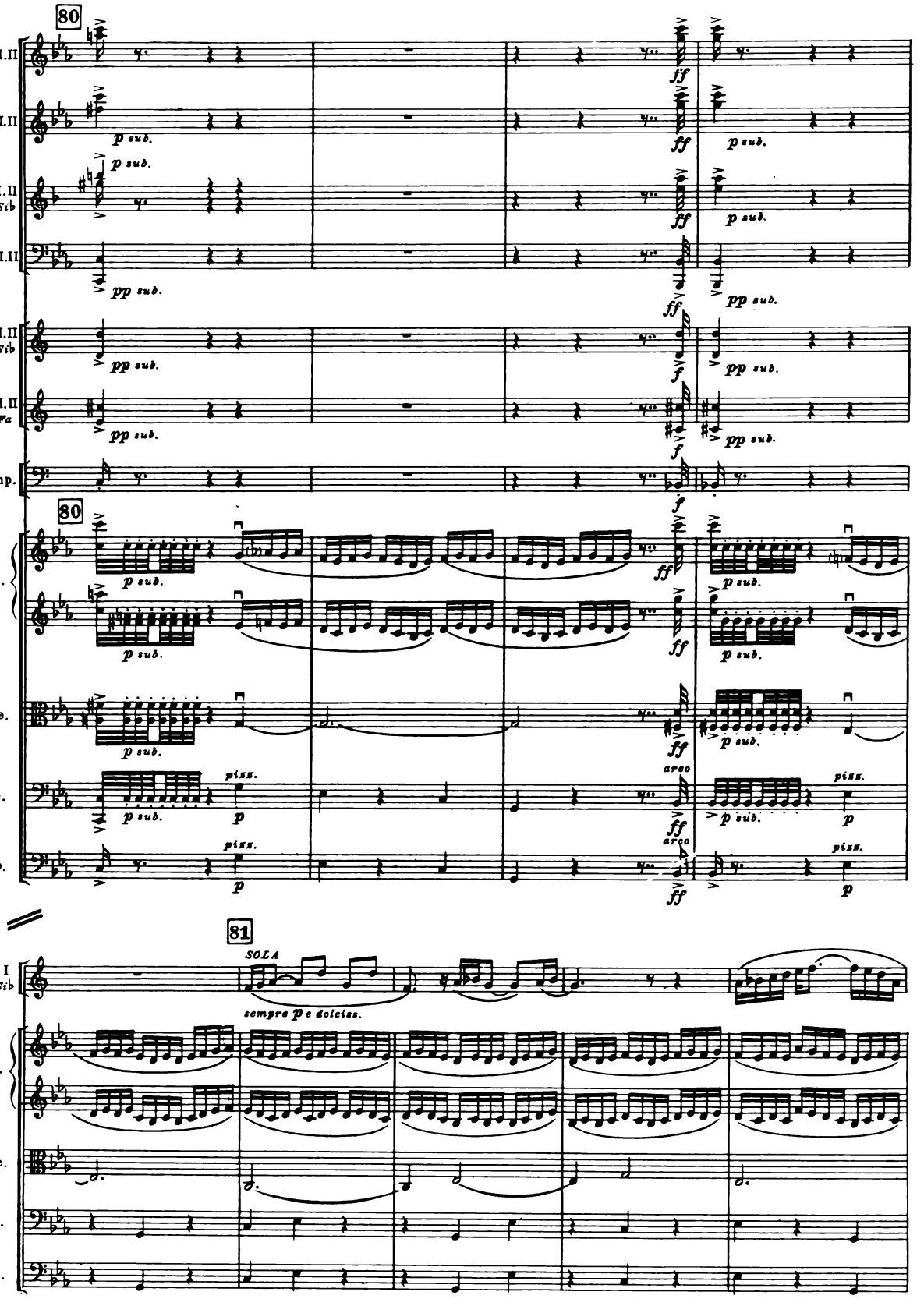

74
75
a 2
G. P.
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I
in Sib
I
Cor. in Fa
II
Timp.
R.
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
sf
fp
mf
sf pp
tr
sim.
non div.

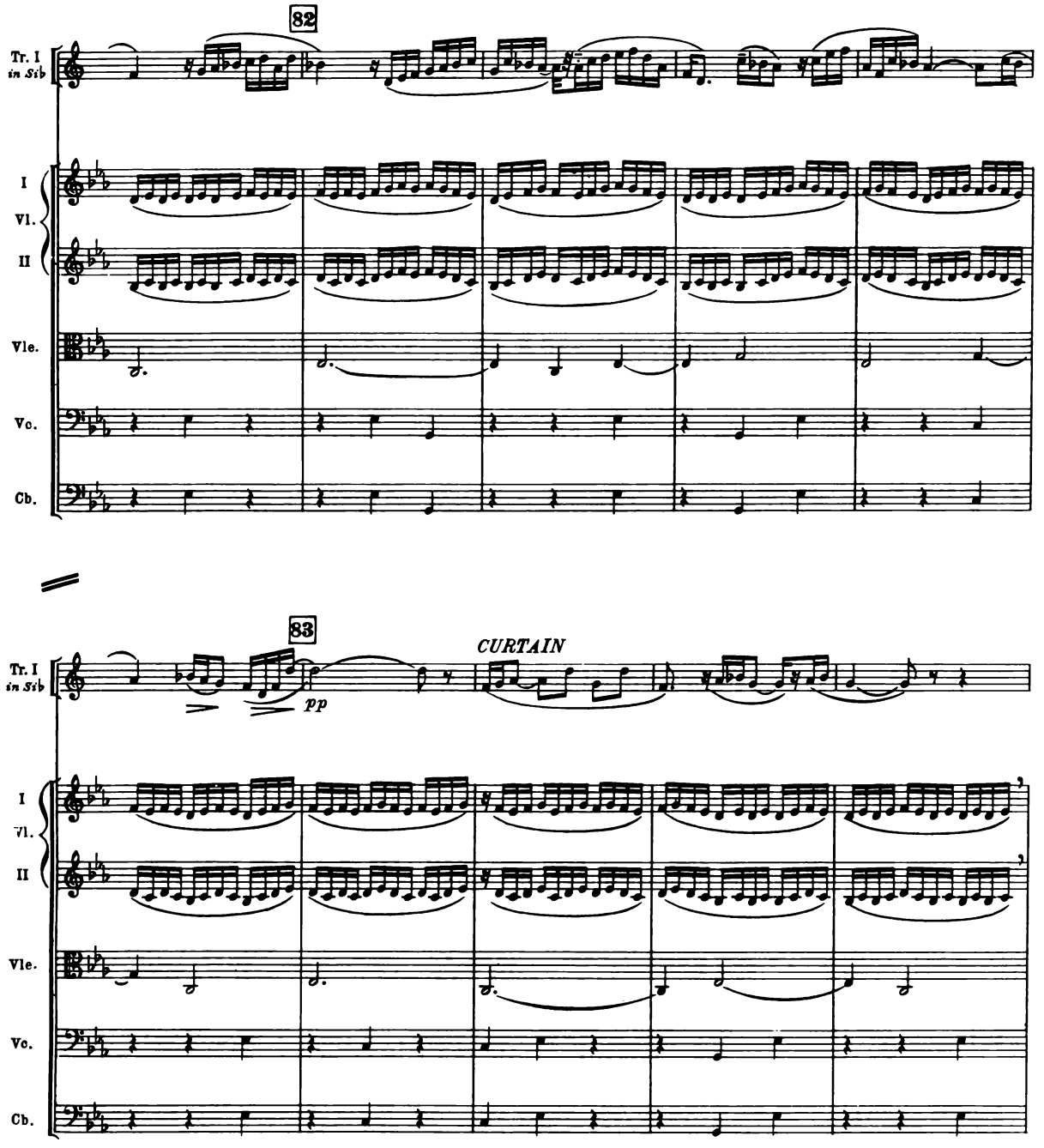

Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I. II in Sib
I
Cor. in Fa
II
Timp.
R.
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
76
a 2
I.
f
secco
mf
sim.
EXEUNT


77
QUICK CURTAIN
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
I
Vl.
II
Vle.
Vc.
Cb.
a 2
78
div.

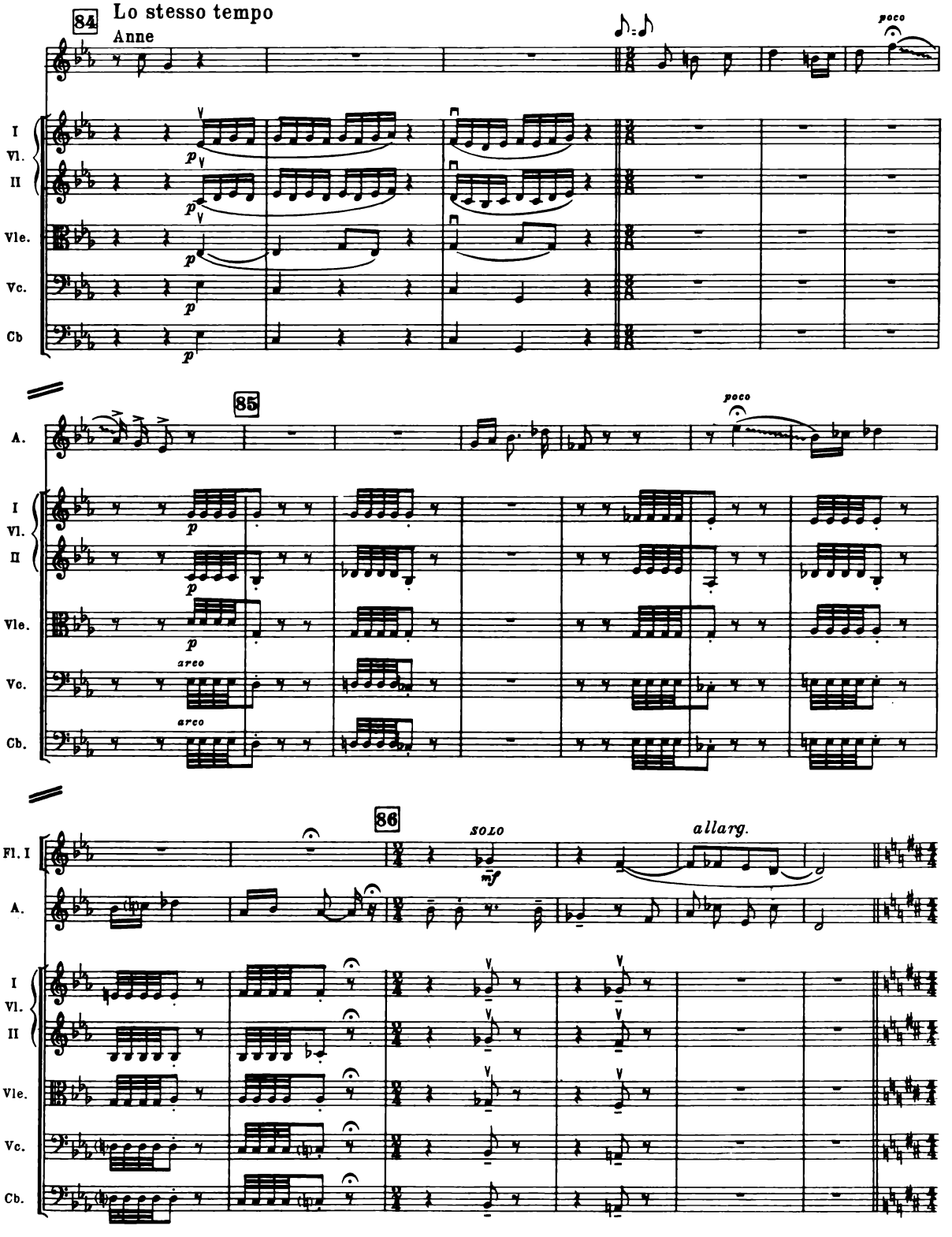
SCENE II

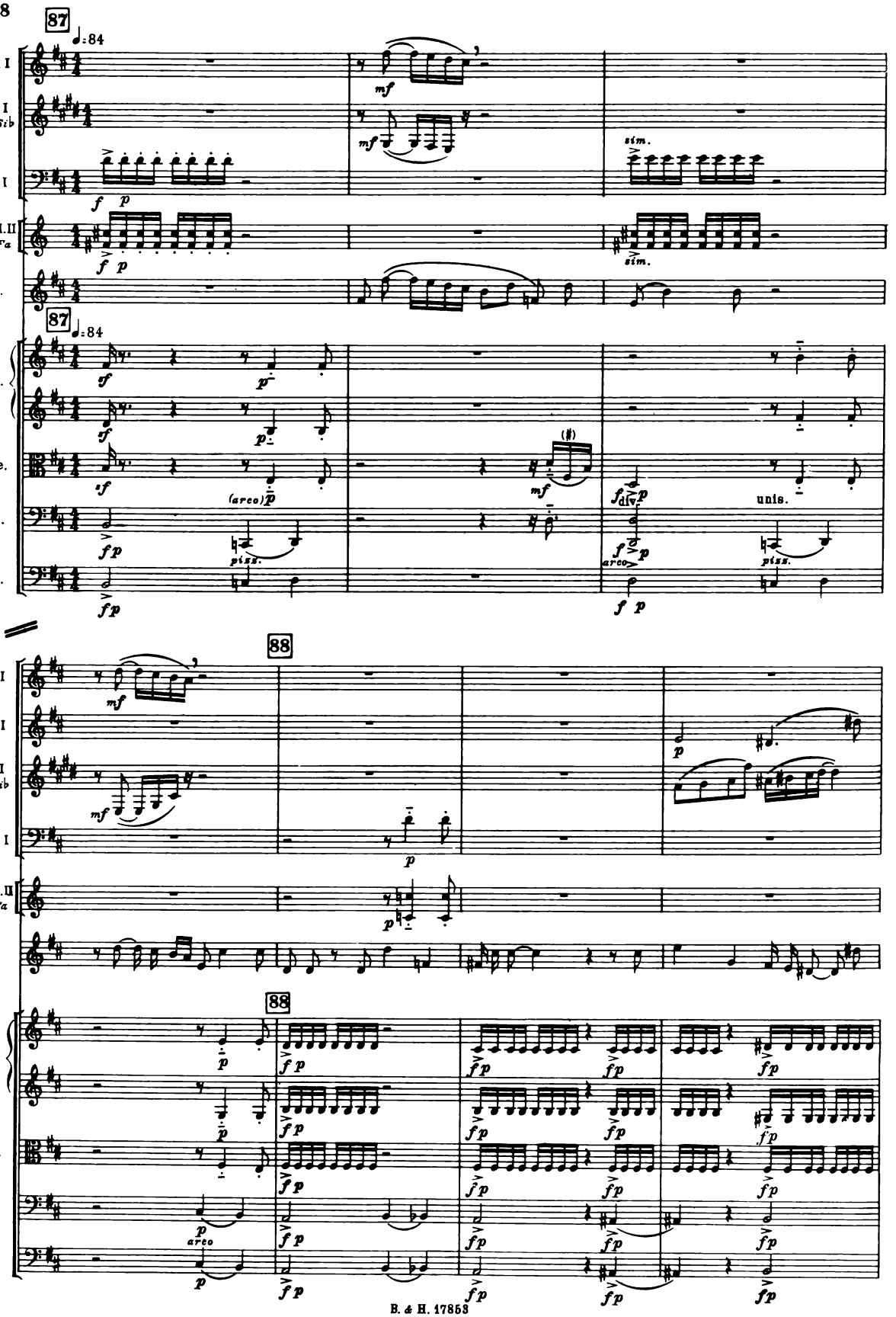

79
♪=96
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Timp.
I Vl. II
Vle.
Vc.
Cb.
ff
p sub.
pp sub.
f
non trem. articolato-secco
p sub. ma marc.
piss.
p
arco

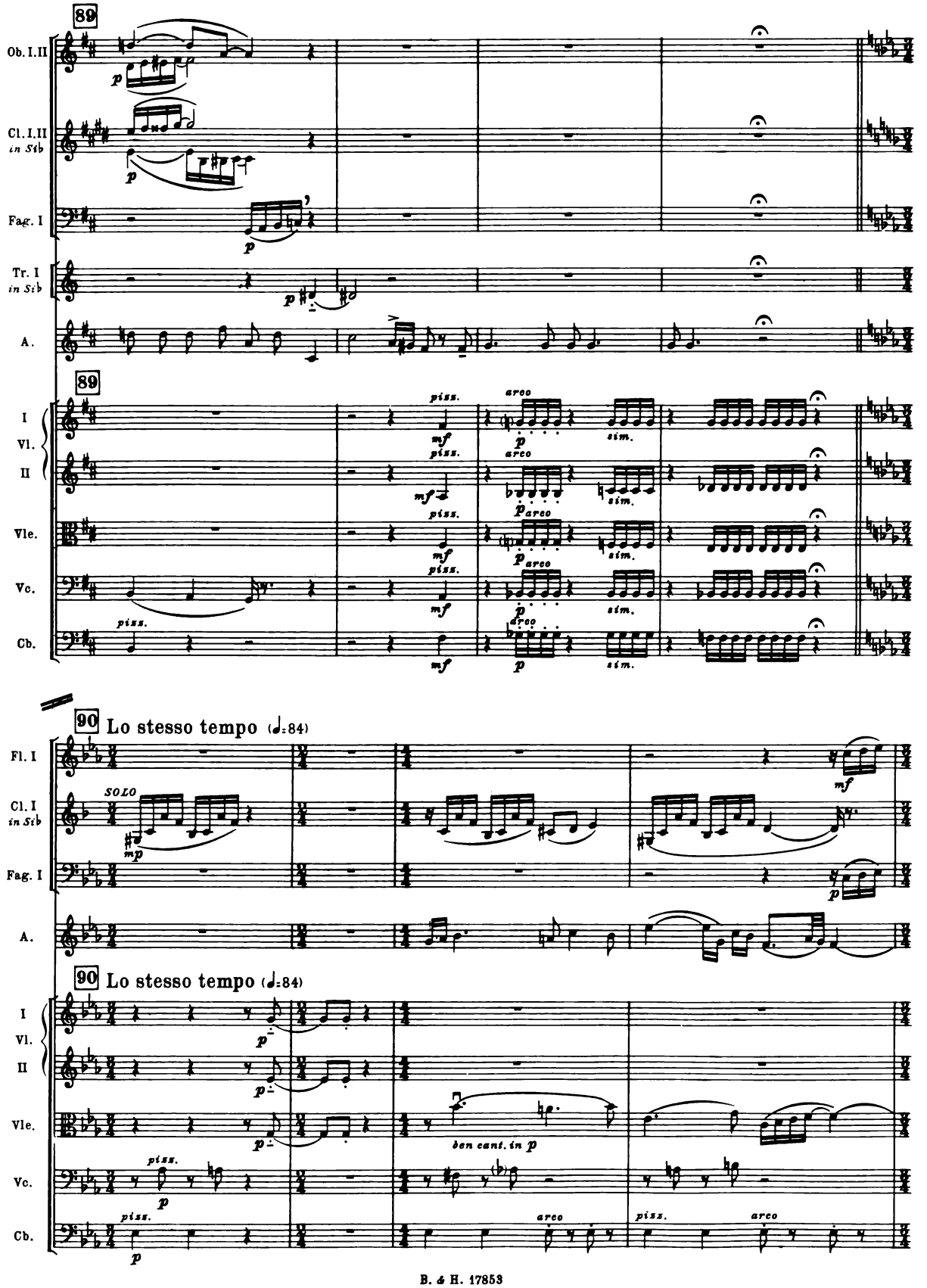

80
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Timp.
I Vl. II
Vle.
Vc.
Cb.
p sub.
pp sub.
ff
f
p
piss.
arco
81
Tr. I in Sib
SOLA
sempre p e dolciss.

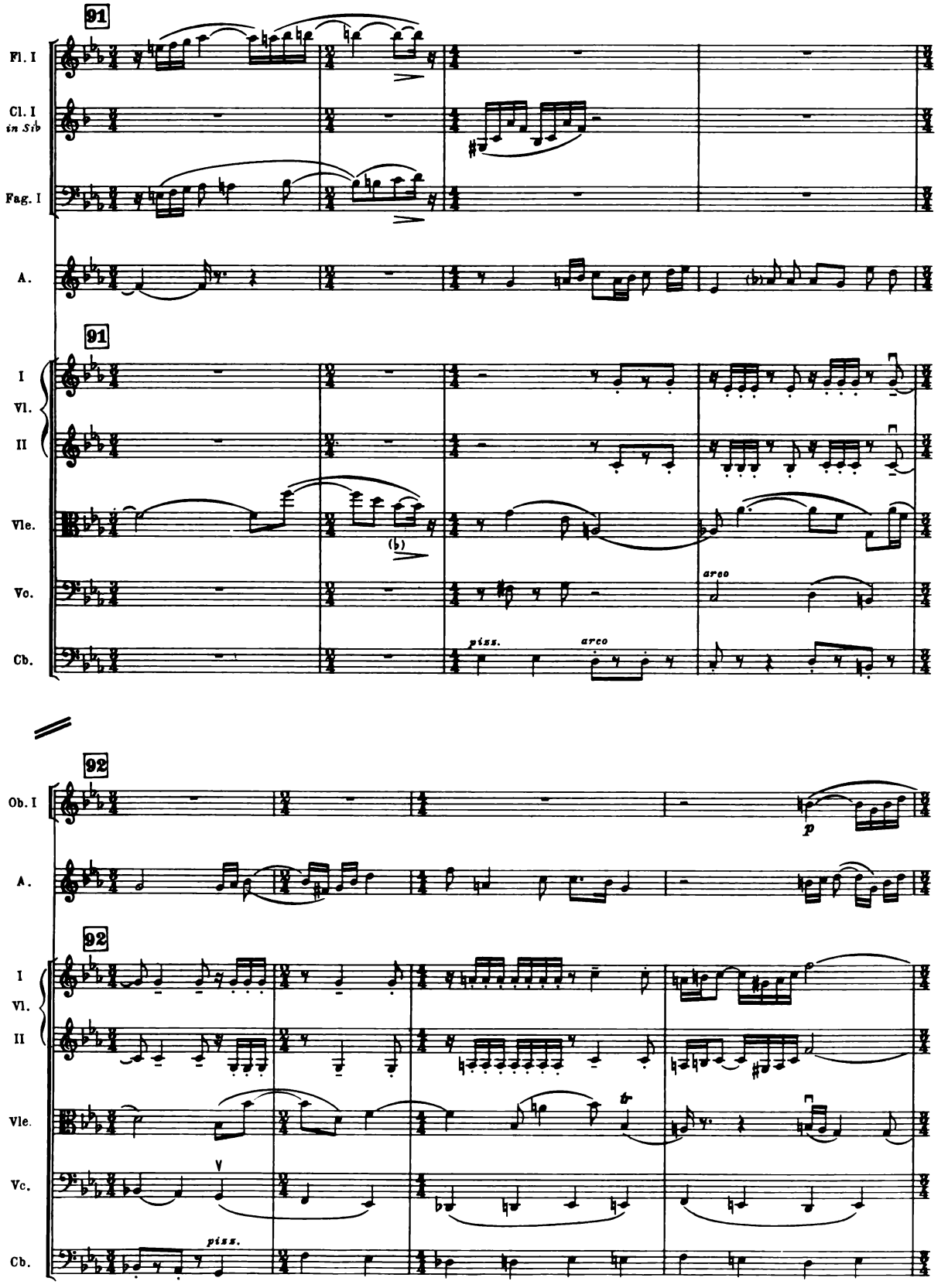

82
Tr. I
in Sib
I
Vl.
II
Vle.
Vc.
Cb.
83
CURTAIN
pp

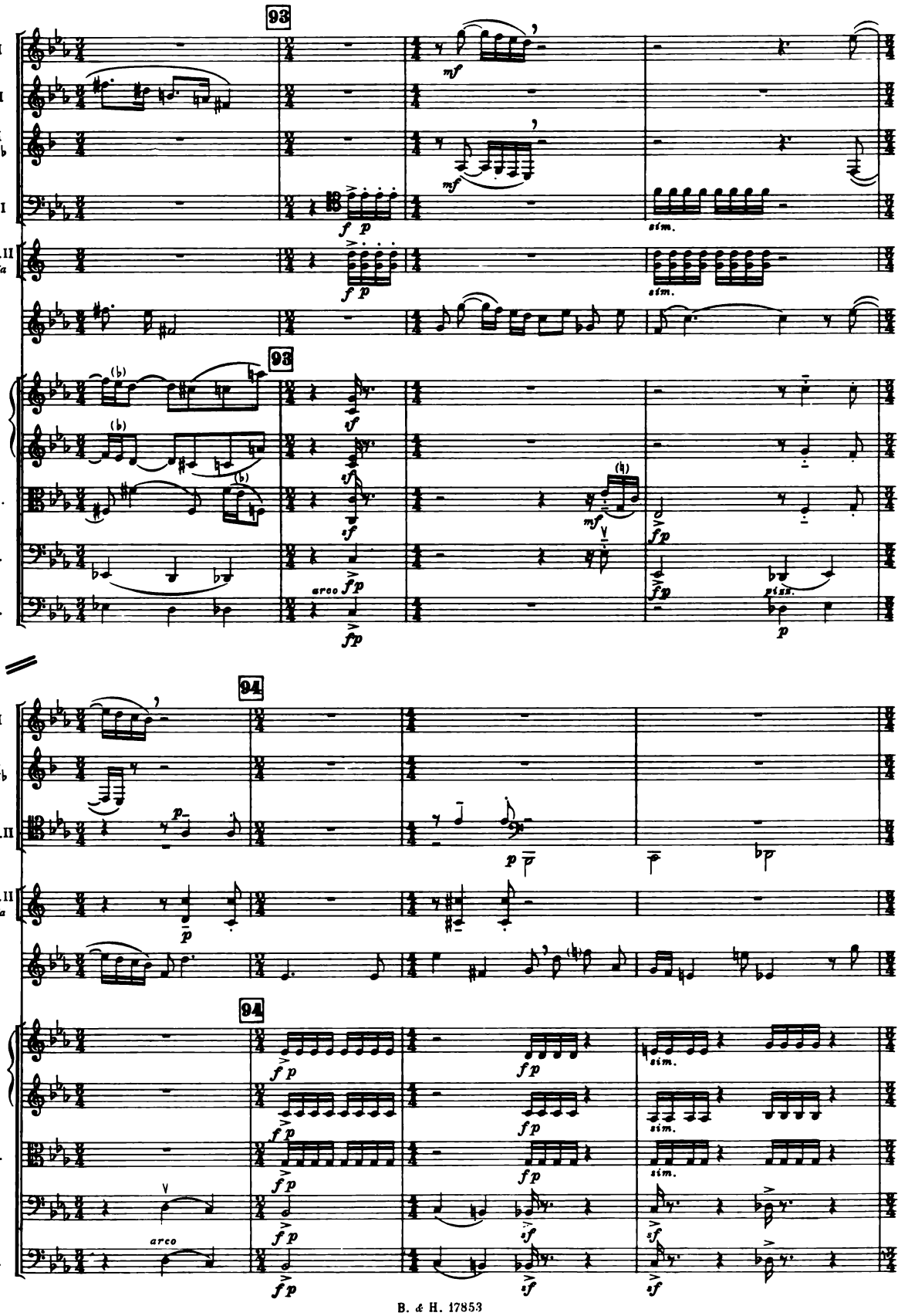
RECITATIVE and ARIOSO

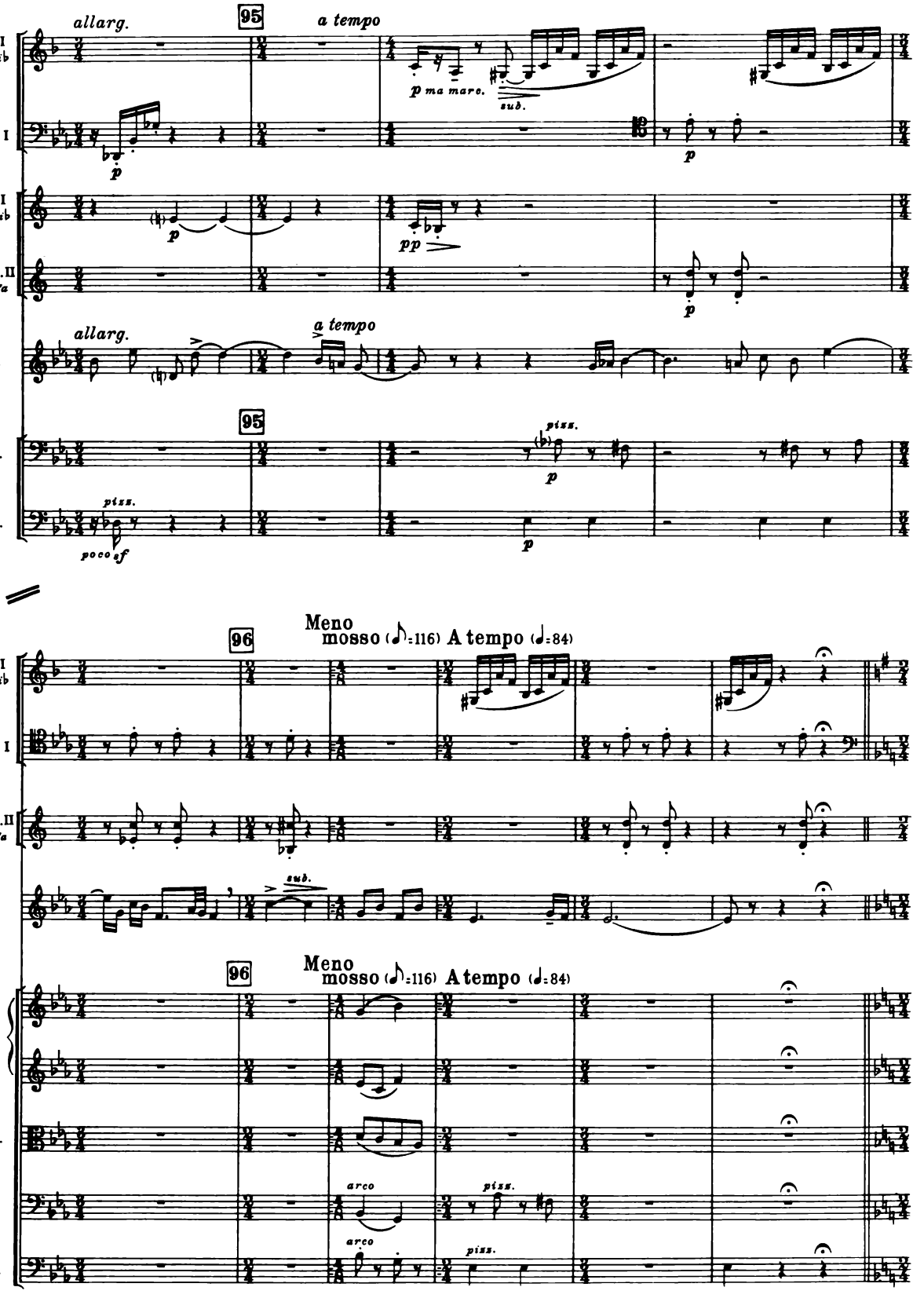


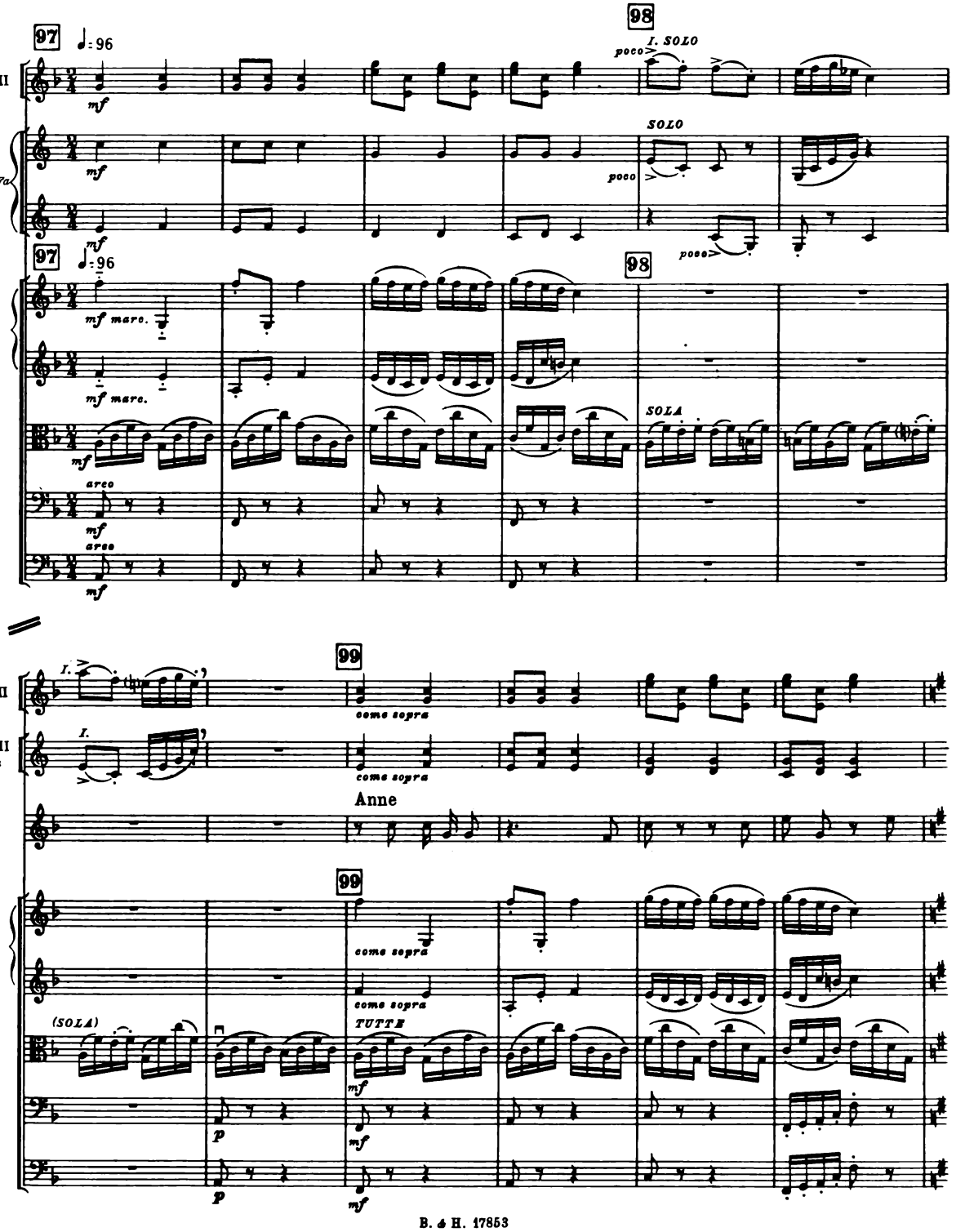

87
♩=84
Fl. I
Cl. I in Sib
Fag. I
Cor. I. II in Fa
A.
I
Vl.
II
Vle.
Vc.
Cb.
sim.
(arco)
pizz.
div.
unis.
arco
88
Ob. I

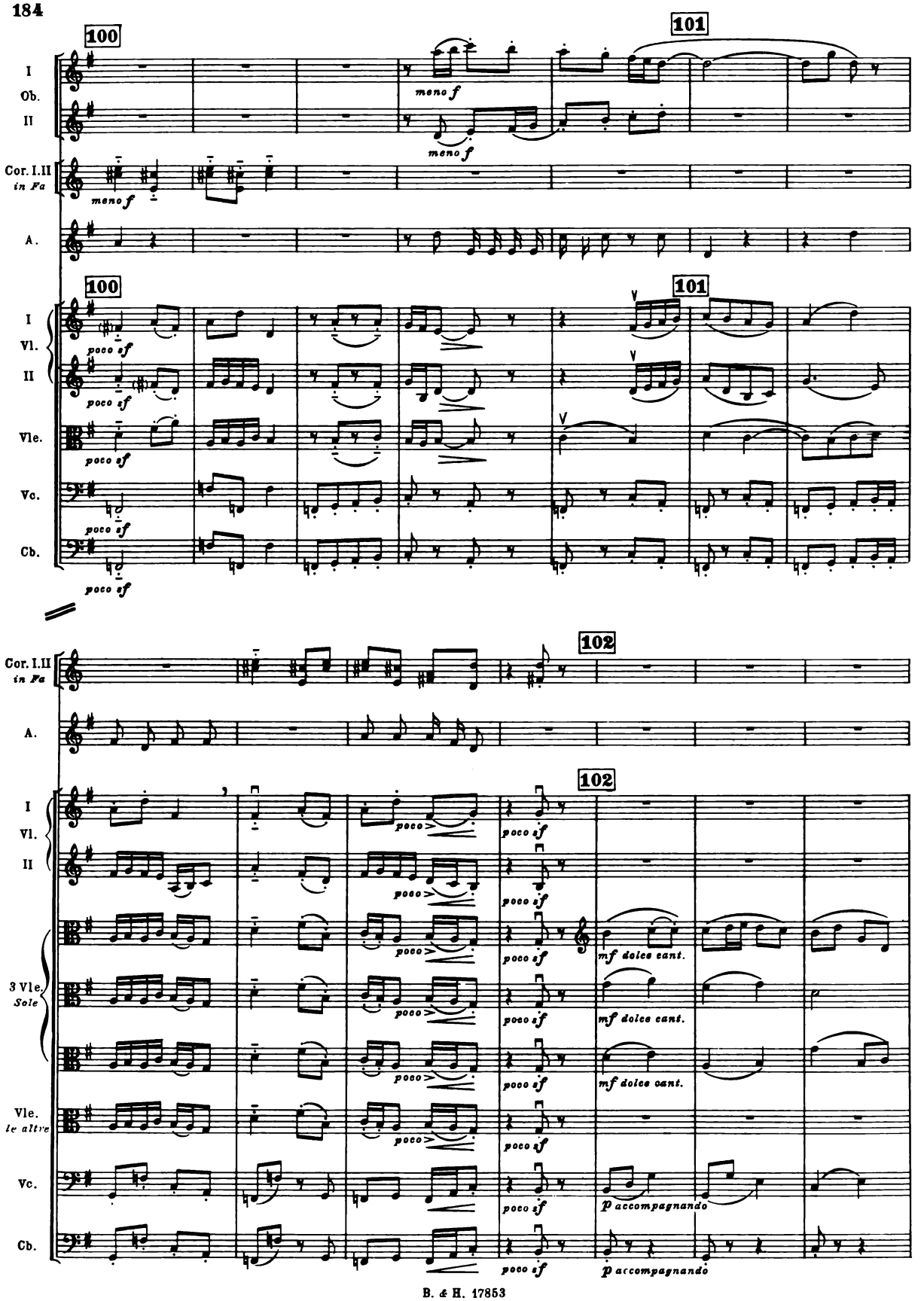

89
Ob. I.II
Cl. I.II in Sib
Fag. I
Tr. I in Sib
A.
89
I Vl. II
Vle.
Vc.
Cb.
piss.
arco
sim.
90 Lo stesso tempo (♩=84)
Fl. I
Cl. I in Sib
SOLO
Fag. I
A.
90 Lo stesso tempo (♩=84)
I Vl. II
Vle.
ben cant. in p
Vc.
Cb.

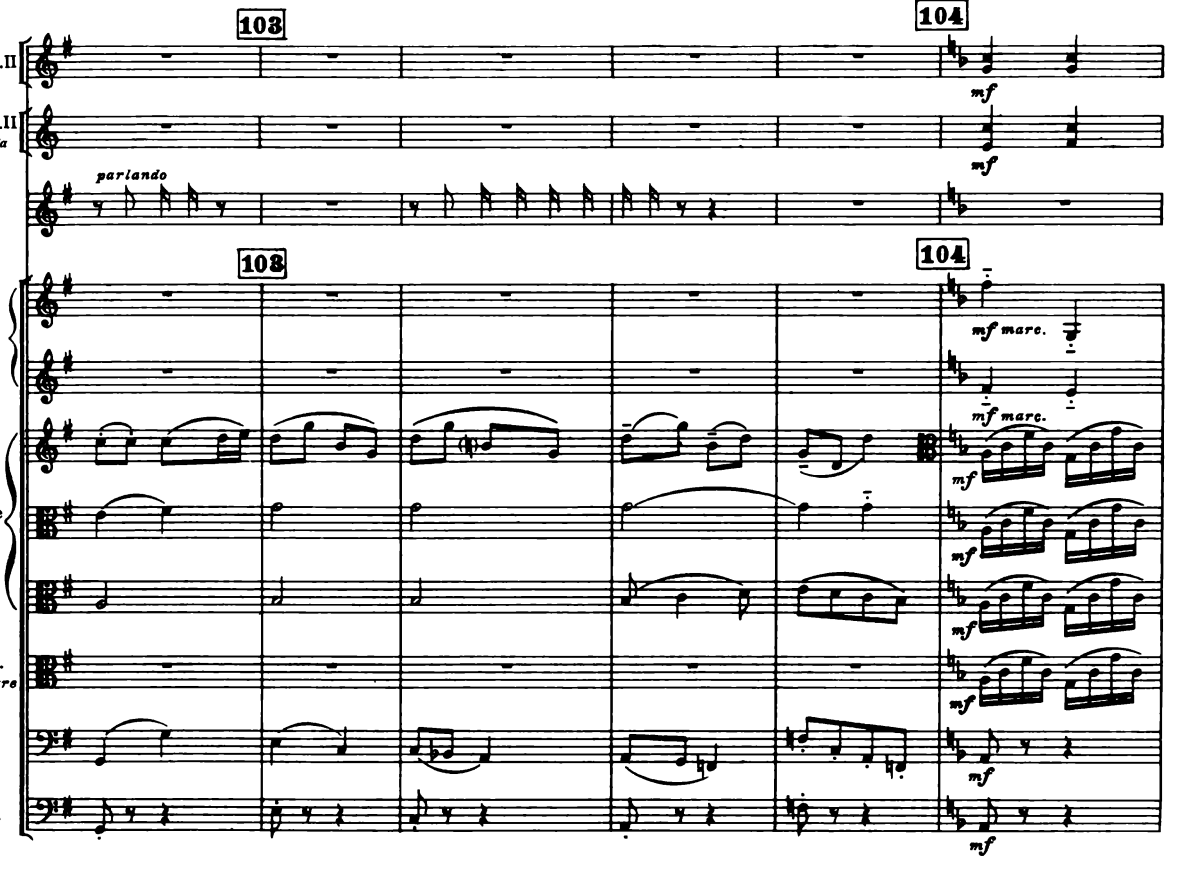

91
Fl. I
Cl. I
in Sib
Fag. I
A.
91
I
Vl.
II
Vle.
Vc.
Cb.
arco
piss.
arco
92
Ob. I
A.
92
I
Vl.
II
Vle.
Vc.
Cb.
piss.

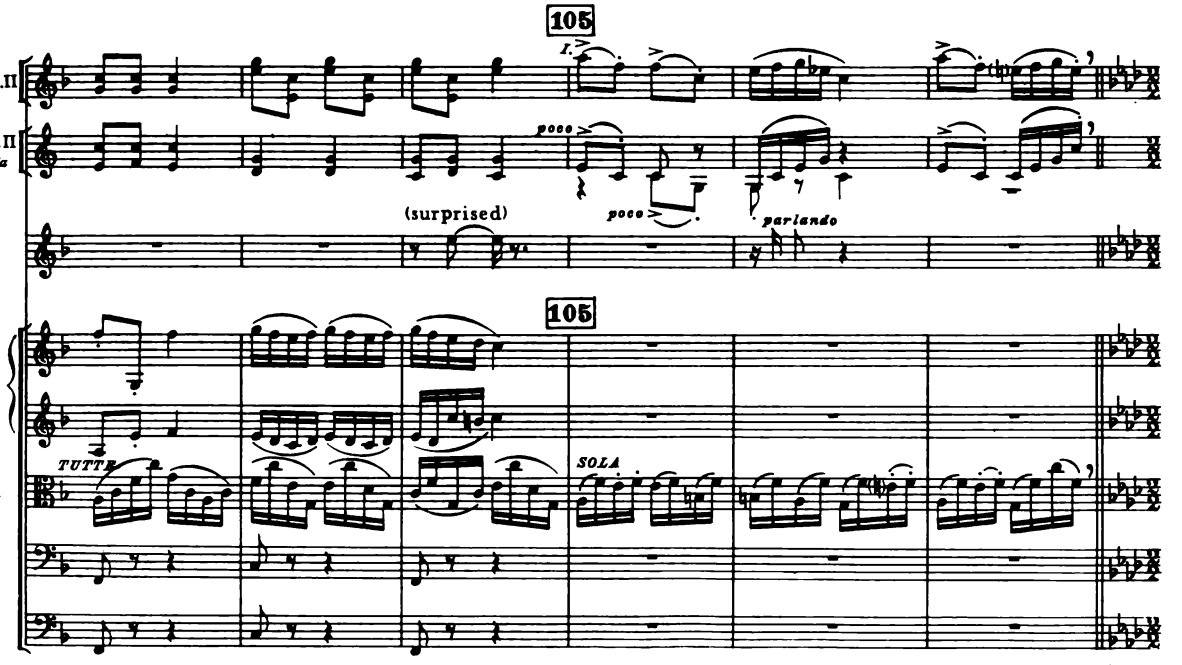

93
Fl. I
Ob. I
Cl. I in Sib
Fag. I
Cor. I. II in Fa
A.
I
Vl.
II
Vle.
Vc.
Cb.
mf
f p
sim.
sf
arco
fp
pizz.
p
94
Fl. I
Cl. I in Sib
Fag. I. II
Cor. I. II in Fa
A.
I
Vl.
II
Vle.
Vc.
Cb.
arco
sim.


allarg.
95
a tempo
Cl. I in Sib
Fag. I
Tr. I in Sib
Cor. I. II in Fa
A.
Vc.
Cb.
p ma marc.
sub.
pp
piss.
poco sf
Meno mosso (♪=116) A tempo (♩=84)
96
I Vl. II
Vle.
arco


97
98
99
Ob. I.II
Cor. I.II in Fa
I
II
Vl.
Vle.
Vc.
Cb.
mf
mf marc.
arco
poco
I. SOLO
SOLO
SOLA
(SOLA)
come sopra
TUTTE
p
Anne

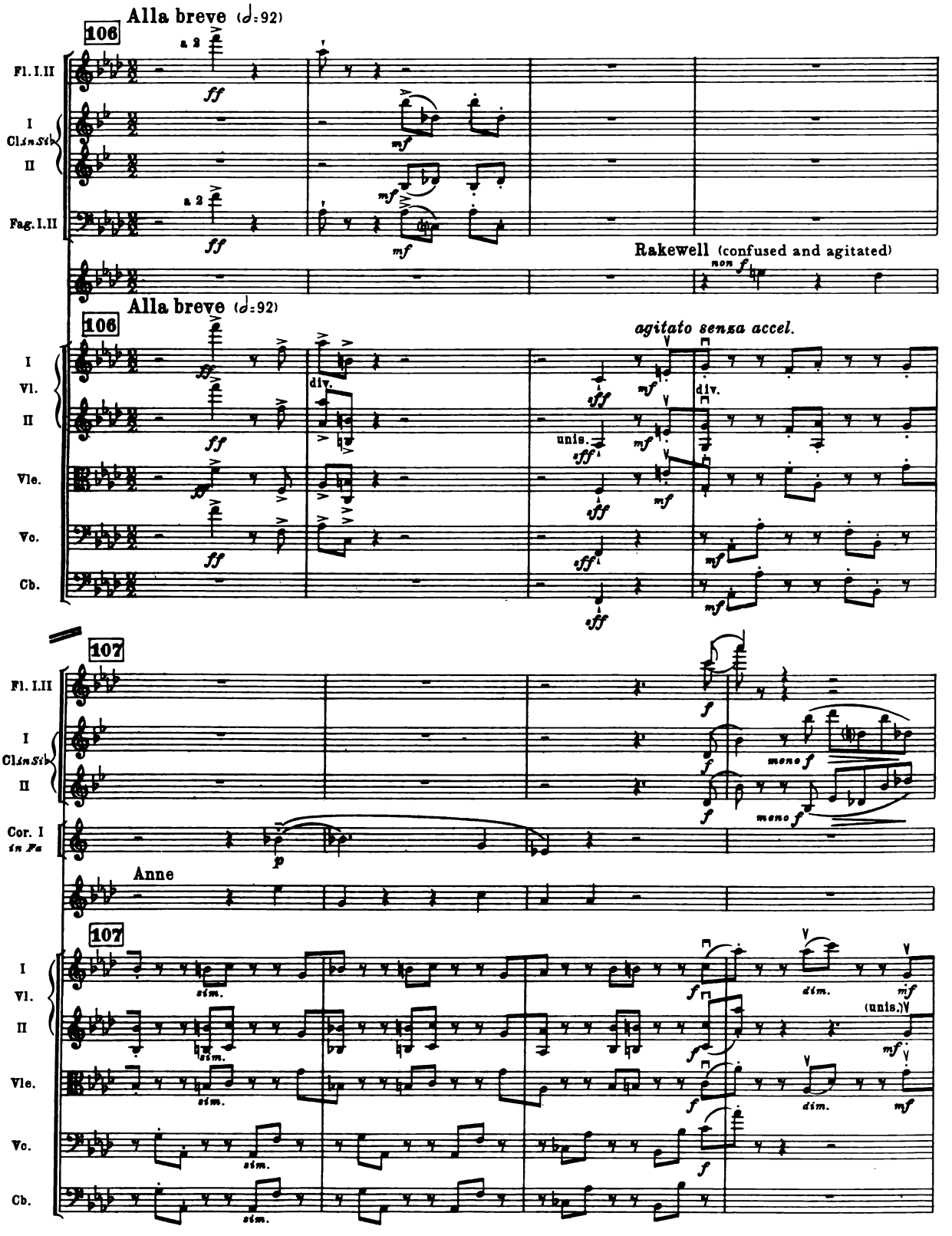

100
101
I
Ob.
II
meno f
meno f
Cor. I.II
in Fa
meno f
A.
100
101
I
Vl.
II
poco sf
poco sf
Vle.
poco sf
Vc.
poco sf
Cb.
poco sf
102
Cor. I.II
in Fa
A.
102
I
Vl.
II
poco sf
poco sf
mf dolce cant.
3 Vle.
Sole
mf dolce cant.
mf dolce cant.
Vle.
le altre
Vc.
p accompagnando
Cb.
p accompagnando

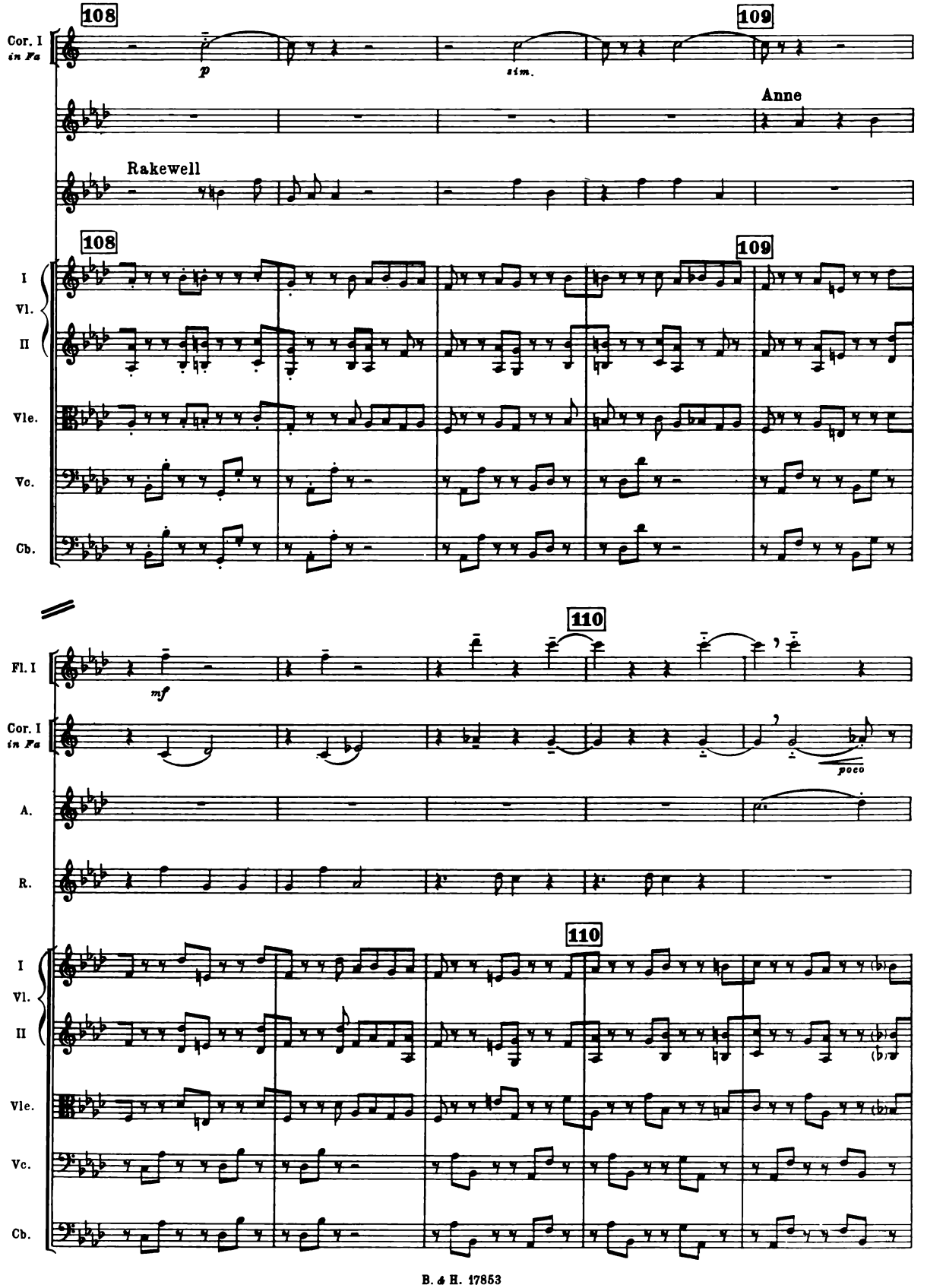

103
104
Ob. I.II
Cor. I.III
in Fa
parlando
A.
108
104
I
Vl.
II
mf marc.
3 Vle
Sole
Vle.
le altre
Vc.
Cb.
mf

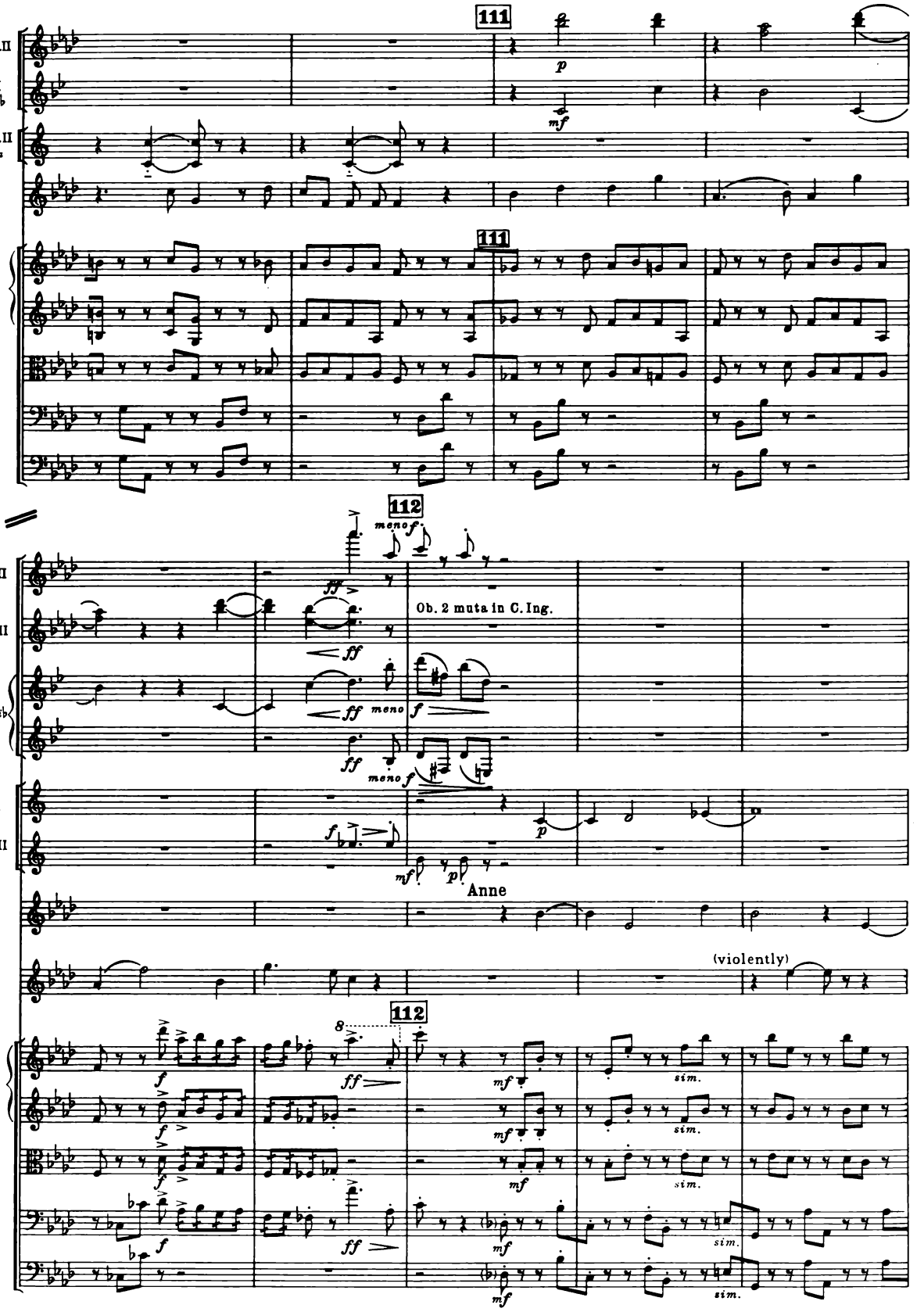

105
Ob. I.II
Cor. I.II
in Fa
poco
(surprised)
parlando
A.
105
I
Vl.
II
TUTTI
SOLA
Vle.
Vc.
Cb.

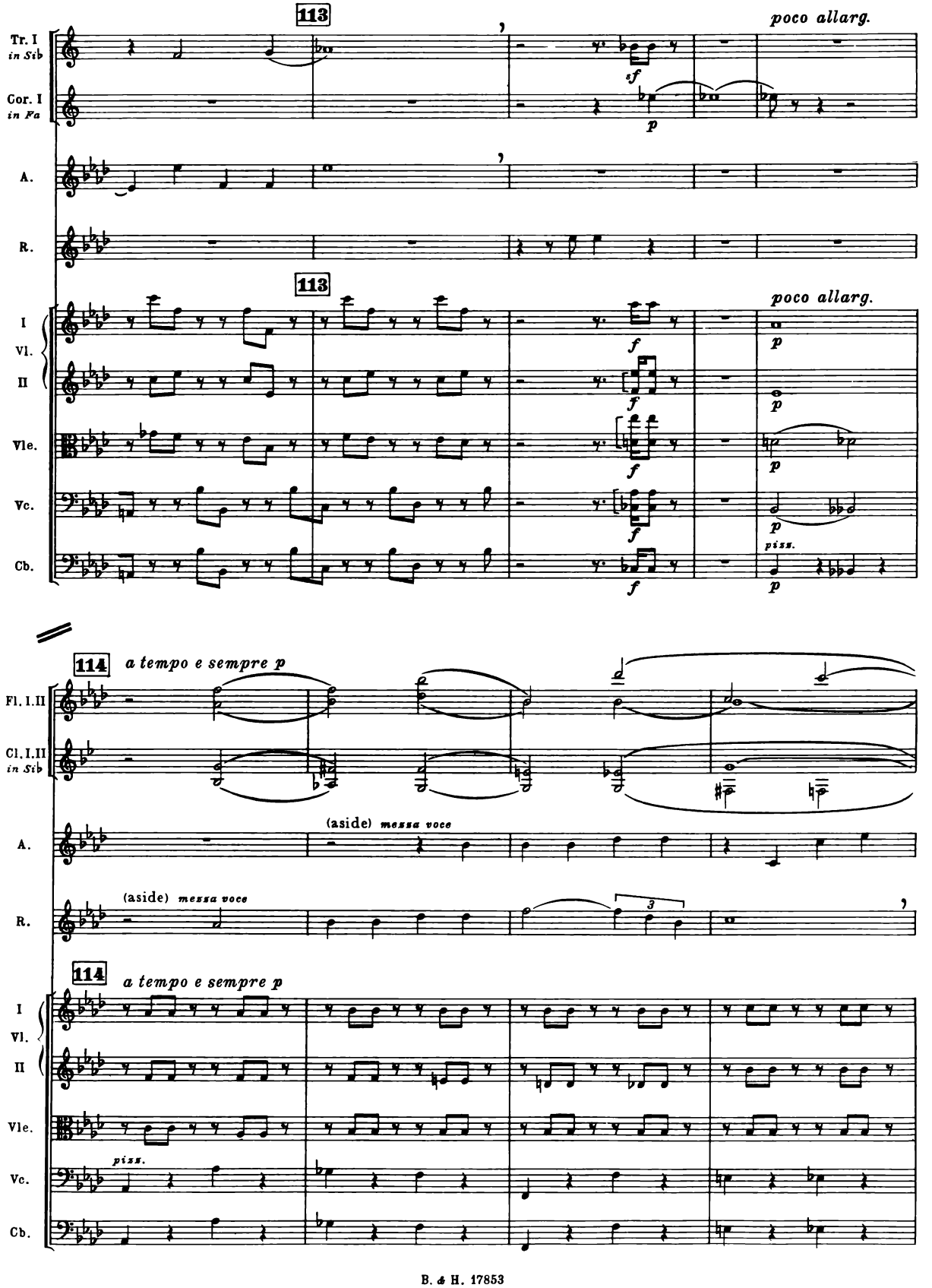
attacca

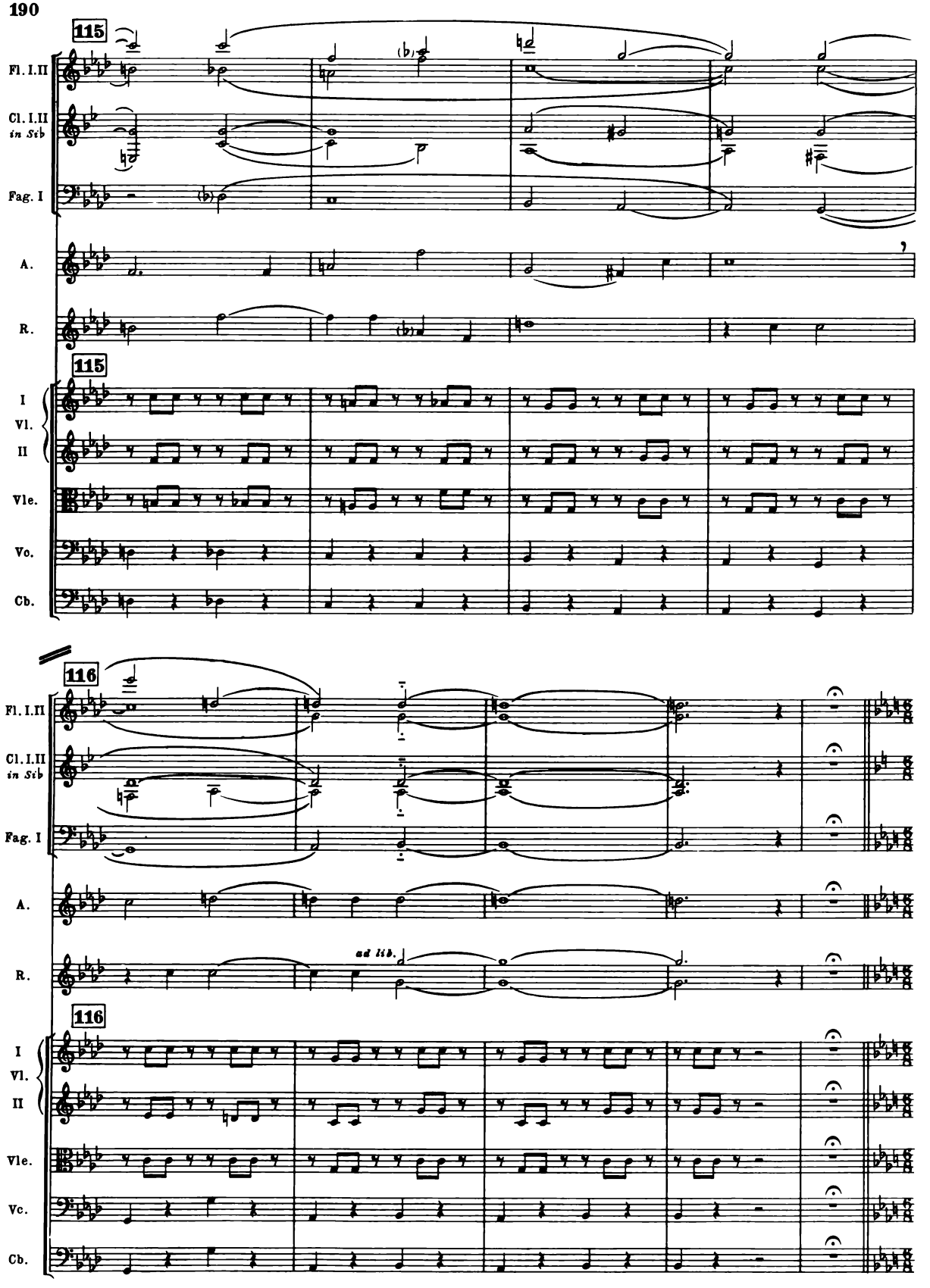
DUET

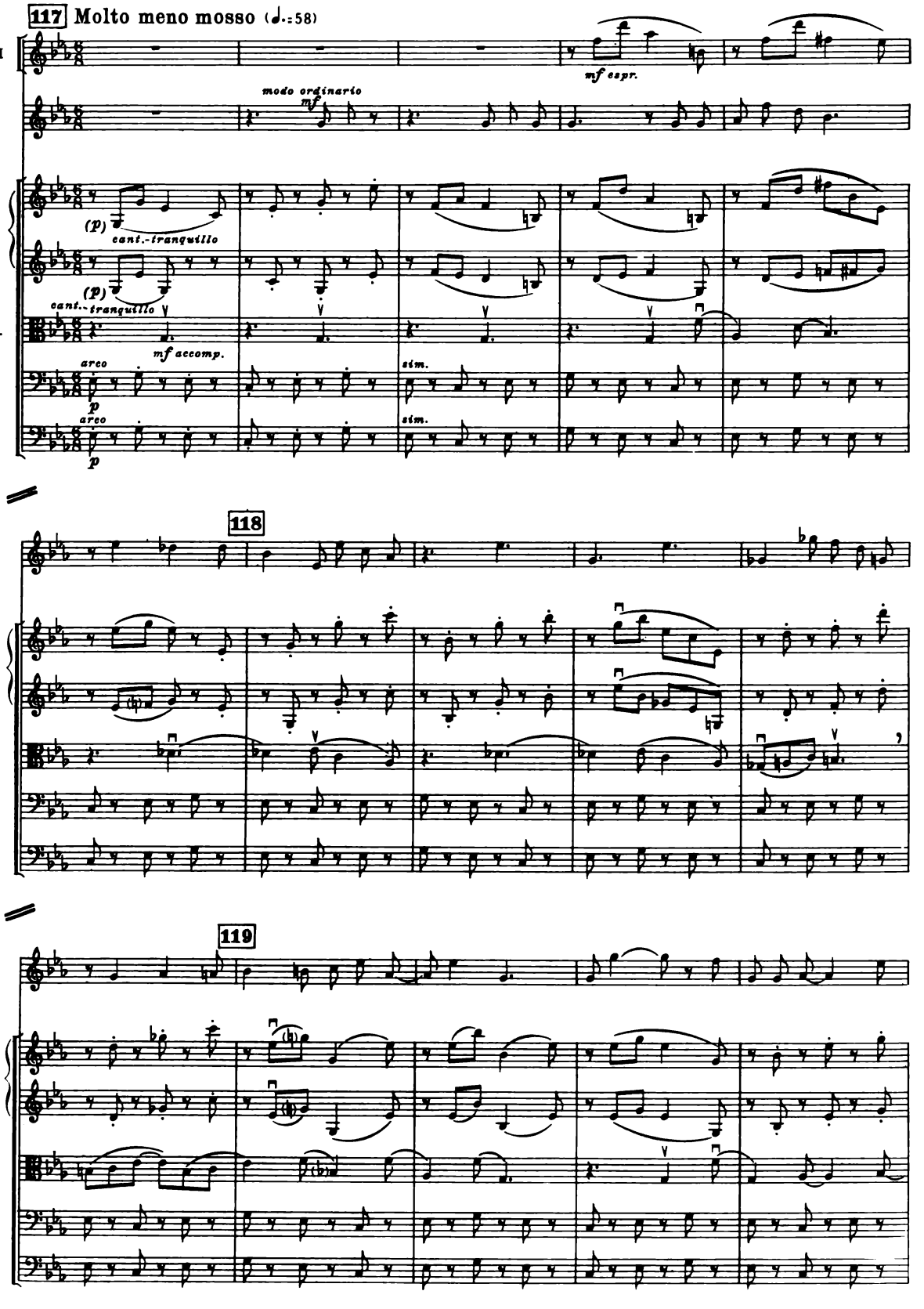

Alla breve (𝅗𝅥=92)
106
Fl. I.II
I
Cl. in Si♭
II
Fag. I.II
a 2
ff
mf
Rakewell (confused and agitated)
non f
Alla breve (𝅗𝅥=92)
106
agitato senza accel.
I
Vl.
II
Vle.
Vc.
Cb.
div.
unis.
sff
mf
107
Fl. I.II
I
Cl. in Si♭
II
Cor. I in Fa
f
meno f
p
Anne
107
I
Vl.
II
Vle.
Vc.
Cb.
sim.
dim.
mf
(unis.)

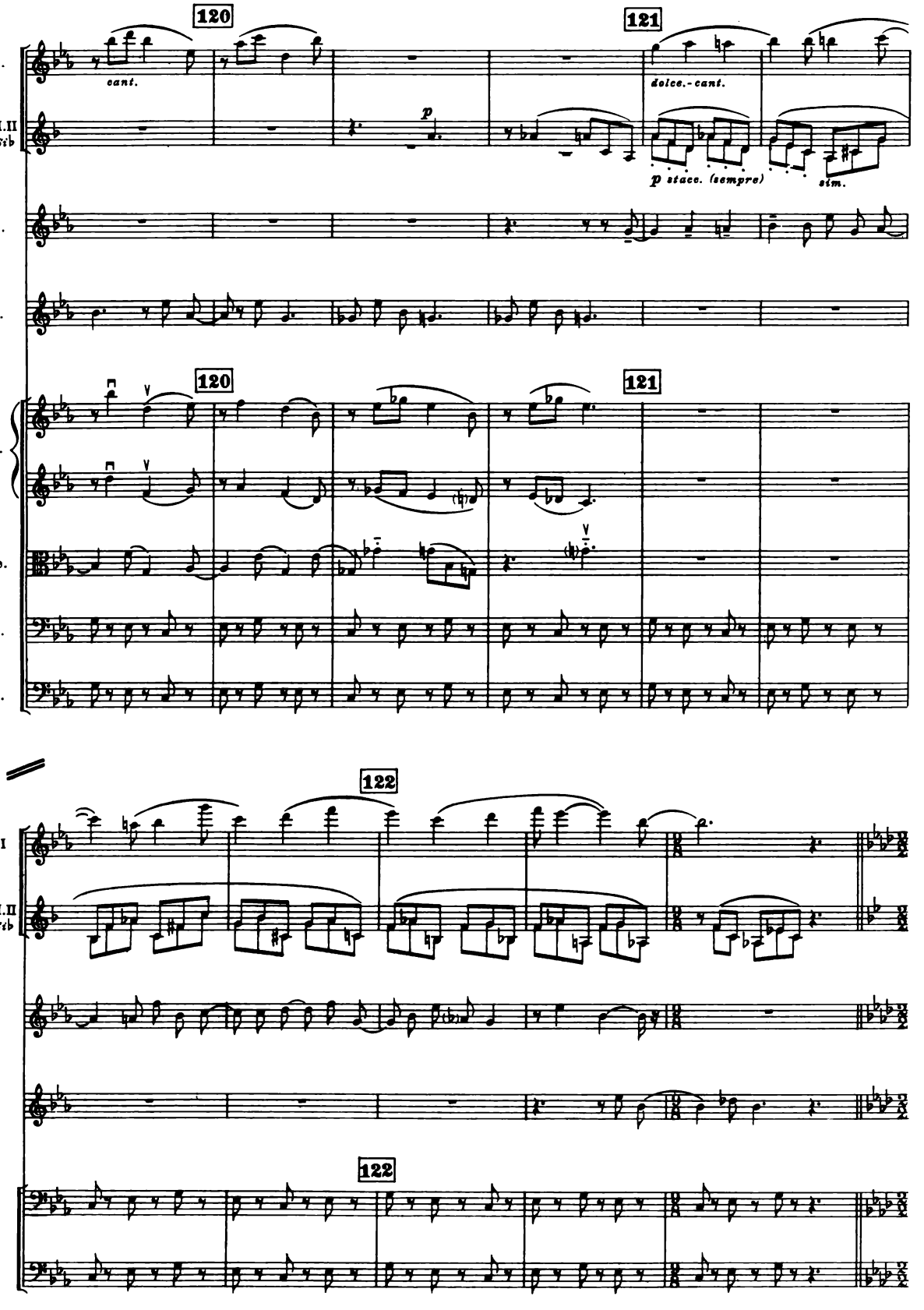

108
109
Cor. I
in Fa
p
sim.
Anne
Rakewell
108
109
I
Vl.
II
Vle.
Vc.
Cb.
110
Fl. I
mf
Cor. I
in Fa
poco
A.
R.
110
I
Vl.
II
Vle.
Vc.
Cb.

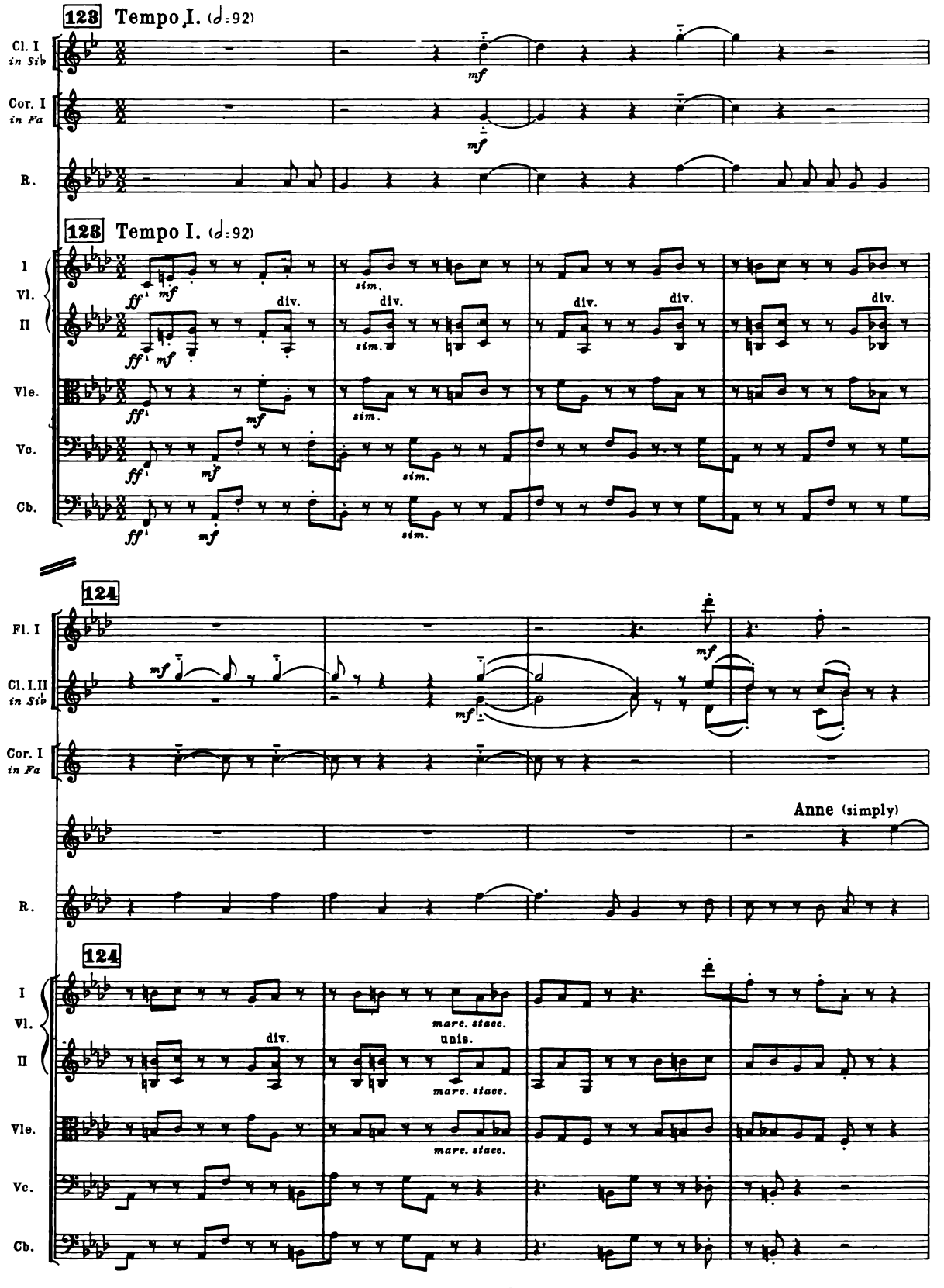

111
Ob. I.II
Cl. I in Sib
Cor. I.II in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
112
Fl. I.II
Ob. I.II
Ob. 2 muta in C. Ing.
I Cl. in Sib II
Tr. I in Sib
Cor. I.II in Fa
Anne
(violently)
sim.

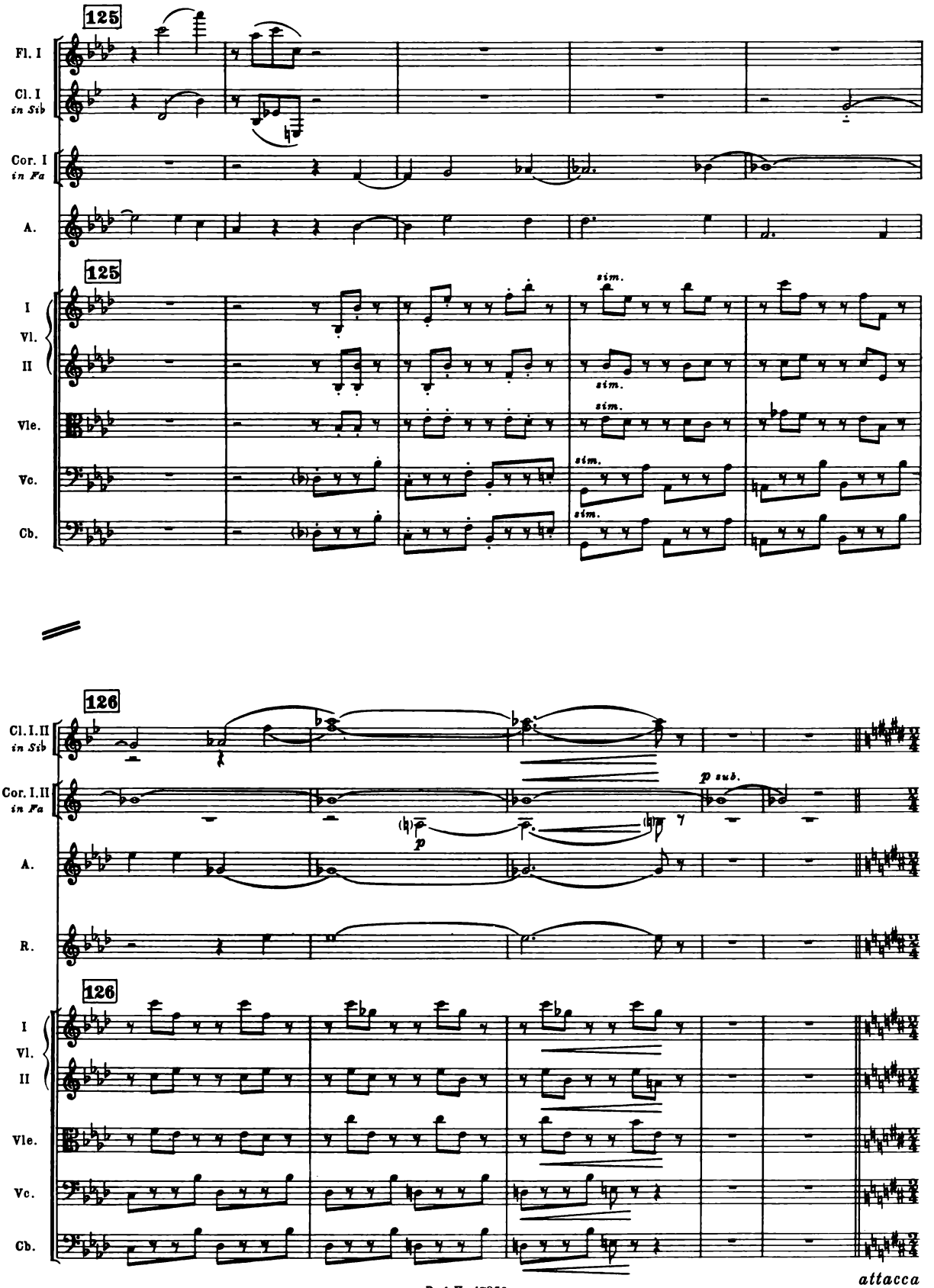

113
poco allarg.
Tr. I in Sib
Cor. I in Fa
A.
R.
I Vl. II
Vle.
Vc.
Cb.
pizz.
114
a tempo e sempre p
Fl. I.II
Cl. I.II in Sib
(aside) messa voce


115
Fl. I. II
Cl. I. II
in Sib
Fag. I
A.
R.
115
I
Vl.
II
Vle.
Vc.
Cb.
116
Fl. I. II
Cl. I. II
in Sib
Fag. I
A.
R.
ad lib.
116
I
Vl.
II
Vle.
Vc.
Cb.

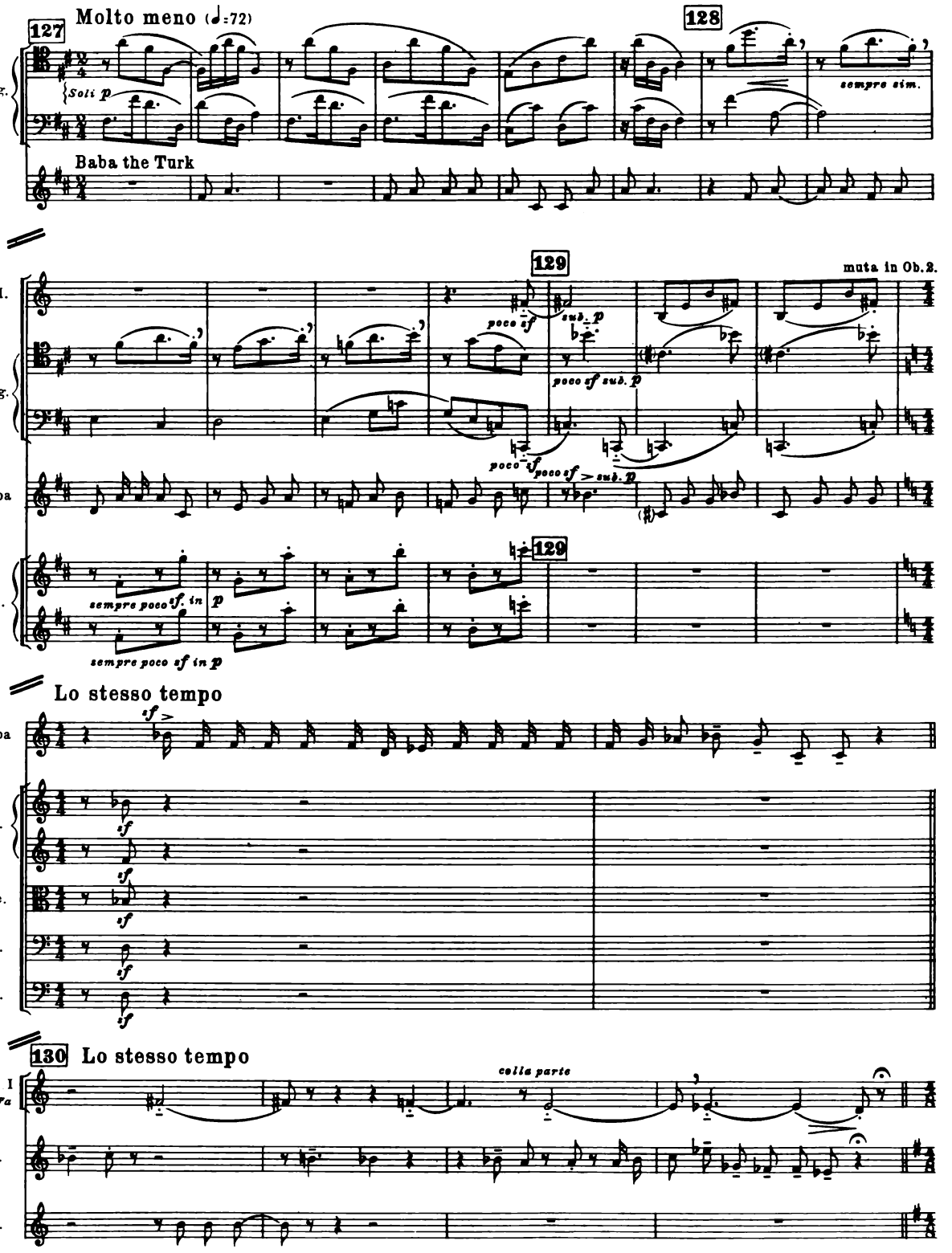

117 Molto meno mosso (♩.=58)
Fl. I
R.
I Vl. II
Vle.
Vc.
Cb.
mf espr.
modo ordinario
mf
(p)
cant.-tranquillo
mf accomp.
arco
p
sim.
118
119


120
121
Fl. I.
cant.
dolce. - cant.
Cl. I. II
in Sib
p
p stacc. (sempre)
sim.
A.
R.
I
Vl.
II
Vle.
Vc.
Cb.
122
Fl. I
Cl. I. II
in Sib
A.
R.
Vc.
Cb.

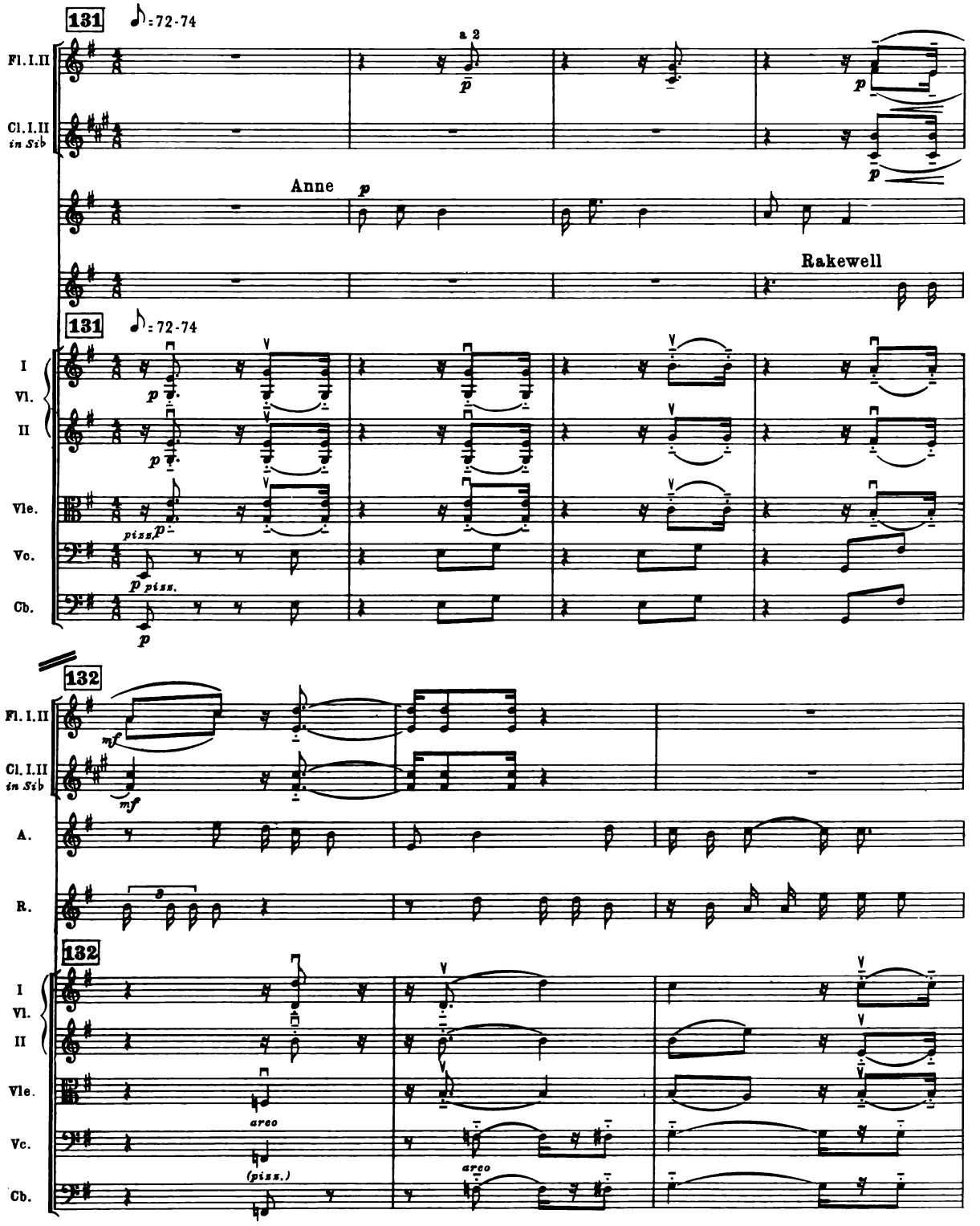

123 Tempo I. (♩=92)
Cl. I in Sib
Cor. I in Fa
R.
123 Tempo I. (♩=92)
I Vl. II
Vle.
Vc.
Cb.
div.
sim.
124
Fl. I
Cl. I.II in Sib
Anne (simply)
marc. staco.
unis.

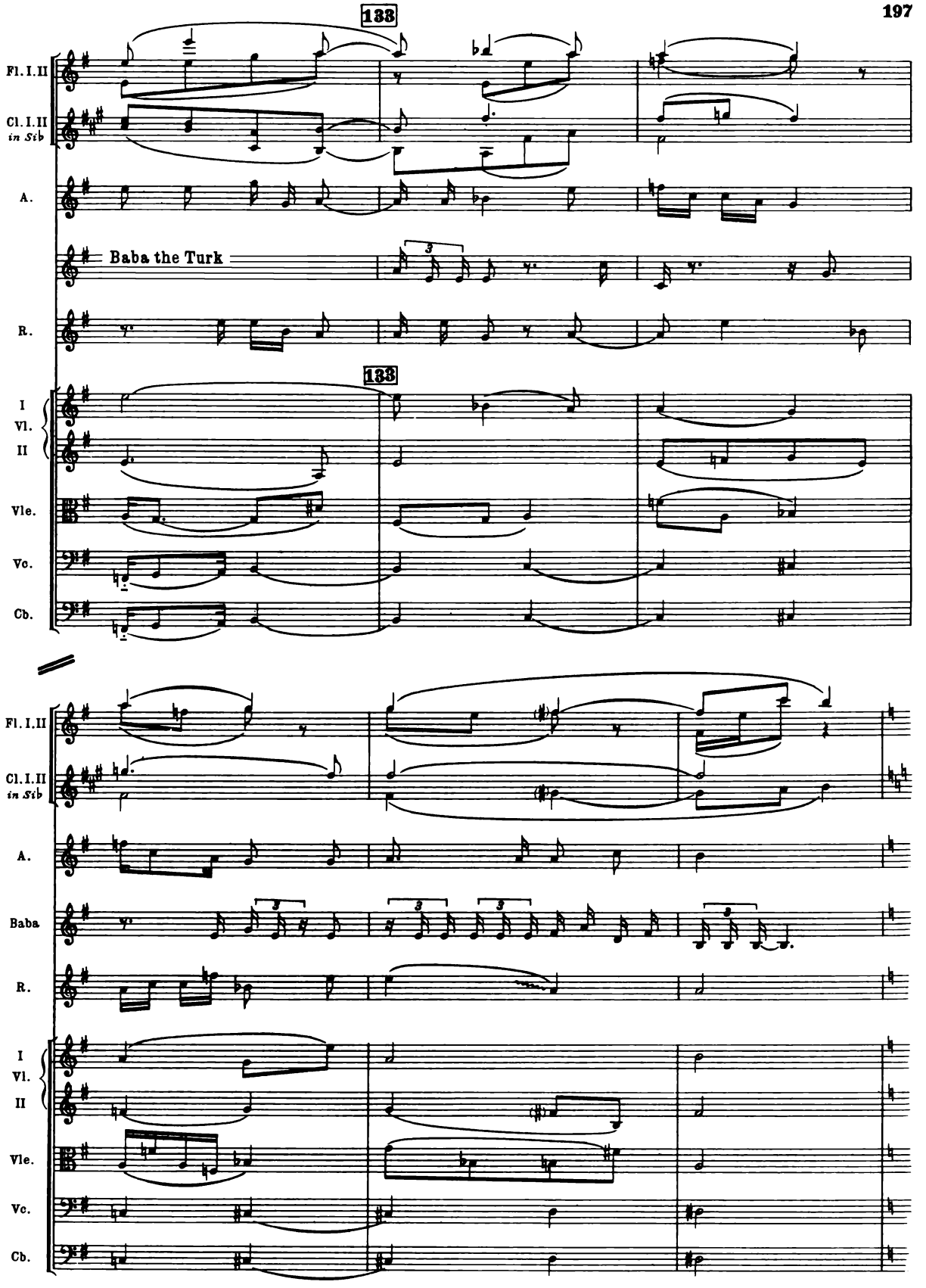

125
Fl. I
Cl. I
in Sib
Cor. I
in Fa
A.
125
I
Vl.
II
Vle.
Vc.
Cb.
sim.
sim.
sim.
sim.
sim.
126
Cl. I. II
in Sib
Cor. I. II
in Fa
p
p sub.
A.
R.
126
I
Vl.
II
Vle.
Vc.
Cb.
attacca

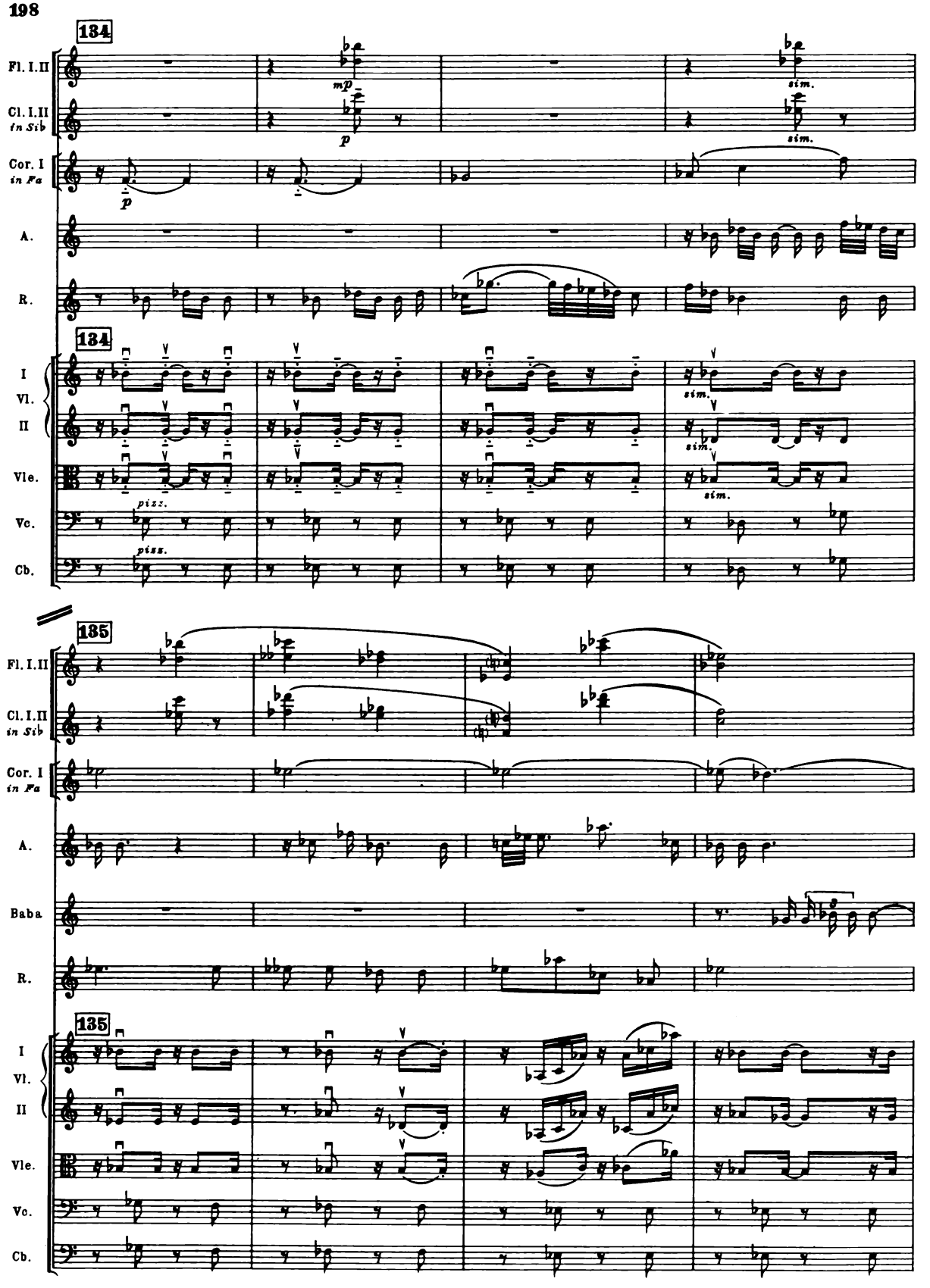
RECITATIVE

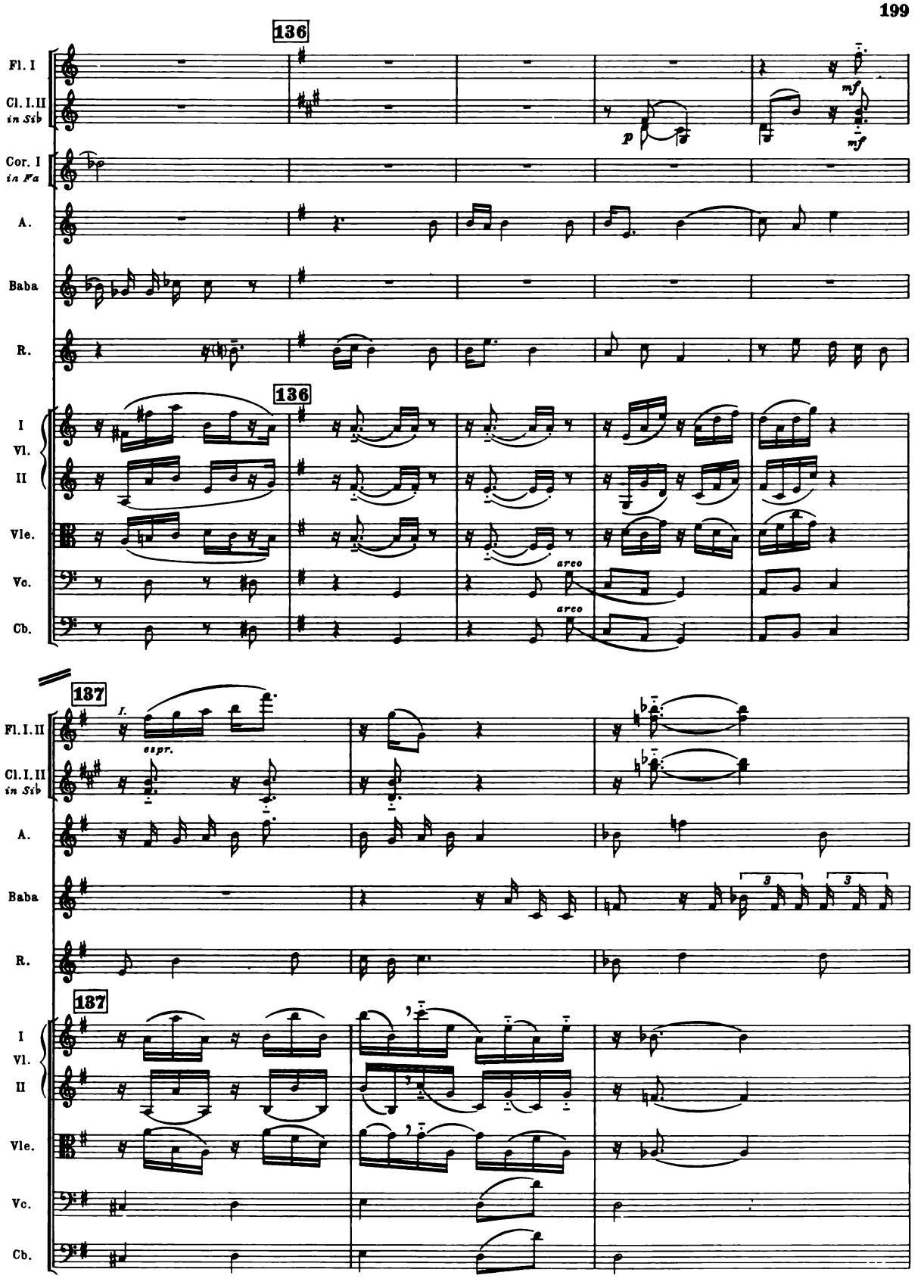

127
Molto meno (♩.=72)
128
I
Fag.
II
Soli p
sempre sim.
Baba the Turk
129
muta in Ob.2.
C.I.
poco sf
sub. p
poco sf sub. p
Baba
poco sf
poco sf > sub. p
sempre poco sf in p
Vl.
Lo stesso tempo
Vle.
Vc.
Cb.
130 Lo stesso tempo
Cor. I in Fa
colla parte
A.
R.

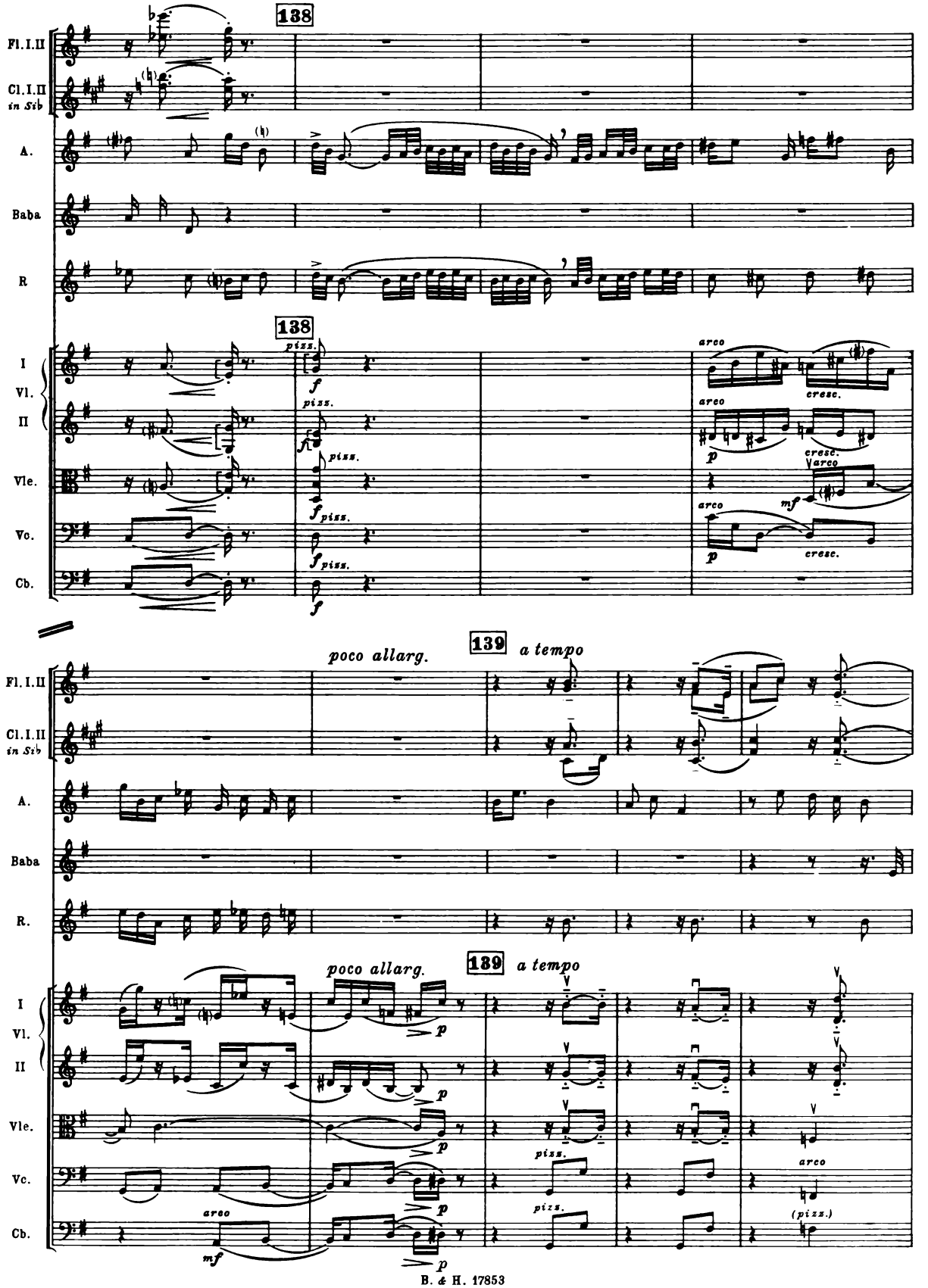
TRIO

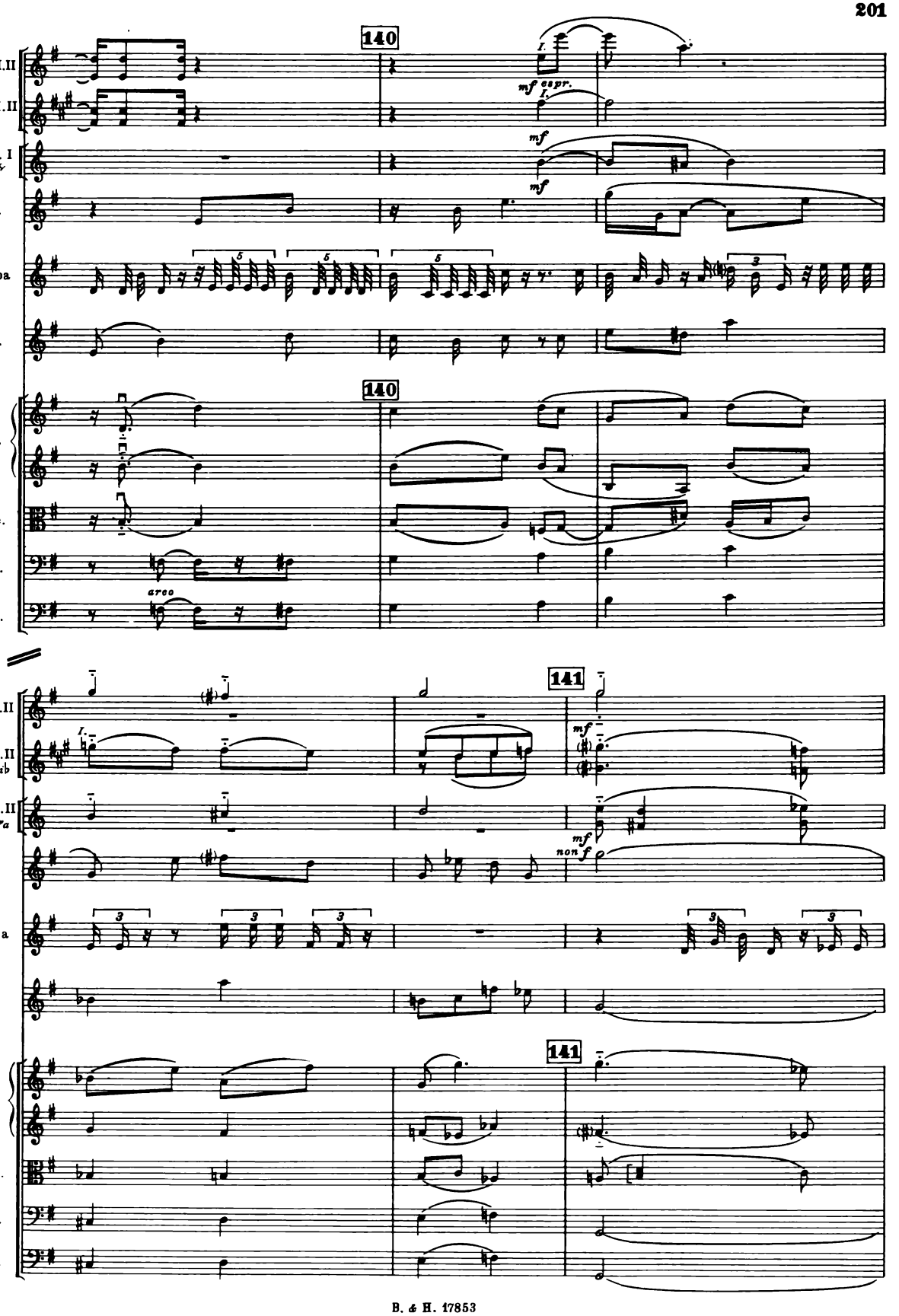

131
♪: 72-74
Fl. I. II
a 2
p
Cl. I. II
in Sib
p
Anne
p
Rakewell
131
♪: 72-74
I
Vl.
II
p
Vle.
piss. p
Vc.
p piss.
Cb.
p
132
Fl. I. II
mf
Cl. I. II
in Sib
mf
A.
R.
3
132
I
Vl.
II
Vle.
arco
Vc.
(piss.)
arco
Cb.

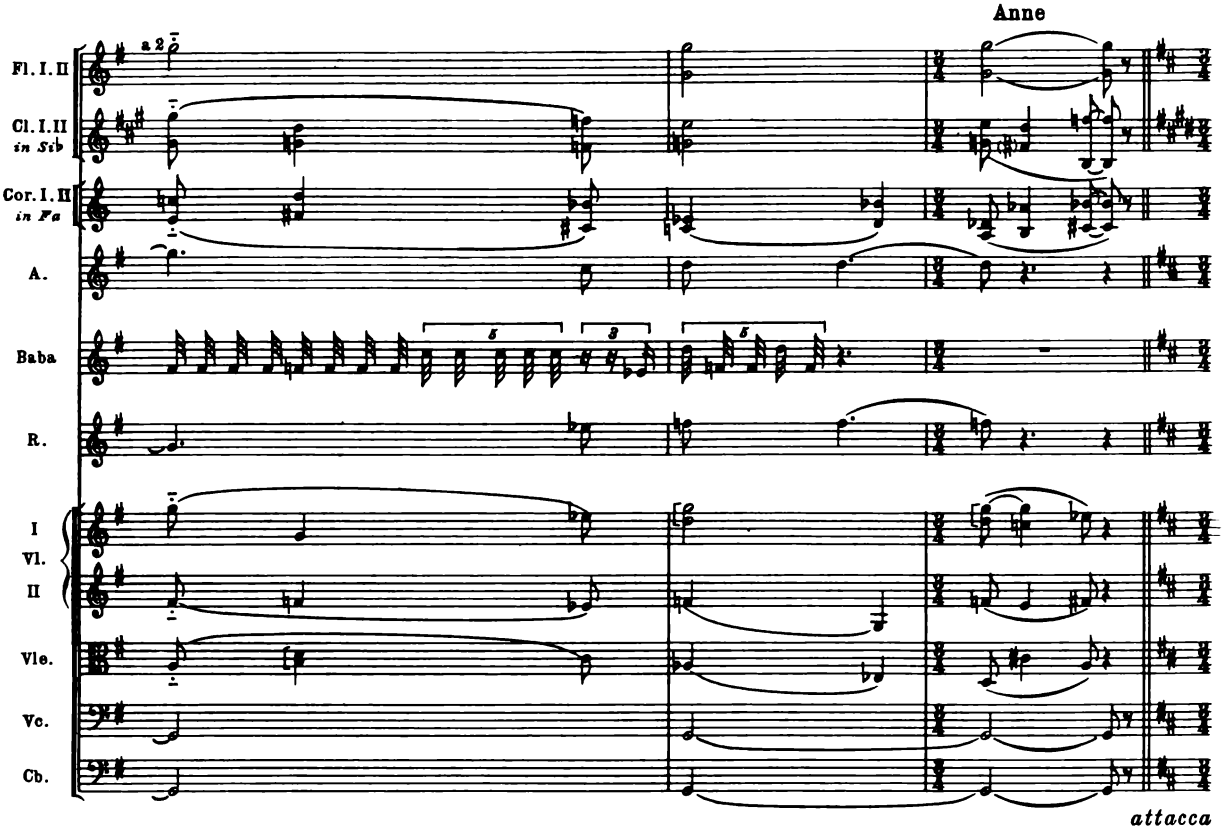

133
Fl. I. II
Cl. I. II
in Sib
A.
Baba the Turk
R.
133
I
Vl.
II
Vle.
Vc.
Cb.
Fl. I. II
Cl. I. II
in Sib
A.
Baba
R.
I
Vl.
II
Vle.
Vc.
Cb.


134
Fl. I.II
Cl. I.II
in Sib
Cor. I
in Fa
A.
R.
I
Vl.
II
Vle.
Vc.
Cb.
mp
p
sim.
pizz.
135
Baba

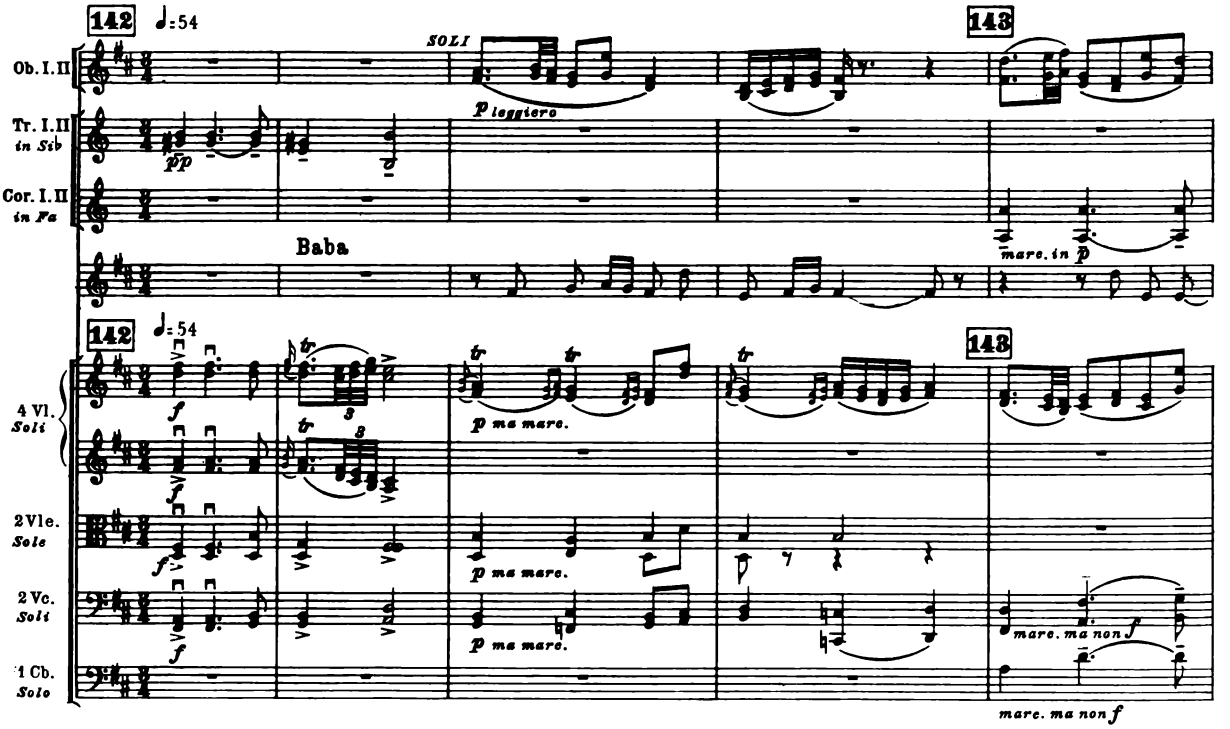

136
Fl. I
Cl. I. II
in Sib
Cor. I
in Fa
A.
Baba
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
mf
mf
arco
arco
136
137
I.
espr.
Fl. I. II
Cl. I. II
in Sib
A.
Baba
R.
3
3
137
I
Vl.
II
Vle.
Vc.
Cb.

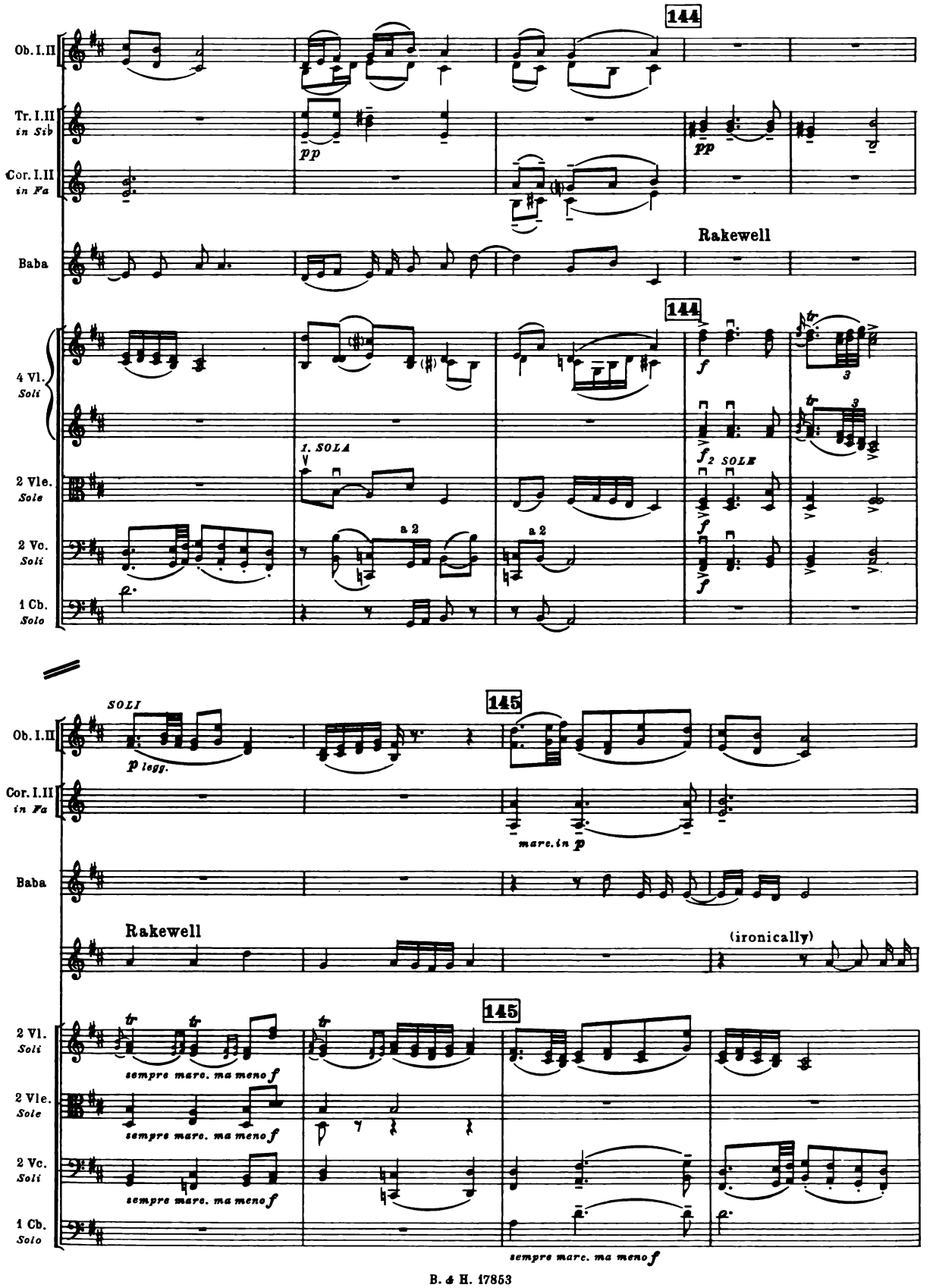

138
Fl. I. II
Cl. I. II
in Sib
A.
Baba
R
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
arco
cresc.
poco allarg.
139
a tempo
mf
p
(pizz.)

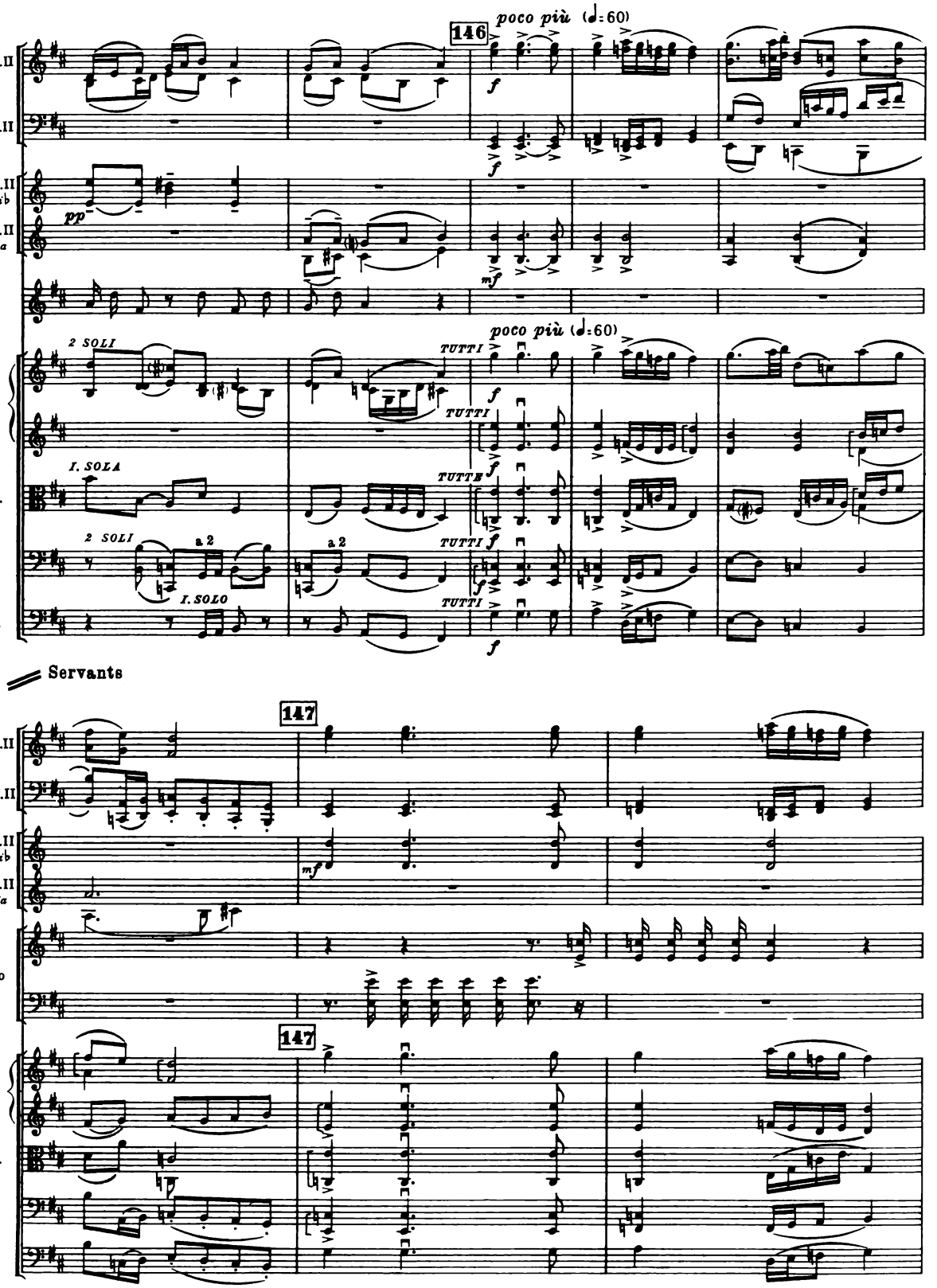

140
Fl. I.II
Cl. I.II
Cor. I
in Fa
A.
Baba
R.
I
Vl.
II
Vle.
Vc.
Cb.
mf espr.
mf
arco
141
Cl. I.II
in Sib
Cor. I.II
in Fa
non f

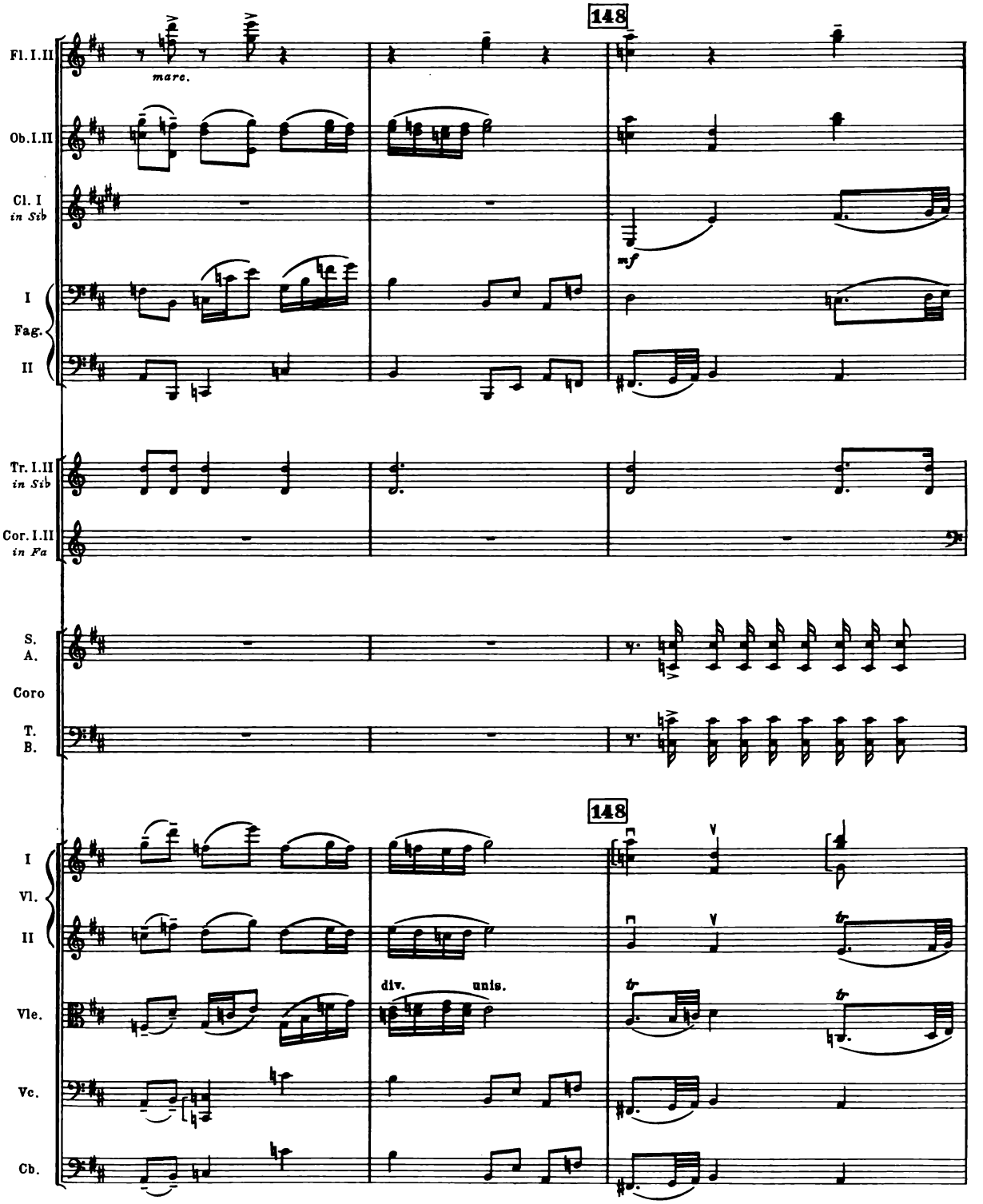

Anne
Fl. I. II
Cl. I. II
in Sib
Cor. I. II
in Fa
A.
Baba
R.
I
Vl.
II
Vle.
Vc.
Cb.
attacca

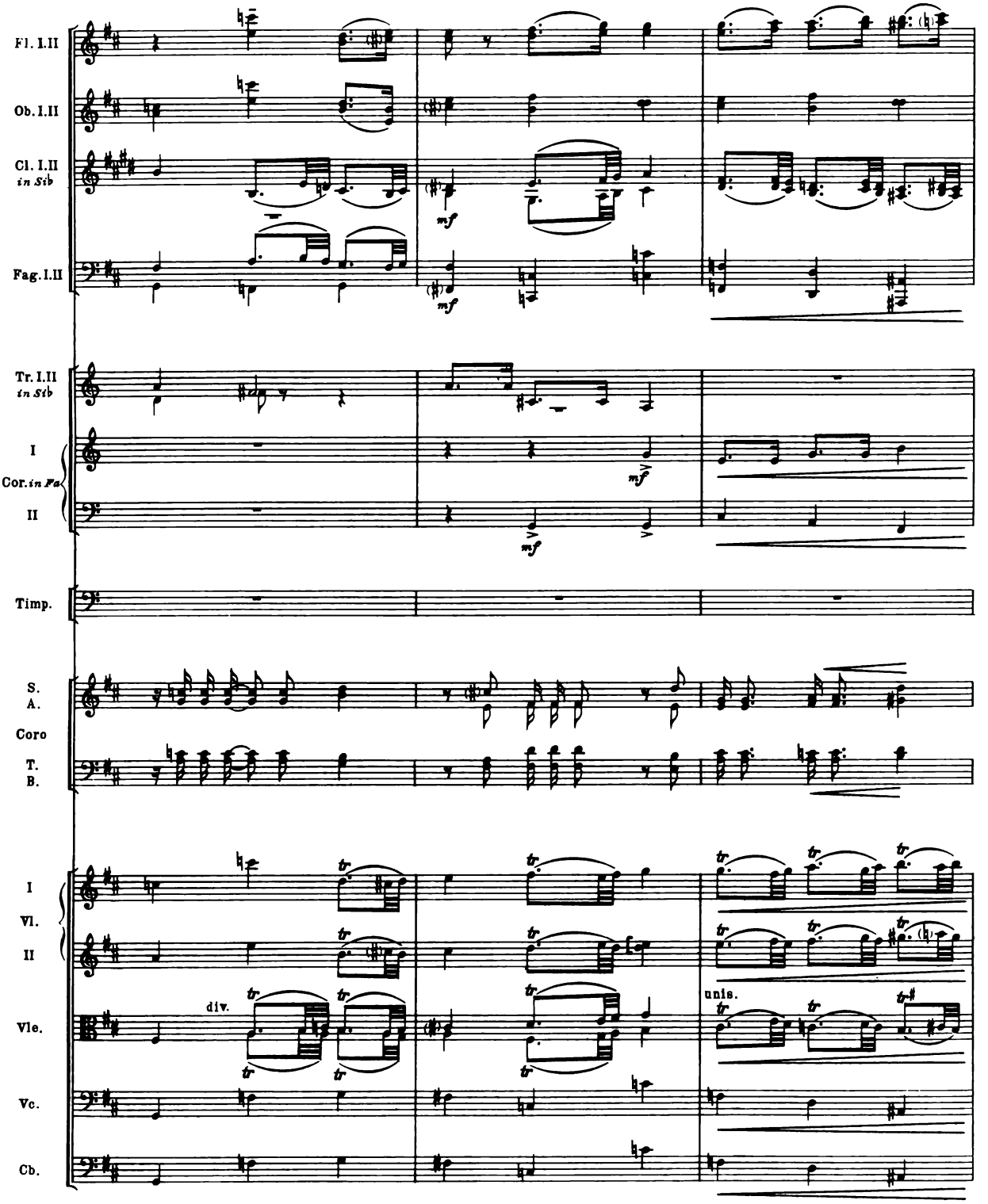
FINALE

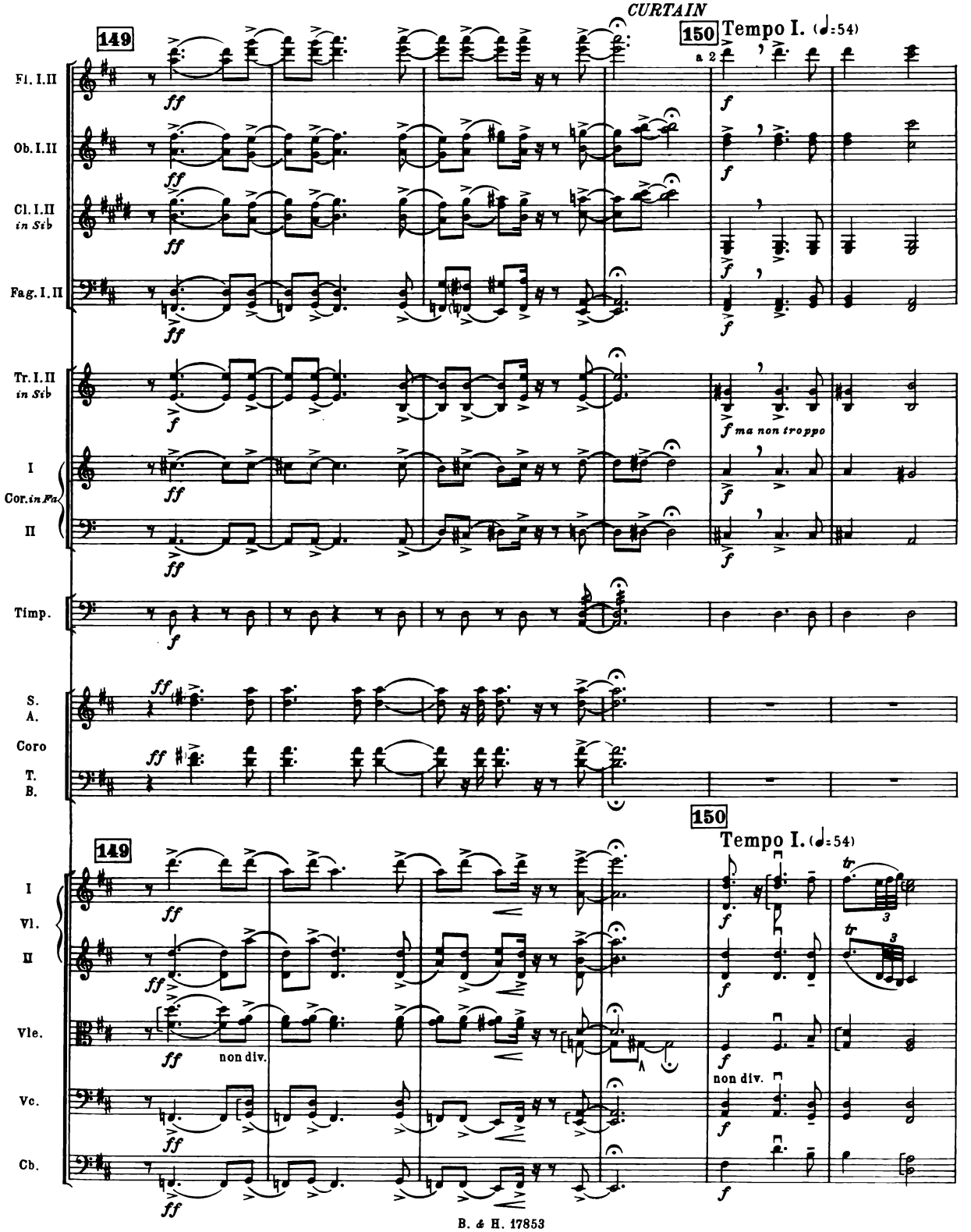

142
♩=54
143
Ob. I. II
SOLI
p leggiero
Tr. I. II
in Sib
pp
Cor. I. II
in Fa
Baba
mare. in p
4 Vl.
Soli
f
p ma mare.
2 Vle.
Solo
2 Vc.
Soli
1 Cb.
Solo
mare. ma non f

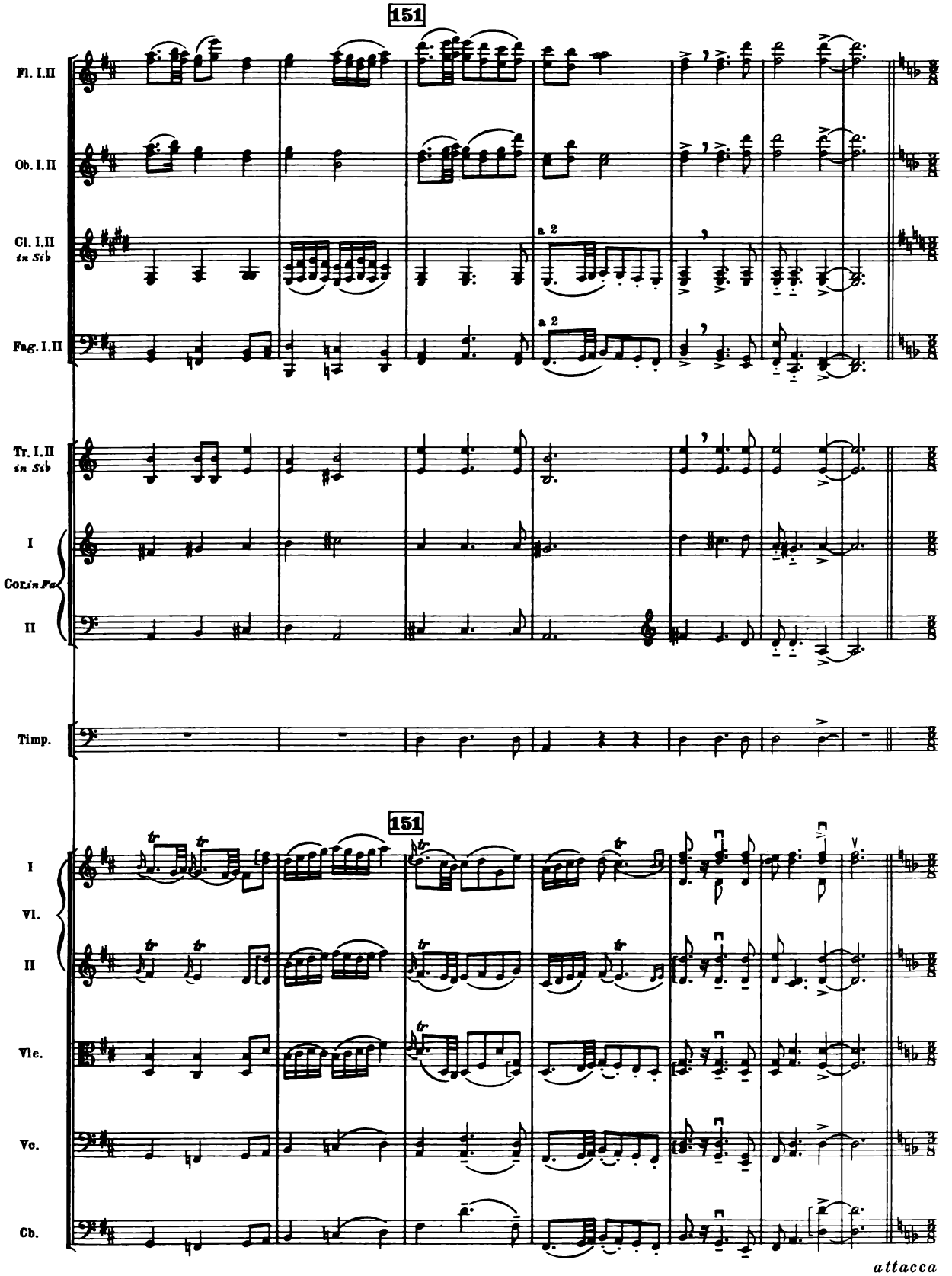

144
Ob. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Baba
Rakewell
4 Vl. Soli
2 Vle. Sole
2 Vc. Soli
1 Cb. Solo
pp
1. SOLA
a 2
f
2 SOLE
145
SOLI
p legg.
marc. in p
(ironically)
sempre marc. ma meno f


poco più (♩=60)
146
Ob. I.II
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
R.
I Vl. II
Vle.
Vc.
Cb.
2 SOLI
I. SOLA
I. SOLO
a 2
TUTTI
Servants
147
S. A. Coro T. B.


148
Fl. I. II
marc.
Ob. I. II
Cl. I
in Sib
mf
I
Fag.
II
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
148
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.

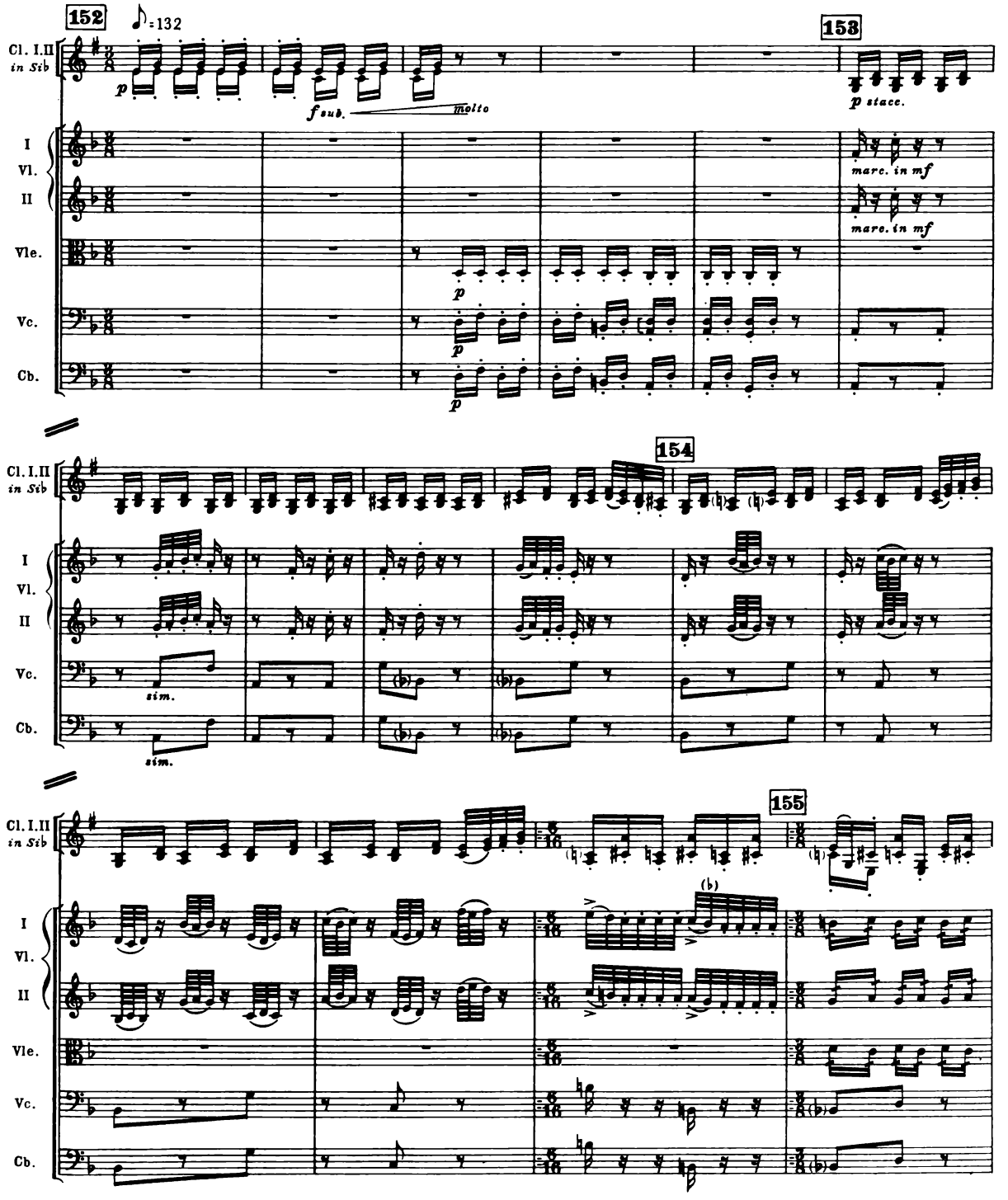

Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
mf
div.
unis.

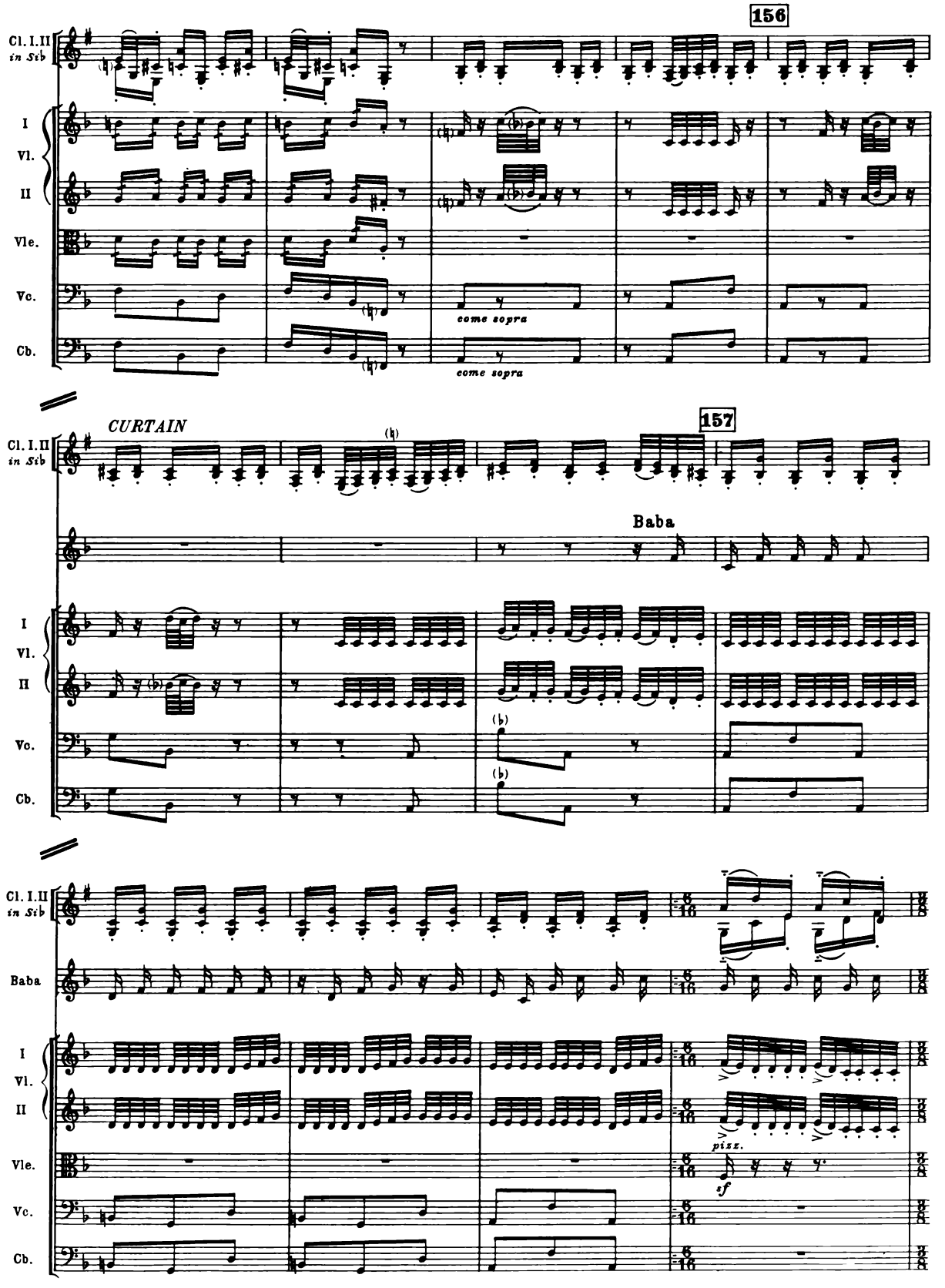

CURTAIN
149
150
Tempo I. (♩=54)
a 2
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I, II
Tr. I.II in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
ff
f
ma non troppo
non div.
tr

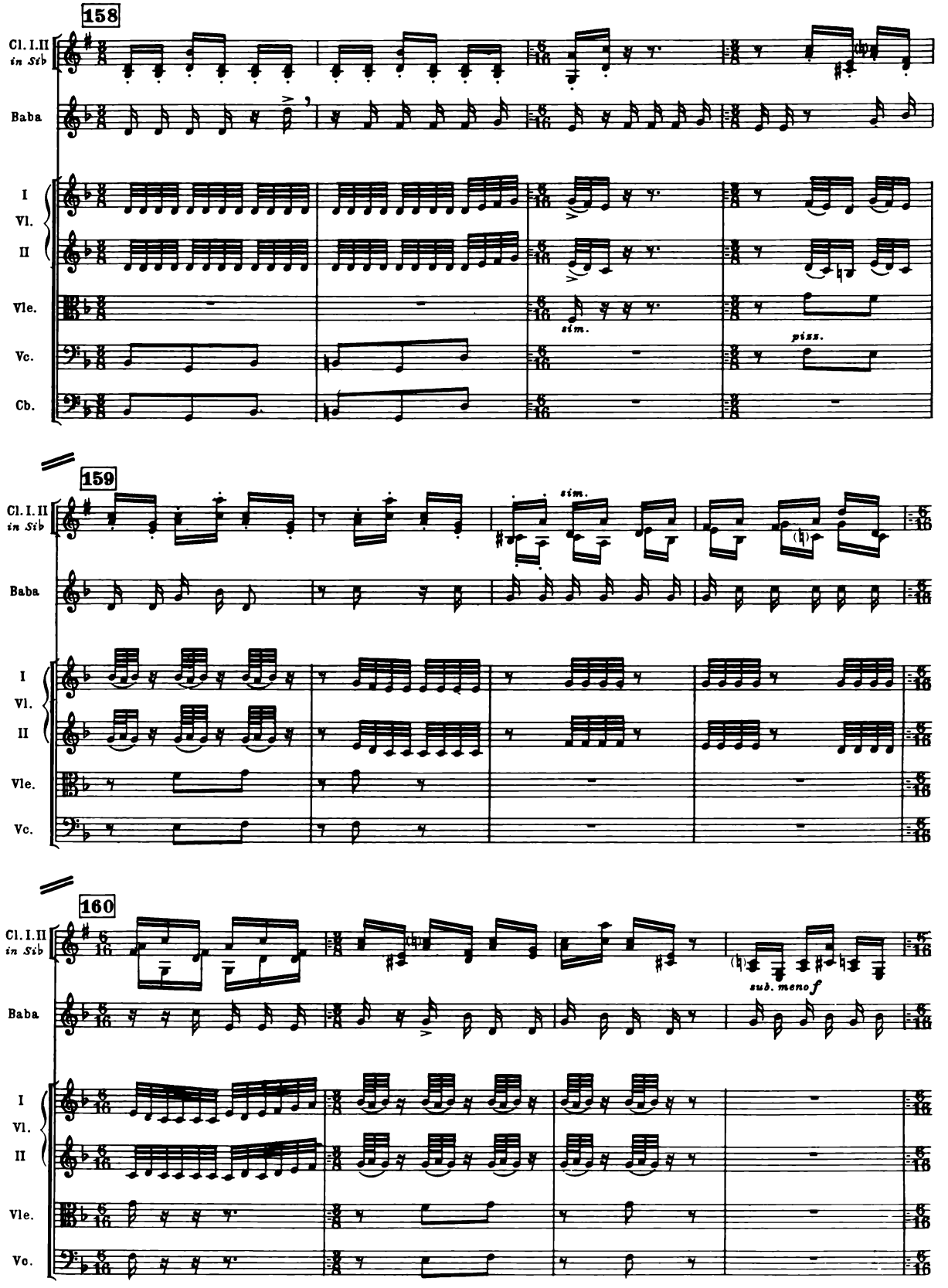

151
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
a 2
Fag. I.II
a 2
Tr. I.II
in Sib
I
Cor. in Fa
II
Timp.
151
I
Vl.
II
Vle.
Vc.
Cb.
attacca

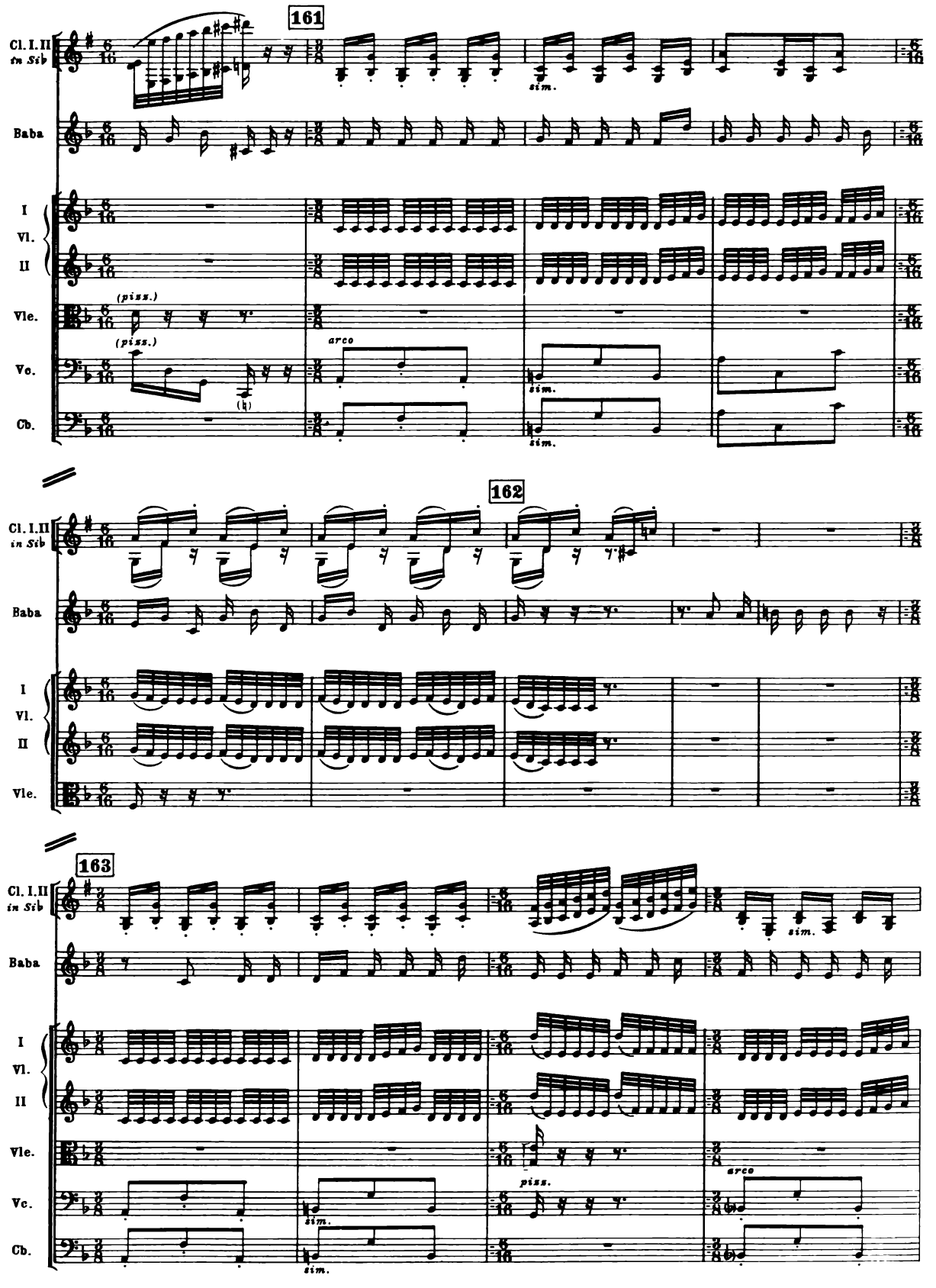
SCENE III

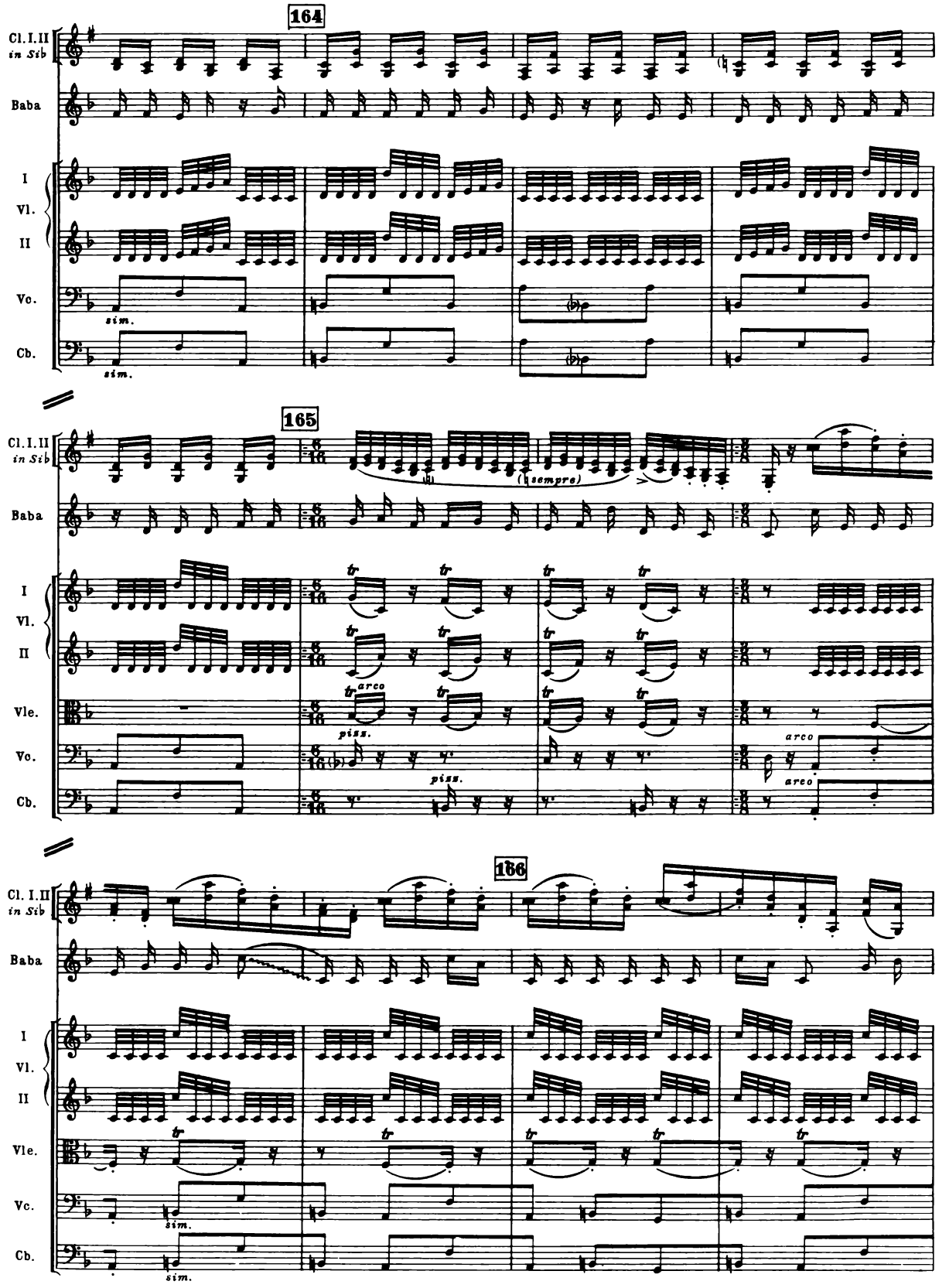
ARIA

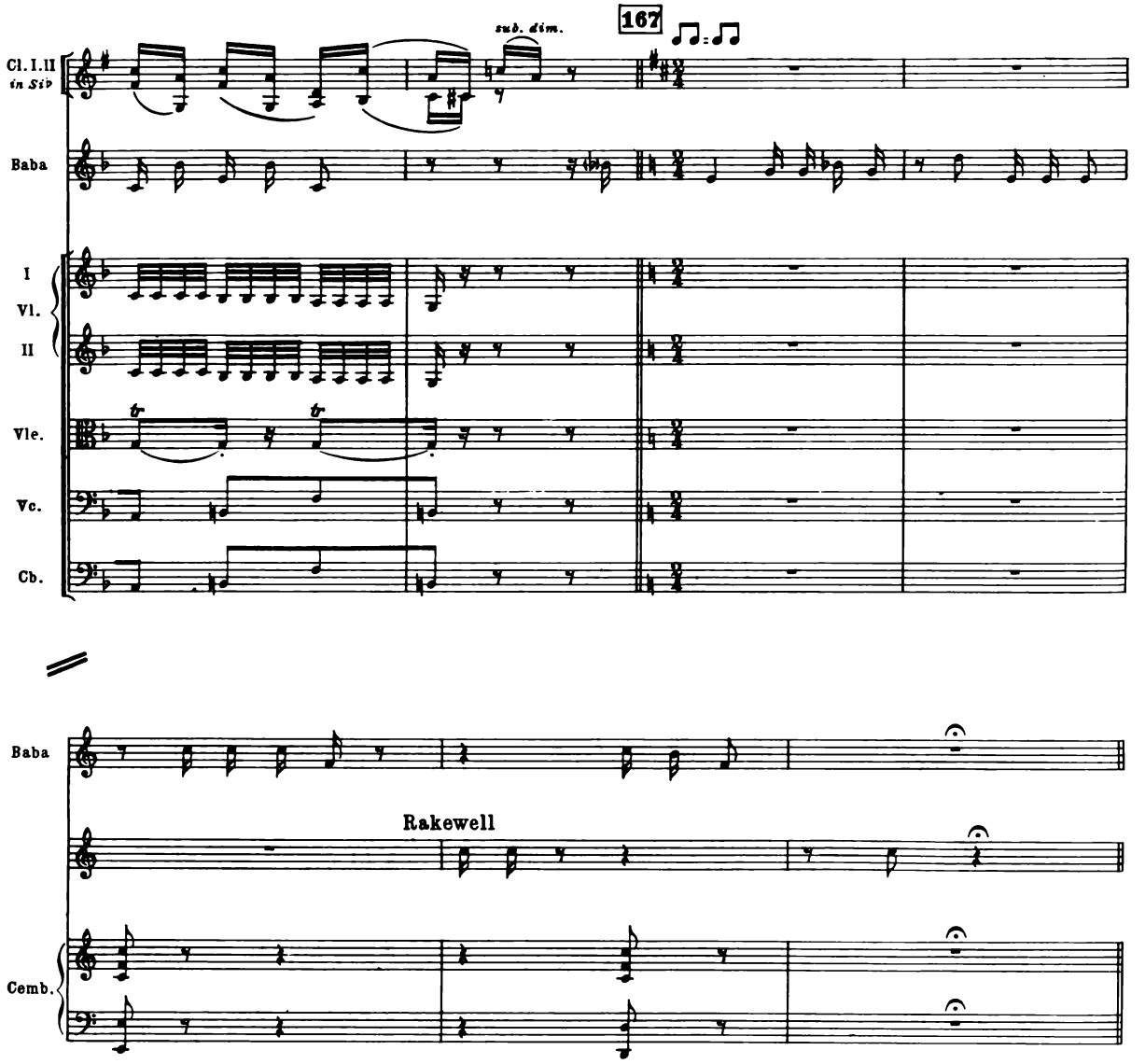



156
Cl. I.II
in Sib
I
Vl.
II
Vle.
Vc.
Cb.
come sopra
come sopra
CURTAIN
157
Baba
Baba
pizz.
sf

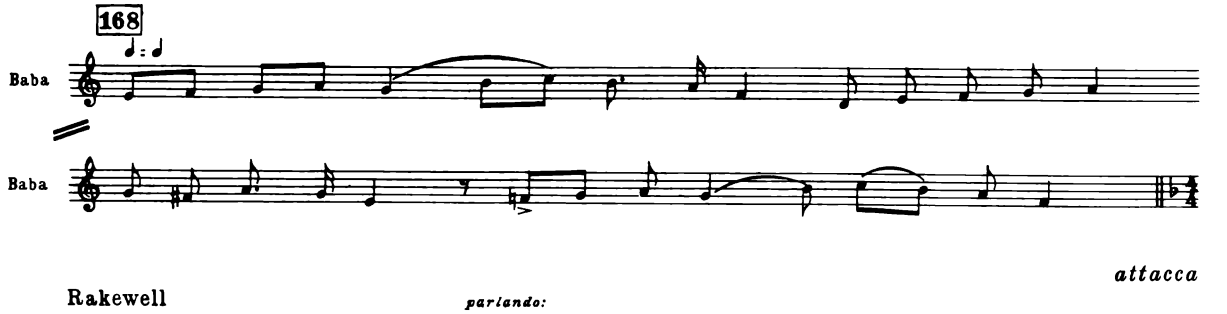

158
Cl. I.II in Sib
Baba
I Vl. II
Vle.
Vc.
Cb.
sim.
piss.
159
sim.
160
sub. meno f


161
Cl. I. II
in Sib
Baba
I
Vl.
II
Vle.
Vc.
Cb.
(piss.)
(piss.)
arco
sim.
sim.
sim.
162
163
piss.
arco
sim.
sim.


164
Cl. I. II in Sib
Baba
I
Vl.
II
Vc.
Cb.
sim.
sim.
165
Cl. I. II in Sib
Baba
(sempre)
I
Vl.
II
Vle.
Vc.
Cb.
tr
arco
pizz.
pizz.
arco
arco
166
Cl. I. II in Sib
Baba
I
Vl.
II
Vle.
Vc.
Cb.
tr
sim.
sim.



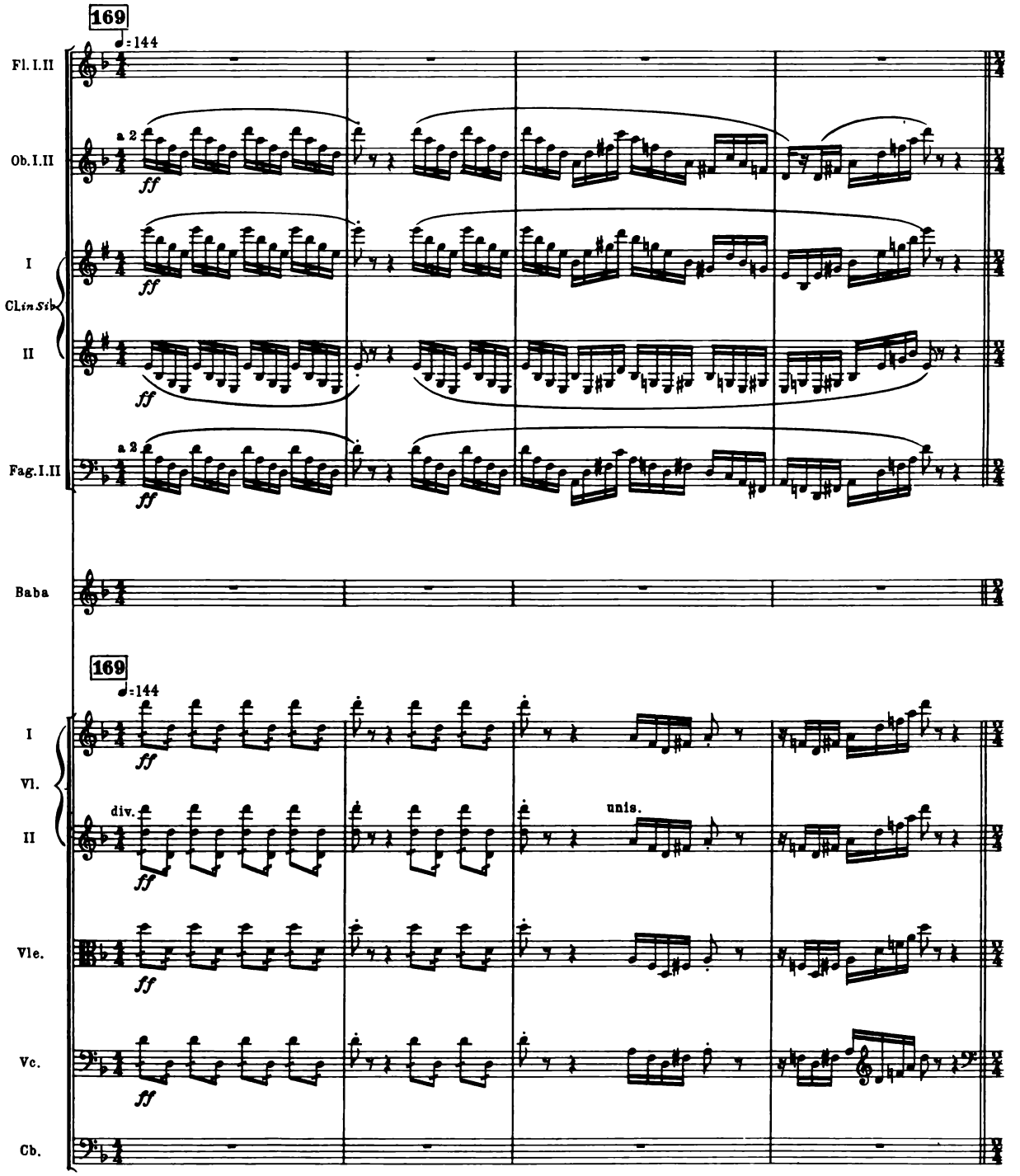
BABA'S SONG

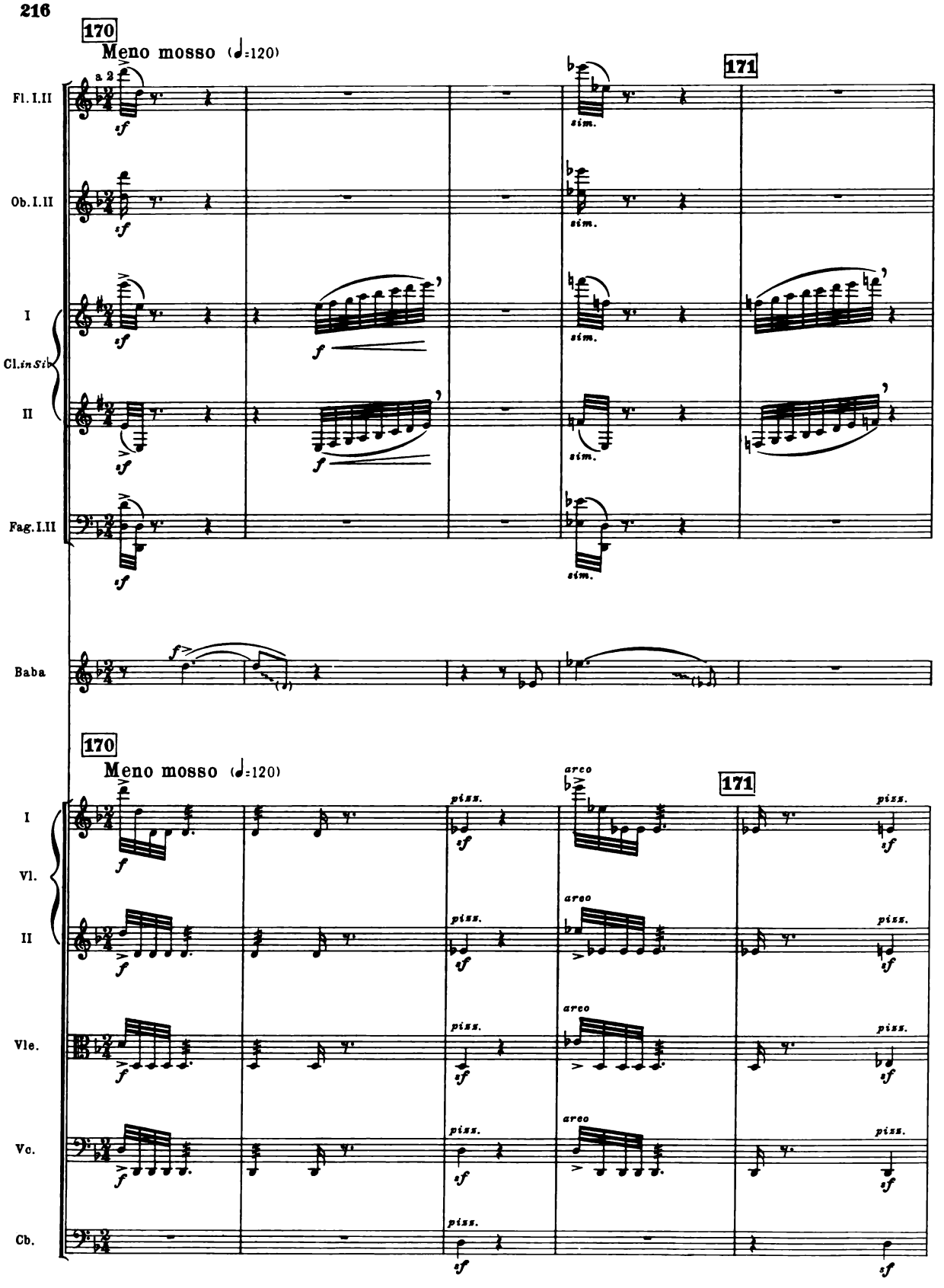


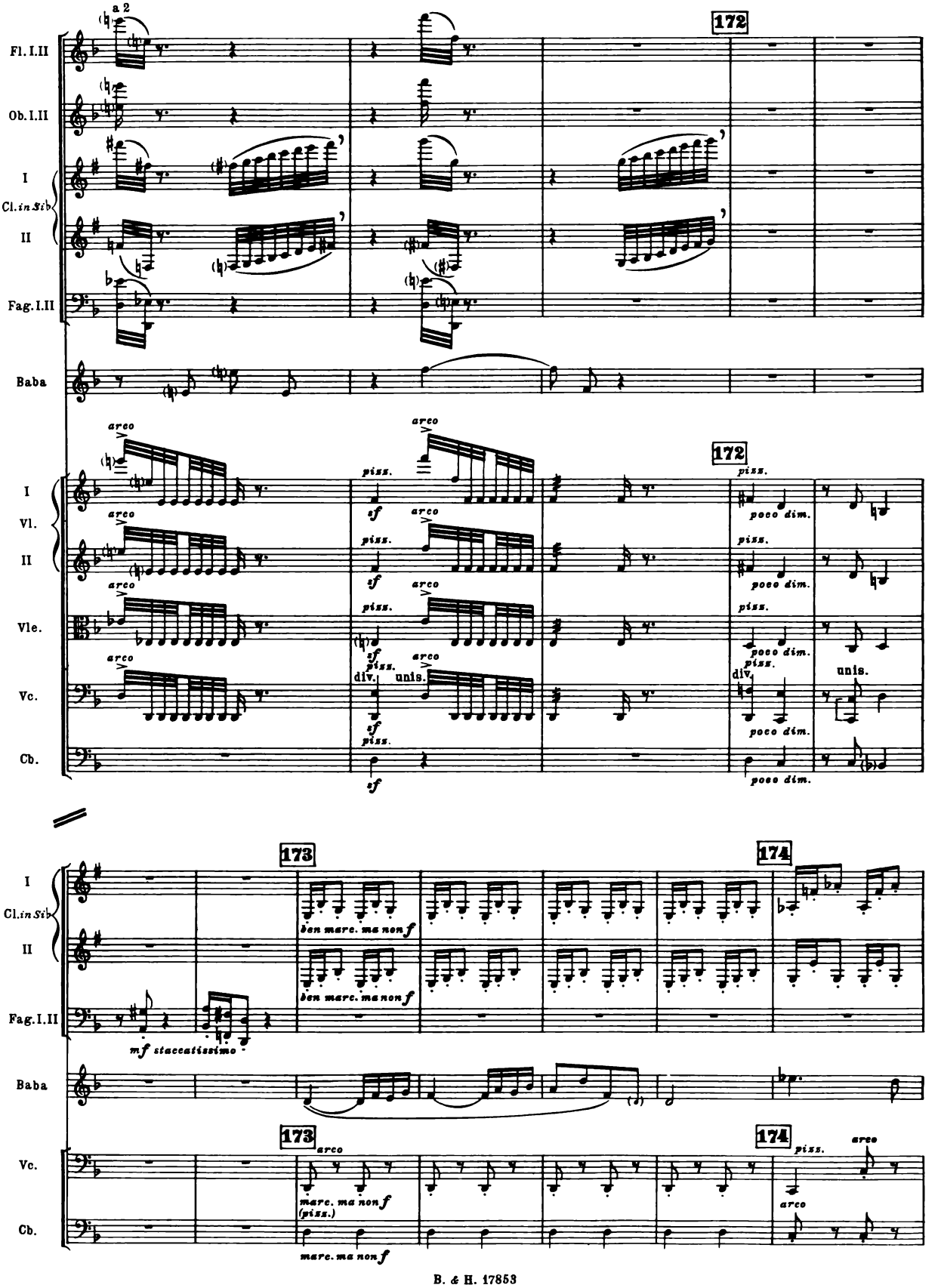
attacca

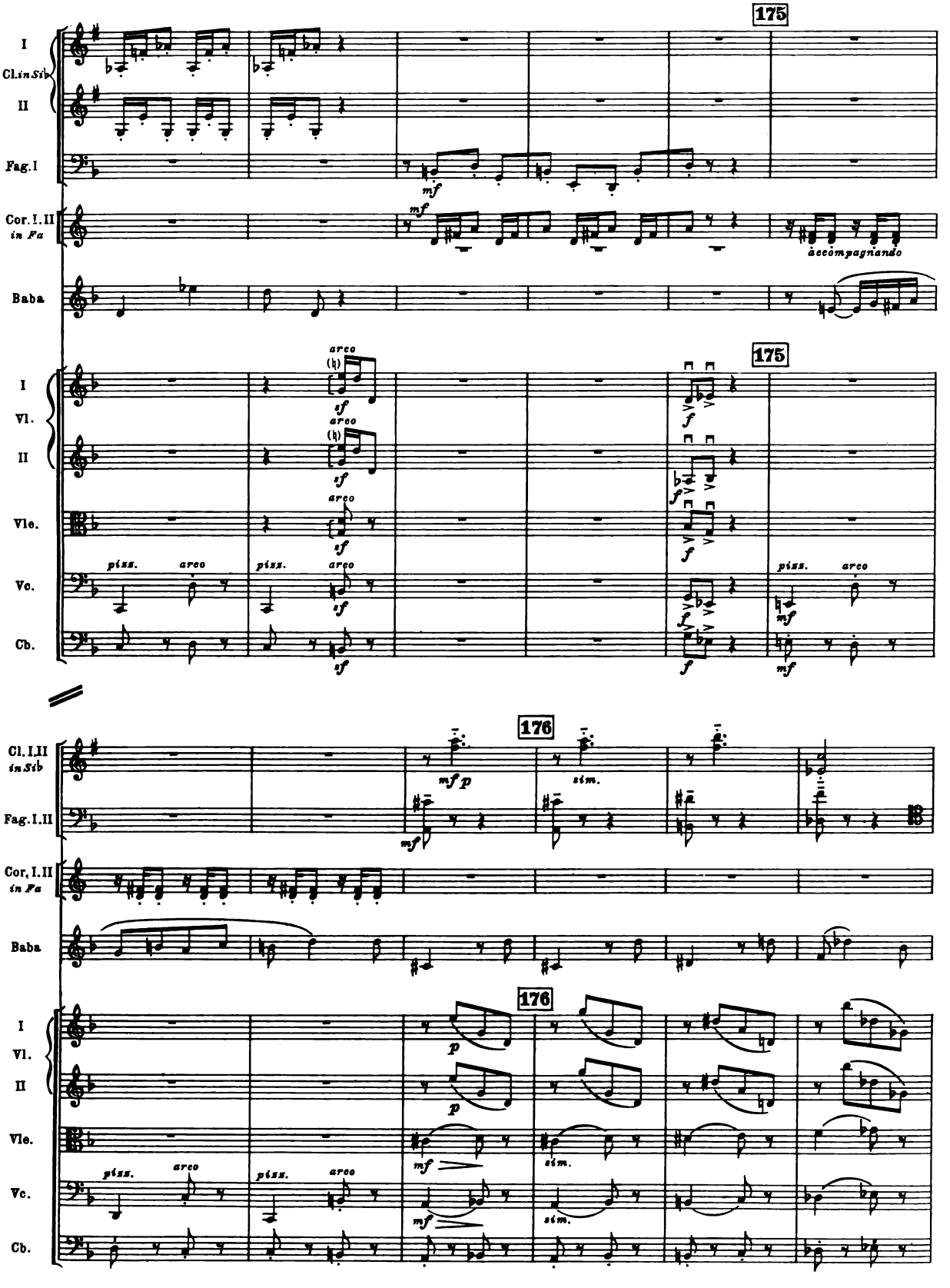
Rakewell *parlando:*

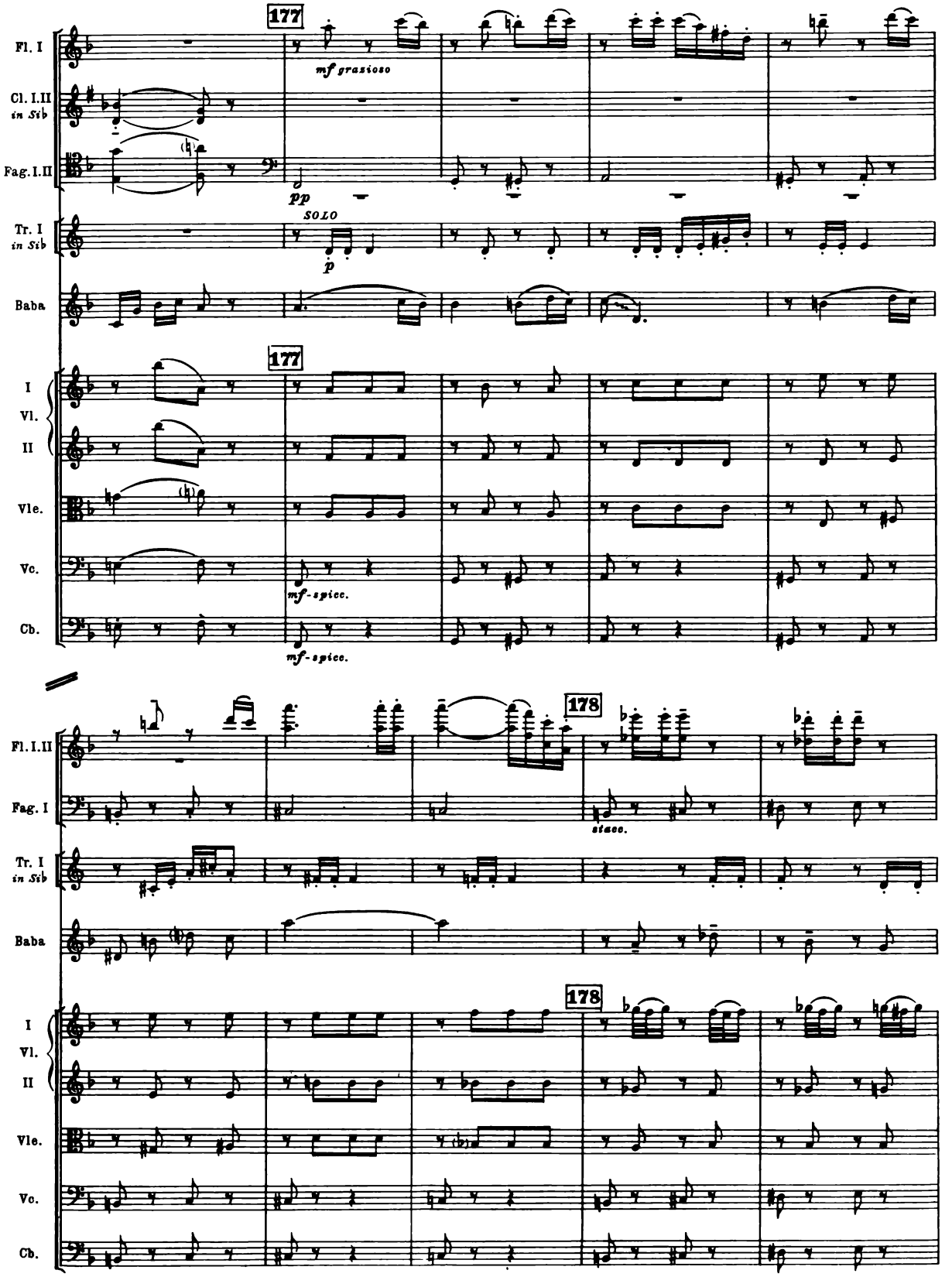
ARIA

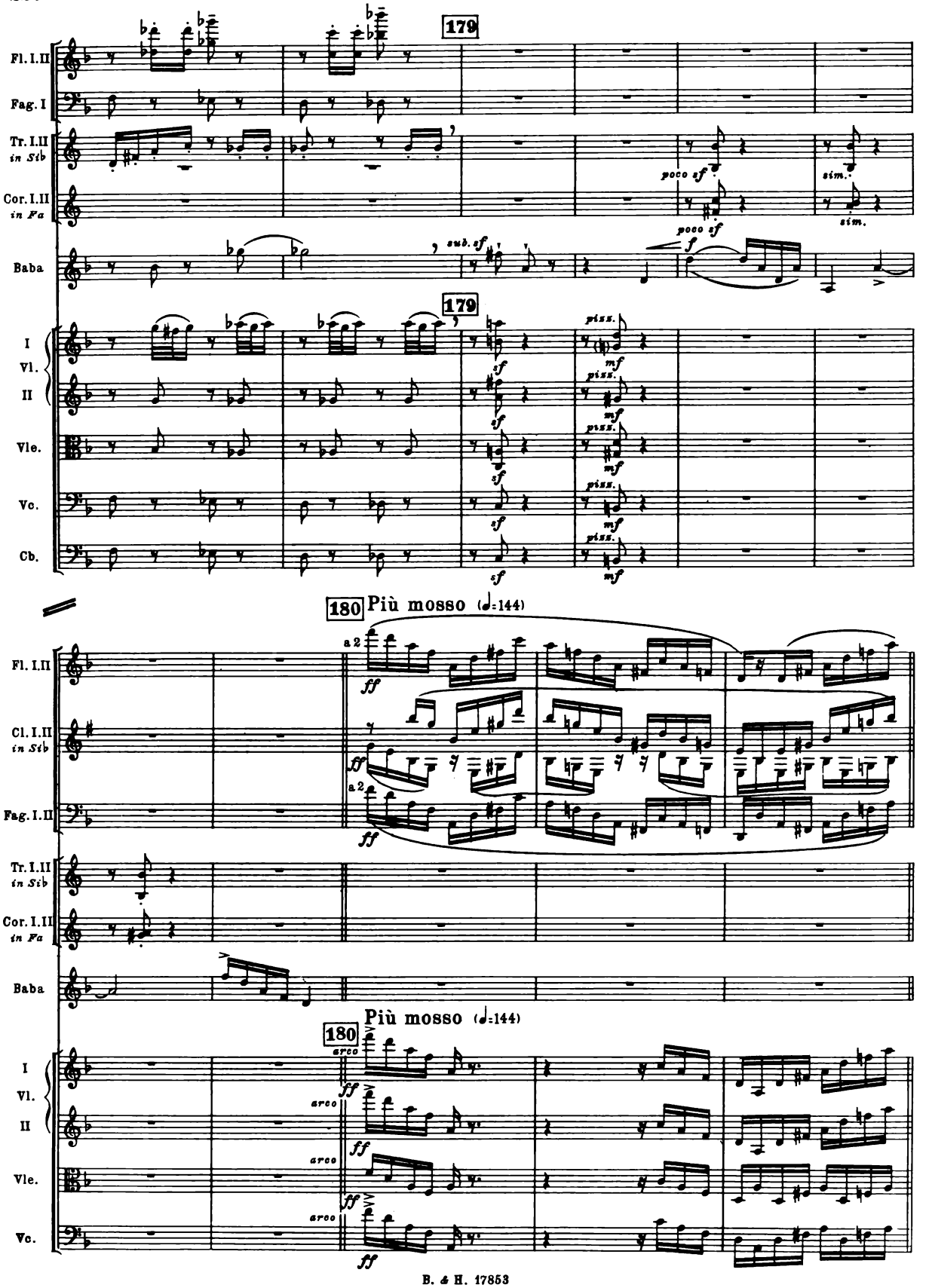

169
♩=144
Fl. I.II
Ob. I.II
a 2
ff
I
Cl. in Sib
II
Fag. I.II
Baba
169
♩=144
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.

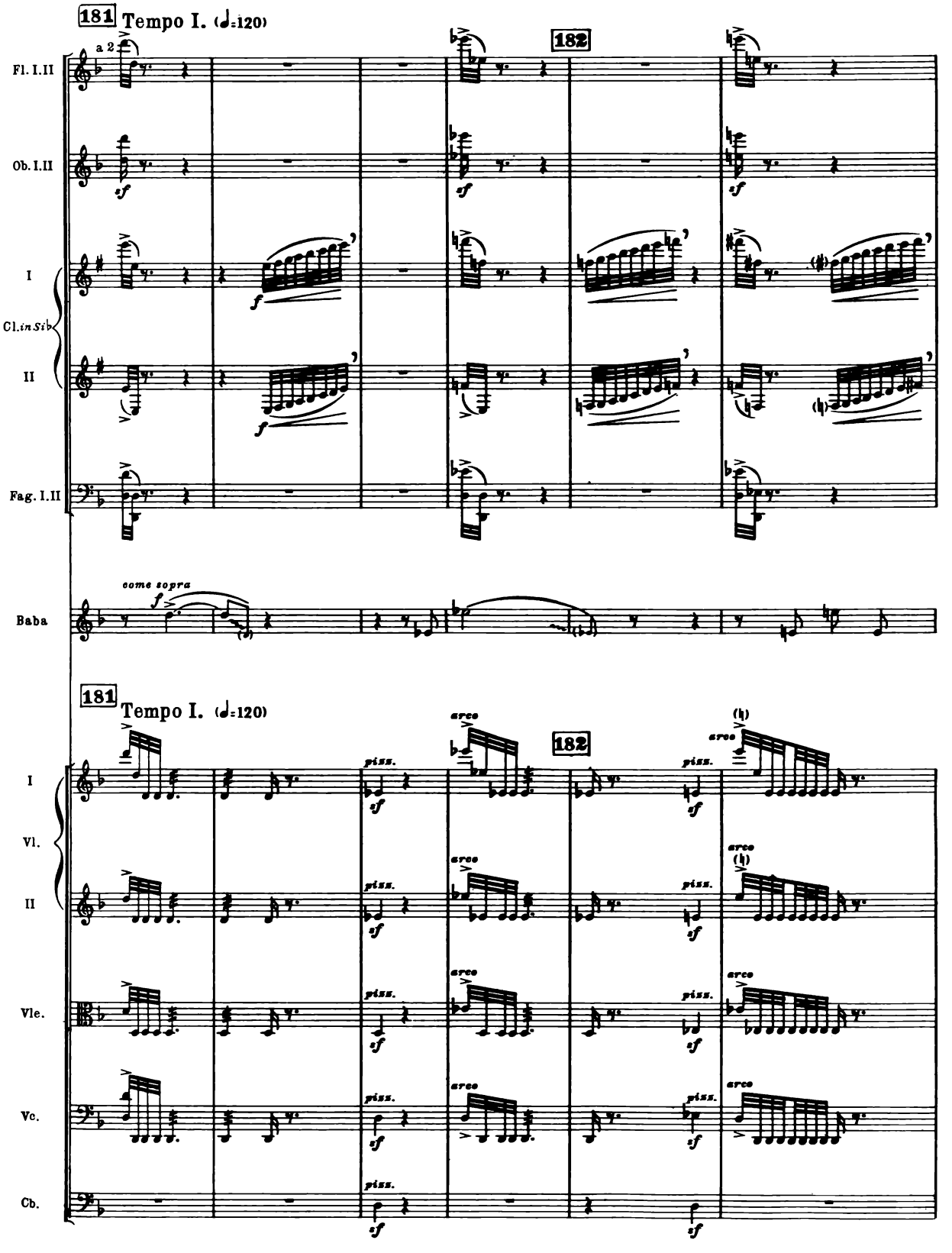

170
Meno mosso (♩=120)
171
Fl. I.II
Ob. I.II
I
Cl. in Si♭
II
Fag. I.II
Baba
a 2
sf
f
sim.
170
Meno mosso (♩=120)
171
I
Vl.
II
Vle.
Vc.
Cb.
arco
pizz.
sf

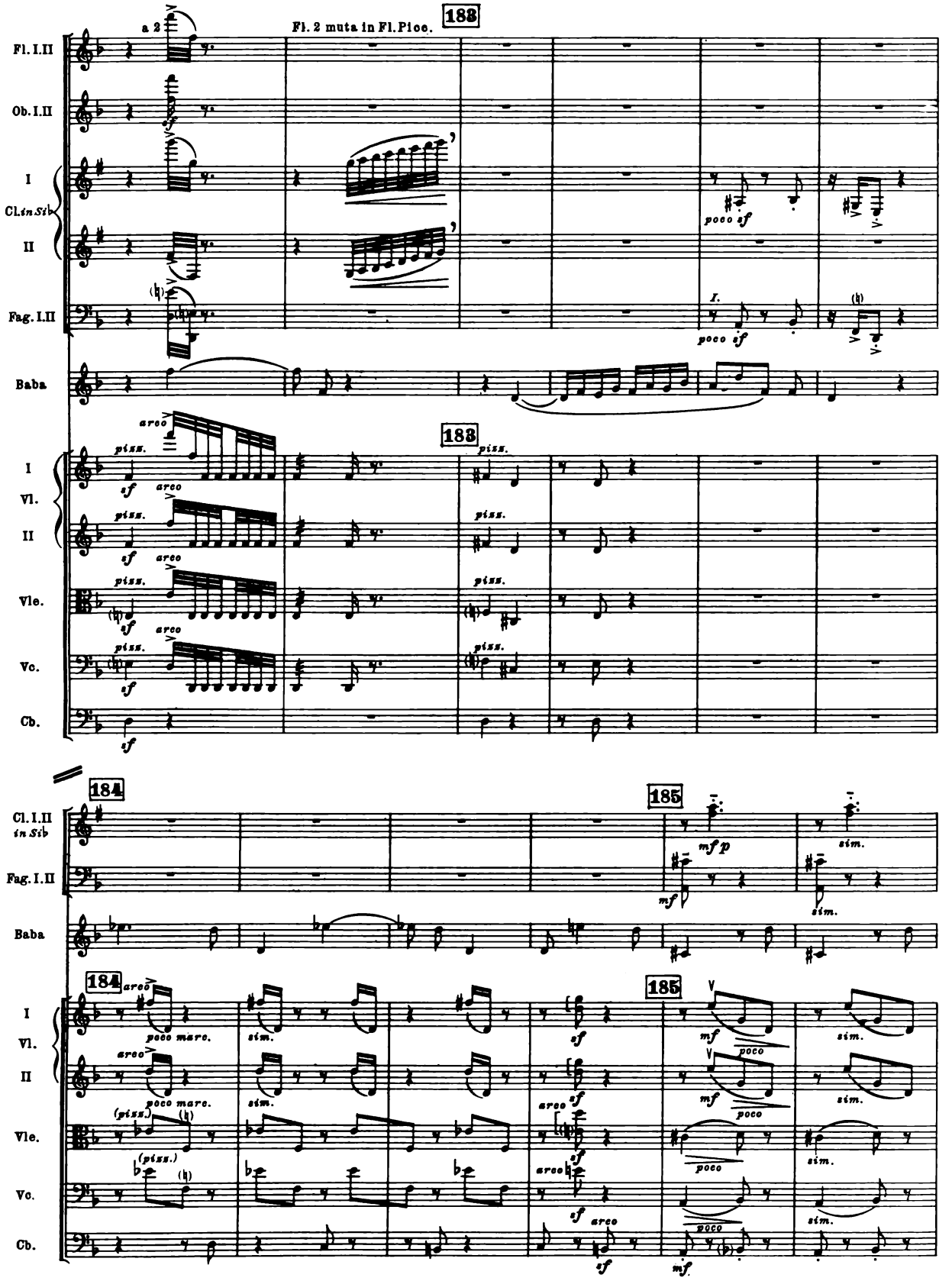

a 2
172
Fl. I.II
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
Baba
arco
piss.
sf
poco dim.
I
Vl.
II
Vle.
Vc.
Cb.
div.
unis.
173
174
ben marc. ma non f
mf staccatissimo
marc. ma non f
(piss.)

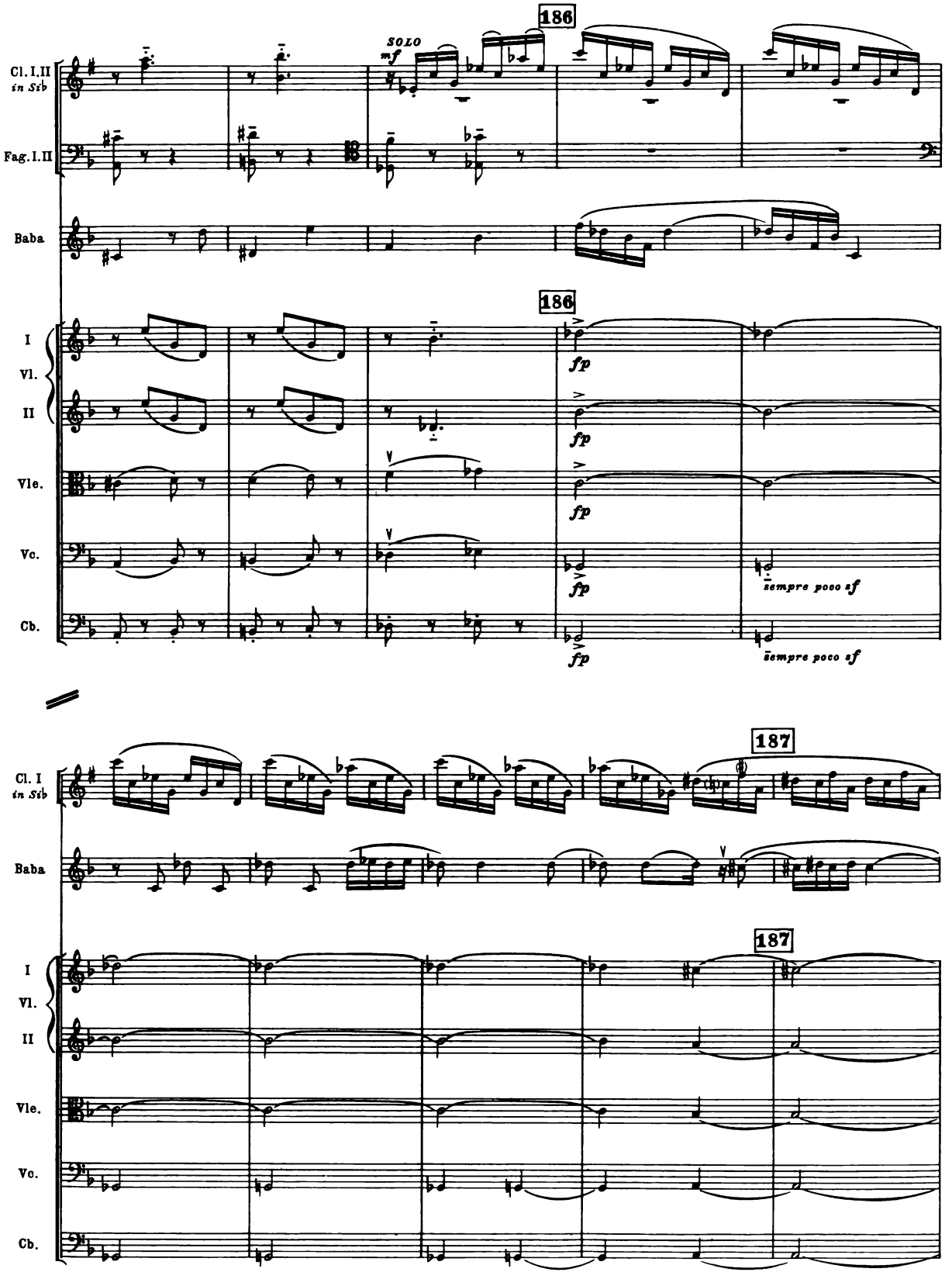

175
I
Cl. in Sib
II
Fag. I
Cor. I. II
in Fa
Baba
mf
accompagnando
arco
sf
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
arco
f
mf
176
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Baba
mf p
sim.
p

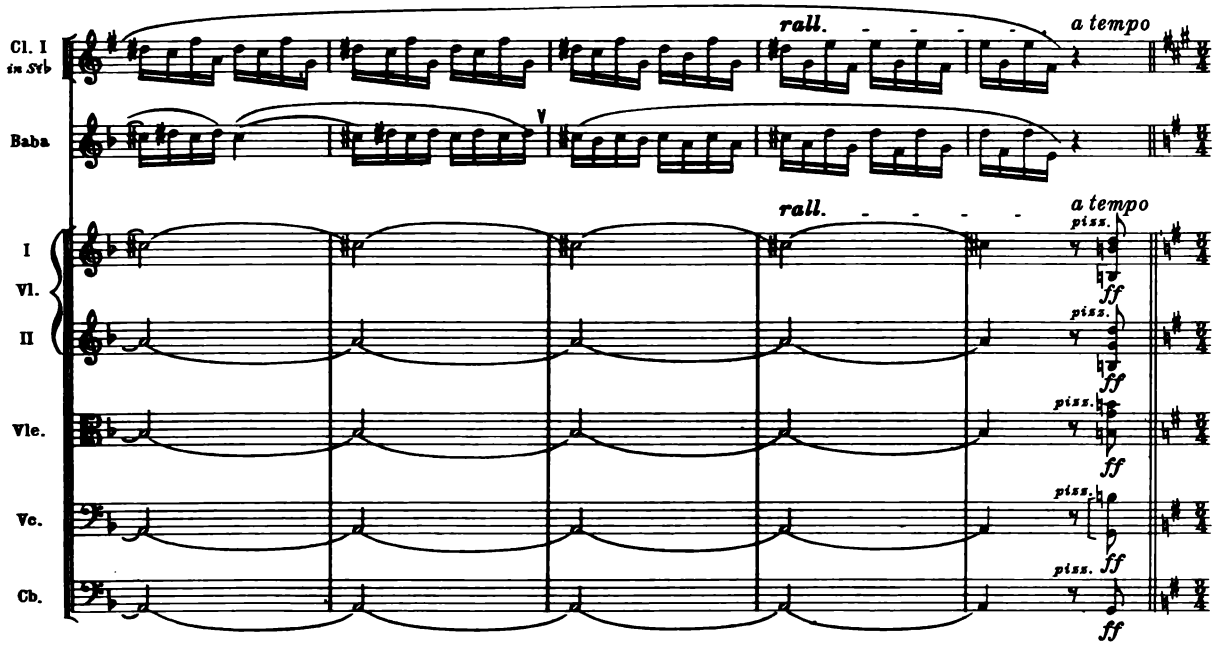

177
Fl. I
mf grazioso
Cl. I.II
in Sib
Fag. I.II
pp
SOLO
Tr. I
in Sib
p
Baba
177
I
Vl.
II
Vle.
Vc.
mf-spicc.
Cb.
mf-spicc.
178
Fl. I.II
Fag. I
stacc.
Tr. I
in Sib
Baba
178
I
Vl.
II
Vle.
Vc.
Cb.


179
Fl. I.II
Fag. I
Tr. I.II in Sib
Cor. I.II in Fa
Baba
poco sf
sim.
sub. sf
poco sf
f
179
I Vl. II
Vle.
Vc.
Cb.
sf
piss.
mf
180 Più mosso (♩=144)
a 2
ff
Fl. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Baba
Più mosso (♩=144)
180
arco
I Vl. II
Vle.
Vc.

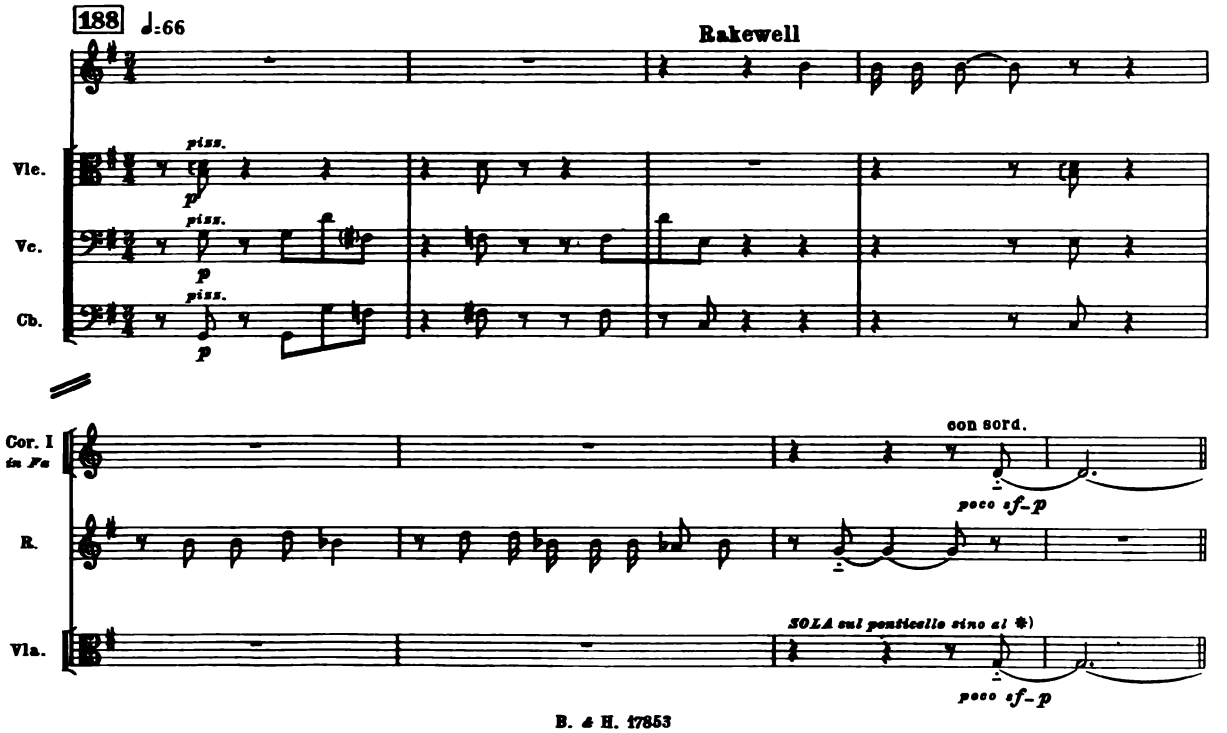

181
Tempo I. (♩=120)
182
Fl. I.II
a 2
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
Baba
come sopra
181
Tempo I. (♩=120)
182
I
Vl.
II
Vle.
Vc.
Cb.
arco
pizz.


183
Fl. 2 muta in Fl. Picc.
a 2
Fl. I.II
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
Baba
poco sf
I.
poco sf
183
I
Vl.
II
Vle.
Vc.
Cb.
arco
pizz.
sf
184
185
Cl. I.II in Sib
Fag. I.II
Baba
mf p
sim.
mf
184
185
I
Vl.
II
Vle.
Vc.
Cb.
arco
poco mare.
sim.
(pizz.)
poco
mf
sf

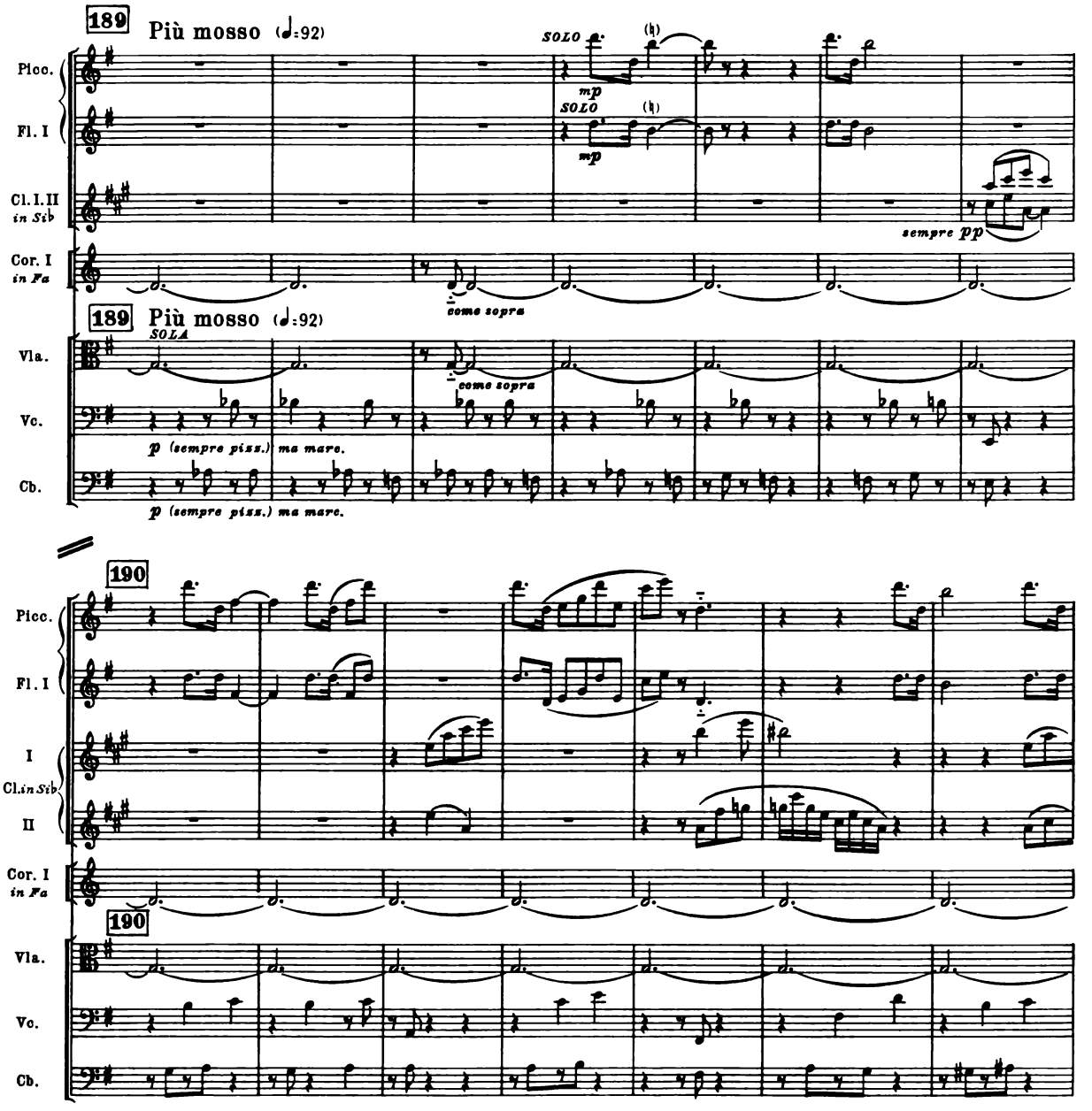

186
SOLO
mf
Cl. I.II
in Sib
Fag. I.II
Baba
I
Vl.
II
Vle.
Vc.
Cb.
fp
sempre poco sf
187

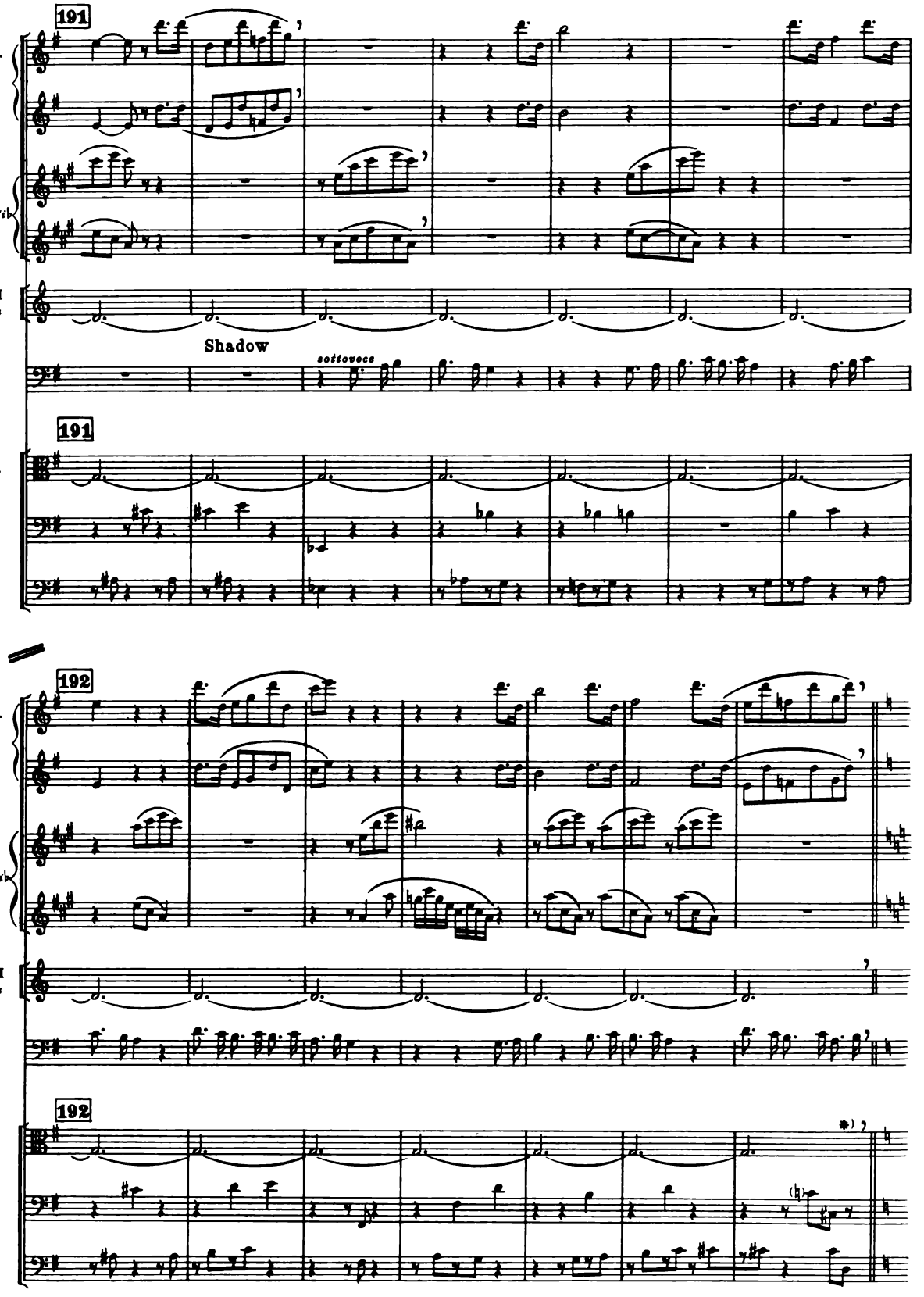

Cl. I
in Sib
Baba
I
Vl.
II
Vle.
Vc.
Cb.
rall.
a tempo
piss.
ff

RECITATIVE

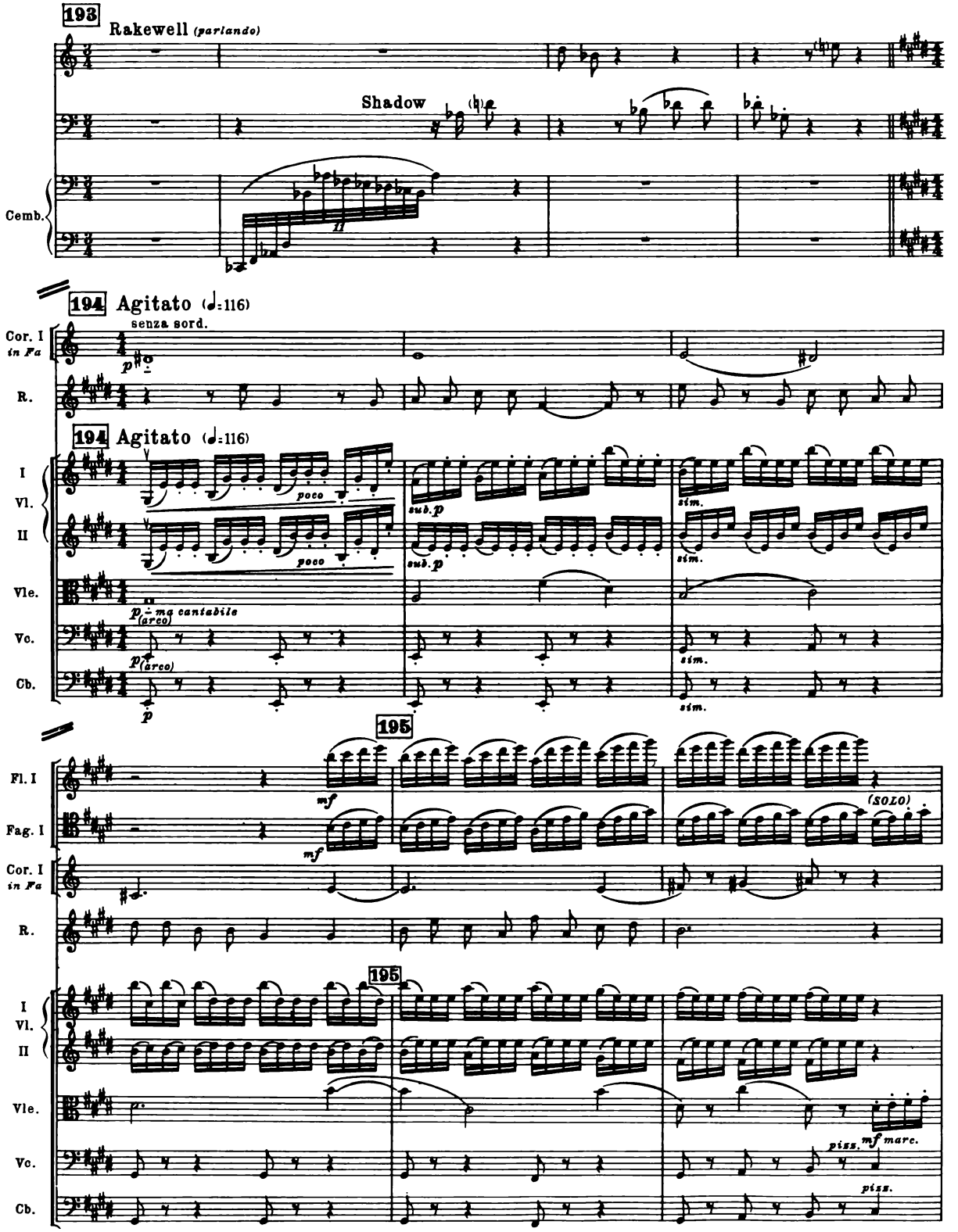

188
♩=66
Rakewell
Vle.
Vc.
Cb.
piss.
p
Cor. I
in Fa
con sord.
poco sf-p
R.
Vla.
SOLA sul ponticello sino al ✱)
poco sf-p

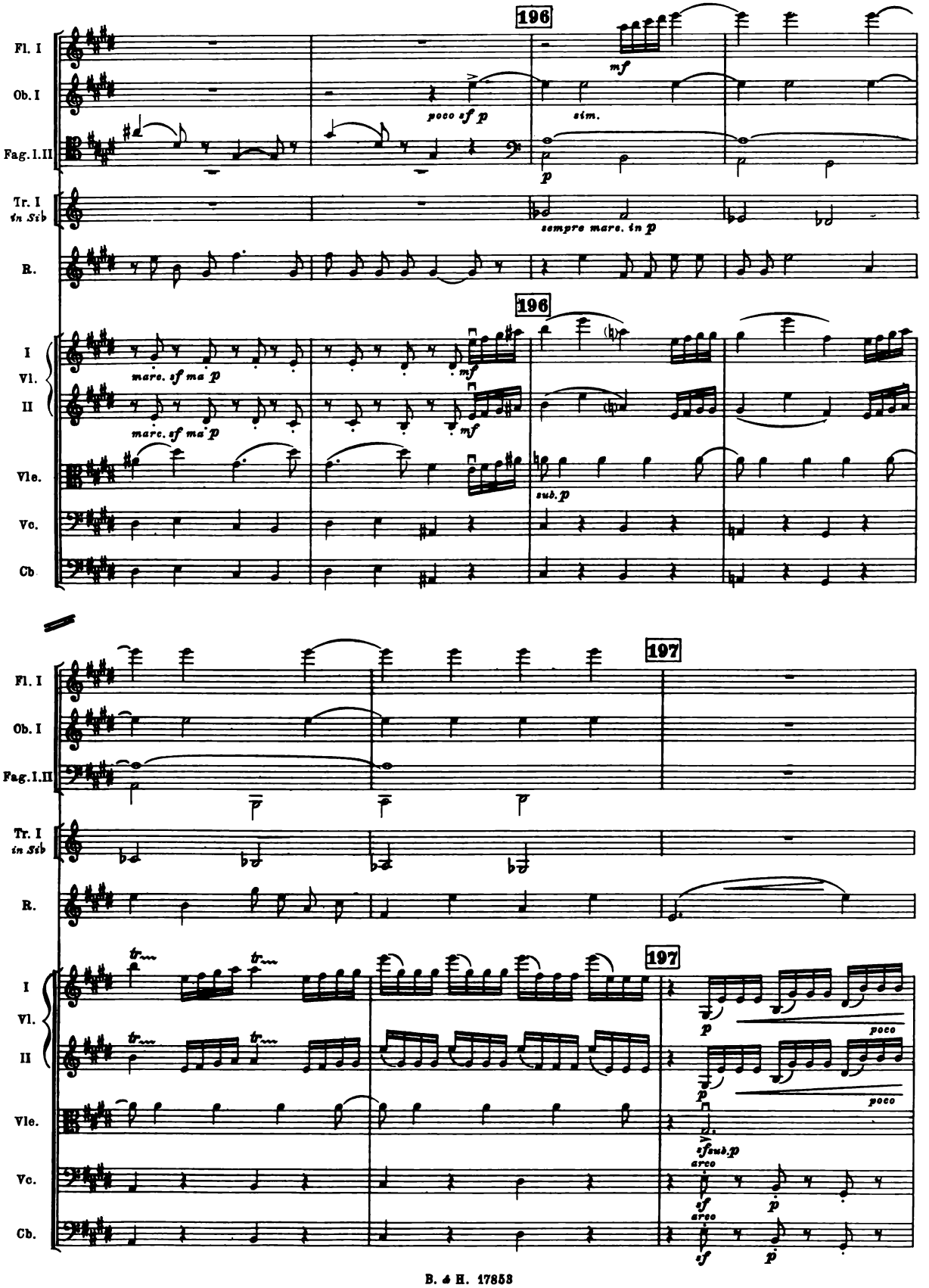
PANTOMIME

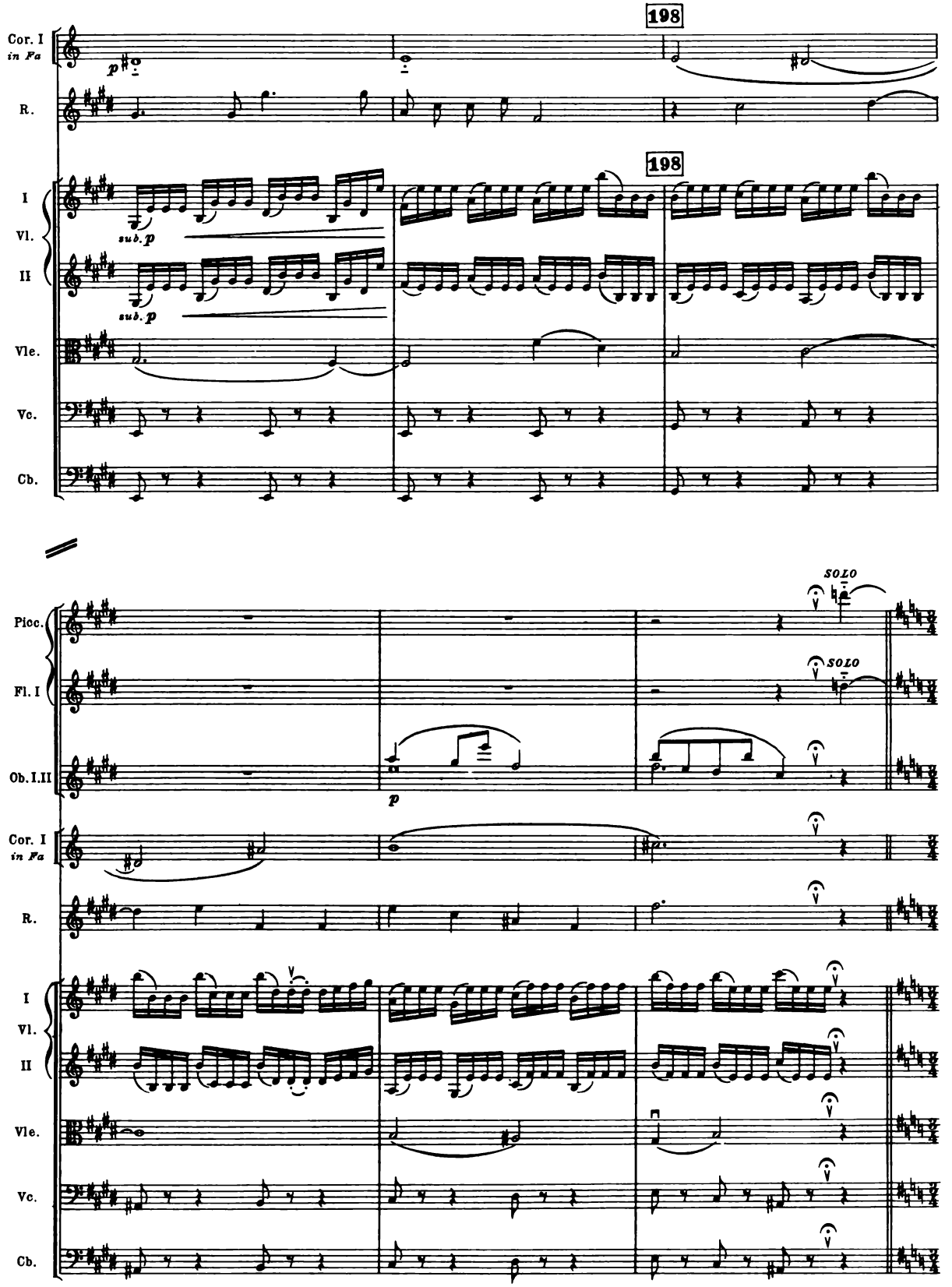

189
Più mosso (♩=92)
Picc.
Fl. I
Cl. I. II in Sib
Cor. I in Fa
Vla.
Vc.
Cb.
SOLO
mp
sempre pp
come sopra
p (sempre piss.) ma marc.
190
I
Cl. in Sib
II

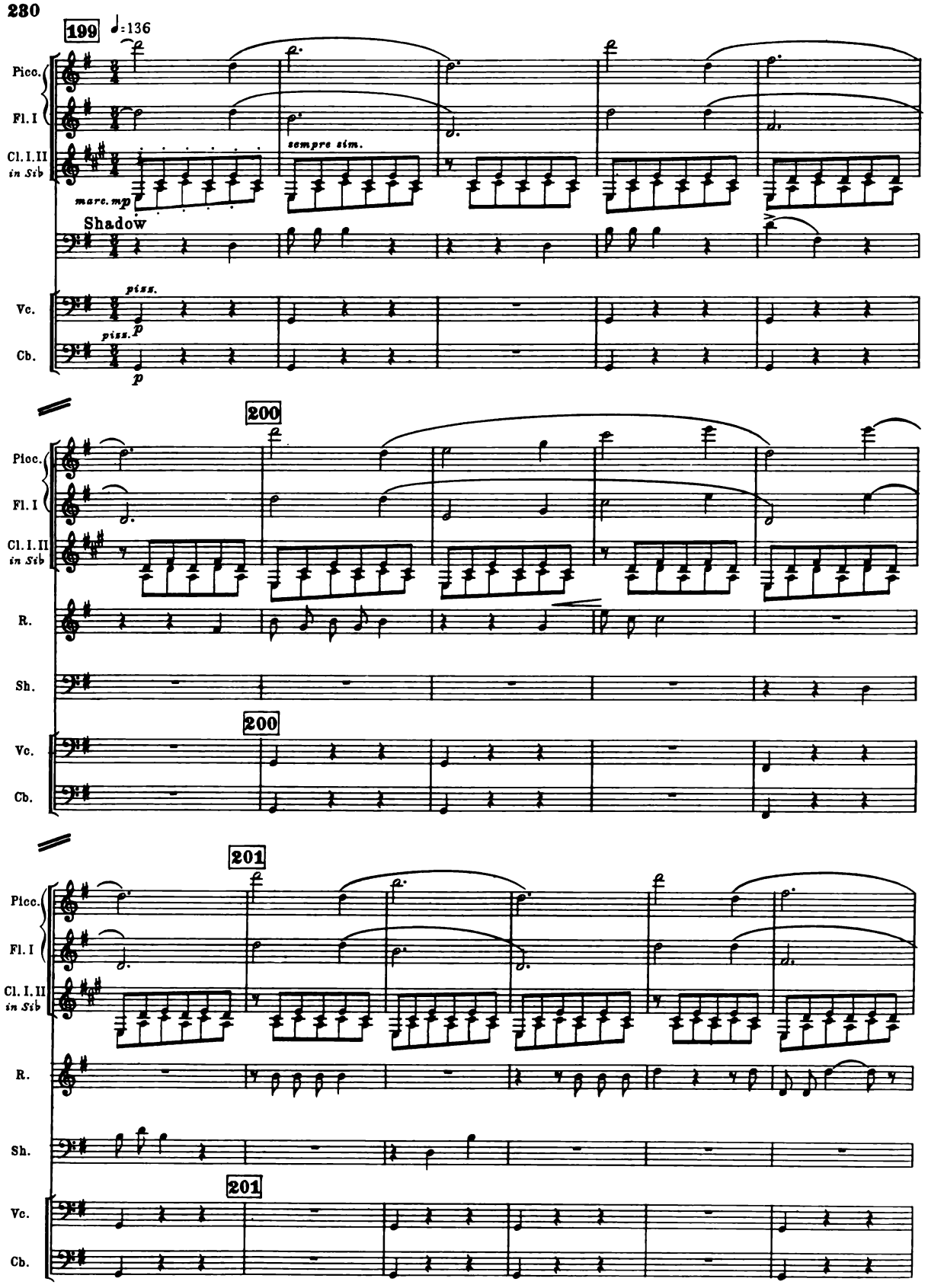

191
Picc.
Fl. I
I
Cl. in Sib
II
Cor. I
in Fa
Shadow
sottovoce
191
Vla.
Vc.
Cb.
192
Picc.
Fl. I
I
Cl. in Sib
II
Cor. I
in Fa
Sh.
192
Vla.
Vc.
Cb.

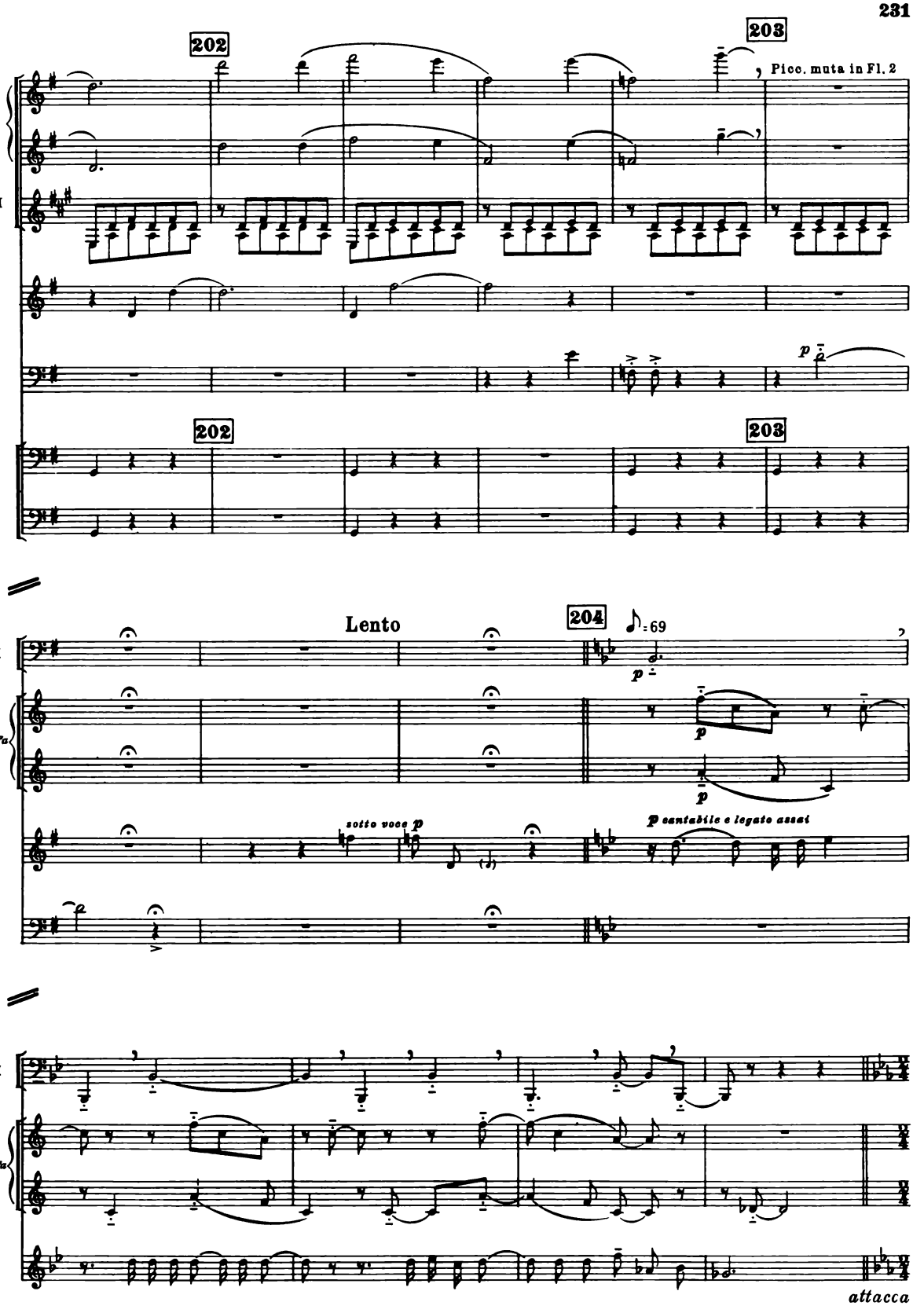
RECITATIVE - ARIOSO - RECITATIVE



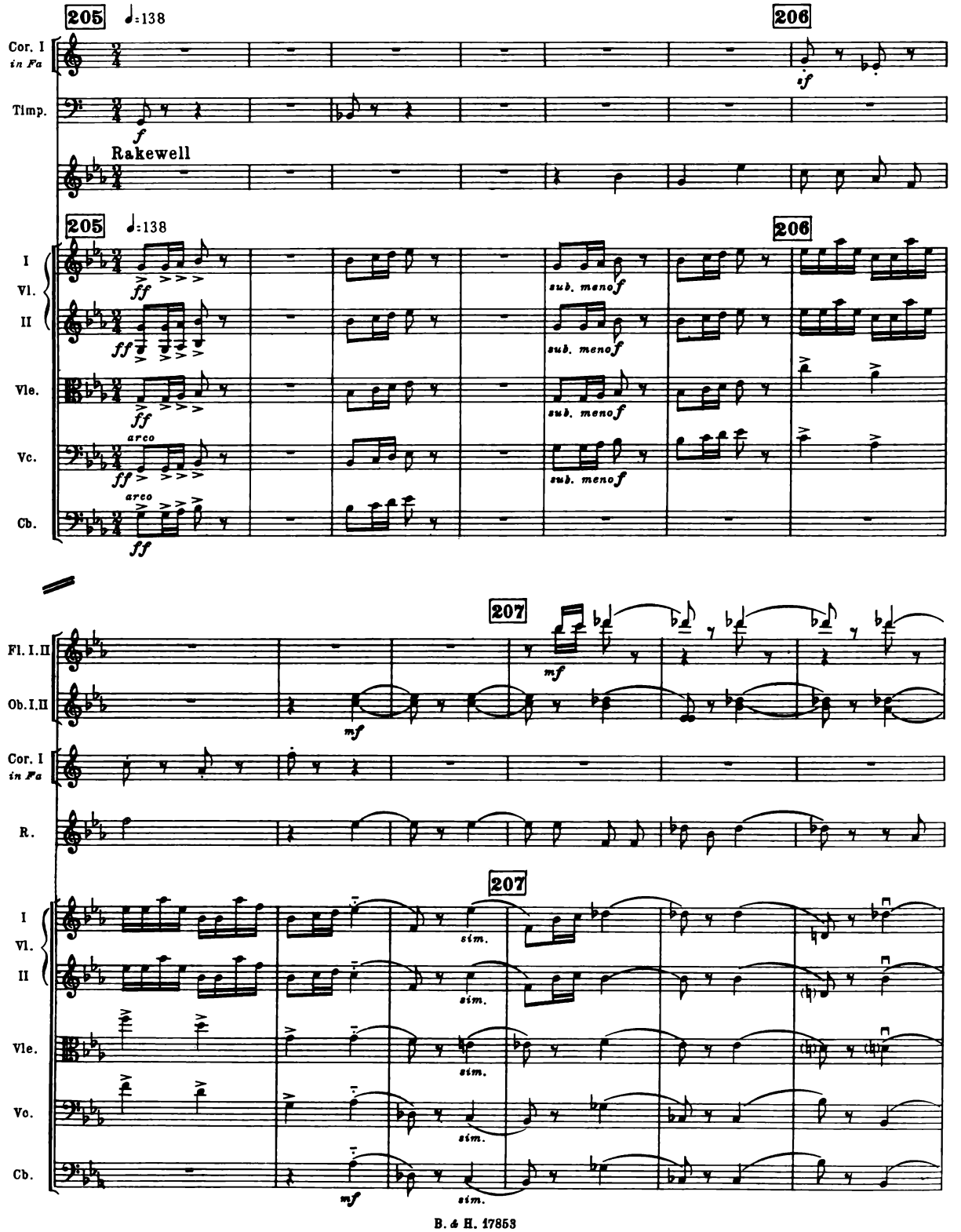

196
Fl. I
Ob. I
Fag. I.II
Tr. I in Sib
R.
I Vl. II
Vle.
Vc.
Cb
poco sf p
mf
sim.
p
sempre marc. in p
marc. sf ma p
sub. p
197
tr
poco
sfsub. p
arco

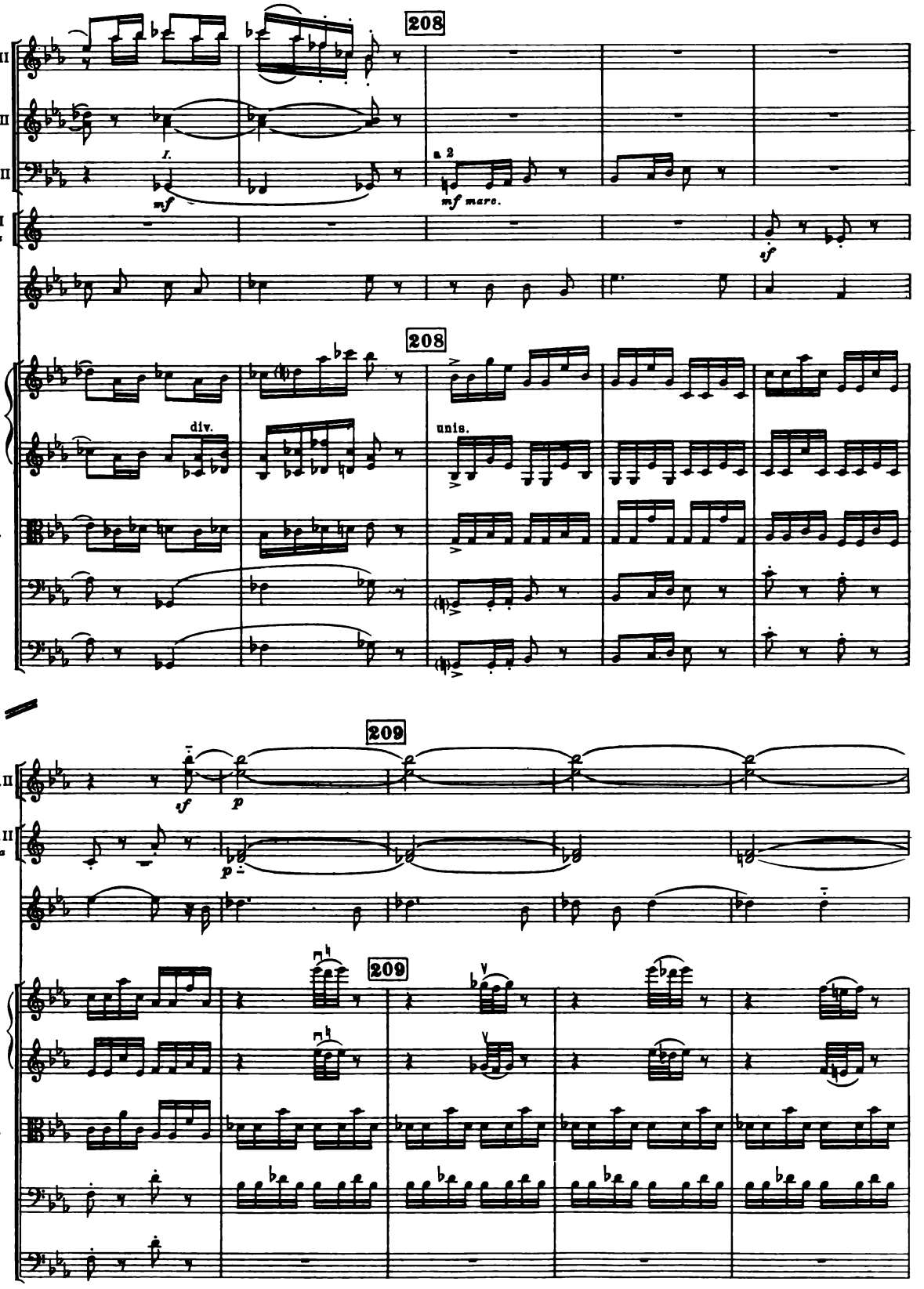

198
198
Cor. I in Fa
R.
I Vl. II
sub. p
sub. p
Vle.
Vc.
Cb.
SOLO
SOLO
Picc.
Fl. I
Ob. I. II
p
Cor. I in Fa
R.
I Vl. II
Vle.
Vc.
Cb.

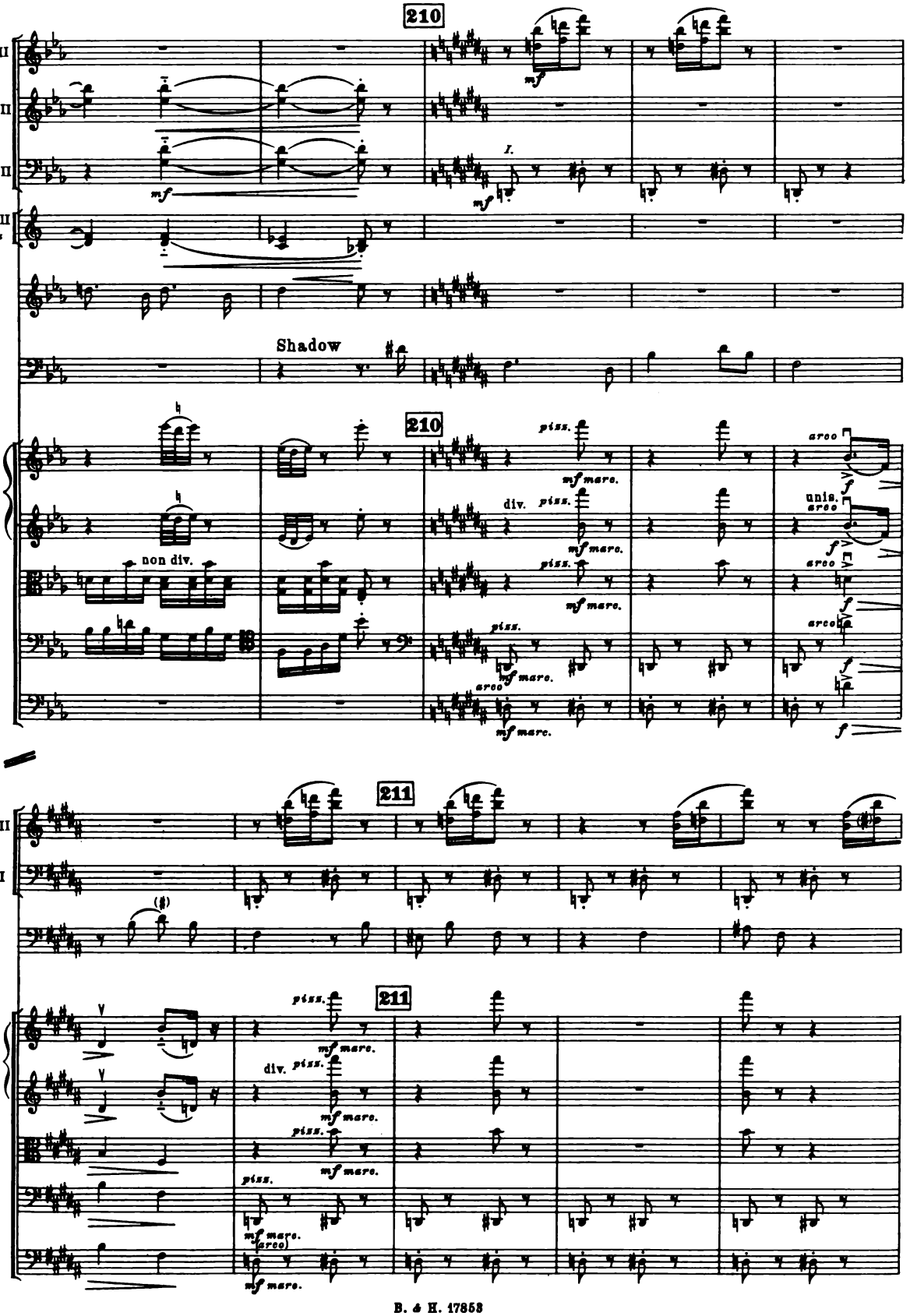

199
♩=136
Picc.
Fl. I
Cl. I. II
in Sib
marc. mp
sempre sim.
Shadow
Vc.
Cb.
piss.
p
200
R.
Sh.
201

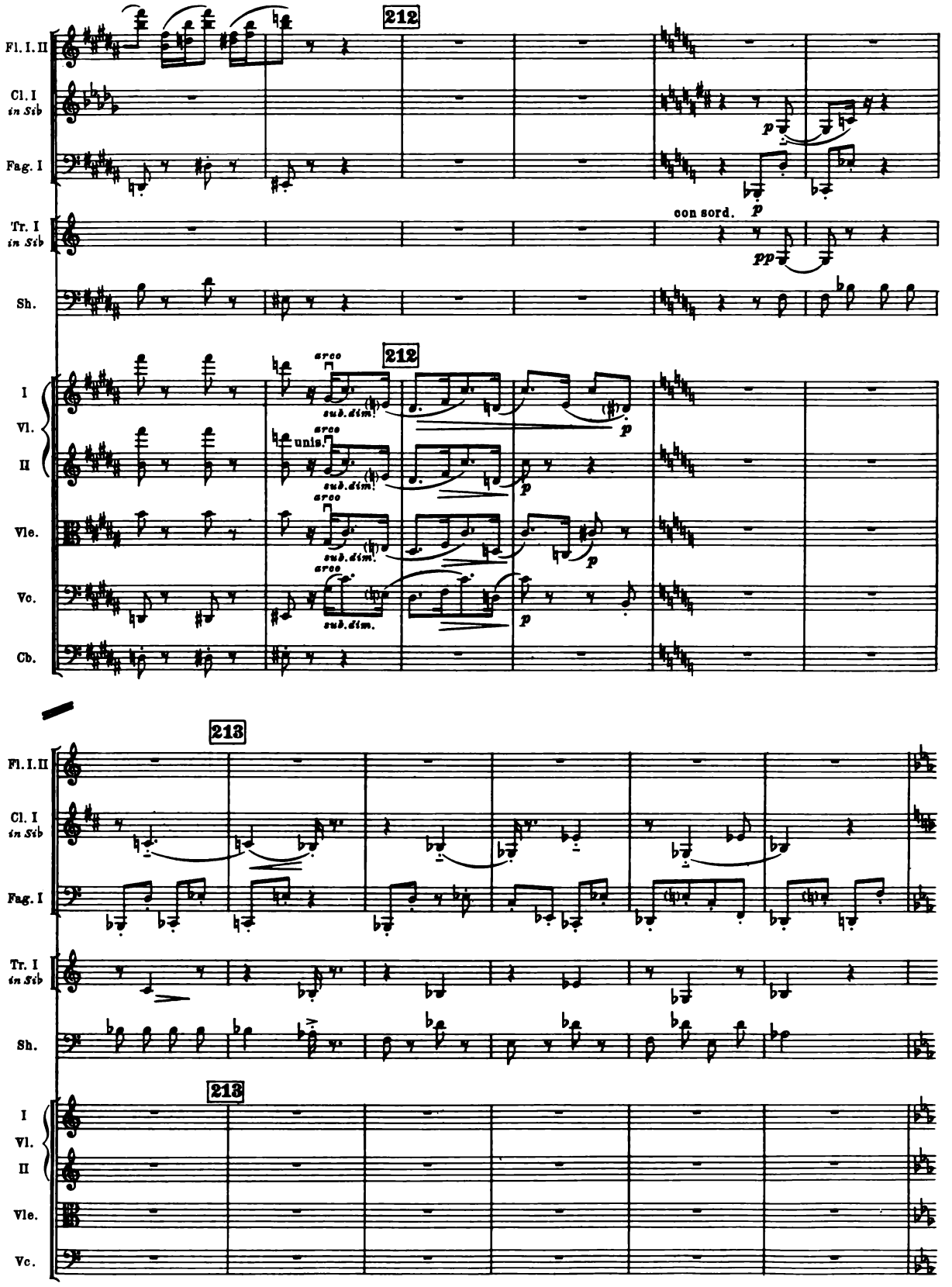

202
203
Picc.
Fl. I
Cl. I, II in Sib
Picc. muta in Fl. 2
R.
Sh.
p
202
203
Vc.
Cb.
Lento
204
♪ = 69
Fag. I
I
Cor. in Fa
II
p
p
sotto voce p
p cantabile e legato assai
R.
Sh.
Fag. I
I
Cor. in Fa
II
R.
attacca

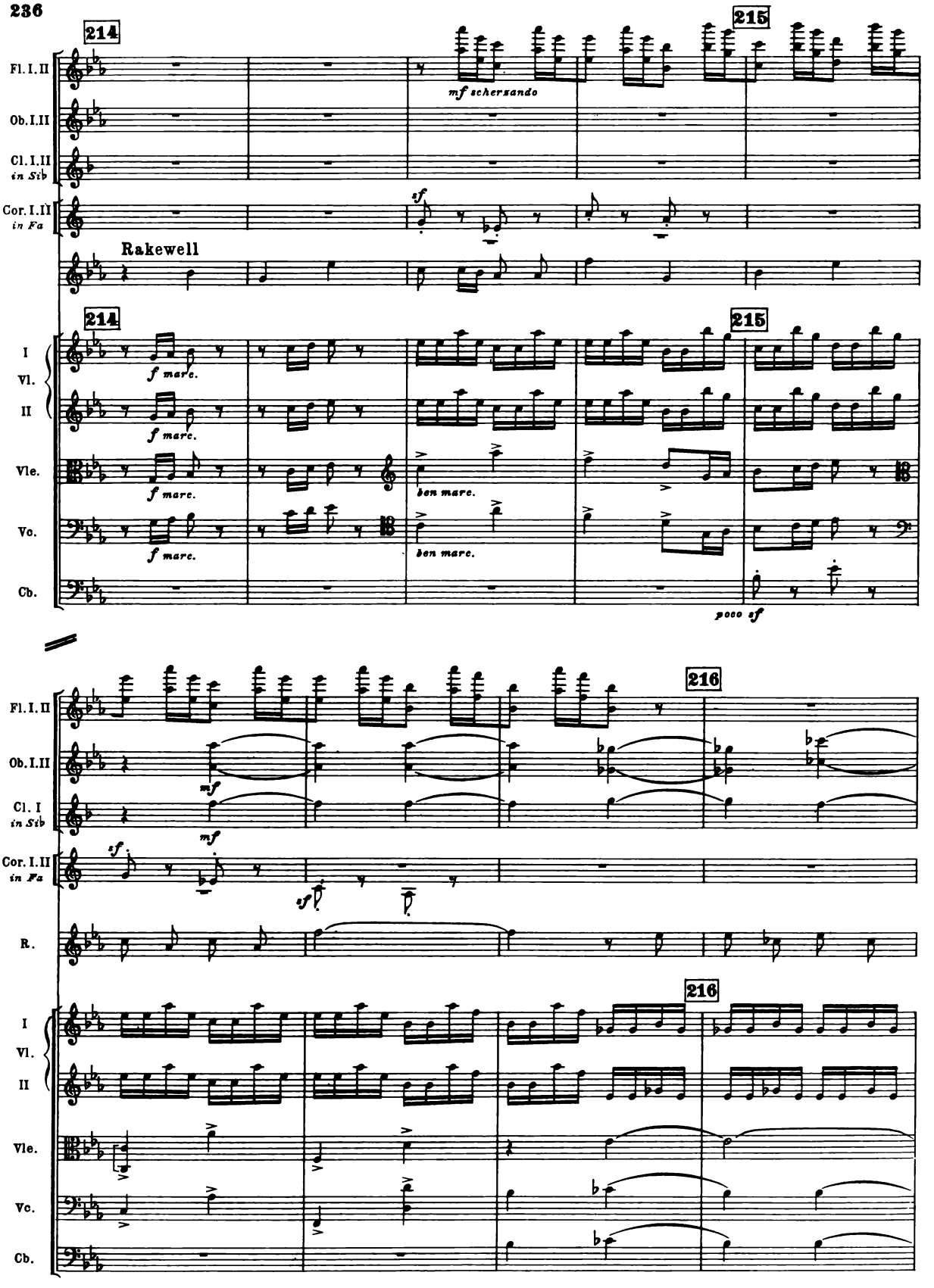
DUET

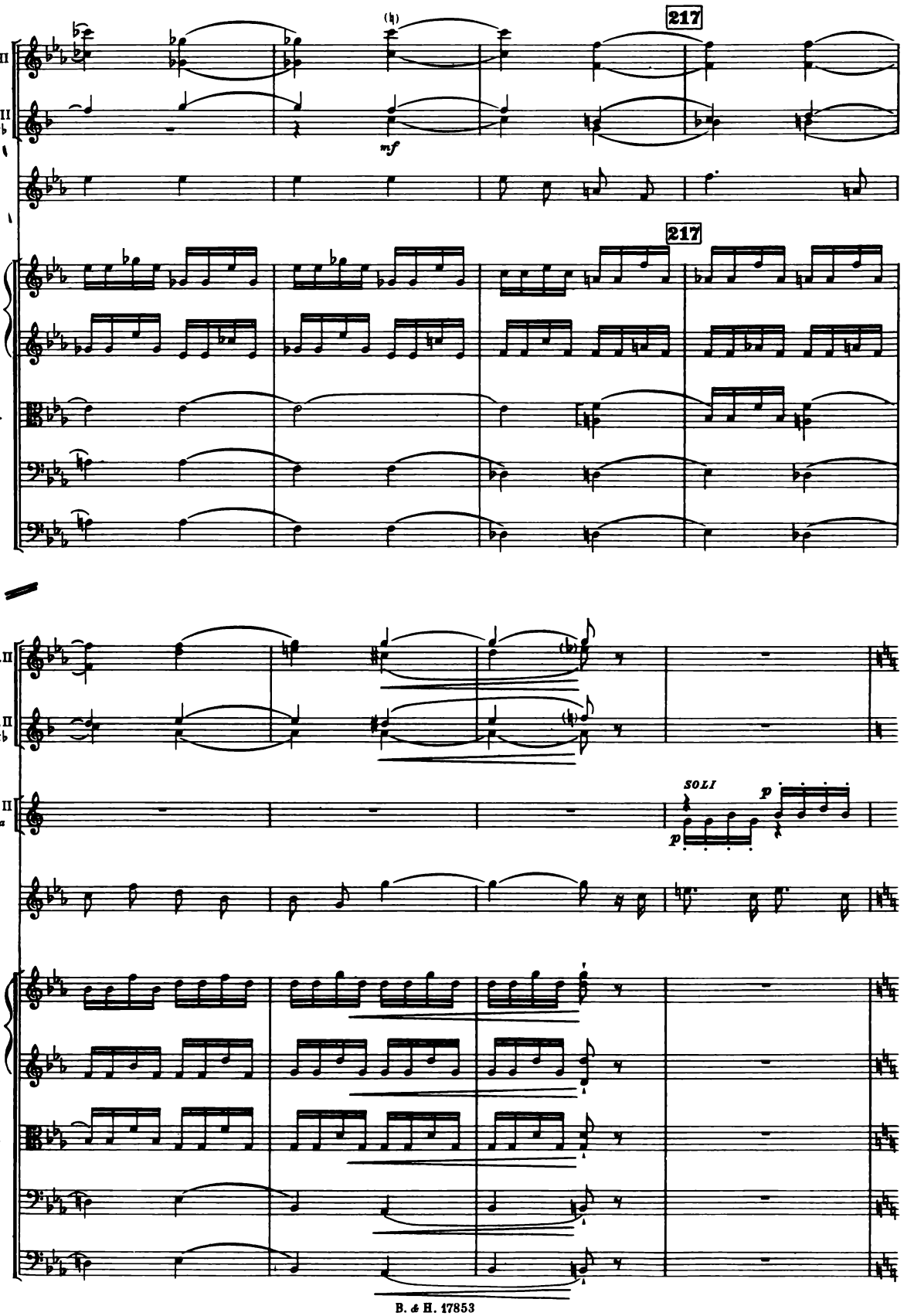

205
♩=138
206
Cor. I
in Fa
Timp.
f
if
Rakewell
205
♩=138
206
I
Vl.
II
Vle.
Vc.
Cb.
ff
arco
sub. meno f
207
Fl. I. II
Ob. I. II
Cor. I
in Fa
R.
mf
207
I
Vl.
II
Vle.
Vo.
Cb.
sim.
mf

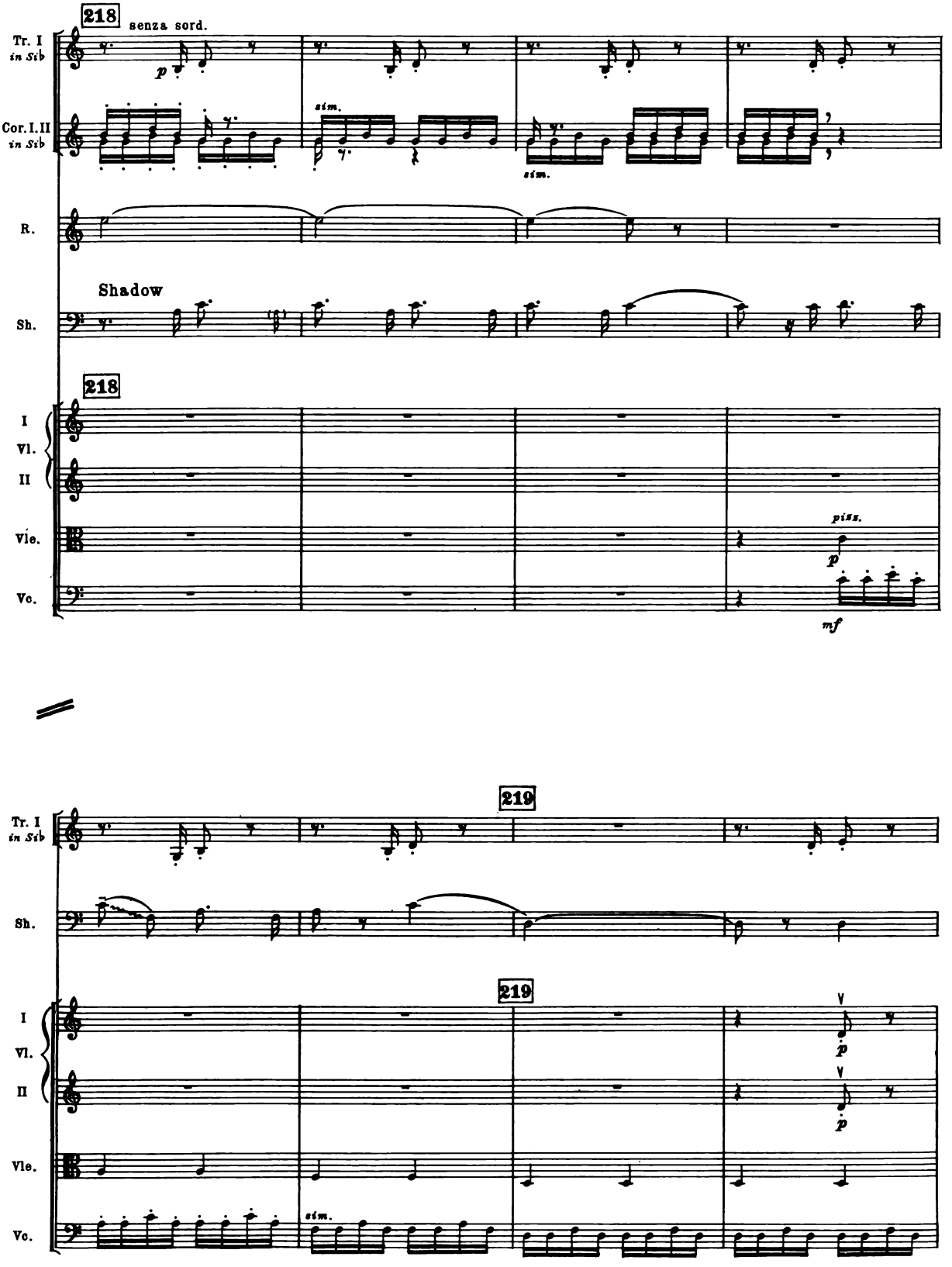

208
Fl. I.II
Ob. I.II
Fag. I.II
I.
mf
a 2
mf marc.
Cor. I
in Fa
sf
R.
208
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.
209
Ob. I.II
sf
p
Cor. I.II
in Fa
p
R.
209
I
Vl.
II
Vle.
Vc.
Cb.

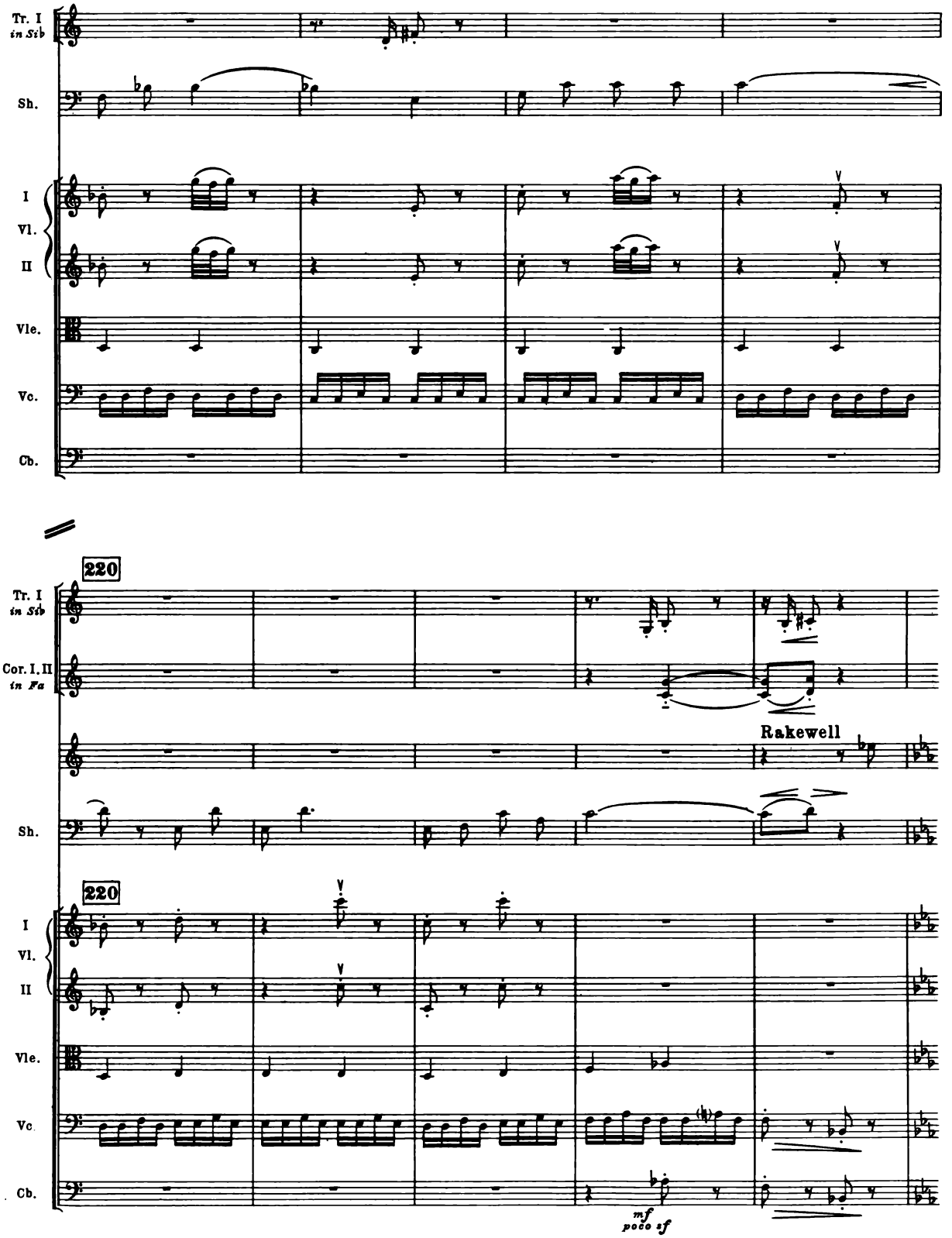

210
Fl. I. II
Ob. I. II
Fag. I. II
Cor. I. II
in Fa
R.
Shadow
I
Vl.
II
Vle.
Vc.
Cb.
non div.
div.
unis.
arco
pizz.
mf marc.
f
211
Fag. I
Sh

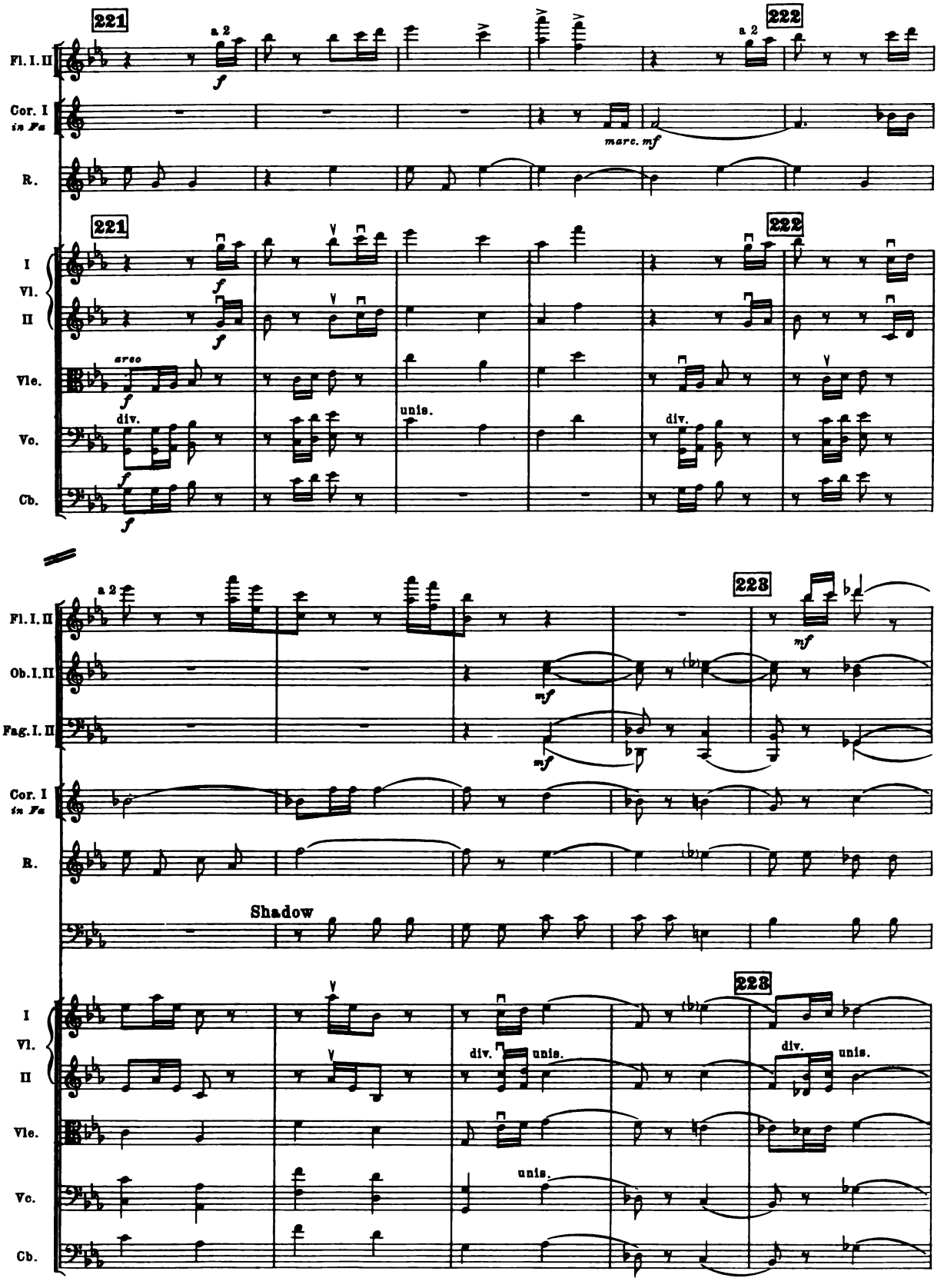

212
Fl. I. II
Cl. I
in Sib
Fag. I
Tr. I
in Sib
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
con sord.
arco
sub. dim.
unis.
213

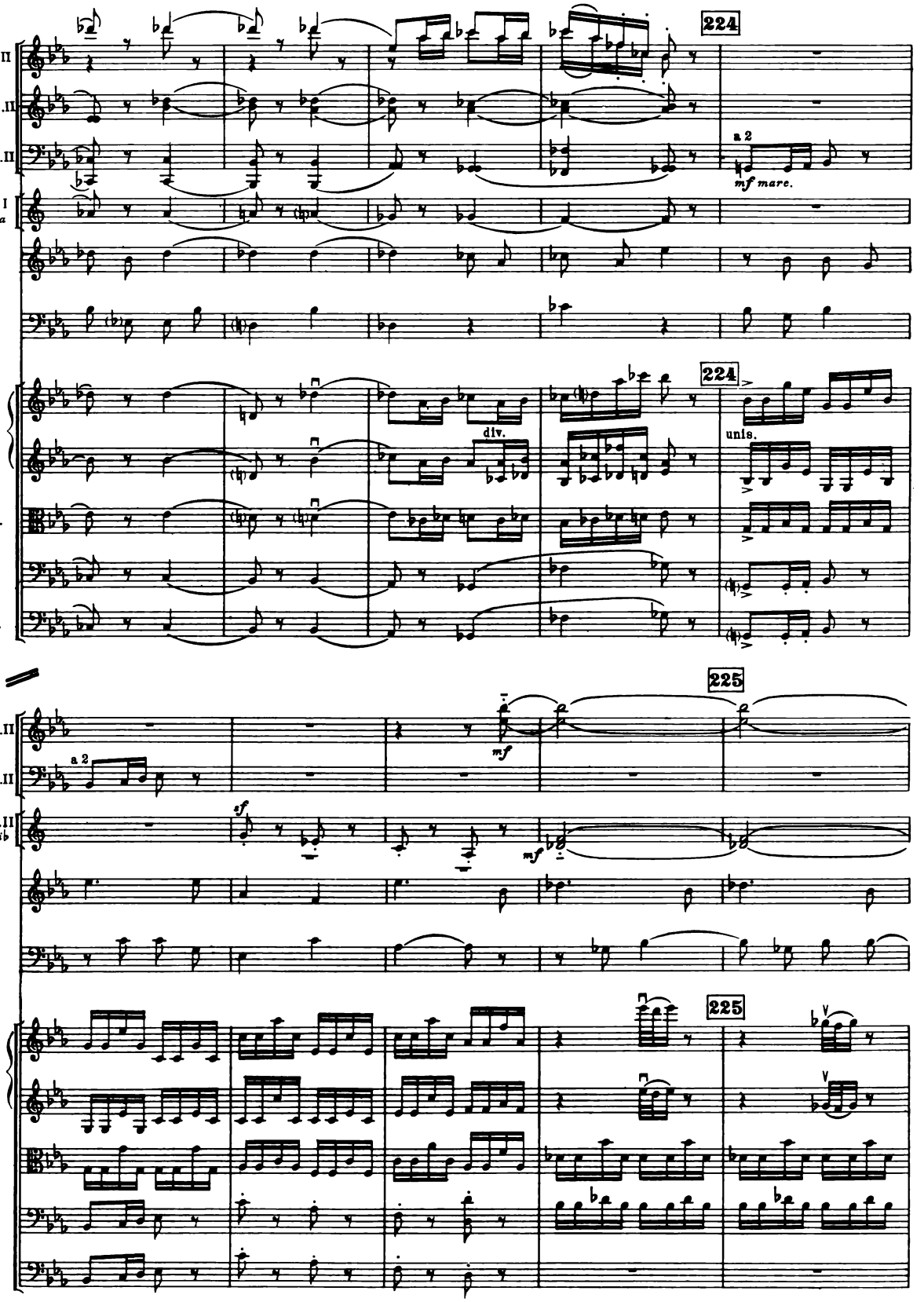

214
215
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Cor. I. II
in Fa
mf scherzando
sf
Rakewell
I
Vl.
II
Vle.
Vc.
Cb.
f marc.
ben marc.
poco sf
216
Cl. I
R.

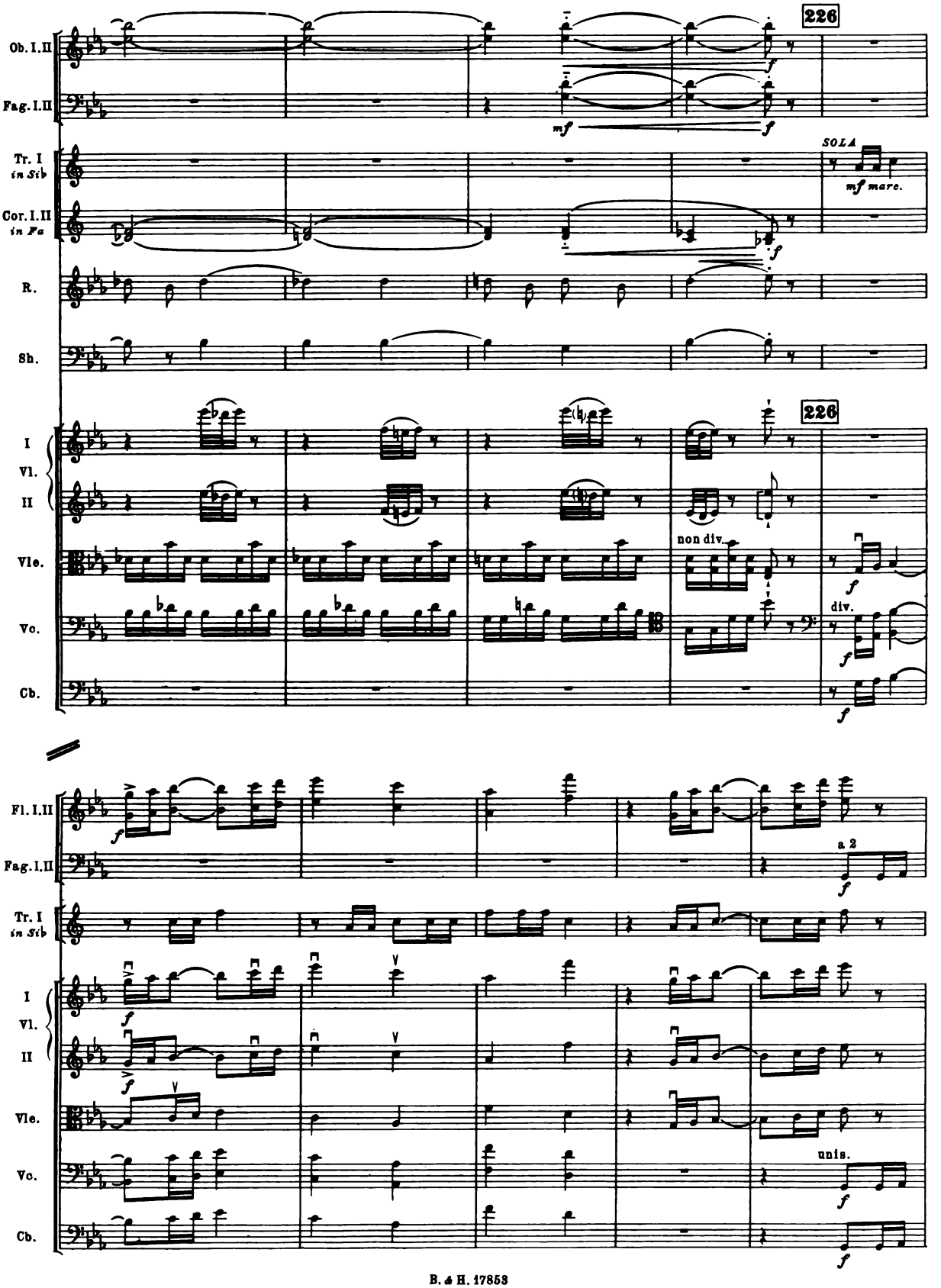

217
217
Ob. I. II
Cl. I. II
in Sib
mf
R.
I
Vl.
II
Vle.
Vc.
Cb.
Ob. I. II
Cl. I. II
in Sib
Cor. I. II
in Fa
SOLI
p
p
R.
I
Vl.
II
Vle.
Vc.
Cb.

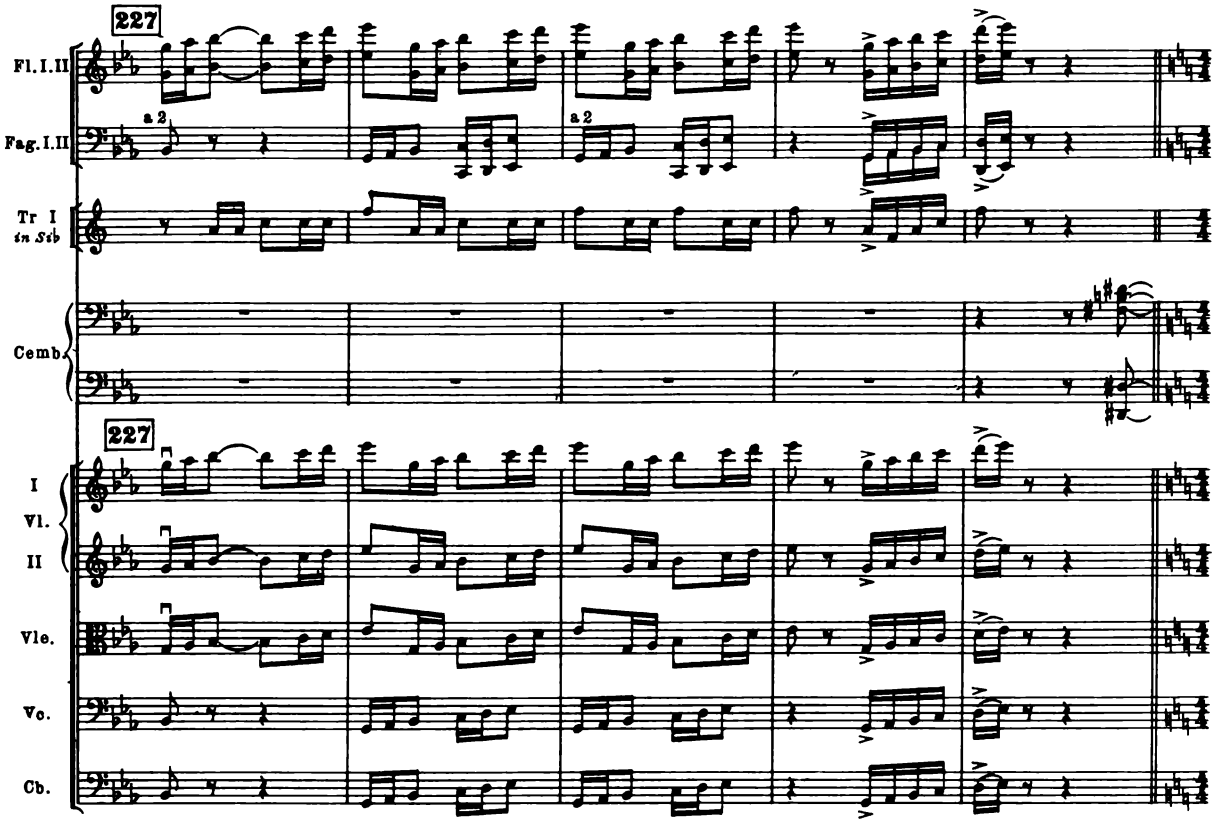

218
senza sord.
Tr. I in Sib
Cor. I.II in Sib
sim.
sim.
R.
Shadow
Sh.
218
I Vl. II
Vle.
Vc.
piss.
mf
219
Tr. I in Sib
Sh.
219
I Vl. II
Vle.
Vc.
sim.


Tr. I
in Sib
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
220
Cor. I, II
in Fa
Rakewell
mf
poco sf

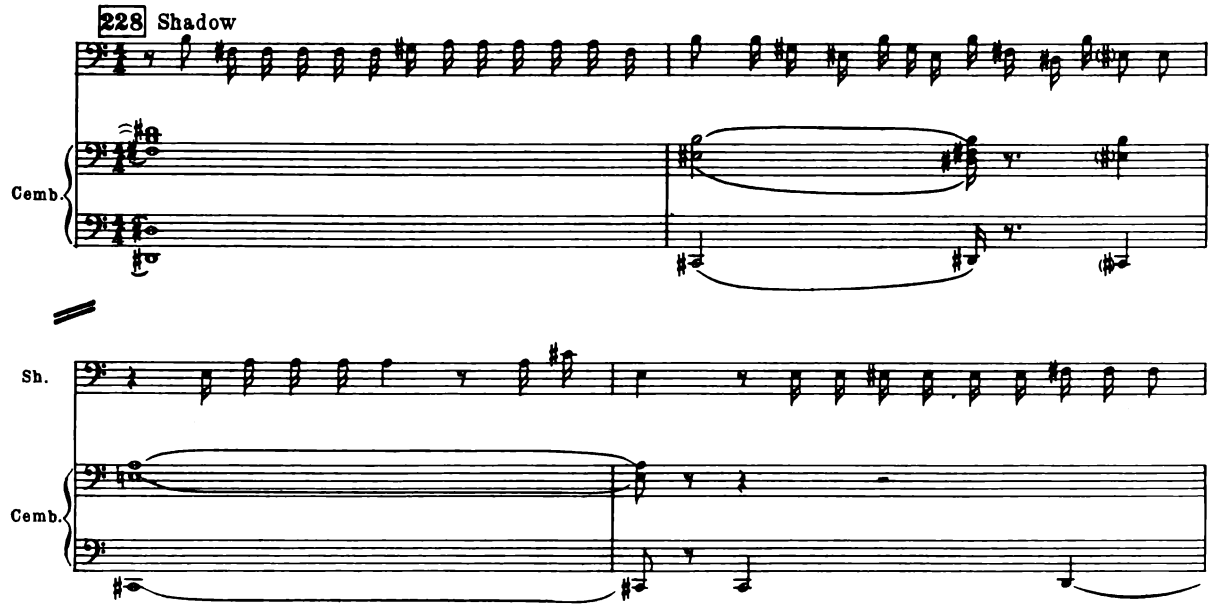

221
222
Fl. I. II
a 2
f
Cor. I
in Fa
marc. mf
R.
I
Vl.
II
arco
div.
unis.
Vle.
Vc.
Cb.
223
Ob. I. II
Fag. I. II
mf
Shadow

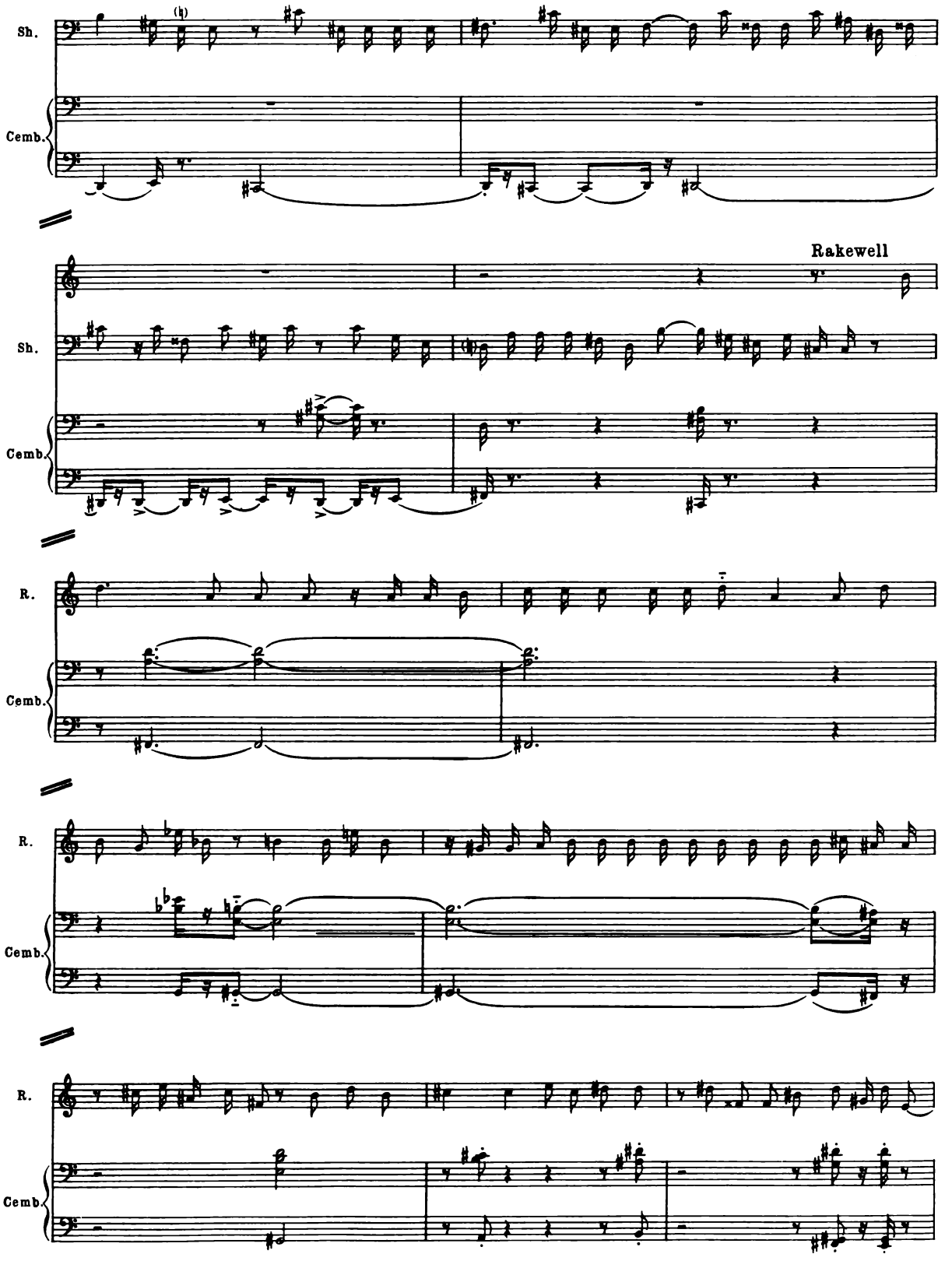

224
Fl. I.II
Ob. I.II
Fag. I.II
a 2
mf mare.
Cor. I
in Fa
R.
Sh.
I
Vl.
II
div.
unis.
Vle.
Vc.
Cb.
225
mf
sf
Cor. I.II
in Sib

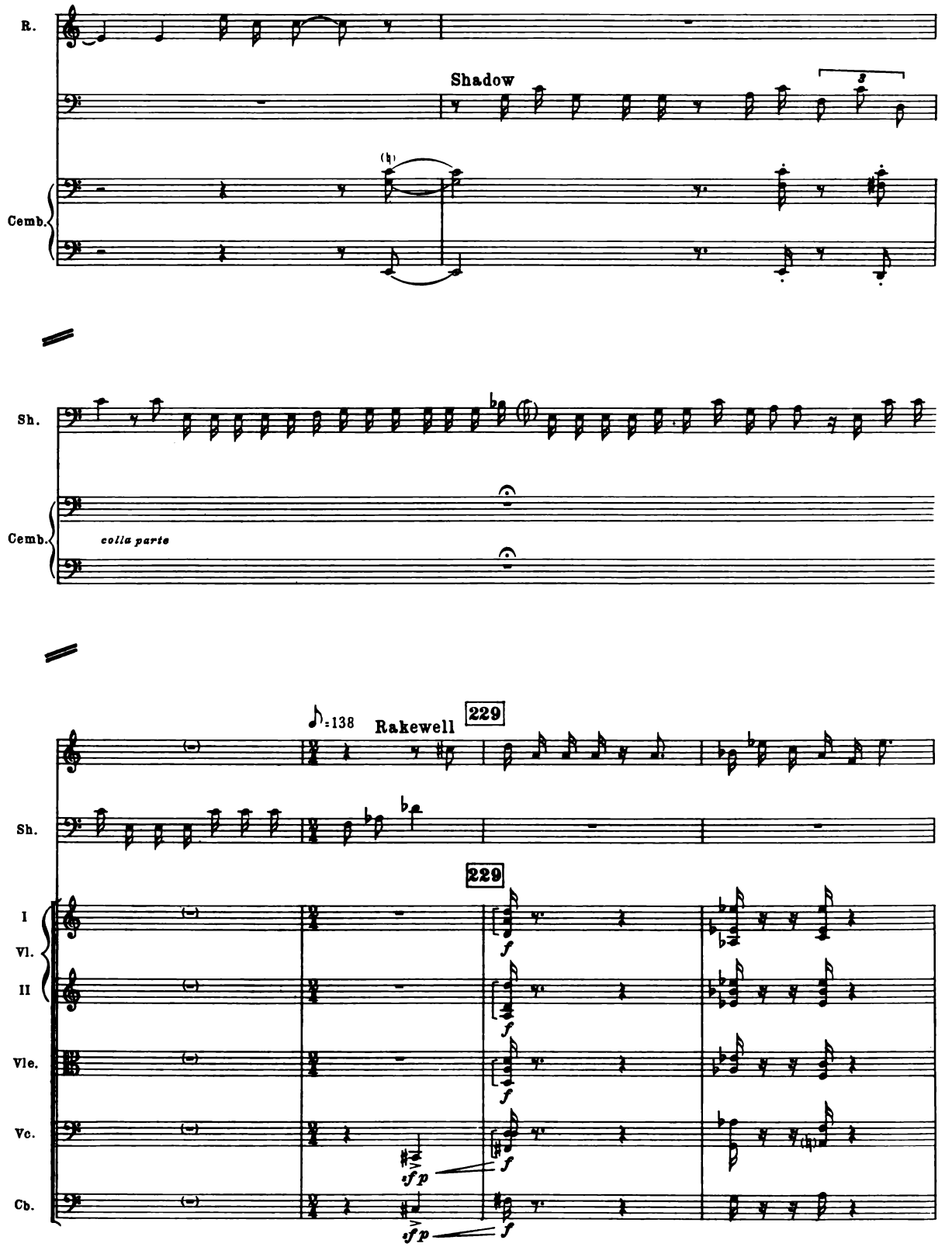

226
Ob. I.II
Fag. I.II
mf
f
Tr. I
in Sib
Cor. I.II
in Fa
SOLA
mf marc.
R.
Sh.
226
I
Vl.
II
Vle.
Vc.
Cb.
non div.
div.
Fl. I.II
Fag. I.II
a 2
Tr. I
in Sib
I
Vl.
II
Vle.
Vc.
Cb.
unis.

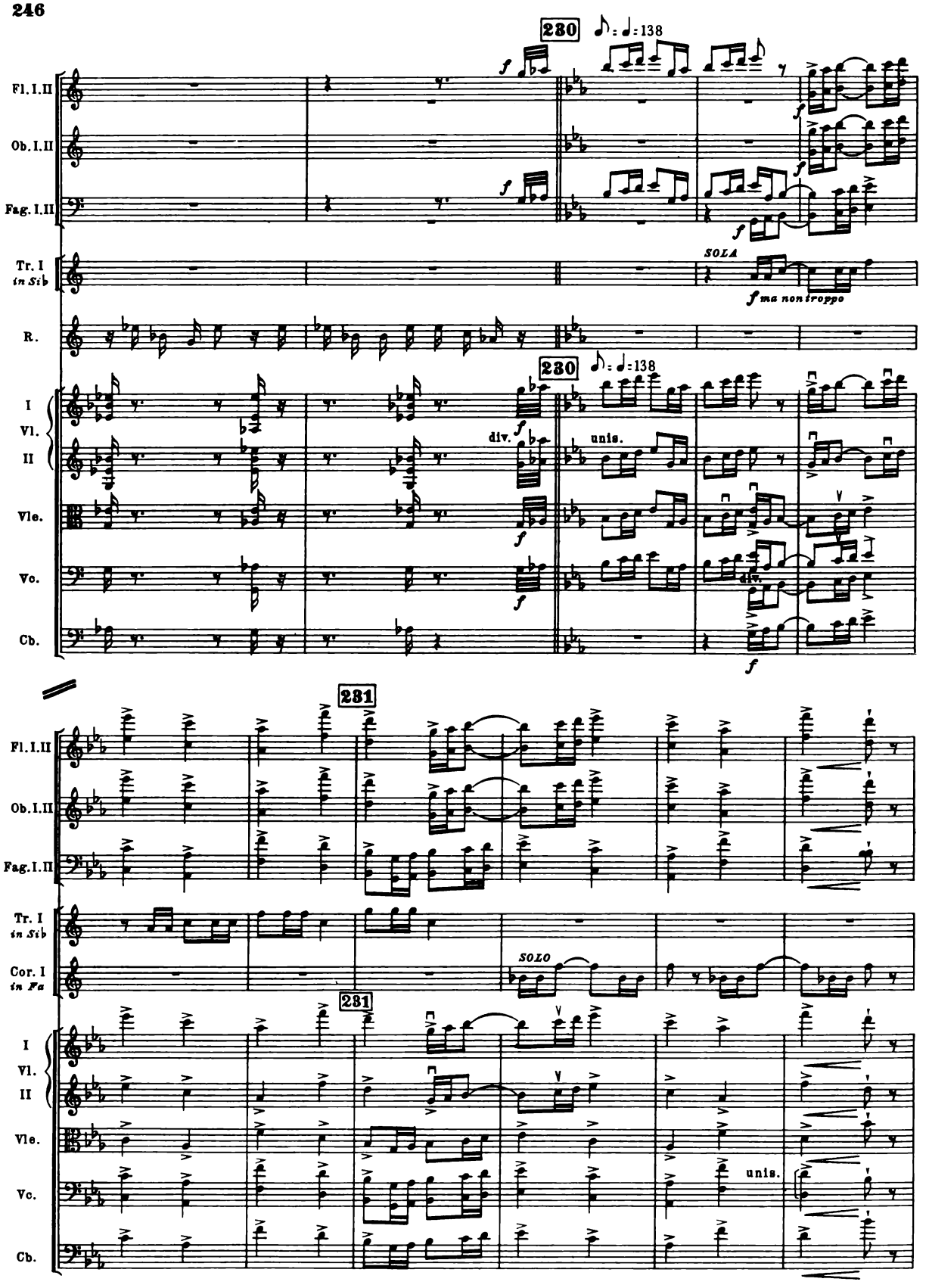

227
Fl. I. II
Fag. I. II
a 2
a 2
Tr I
in Sib
Cemb.
227
I
Vl.
II
Vle.
Vc.
Cb.

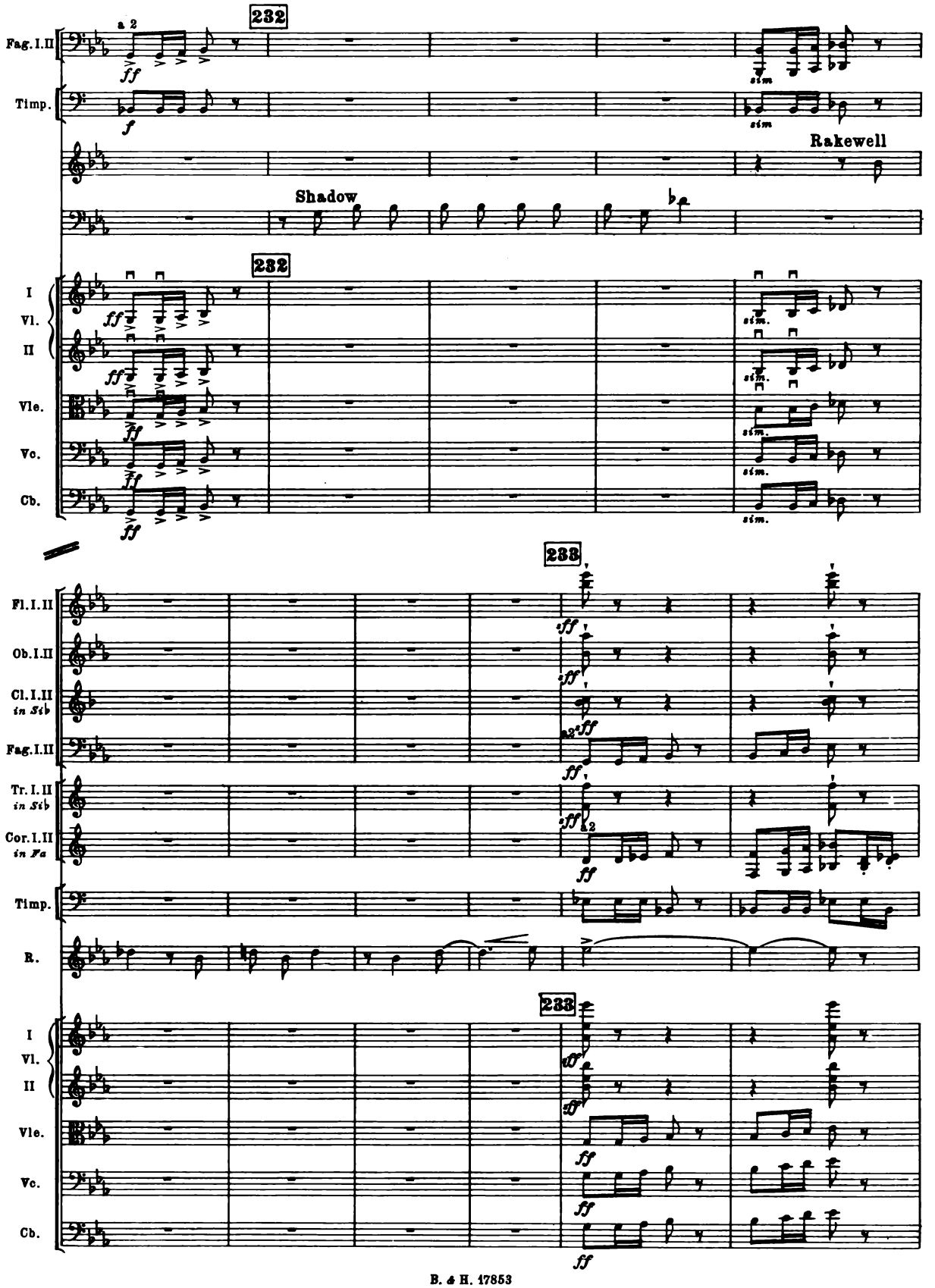
RECITATIVE

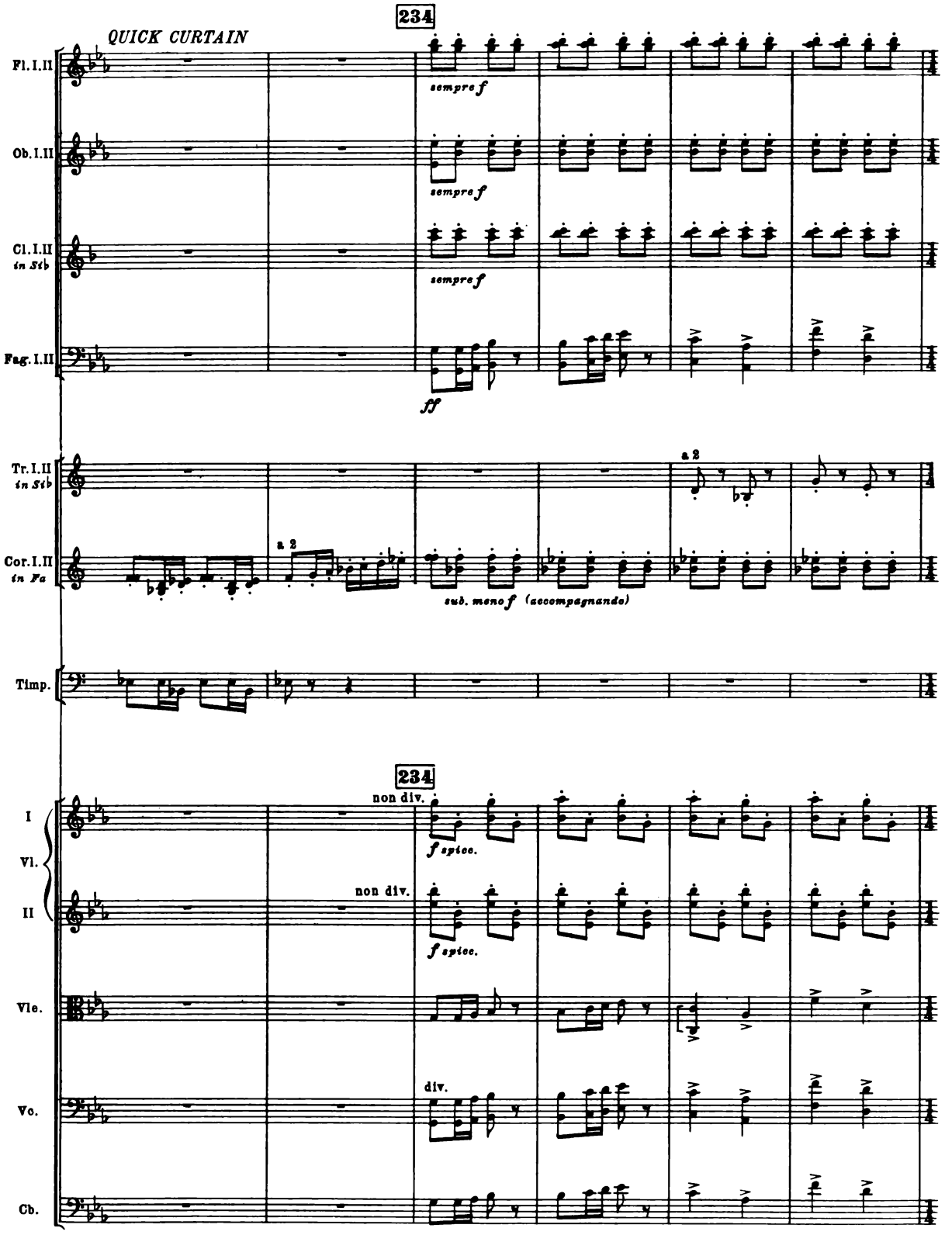

228 Shadow
Cemb.
Sh.
Cemb.

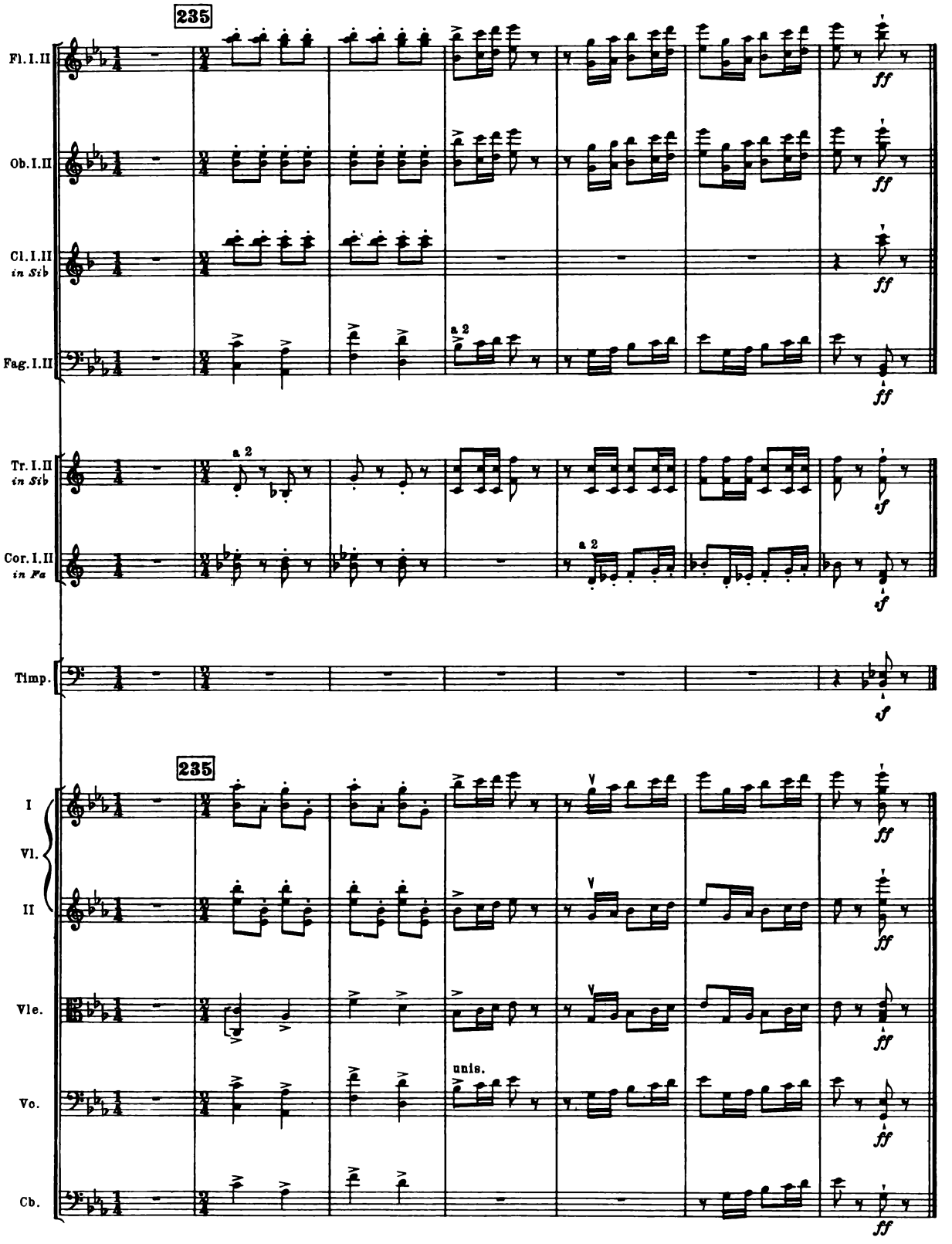

Sh.
Cemb.
Rakewell
Sh.
Cemb.
R.
Cemb.
R.
Cemb.
R.
Cemb.


R.
Shadow
Cemb.
Sh.
Cemb.
colla parte
♪=138
Rakewell
229
Sh.
229
I
Vl.
II
Vle.
Vc.
Cb.
f
sf p
f


230
♪ = ♩ = 138
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I in Sib
SOLA
f ma non troppo
R.
I Vl. II
div.
unis.
Vle.
Vc.
Cb.
231
Cor. I in Fa
SOLO

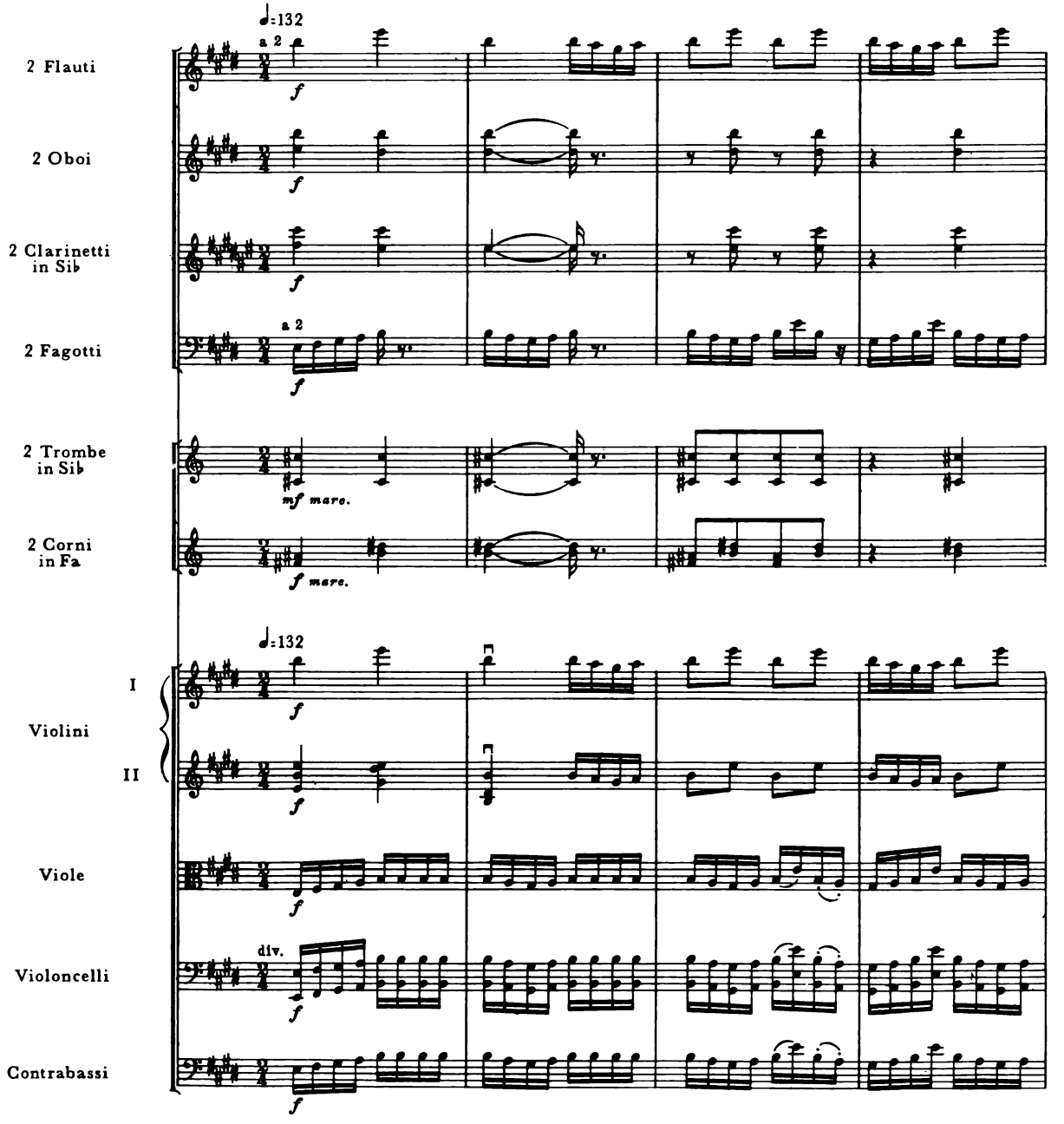

232
Fag. I. II
a 2
ff
Timp.
f
sim
Rakewell
Shadow
232
I
Vl.
II
Vle.
Vc.
Cb.
ff
sim.
233
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
R.
fff
ff
233
I
Vl.
II
Vle.
Vc.
Cb.

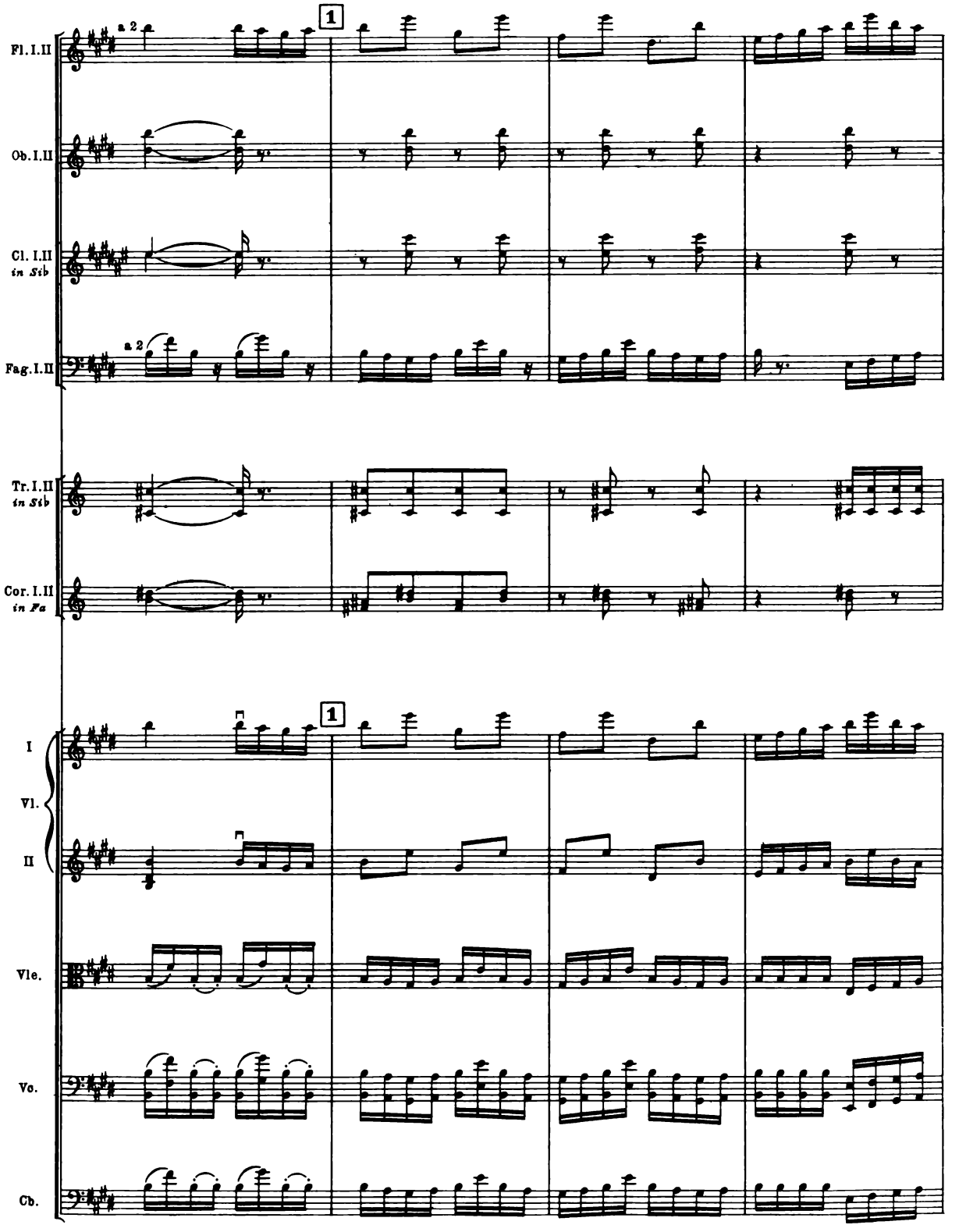

234
QUICK CURTAIN
Fl. I. II
sempre f
Ob. I. II
sempre f
Cl. I. II
in Sib
sempre f
Fag. I. II
ff
Tr. I. II
in Sib
a 2
Cor. I. II
in Fa
a 2
sub. meno f (accompagnando)
Timp.
234
I
Vl.
II
non div.
f spicc.
non div.
f spicc.
Vle.
div.
Vc.
Cb.

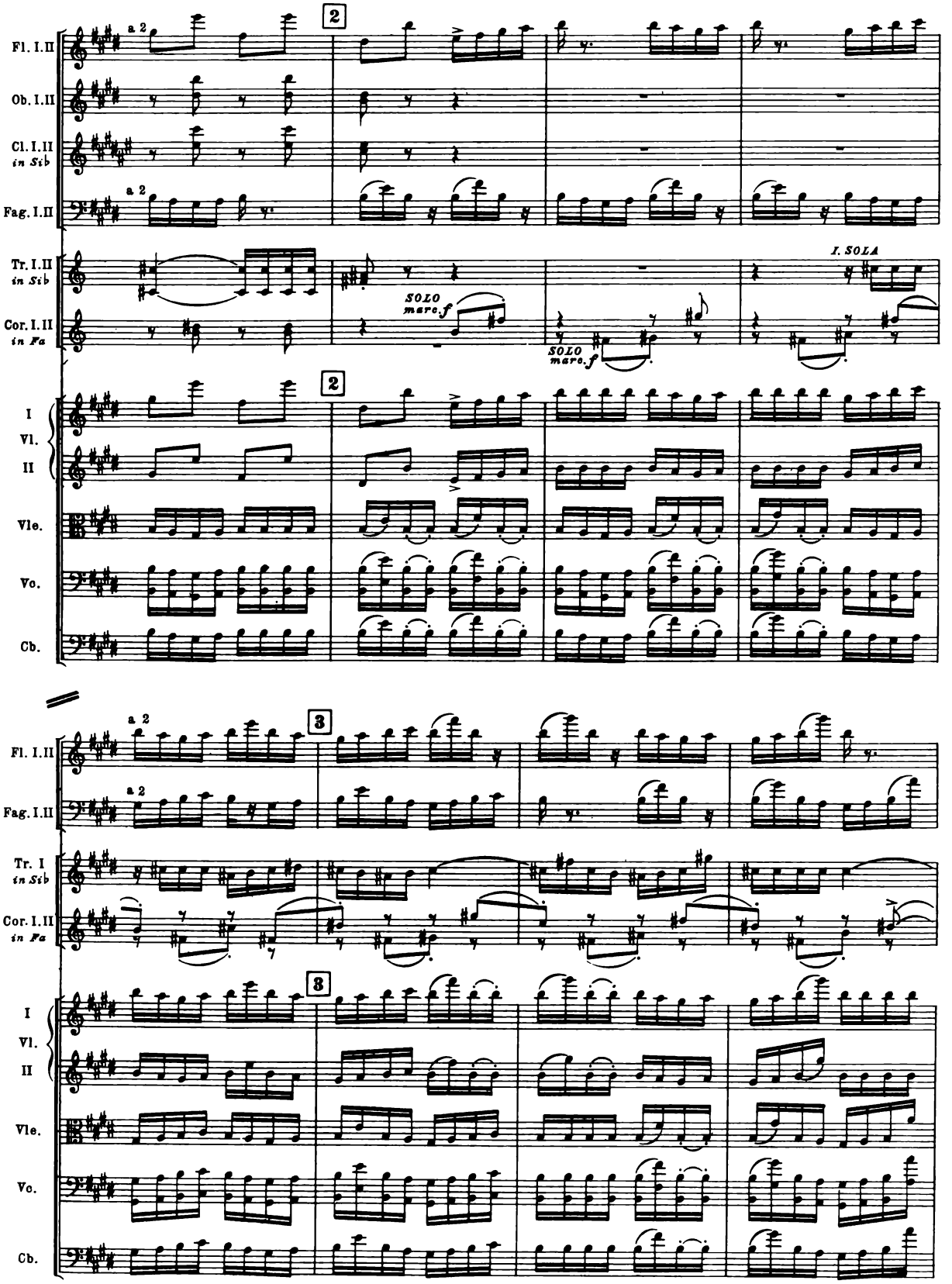

235
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
a 2
Tr. I. II in Sib
Cor. I. II in Fa
Timp.
235
I
Vl.
II
Vle.
Vo.
Cb.
unis.
ff
sf

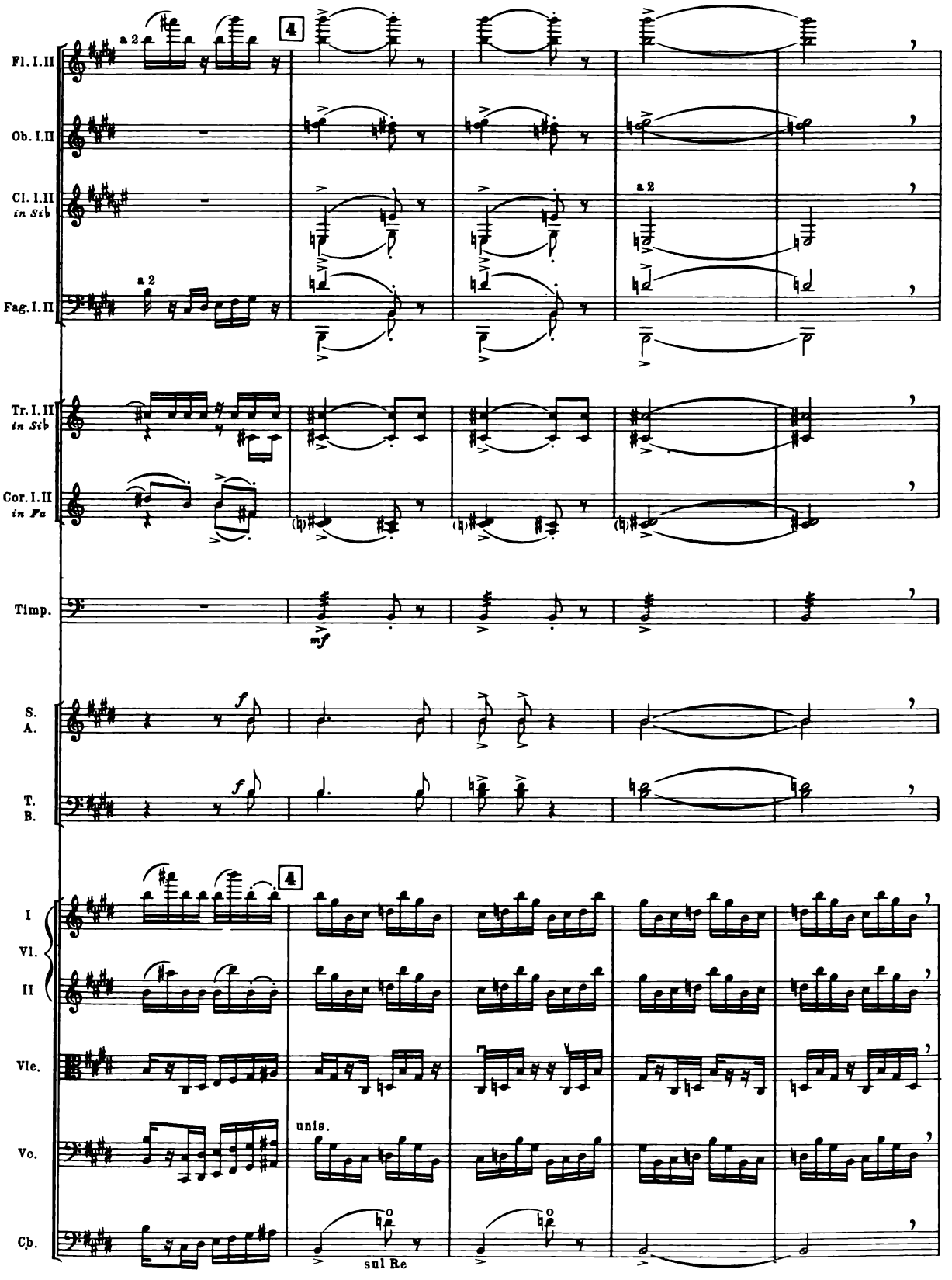
ACT III

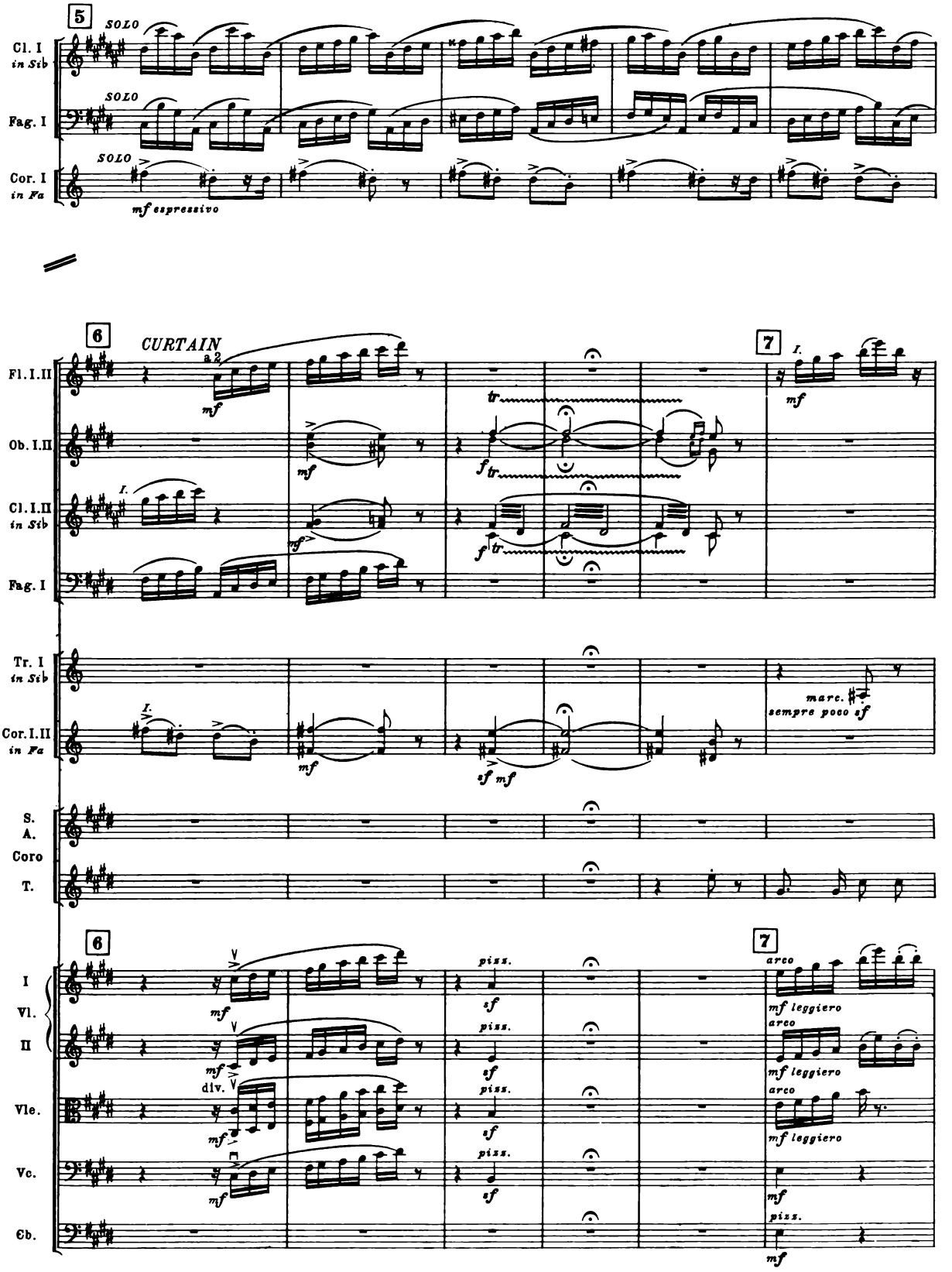
SCENE I

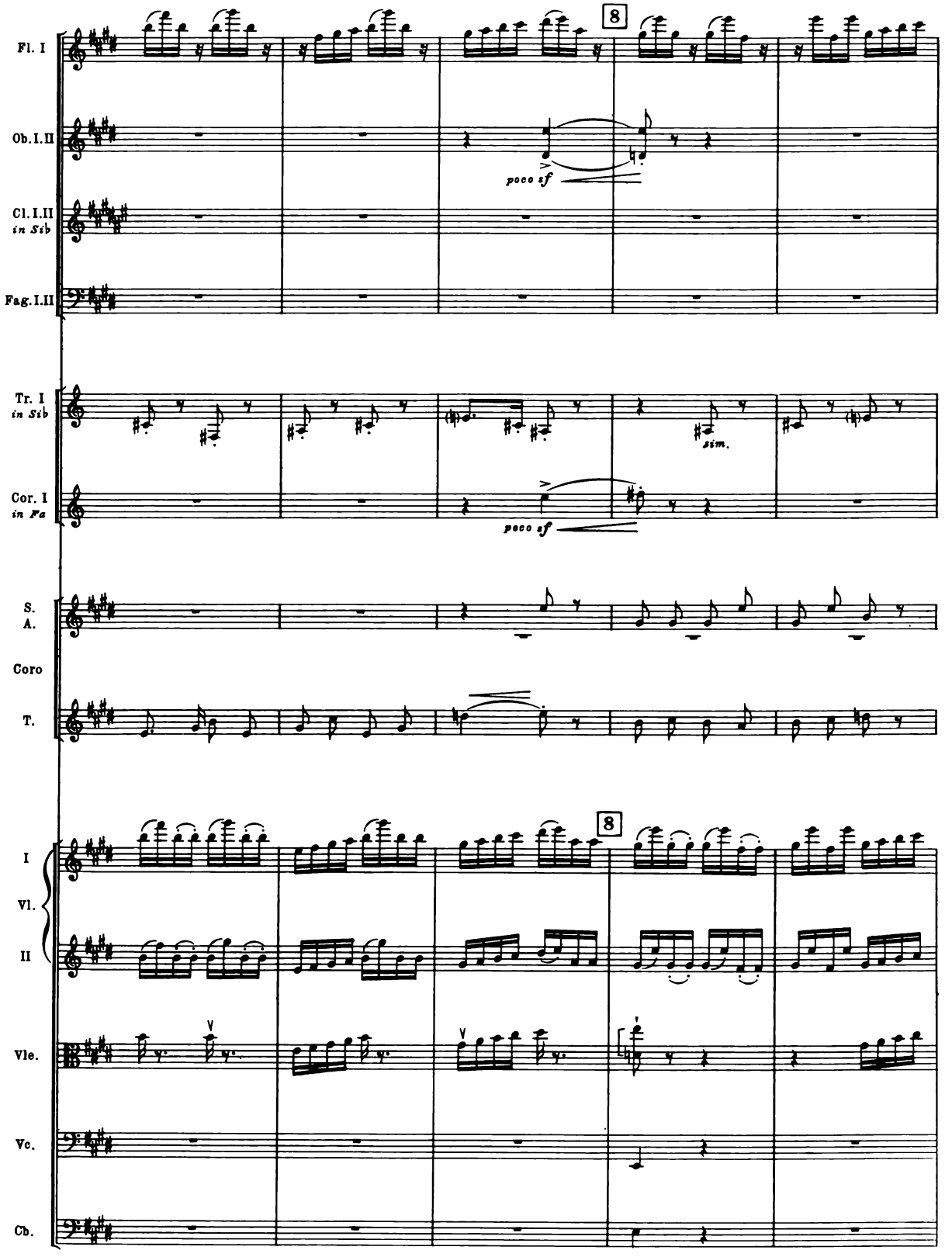


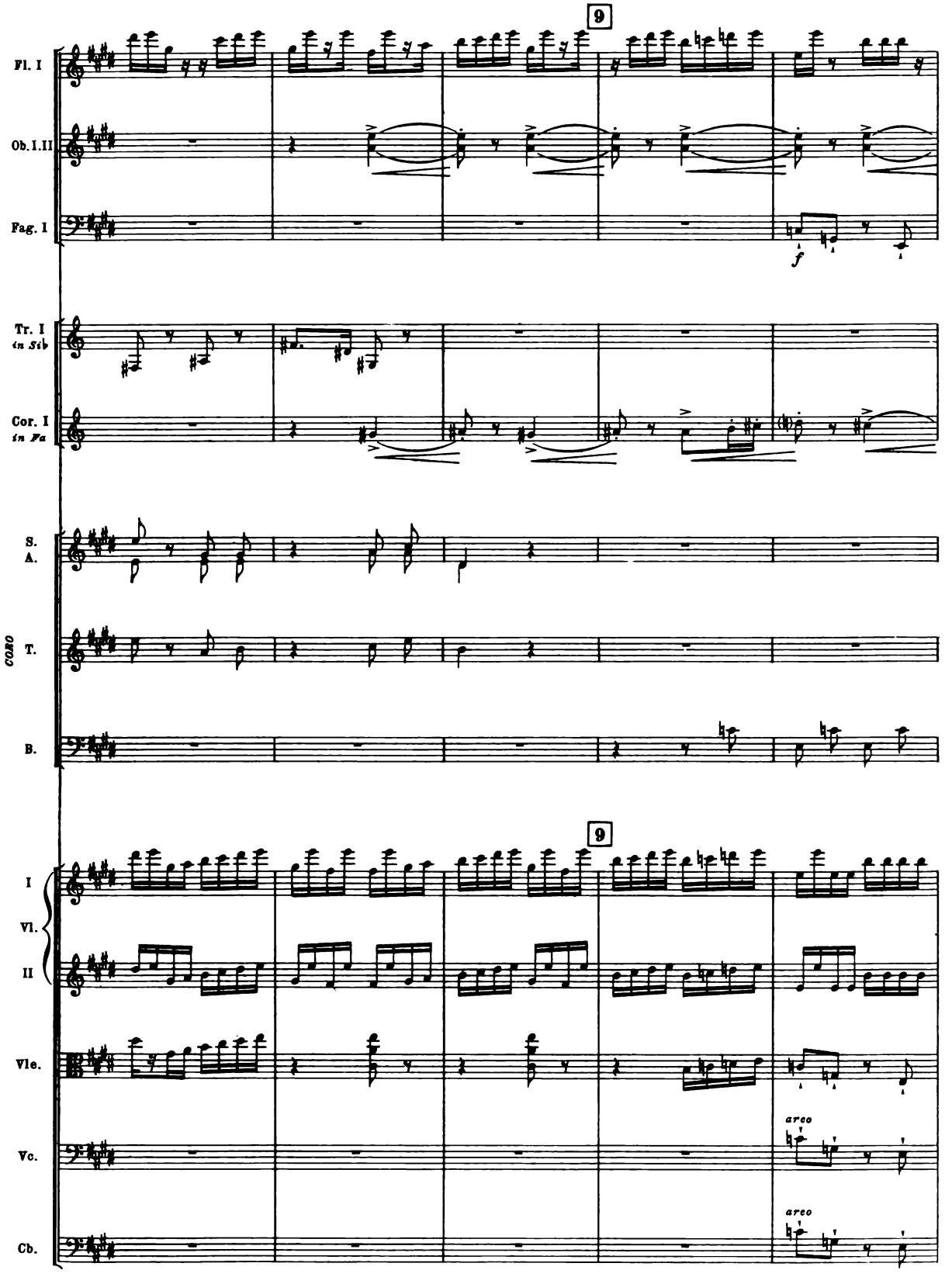

Fl. I. II
a 2
1
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
Tr. I. II
in Sib
Cor. I. II
in Fa
I
Vl.
II
Vle.
Vc.
Cb.

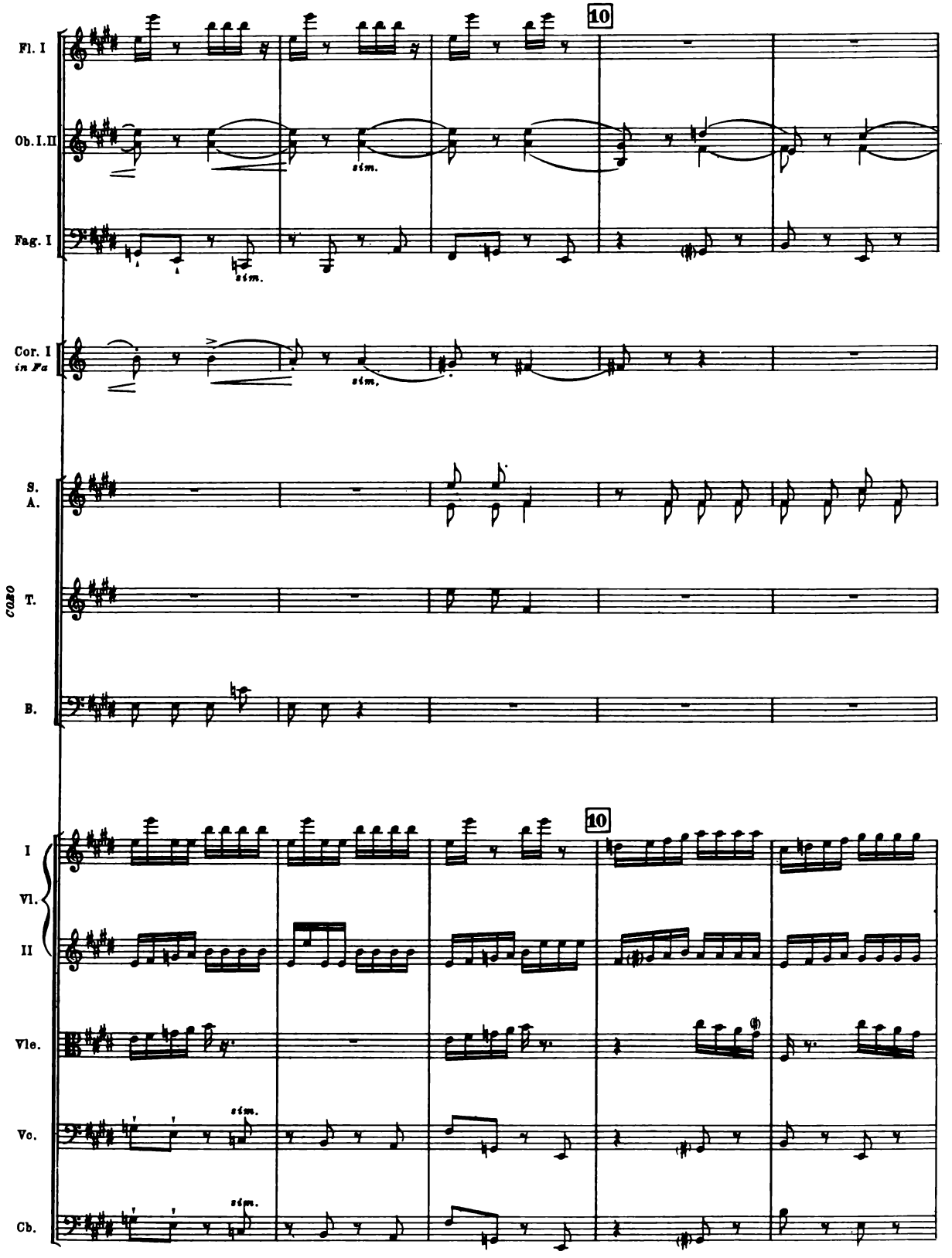

Fl. I.II
a 2
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
a 2
2
Tr. I.II
in Sib
Cor. I.II
in Fa
SOLO
marc. f
I. SOLA
SOLO
marc. f
I
Vl.
II
Vle.
Vc.
Cb.
2
Fl. I.II
a 2
Fag. I.II
a 2
3
Tr. I
in Sib
Cor. I.II
in Fa
3
I
Vl.
II
Vle.
Vc.
Cb.

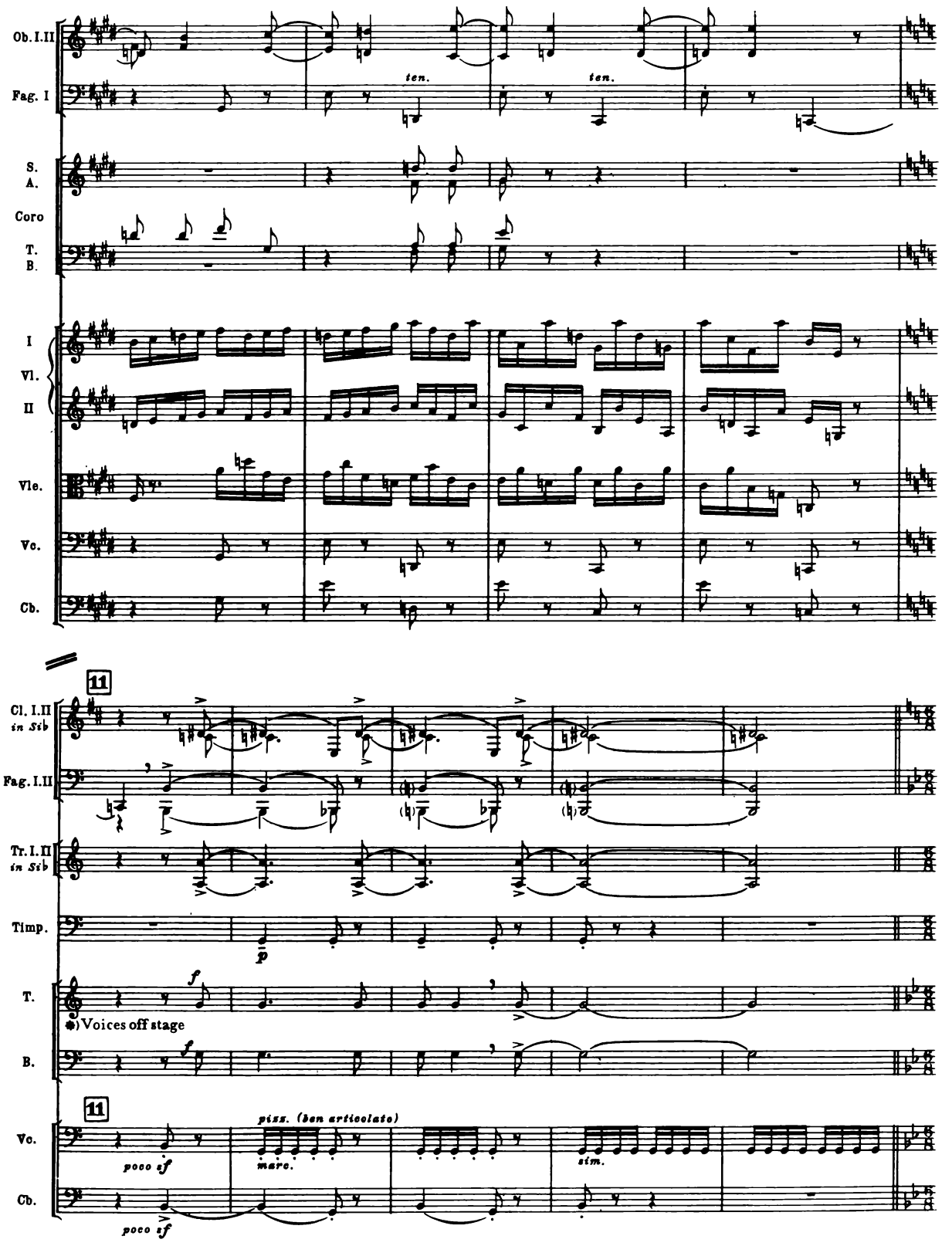

Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
S.
A.
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
a 2
4
mf
f
unis.
sul Re


5
SOLO
Cl. I in Sib
SOLO
Fag. I
SOLO
Cor. I in Fa
mf espressivo
6
CURTAIN
7
Fl. I. II
a 2
mf
Ob. I. II
Cl. I. II in Sib
Fag. I
Tr. I in Sib
Cor. I. II in Fa
marc. sempre poco sf
S. A. Coro
T.
I Vl. II
Vle.
Vc.
Cb.
div.
arco
mf leggiero
pizz.
sf

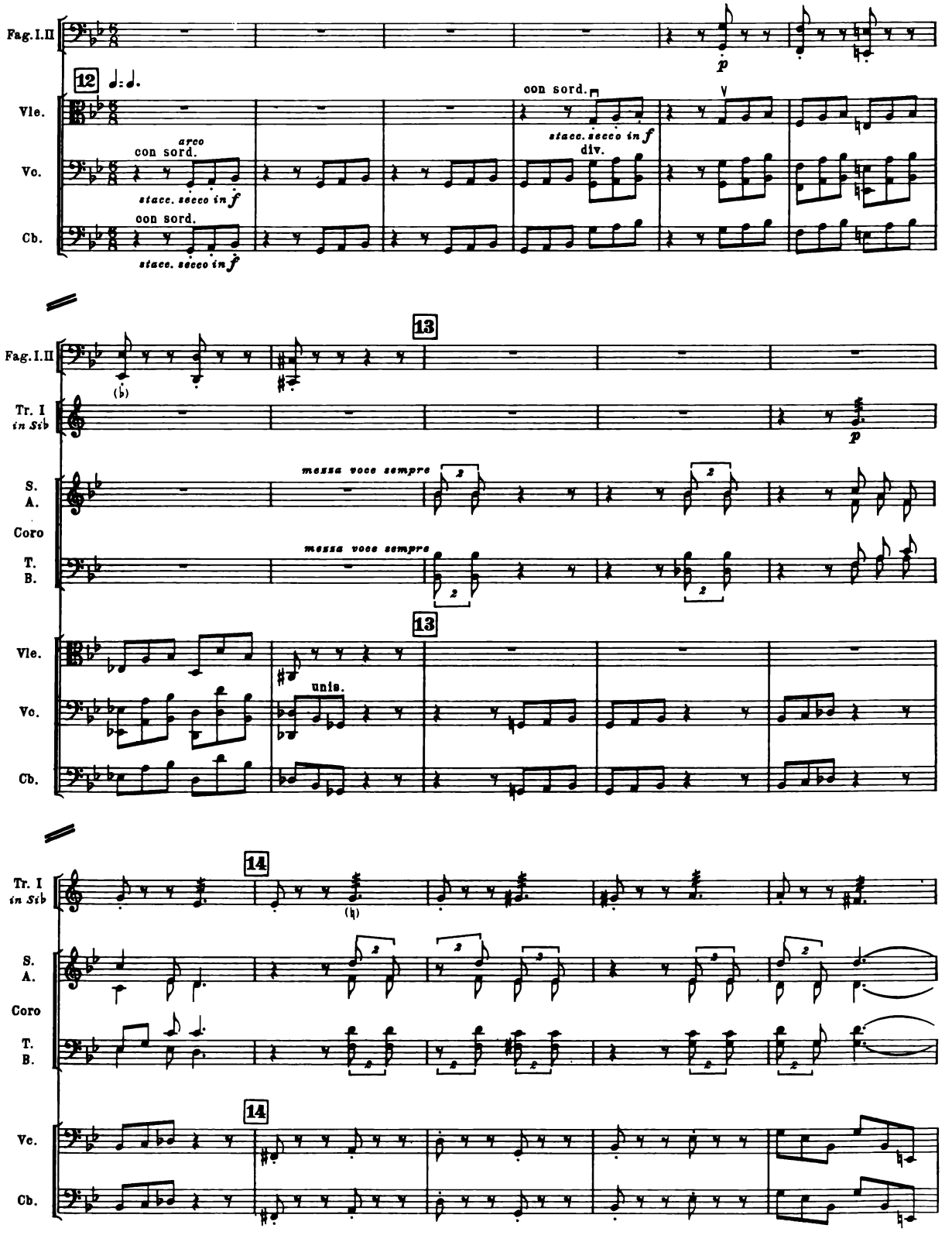

Fl. I
Ob. I.II
poco sf
Cl. I.II
in Sib
Fag. I.II
8
Tr. I
in Sib
sim.
Cor. I
in Fa
poco sf
S.
A.
Coro
T.
I
Vl.
II
Vle.
Vc.
Cb.
8

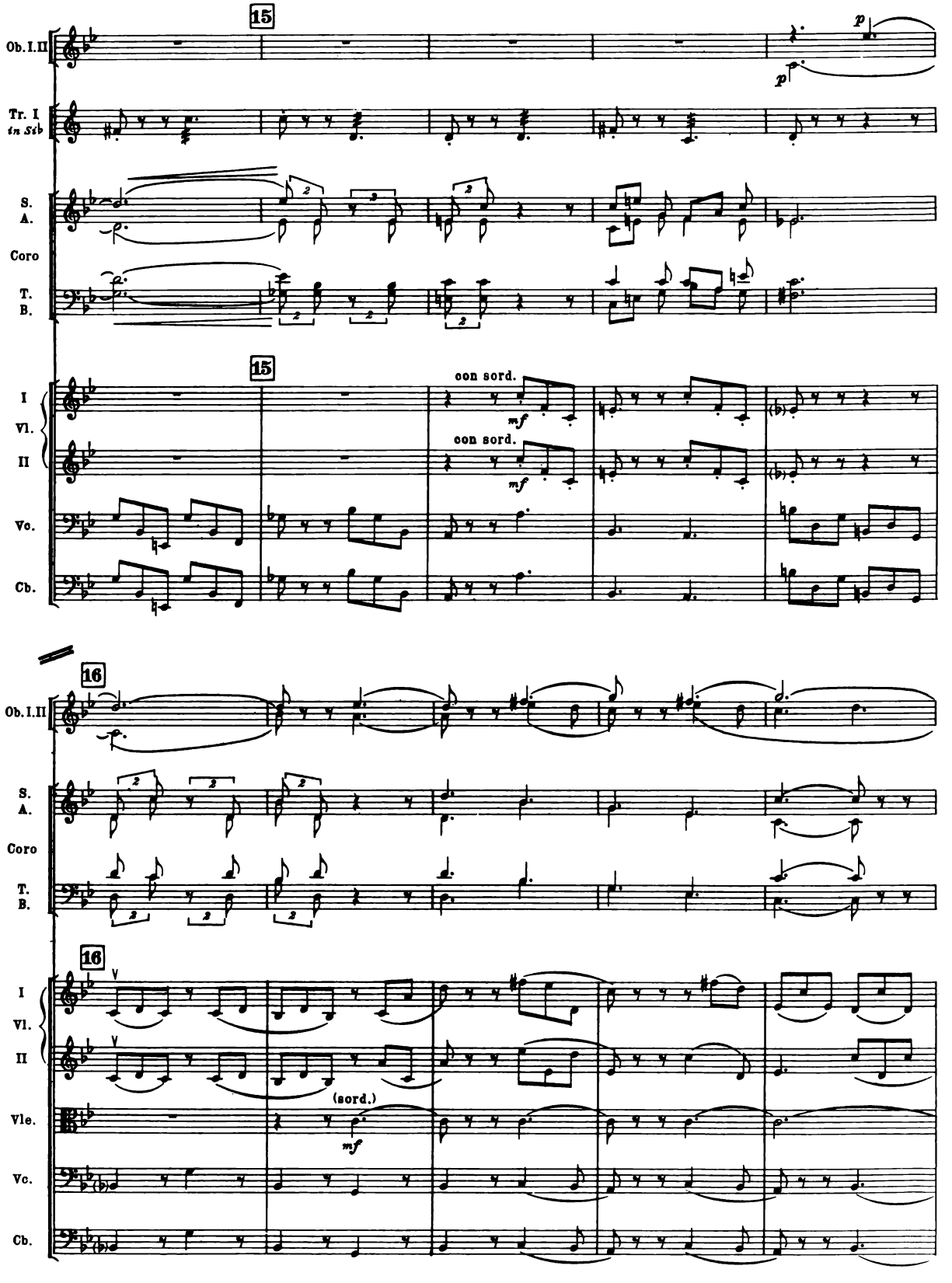

9
Fl. I
Ob. I. II
Fag. I
f
Tr. I
in Sib
Cor. I
in Fa
CORO
S.
A.
T.
B.
9
I
Vl.
II
Vle.
arco
Vc.
arco
Cb.

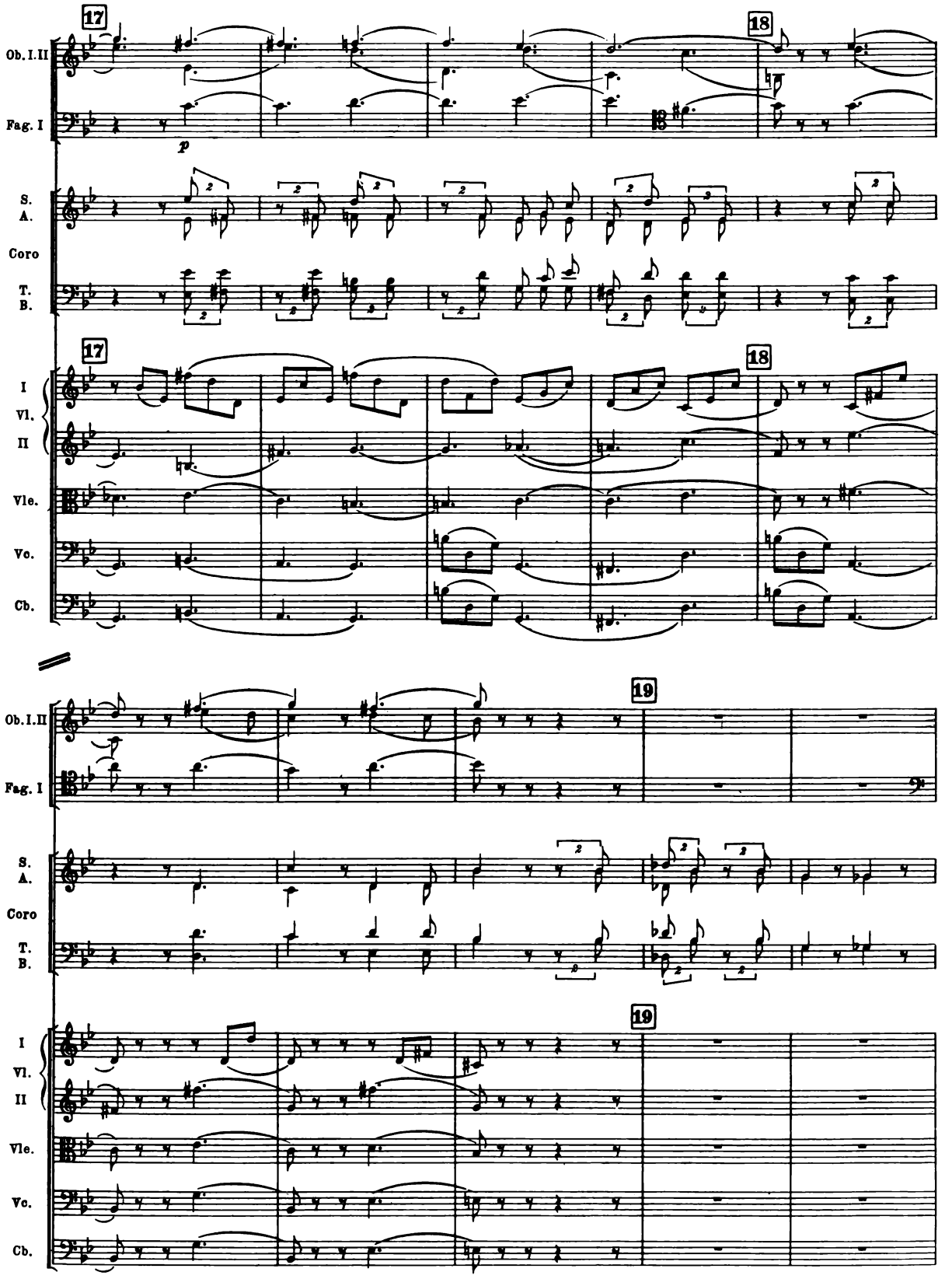

10
Fl. I
Ob. I. II
sim.
Fag. I
sim.
Cor. I
in Fa
sim.
S.
A.
T.
B.
CORO
10
I
Vl.
II
Vle.
Vc.
sim.
Cb.
sim.

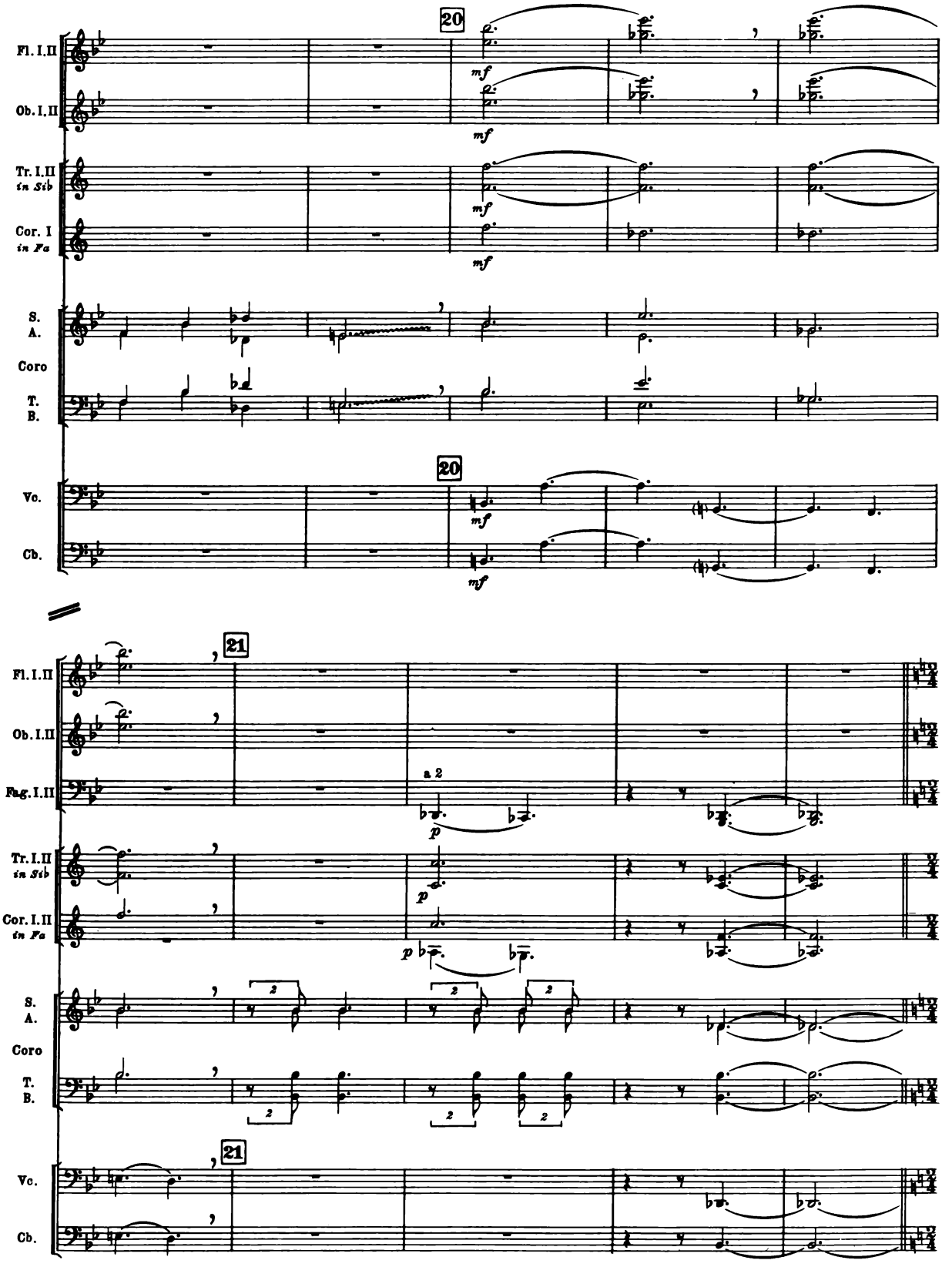


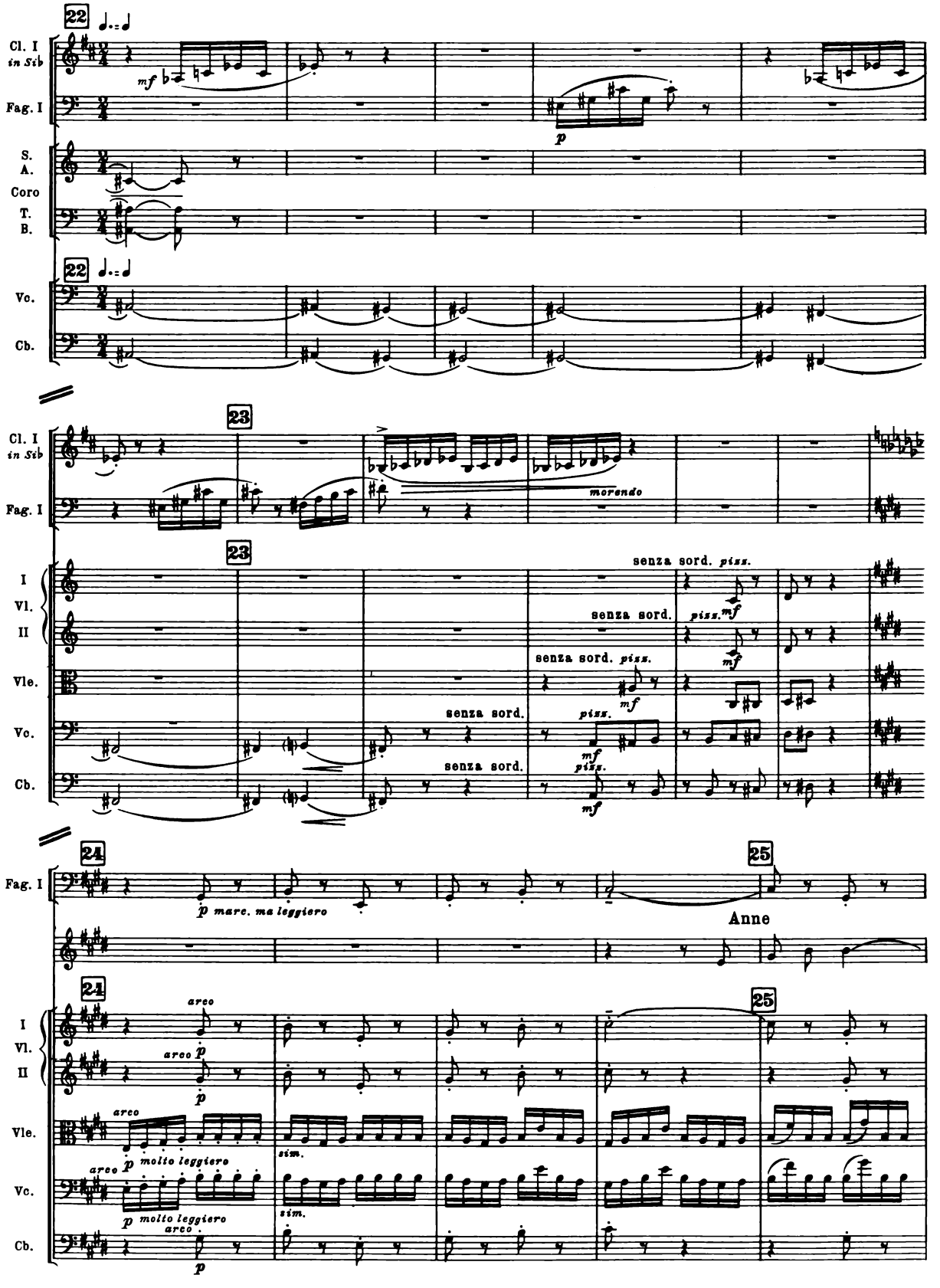
*) Can be sung by Rakewell, Sellem, Trulove, and Shadow.

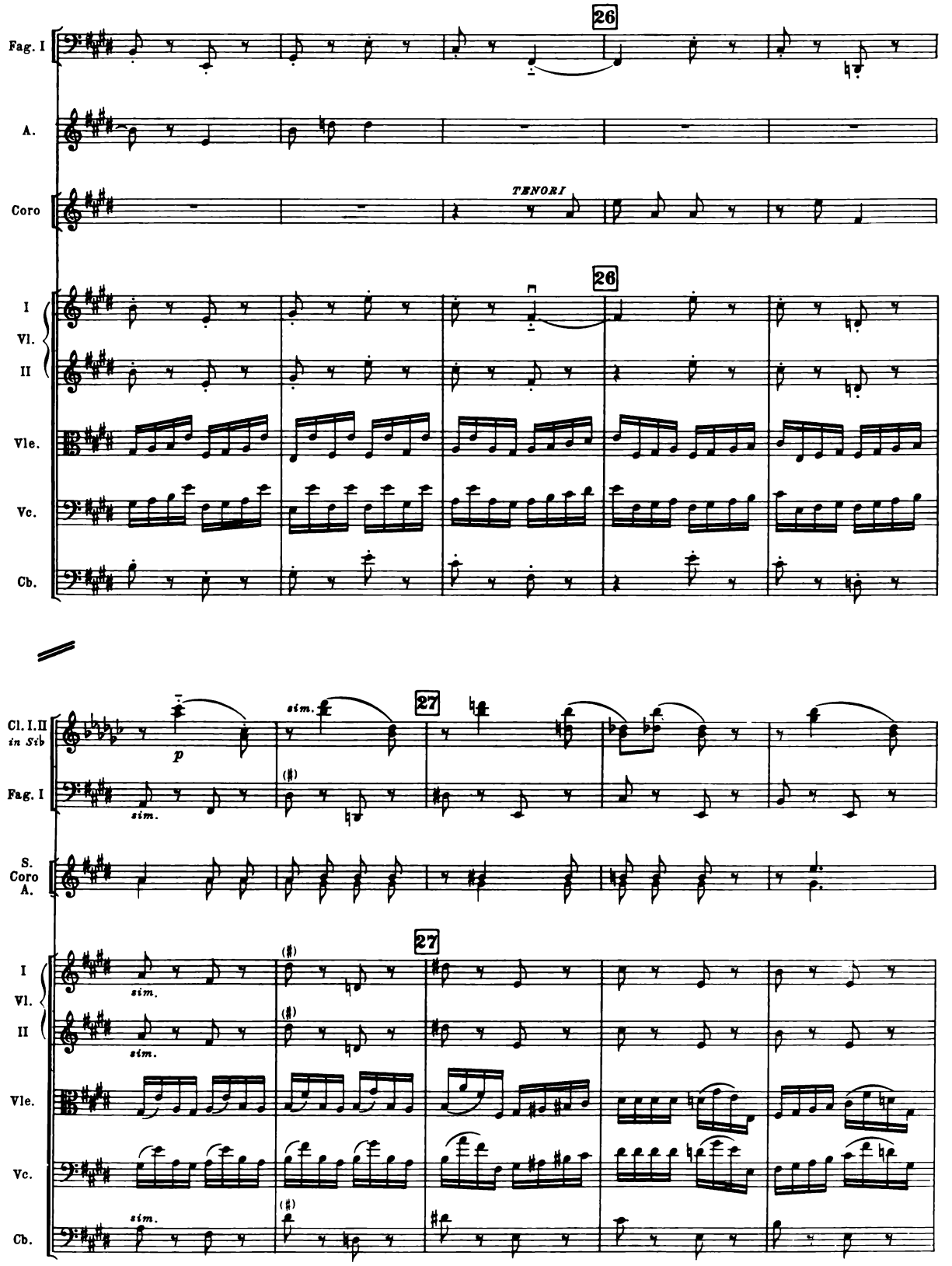

Fag. I. II
12
Vle.
arco
con sord.
stacc. secco in f
Vc.
con sord.
stacc. secco in f
Cb.
con sord.
stacc. secco in f
div.
13
Tr. I in Sib
messa voce sempre
S. A.
Coro
T. B.
unis.
14

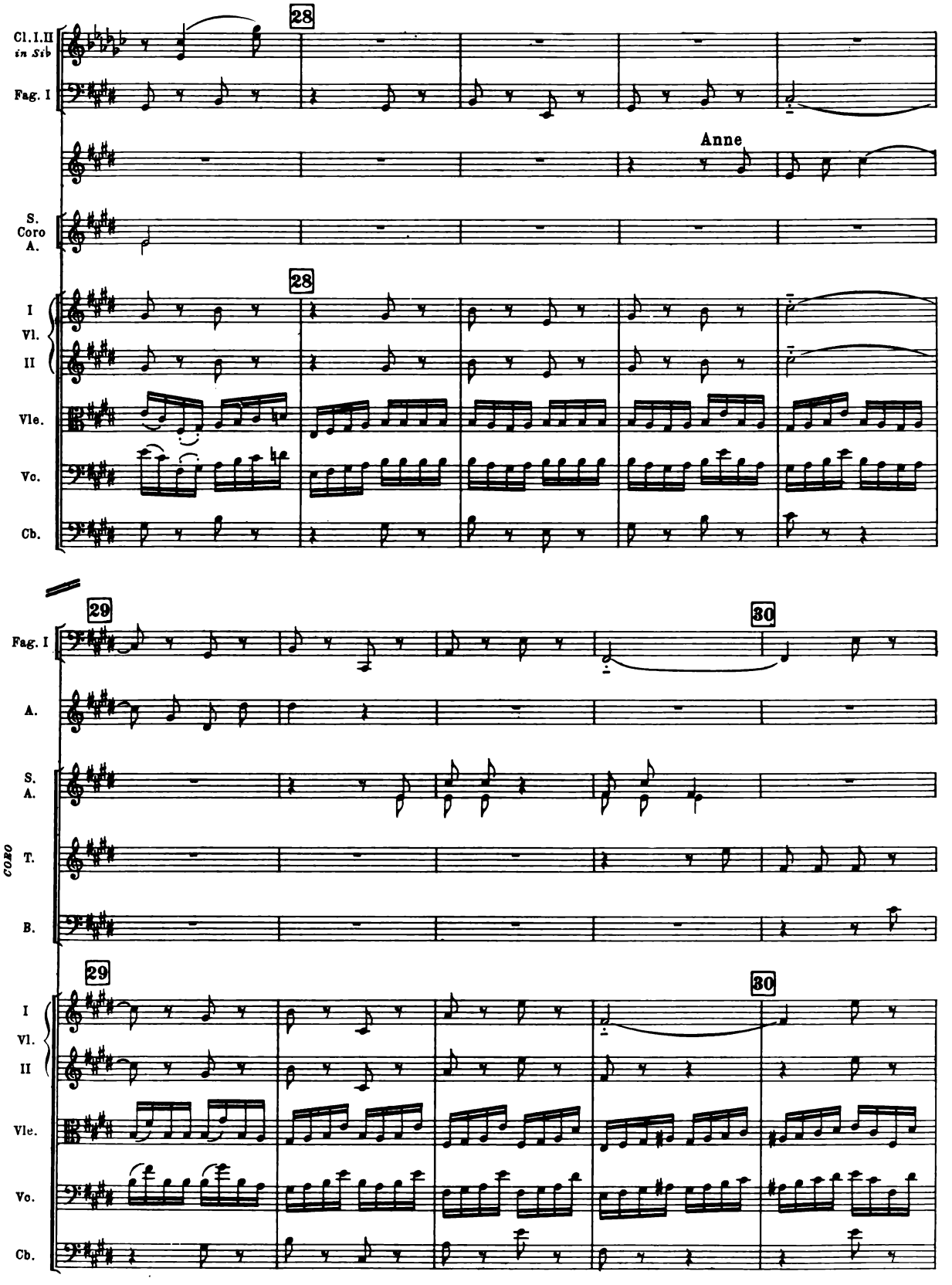

15
Ob. I. II
Tr. I in Si♭
S.
A.
Coro
T.
B.
I
Vl.
II
Vc.
Cb.
con sord.
mf
16
Vle.
(sord.)

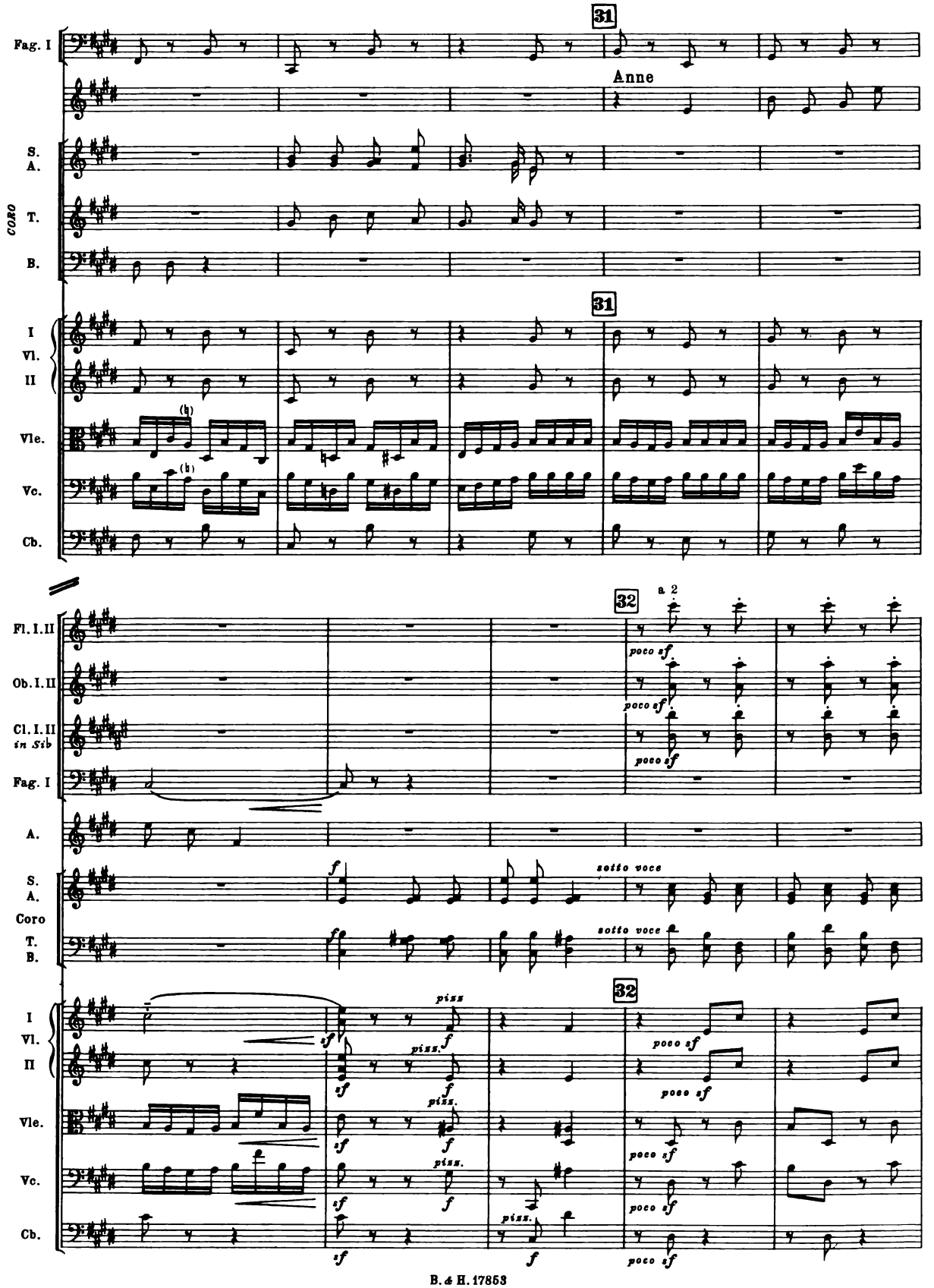

17
18
Ob. I. II
Fag. I
p
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
19

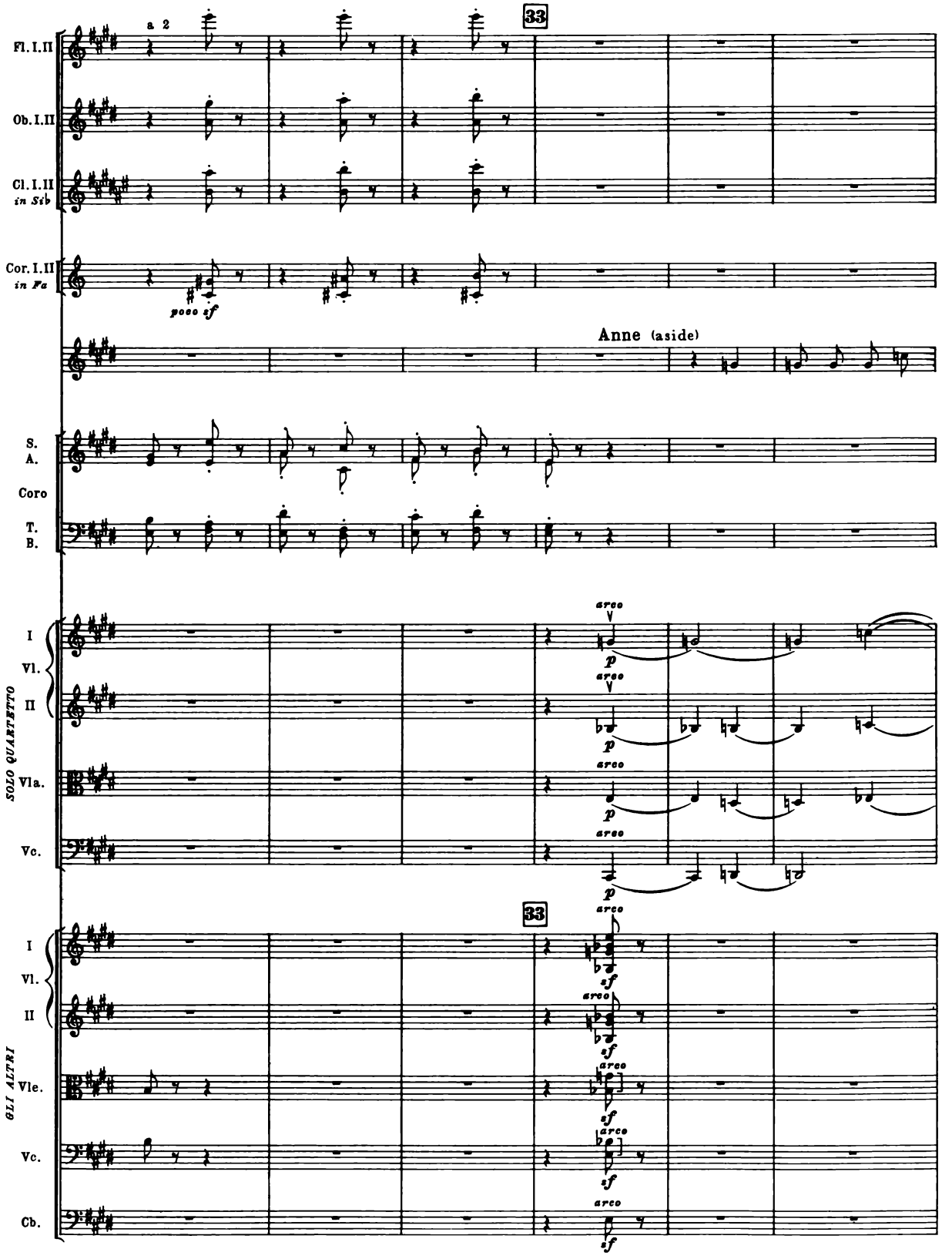

20
Fl. I.II
Ob. I.II
Tr. I.II in Sib
Cor. I in Fa
S. A.
Coro
T. B.
Vc.
Cb.
mf
21
Fag. I.II
a 2
p

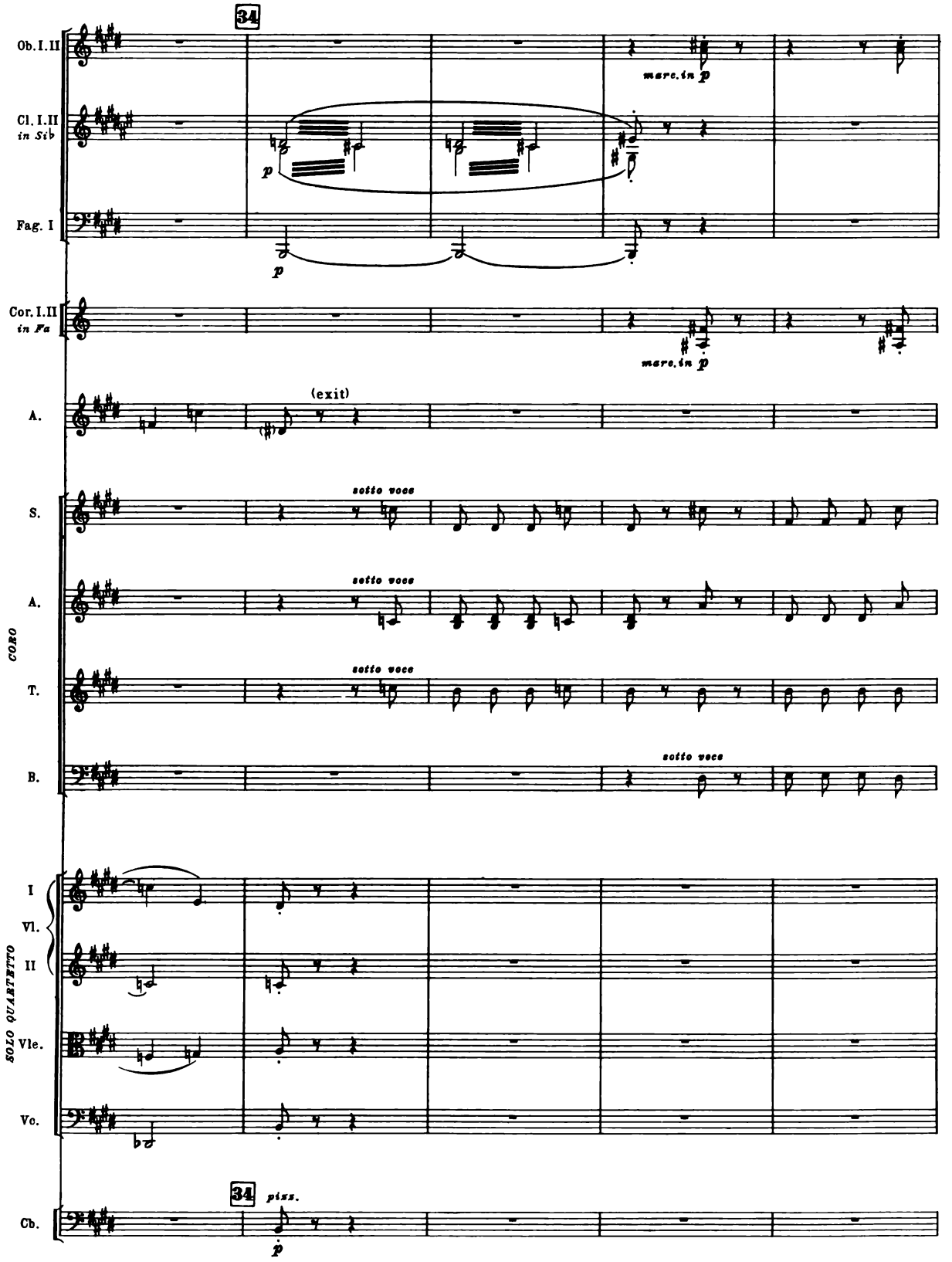

22
Cl. I in Sib
Fag. I
S.
A.
Coro
T.
B.
Vc.
Cb.
mf
p
23
morendo
I
Vl.
II
Vle.
senza sord. pizz.
mf
24
p marc. ma leggiero
25
Anne
arco
p
molto leggiero
sim.

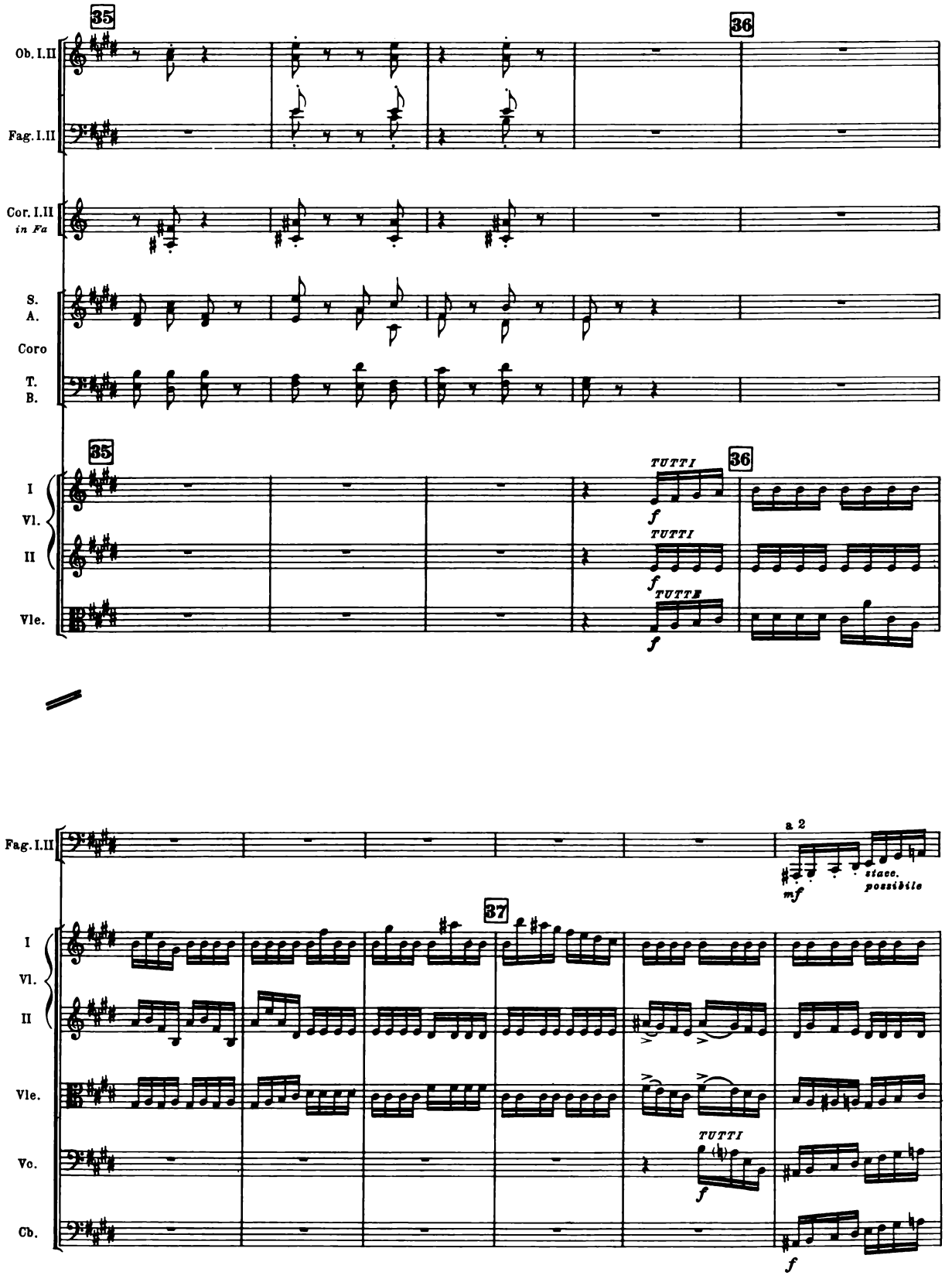

26
Fag. I
A.
Coro
TENORI
26
I
Vl.
II
Vle.
Vc.
Cb.
Cl. I.II
in Sib
p
sim.
27
Fag. I
sim.
S.
Coro
A.
27
I
Vl.
II
Vle.
Vc.
Cb.
sim.

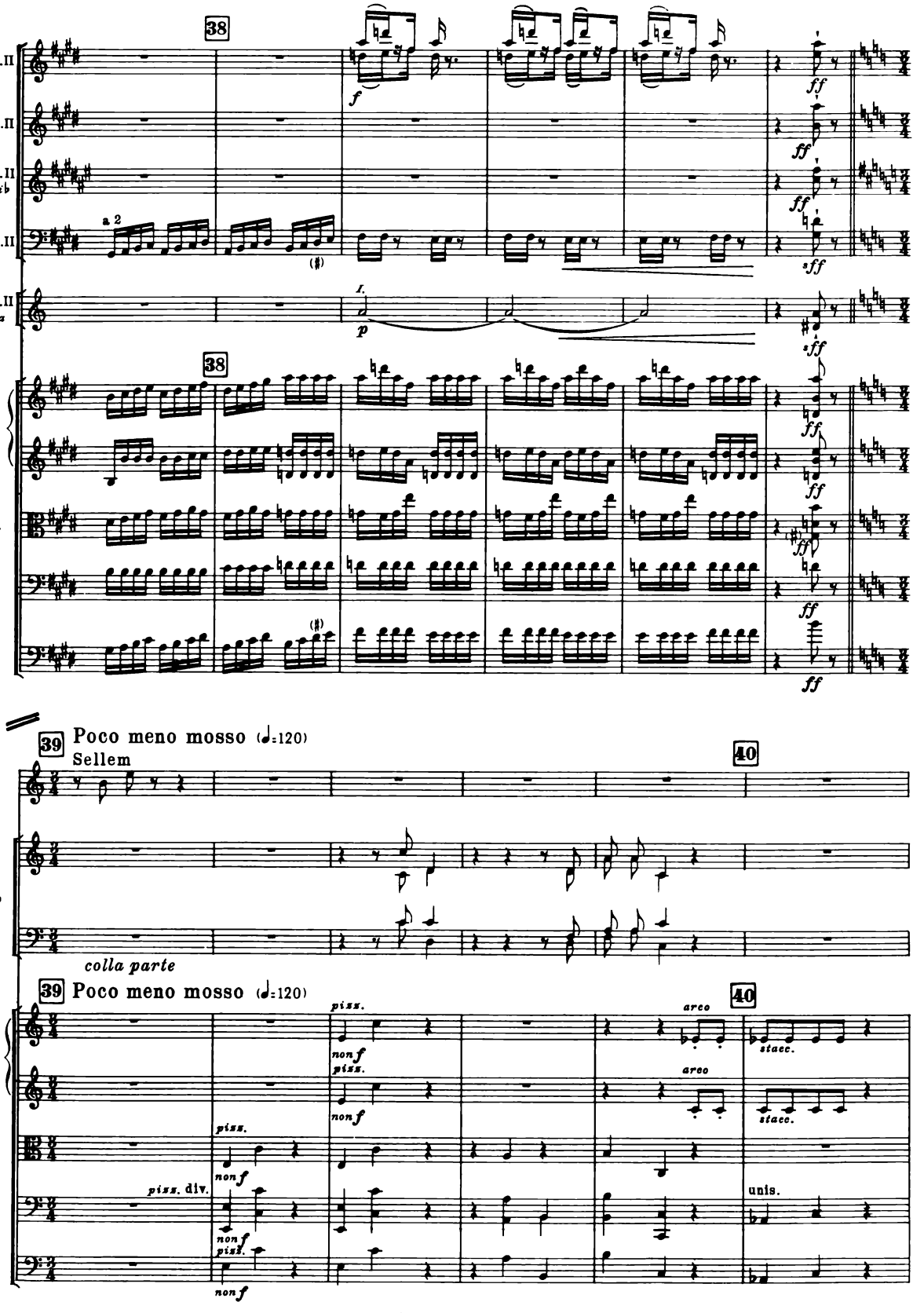

Cl. I. II in Sib
Fag. I
28
Anne
S. Coro A.
I Vl. II
Vle.
Vc.
Cb.
29
30
Fag. I
A.
S. A.
T.
B.
CORO
I Vl. II
Vle.
Vc.
Cb.

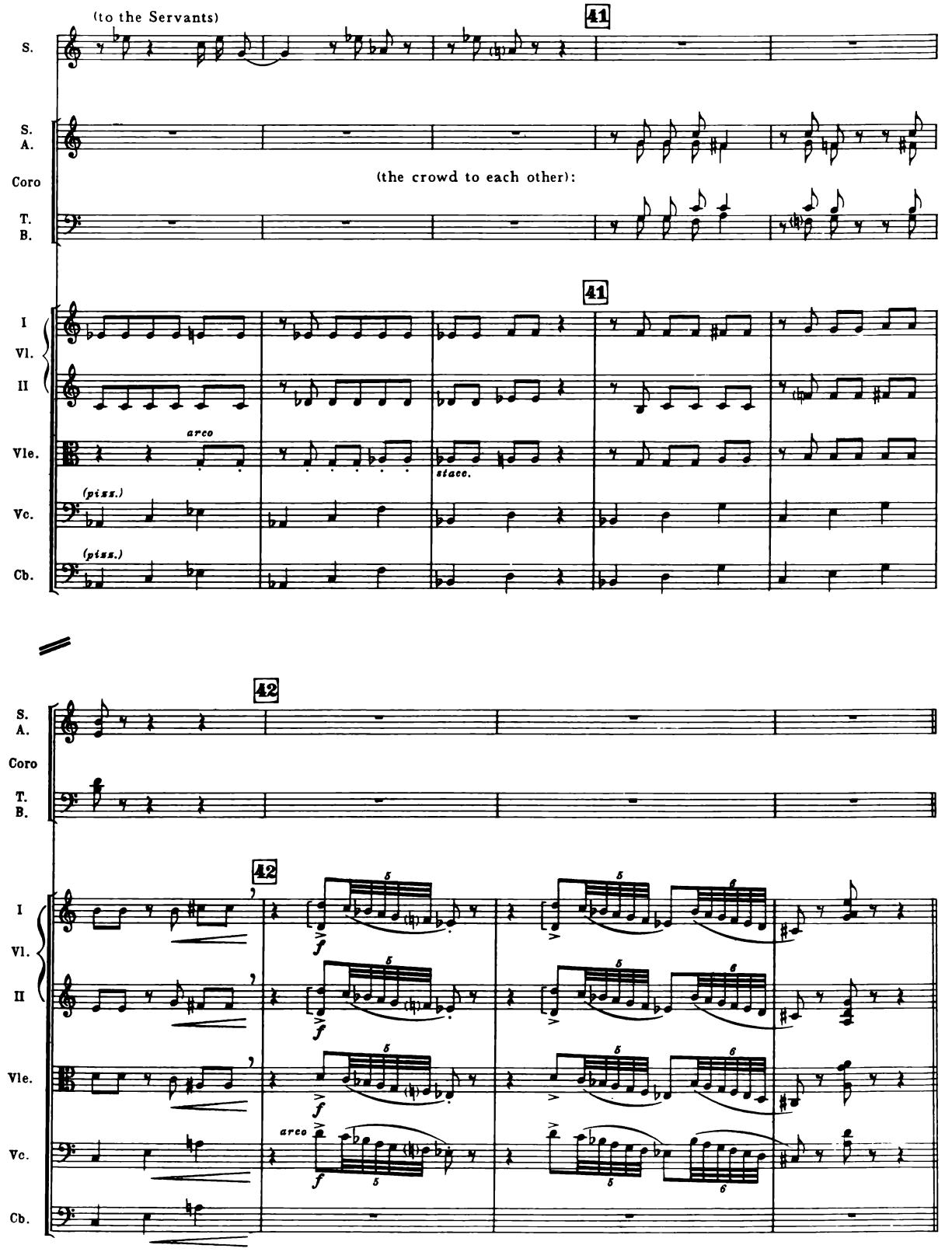

31
Anne
Fag. I
S. A.
CORO
T.
B.
I Vl. II
Vle.
Vc.
Cb.
31
32
a 2
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I
A.
S. A.
Coro
T. B.
sotto voce
32
poco sf
piss.


Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
Cor. I. II
in Fa
poco sf
33
Anne (aside)
S.
A.
Coro
T.
B.
SOLO QUARTETTO
I
Vl.
II
Vla.
Vc.
arco
p
GLI ALTRI
Vle.
Cb.
sf

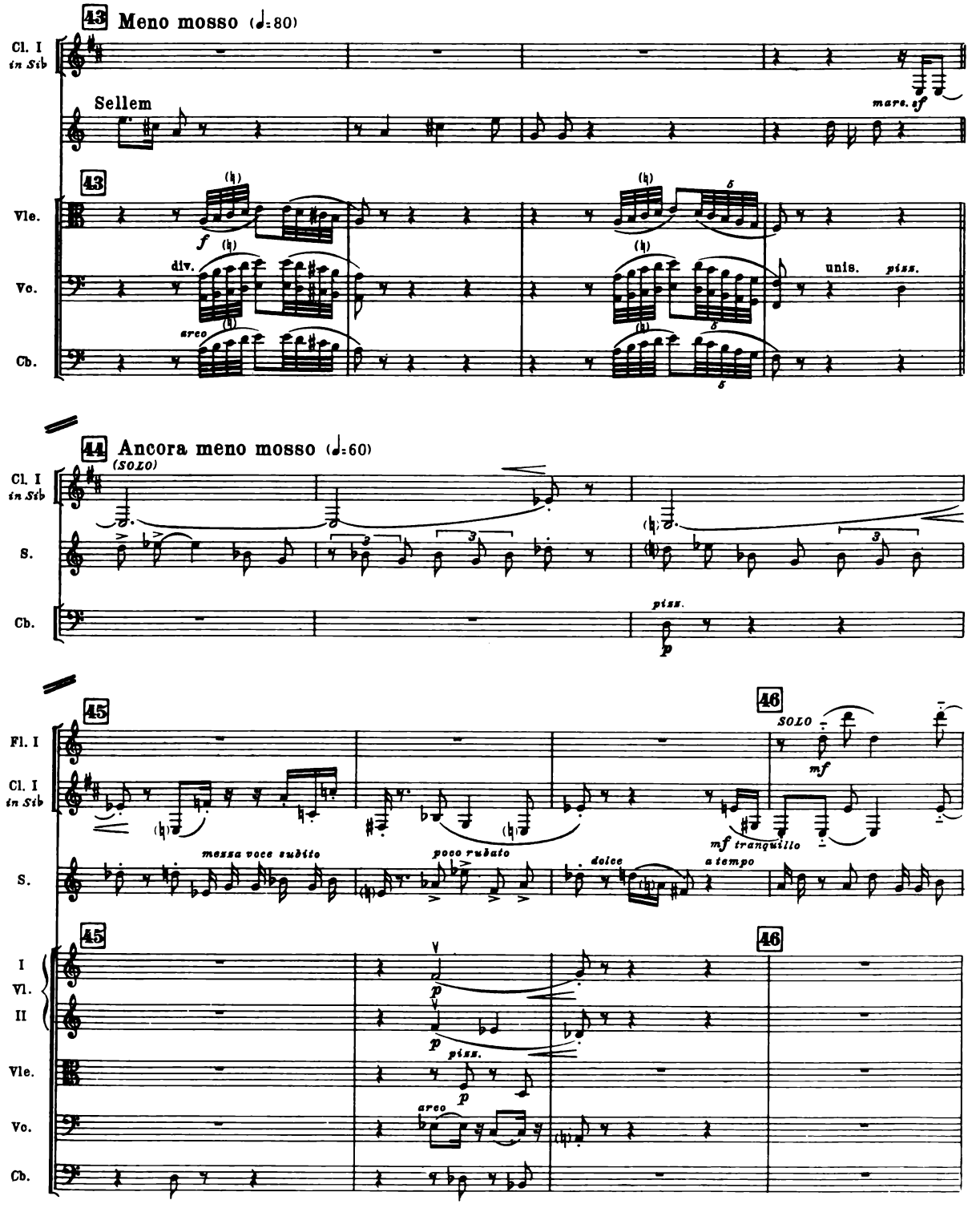

34
Ob. I. II
marc. in p
Cl. I. II
in Sib
p
Fag. I
p
Cor. I. II
in Fa
marc. in p
A.
(exit)
CORO
S.
sotto voce
A.
sotto voce
T.
sotto voce
B.
sotto voce
SOLO QUARTETTO
I
Vl.
II
Vle.
Vo.
34
piss.
Cb.
p

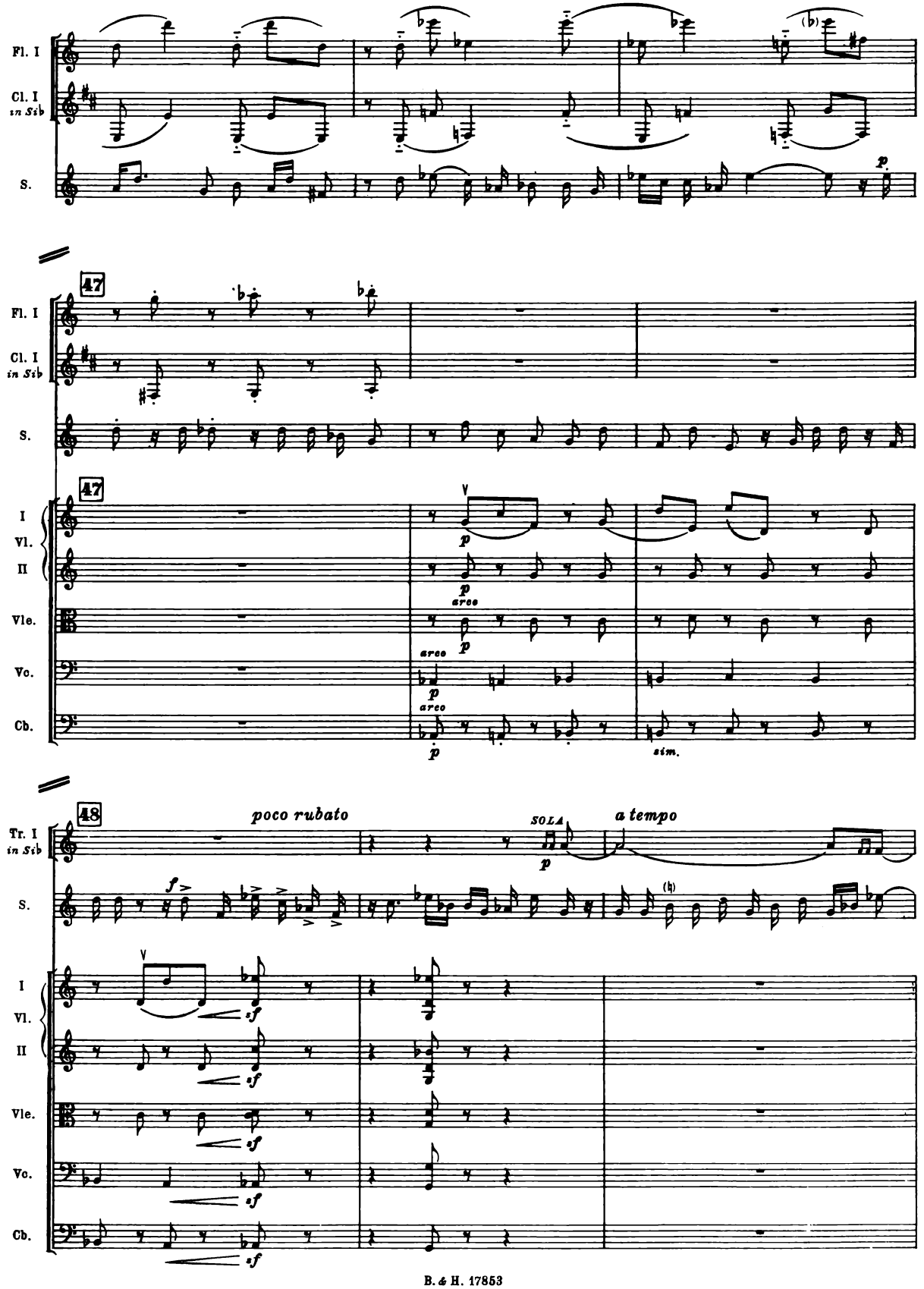

35
36
Ob. I.II
Fag. I.II
Cor. I.II
in Fa
S.
A.
Coro
T.
B.
35
36
I
Vl.
II
Vle.
TUTTI
f
TUTTI
f
TUTTE
f
Fag. I.II
a 2
mf
stacc.
possibile
37
I
Vl.
II
Vle.
Vc.
Cb.
TUTTI
f
f

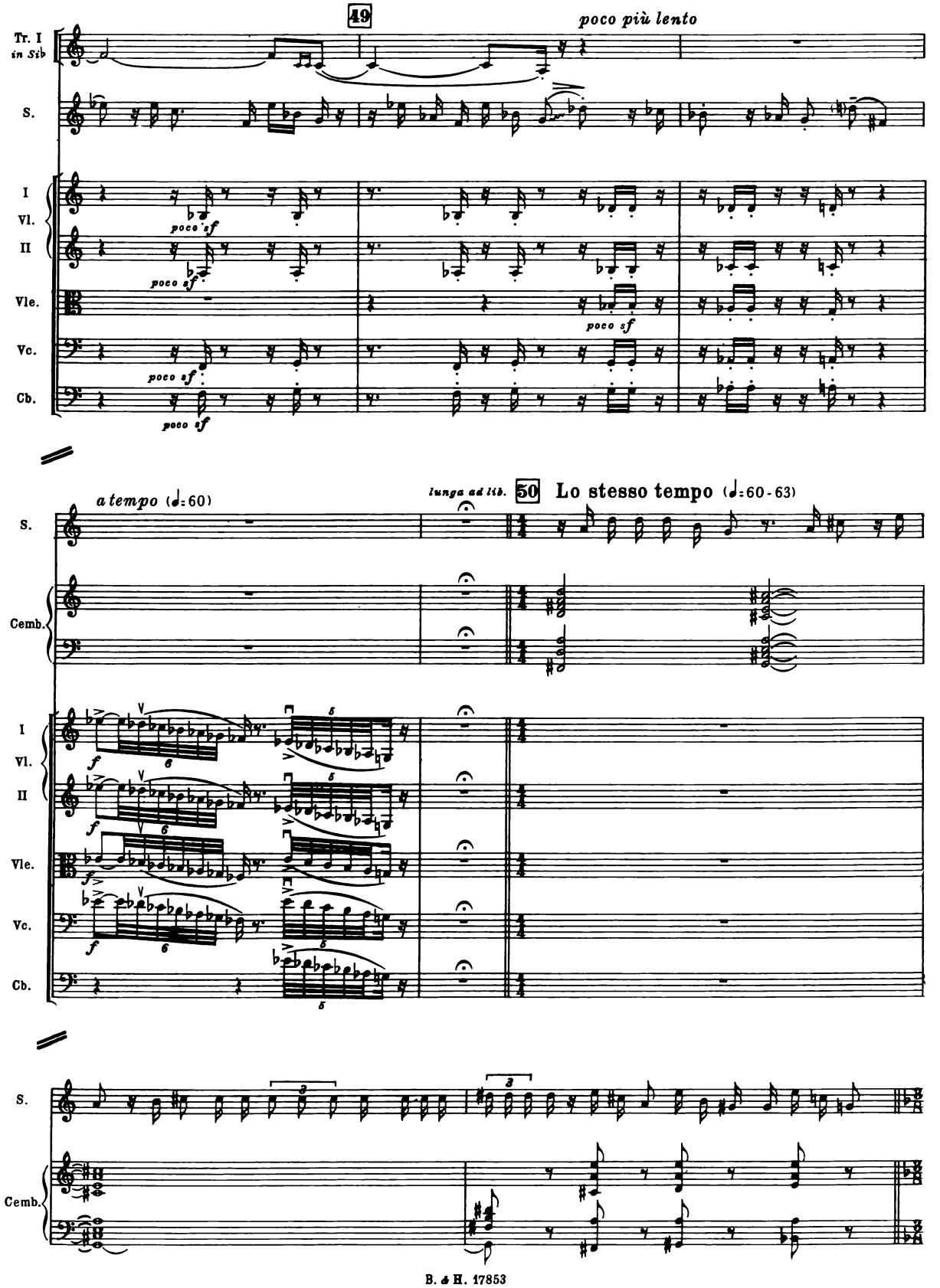

38
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
a 2
Cor. I.II in Fa
I. Vl. II
Vle.
Vc.
Cb.
39 Poco meno mosso (♩=120)
Sellem
40
S. A. Coro T. B.
colla parte
pizz.
nonf
areo
stacc.
pizz. div.
unis.


(to the Servants)
41
S.
S.
A.
Coro
(the crowd to each other):
T.
B.
41
I
Vl.
II
arco
Vle.
stacc.
(pizz.)
Vc.
(pizz.)
Cb.
42
S.
A.
Coro
T.
B.
42
I
Vl.
II
Vle.
arco
Vc.
Cb.

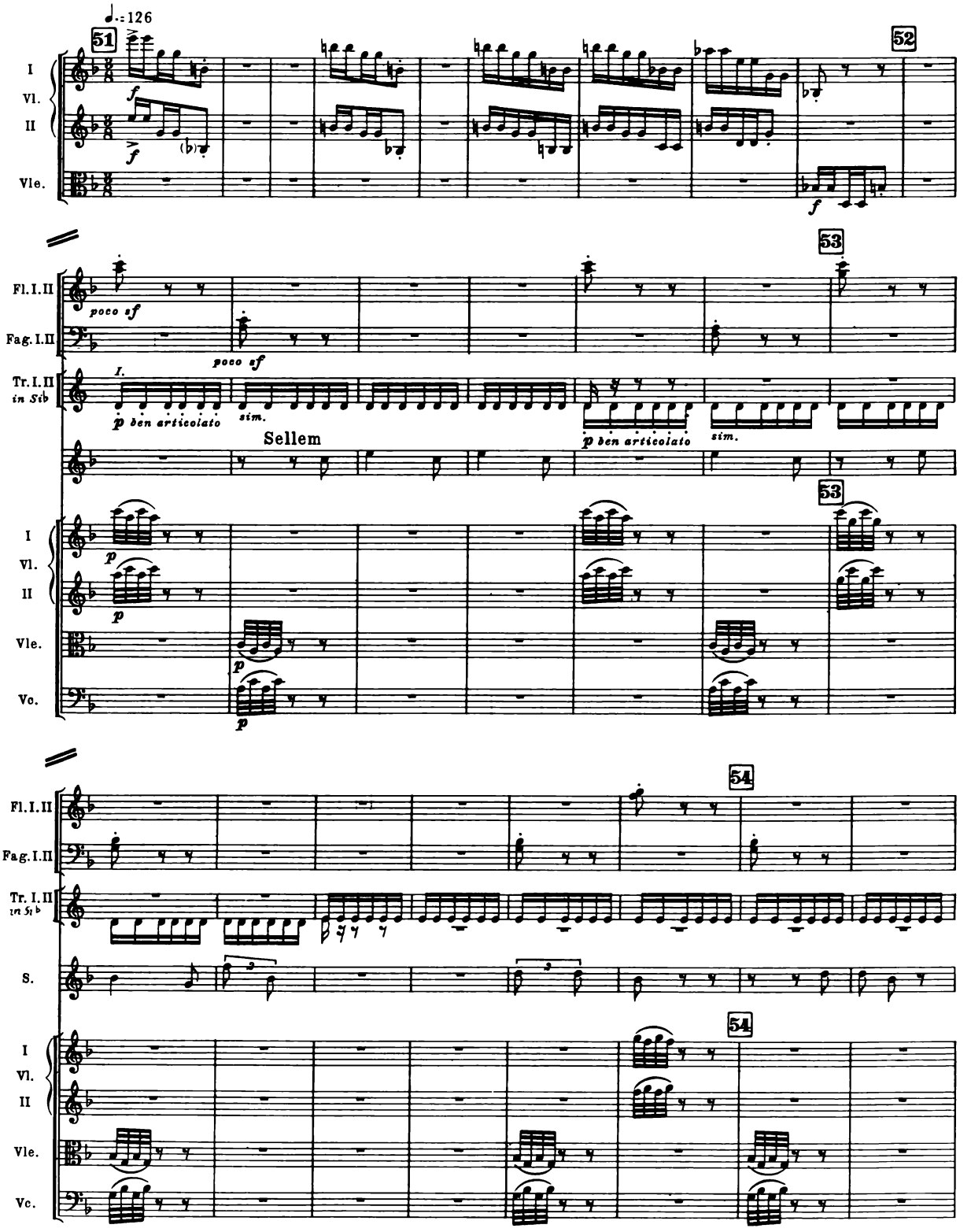
RECITATIVE

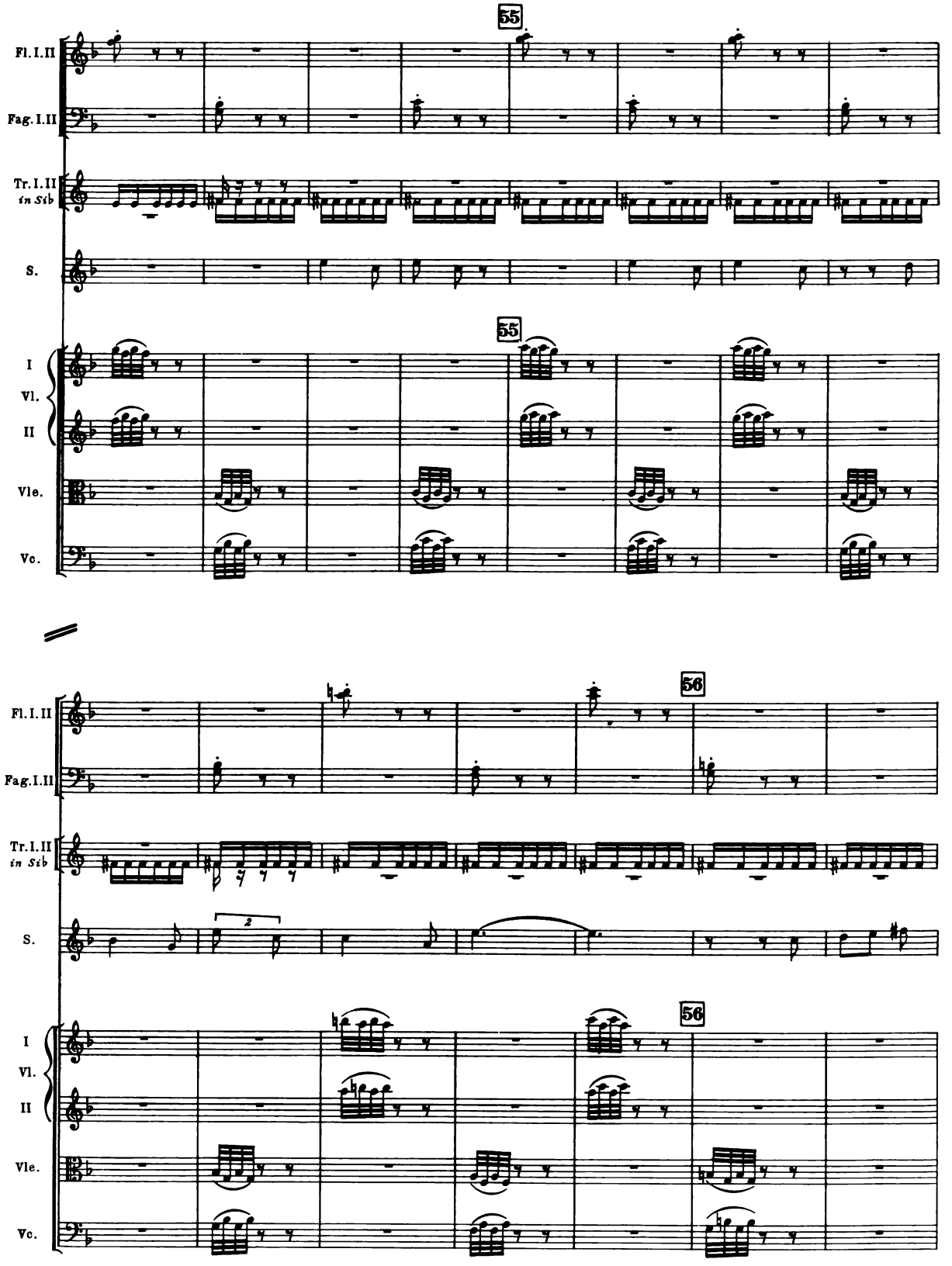

43 Meno mosso (♩=80)
Cl. I in Sib
Sellem
mare. ef
Vle.
Vc.
Cb.
div.
arco
unis.
piss.
44 Ancora meno mosso (♩=60)
(SOLO)
S.
45
46
Fl. I
SOLO
mf
mf tranquillo
messa voce subito
poco rubato
dolce
a tempo
I Vl.
II
p
piss.

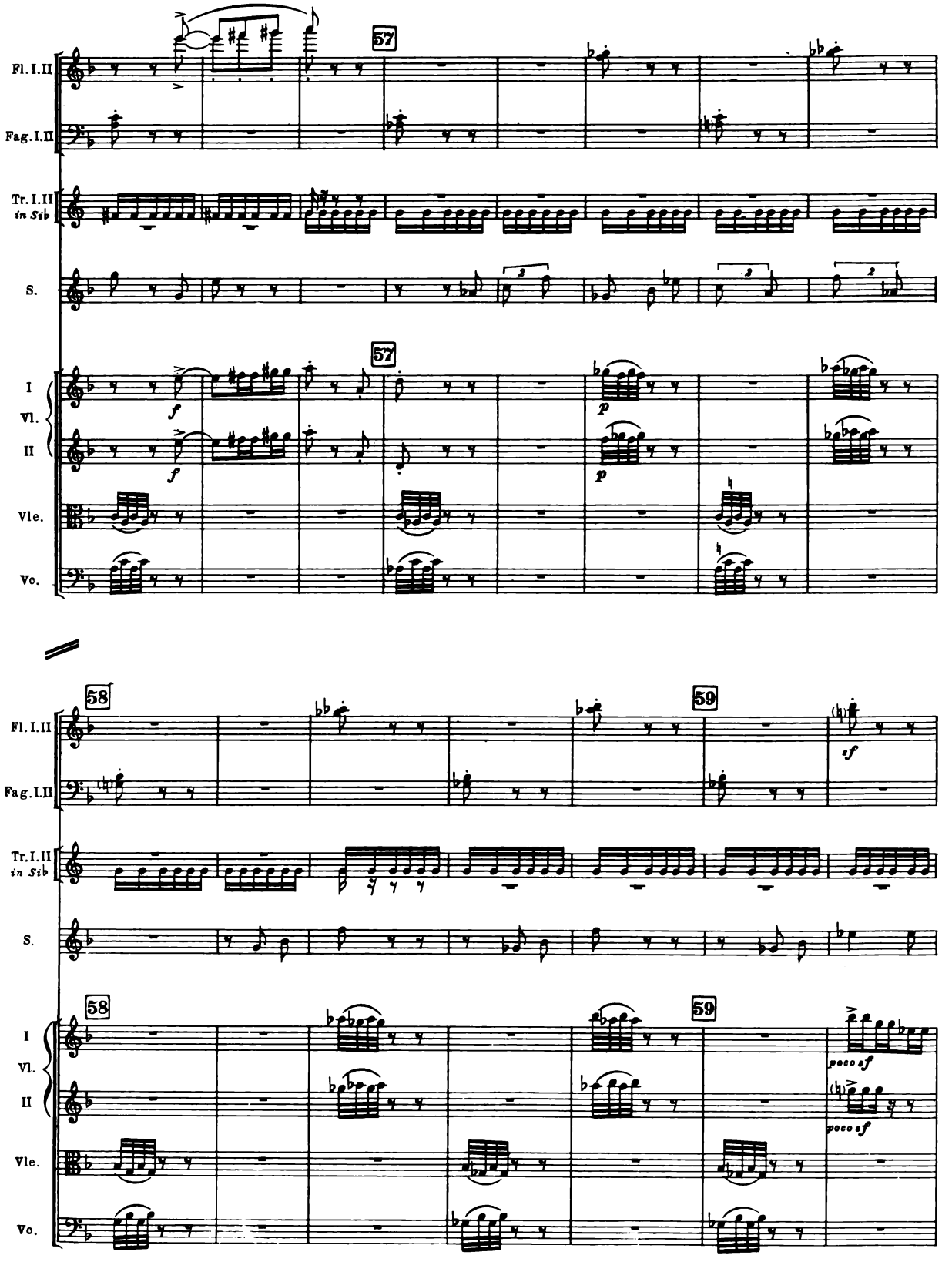

Fl. I
Cl. I in Sib
S.
47
I Vl. II
Vle.
Vc.
Cb.
p
arco
sim.
48
Tr. I in Sib
poco rubato
SOLA
a tempo
f
sf

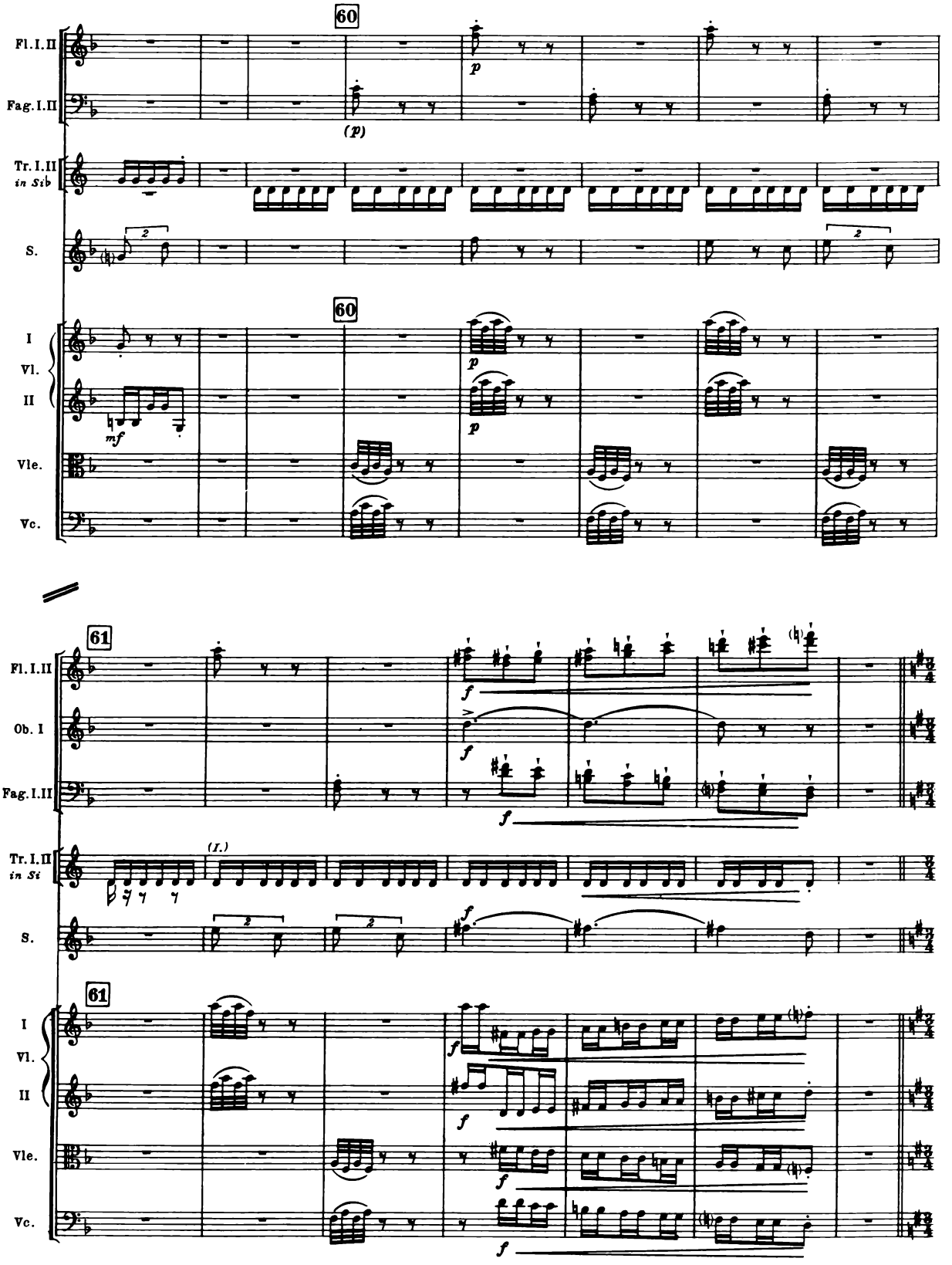

49
poco più lento
Tr. I in Sib
S.
I Vl. II
Vle.
Vc.
Cb.
poco sf
a tempo (♩=60)
lunga ad lib.
50 Lo stesso tempo (♩=60-63)
Cemb.
f

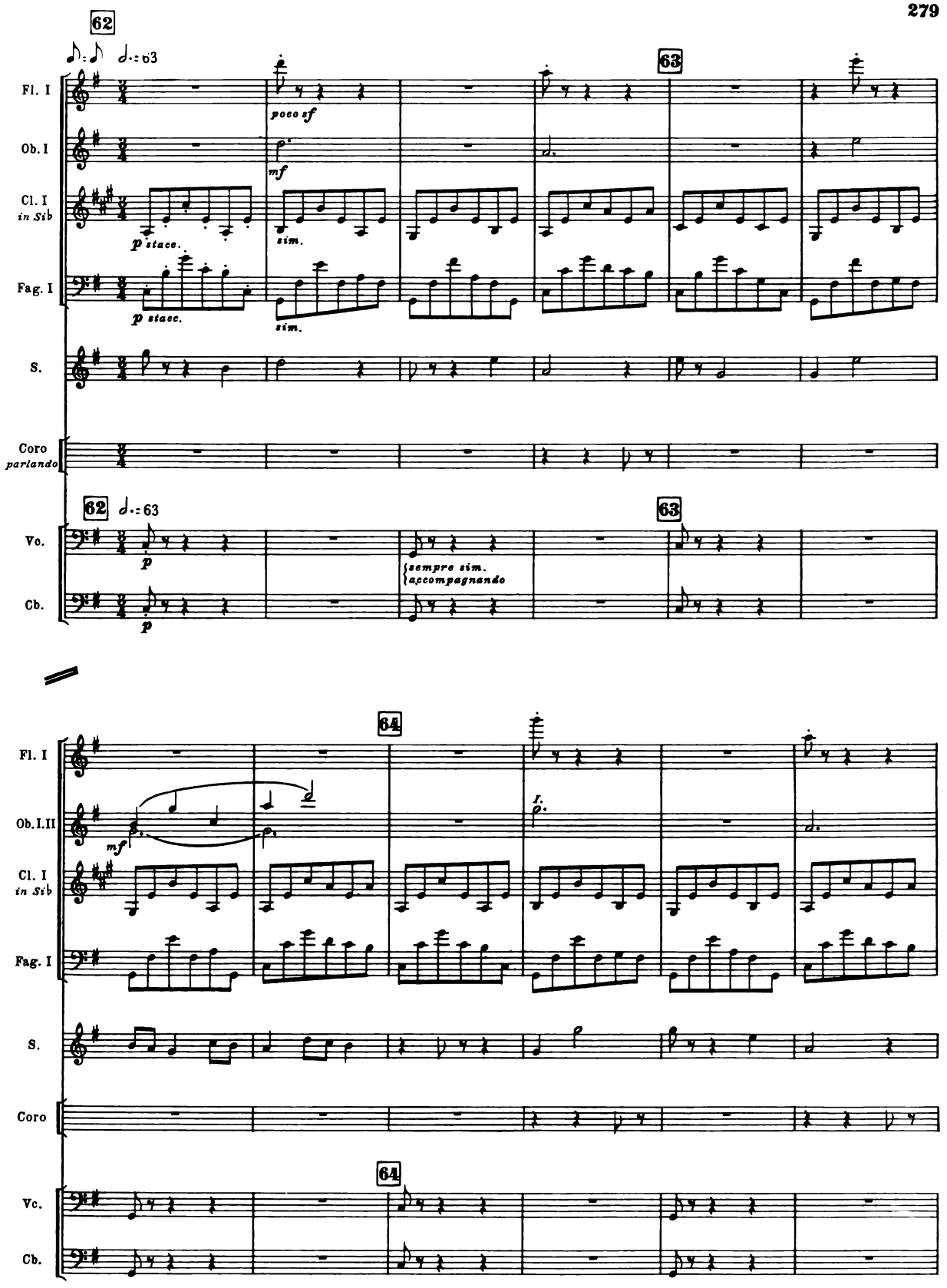
ARIA

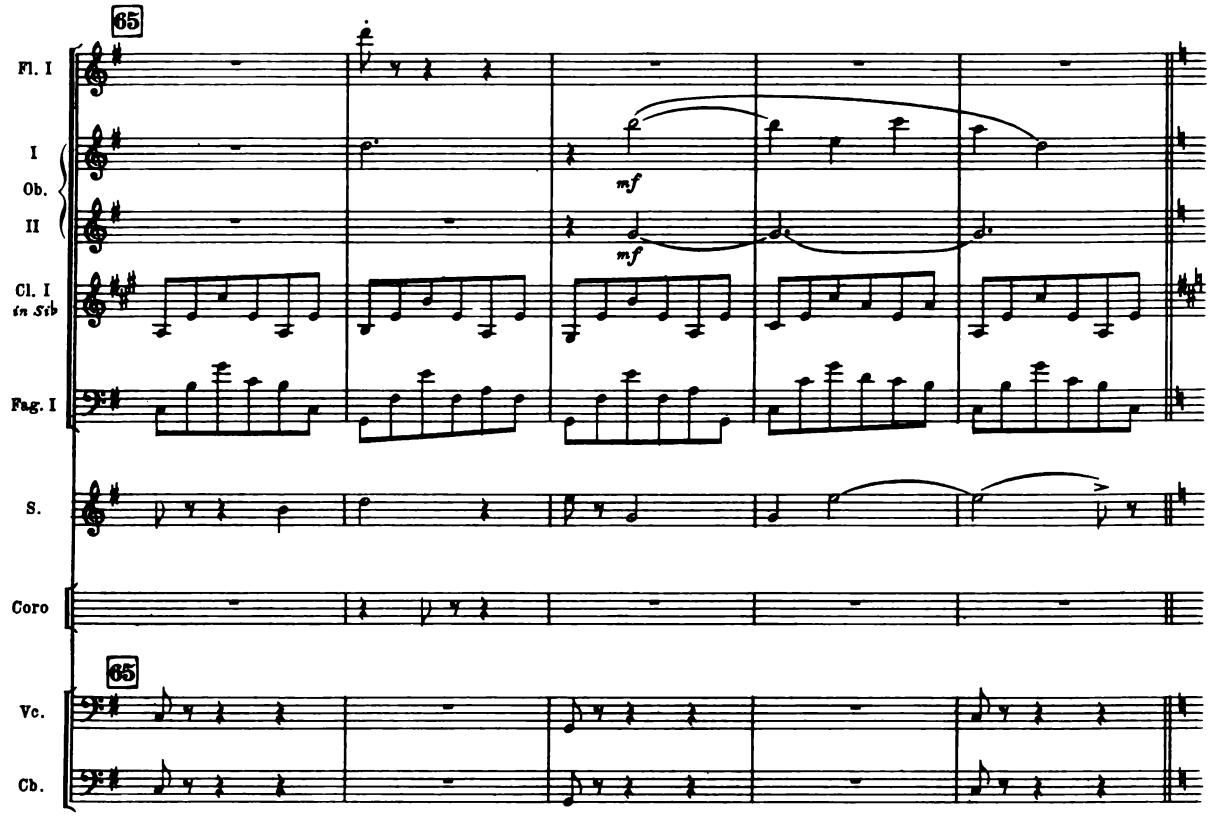

♩.=126
51
52
53
54
I
Vl.
II
Vle.
Fl. I. II
Fag. I. II
Tr. I. II in Si♭
poco sf
I.
p ben articolato
sim.
Sellem
Vc.
S.


55
Fl. I. II
Fag. I. II
Tr. I. II
in Sib
S.
I
Vl.
II
Vle.
Vc.
55
56
Fl. I. II
Fag. I. II
Tr. I. II
in Sib
S.
2
I
Vl.
II
Vle.
Vc.
56


Fl. I. II
Fag. I. II
Tr. I. II
in Sib
S.
I
Vl.
II
Vle.
Vc.
57
58
59
f
p
sf
poco sf

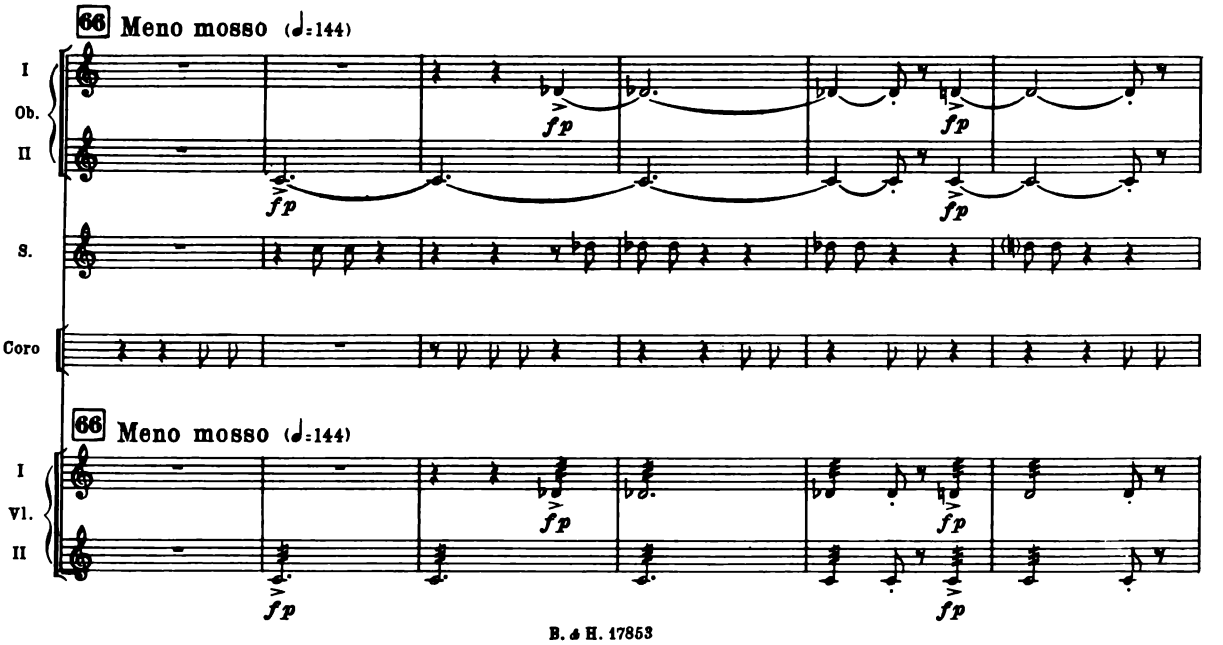

60
Fl. I. II
Fag. I. II
Tr. I. III in Sib
S.
I Vl. II
Vle.
Vc.
61
Fl. I. II
Ob. I
Fag. I. II
Tr. I. II in Si
(I.)
S.
I Vl. II
Vle.
Vc.

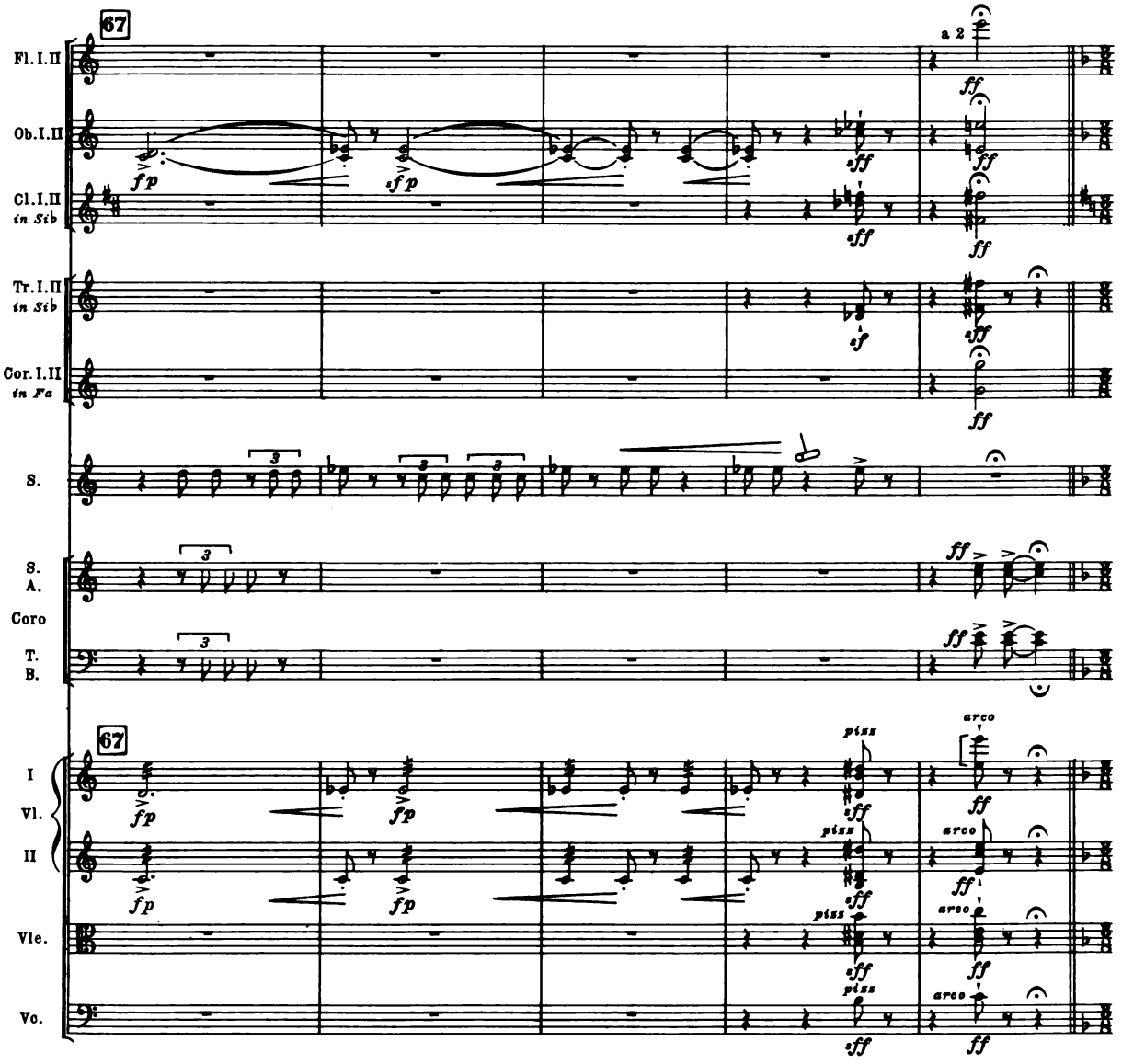

62
63
Fl. I
Ob. I
Cl. I
in Sib
Fag. I
S.
Coro
parlando
Vo.
Cb.
poco sf
mf
p stacc.
sim.
sempre sim.
accompagnando
64
Ob. I.II
Vc.



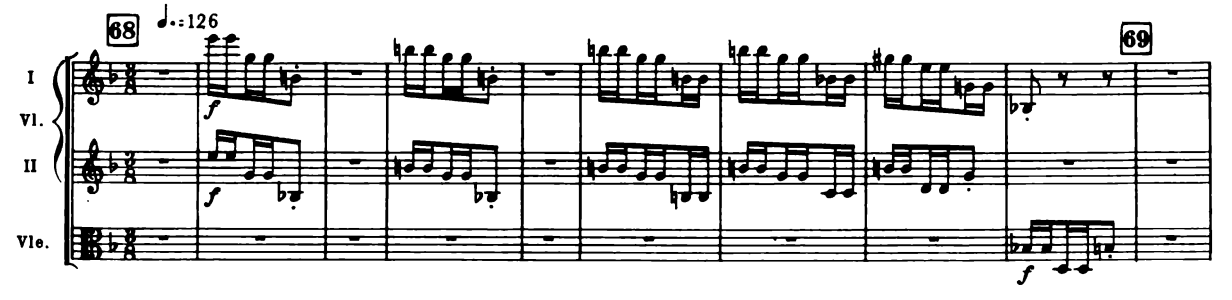
BIDDING SCENE

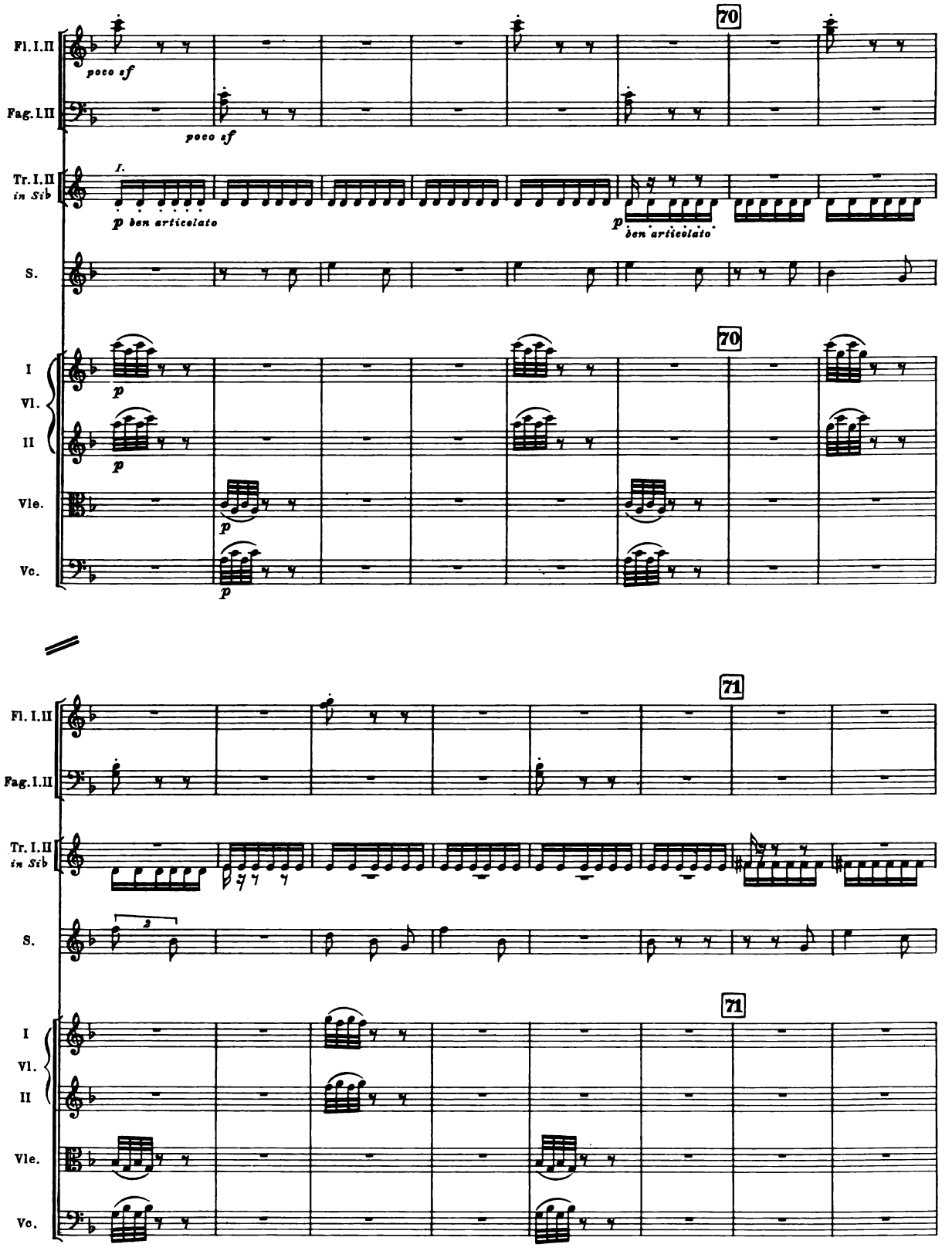
(Crowd and Sellem)

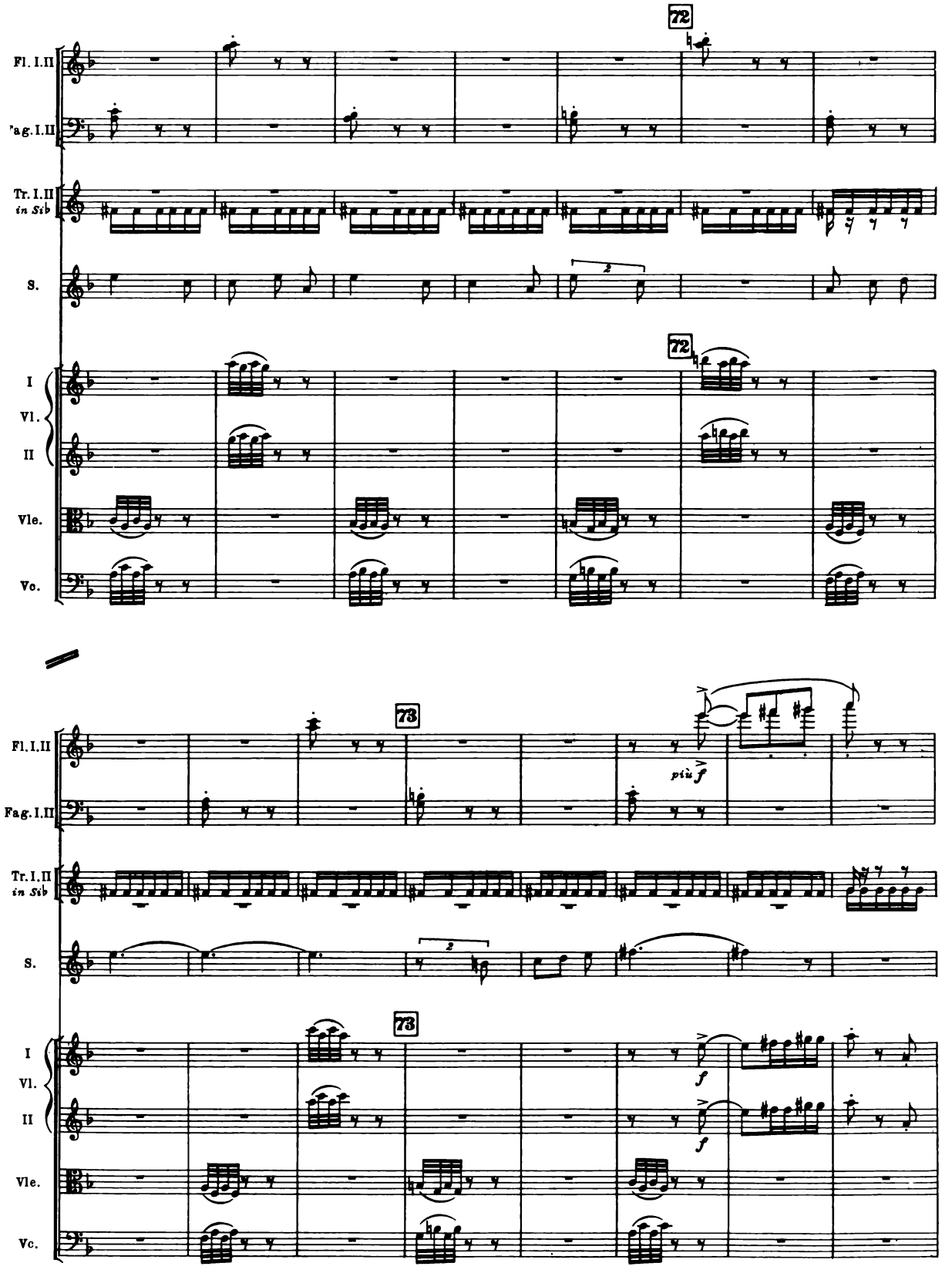


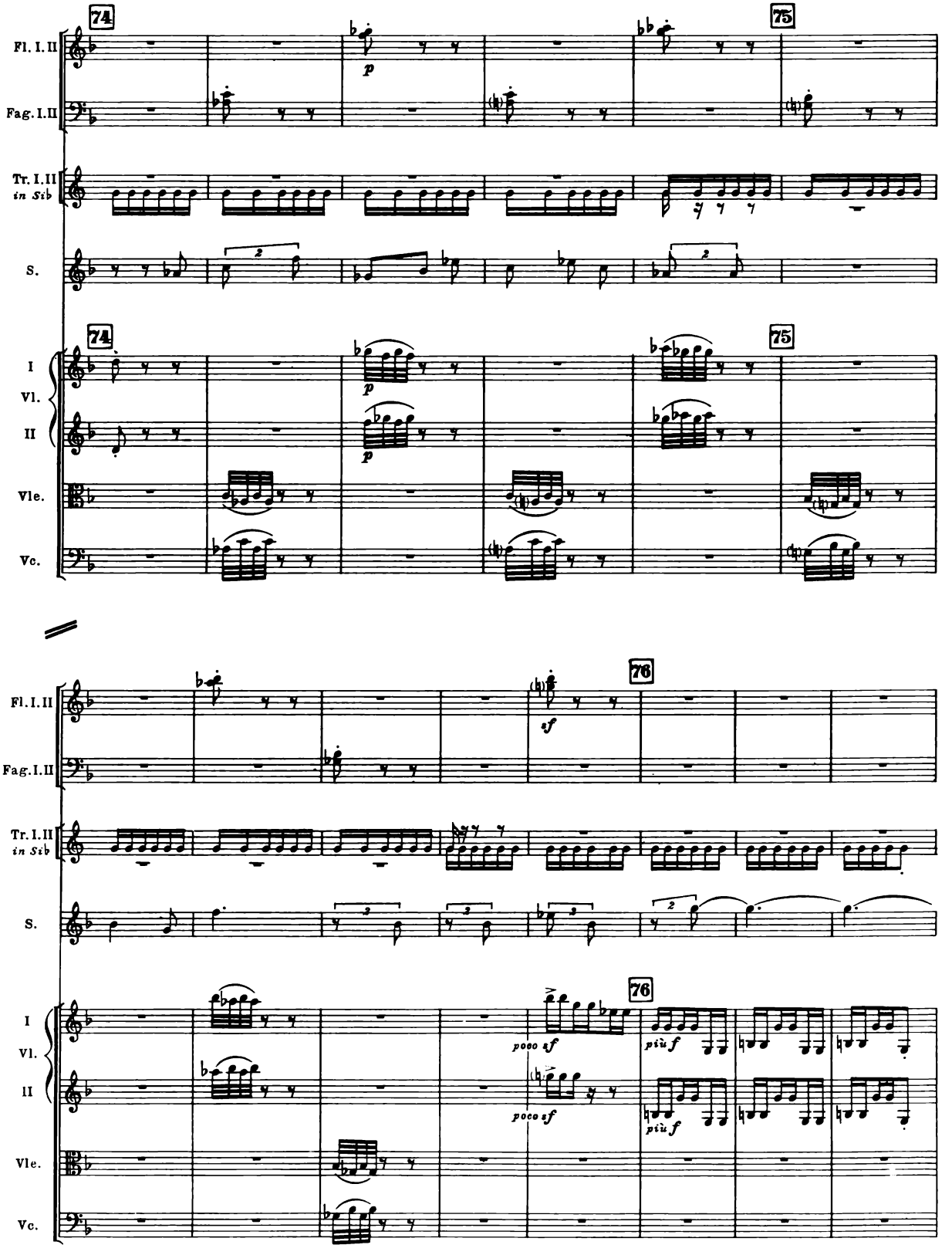


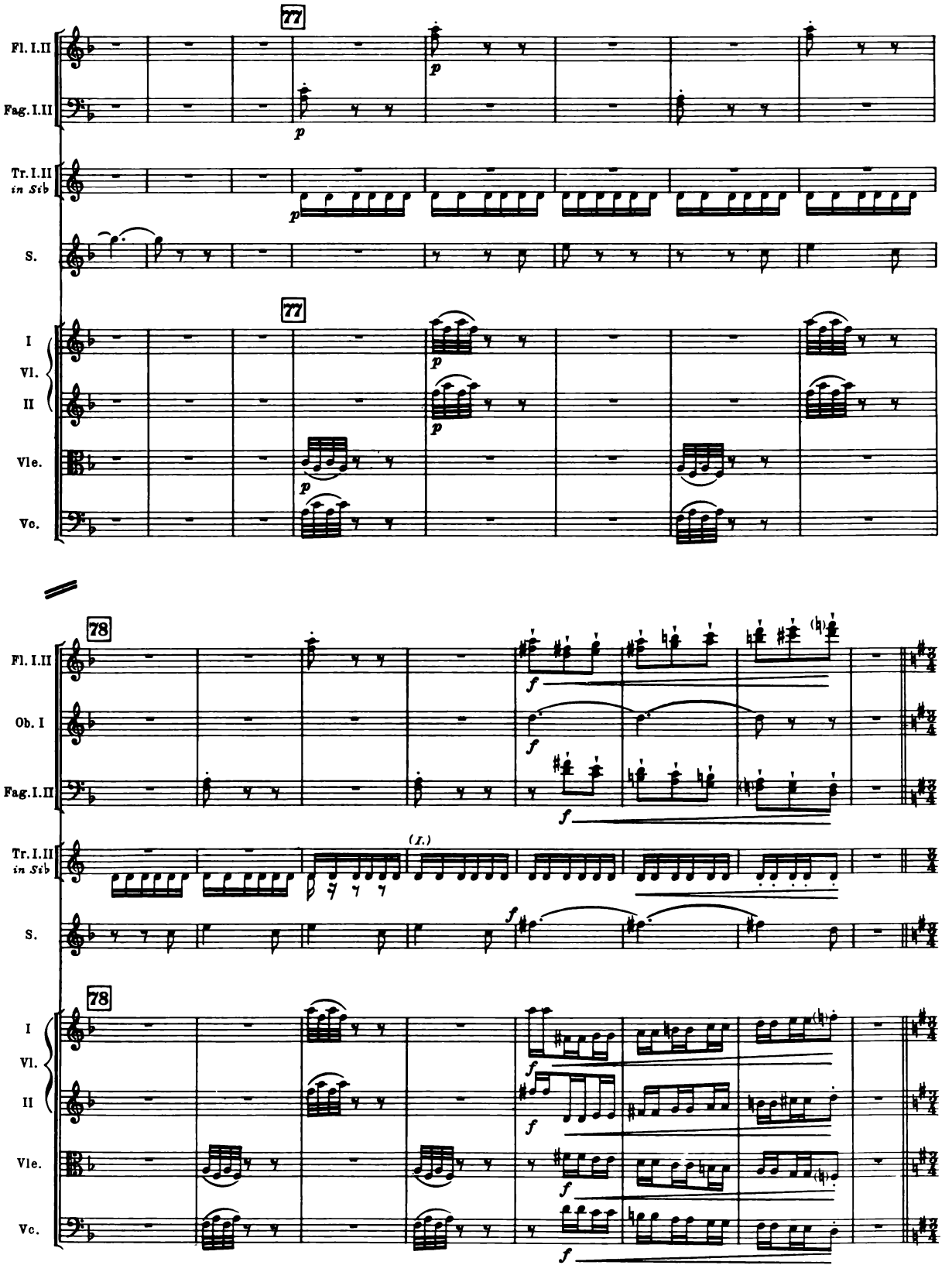
ARIA
(continuing)

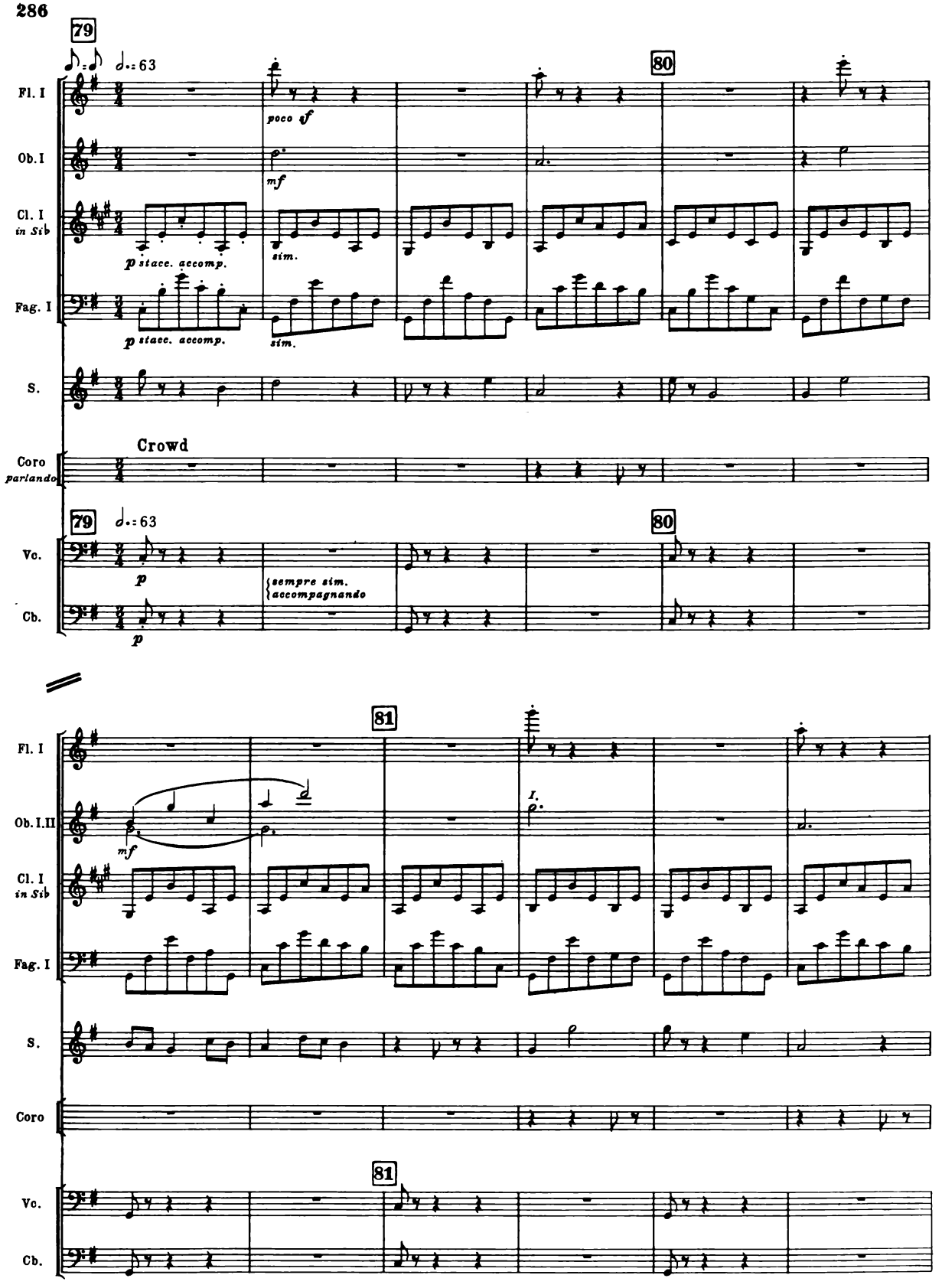


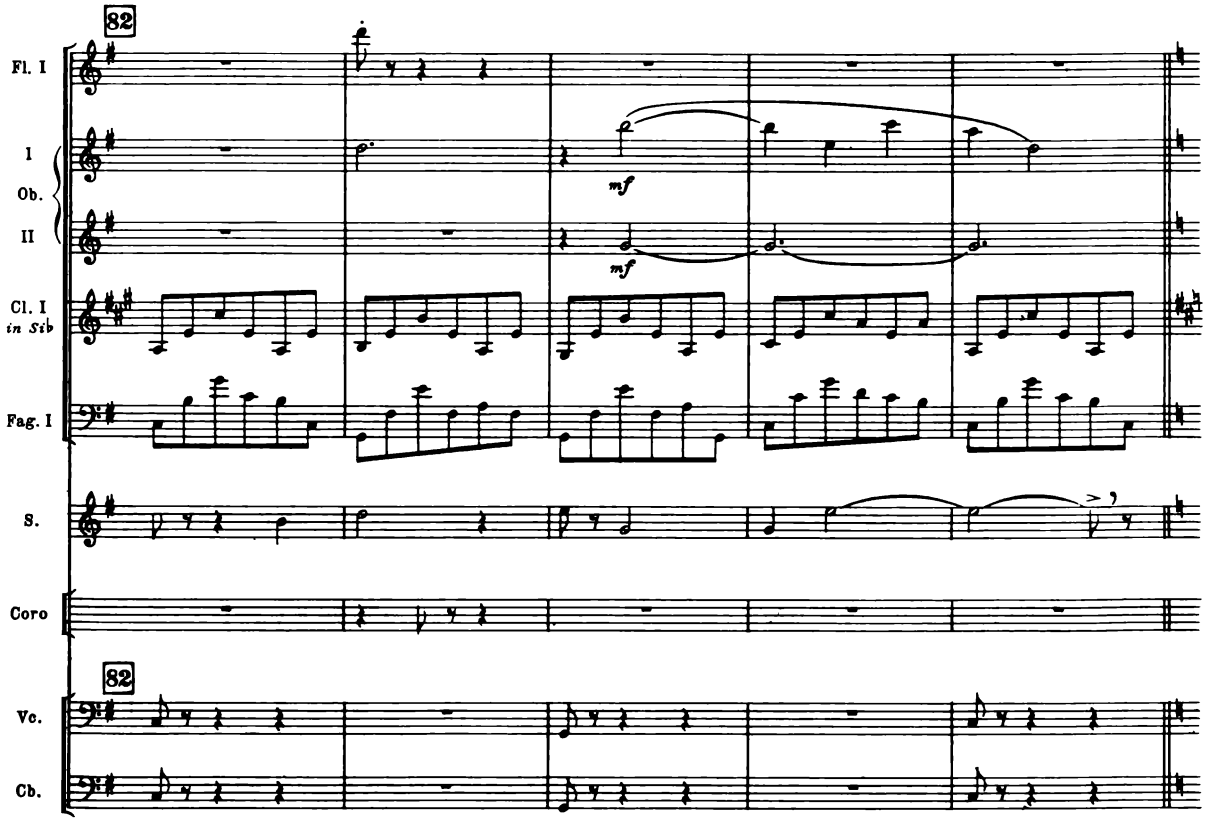

70
Fl. I. II
poco sf
Fag. I. II
poco sf
Tr. I. II
in Sib
I.
p ben articolato
p ben articolato
S.
I
Vl.
II
Vle.
Vc.
p
71


72
Fl. I.II
Fag. I.II
Tr. I.II
in Sib
S.
I
Vl.
II
Vle.
Vc.
73
più f
f


74
75
Fl. I. II
Fag. I. II
Tr. I. II
in Sib
S.
I
Vl.
II
Vle.
Vc.
p
76
sf
poco sf
più f

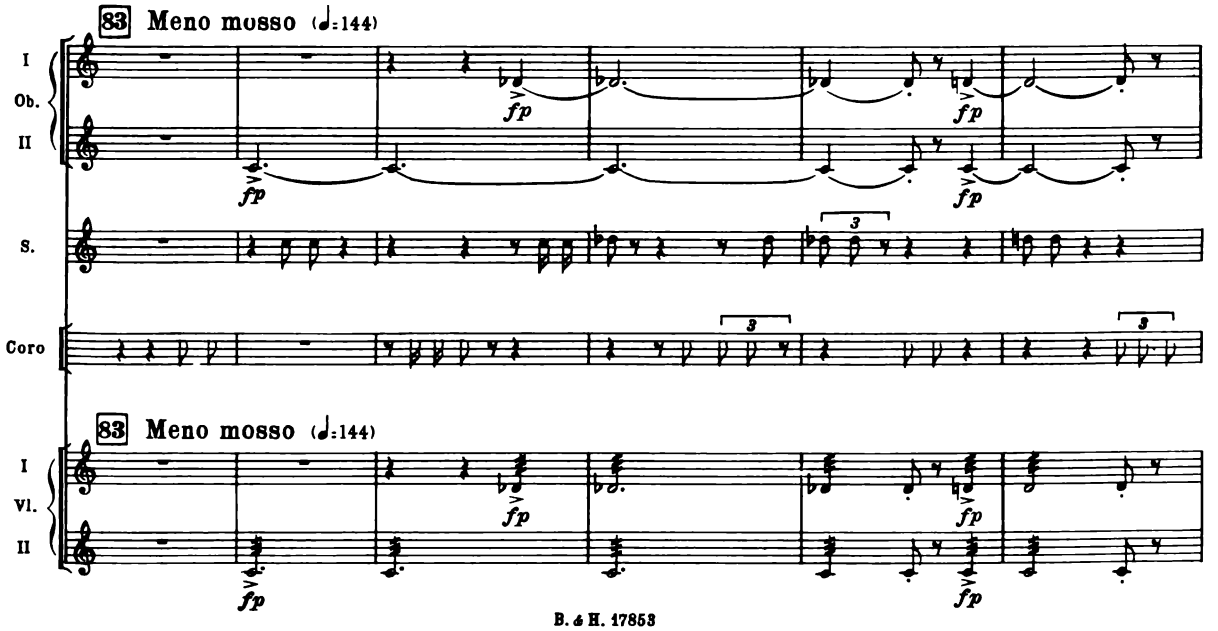

77
Fl. I.II
Fag. I.II
Tr. I.II in Sib
S.
I
Vl.
II
Vle.
Vc.
78
Ob. I
(I.)

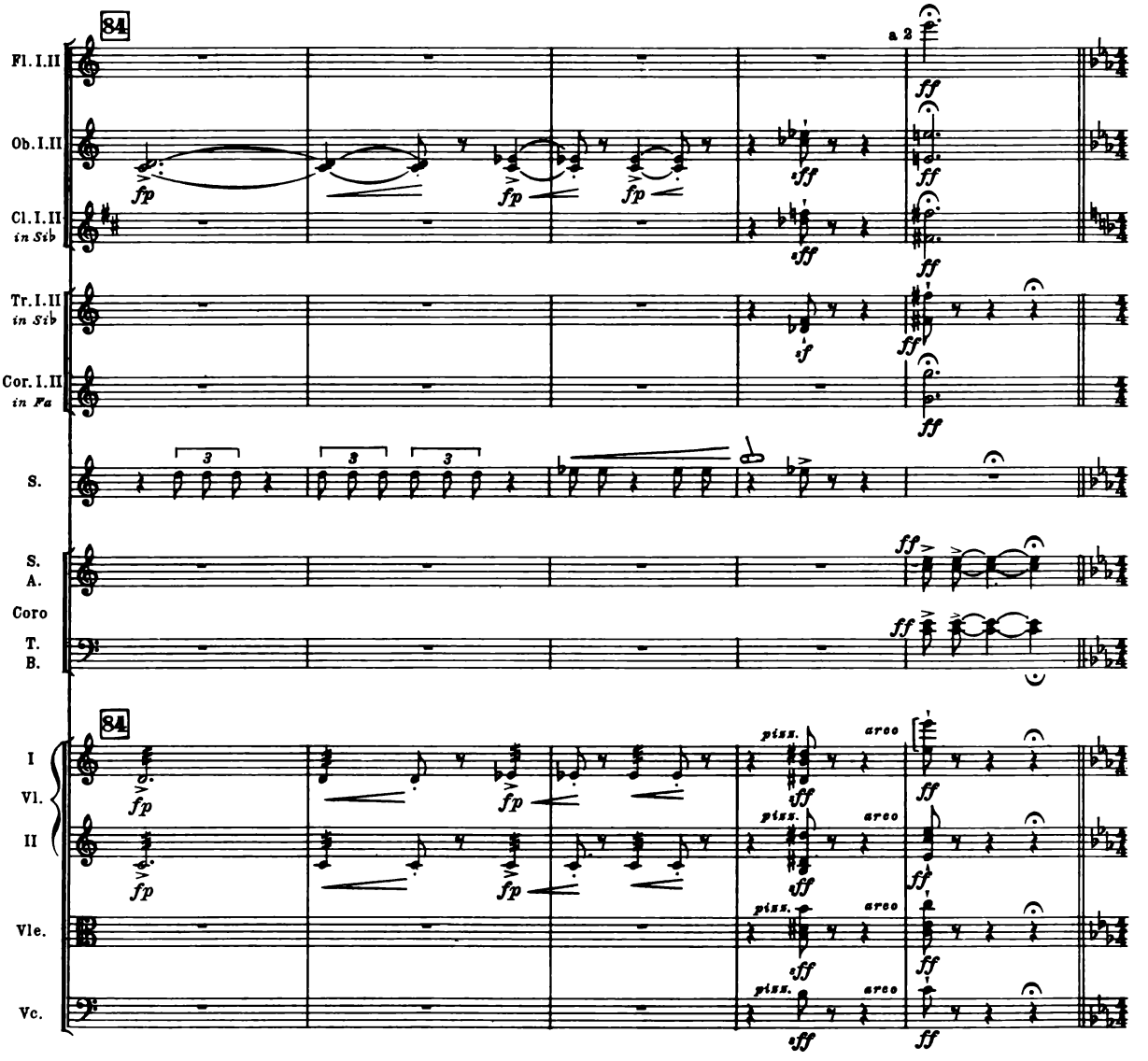

79
80
Fl. I
Ob. I
Cl. I
in Sib
Fag. I
S.
Coro
parlando
Vc.
Cb.
poco sf
mf
p stacc. accomp.
sim.
Crowd
sempre sim.
accompagnando
81
Ob. I.II
I.



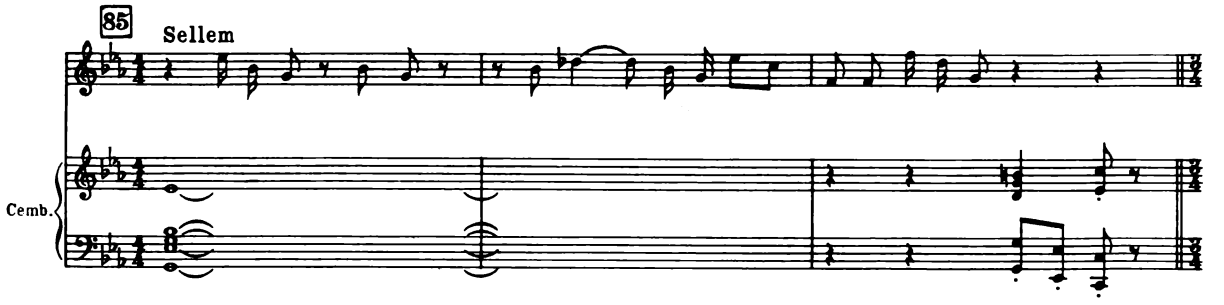
BIDDING SCENE

(Crowd and Sellem)

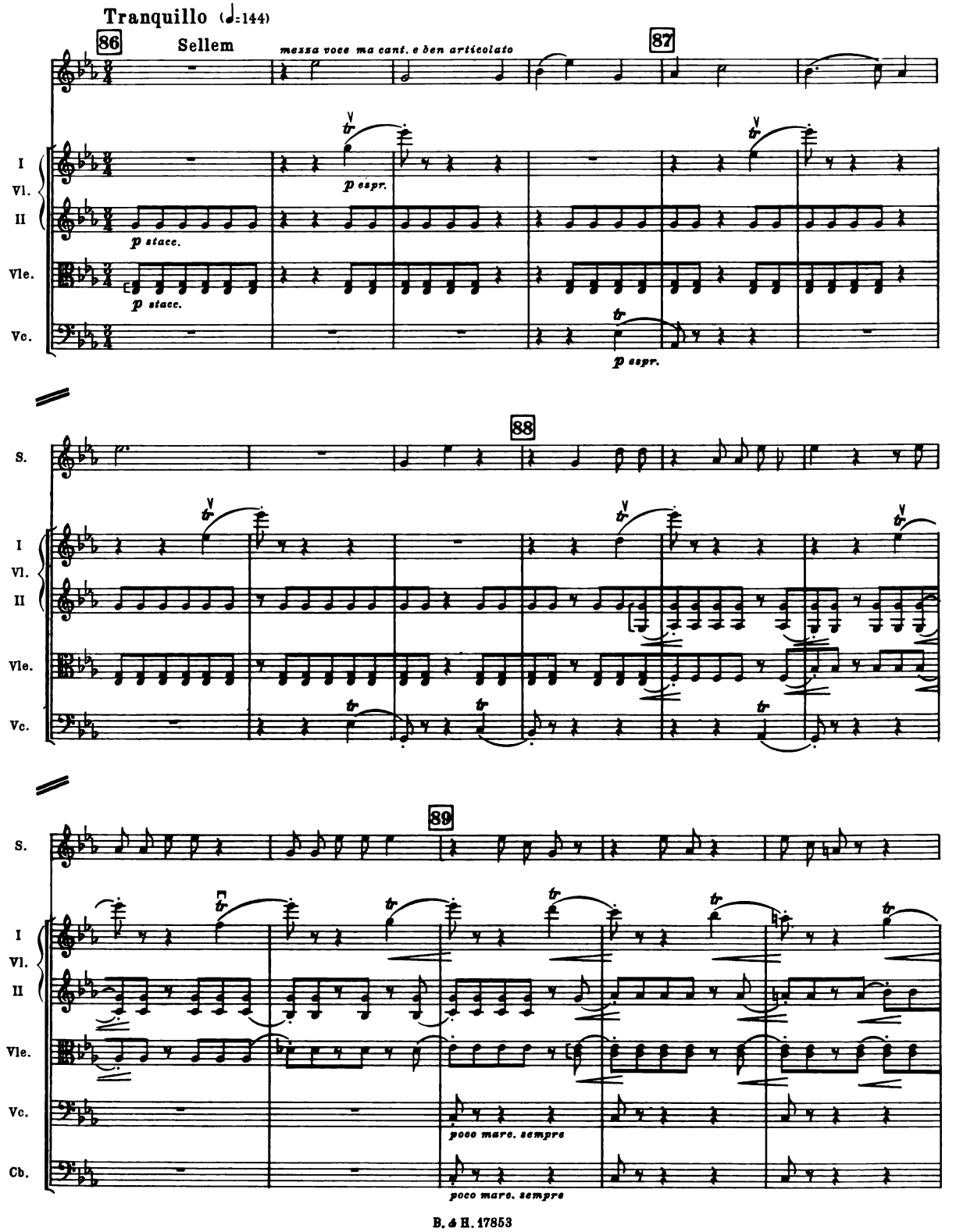


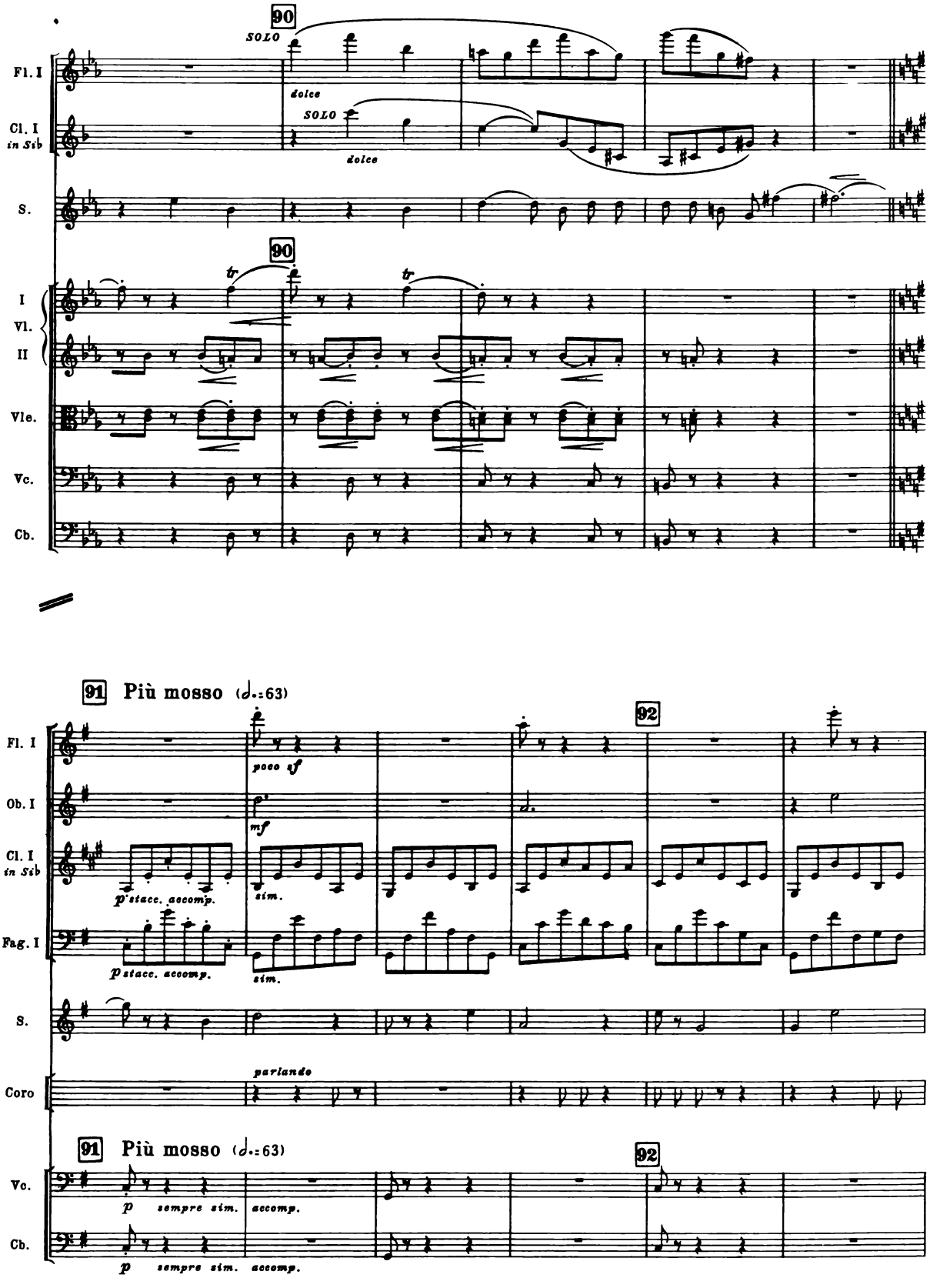

84
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Tr. I.II
in Sib
Cor. I.II
in Fa
S.
S.
A.
Coro
T.
B.
a 2
fp
ff
sff
sf
84
I
Vl.
II
Vle.
Vc.
pizz.
arco

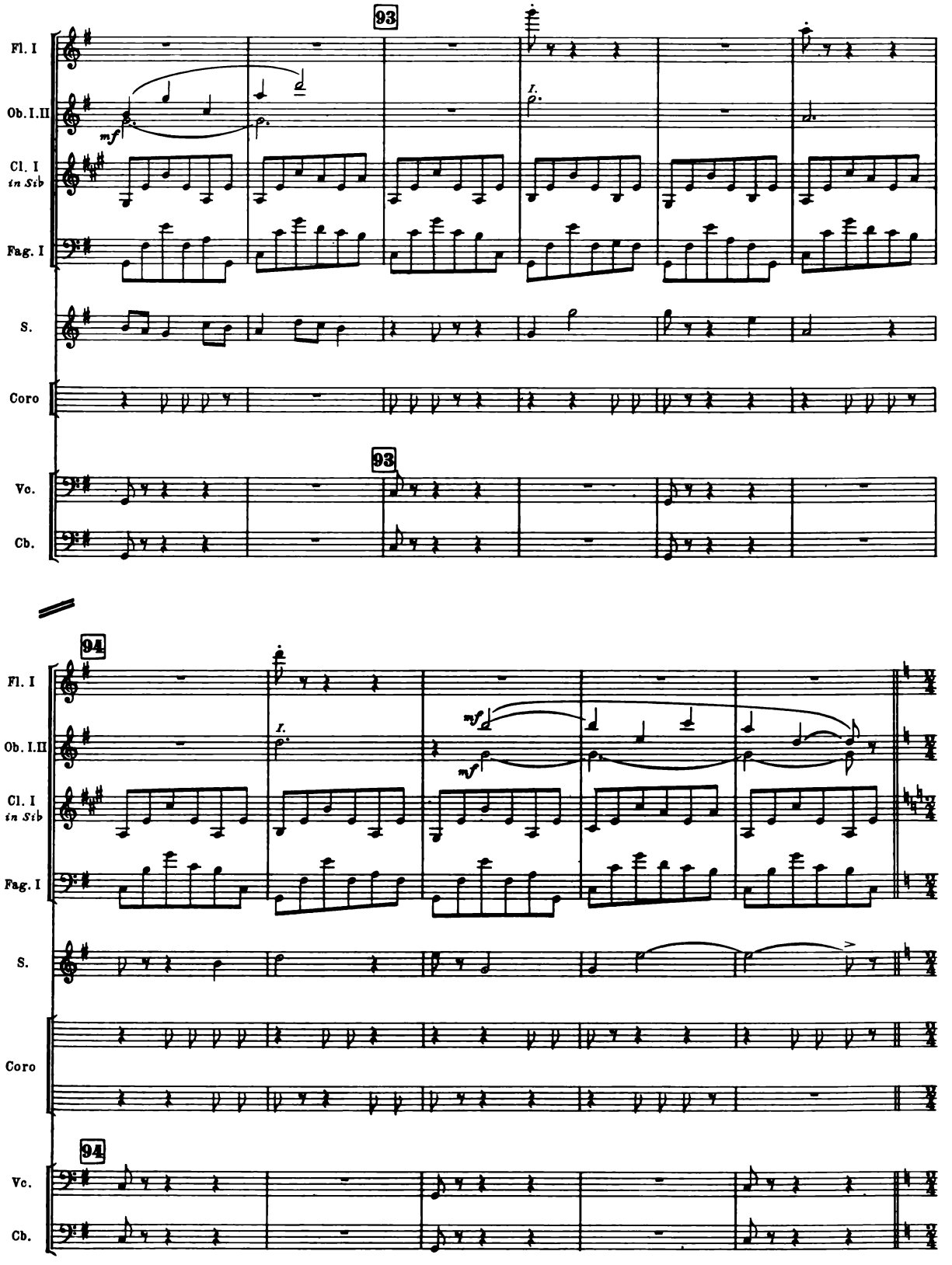
RECITATIVE


85
Sellem
Cemb.

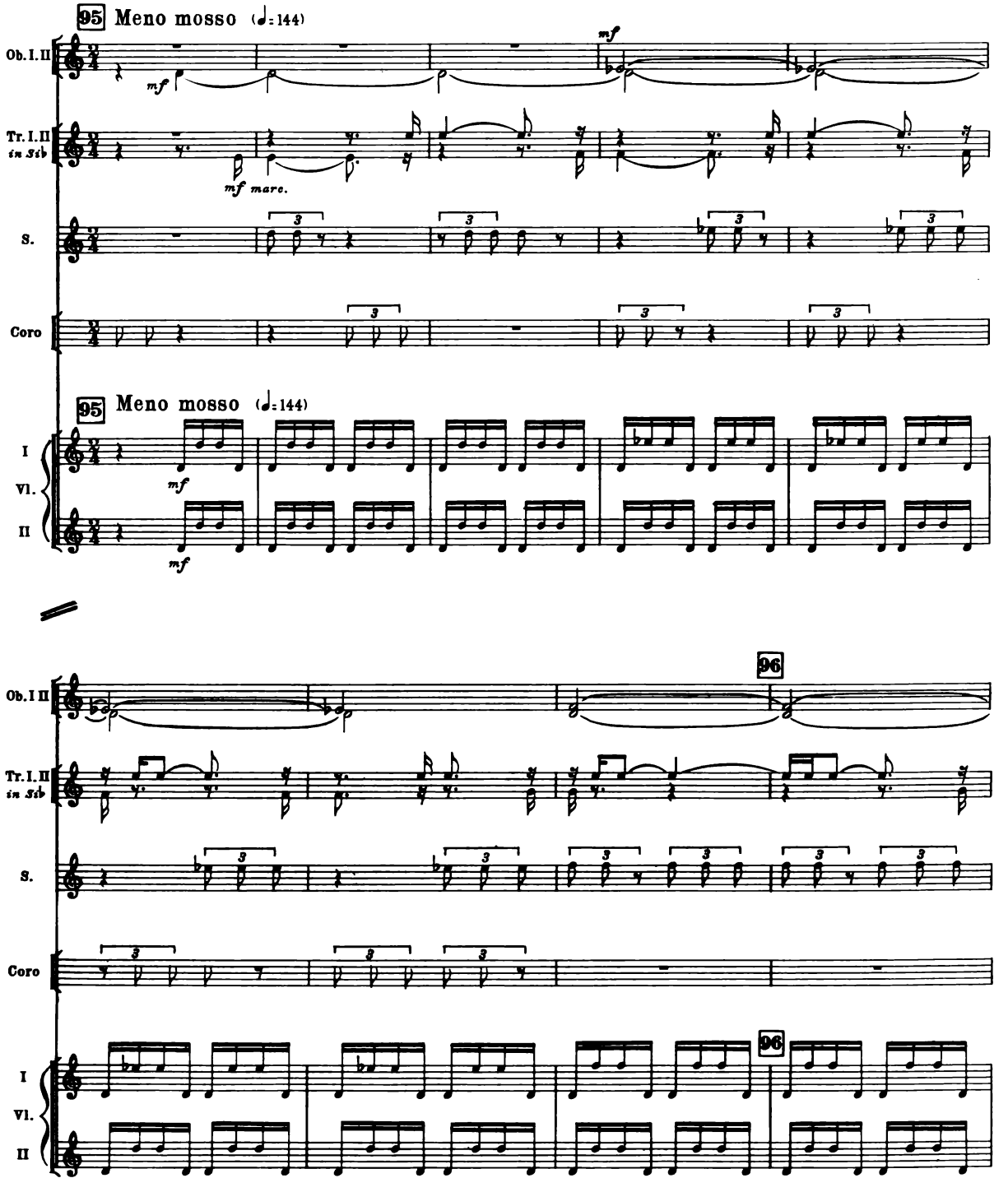
ARIA
(continued)

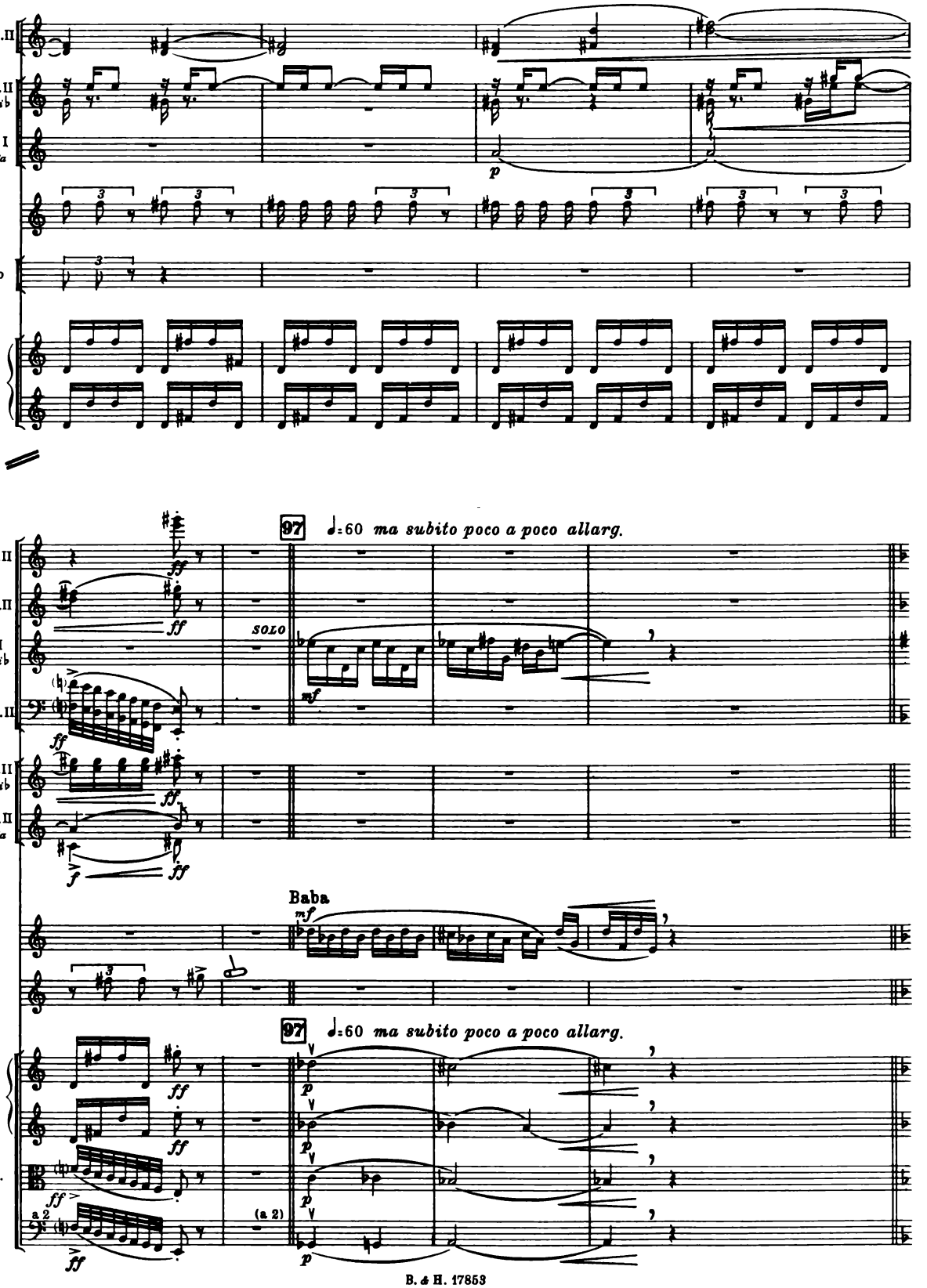



90
SOLO
dolce
Fl. I
Cl. I in Sib
S.
I Vl. II
Vle.
Vc.
Cb.
91 Più mosso (𝅗𝅥.=63)
92
poco sf
mf
p stacc. accomp.
sim.
Ob. I
Fag. I
parlando
Coro
p sempre sim.
accomp.

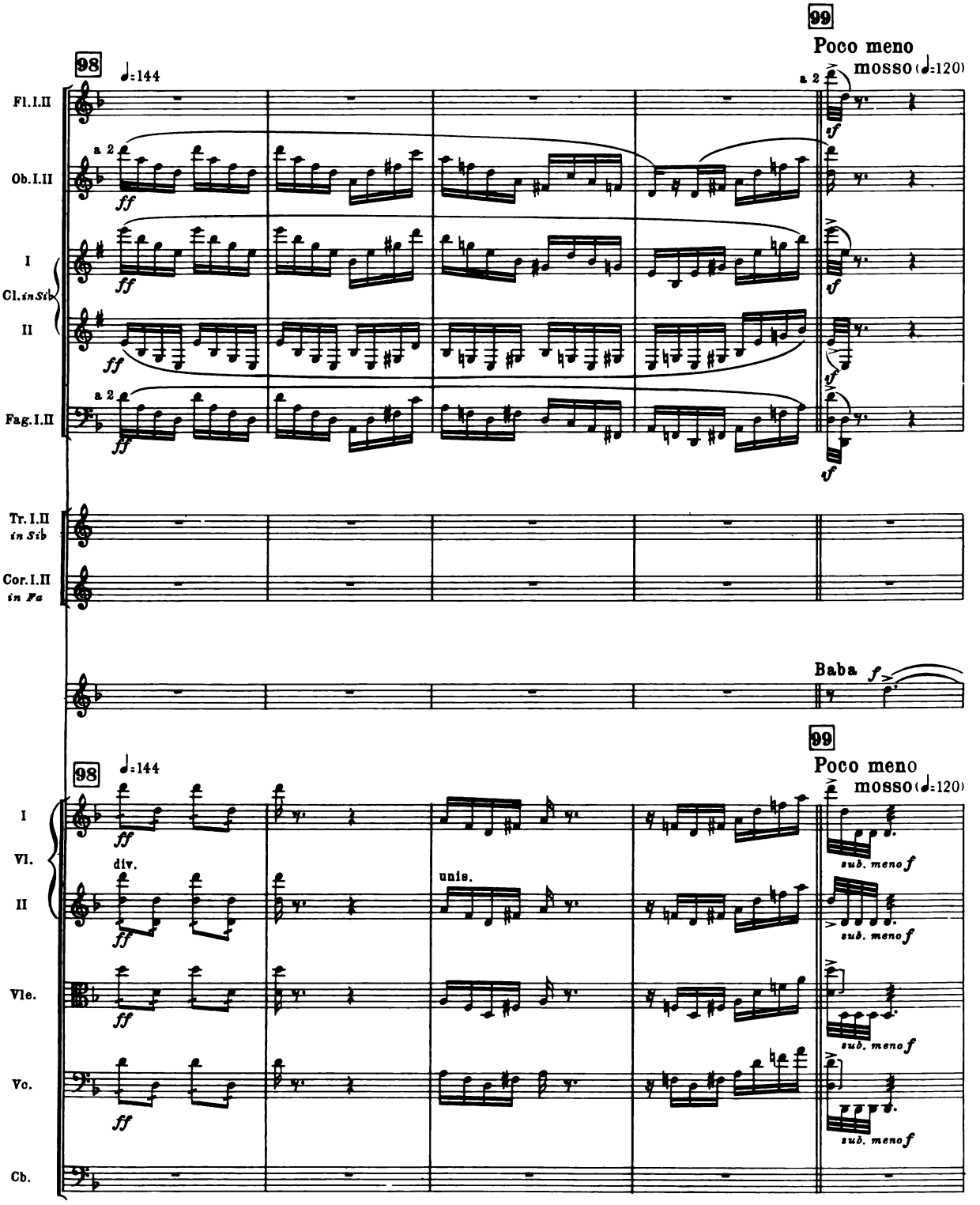

93
Fl. I
Ob. I.II
Cl. I
in Sib
Fag. I
S.
Coro
Vc.
Cb.
mf
I.
94
mf

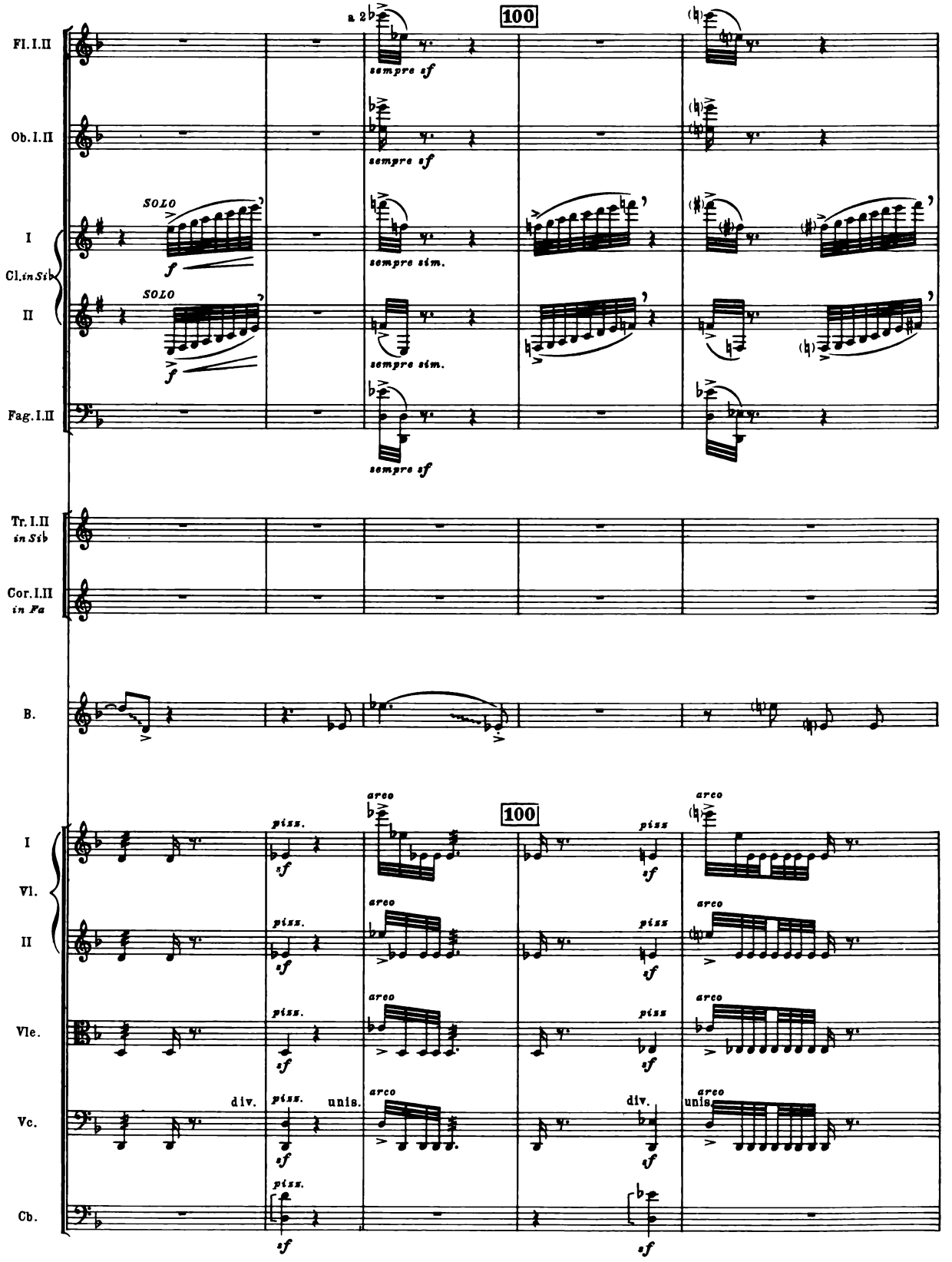
FINAL BIDDING SCENE

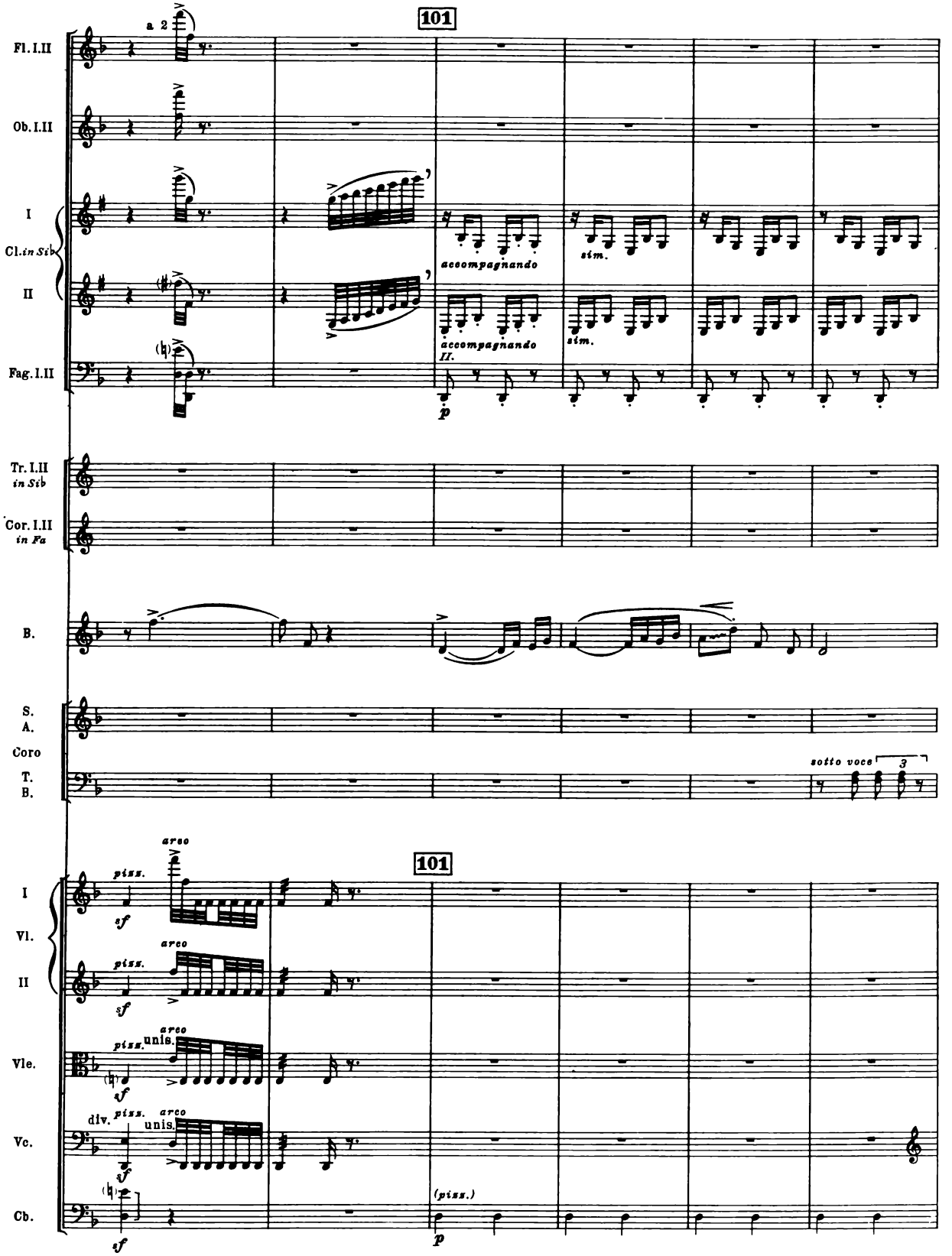


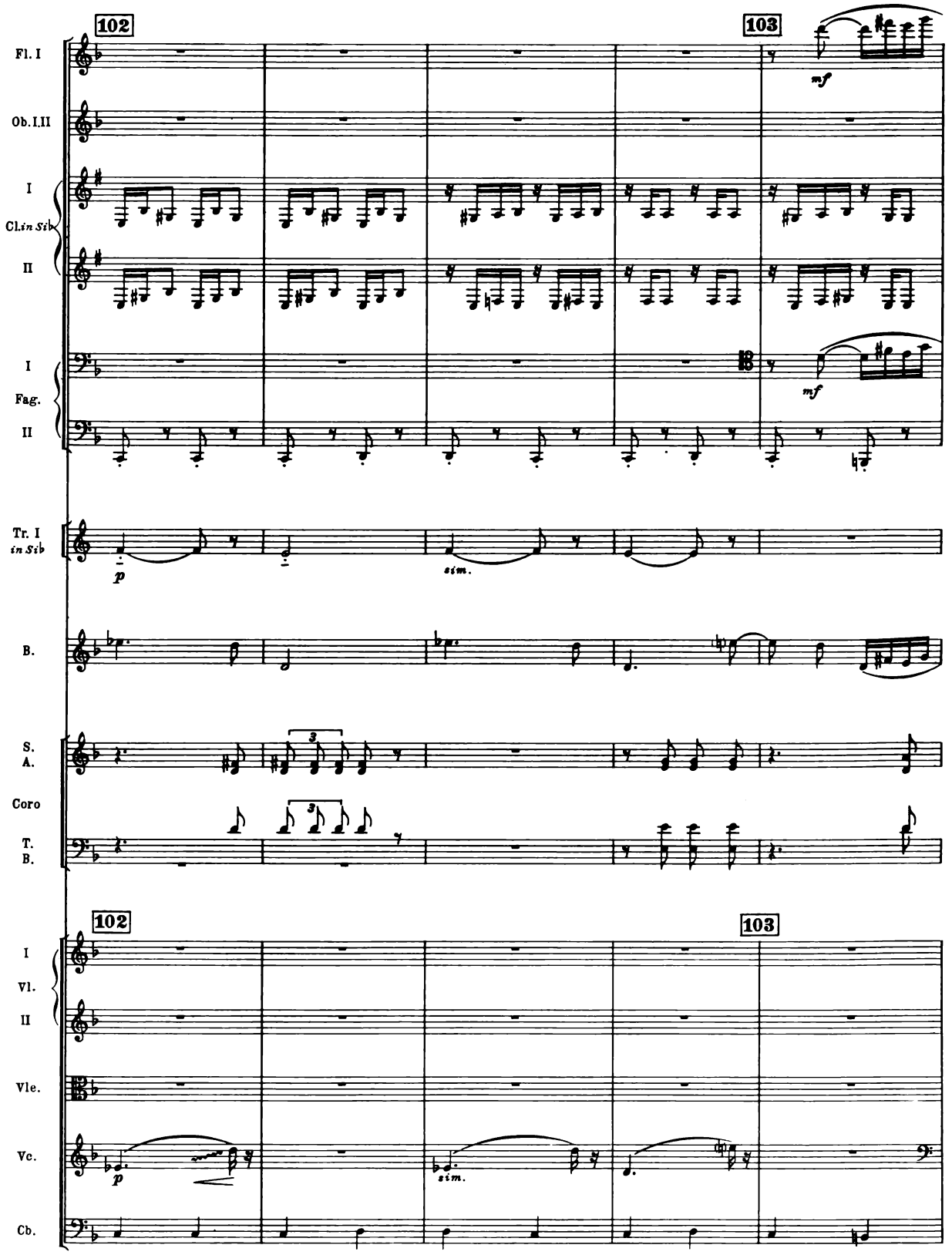

Ob. I.II
Tr. I.II in Sib
Cor. I in Fa
S.
Coro
I Vl. II
97 ♩=60 ma subito poco a poco allarg.
Fl. I.II
Ob. I.II
Cl. I in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
solo
Baba
S.
97 ♩=60 ma subito poco a poco allarg.
I Vl. II
Vle.
Vc. Cb.
a 2
(a 2)

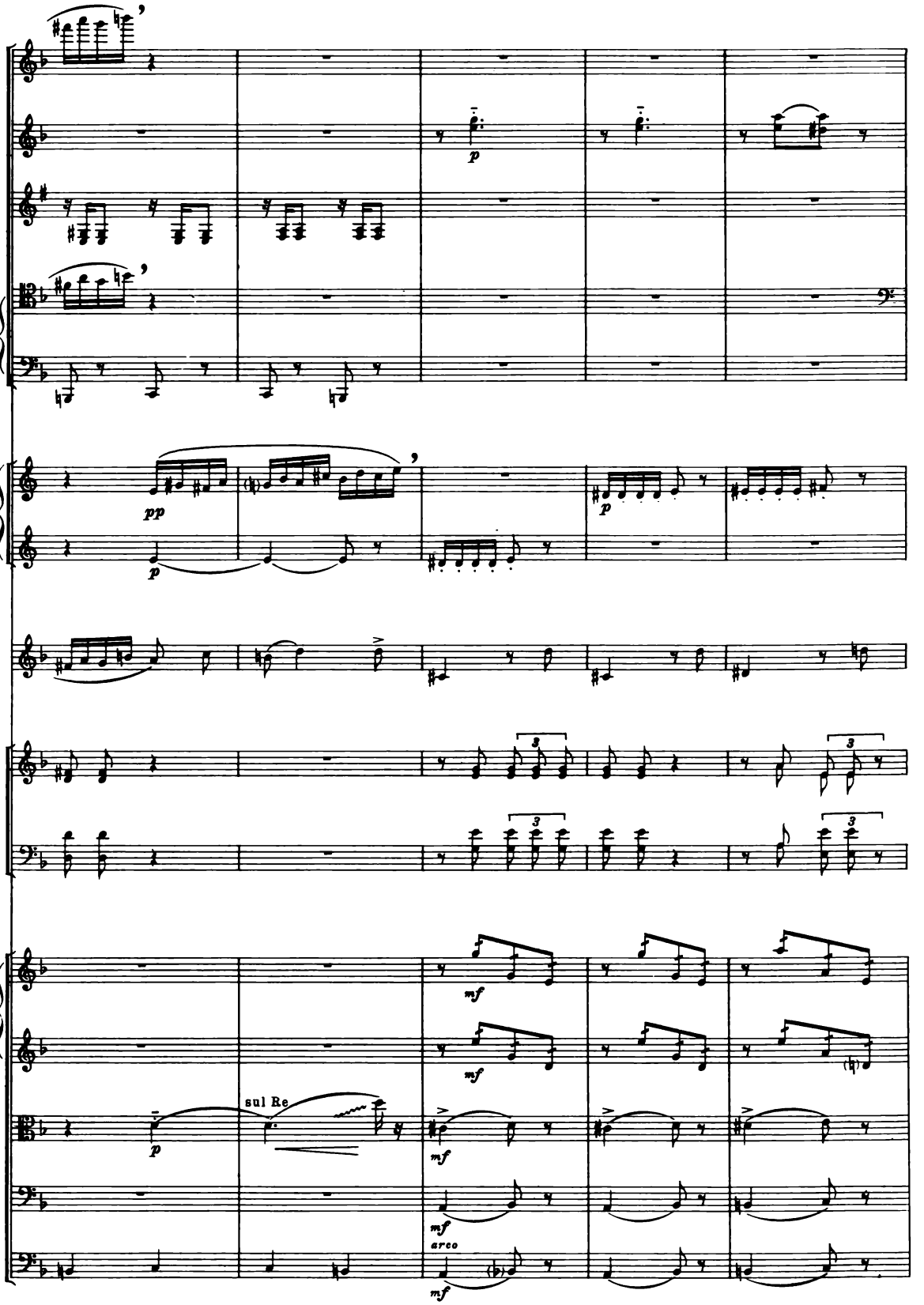
ARIA

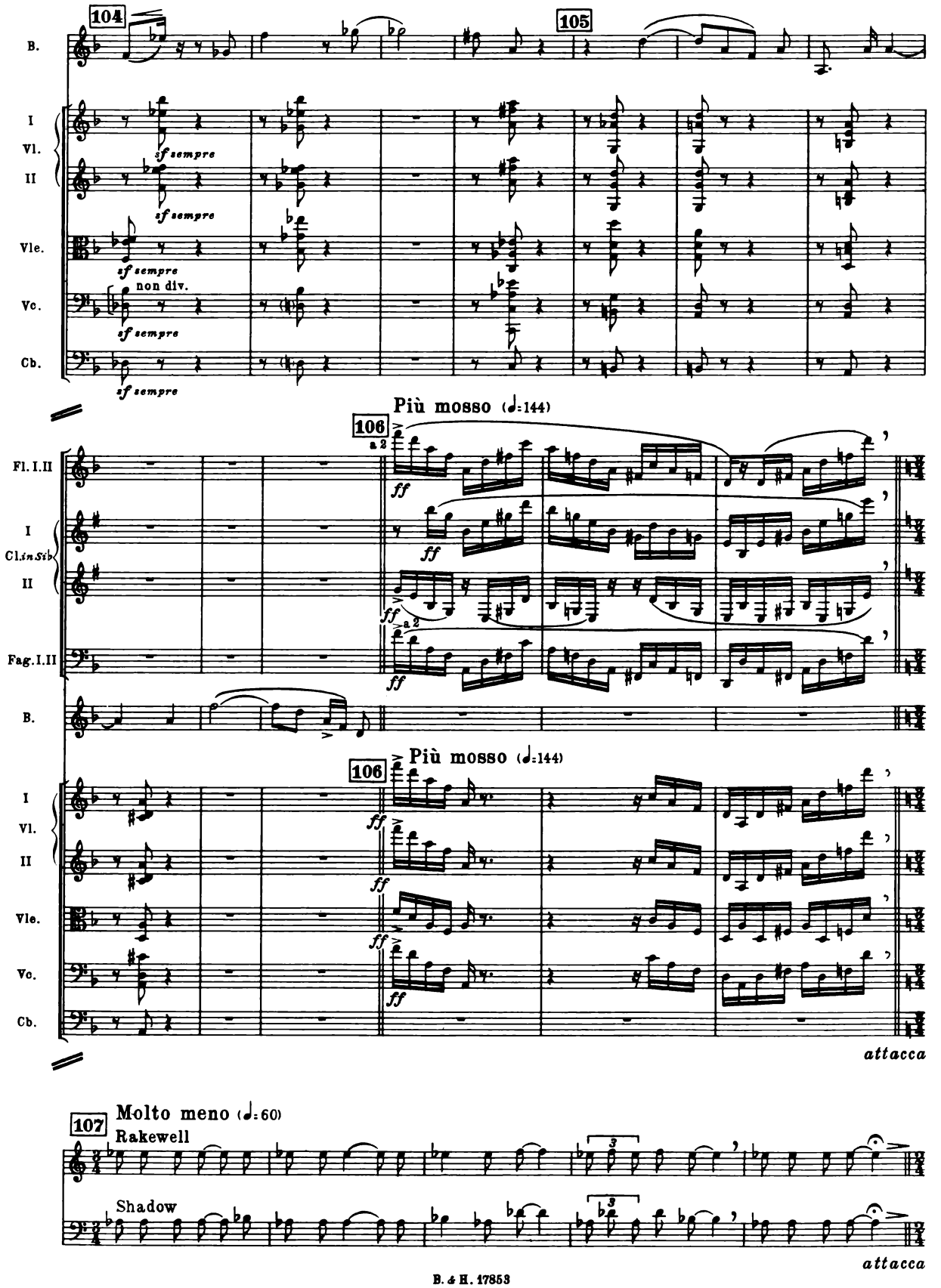

98
♩=144
99
Poco meno
mosso (♩=120)
Fl. I.II
Ob. I.II
Cl. in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
Baba
Vl.
Vle.
Vc.
Cb.
div.
unis.
sub. meno f


100
Fl. I.II
a 2
sempre sf
Ob. I.II
sempre sf
I
Cl. in Sib
II
SOLO
f
sempre sim.
Fag. I.II
sempre sf
Tr. I.II in Sib
Cor. I.II in Fa
B.
100
I
Vl.
II
Vle.
Vc.
Cb.
pizz.
sf
arco
div.
unis.

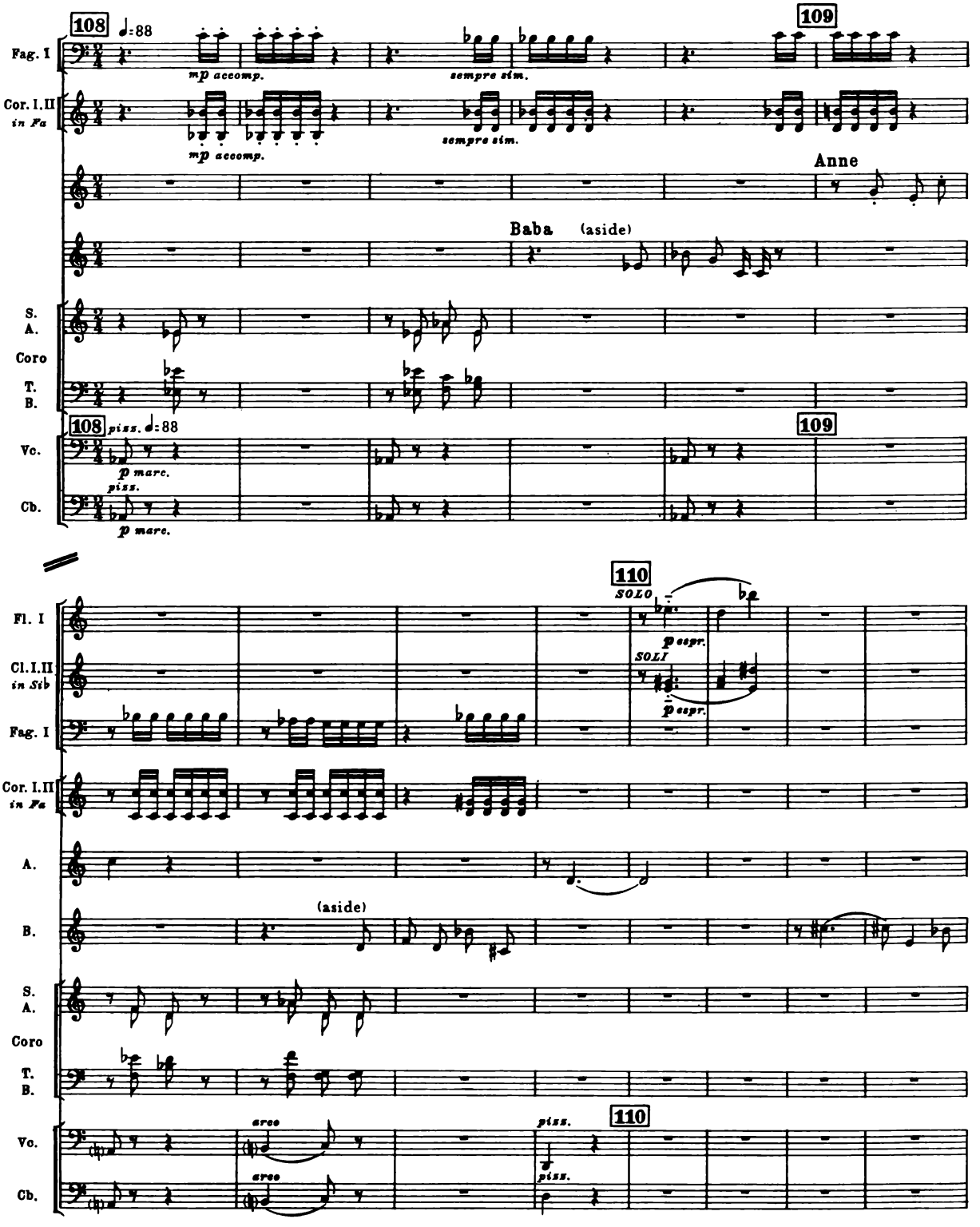

101
Fl. I.II
a 2
Ob. I.II
I
Cl. in Sib
II
Fag. I.II
accompagnando
sim.
accompagnando
II.
sim.
p
Tr. I.II
in Sib
Cor. I.II
in Fa
B.
S.
A.
Coro
T.
B.
sotto voce
3
101
I
Vl.
II
Vle.
Vc.
Cb.
arco
pizz.
sf
arco
pizz.
sf
arco
pizz.
unis.
sf
div.
pizz.
arco
unis.
sf
(pizz.)
p

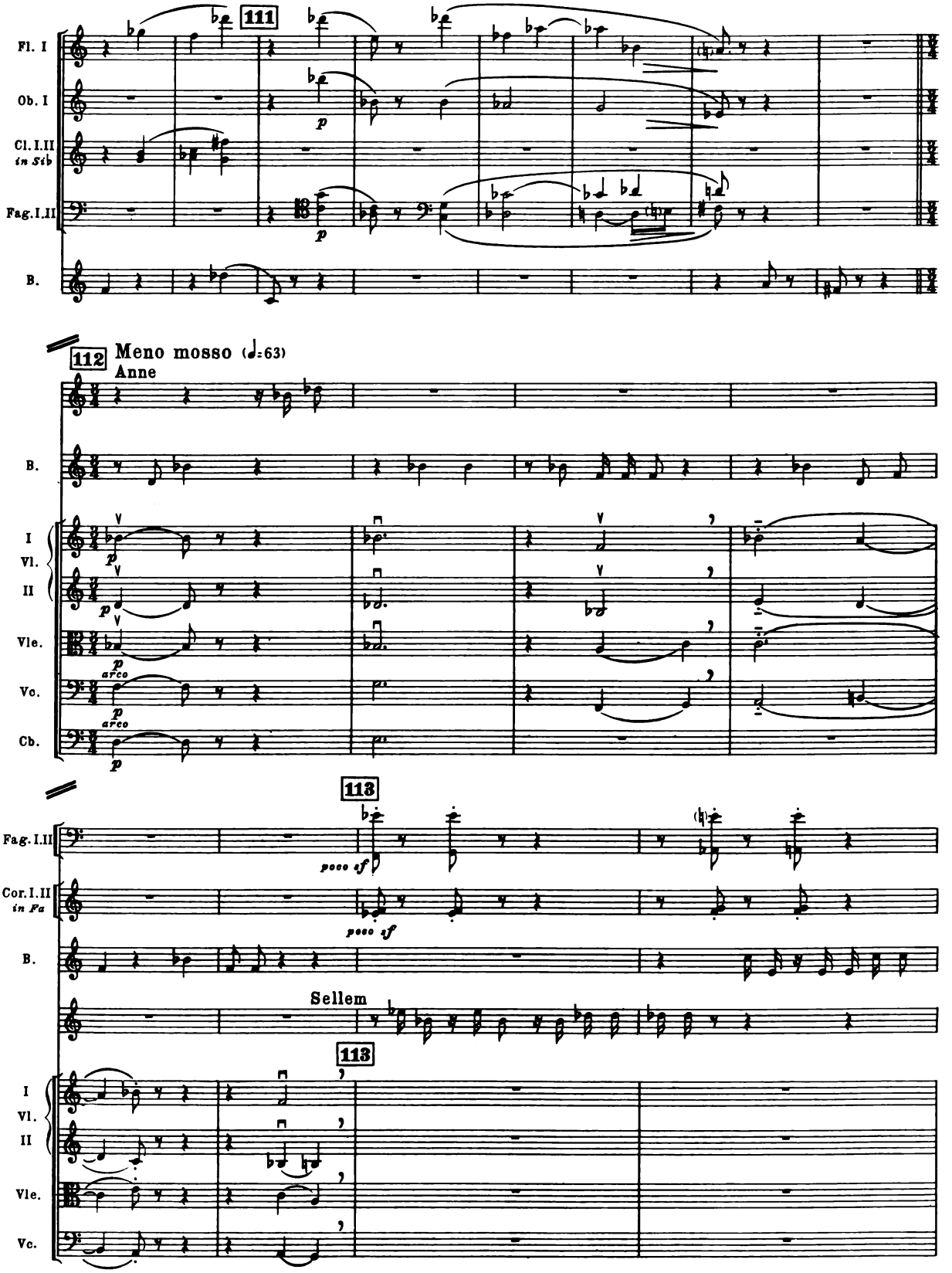

102
103
Fl. I
Ob. I.II
I
Cl. in Sib
II
I
Fag.
II
mf
mf
Tr. I in Sib
p
sim.
B.
S.
A.
Coro
T.
B.
3
3
102
103
I
Vl.
II
Vle.
Vc.
Cb.
p
sim.

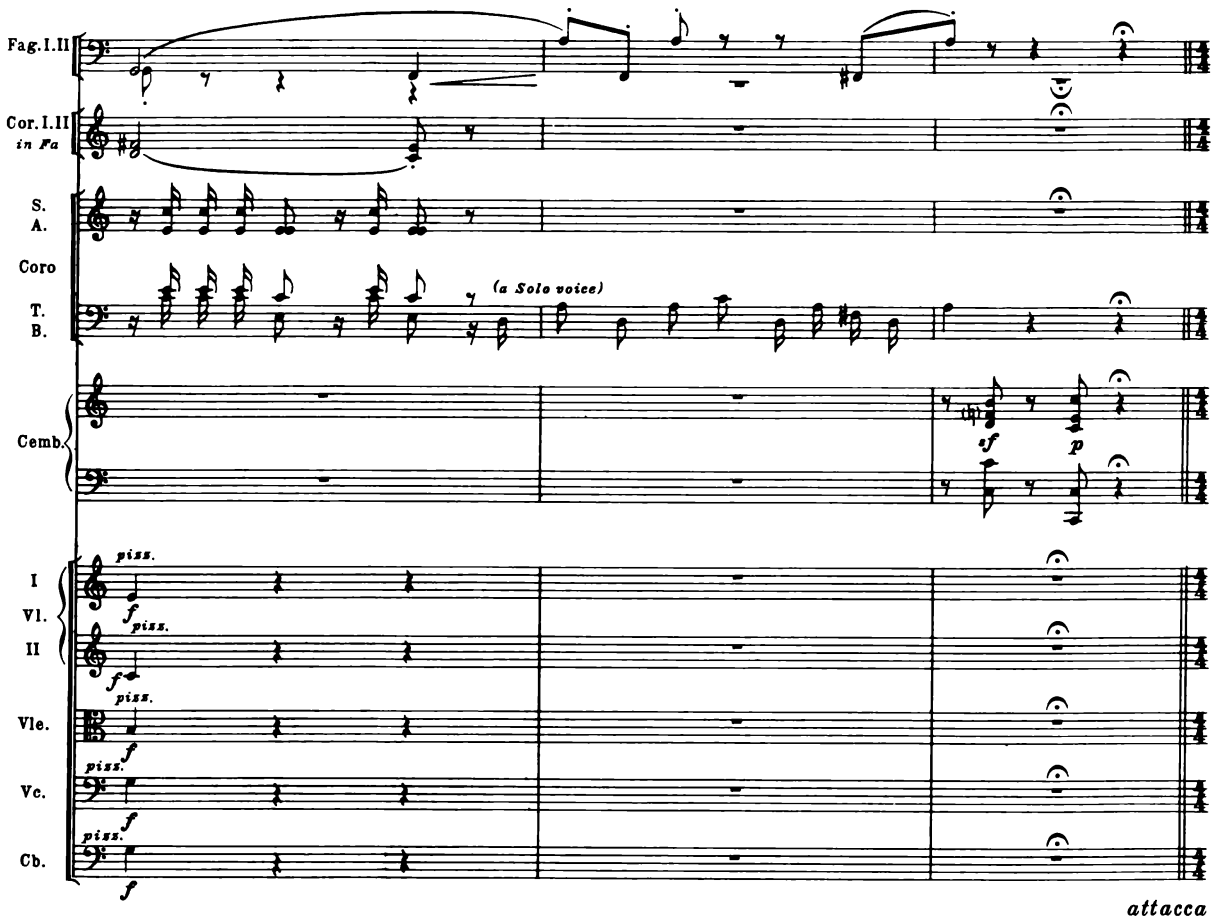

Fl. I
Ob. I.II
Cl. I.II
in Sib
I
Fag.
II
I
Tr. in Sib
II
B.
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
sul Re
arco


104
105
B.
I
Vl.
II
sf sempre
Vle.
non div.
Vc.
Cb.
Più mosso (♩=144)
106
a 2
Fl. I.II
Cl. in Sib
Fag. I.II
ff
attacca
107
Molto meno (♩=60)
Rakewell
Shadow

RECITATIVE

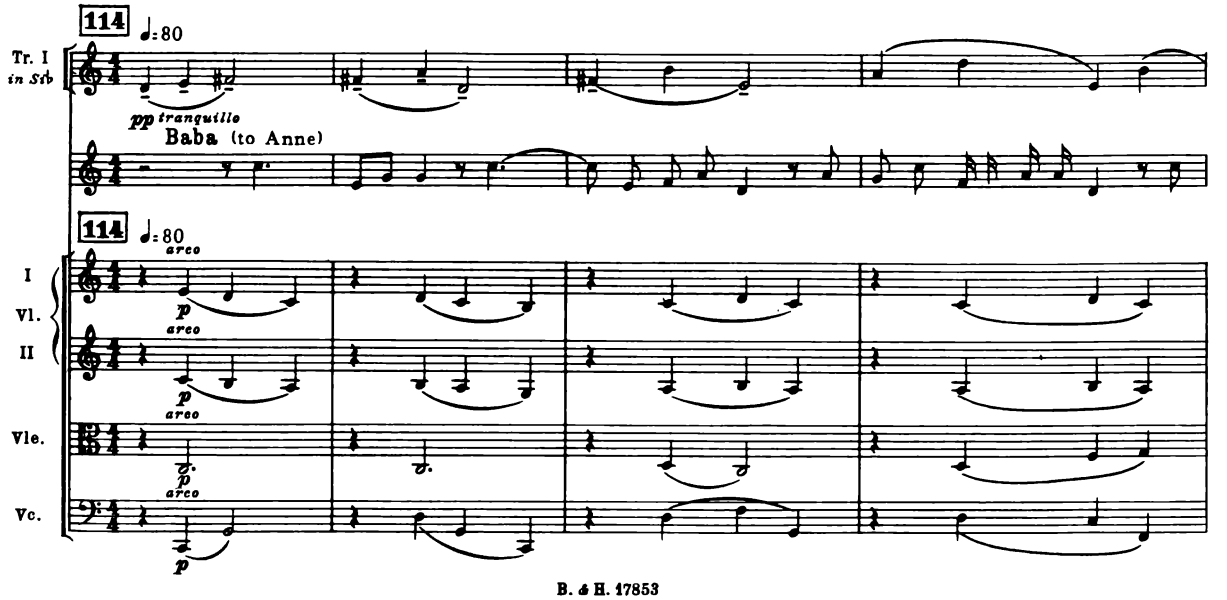

108
109
Fag. I
Cor. I.II
in Fa
mp accomp.
sempre sim.
Anne
Baba (aside)
S.
A.
Coro
T.
B.
Vc.
Cb.
piss.
p marc.
110
SOLO
Fl. I
Cl. I.II
in Sib
SOLI
p espr.
(aside)
arco

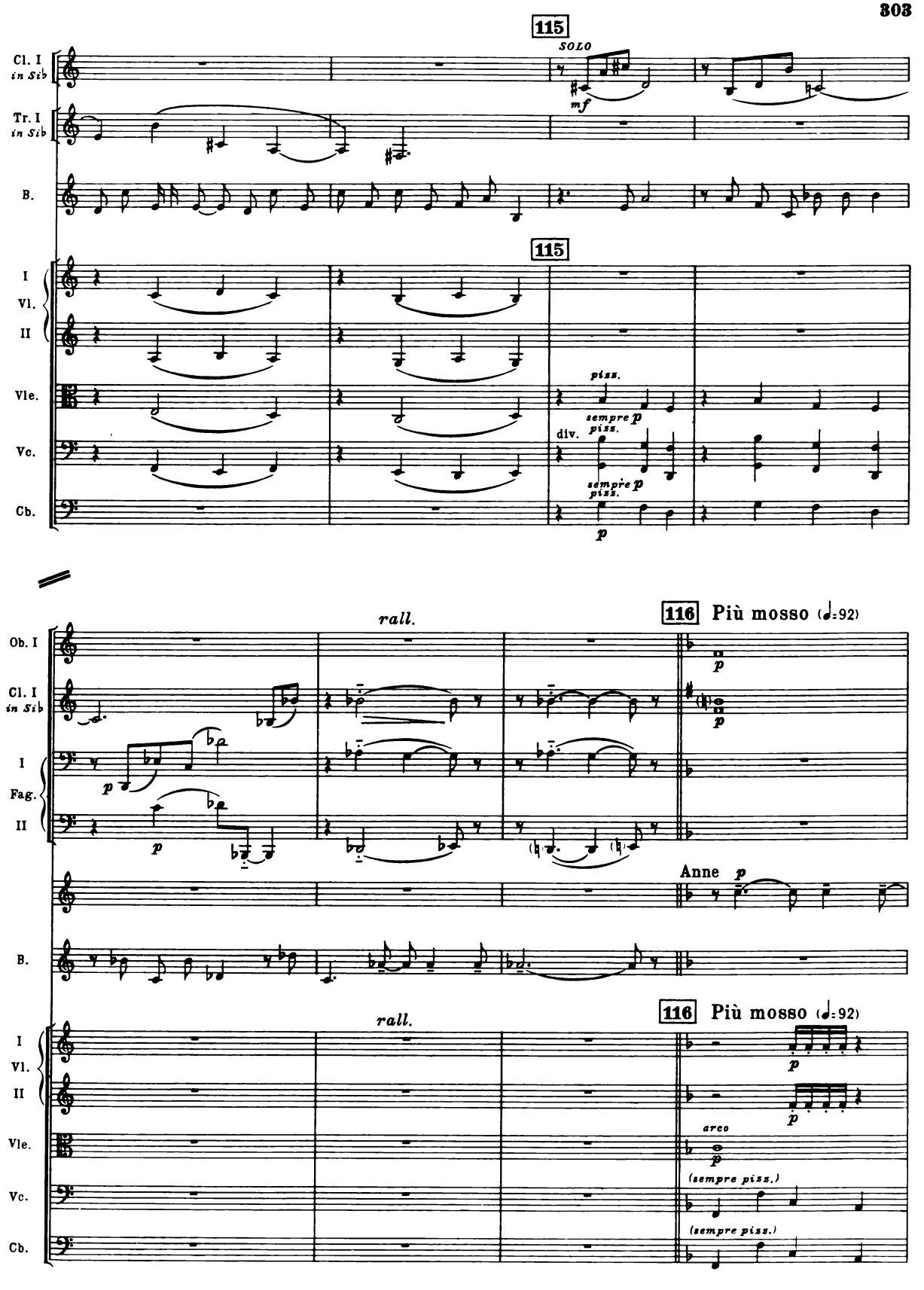

111
Fl. I
Ob. I
Cl. I.II
in Sib
Fag. I.II
B.
112
Meno mosso (♩.=63)
Anne
B.
I
Vl.
II
Vle.
Vc.
Cb.
arco
113
Fag. I.II
poco cf
Cor. I.II
in Fa
poco cf
B.
Sellem
113
I
Vl.
II
Vle.
Vc.

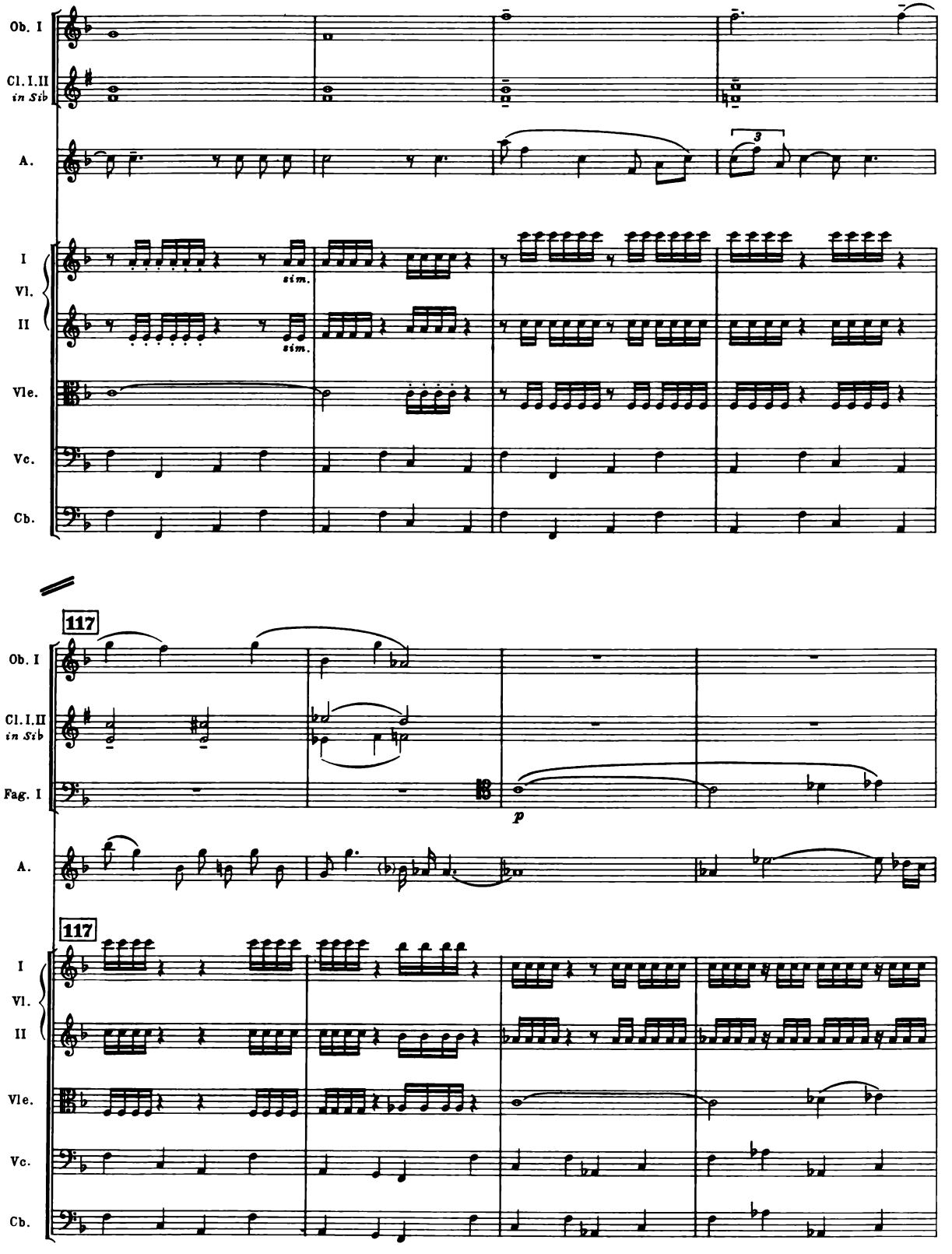


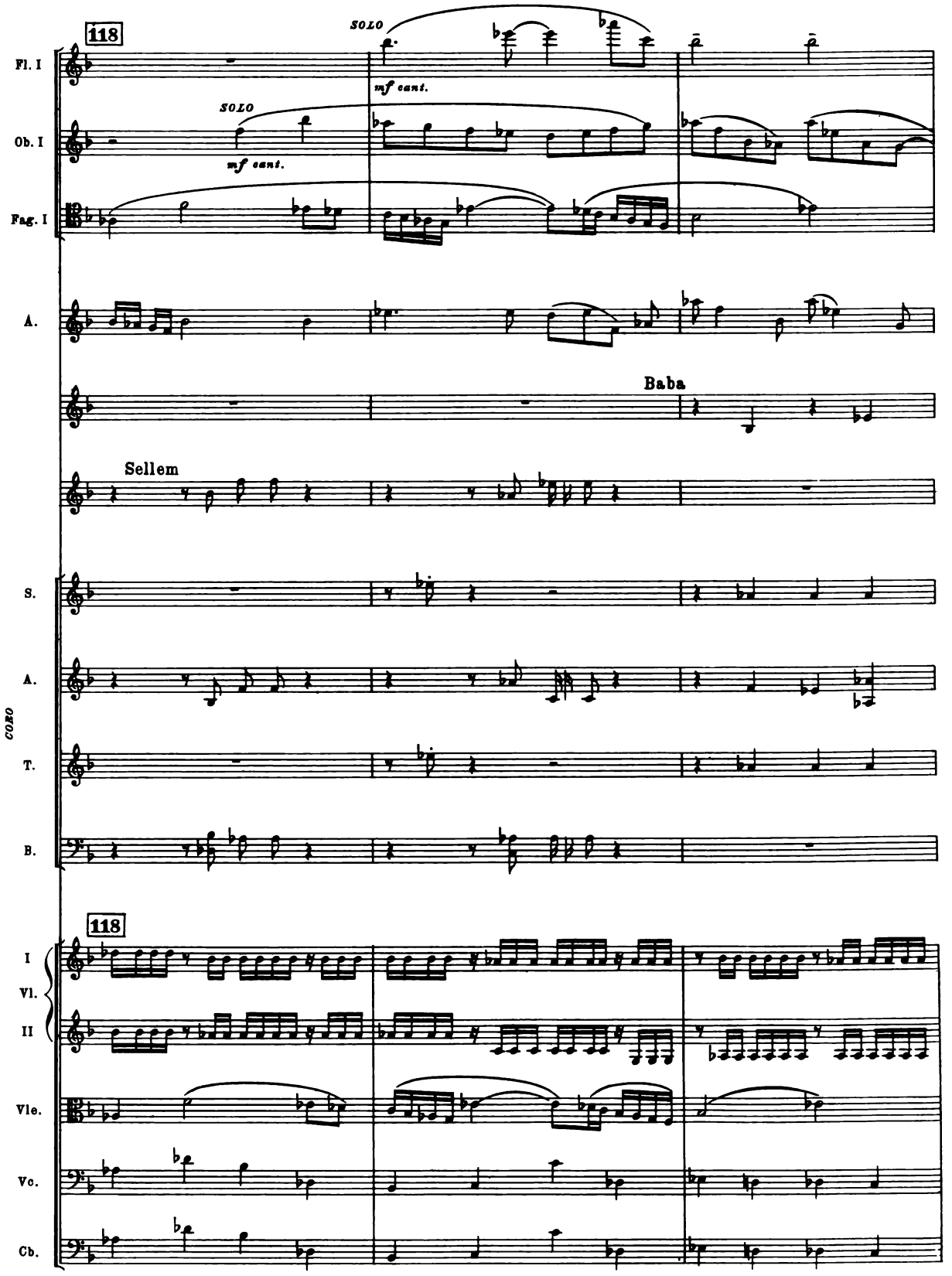
DUET

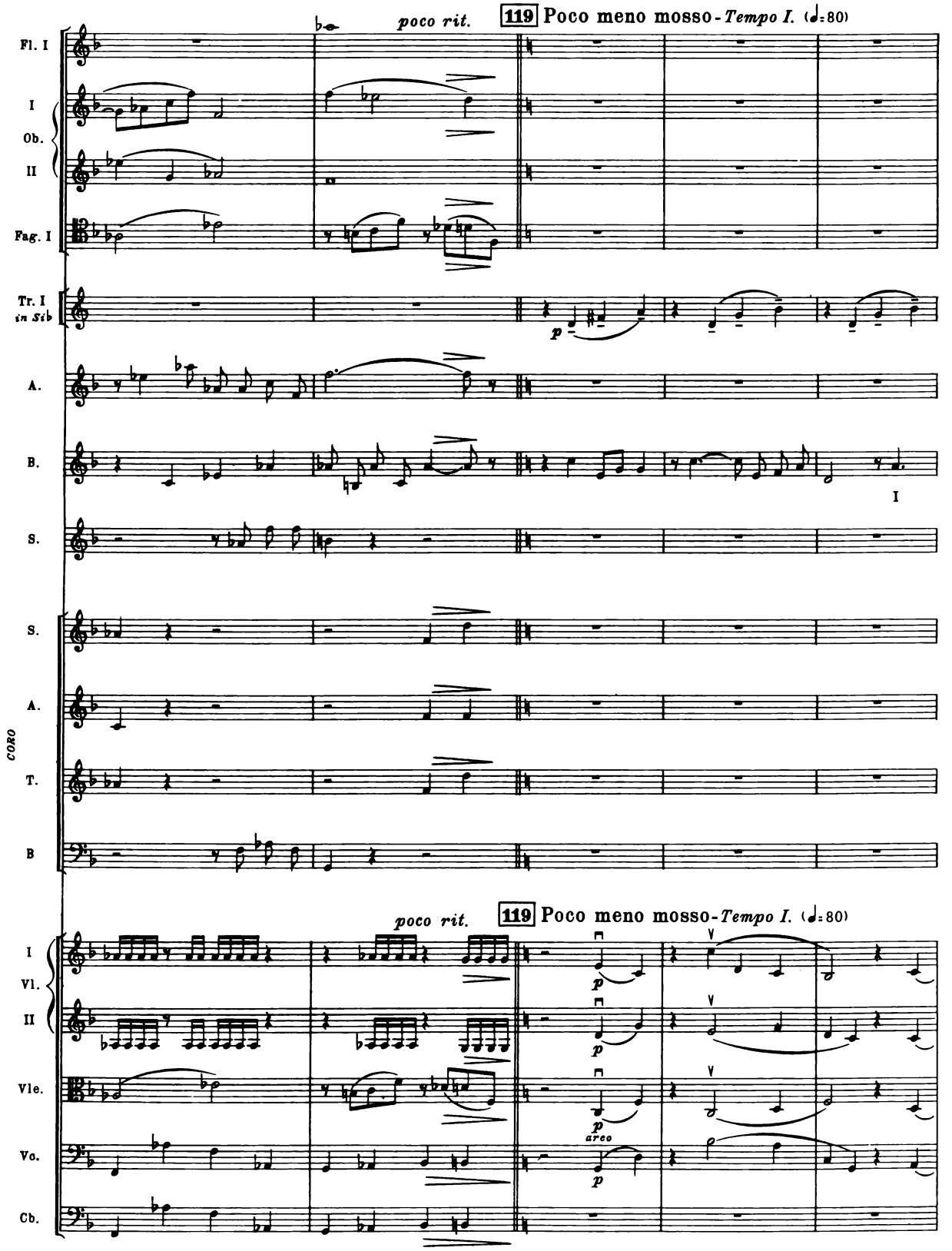
Anne and Baba
with Chorus and Sellem

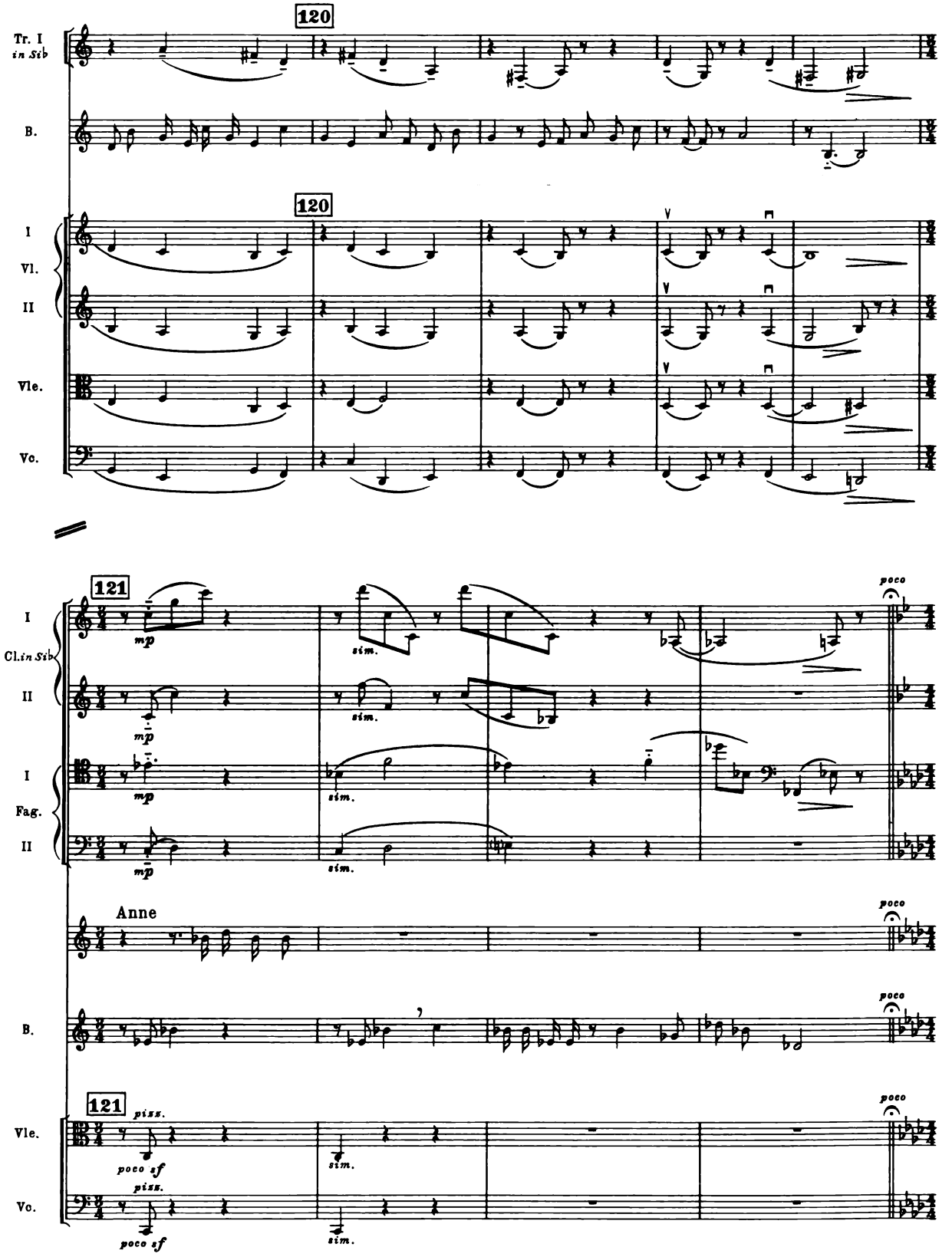


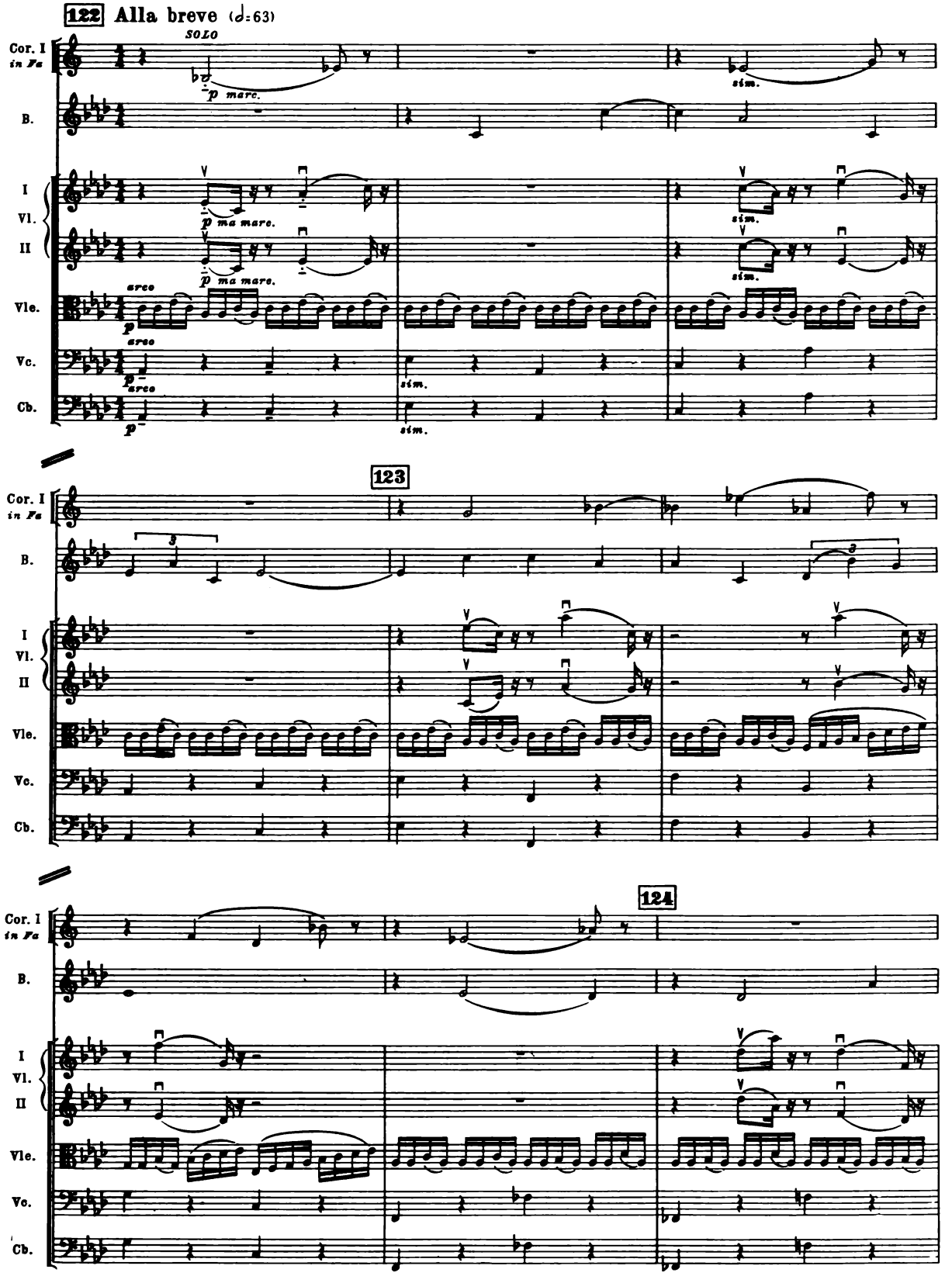

115
SOLO
Cl. I in Sib
Tr. I in Sib
B.
I Vl. II
Vle.
Vc.
Cb.
mf
piss.
sempre p
div.
sempre piss.
p
rall.
116 Più mosso (♩=92)
Ob. I
Fag.
Anne
arco
(sempre piss.)

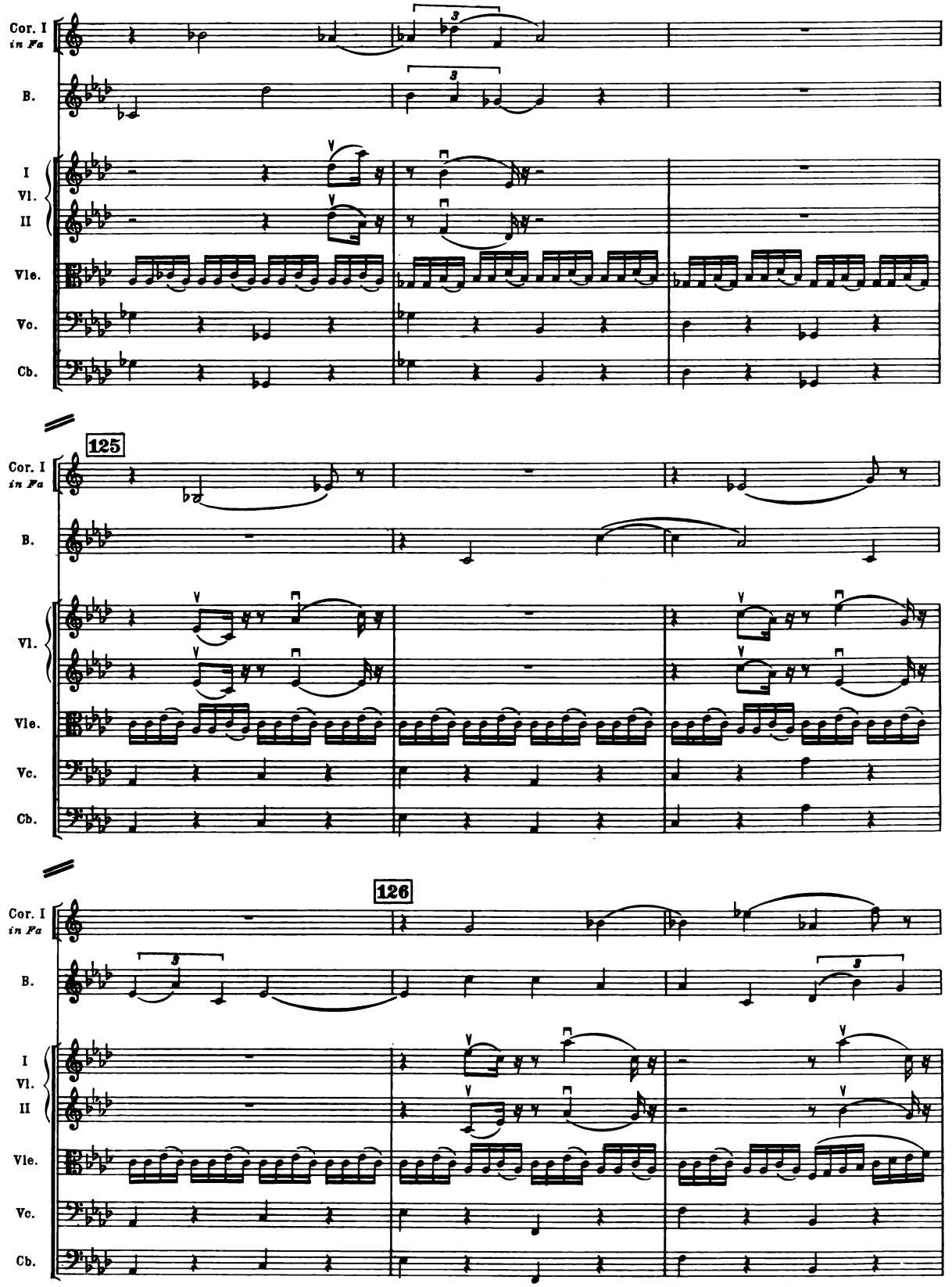

Ob. I
Cl. I. II
in Sib
A.
I
Vl.
II
Vle.
Vc.
Cb.
sim.
sim.
117
Ob. I
Cl. I. II
in Sib
Fag. I
p
A.
117
I
Vl.
II
Vle.
Vc.
Cb.

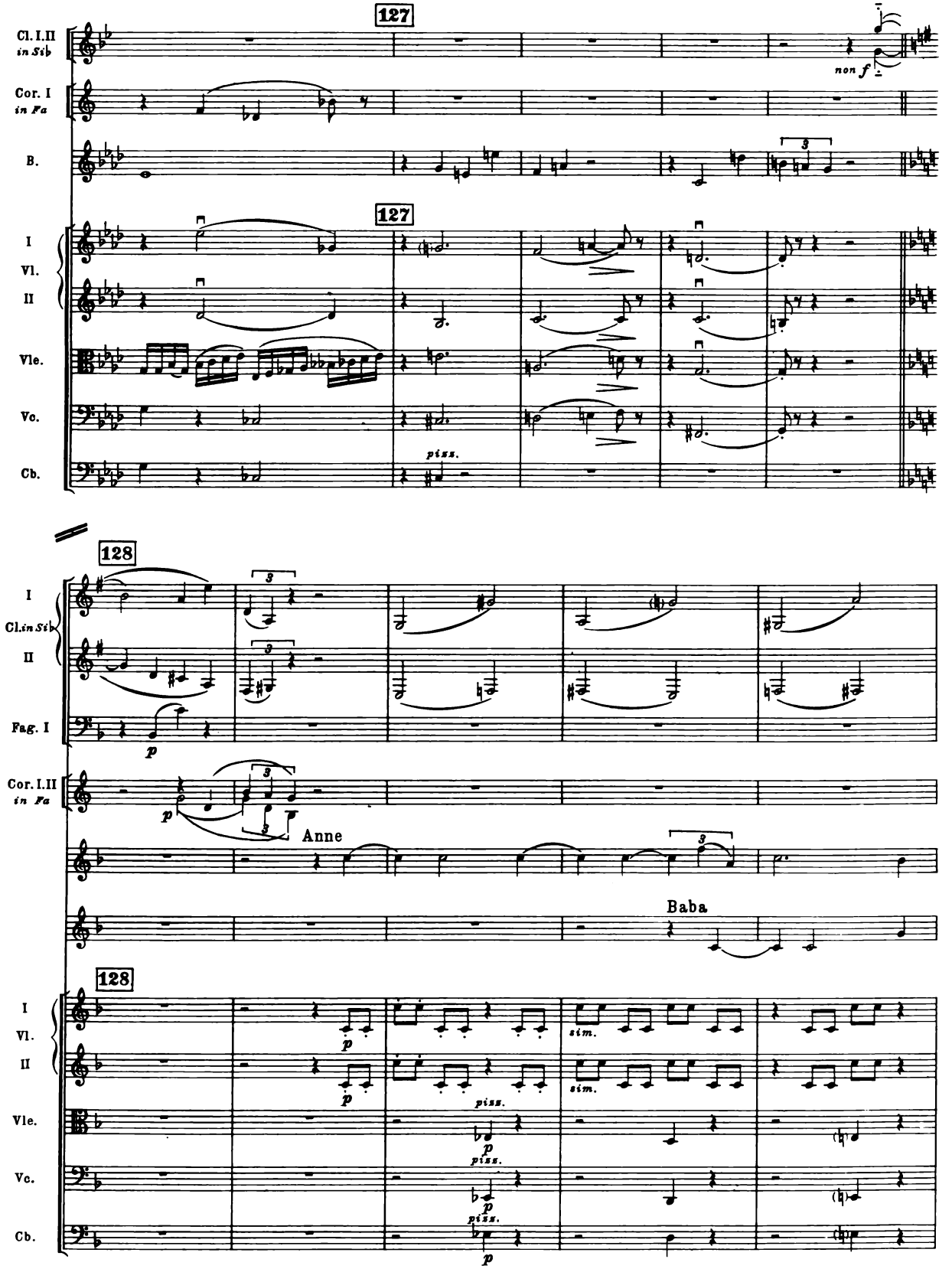

118
SOLO
mf cant.
SOLO
mf cant.
Fl. I
Ob. I
Fag. I
A.
Baba
Sellem
S.
A.
T.
B.
CORO
118
I
Vl.
II
Vle.
Vc.
Cb.

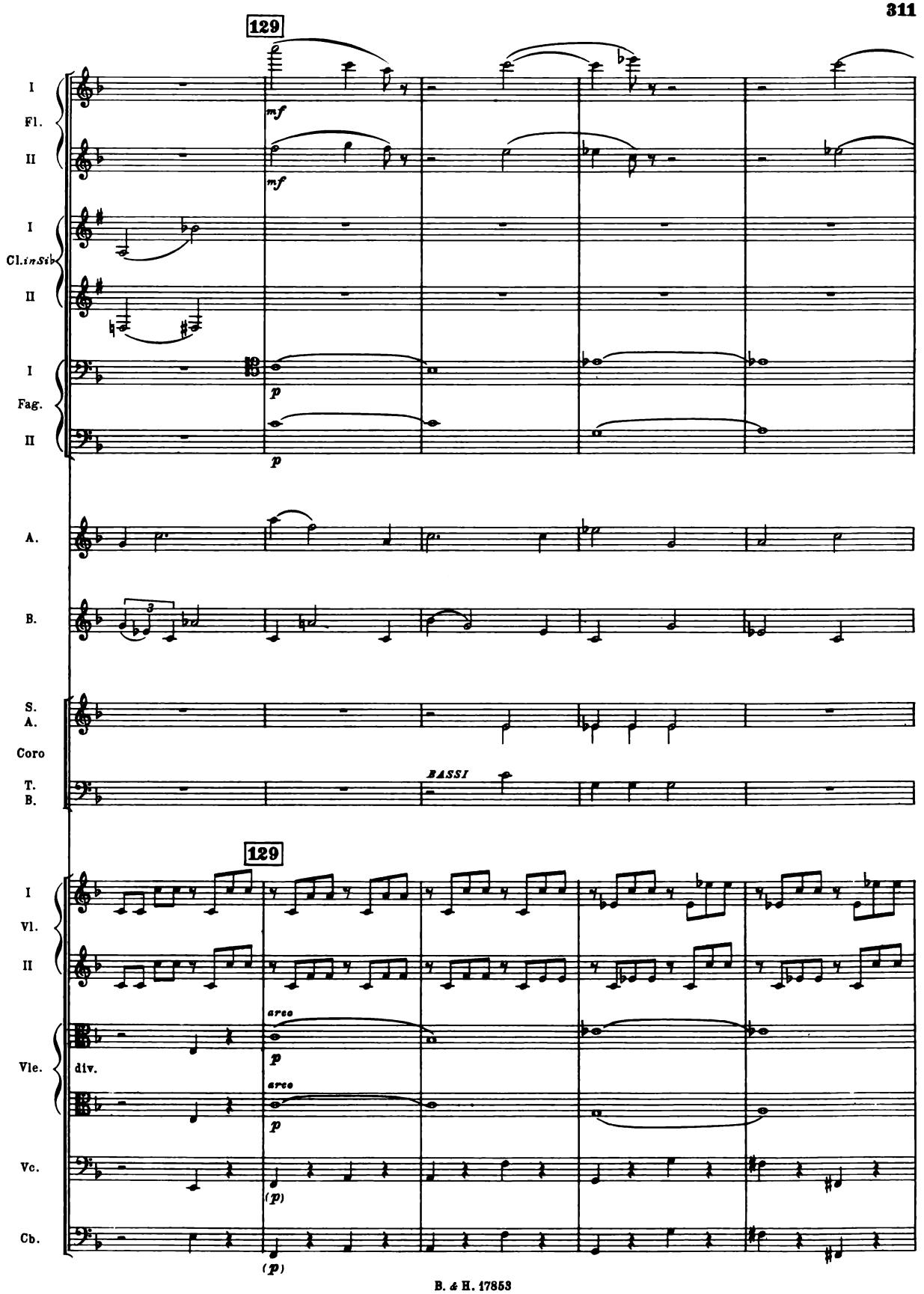

poco rit.
119 Poco meno mosso - Tempo I. (♩=80)
Fl. I
I
Ob.
II
Fag. I
Tr. I in Sib
p
A.
B.
I
S.
CORO
S.
A.
T.
B
poco rit.
119 Poco meno mosso - Tempo I. (♩=80)
I
Vl.
II
Vle.
Vc.
Cb.
p
areo

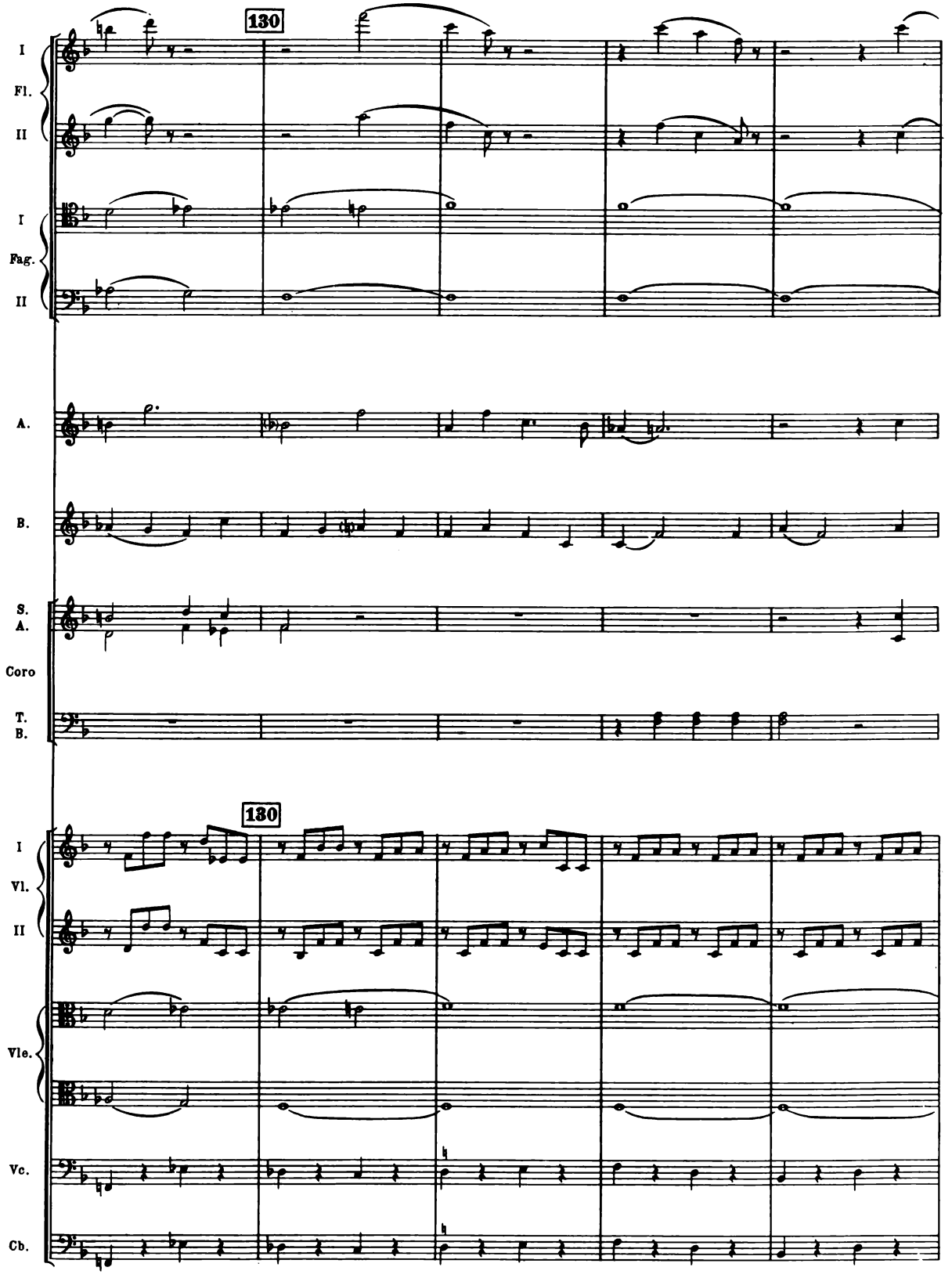

120
Tr. I in Sib
B.
120
I
Vl.
II
Vle.
Vc.
121
I
Cl. in Sib
II
I
Fag.
II
mp
sim.
poco
Anne
B.
121
Vle.
Vc.
piss.
poco sf
sim.

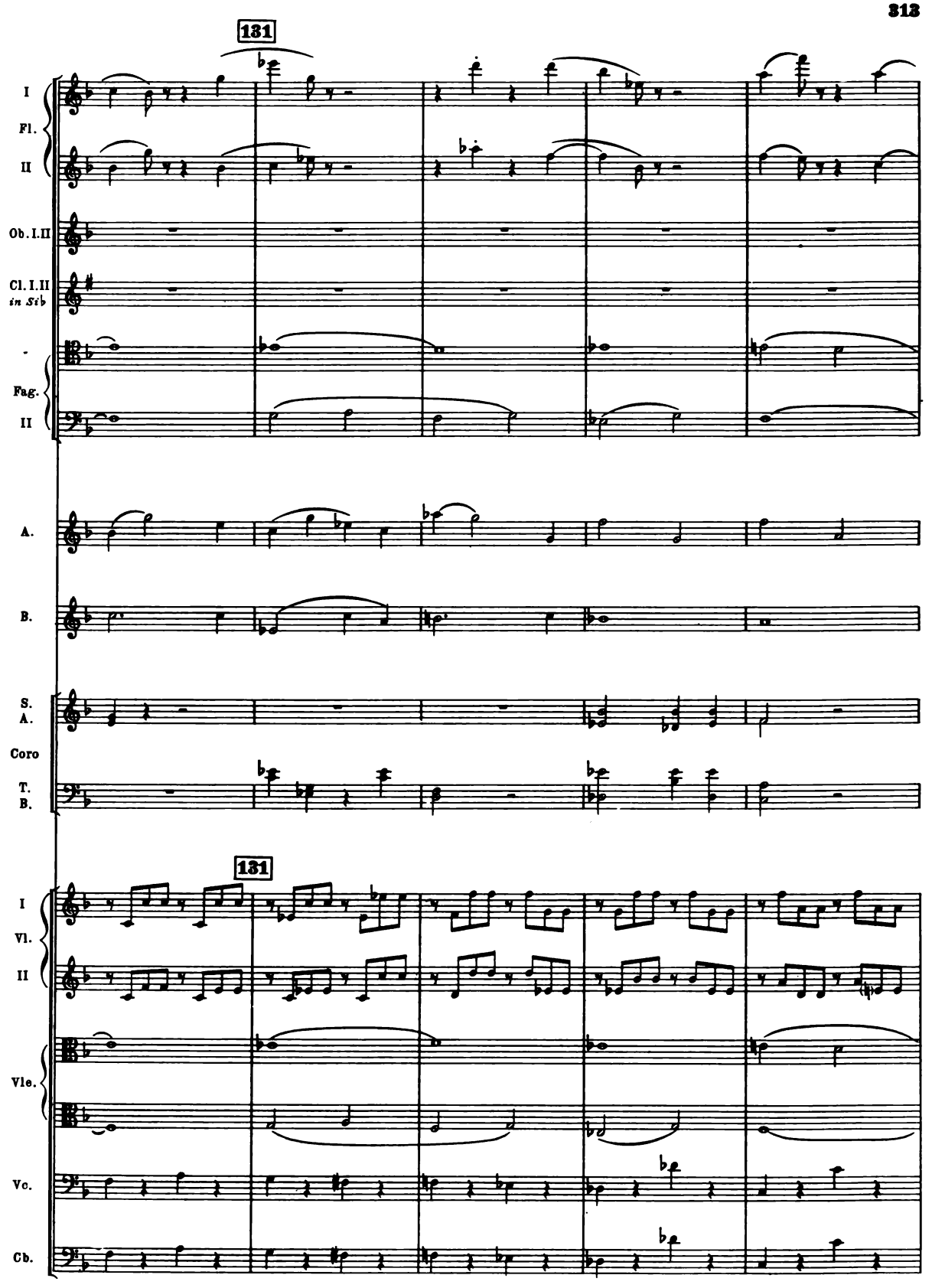

122 Alla breve (𝅗𝅥=63)
SOLO
Cor. I in Fa
B.
I Vl. II
Vle.
Vc.
Cb.
p marc.
p ma marc.
arco
sim.
123
124

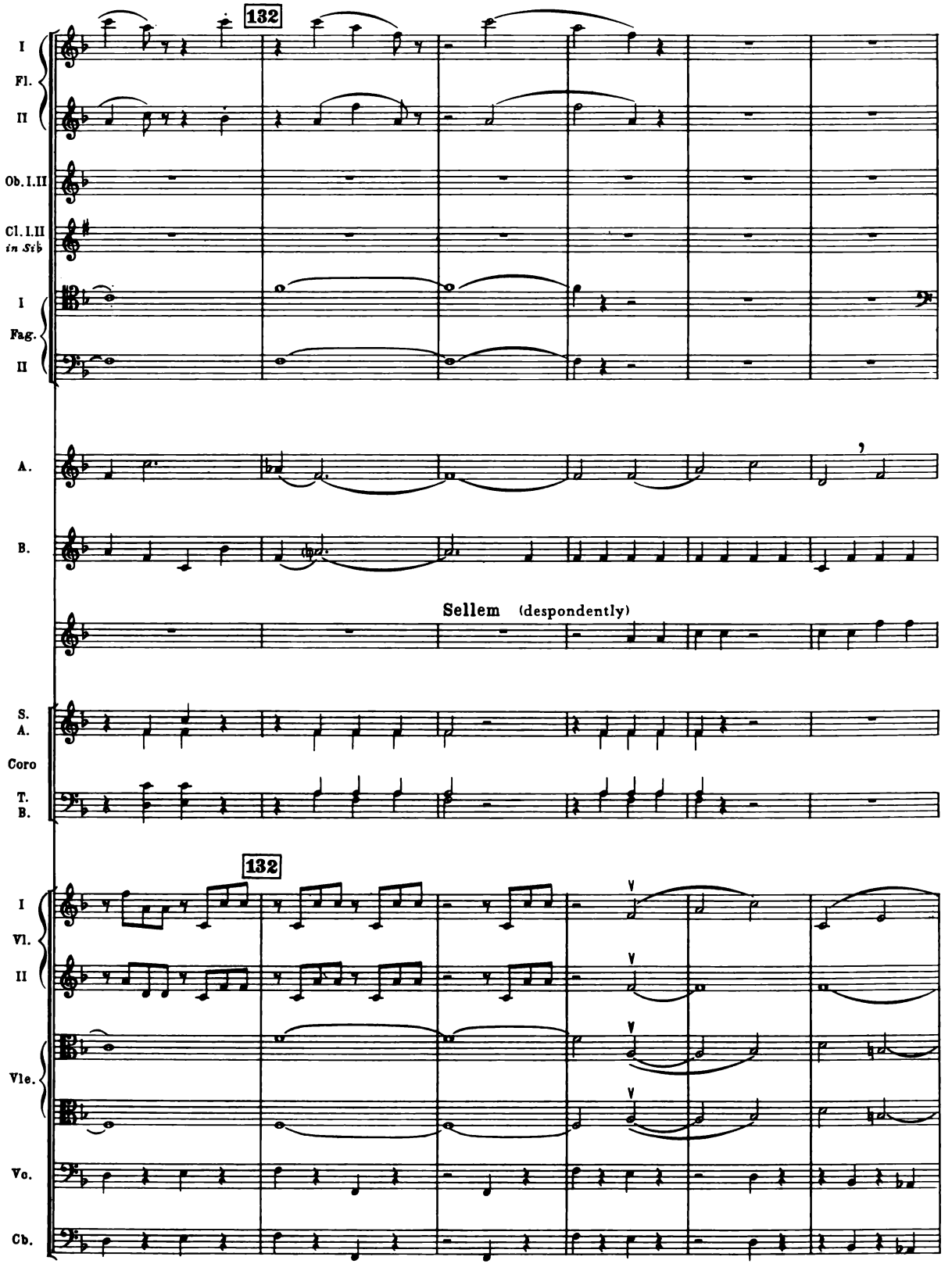

Cor. I
in Fa
B.
I
Vl.
II
Vle.
Vc.
Cb.
125
126

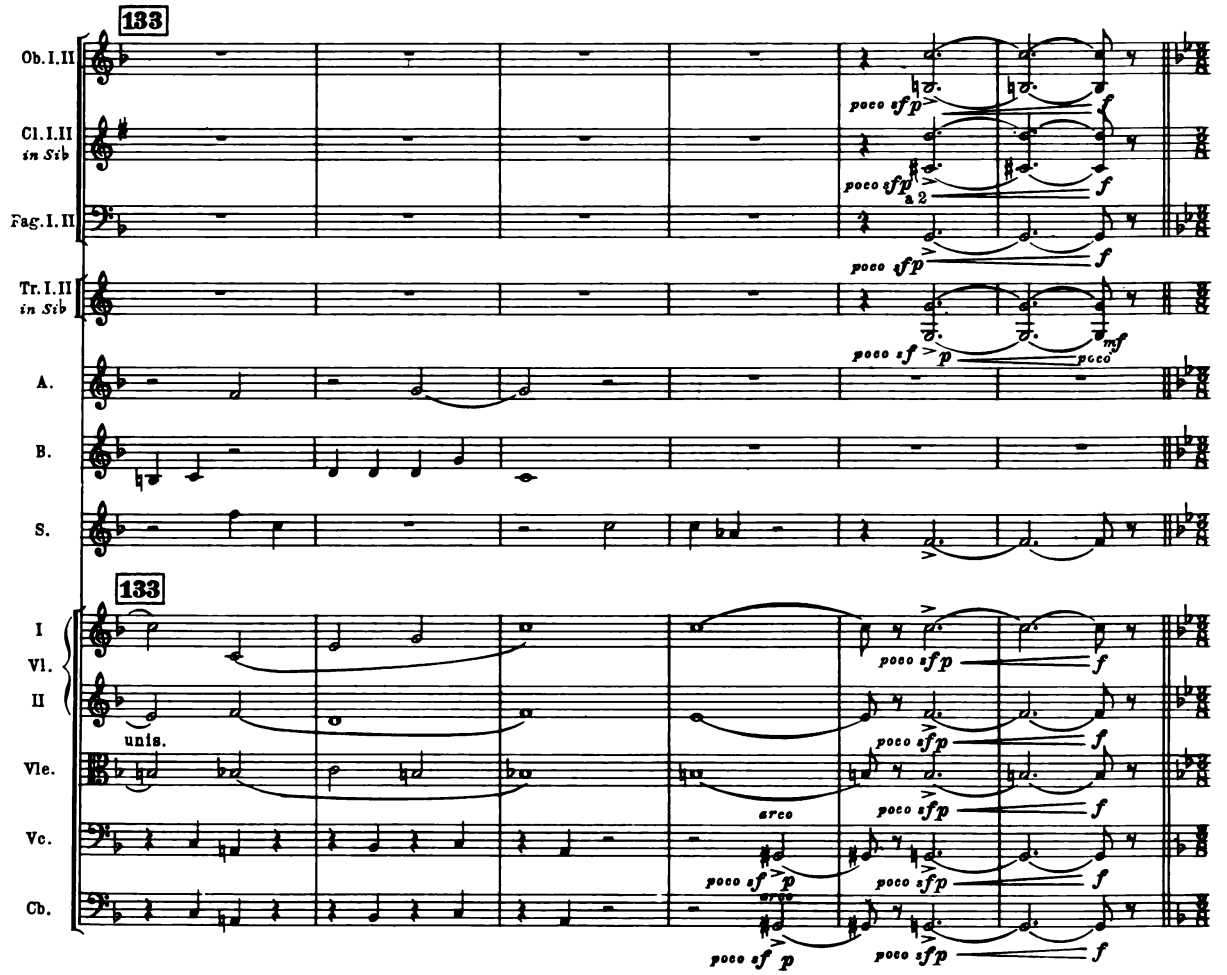

127
Cl. I.II in Sib
Cor. I in Fa
B.
non f
127
I
Vl.
II
Vle.
Vc.
Cb.
piss.
128
I
Cl. in Sib
II
Fag. I
p
Cor. I.II in Fa
p
Anne
Baba
128
I
Vl.
II
Vle.
Vc.
Cb.
p
sim.
piss.


129
I
Fl.
II
mf
mf
I
Cl. in Sib
II
I
Fag.
II
p
p
A.
B.
S.
A.
Coro
T.
B.
BASSI
129
I
Vl.
II
arco
p
Vle.
div.
arco
p
Vc.
(p)
Cb.
(p)

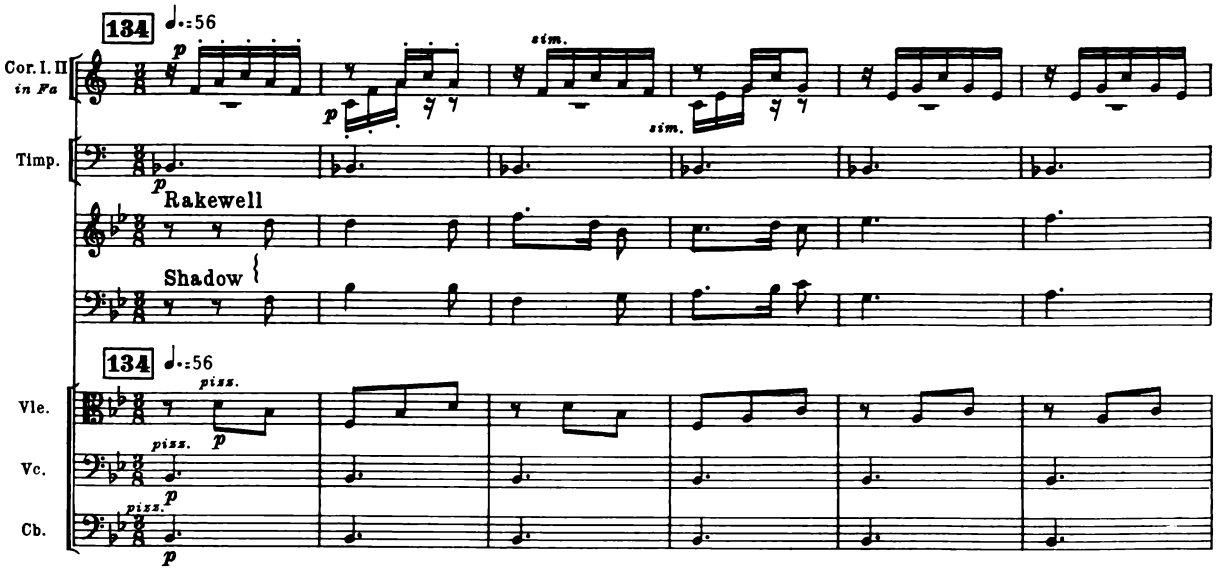

130
I
Fl.
II
I
Fag.
II
A.
B.
S.
A.
Coro
T.
B.
130
I
Vl.
II
Vle.
Vc.
Cb.

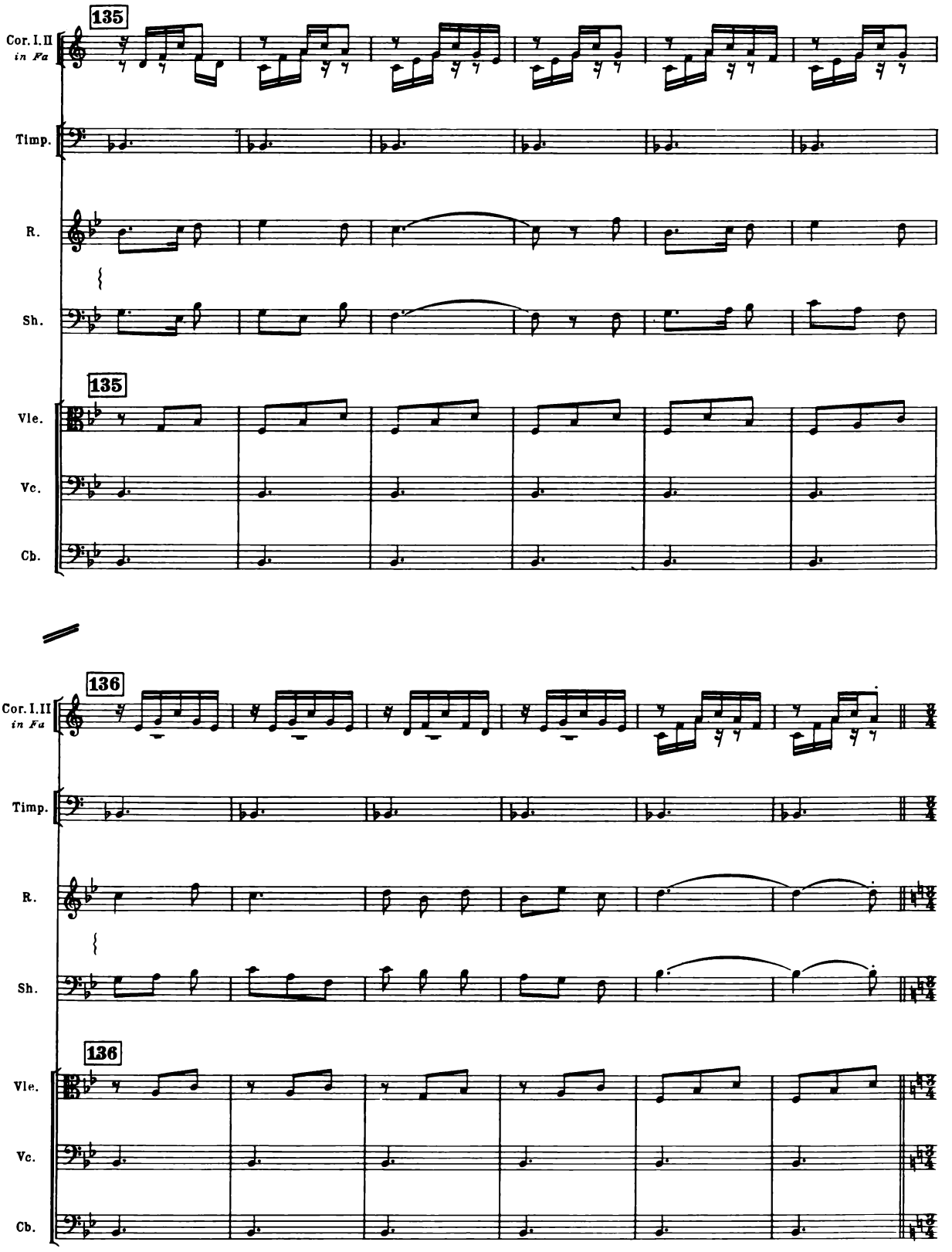

131
I
Fl.
II
Ob. I. II
Cl. I. II
in Sib
Fag.
II
A.
B.
S.
A.
Coro
T.
B.
131
I
Vl.
II
Vle.
Vc.
Cb.

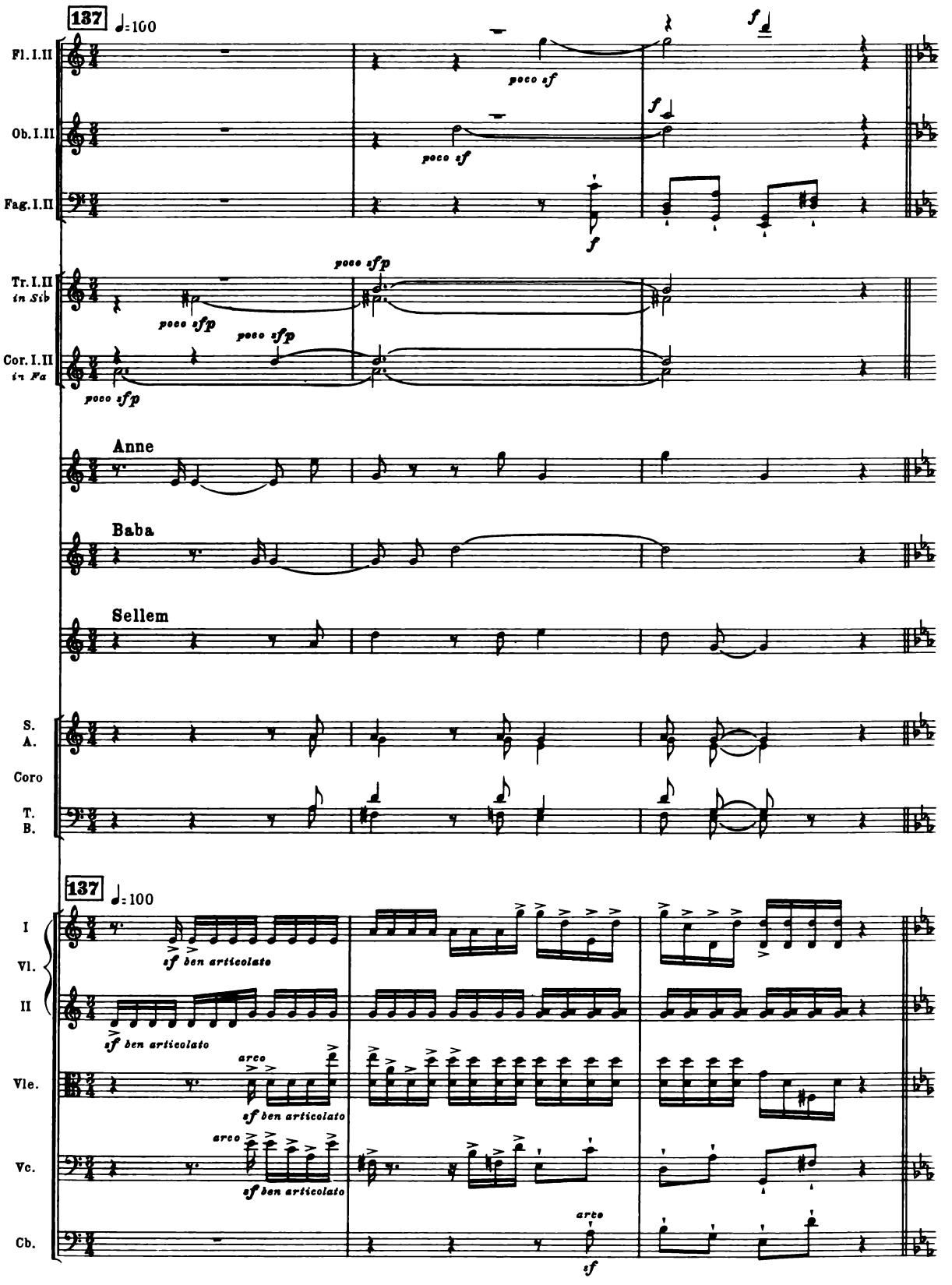

132
I
Fl.
II
Ob. I. II
Cl. I. II
in Sib
I
Fag.
II
A.
B.
Sellem (despondently)
S.
A.
Coro
T.
B.
132
I
Vl.
II
Vle.
Vc.
Cb.


133
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
A.
B.
S.
133
I
Vl.
II
unis.
Vle.
Vc.
Cb.
poco sfp
a 2
poco sf
p
poco
mf
arco

BALLAD TUNE

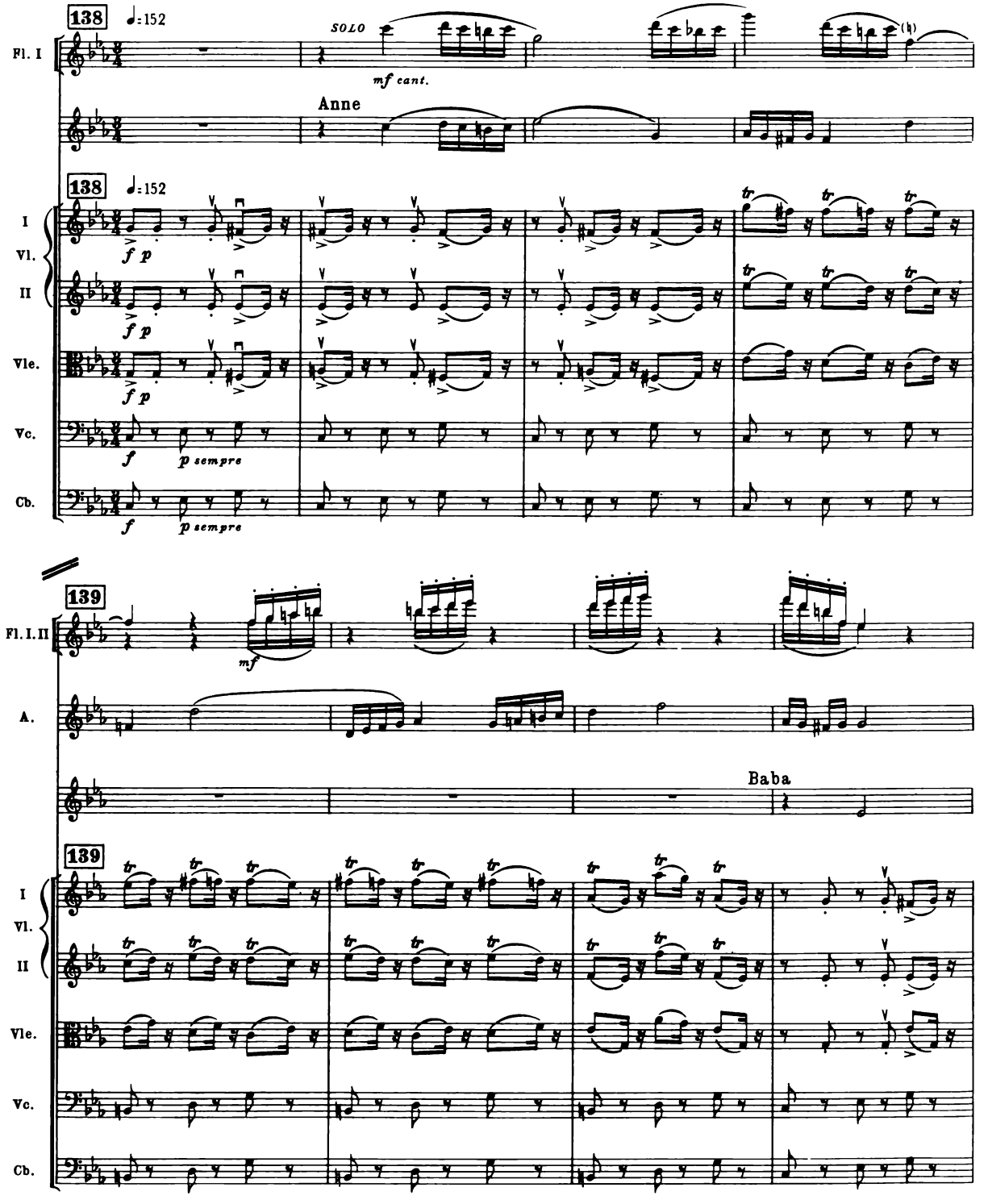

134
♩.=56
Cor. I. II
in Fa
sim.
Timp.
Rakewell
Shadow
134
♩.=56
pizz.
Vle.
Vc.
Cb.

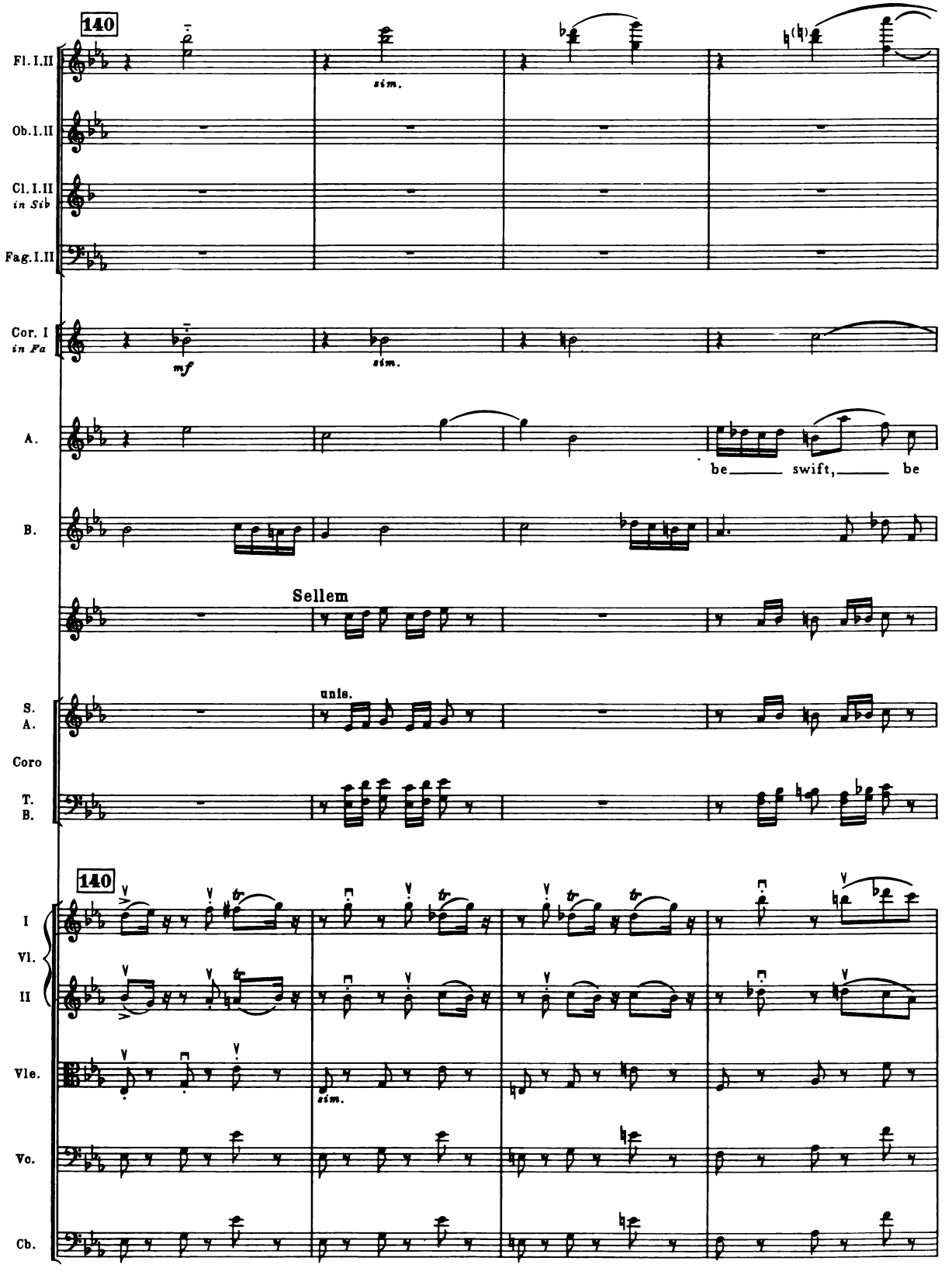

135
Cor. I. II
in Fa
Timp.
R.
Sh.
135
Vle.
Vc.
Cb.
136
Cor. I. II
in Fa
Timp.
R.
Sh.
136
Vle.
Vc.
Cb.

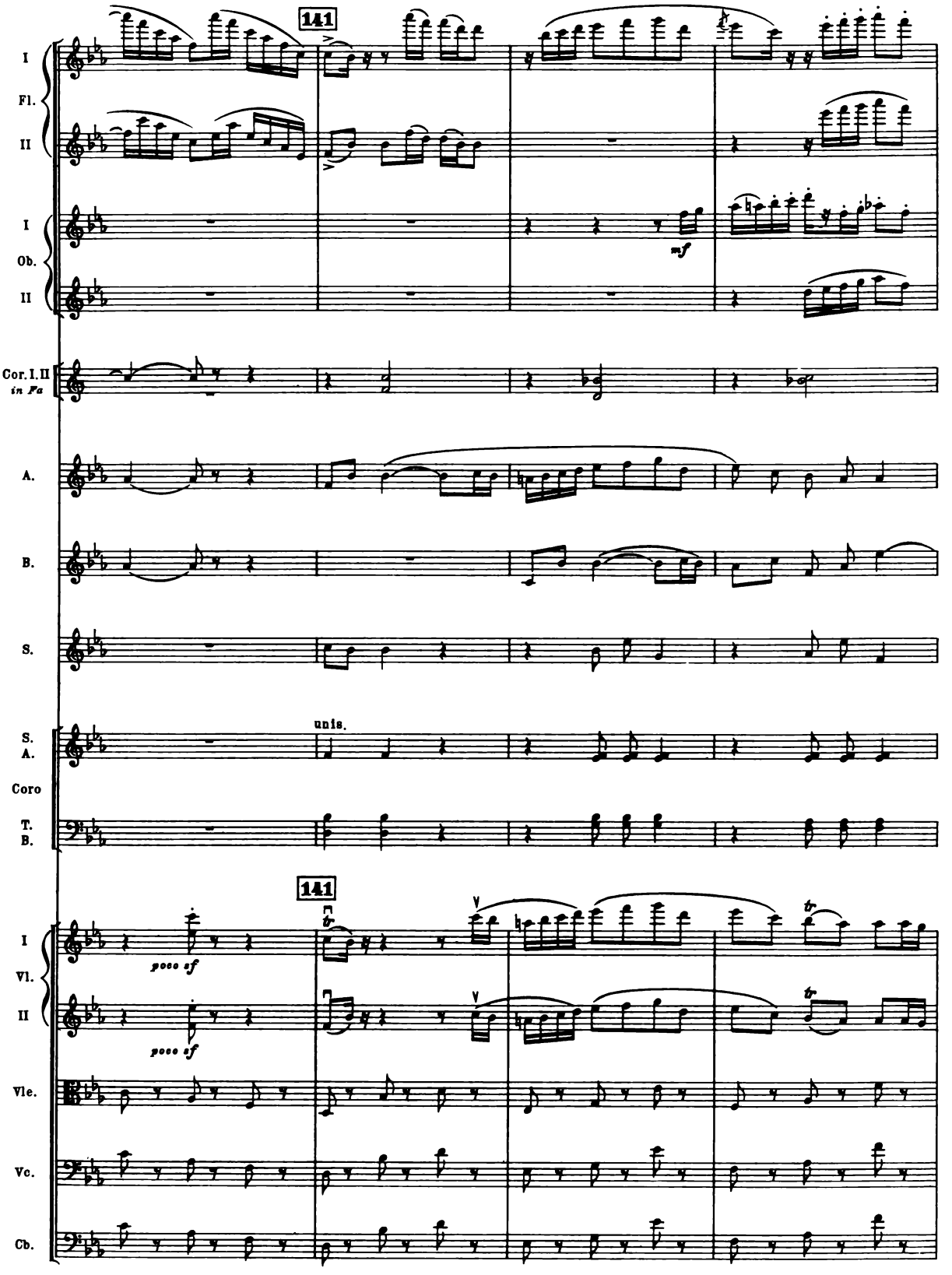

137
♩=100
Fl. I.II
poco sf
f
Ob. I.II
poco sf
f
Fag. I.II
f
Tr. I.II in Sib
poco sfp
poco sfp
poco sfp
Cor. I.II in Fa
poco sfp
Anne
Baba
Sellem
S.
A.
Coro
T.
B.
137
♩=100
I
Vl.
II
sf ben articolato
sf ben articolato
Vle.
arco
sf ben articolato
Vc.
arco
sf ben articolato
Cb.
arco
sf

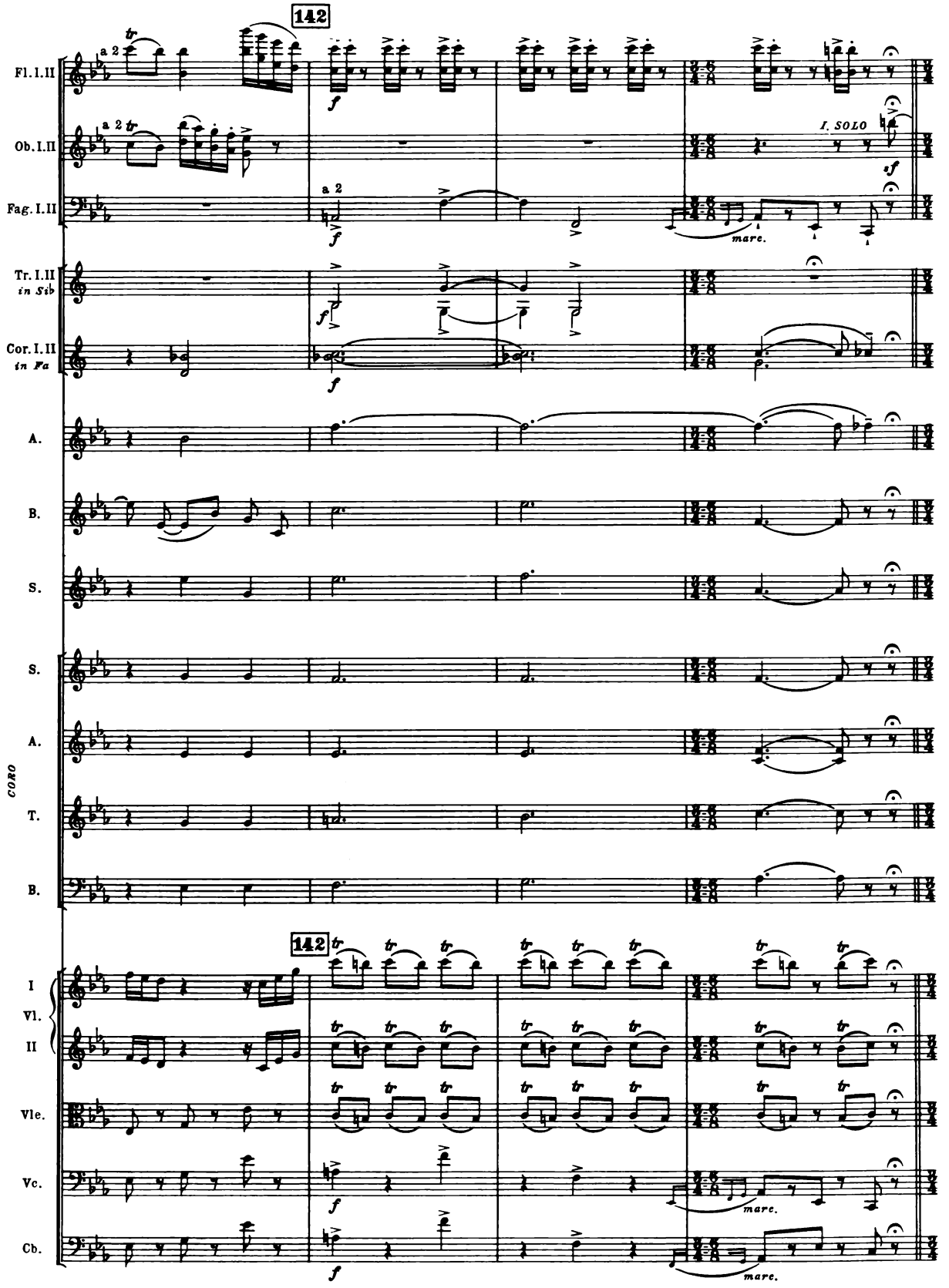
STRETTO-FINALE

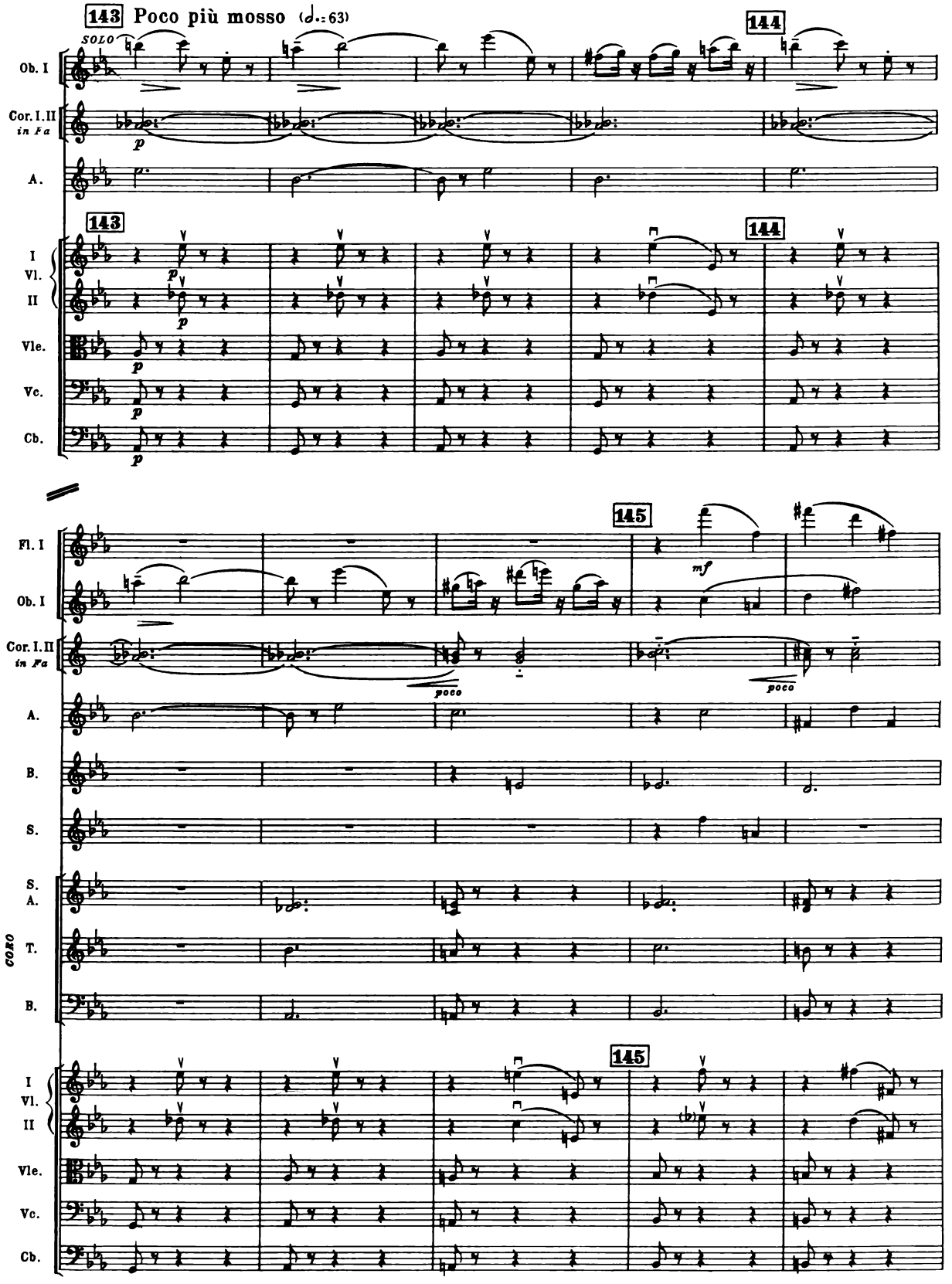
Anne, Baba and Sellem with Chorus

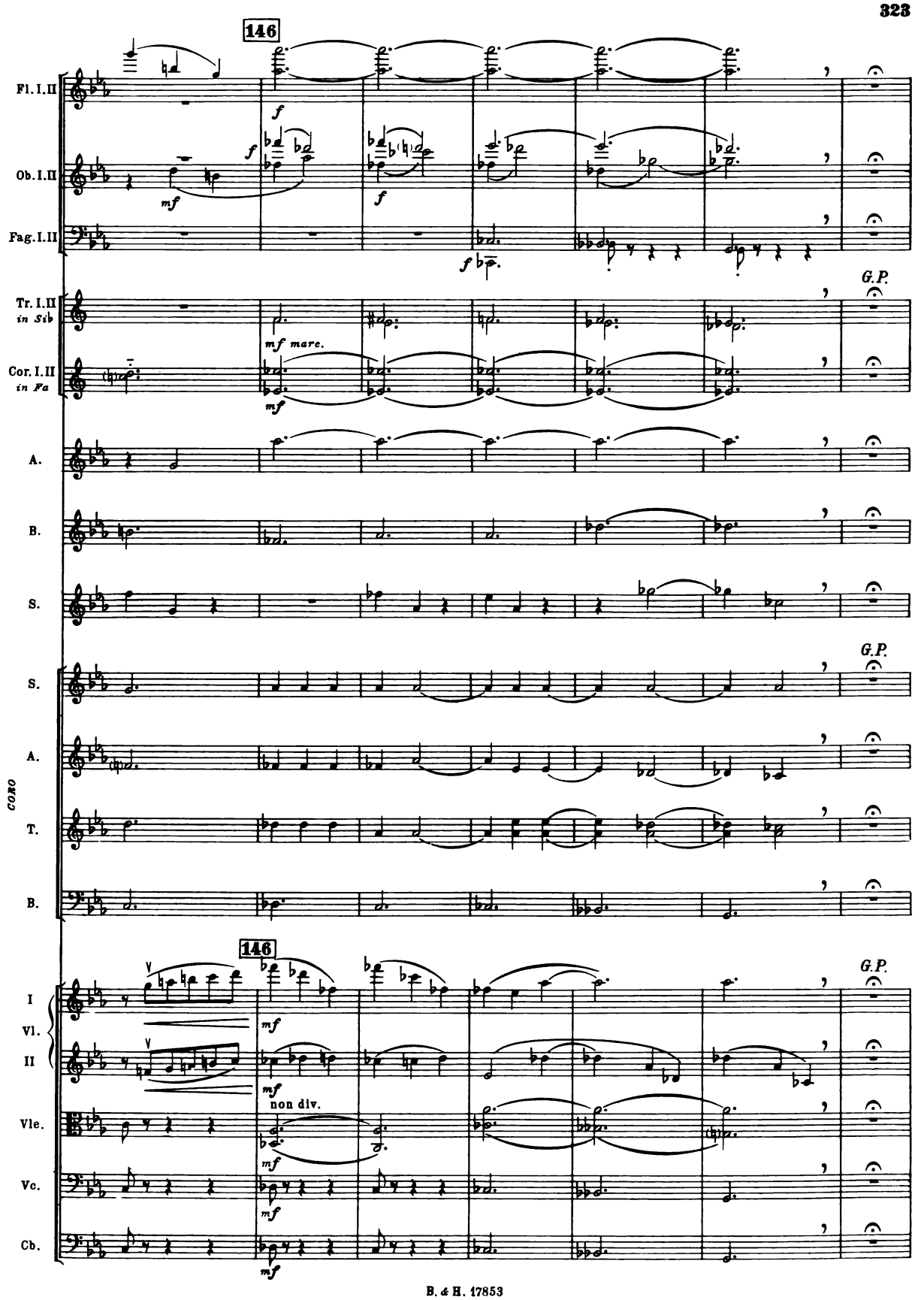


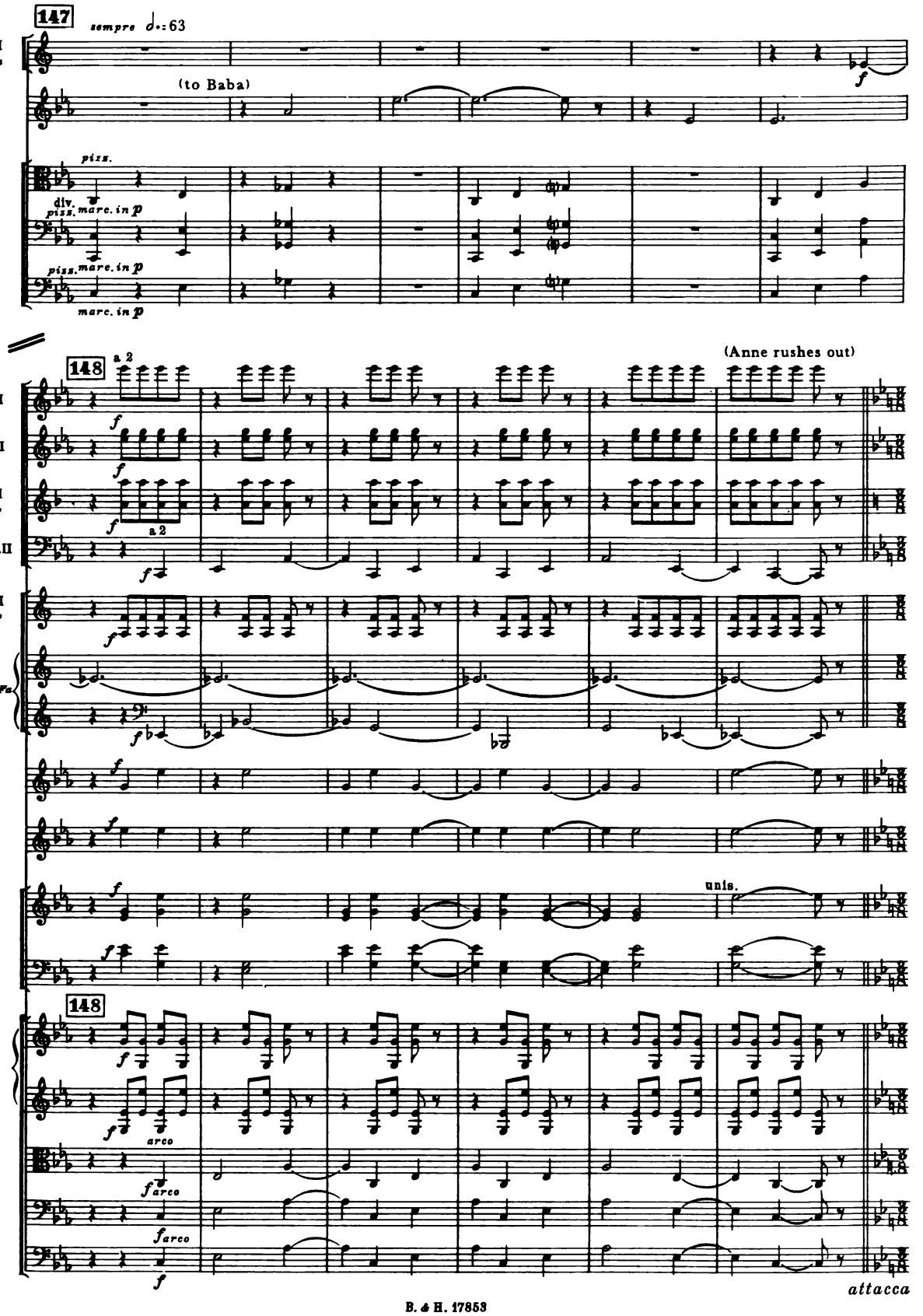

140
Fl. I.II
sim.
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Cor. I
in Fa
mf
sim.
A.
be swift, be
B.
Sellem
unis.
S.
A.
Coro
T.
B.
140
I
Vl.
II
Vle.
sim.
Vc.
Cb.


141
I
Fl.
II
I
Ob.
II
mf
Cor. I. II
in Fa
A.
B.
S.
unis.
S.
A.
Coro
T.
B.
141
I
Vl.
II
poco sf
poco sf
Vle.
Vc.
Cb.

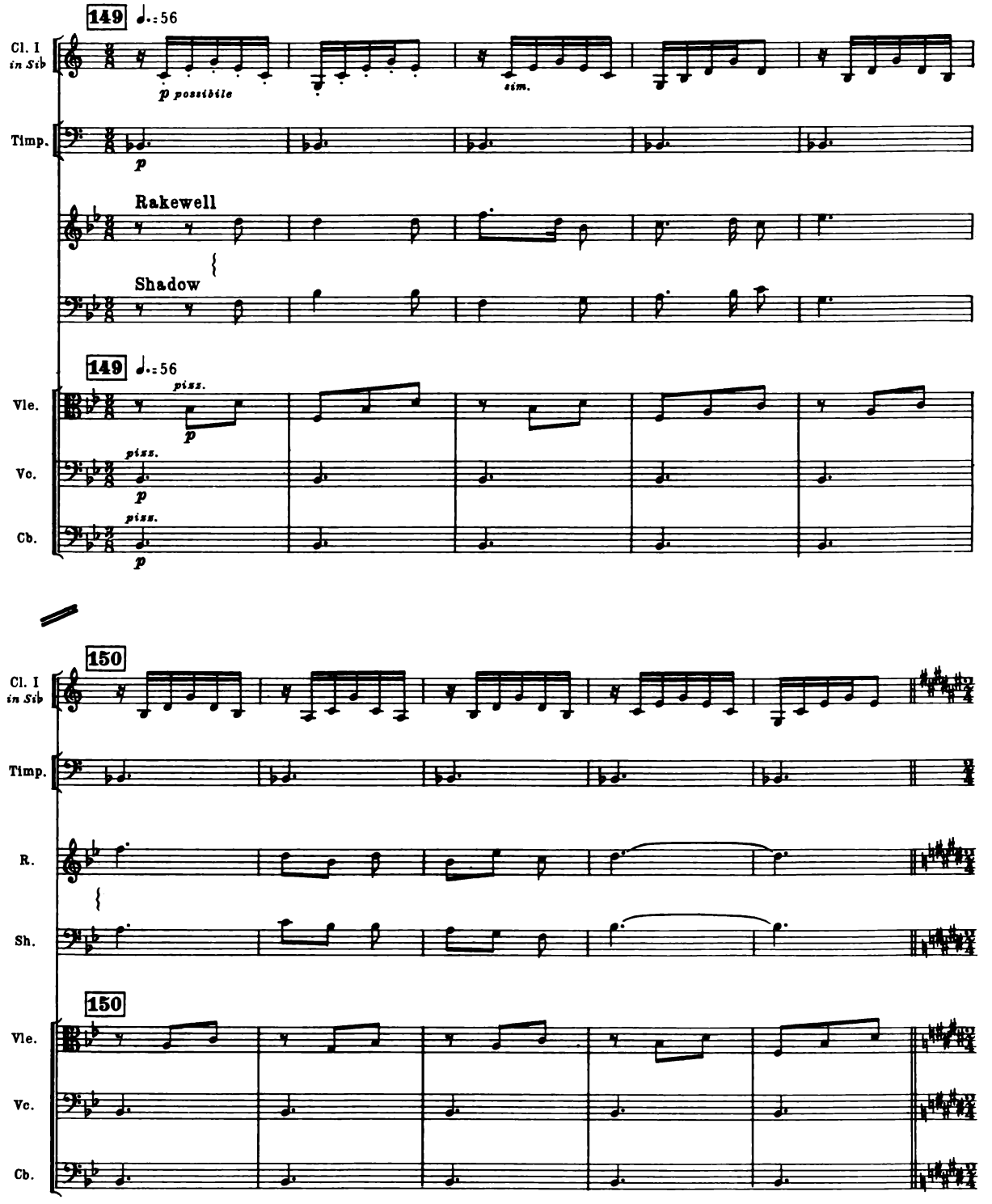

142
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
A.
B.
S.
CORO
S.
A.
T.
B.
142
I Vl. II
Vle.
Vc.
Cb.
I. SOLO
mare.
mare.
mare.

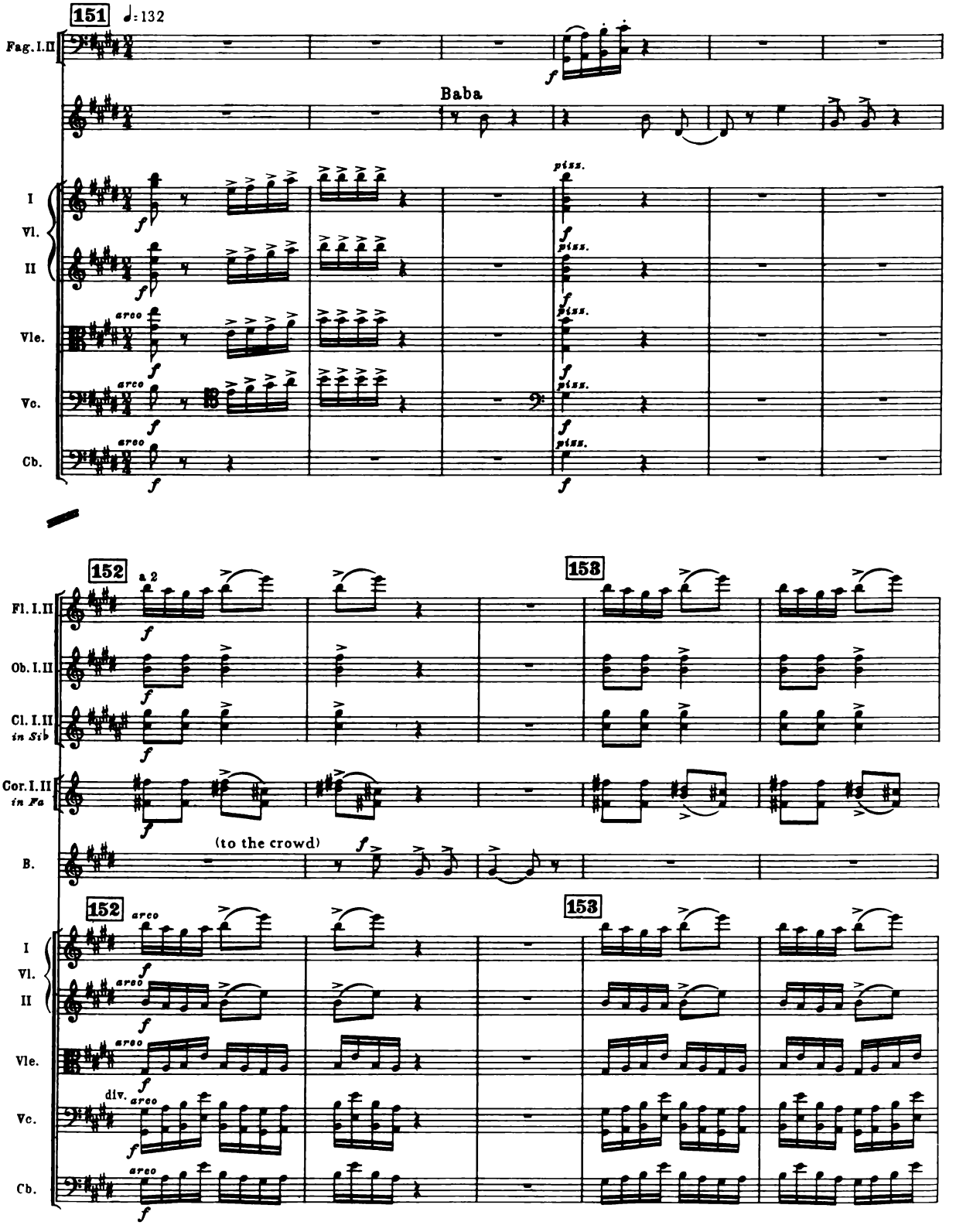

143 Poco più mosso (♩.=63)
144
145
SOLO
Ob. I
Cor. I.II in Fa
A.
I Vl. II
Vle.
Vc.
Cb.
Fl. I
B.
S.
S. A.
T.
CORO
p
mf
poco

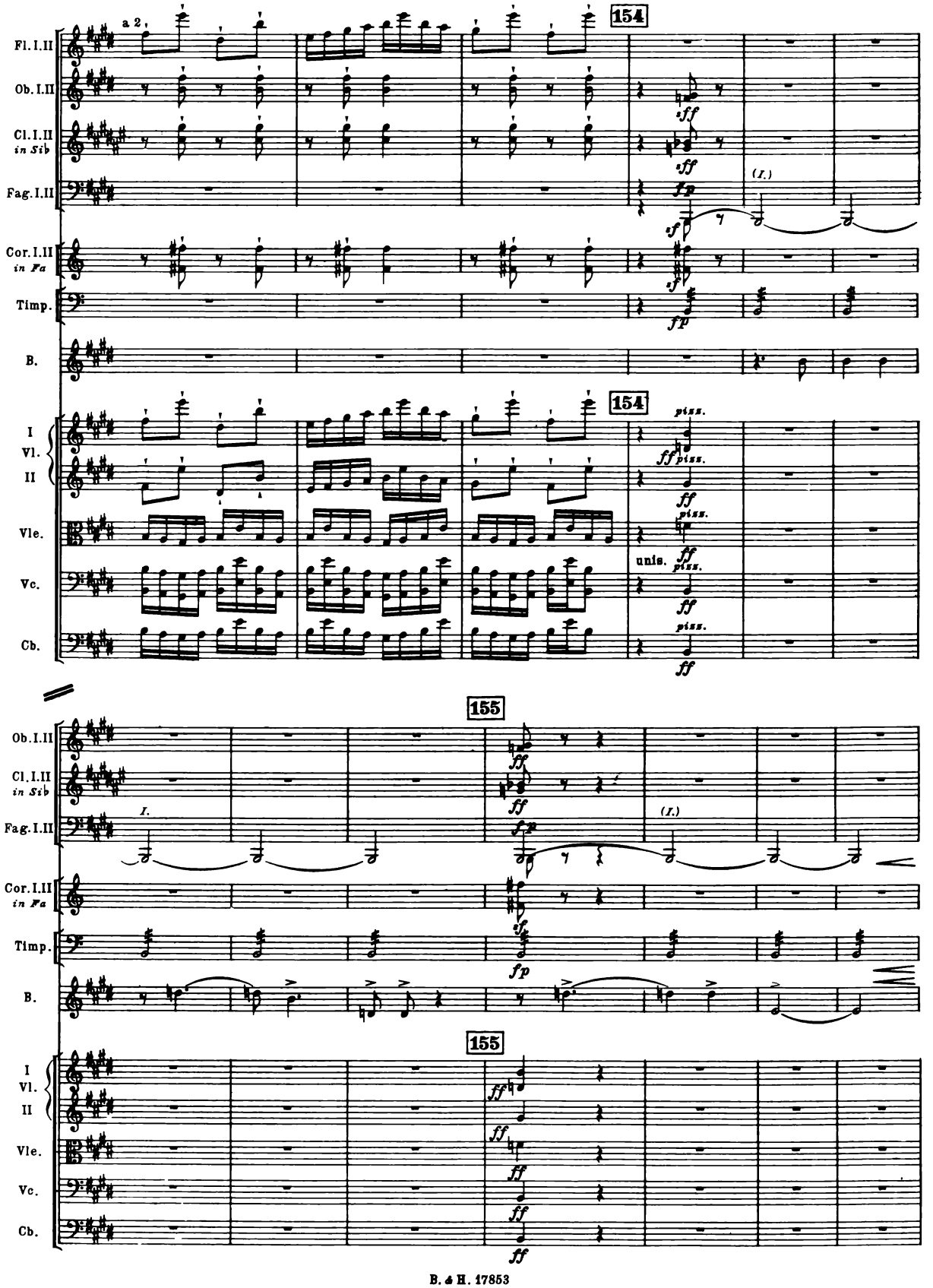

146
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
mf mare.
G.P.
A.
B.
S.
S.
A.
T.
B.
CORO
146
I
Vl.
II
Vle.
Vc.
Cb.
non div.

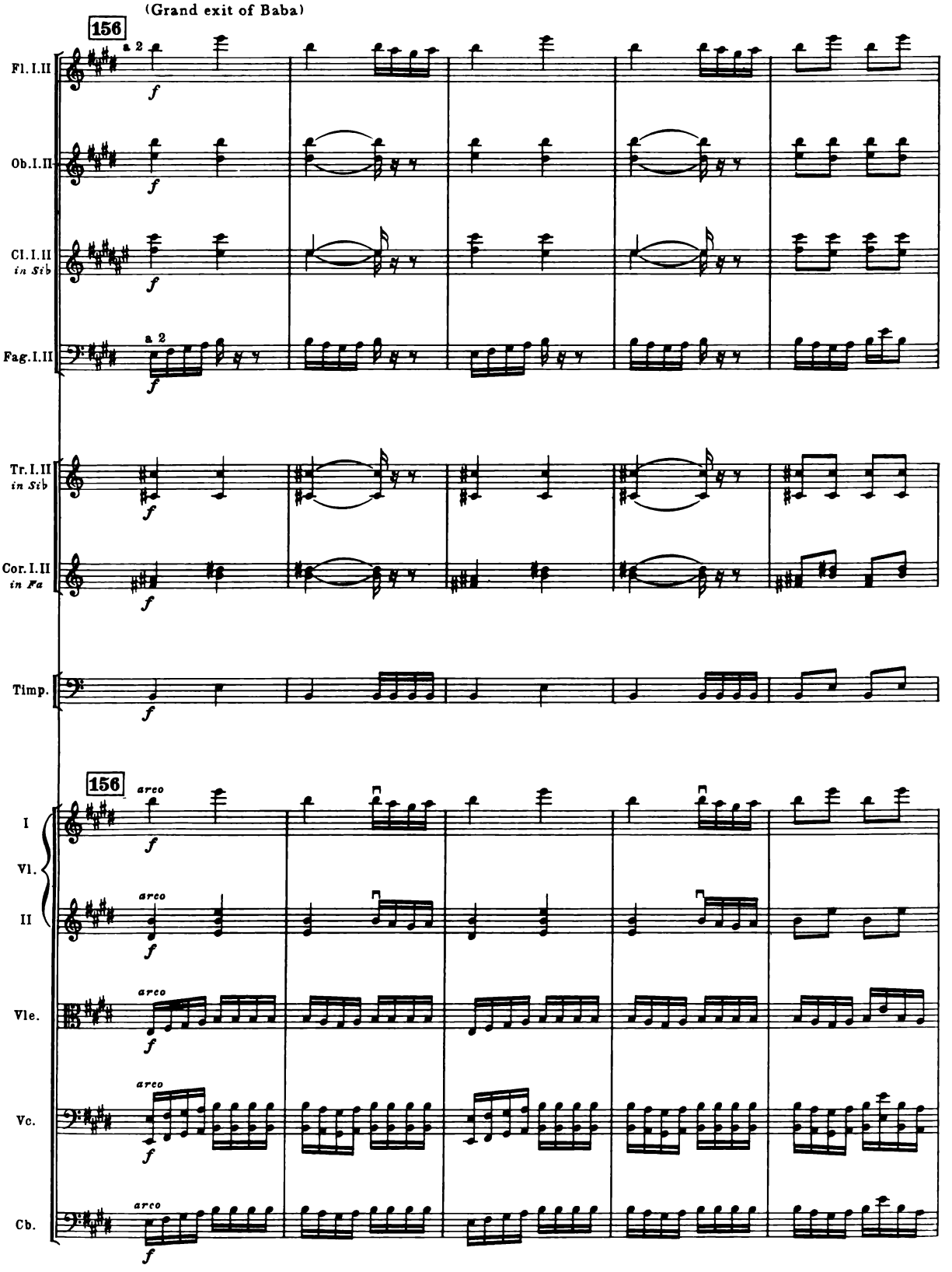

147
sempre ♩.=63
Cor. I in Fa
(to Baba)
A.
Vle.
pizz.
div.
pizz. marc. in p
Vc.
pizz. marc. in p
Cb.
marc. in p
(Anne rushes out)
148
a 2
Fl. I.II
Ob. I.II
Cl. I.II in Sib
a 2
Fag. I.II
Tr. I.II in Sib
I
Cor. in Fa
II
B.
S.
S.
A.
unis.
Coro
T.
B.
148
I
Vl.
II
arco
Vle.
Vc.
Cb.
attacca

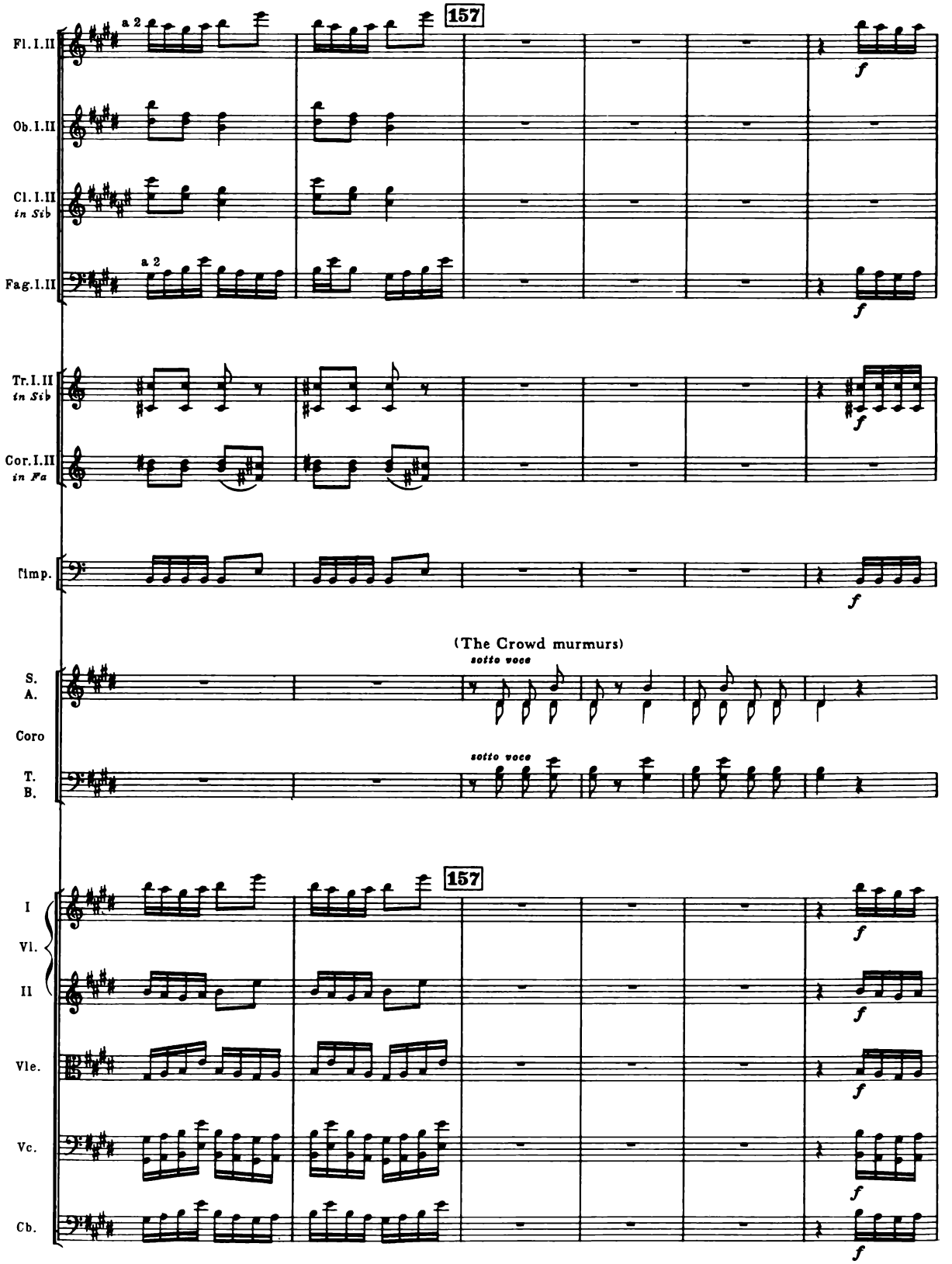
BALLAD TUNE
(reprise)




151
♩=132
Fag. I.II
Baba
I
Vl.
II
Vle.
Vc.
Cb.
arco
piss.
152
153
a 2
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Cor. I.II
in Fa
B.
(to the crowd)
div.


154
Fl. I. II
a 2.
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Timp.
B.
I
Vl.
II
Vle.
Vc.
Cb.
unis.
155
I.
(I.)


(Grand exit of Baba)
156
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
156
arco
I
Vl.
II
Vle.
Vc.
Cb.


157
Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
Tr. I. II
in Sib
Cor. I. II
in Fa
Timp.
f
(The Crowd murmurs)
S.
A.
Coro
T.
B.
sotto voce
sotto voce
157
I
Vl.
II
Vle.
Vc.
Cb.
f

158

CURTAIN

Fl. I.II

Ob. I.II

Cl. I.II *in Sib*

Fag. I.II

Tr. I.II *in Sib*

Cor. I.II *in Fa*

Timp.

I Vl. II

Vle.

Vc.

Cb.

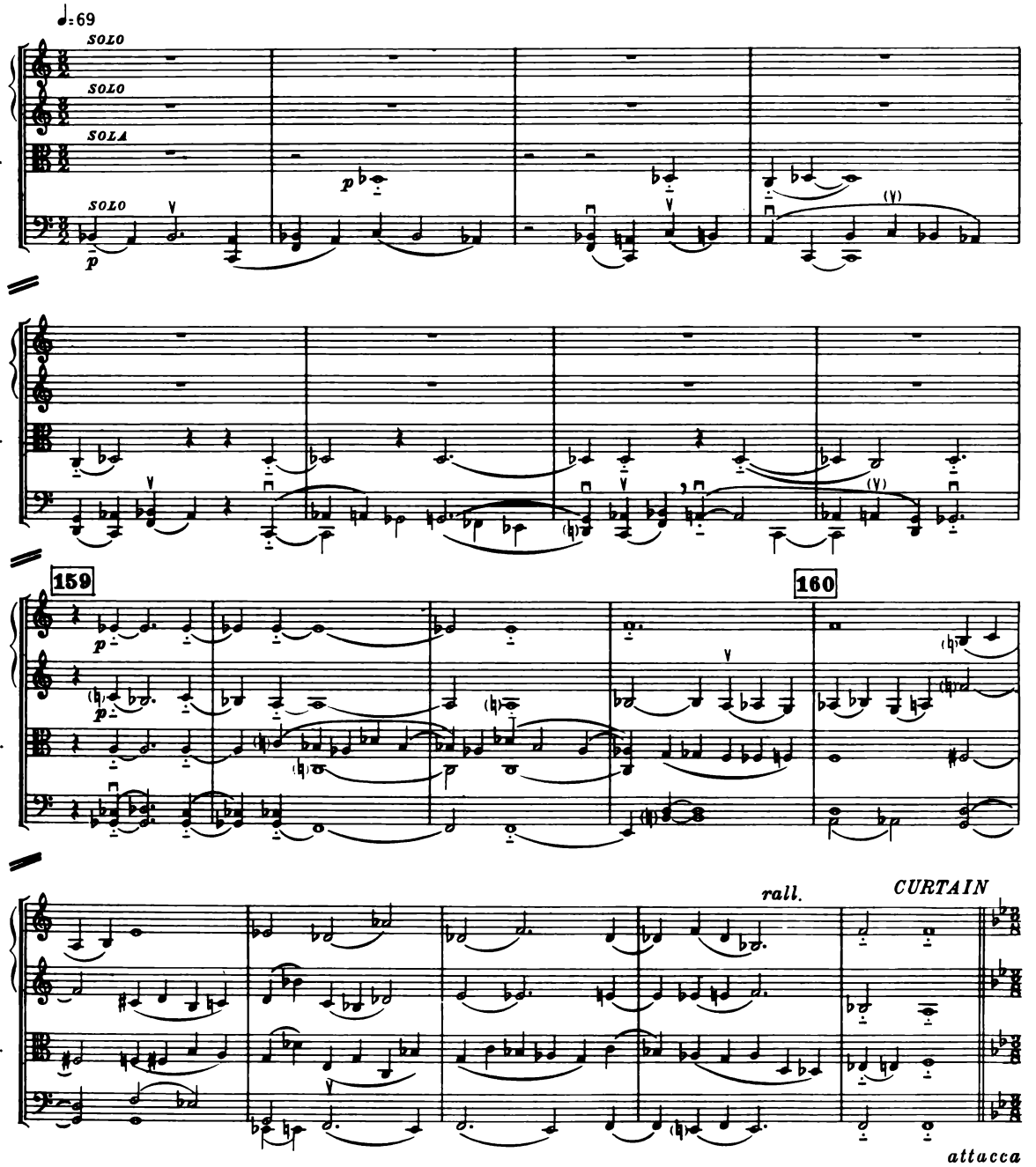
a 2

f

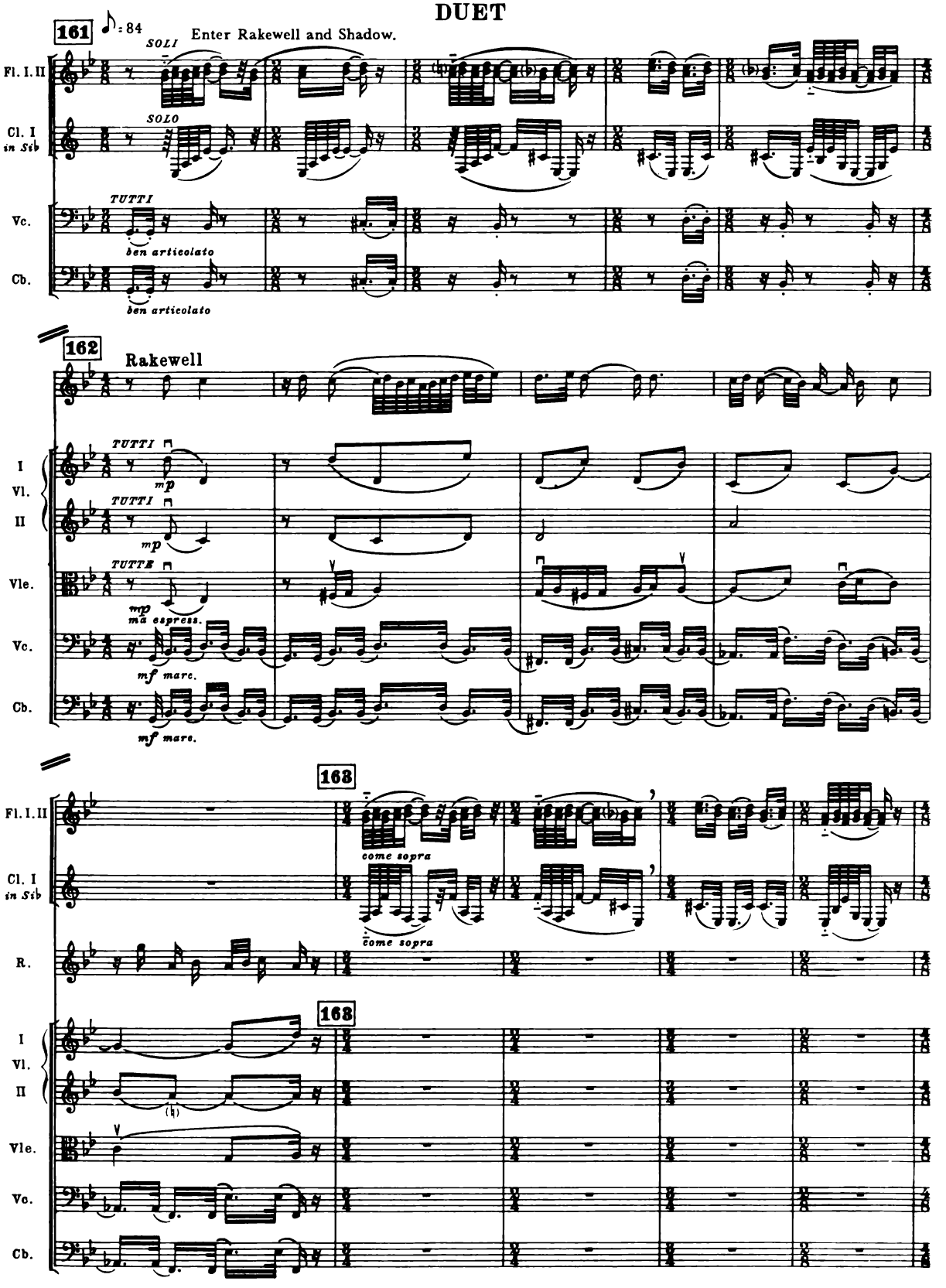
unis.

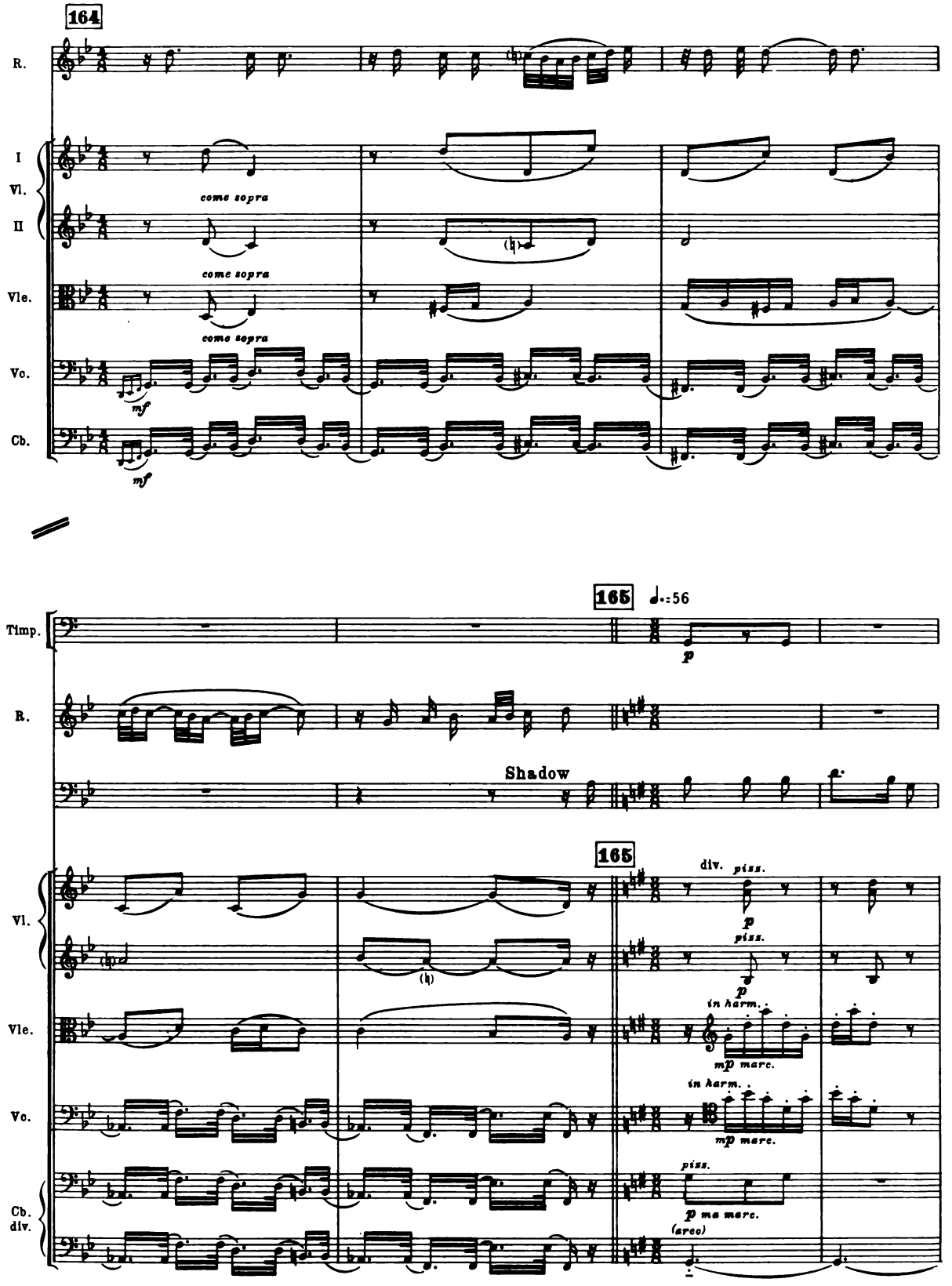
SCENE II

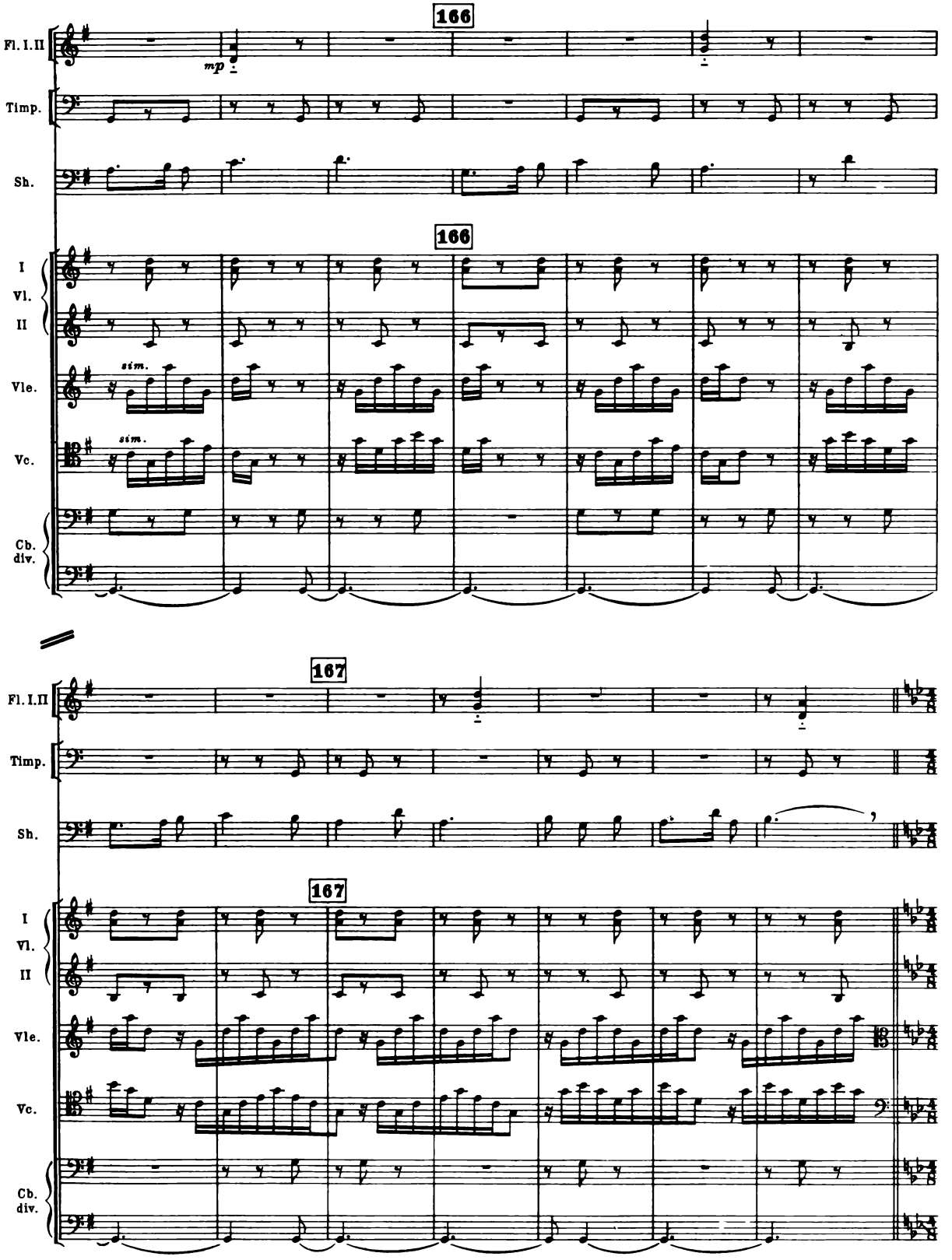
PRELUDE

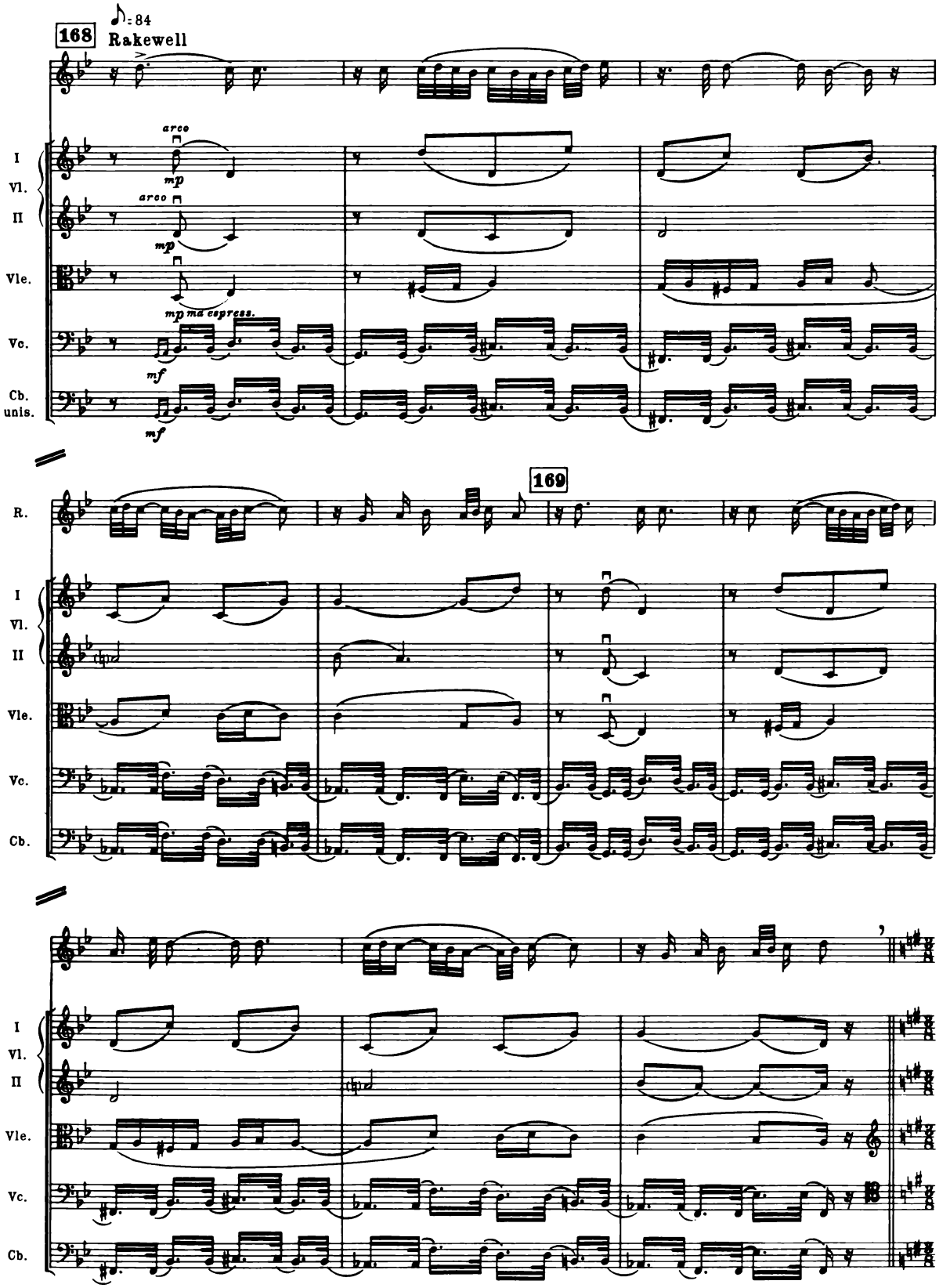


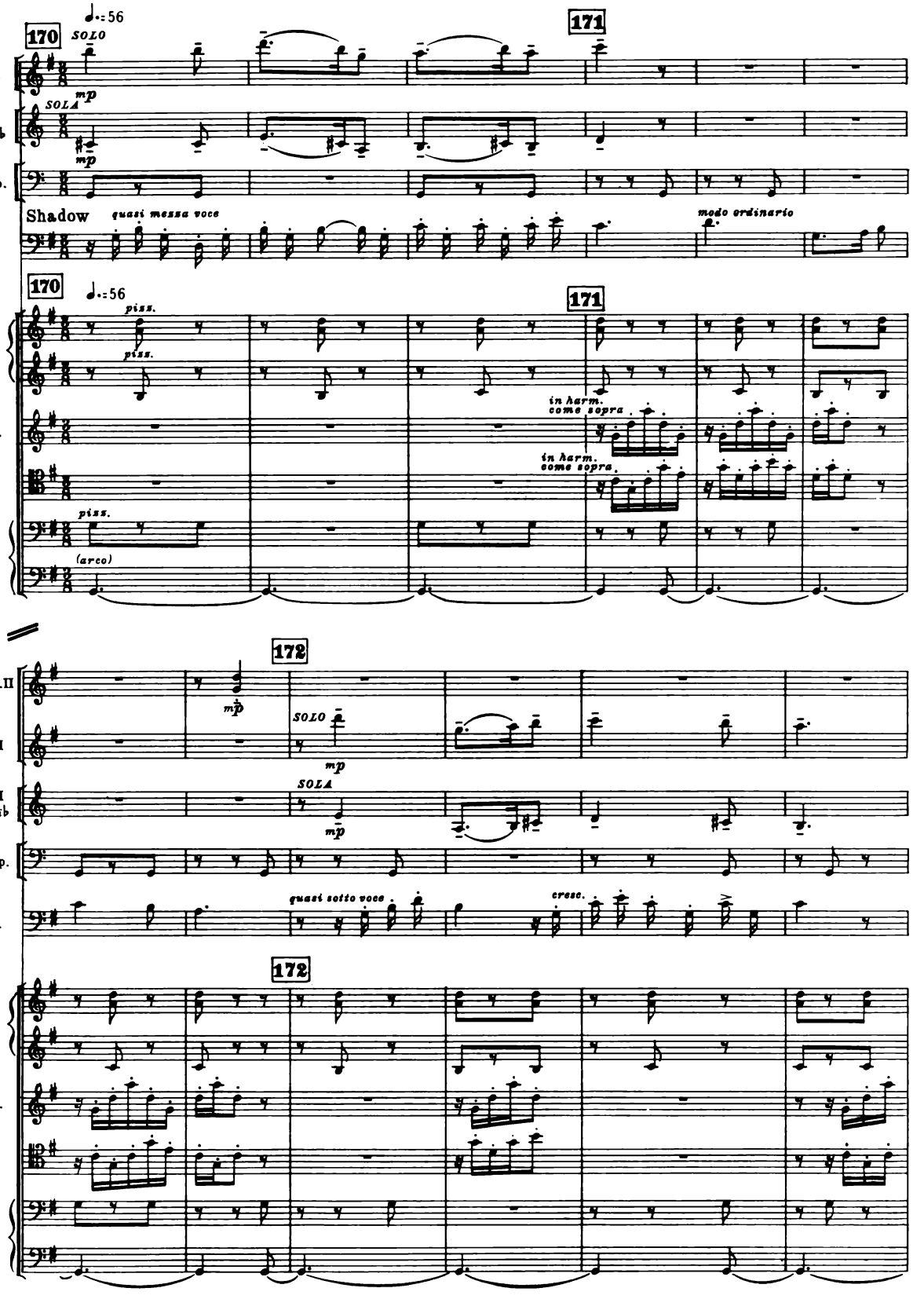
DUET

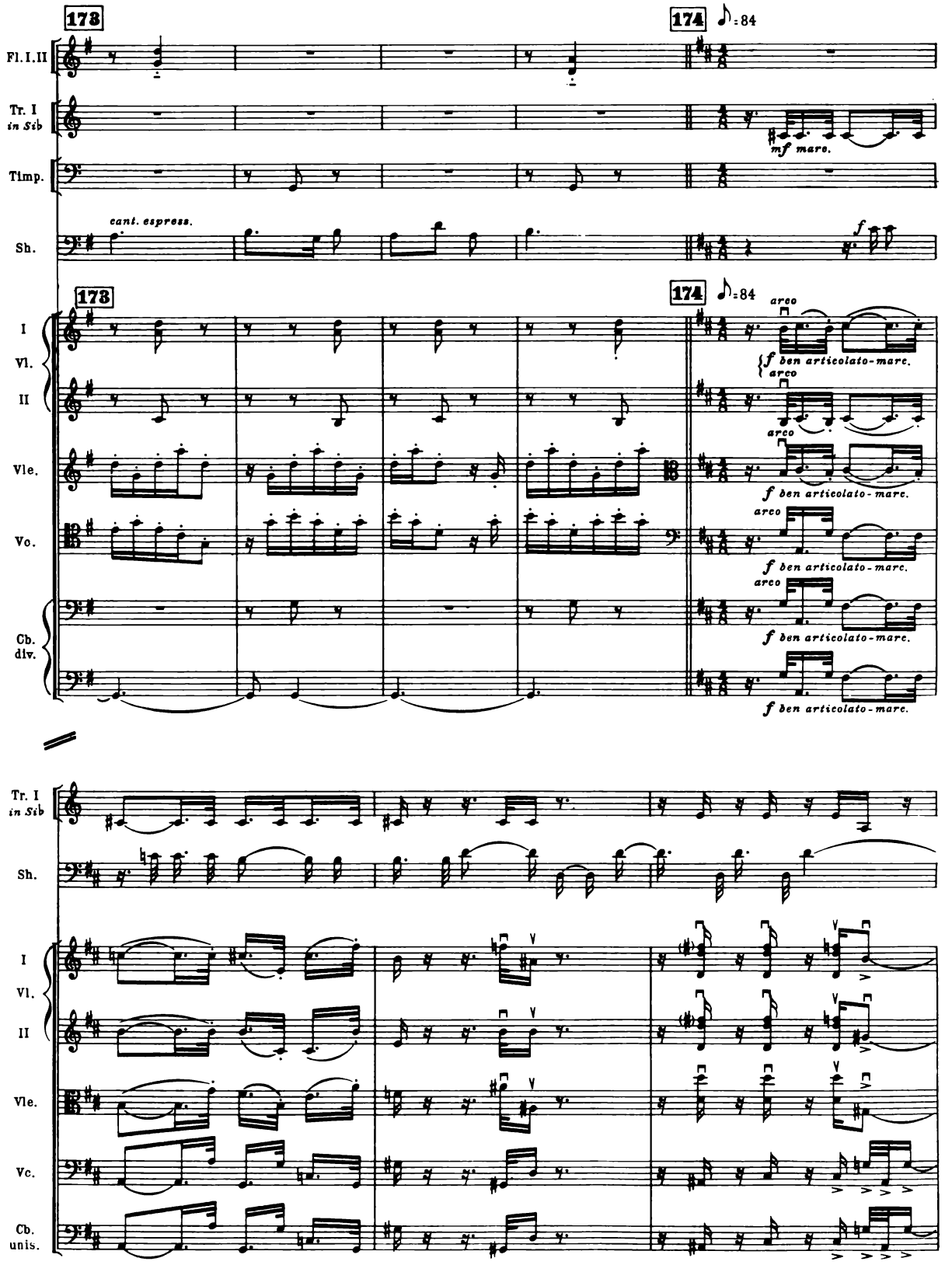

161
♪ = 84
Enter Rakewell and Shadow.
SOLI
SOLO
Fl. I. II
Cl. I in Sib
TUTTI
ben articolato
Vc.
Cb.
ben articolato
162
Rakewell
TUTTI
mp
I Vl.
TUTTI
mp
II
TUTTE
mp
ma espress.
Vle.
mf marc.
Vc.
Cb.
mf marc.
163
Fl. I. II
come sopra
Cl. I in Sib
come sopra
R.
163
I Vl.
II
Vle.
Vc.
Cb.

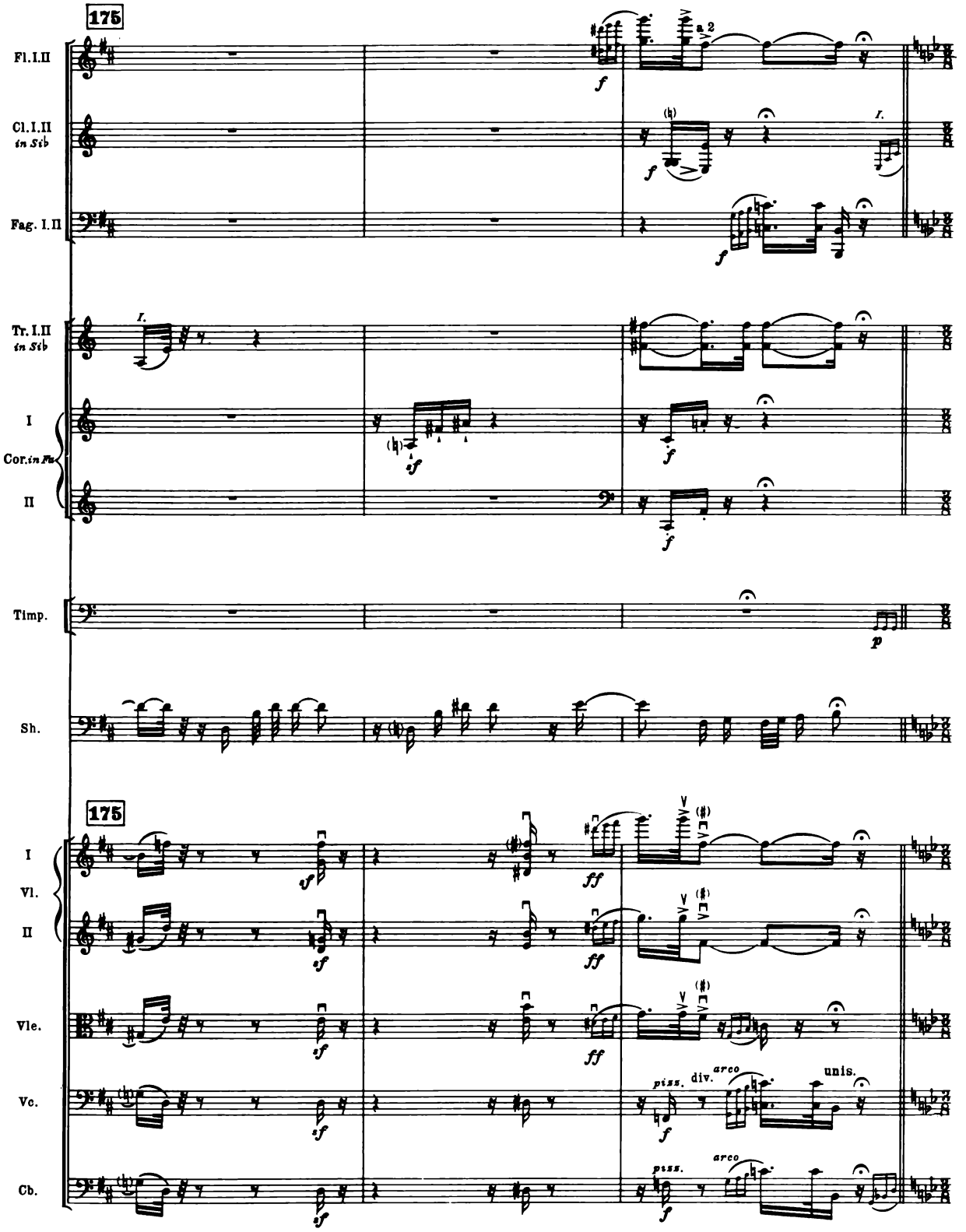

164
R.
I
Vl.
II
come sopra
Vle.
come sopra
Vc.
come sopra
mf
Cb.
mf
165 ♩.=56
Timp.
p
R.
Shadow
165
Vl.
div. piss.
p
piss.
p
Vle.
in harm.
mp marc.
Vc.
in harm.
mp marc.
Cb.
div.
piss.
p ma marc.
(arco)

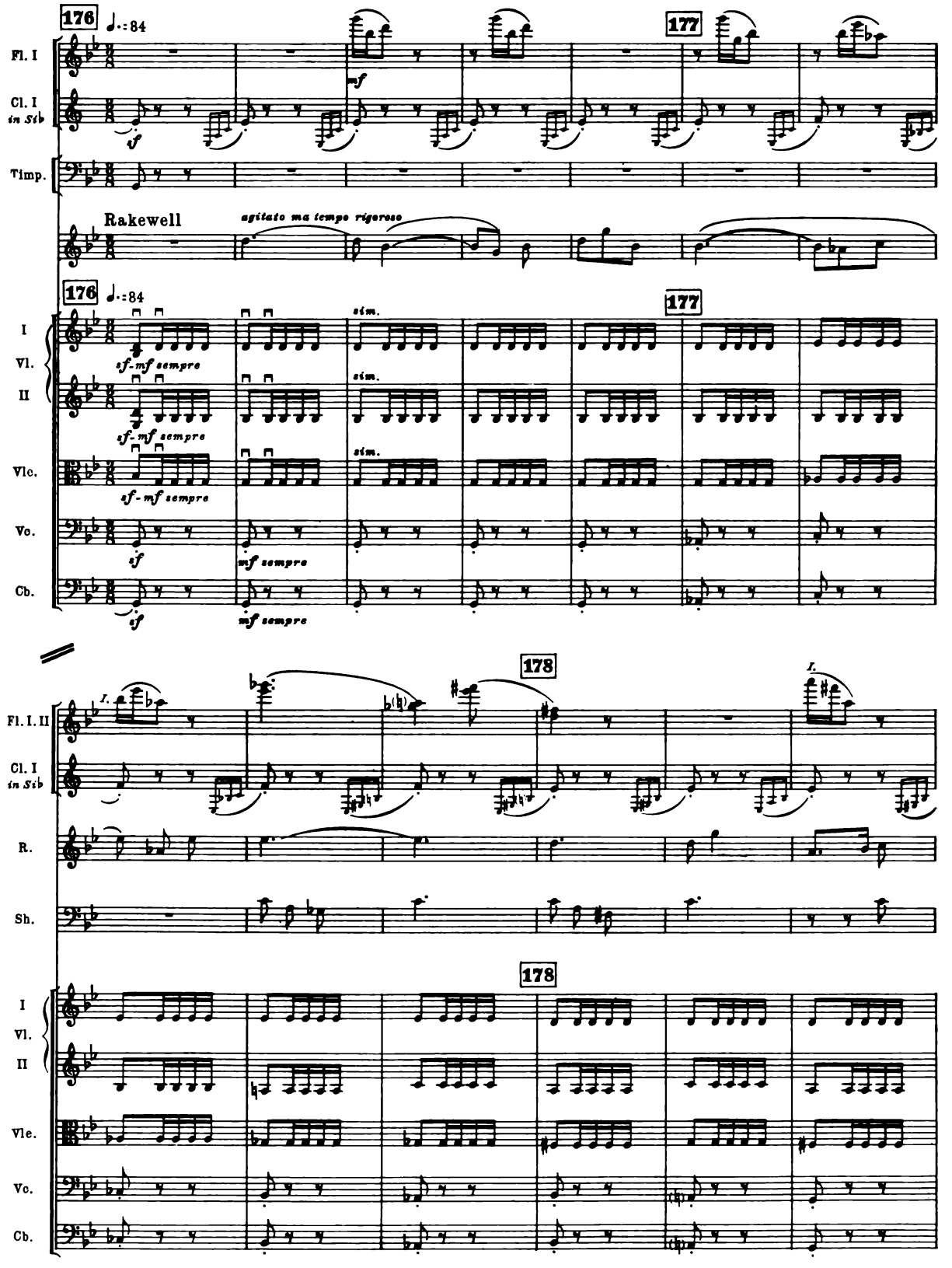

166
Fl. I. II
mp
Timp.
Sh.
166
I
Vl.
II
Vle.
sim.
Vc.
sim.
Cb.
div.
167
Fl. I. II
Timp.
Sh.
167
I
Vl.
II
Vle.
Vc.
Cb.
div.

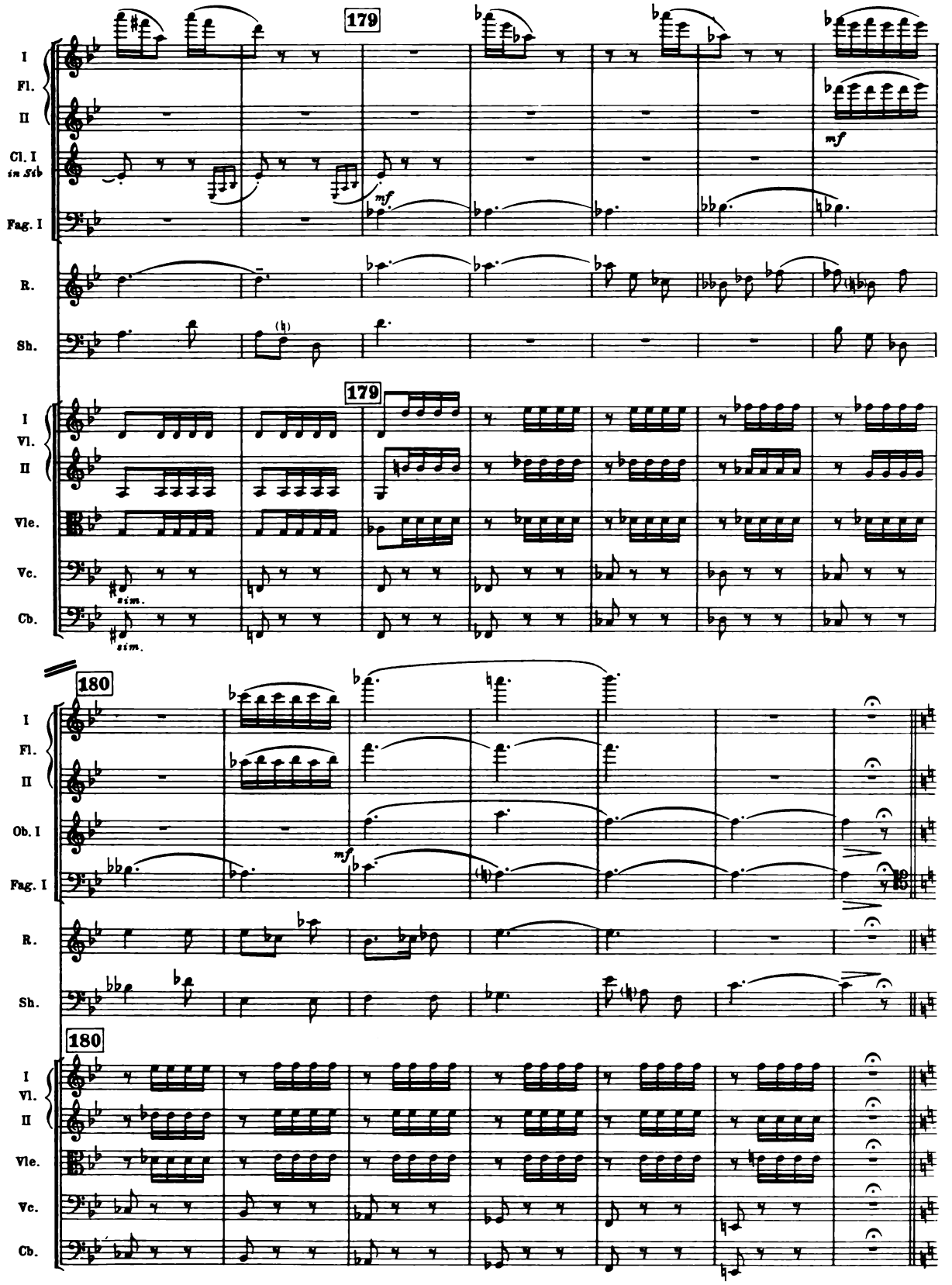

168
♪= 84
Rakewell
arco
mp
I
Vl.
II
Vle.
mp ma espress.
Vc.
mf
Cb.
unis.
169
R.

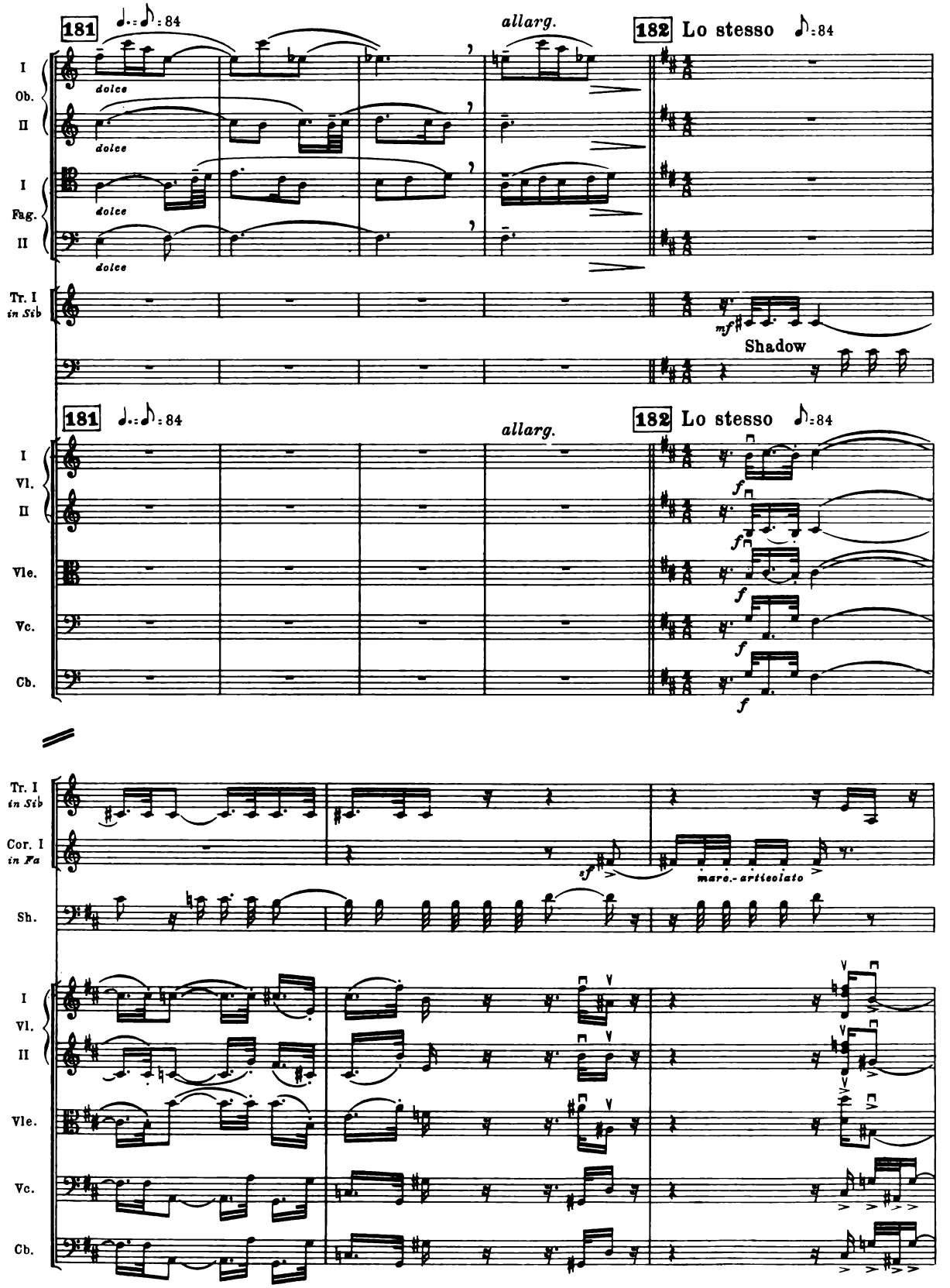

170
♩.=56
SOLO
171
Ob. I
mp
SOLA
Tr. I in Sib
mp
Timp.
Shadow
quasi messa voce
modo ordinario
170
♩.=56
171
piss.
I Vl.
piss.
II
in harm. come sopra
Vle.
in harm. come sopra
Vc.
piss.
Cb. div.
(arco)
172
Fl. I.II
mp
Ob. I
SOLO
mp
Tr. I in Sib
SOLA
mp
Timp.
Sh.
quasi sotto voce
cresc.
172
I Vl.
II
Vle.
Vc.
Cb. div.

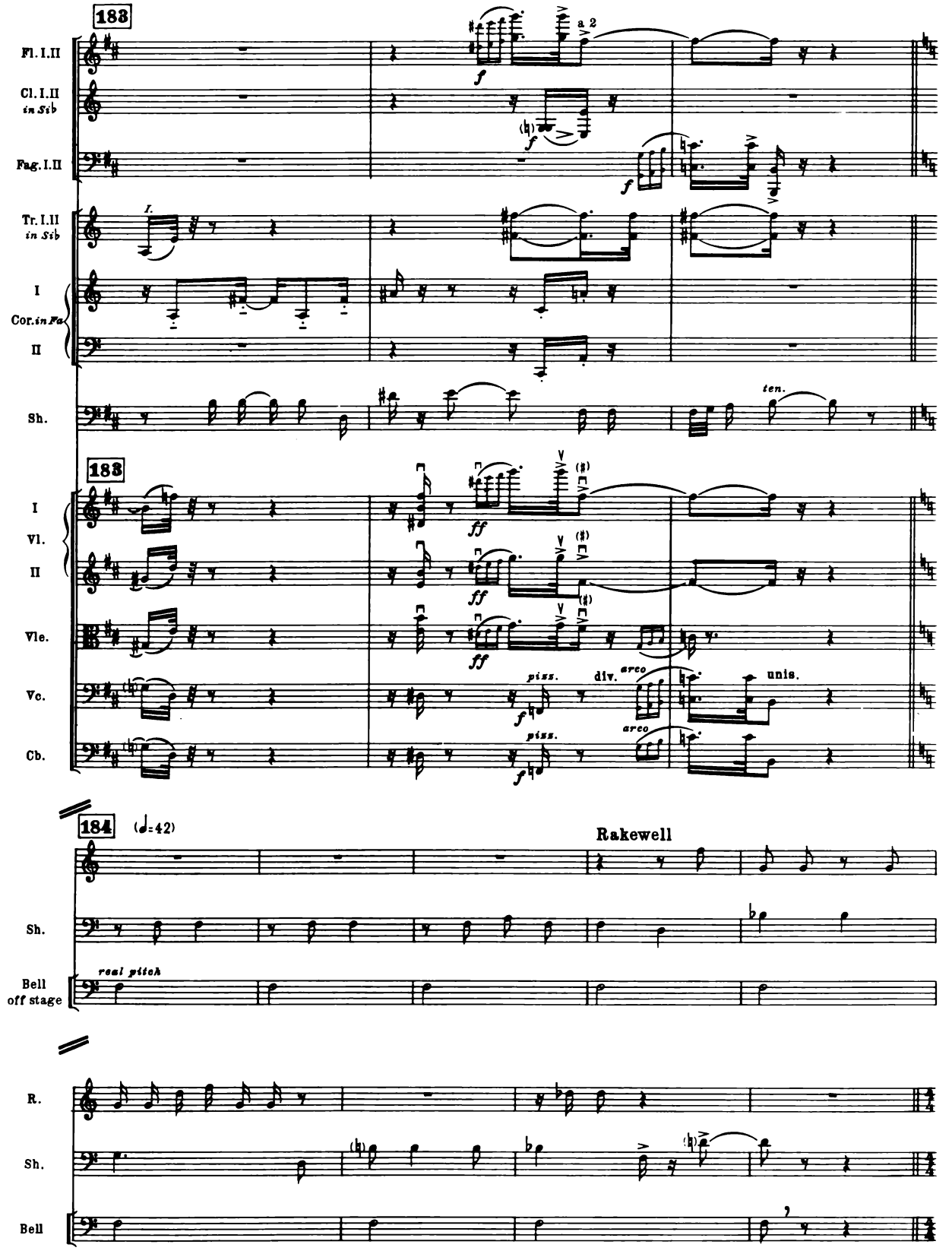

173
174
♪=84
Fl. I. II
Tr. I in Sib
Timp.
Sh.
cant. espress.
mf marc.
f
I Vl. II
Vle.
Vc.
Cb. div.
arco
f ben articolato - marc.
Tr. I in Sib
Sh.
I Vl. II
Vle.
Vc.
Cb. unis.


175
Fl. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
I
Cor. in Fa
II
Timp.
Sh.
175
I
Vl.
II
Vle.
Vc.
Cb.
a 2
I.
div.
arco
unis.
pizz.

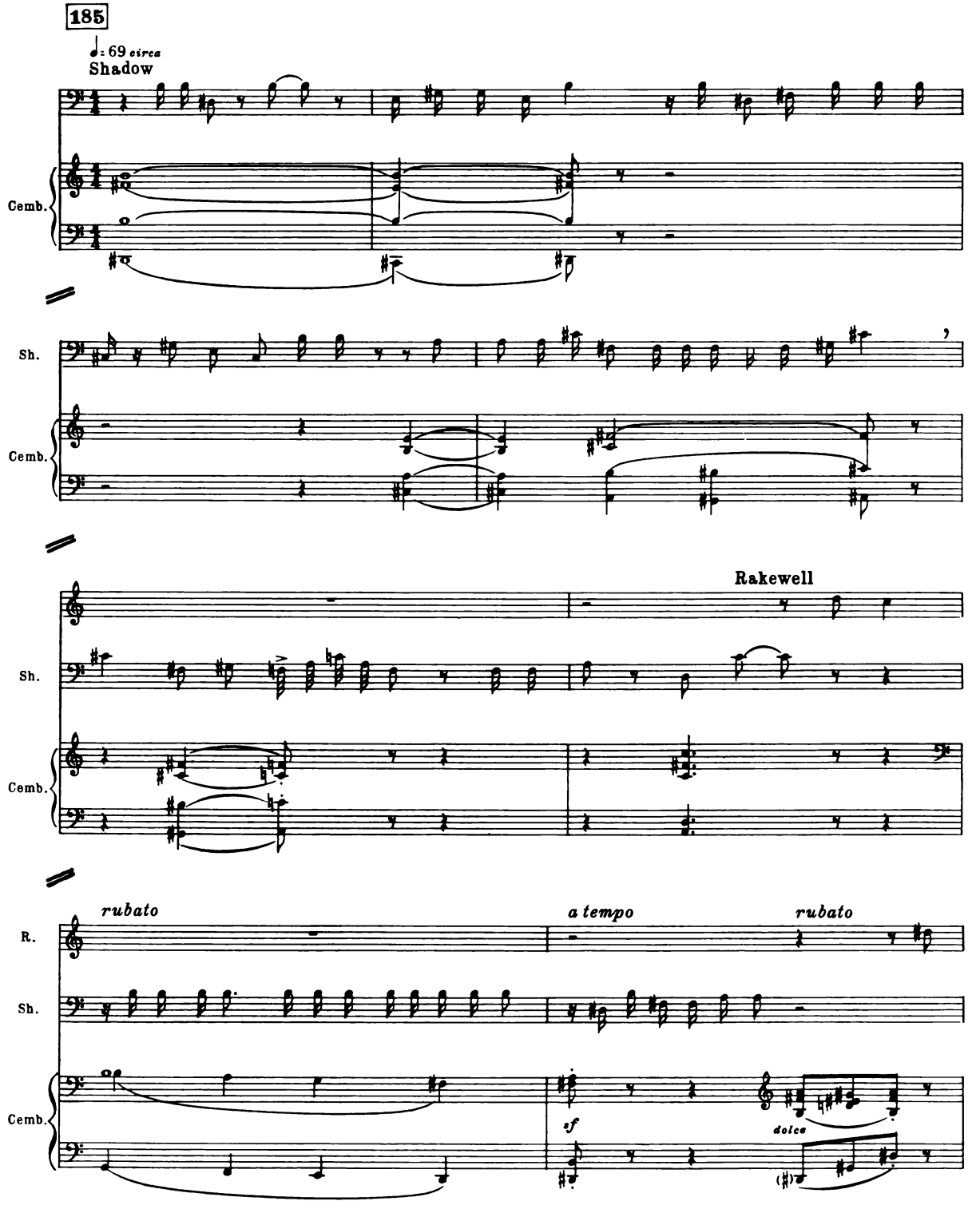

176
♩.=84
177
Fl. I
Cl. I
in Sib
Timp.
Rakewell
agitato ma tempo rigoroso
I
Vl.
II
Vlc.
Vo.
Cb.
sf-mf sempre
sim.
sf
mf sempre
178
I.
Fl. I. II
R.
Sh.
Vle.

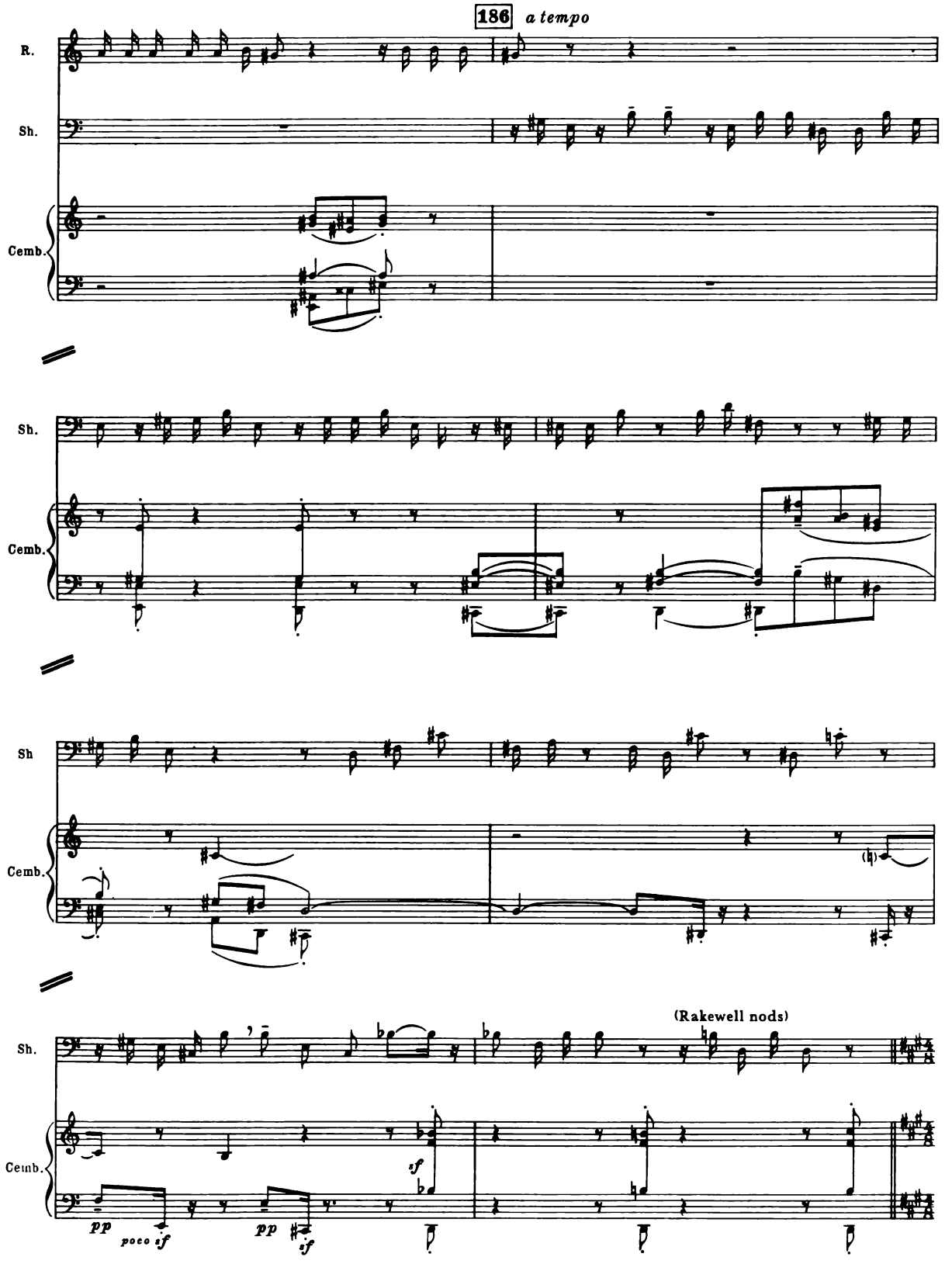

179
I
Fl.
II
Cl. I
in Sib
Fag. I
mf
R.
Sh.
179
I
Vl.
II
Vle.
Vc.
sim.
Cb.
sim.
180
I
Fl.
II
Ob. I
Fag. I
mf
R.
Sh.
180
I
Vl.
II
Vle.
Vc.
Cb.


181
allarg.
182 Lo stesso
I
Ob.
II
dolce
I
Fag.
II
Tr. I
in Sib
mf
Shadow
Vl.
Vle.
Vc.
Cb.
f
Cor. I
in Fa
sf
marc.-articolato
Sh.

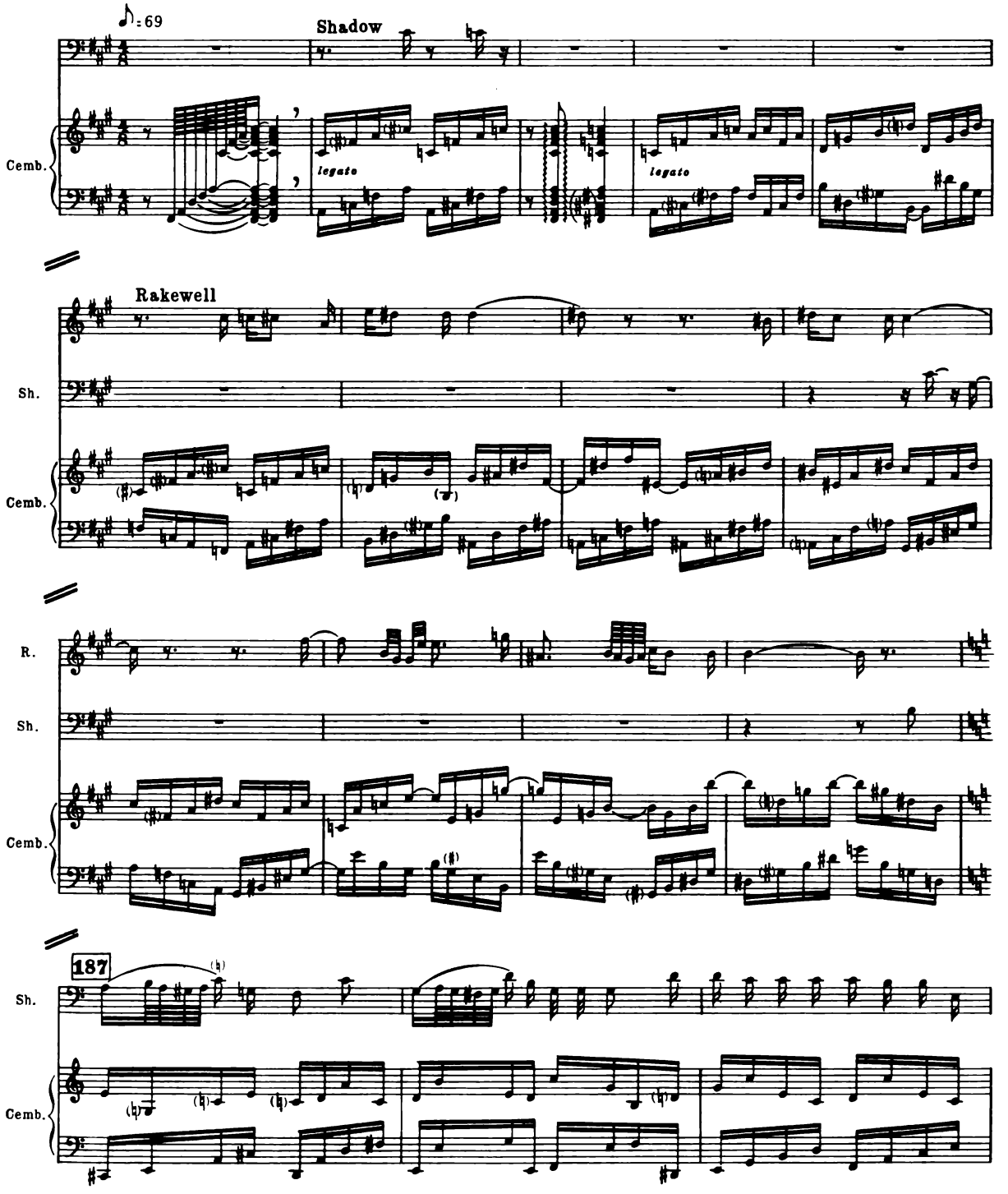

183
Fl. I.II
Cl. I.II
in Sib
Fag. I.II
a 2
Tr. I.II
in Sib
I
Cor. in Fa
II
Sh.
ten.
183
I
Vl.
II
Vle.
Vc.
Cb.
div.
arco
unis.
piss.
184
(♩=42)
Rakewell
Sh.
Bell
off stage
real pitch
R.
Sh.
Bell

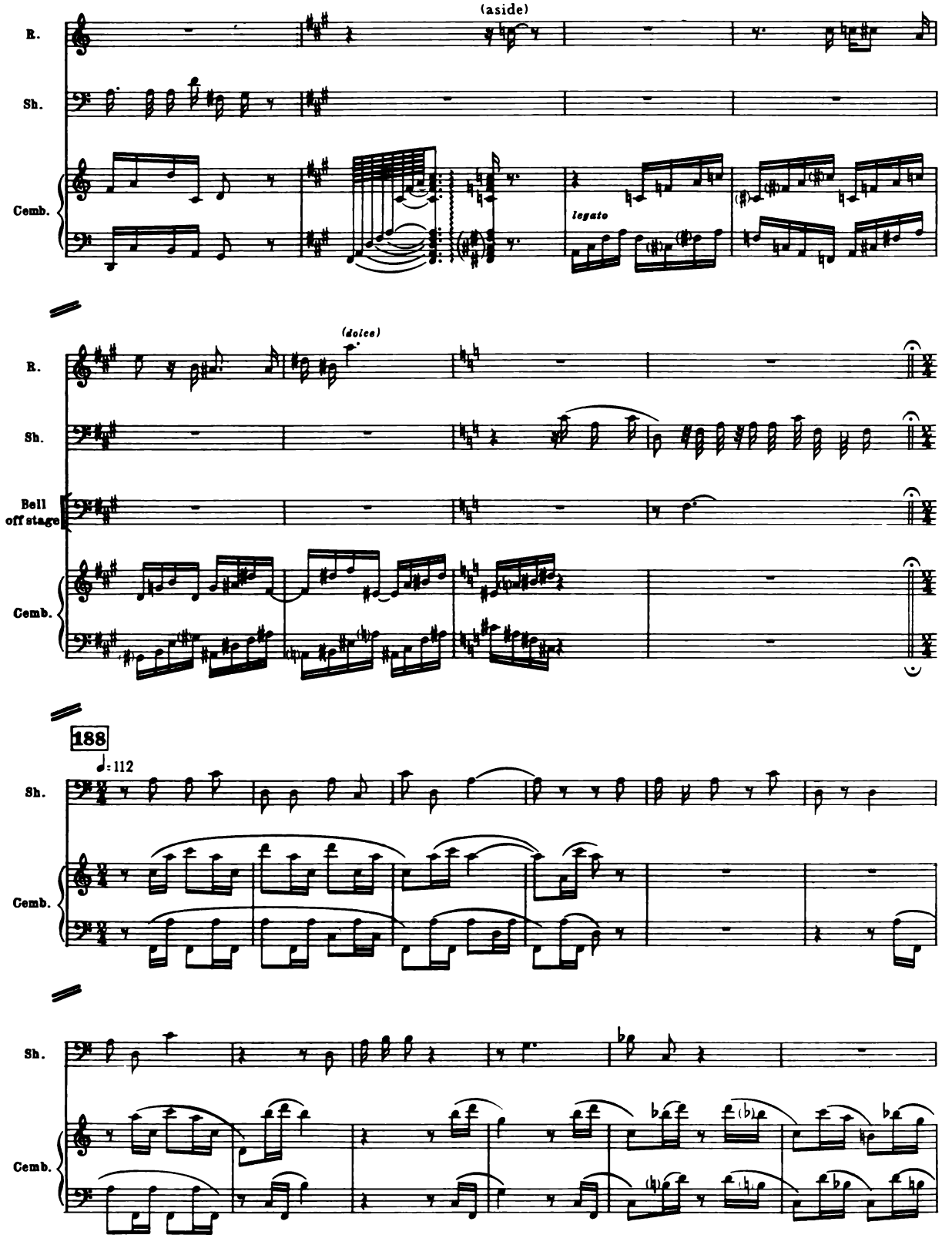
RECITATIVE

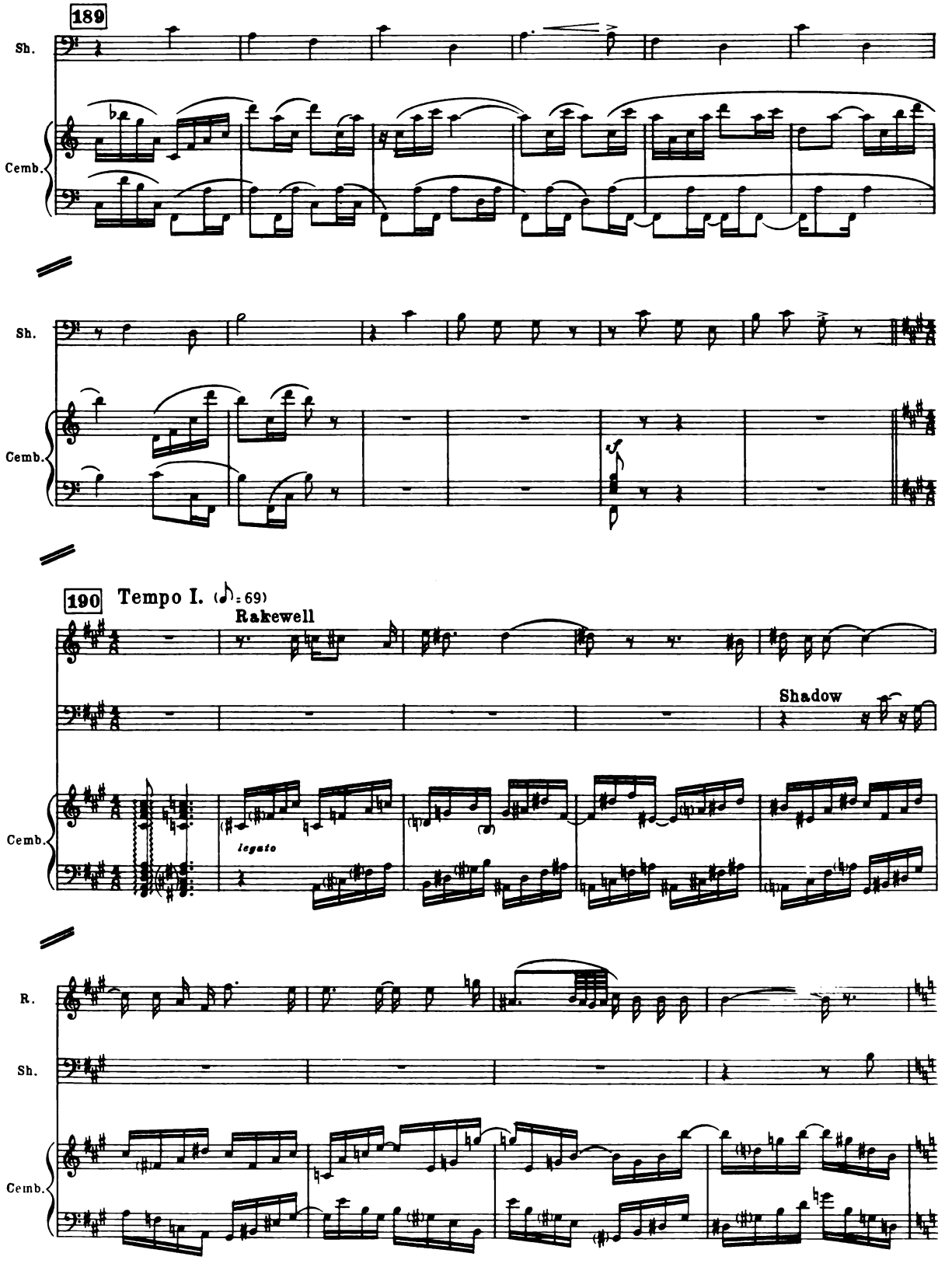

185
♩= 69 circa
Shadow
Cemb.
Sh.
Cemb.
Rakewell
Sh.
Cemb.
rubato
a tempo
rubato
R.
Sh.
Cemb.
sf
dolce

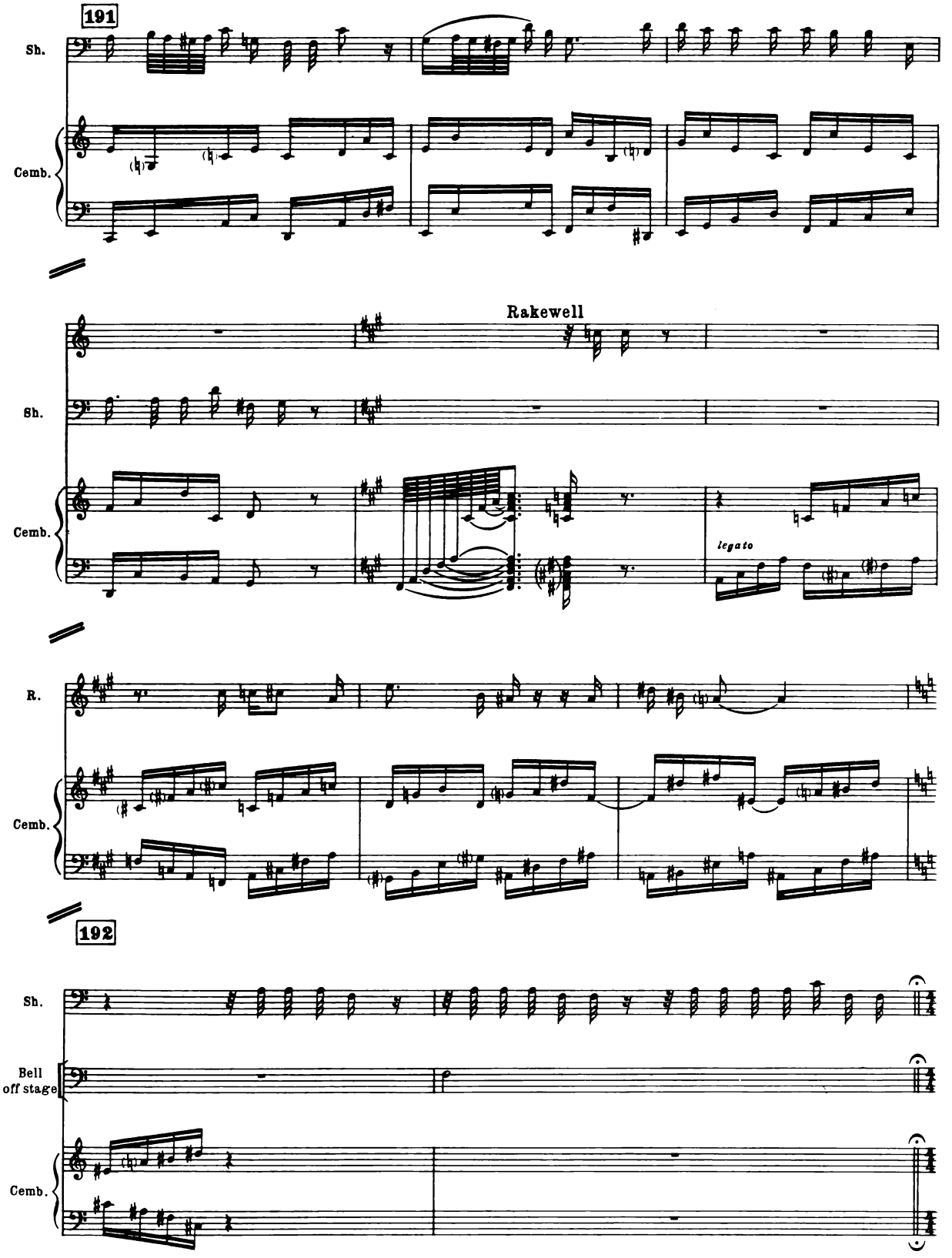

186 a tempo
R.
Sh.
Cemb.
Sh.
Cemb.
Sh
Cemb.
(Rakewell nods)
Sh.
Cemb.
pp
poco sf
pp
sf
sf

DUET


♪ = 69
Shadow
Cemb.
legato
legato
Rakewell
Sh.
Cemb.
R.
Sh.
Cemb.
187
Sh.
Cemb.


(aside)
R.
Sh.
Cemb.
legato
(dolce)
R.
Sh.
Bell
off stage
Cemb.
188
♩=112
Sh.
Cemb.
Sh.
Cemb.


189
Sh.
Cemb.
Sh.
Cemb.
190
Tempo I. (♪ = 69)
Rakewell
Shadow
legato
Cemb.
R.
Sh.
Cemb.


191
Sh.
Cemb.
Rakewell
Sh.
Cemb.
legato
R.
Cemb.
192
Sh.
Bell
off stage
Cemb.

Tempo I. *(di recitativo)* ♩=69 *(circa)*

Sh.

Cemb. *sf sempre*

Sh.

Cemb.

Sh.

Cemb.

193 ♪=76

I Fl. II

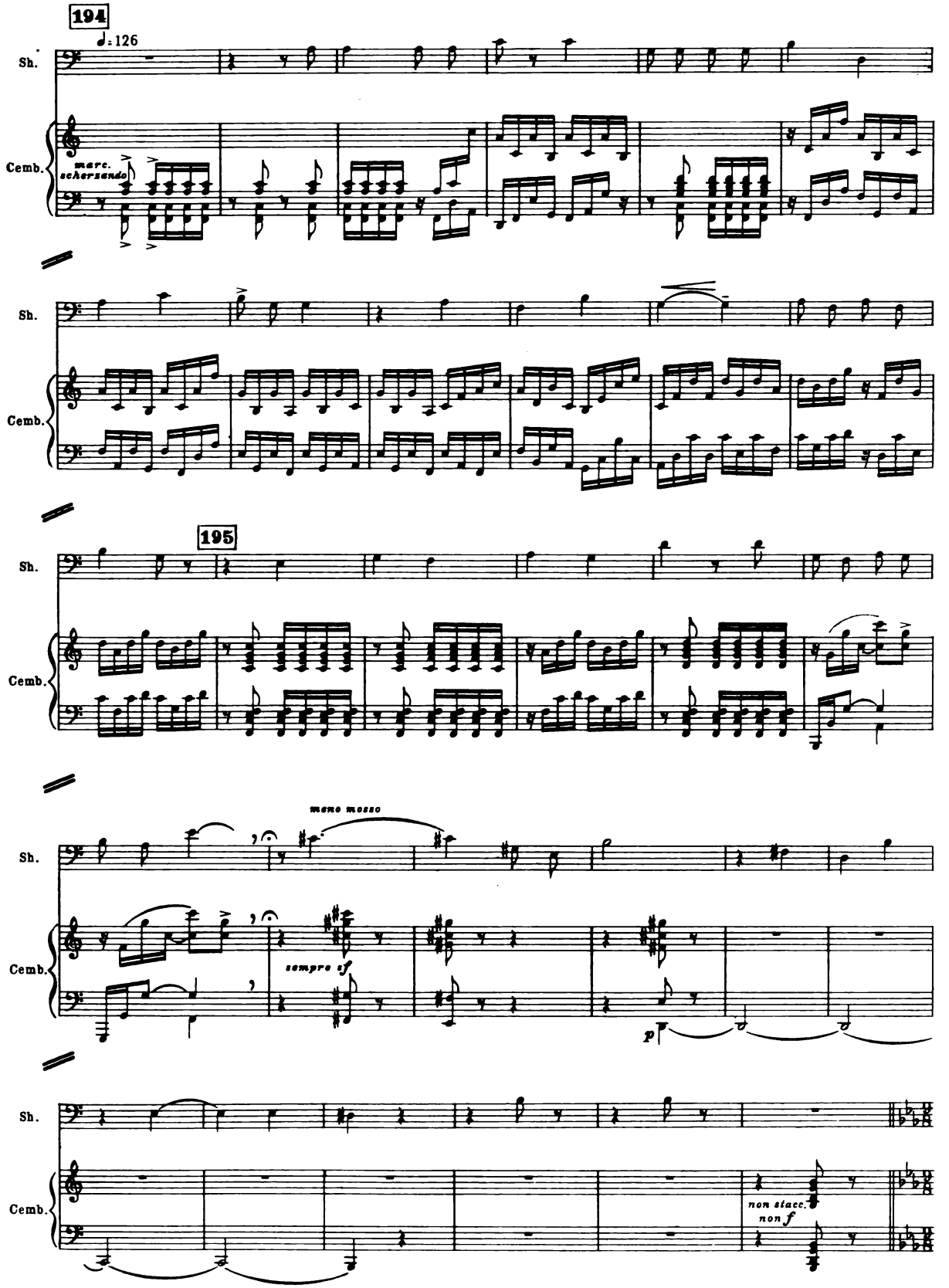
I Cl. in Si♭ II

I Fag. II

Rakewell *dolce*

Sh.

p *cant.* *pp*


194
♩=126
Sh.
Cemb.
marc.
schersando
195
meno mosso
sempre sf
p
non staccato
non f

196

♩.=♪.=126

Rakewell

Sh.

Cemb.

p

R

Sh.

Cemb.

197

R

Sh.

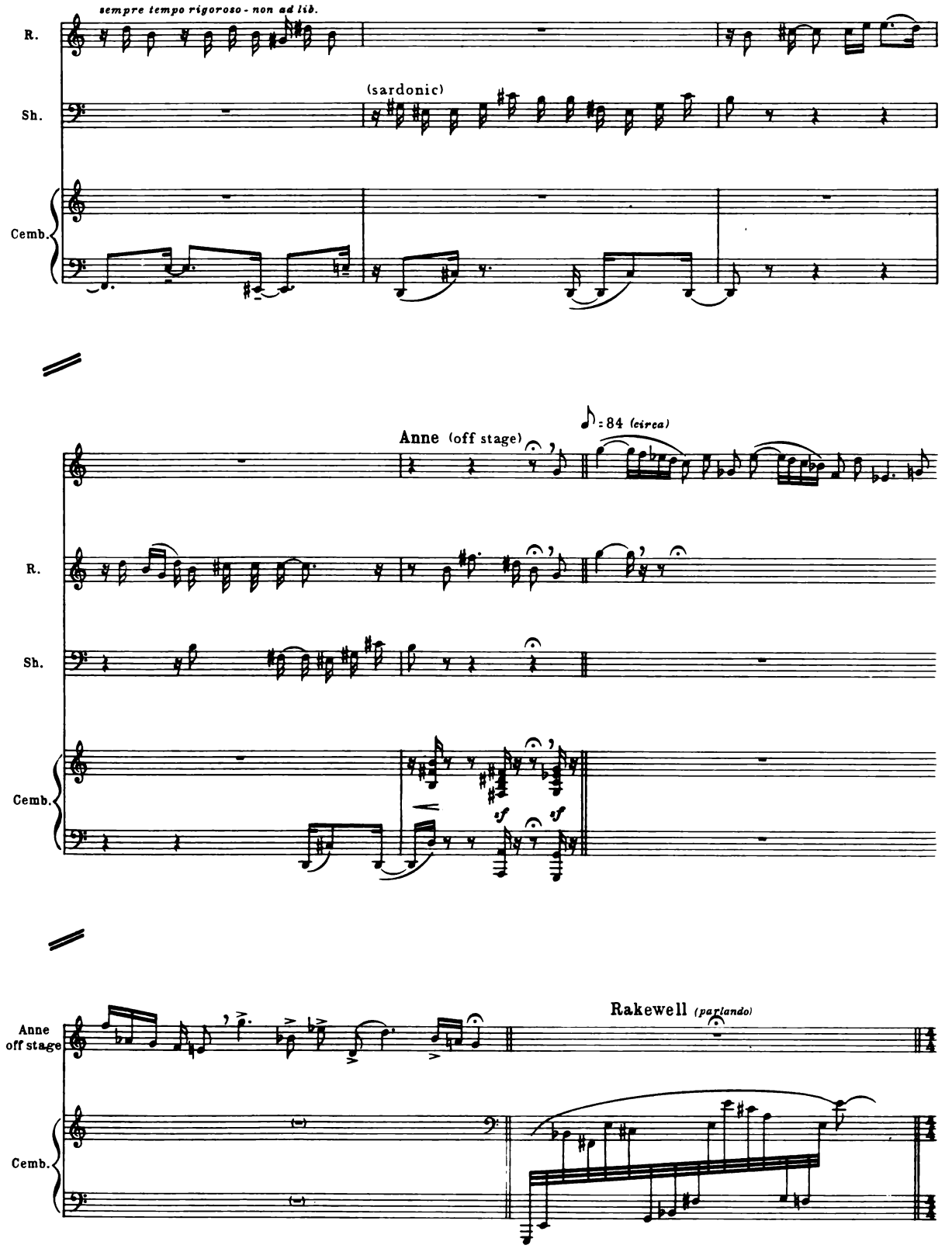
Cemb.

pesante ma p

poco sf

non stacc.

poco marc.


sempre tempo rigoroso - non ad lib.
R.
Sh.
(sardonic)
Cemb.
Anne (off stage)
♪ = 84 (circa)
R.
Sh.
Cemb.
Anne
off stage
Rakewell (parlando)
Cemb.

198

♩=168

199

Rakewell (exalté)

I Vl. II

Vle.

Vc.

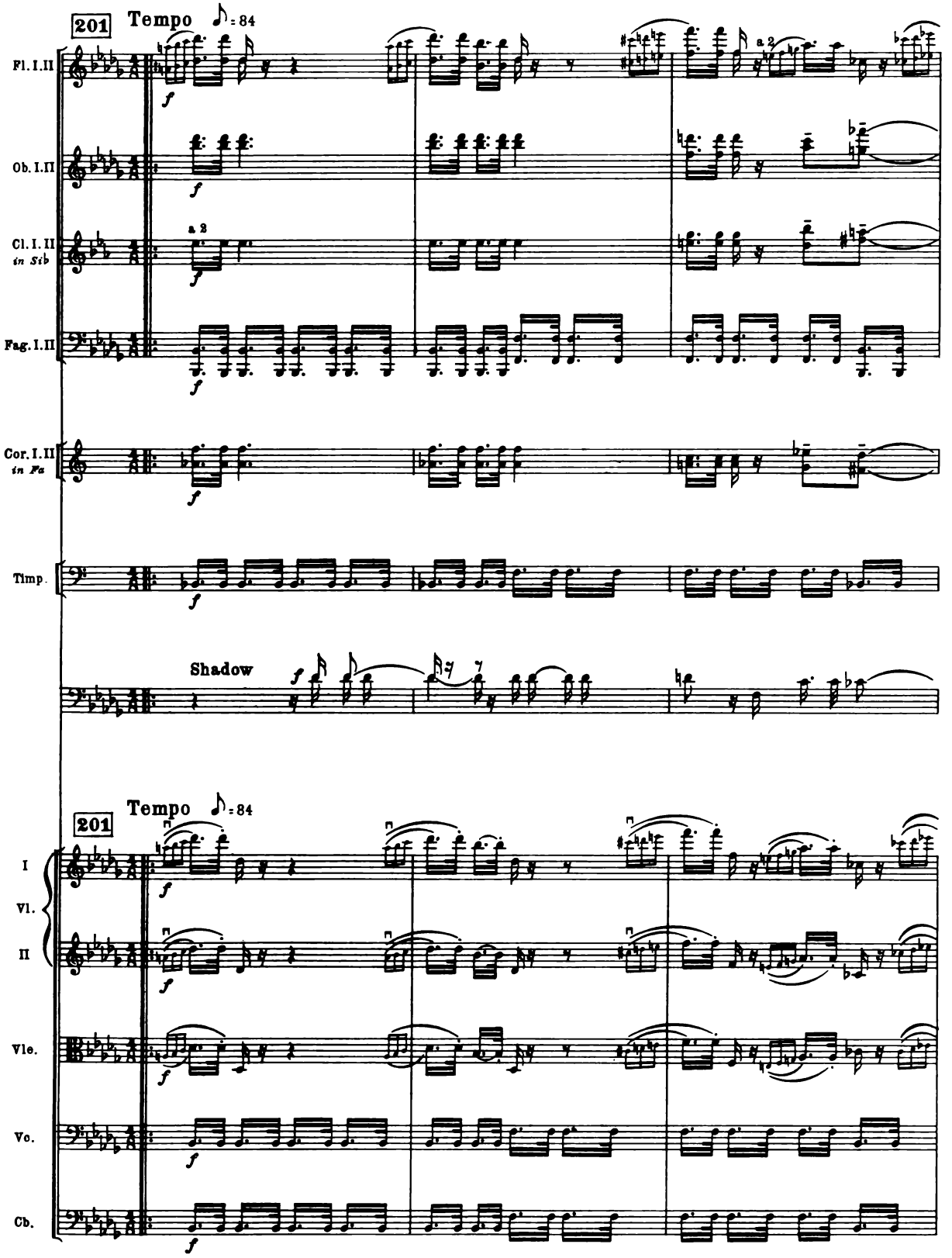
Cb.

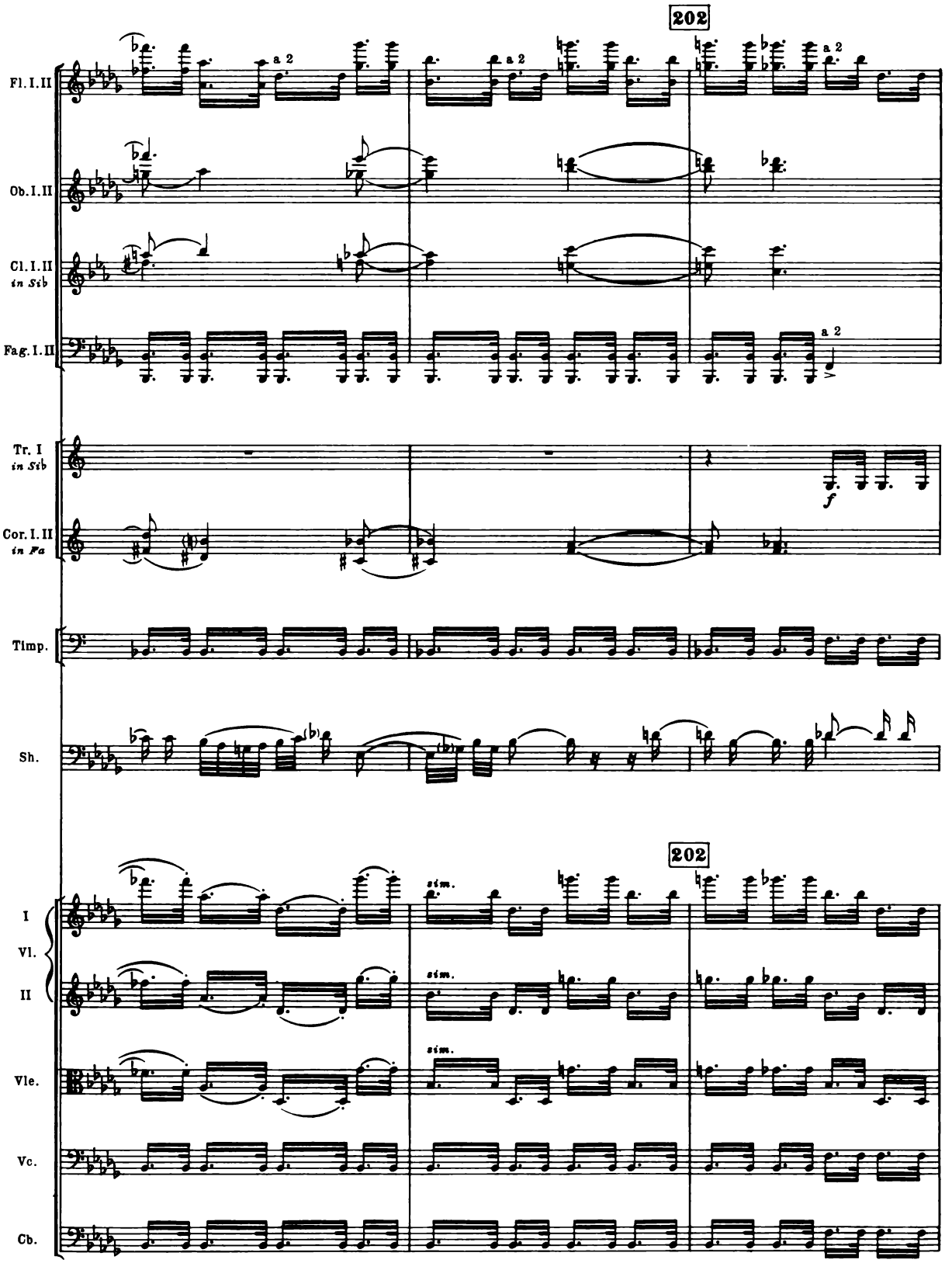
f

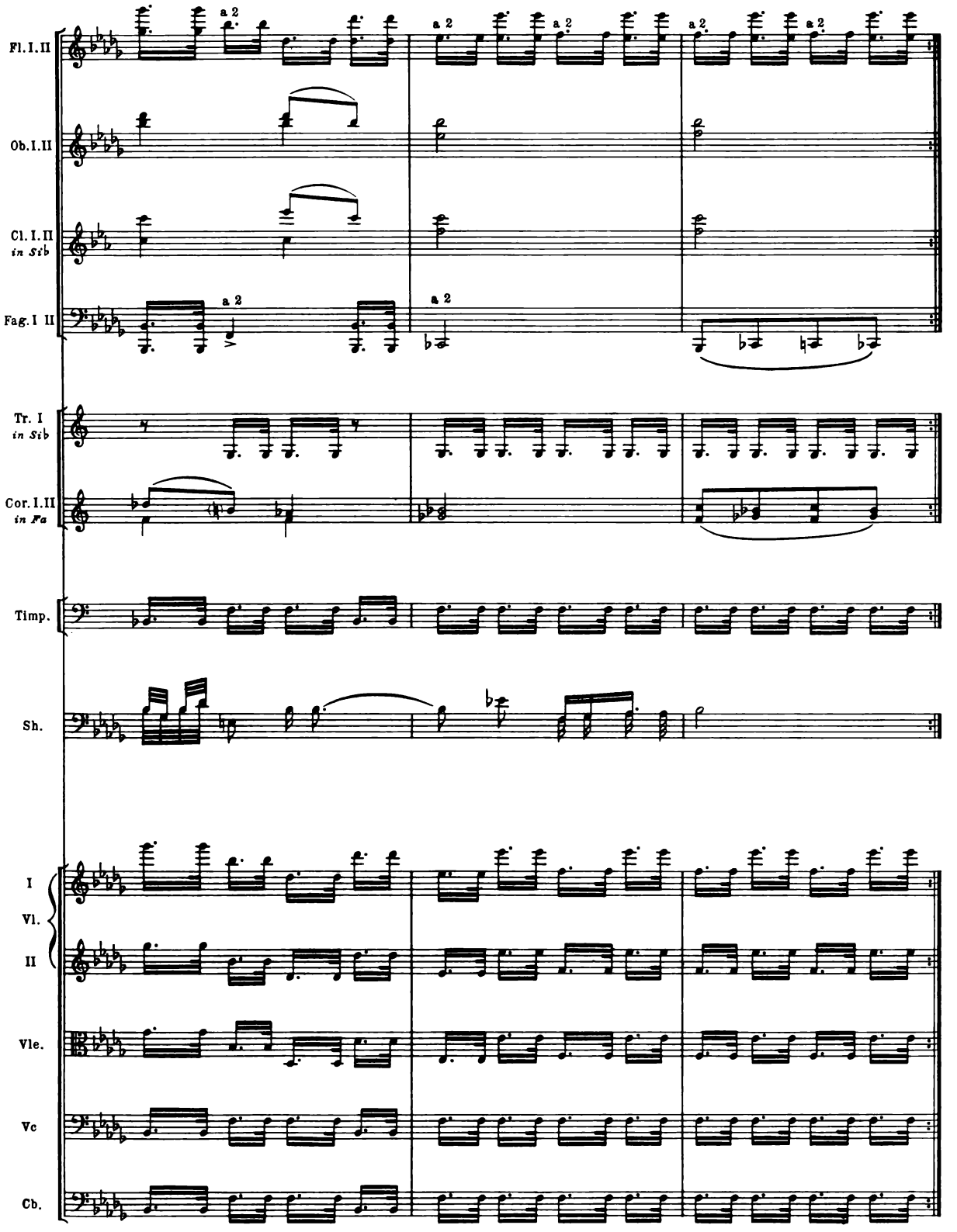
200

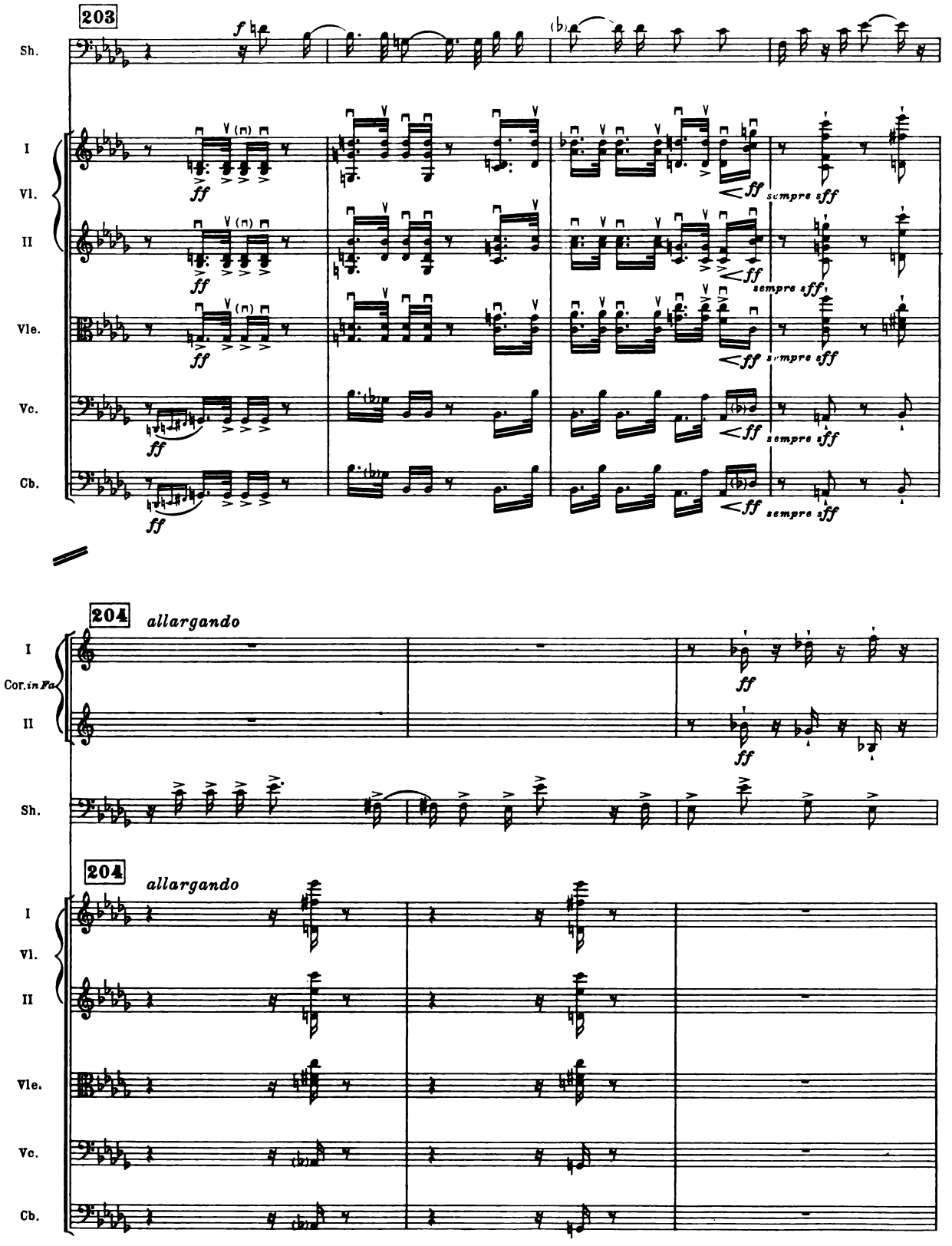
R.

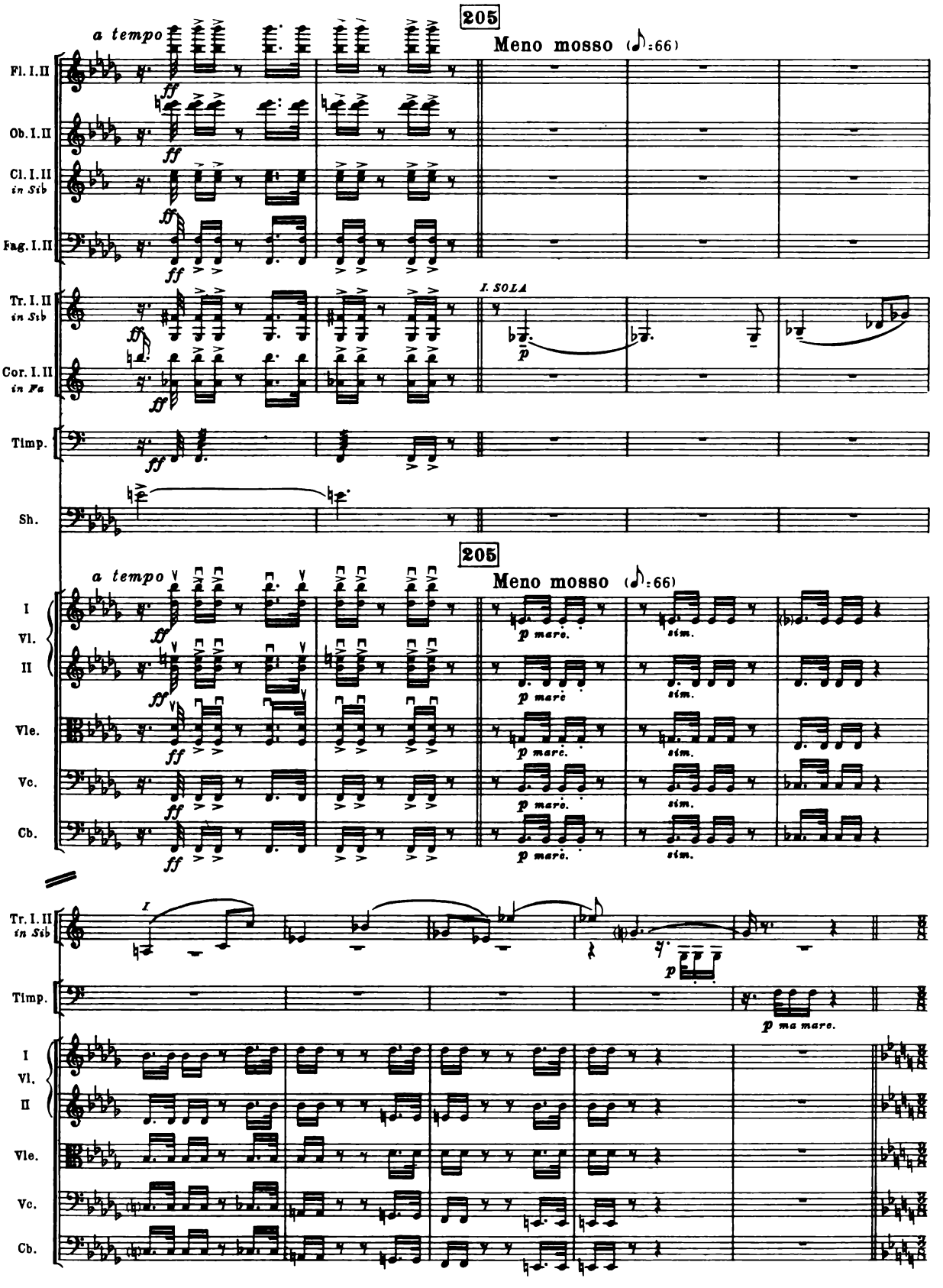
Bell off stage

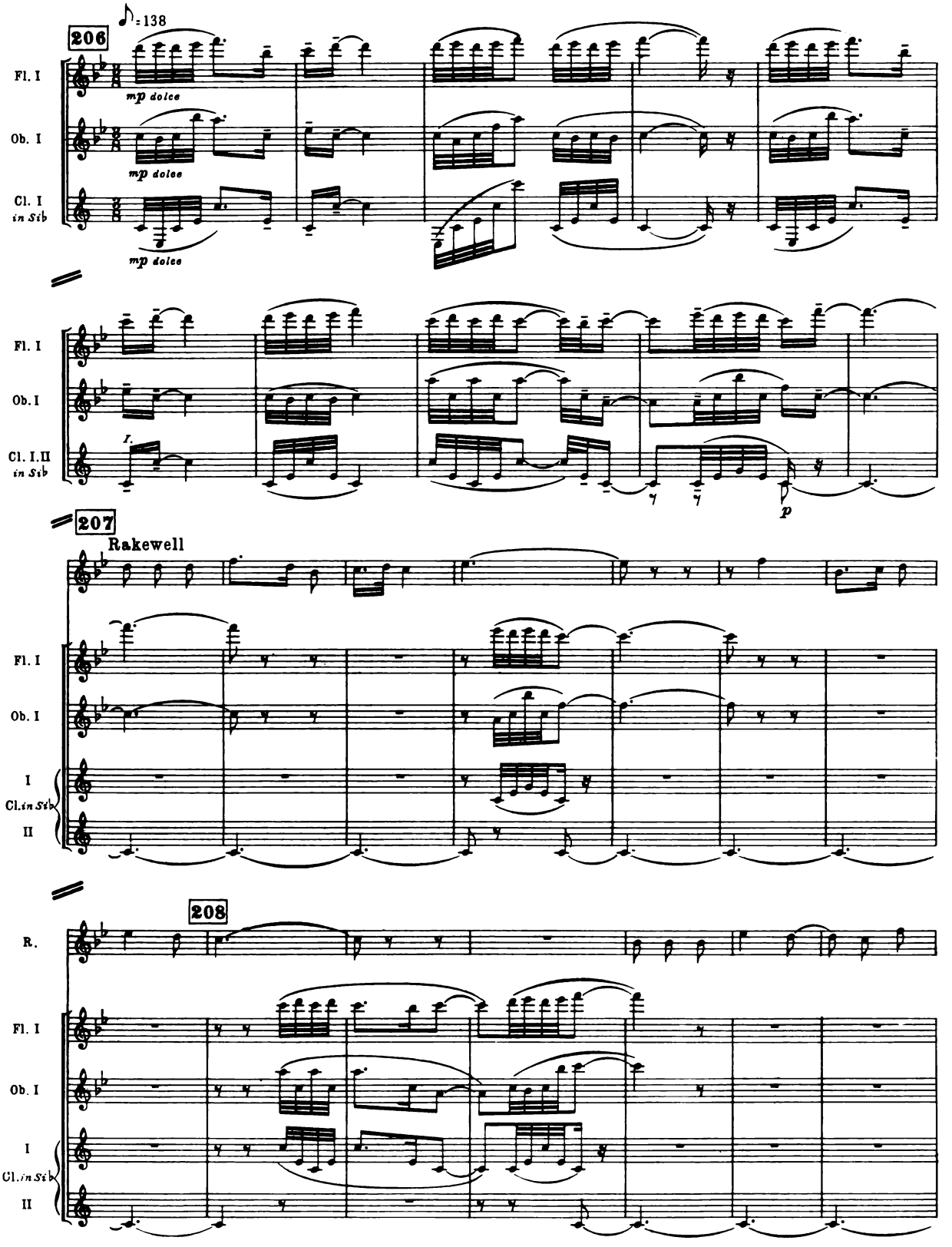

201
Tempo ♪ = 84
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
Timp.
Shadow
a 2
f
201
Tempo ♪ = 84
I
Vl.
II
Vle.
Vc.
Cb.

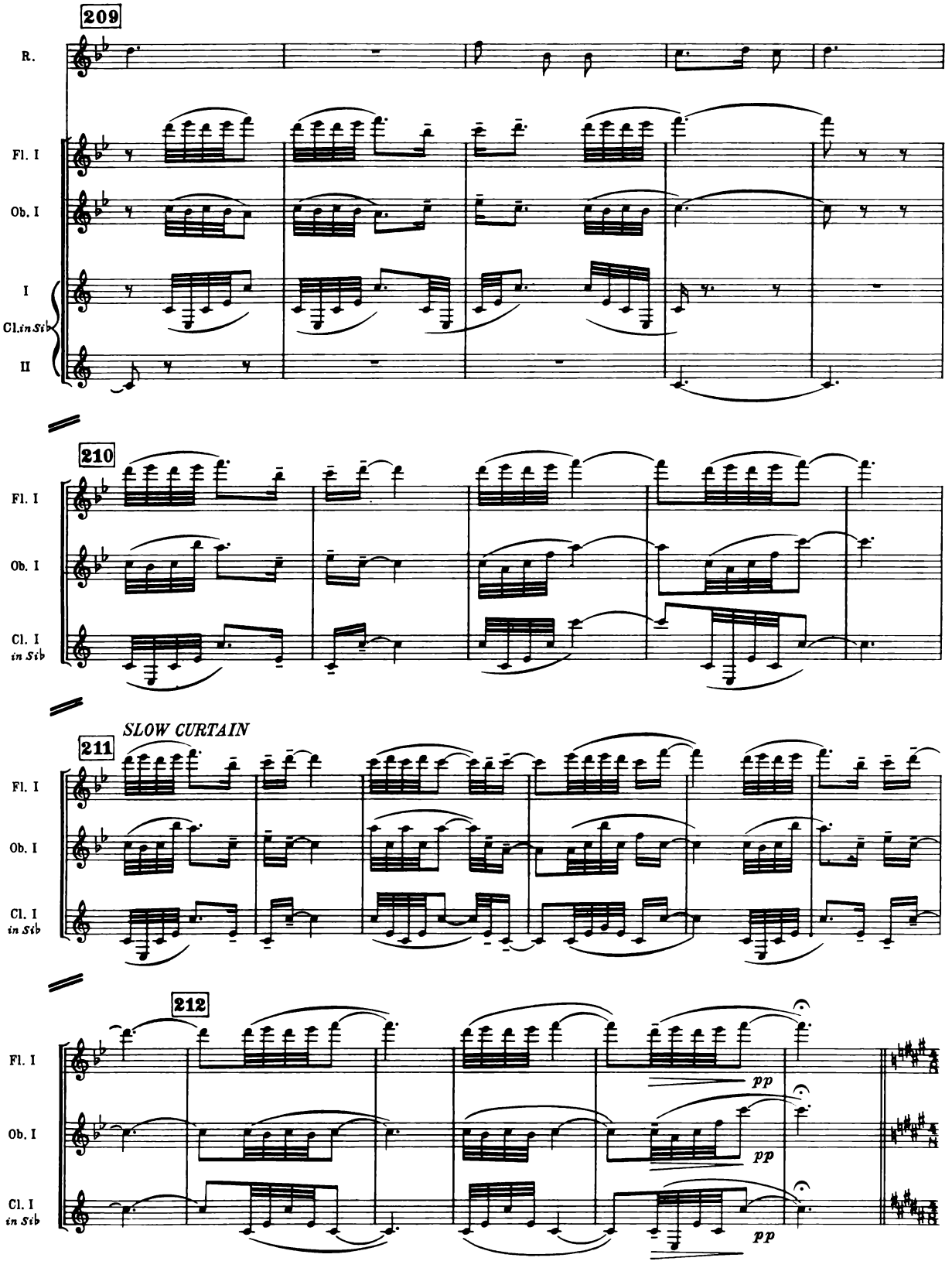

202
Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
Tr. I
in Sib
f
Cor. I. II
in Fa
Timp.
Sh.
202
I
Vl.
II
sim.
Vle.
Vc.
Cb.


Fl. I. II
a 2
Ob. I. II
Cl. I. II
in Sib
Fag. I II
a 2
Tr. I
in Sib
Cor. I. II
in Fa
Timp.
Sh.
I
Vl.
II
Vle.
Vc
Cb.

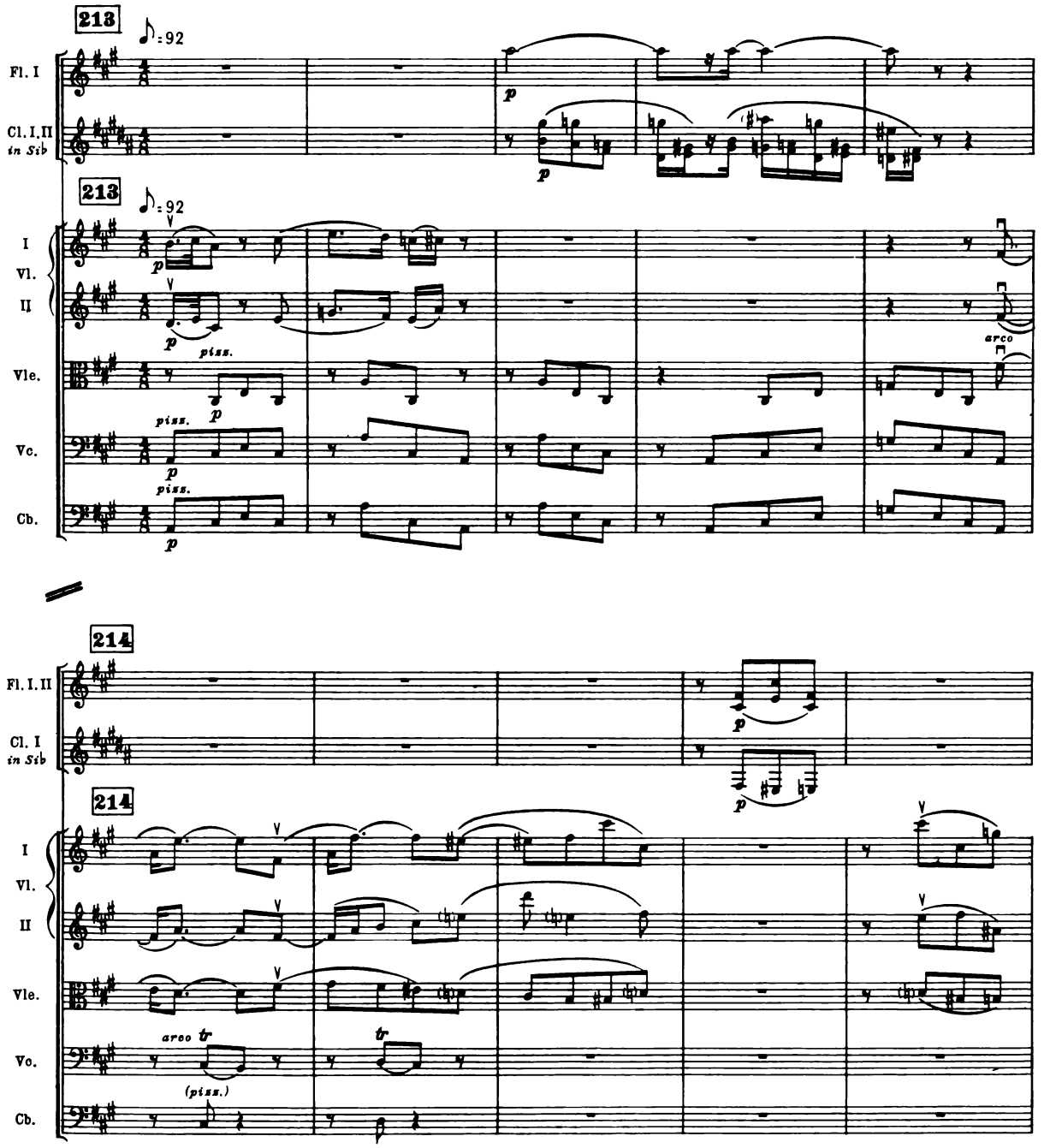

203
Sh.
I
Vl.
II
Vle.
Vc.
Cb.
sempre sff
204
allargando
I
Cor. in Fa
II
Sh.
204
allargando
I
Vl.
II
Vle.
Vc.
Cb.

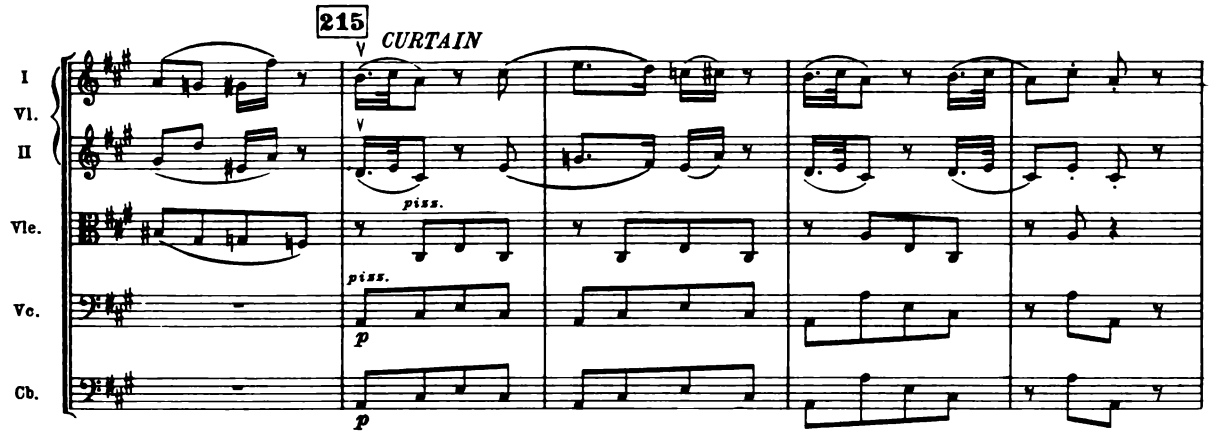

205
Meno mosso (♪:66)
a tempo
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
I. SOLA
Timp.
Sh.
I Vl. II
Vle.
Vc.
Cb.
p mare.
sim.
I
p ma mare.


206
♪=138
Fl. I
Ob. I
Cl. I
in Sib
mp dolce
mp dolce
mp dolce
Fl. I
Ob. I
Cl. I.II
in Sib
f.
p
207
Rakewell
Fl. I
Ob. I
I
Cl. in Sib
II
208
R.
Fl. I
Ob. I
I
Cl. in Sib
II

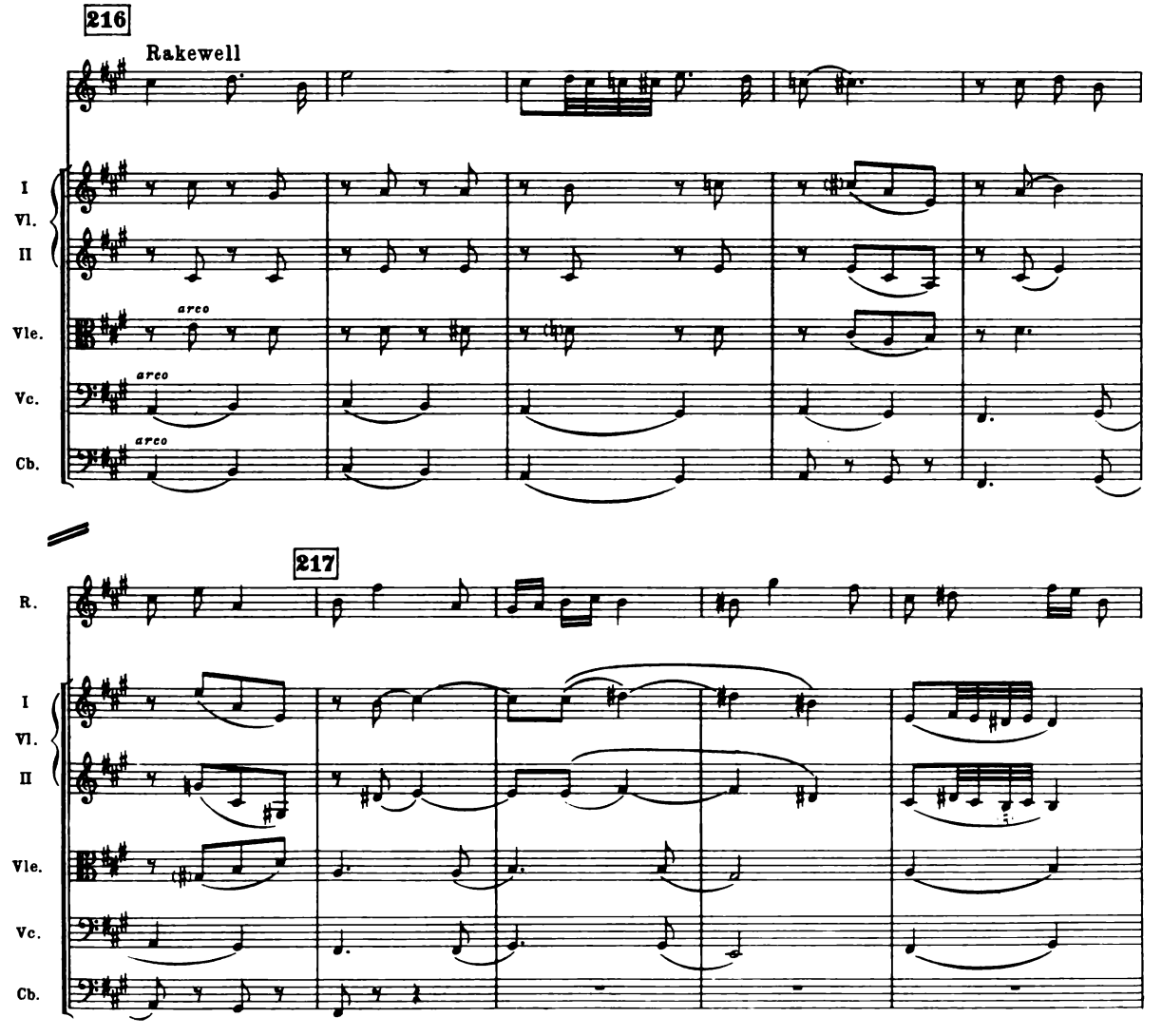

209
R.
Fl. I
Ob. I
I
Cl. in Sib
II
210
Fl. I
Ob. I
Cl. I
in Sib
SLOW CURTAIN
211
Fl. I
Ob. I
Cl. I
in Sib
212
Fl. I
Ob. I
Cl. I
in Sib
pp
pp
pp

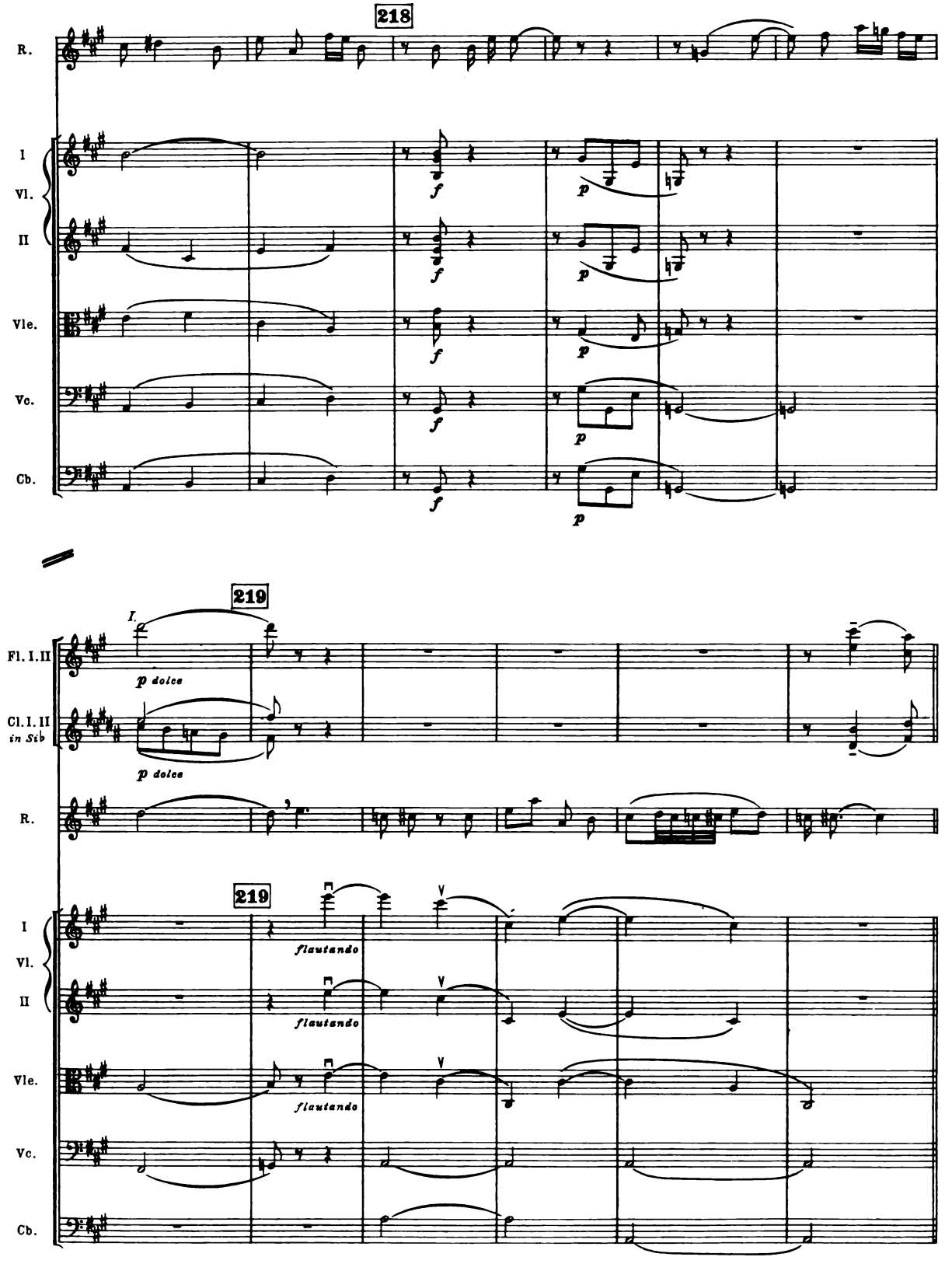
SCENE III


213
♪=92
Fl. I
Cl. I, II
in Sib
213
♪=92
I
Vl.
II
Vle.
Vc.
Cb.
p
piss.
arco
214
Fl. I, II
Cl. I
in Sib
214
I
Vl.
II
Vle.
Vc.
Cb.
arco
tr
(piss.)

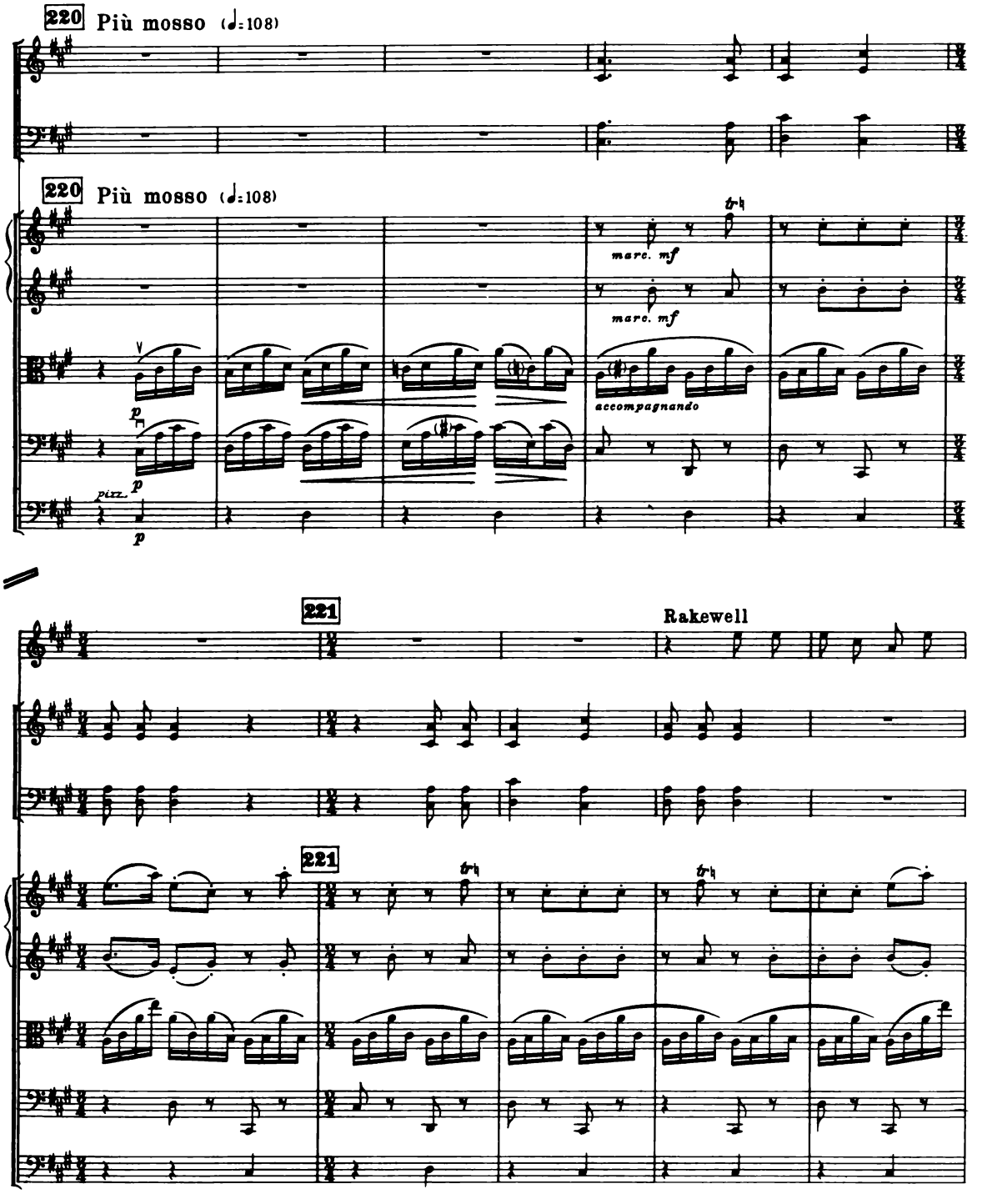

215
CURTAIN
I
Vl.
II
Vle.
Vc.
Cb.
piss.
piss.
p
p

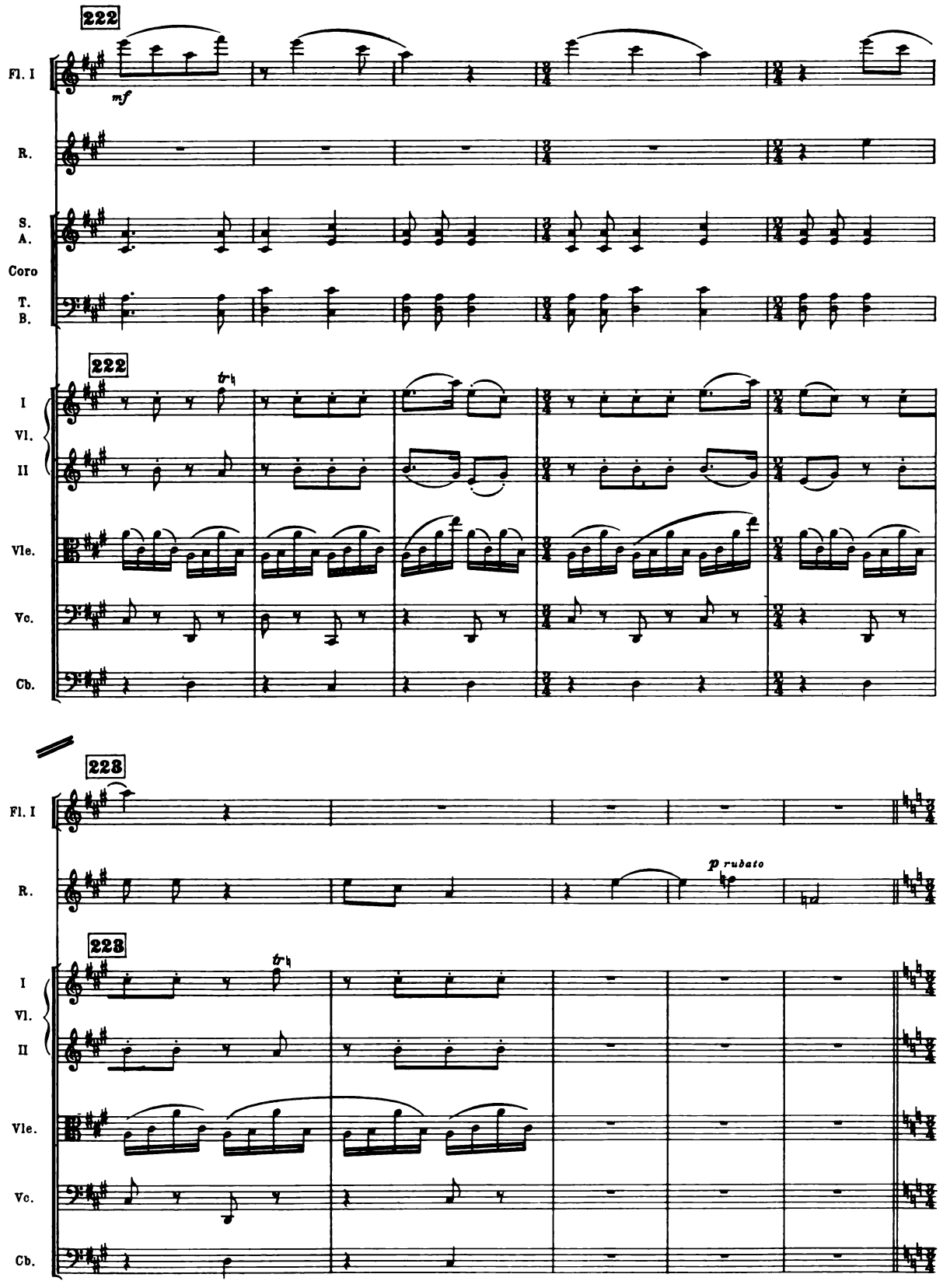
ARIOSO


216
Rakewell
I
Vl.
II
Vle.
Vc.
Cb.
arco
arco
arco
217
R.
I
Vl.
II
Vle.
Vc.
Cb.

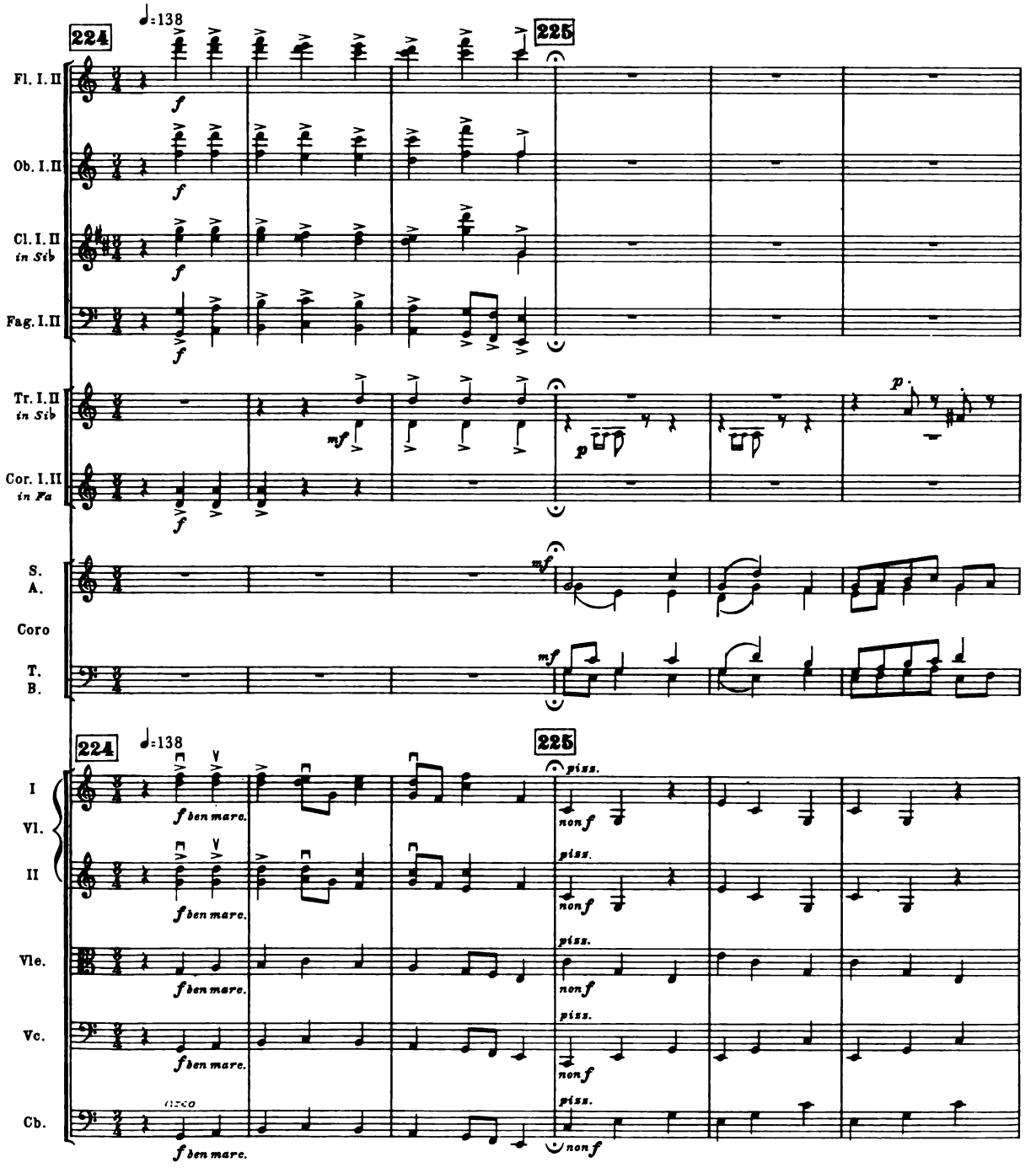

218
R.
I
Vl.
II
Vle.
Vc.
Cb.
f
p
219
I.
Fl. I. II
p dolce
Cl. I. II
in Sib
p dolce
R.
219
I
Vl.
II
Vle.
Vc.
Cb.
flautando
flautando
flautando

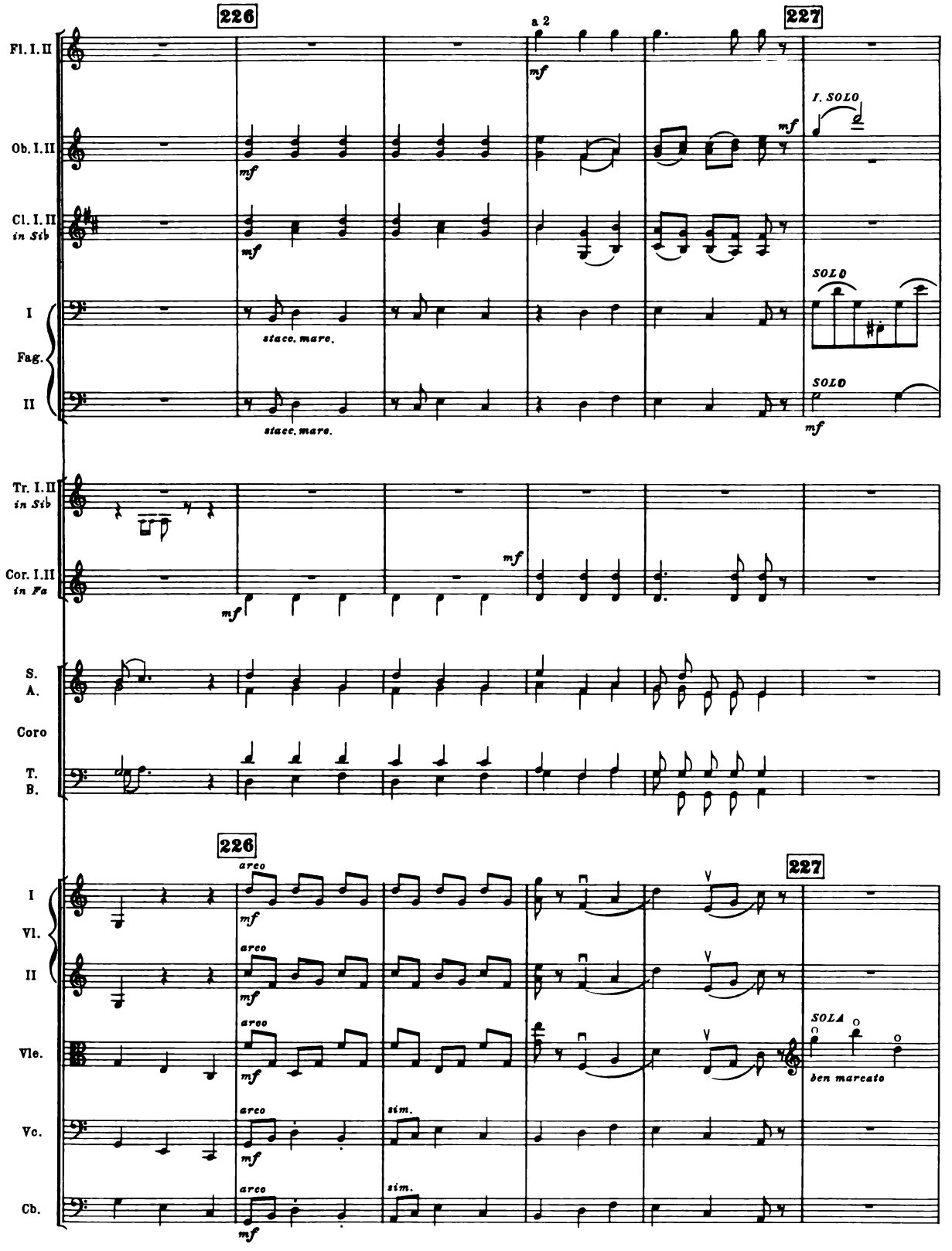
DIALOGUE
Madmen and Rakewell

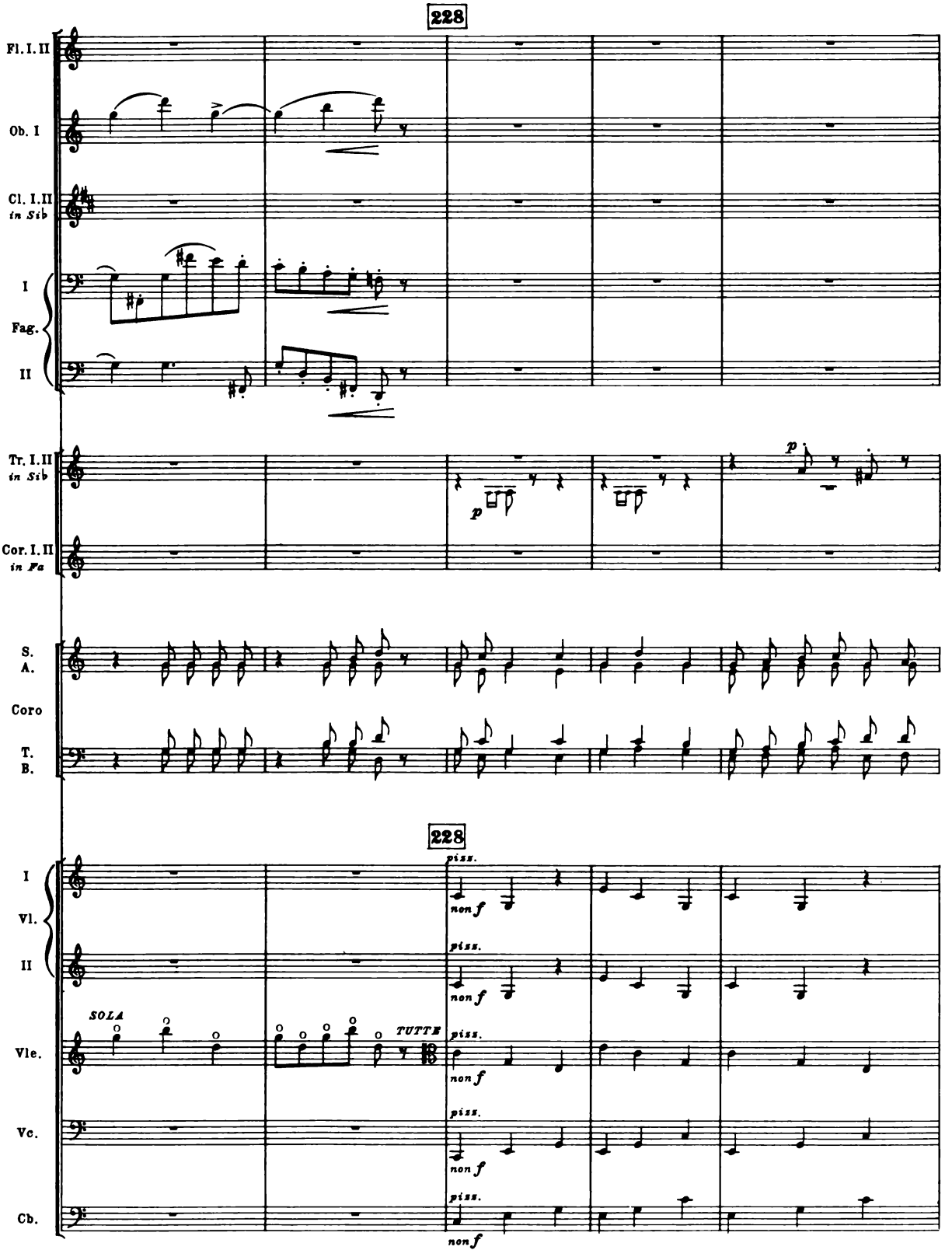


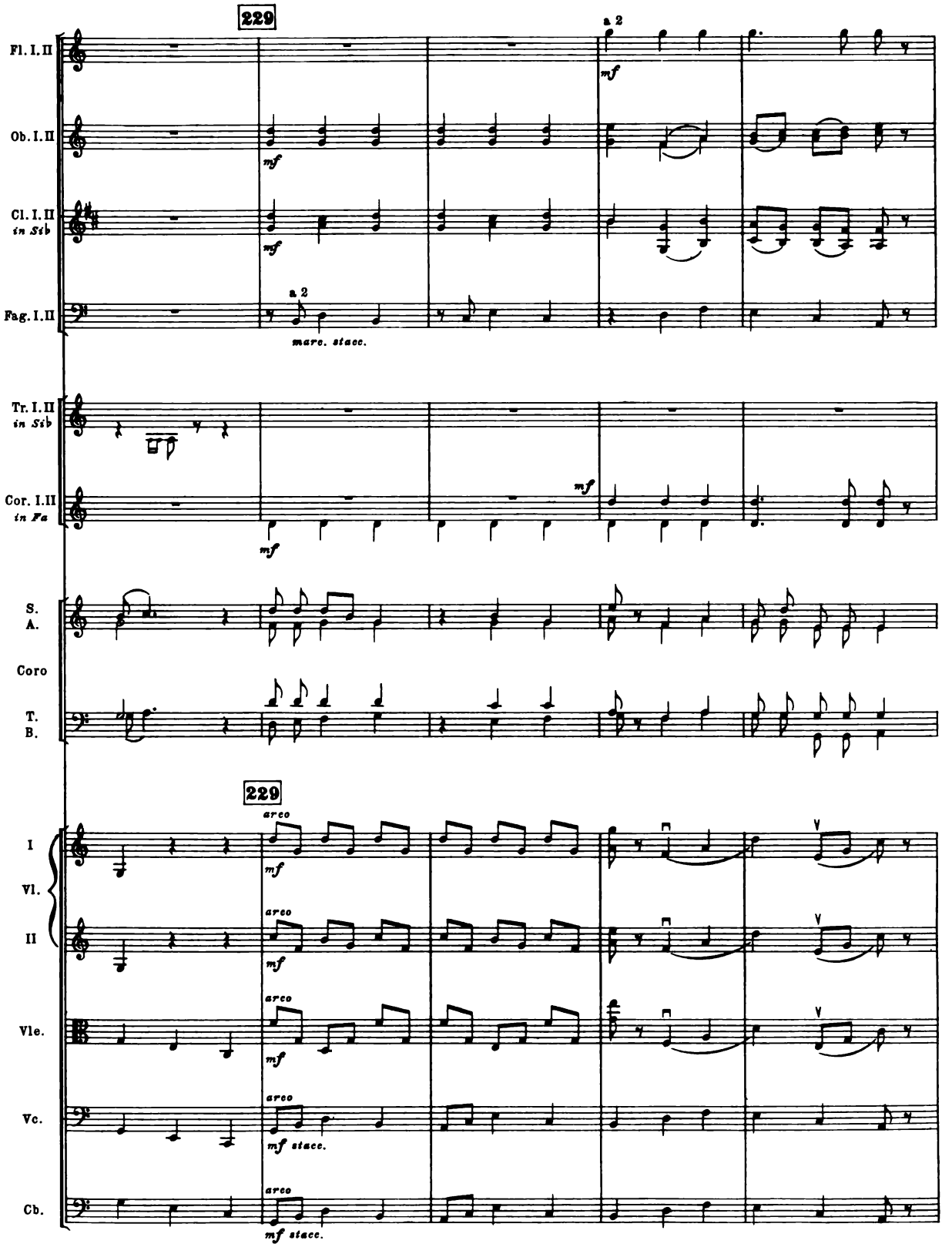

222
Fl. I
mf
R.
S.
A.
Coro
T.
B.
222
I
Vl.
II
Vle.
Vc.
Cb.
223
Fl. I
p rubato
R.
223
I
Vl.
II
Vle.
Vc.
Cb.

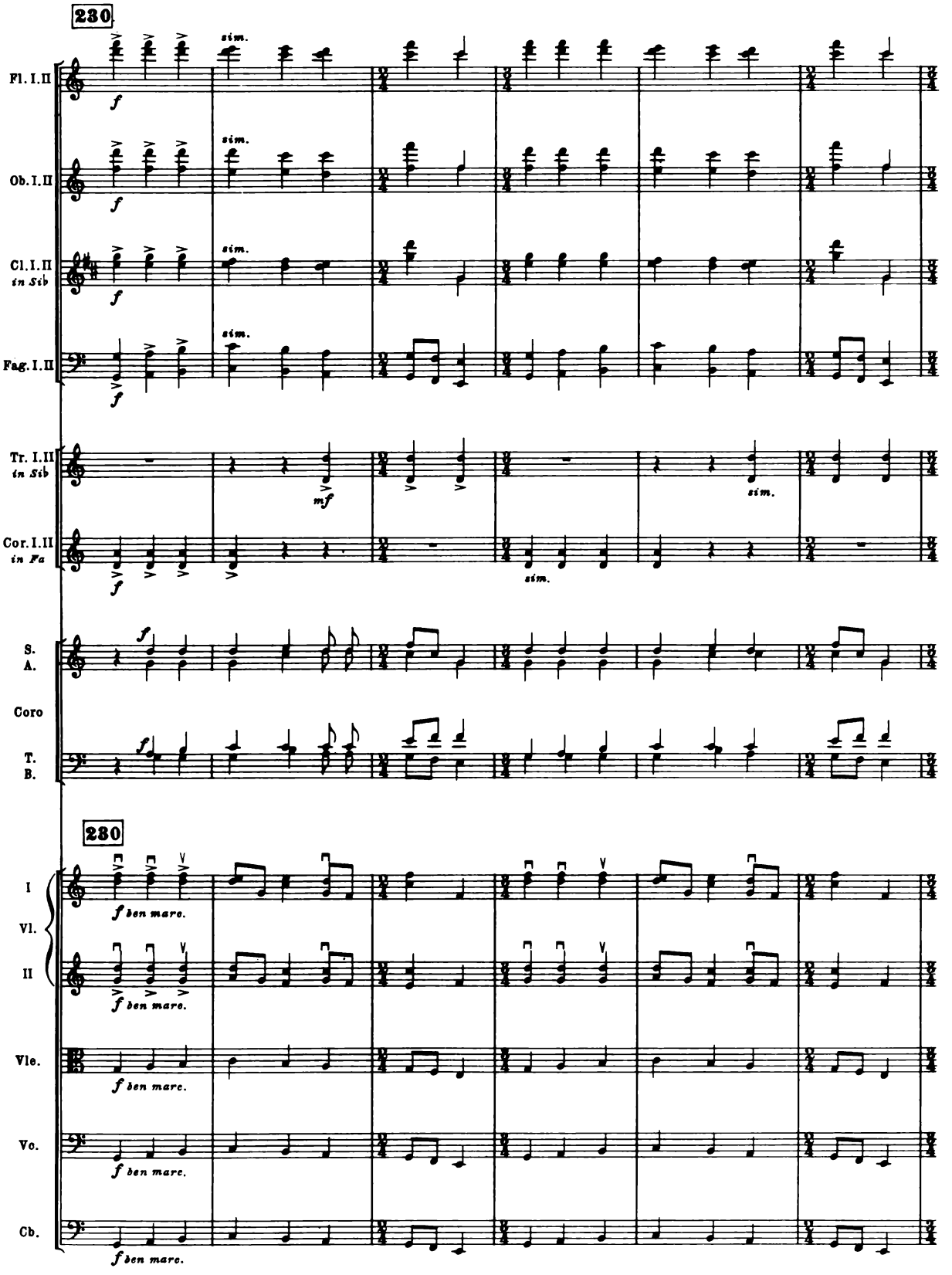
CHORUS-MINUET

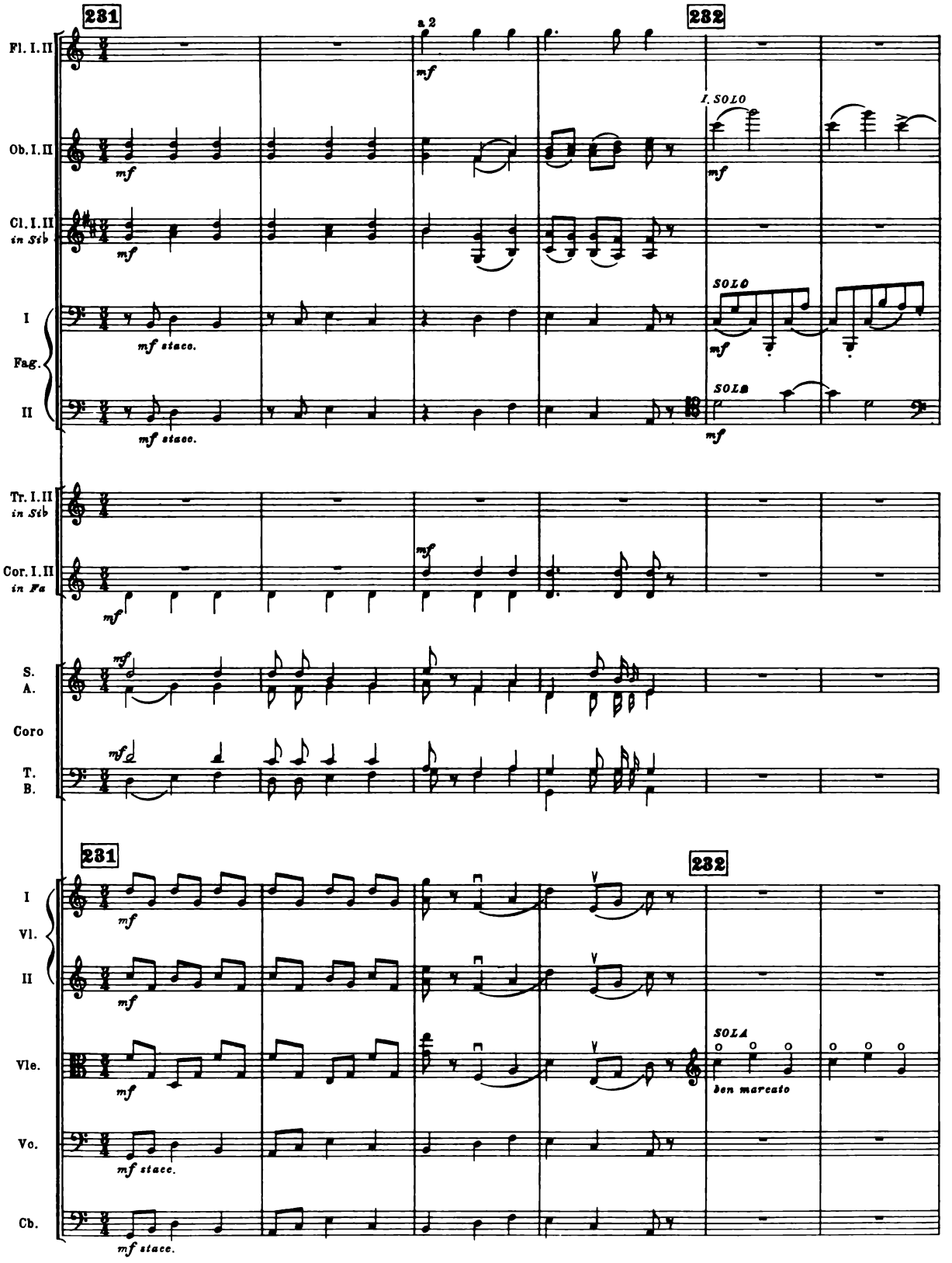


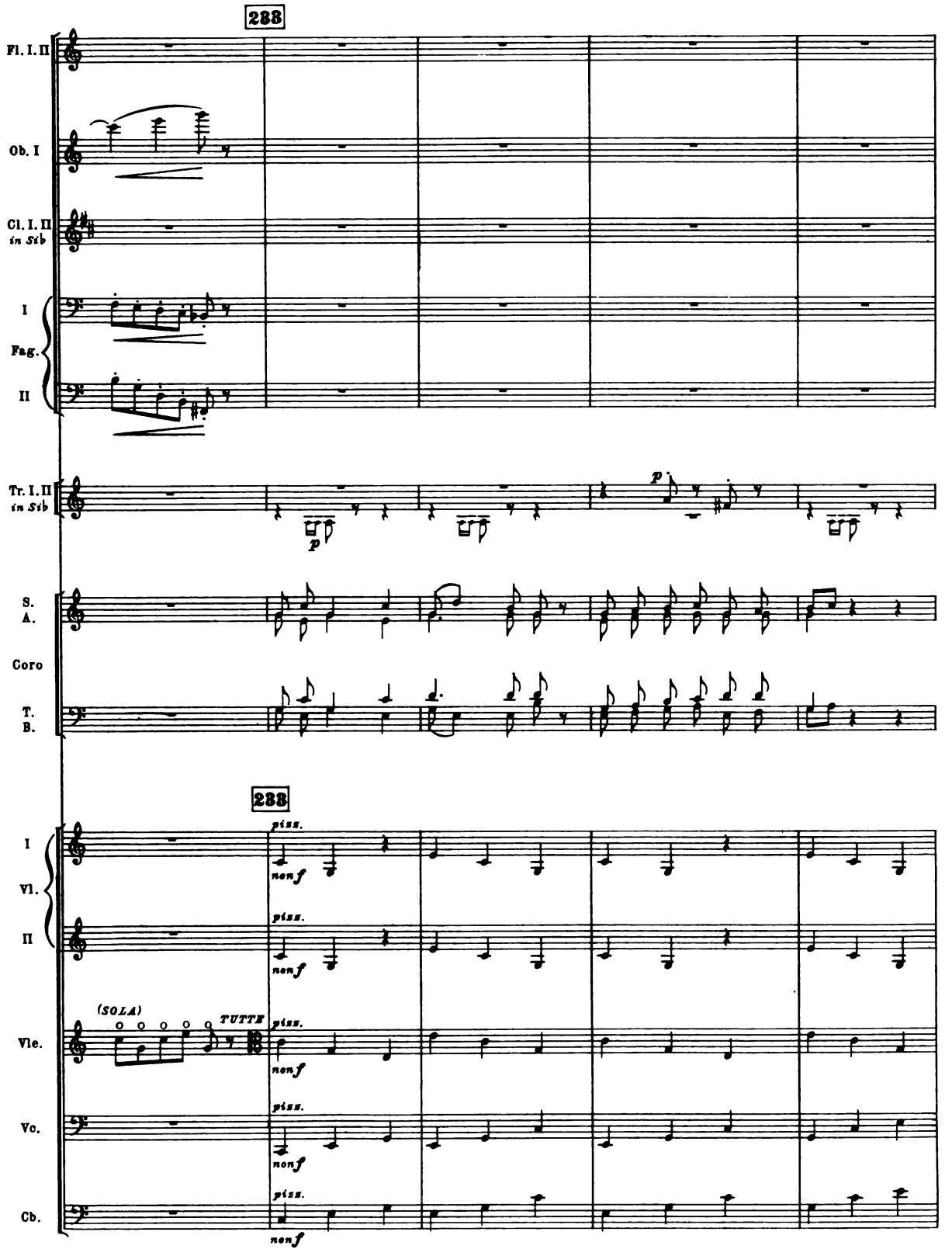

226
227
a 2
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
I
Fag.
II
I. SOLO
SOLO
SOLO
staco. mare.
staco. mare.
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
arco
sim.
SOLA
ben marcato
mf

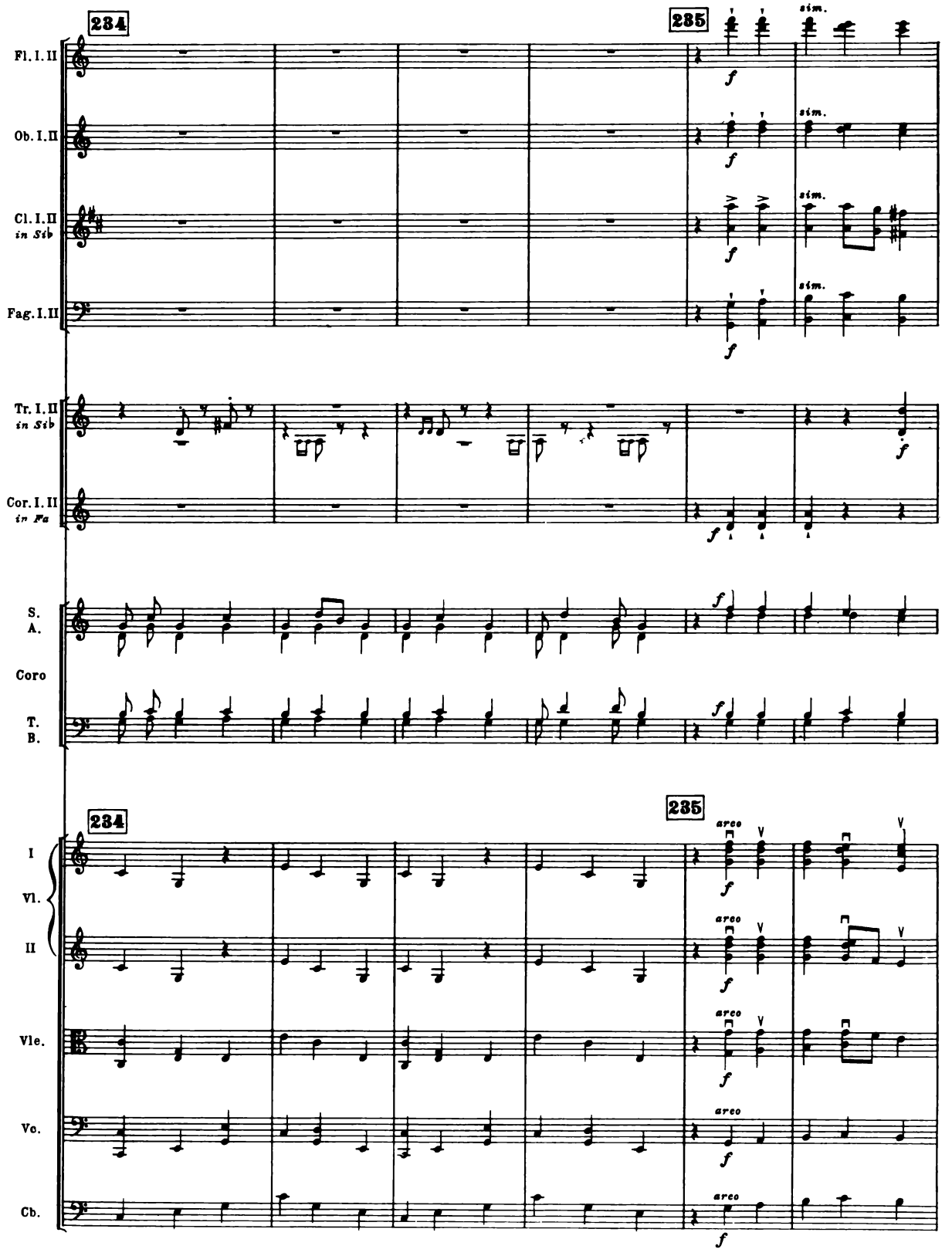

228
Fl. I. II
Ob. I
Cl. I. II
in Sib
I
Fag.
II
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
228
I
Vl.
II
Vle.
Vc.
Cb.
SOLA
TUTTE
piss.
non f

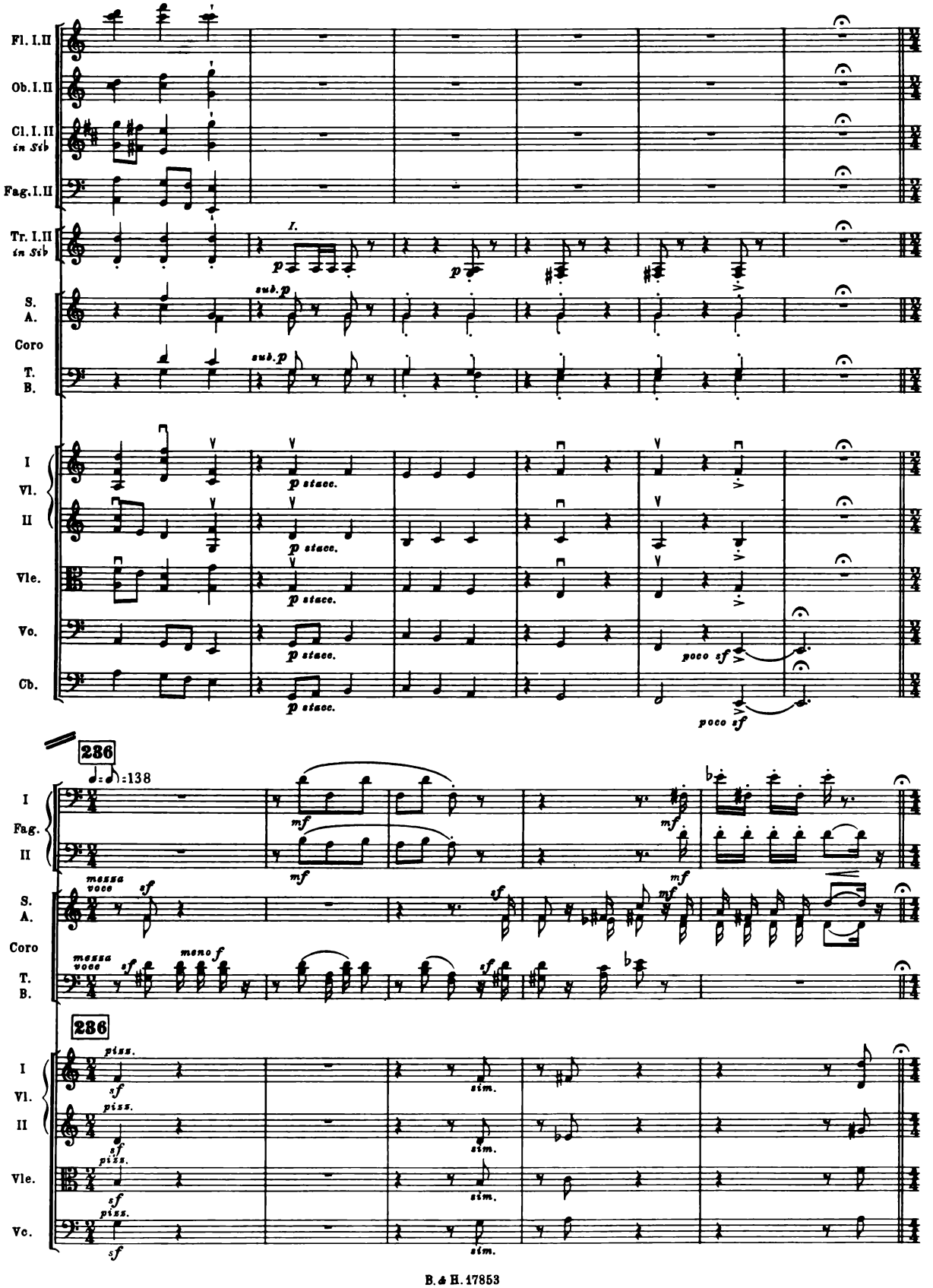

229
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
a 2
mf
marc. stacc.
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
229
I
Vl.
II
Vle.
Vc.
Cb.
arco
mf
mf stacc.


230
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
S.
A.
Coro
T.
B.
sim.
f
mf
230
I
Vl.
II
Vle.
Vc.
Cb.
f ben marc.

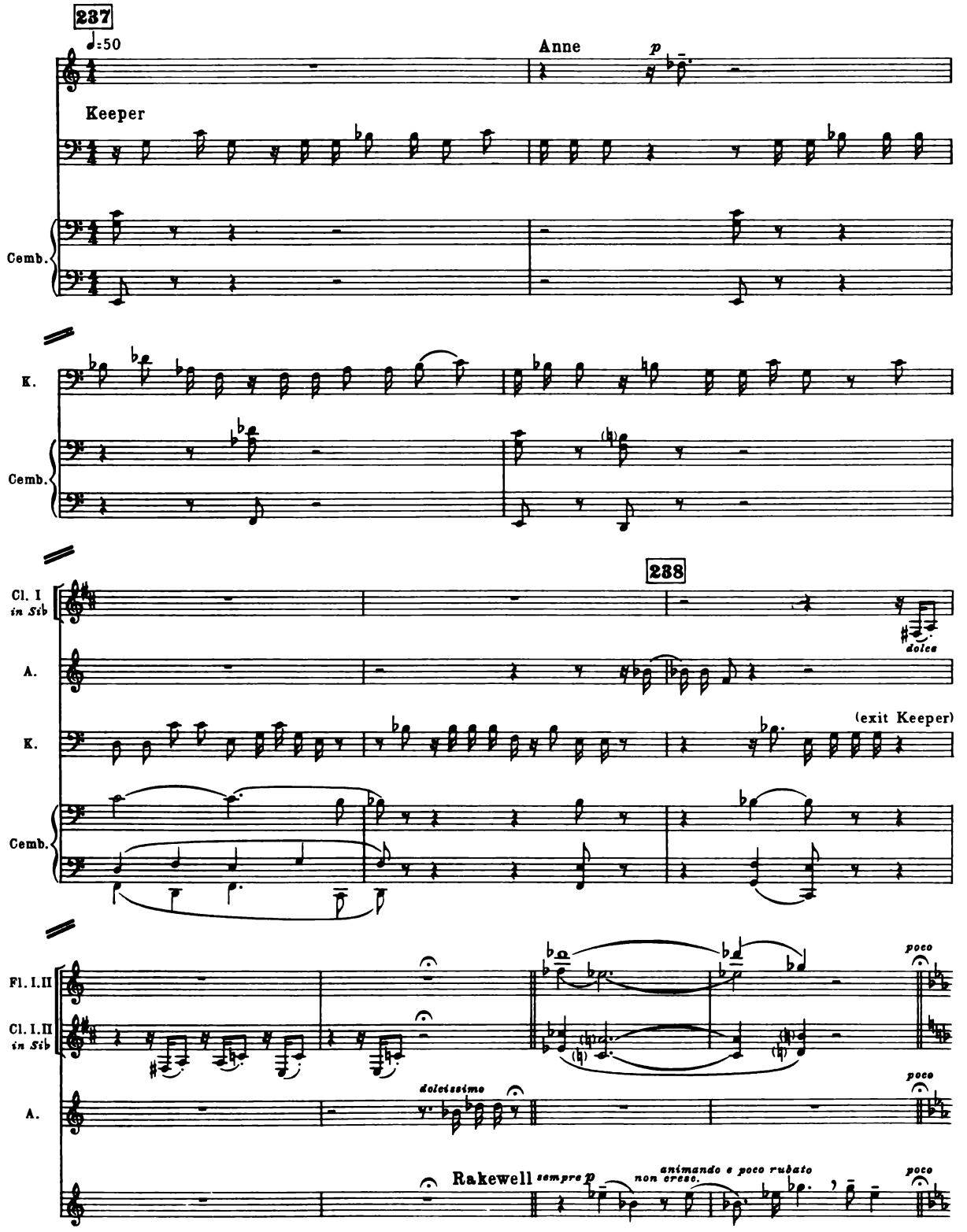

231
232
a 2
I. SOLO
SOLO
SOLO
SOLA
Fl. I. II
Ob. I. II
Cl. I. II in Sib
I
Fag.
II
Tr. I. II in Sib
Cor. I. II in Fa
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
mf
mf stacc.
ben marcato


233
Fl. I. II
Ob. I
Cl. I. II
in Sib
I
Fag.
II
Tr. I. II
in Sib
S.
A.
Coro
T.
B.
238
I
Vl.
II
Vle.
Vc.
Cb.
(SOLA)
TUTTE
p
p
piss.
nonf

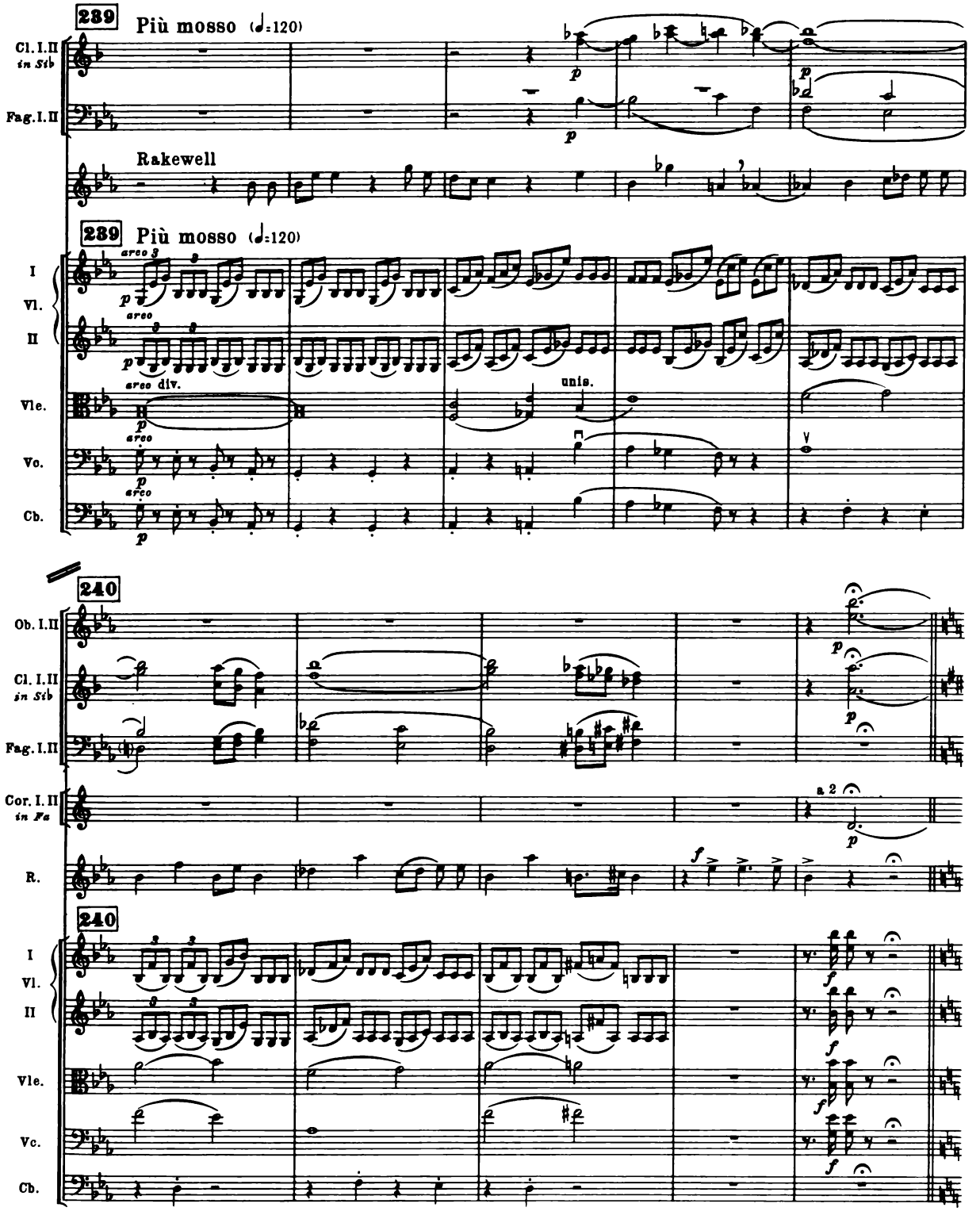

234
235
Fl. I. II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I. II
in Sib
Cor. I. II
in Fa
S.
A.
Coro
T.
B.
I
Vl.
II
Vle.
Vc.
Cb.
sim.
arco
f

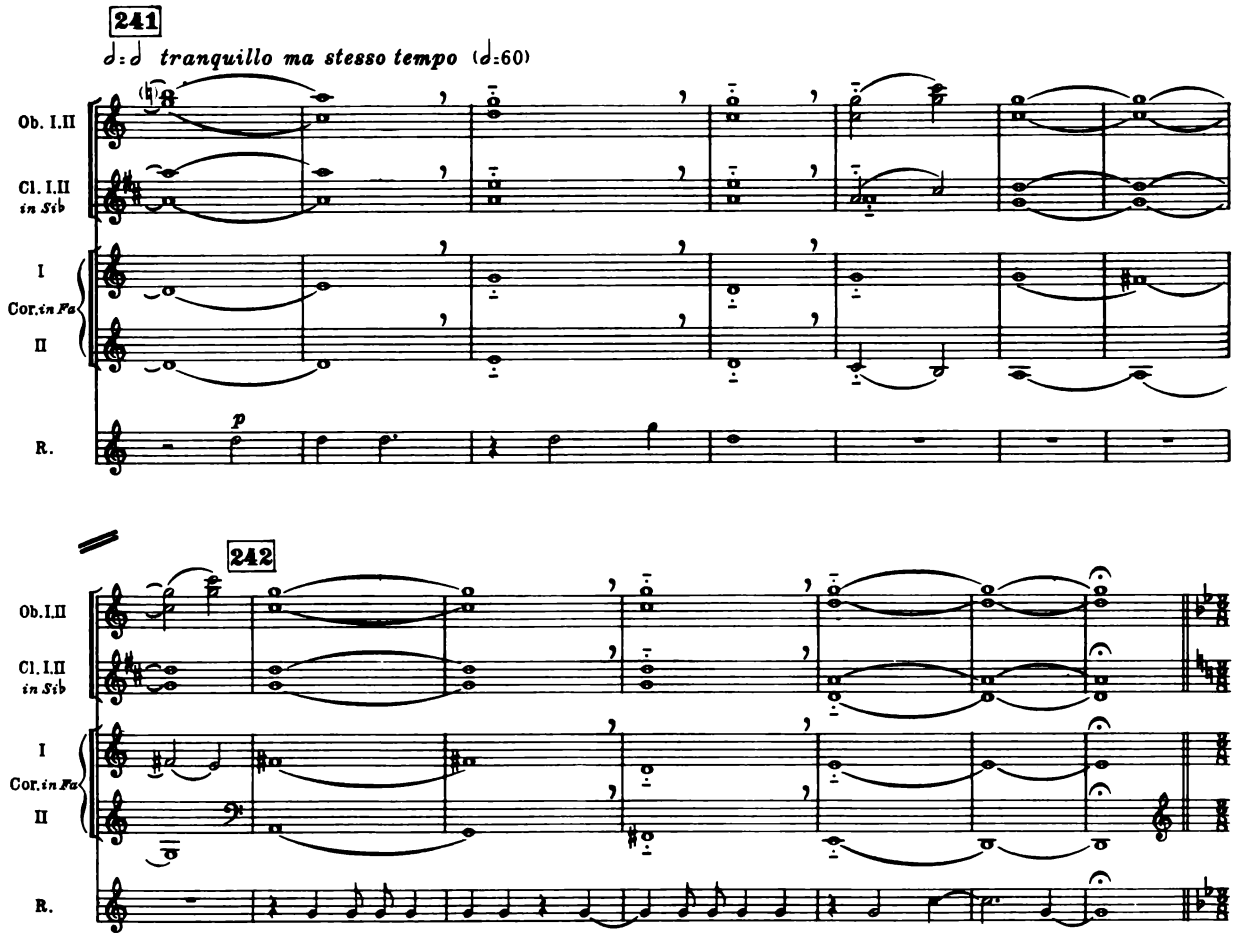

Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
I.
p
sub. p
S. A.
Coro
T. B.
I Vl. II
Vle.
Vc.
Cb.
p stacc.
poco sf
286
♩=♩:138
mf
messa voce
sf
meno f
piss.
sim.

RECITATIVE

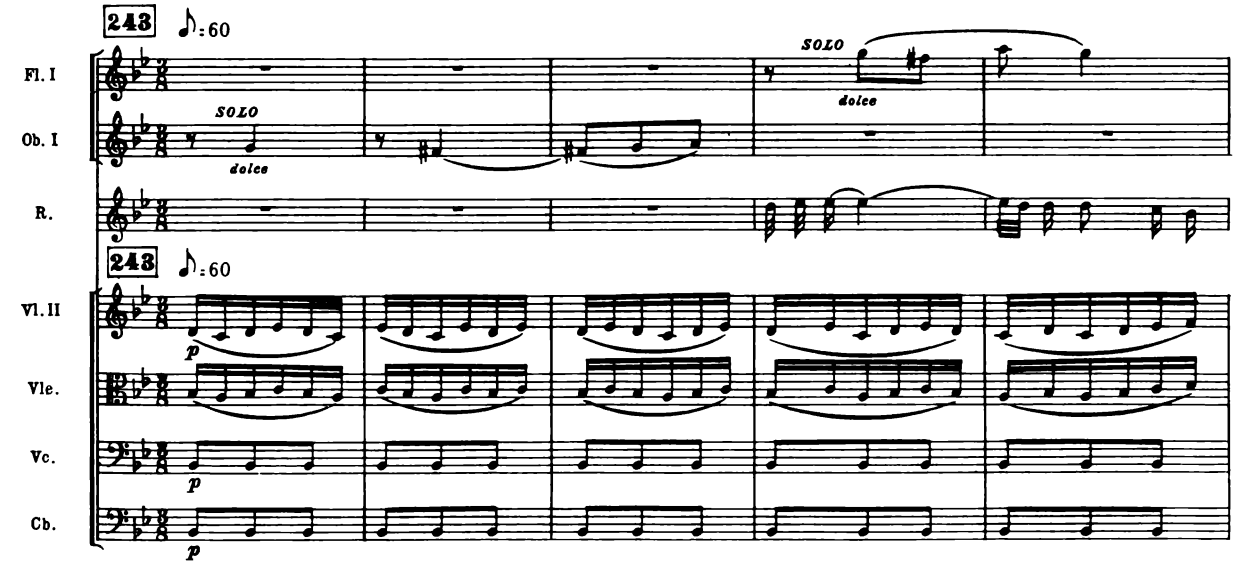

237
♩=50
Anne
p
Keeper
Cemb.
K.
Cemb.
238
Cl. I in Sib
dolce
A.
(exit Keeper)
K.
Cemb.
Fl. I.II
Cl. I.II in Sib
poco
dolcissimo
A.
poco
Rakewell
sempre p
non cresc.
animando e poco rubato
poco

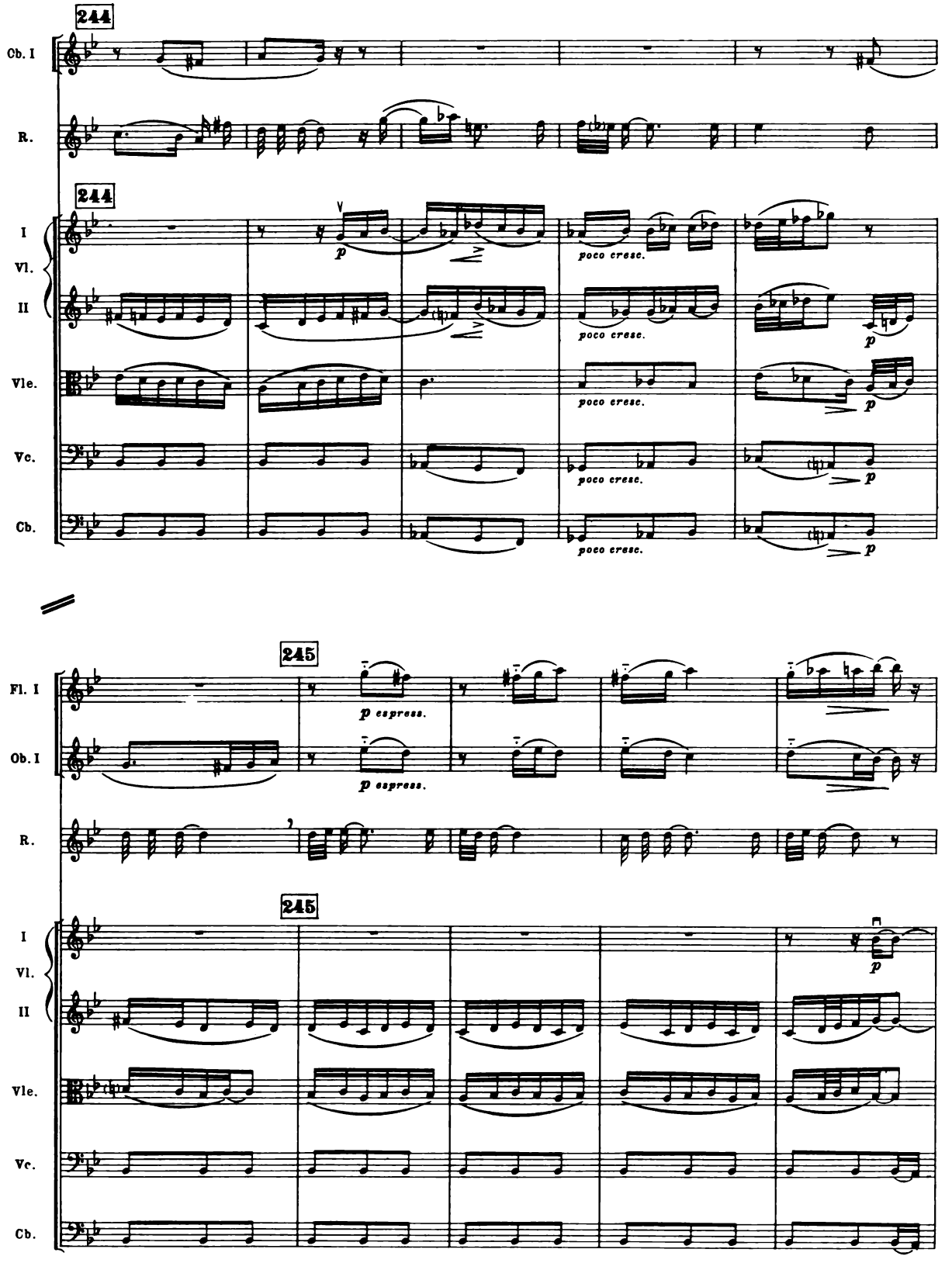
ARIOSO

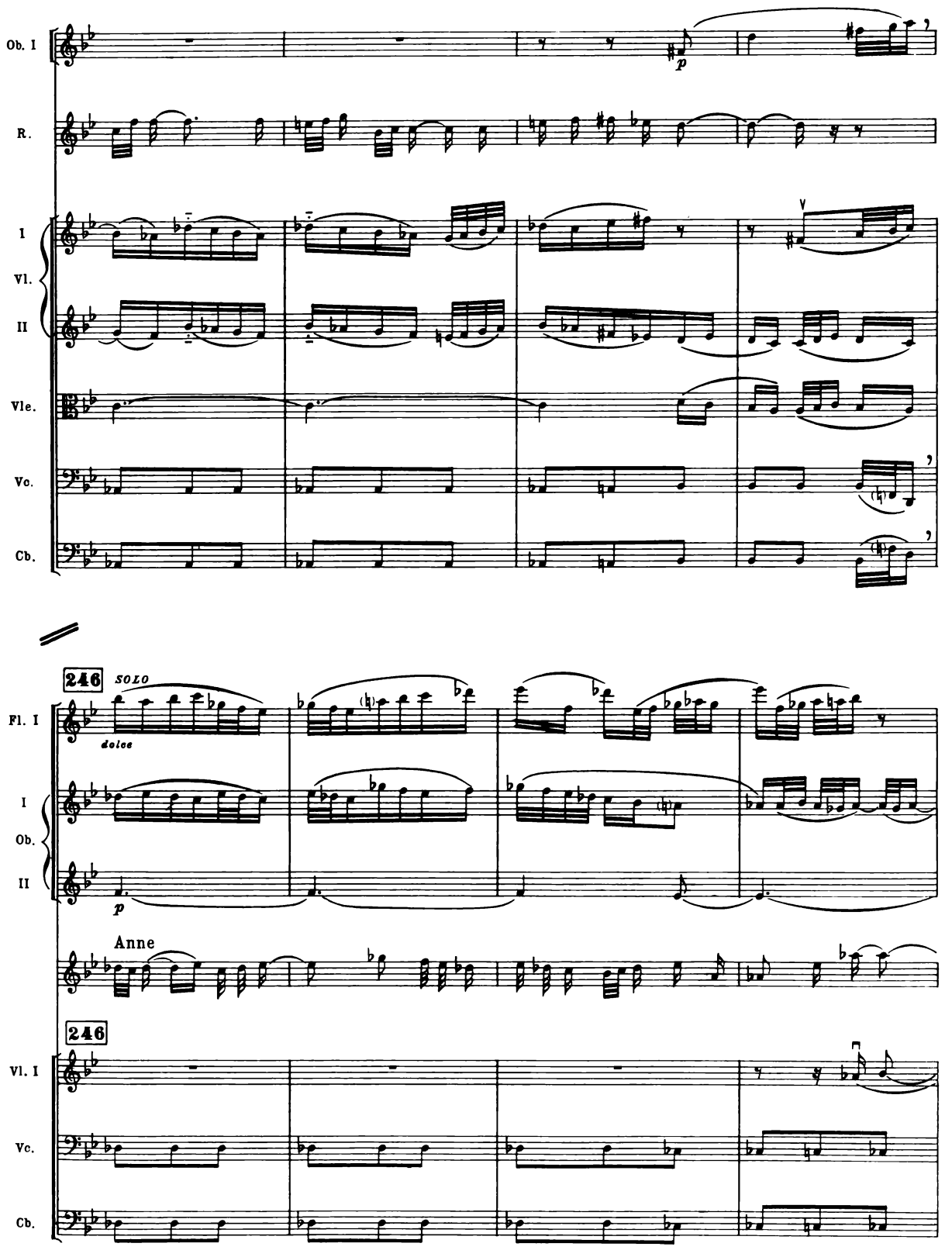

239
Più mosso (♩=120)
Cl. I.II in Sib
Fag. I.II
Rakewell
239
Più mosso (♩=120)
I Vl. II
Vle.
Vc.
Cb.
arco
arco div.
unis.
240
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Cor. I.II in Fa
a 2
R.
240
I Vl. II
Vle.
Vc.
Cb.

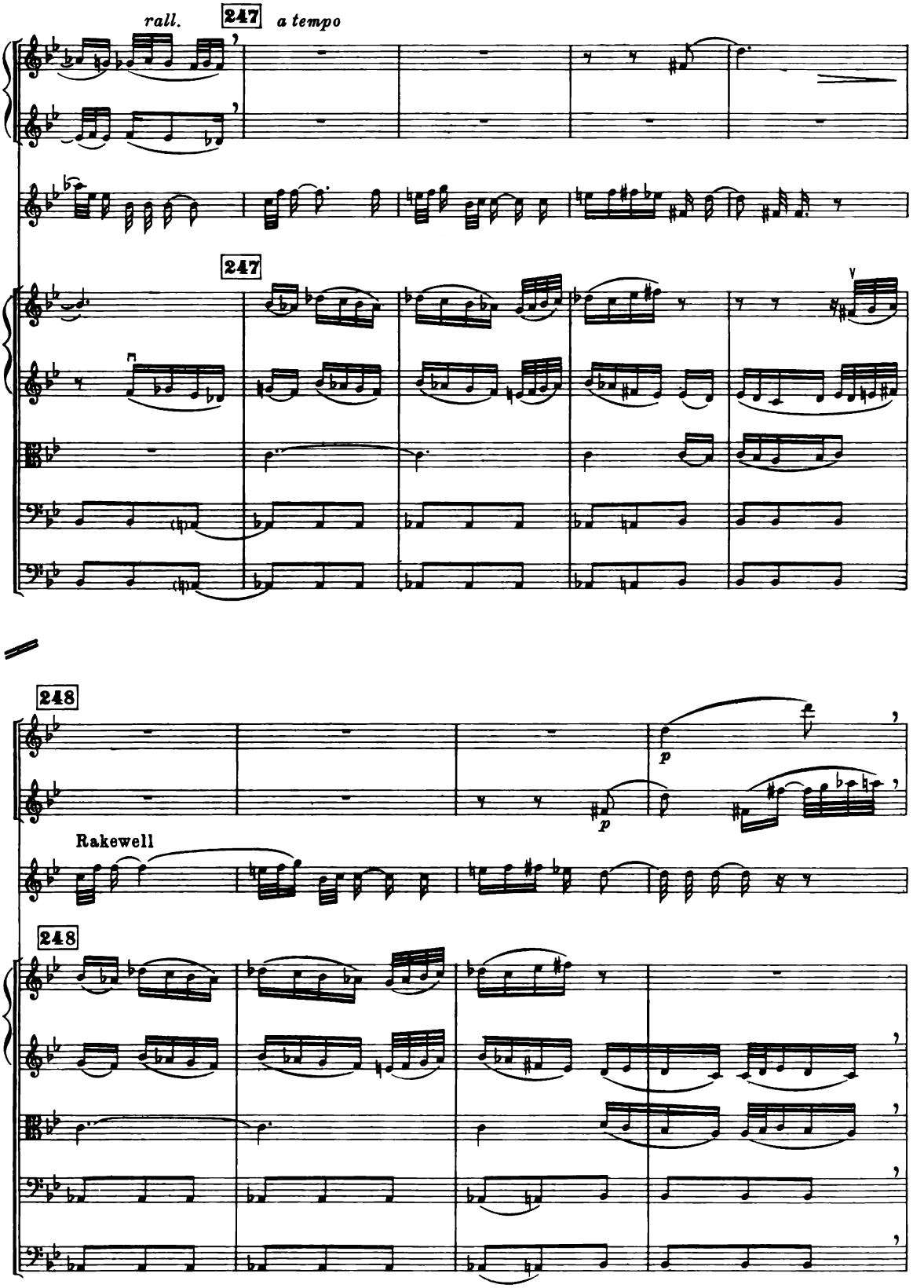

241
tranquillo ma stesso tempo
Ob. I.II
Cl. I.II in Sib
I
Cor. in Fa
II
R.
p
242
Ob. I.II
Cl. I.II in Sib
I
Cor. in Fa
II
R.

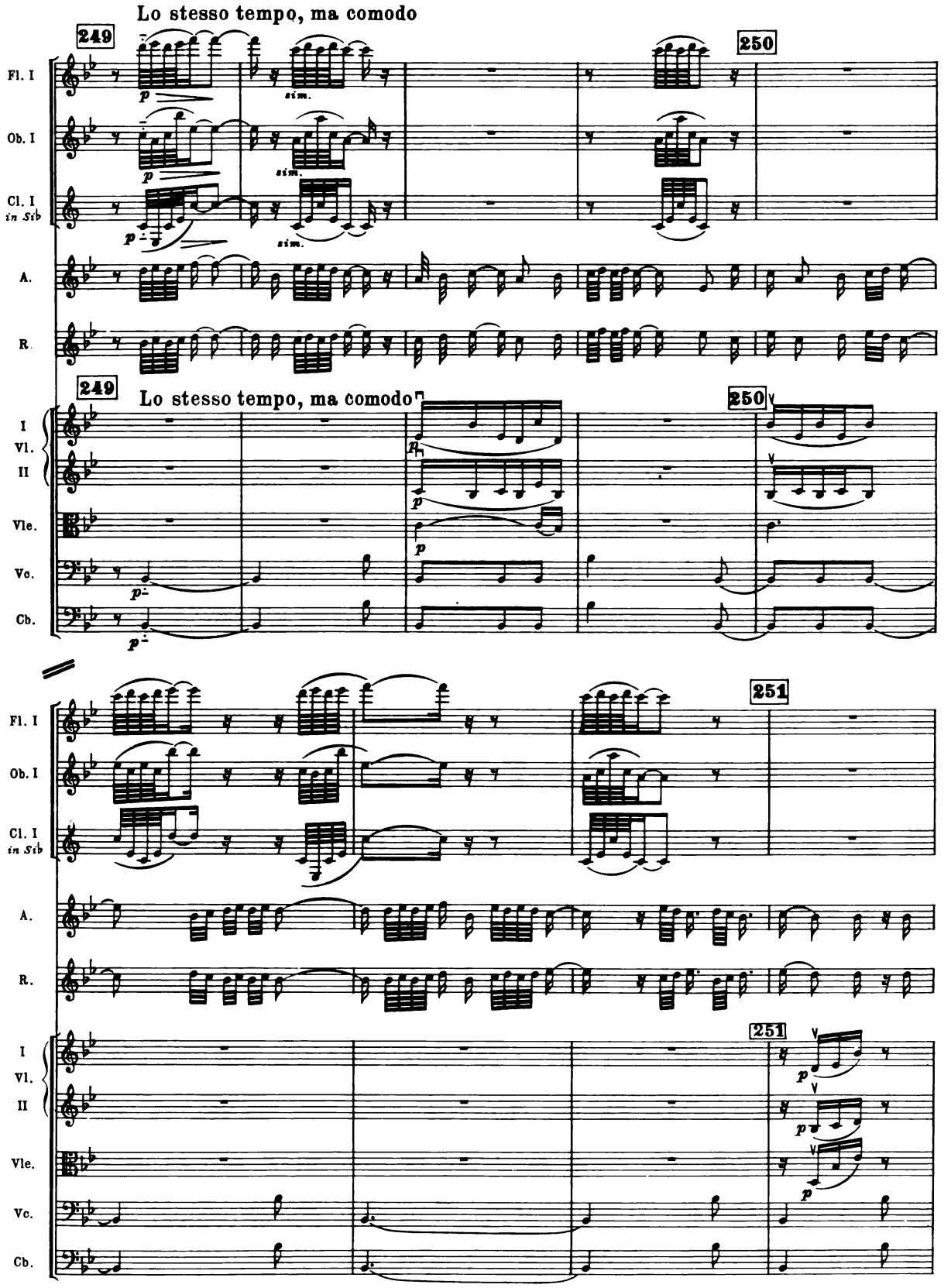
DUET

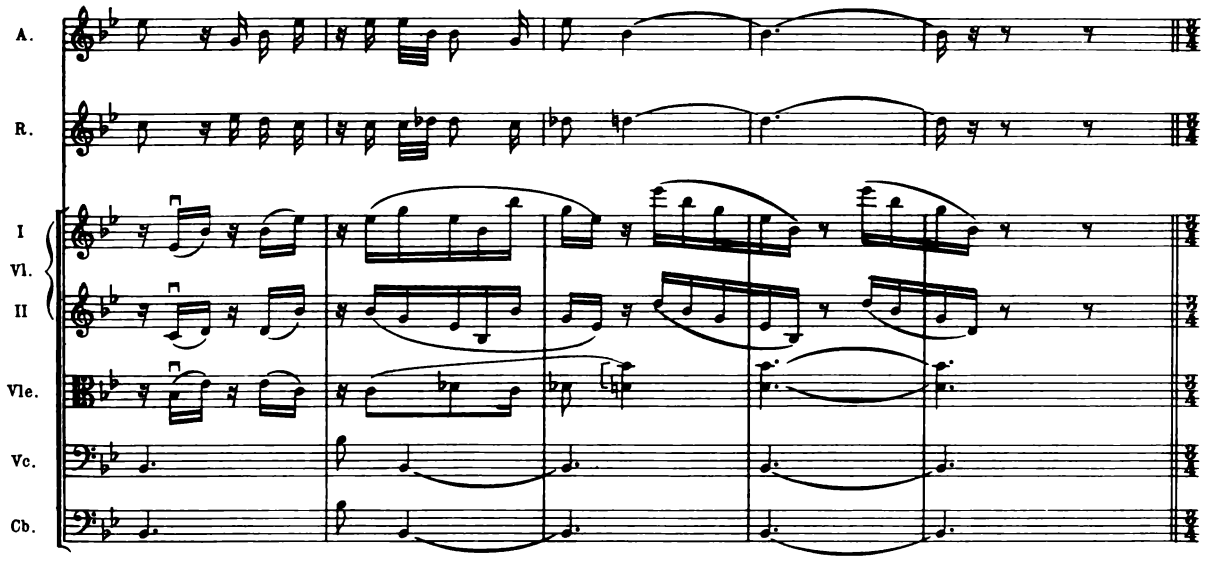

243
Fl. I
Ob. I
SOLO
dolce
R.
243
Vl. II
Vle.
Vc.
Cb.
p


244
Cb. I
R.
244
I
Vl.
II
Vle.
Vc.
Cb.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
p
p
p
p
245
Fl. I
Ob. I
R.
p espress.
p espress.
245
I
Vl.
II
Vle.
Vc.
Cb.
p


Ob. I
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
246
SOLO
dolce
Fl. I
I
Ob.
II
p
Anne
246
Vl. I
Vc.
Cb.

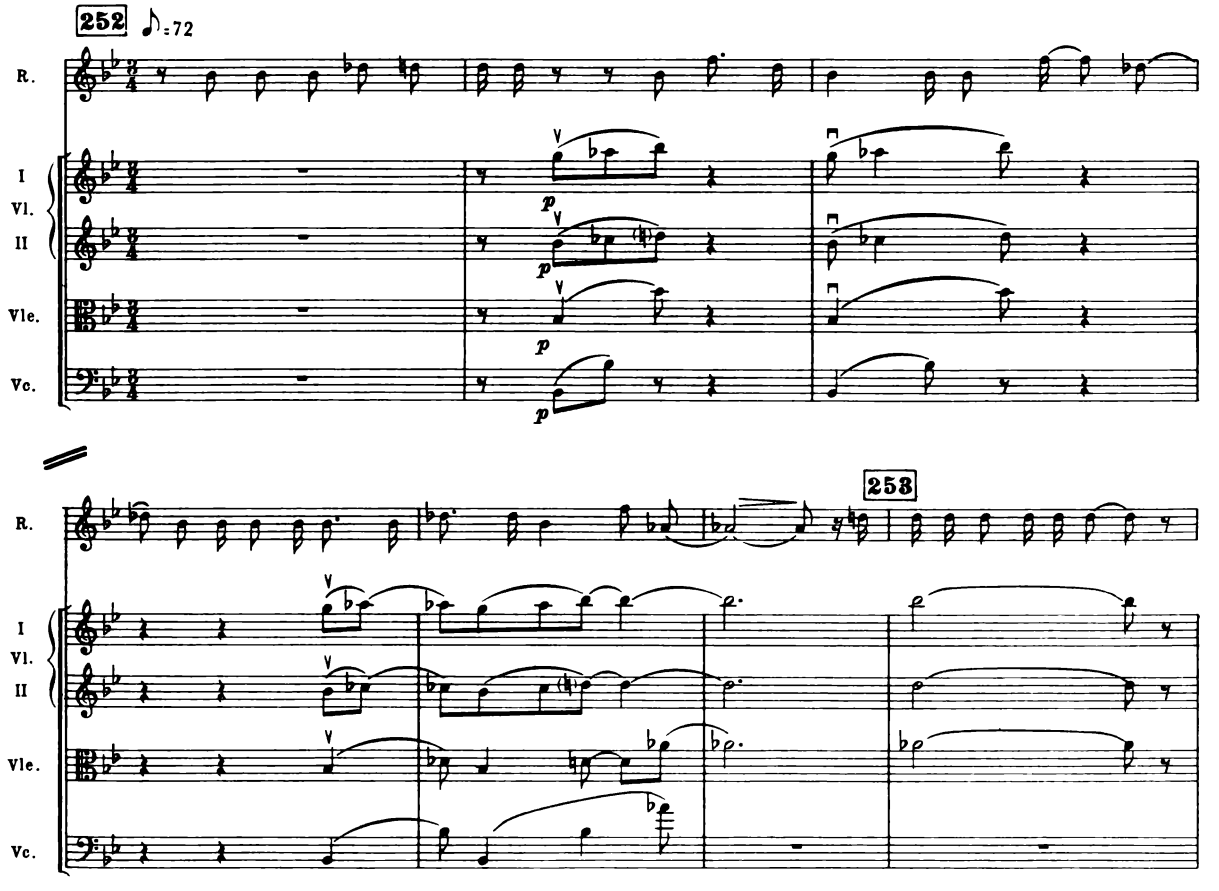

rall.
247
a tempo
I
Ob.
II
A.
247
I
Vl.
II
Vle.
Vc.
Cb.
248
Fl. I
Ob. I
p
p
Rakewell
248
I
Vl.
II
Vle.
Vc.
Cb.

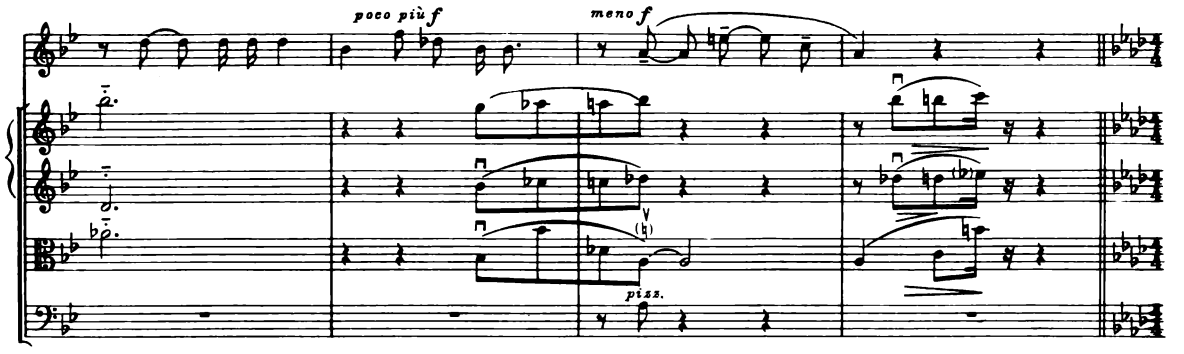

Lo stesso tempo, ma comodo
249
250
Fl. I
Ob. I
Cl. I
in Sib
A.
R.
I
Vl.
II
Vle.
Vc.
Cb.
sim.
p
Lo stesso tempo, ma comodo
249
250
251



RECITATIVE

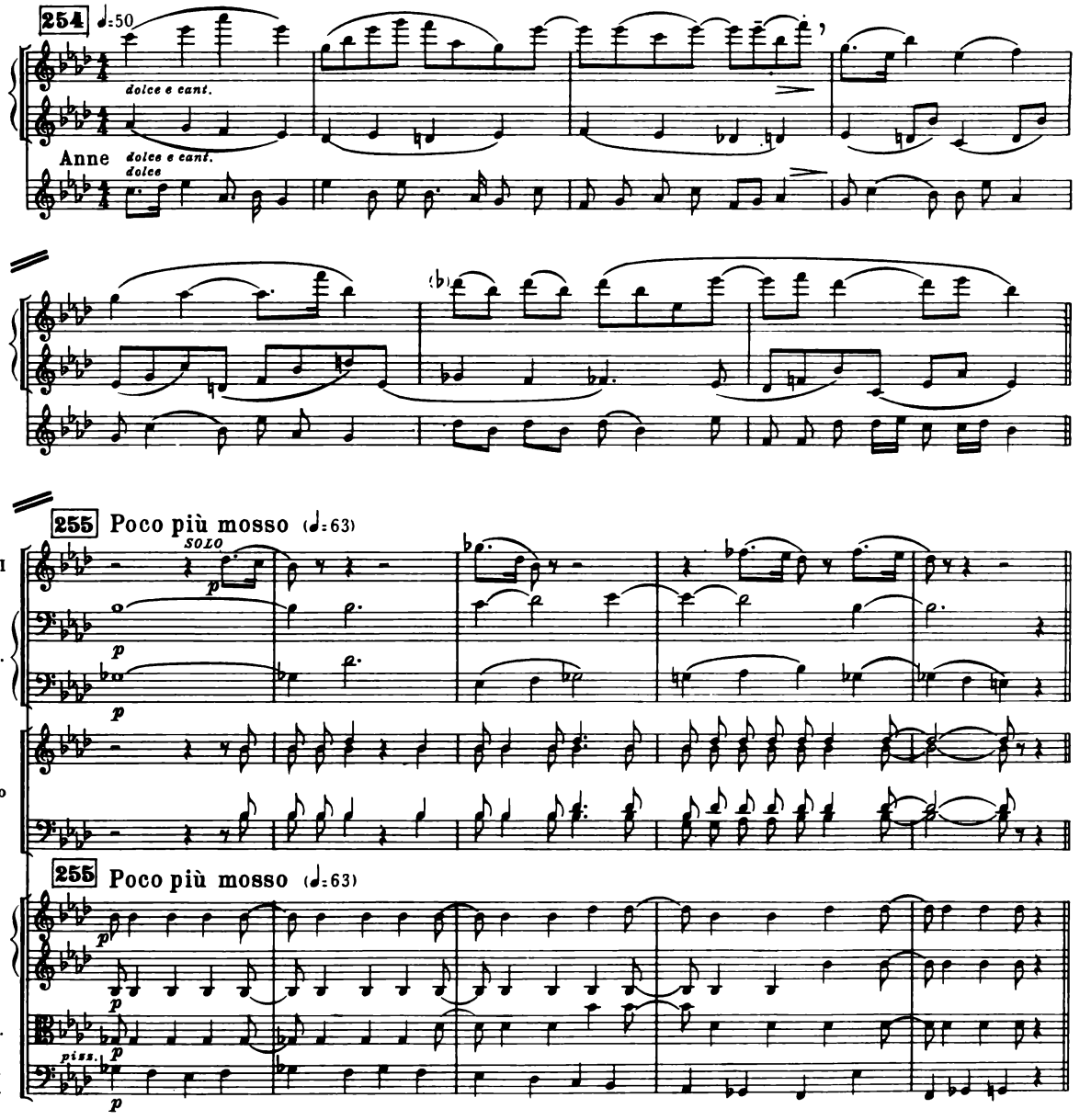
quasi arioso

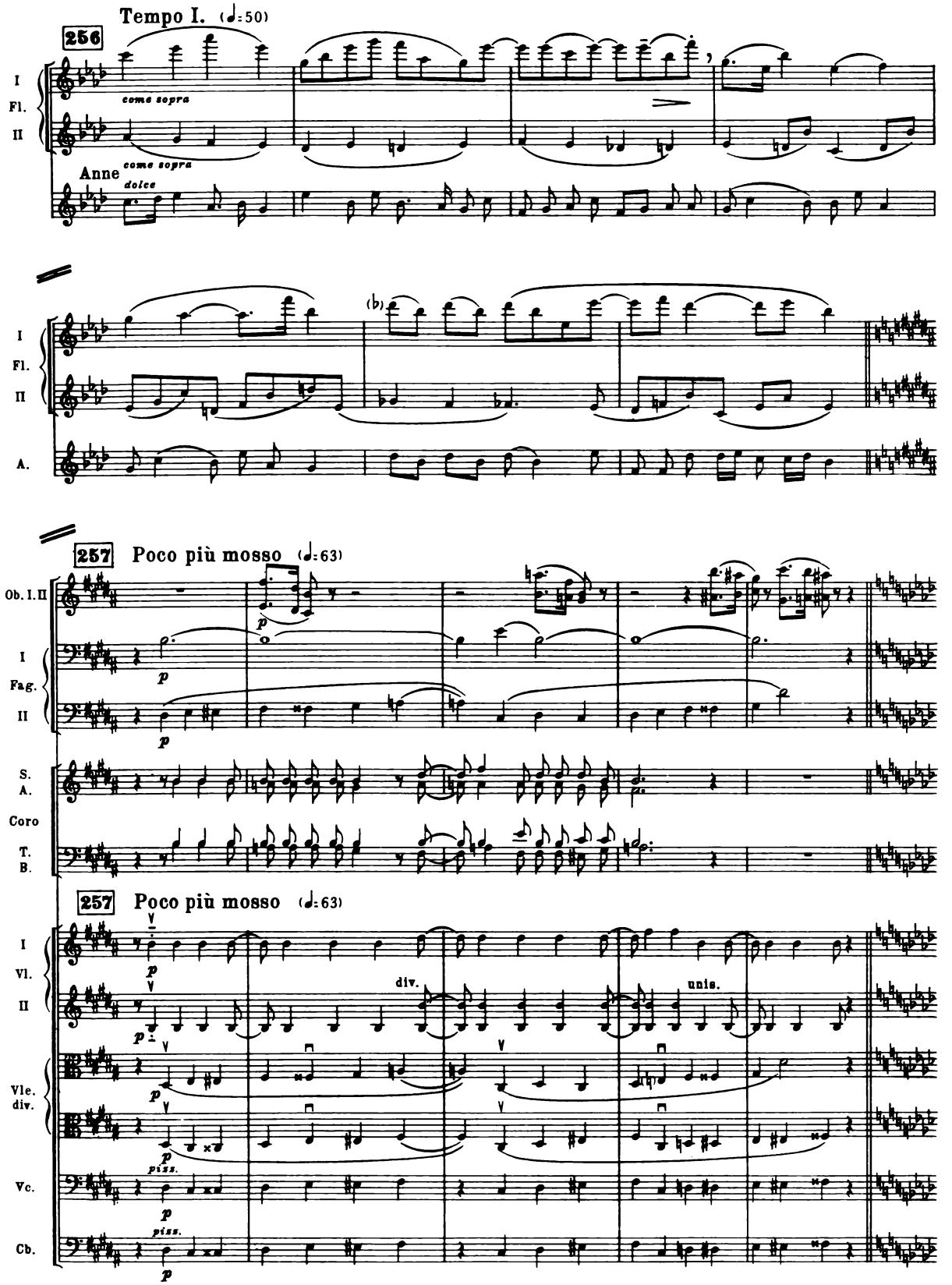


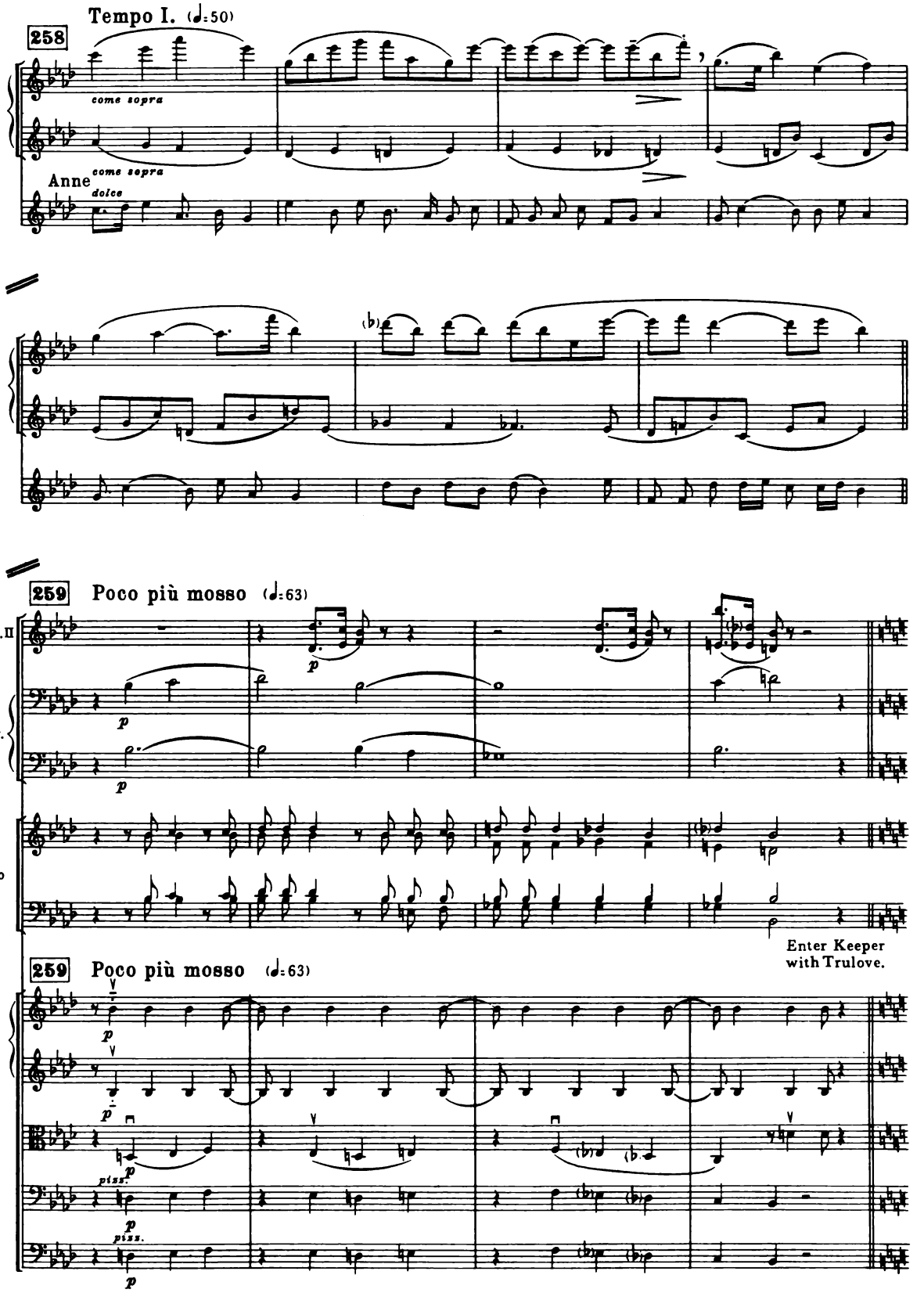


LULLABY

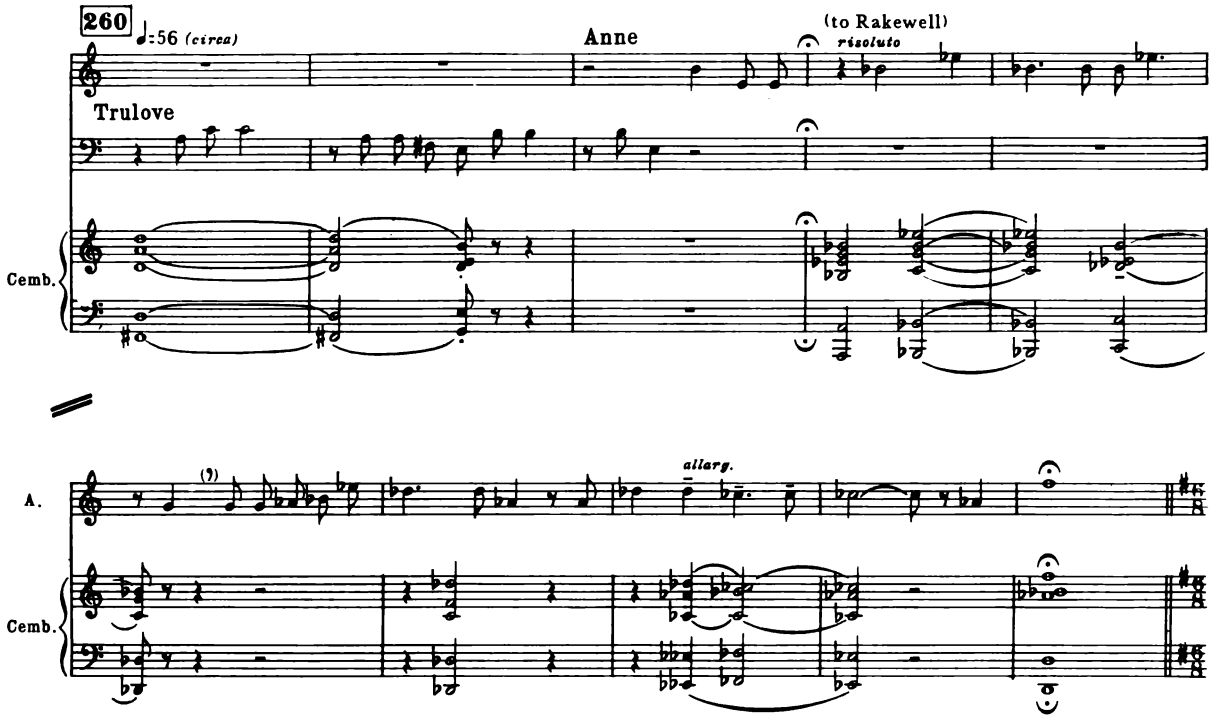
Anne and Chorus



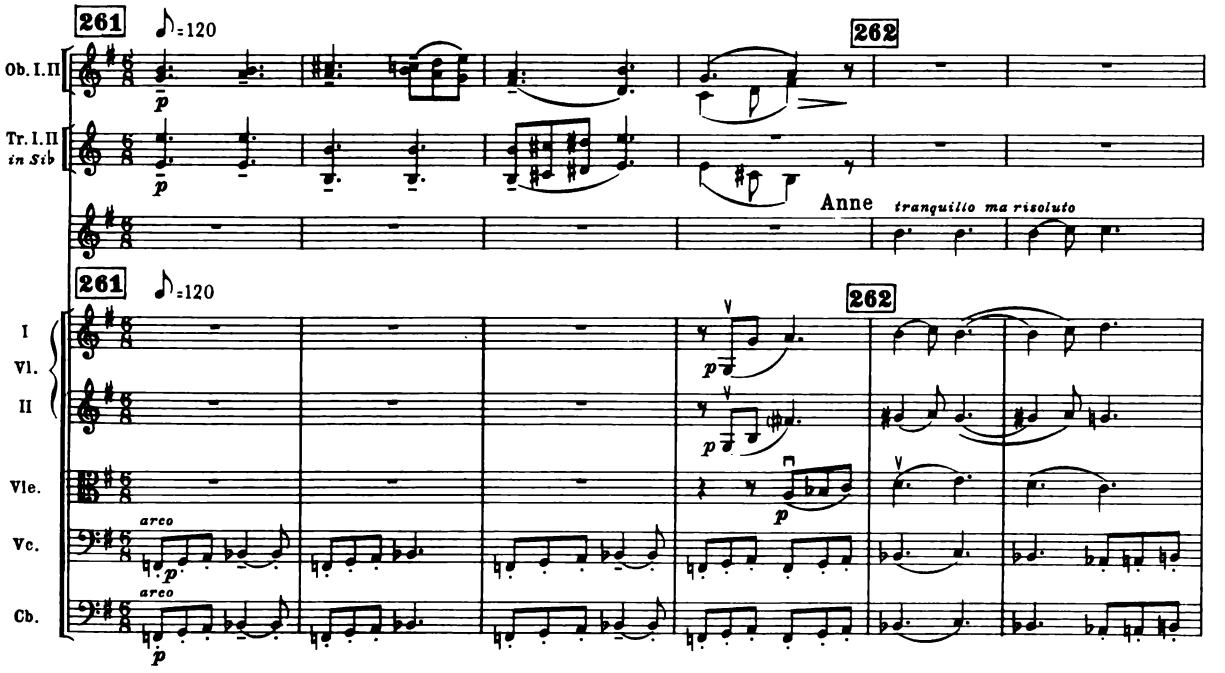

Tempo I. (♩=50)
256
I
Fl.
II
come sopra
come sopra
Anne
dolce
A.
257 Poco più mosso (♩=63)
Ob. I. II
I
Fag.
II
S.
A.
Coro
T.
B.
257 Poco più mosso (♩=63)
I
Vl.
II
div.
unis.
Vle.
div.
Vc.
Cb.
pizz.
pizz.

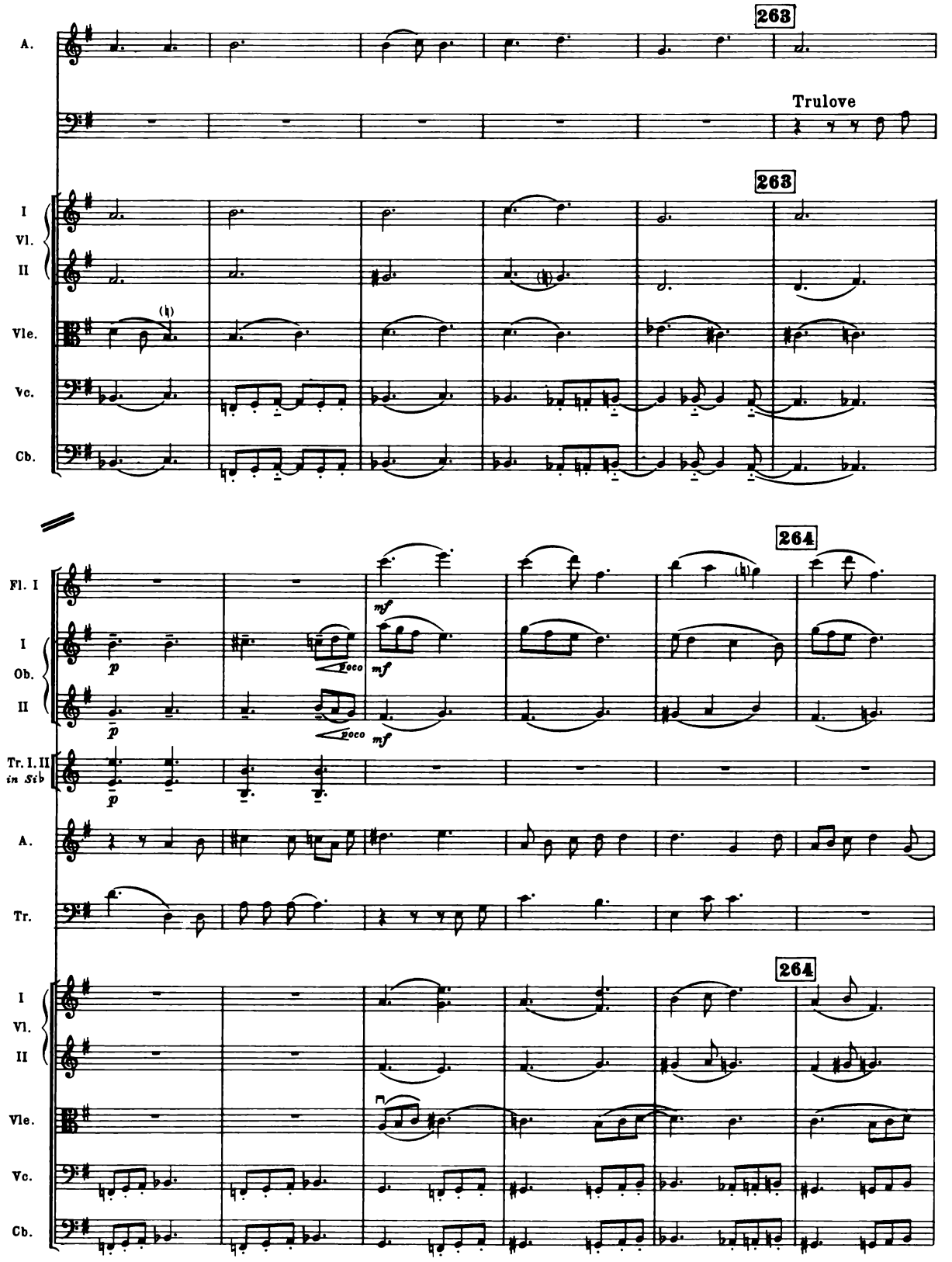

Tempo I. (♩=50)
258
I
Fl.
II
come sopra
Anne
come sopra
dolce
A.
259 Poco più mosso (♩=63)
Ob. I. II
Fag.
S.
A.
Coro
T.
B.
Enter Keeper
with Trulove.
Vl.
Vle.
Vc.
Cb.
piss.

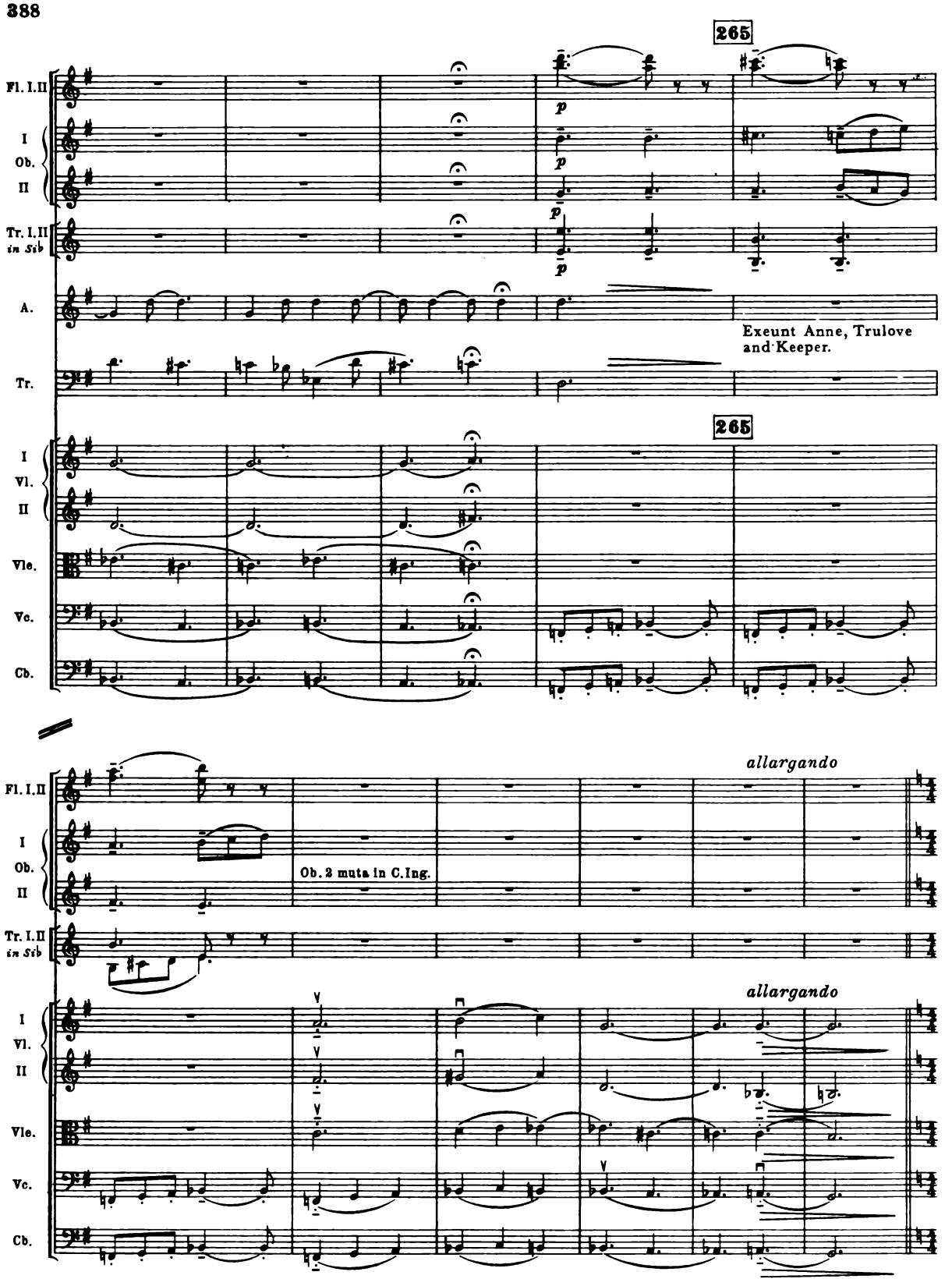
RECITATIVE



DUETTINO

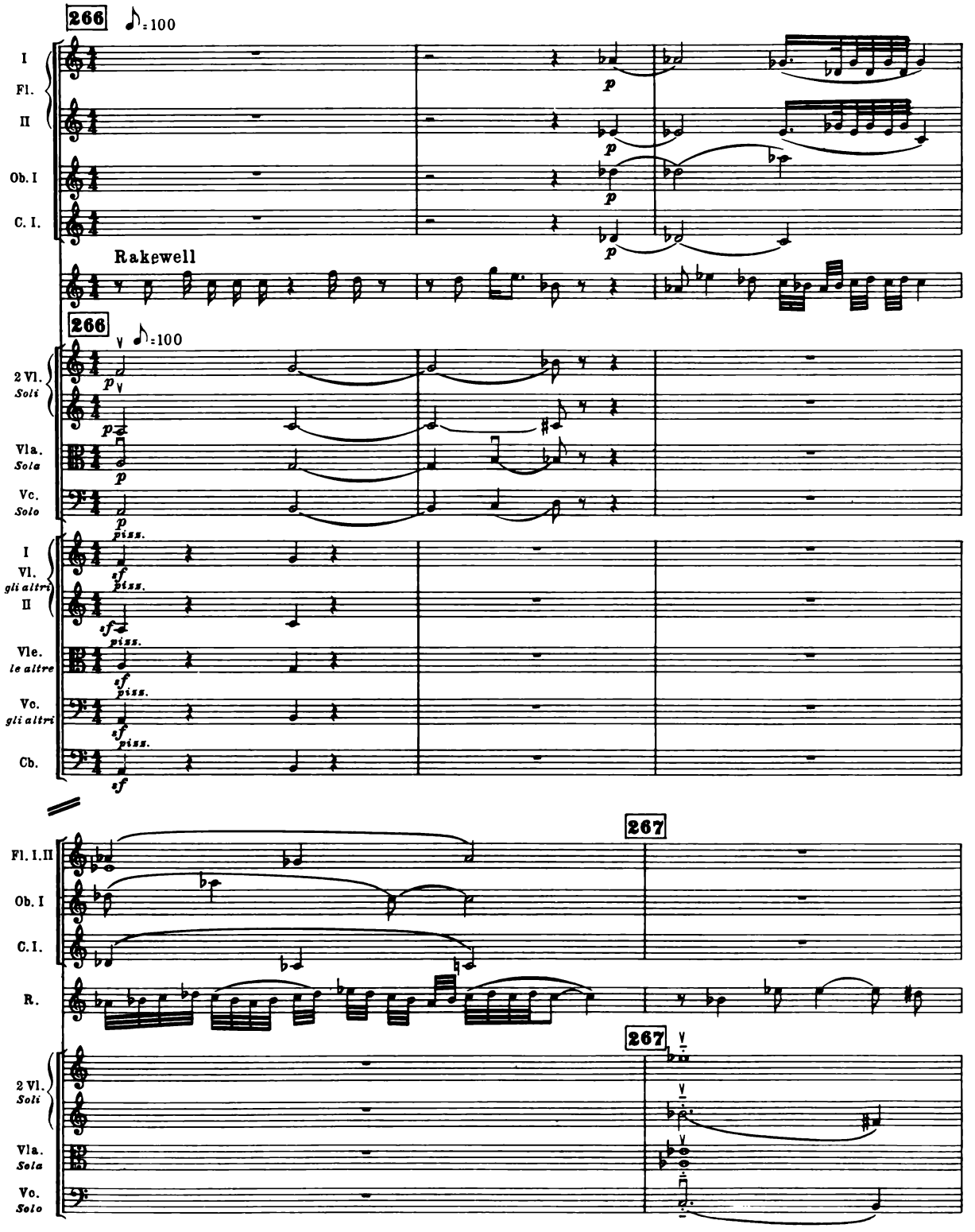


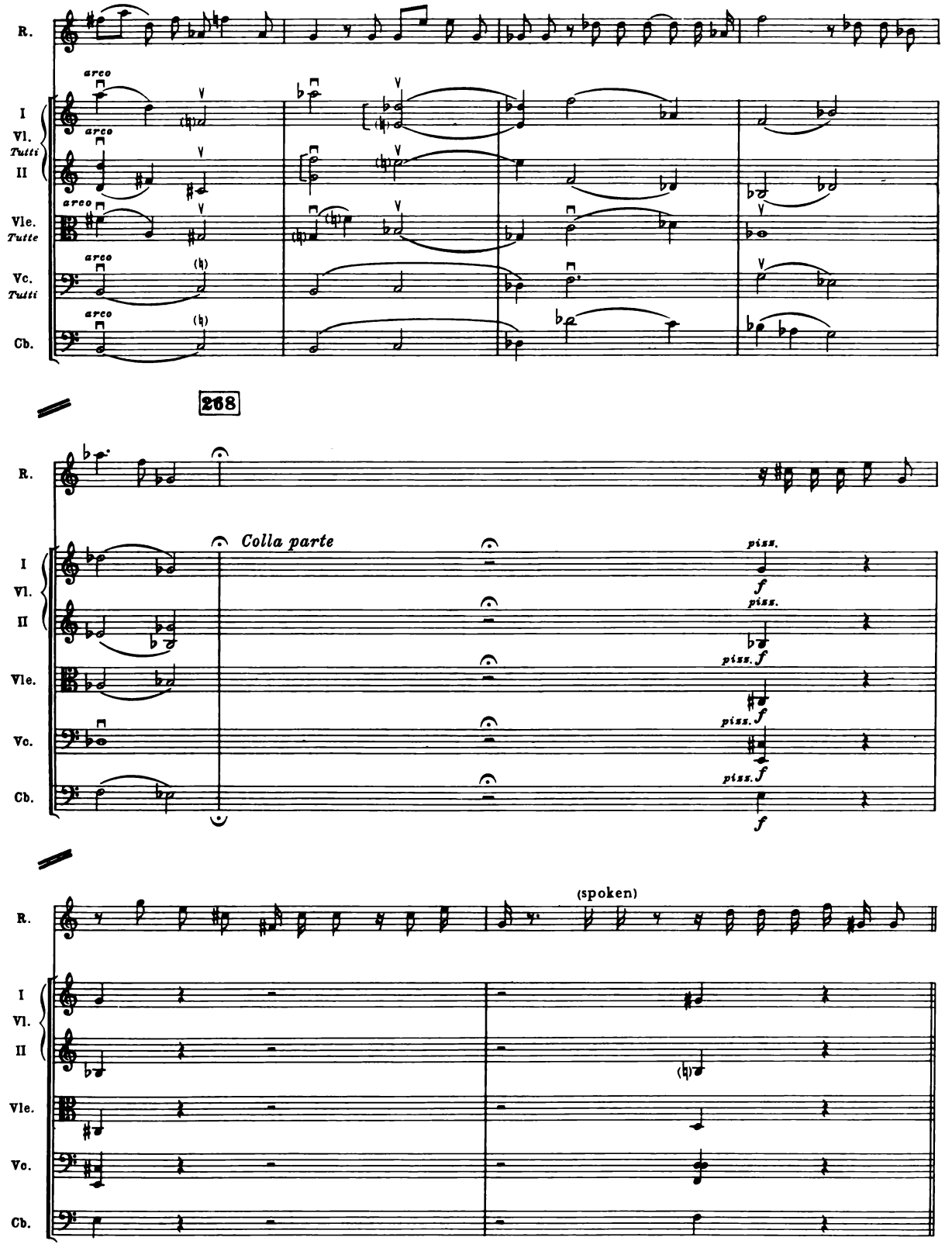

263
A.
Trulove
263
I
Vl.
II
Vle.
Vc.
Cb.
264
Fl. I
I
Ob.
II
Tr. I. II
in Sib
A.
Tr.
264
I
Vl.
II
Vle.
Vc.
Cb.
mf
p
poco
mf

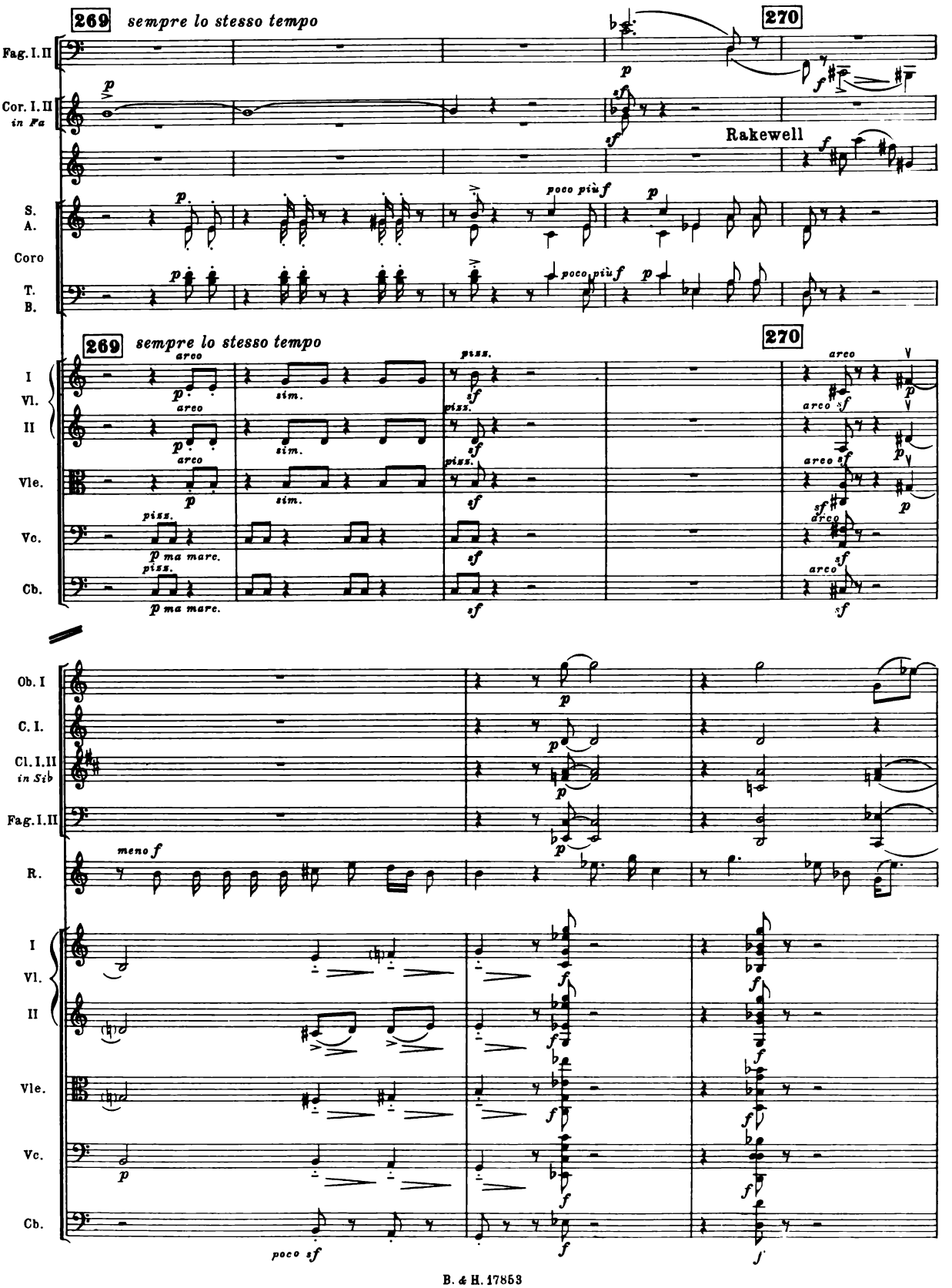

265
Fl. I.II
I
Ob.
II
Tr. I.II
in Sib
A.
Exeunt Anne, Trulove and Keeper.
Tr.
265
I
Vl.
II
Vle.
Vc.
Cb.
allargando
Fl. I.II
I
Ob.
II
Ob. 2 muta in C.Ing.
Tr. I.II
in Sib
allargando
I
Vl.
II
Vle.
Vc.
Cb.

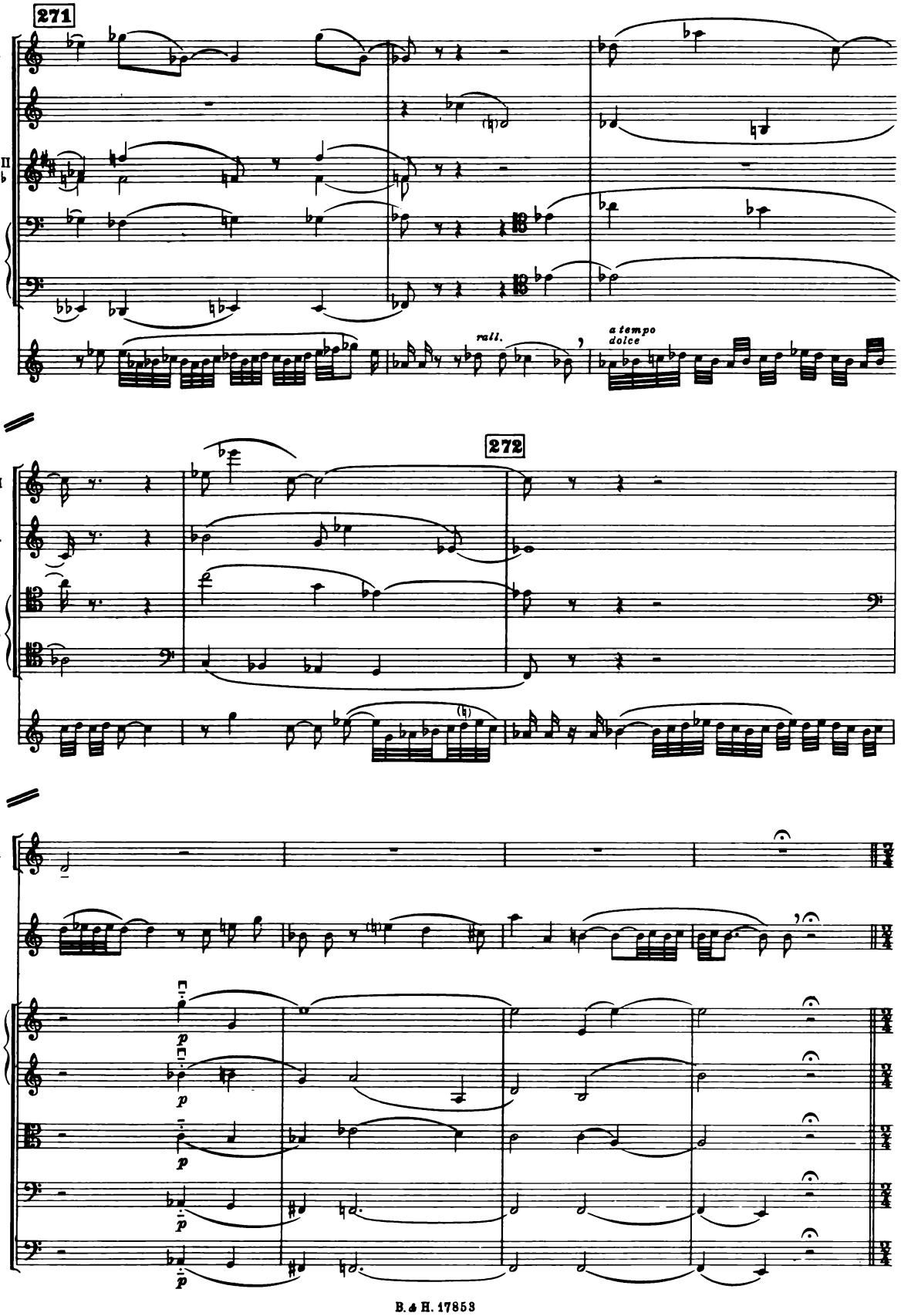
FINALE

Recitative and Chorus

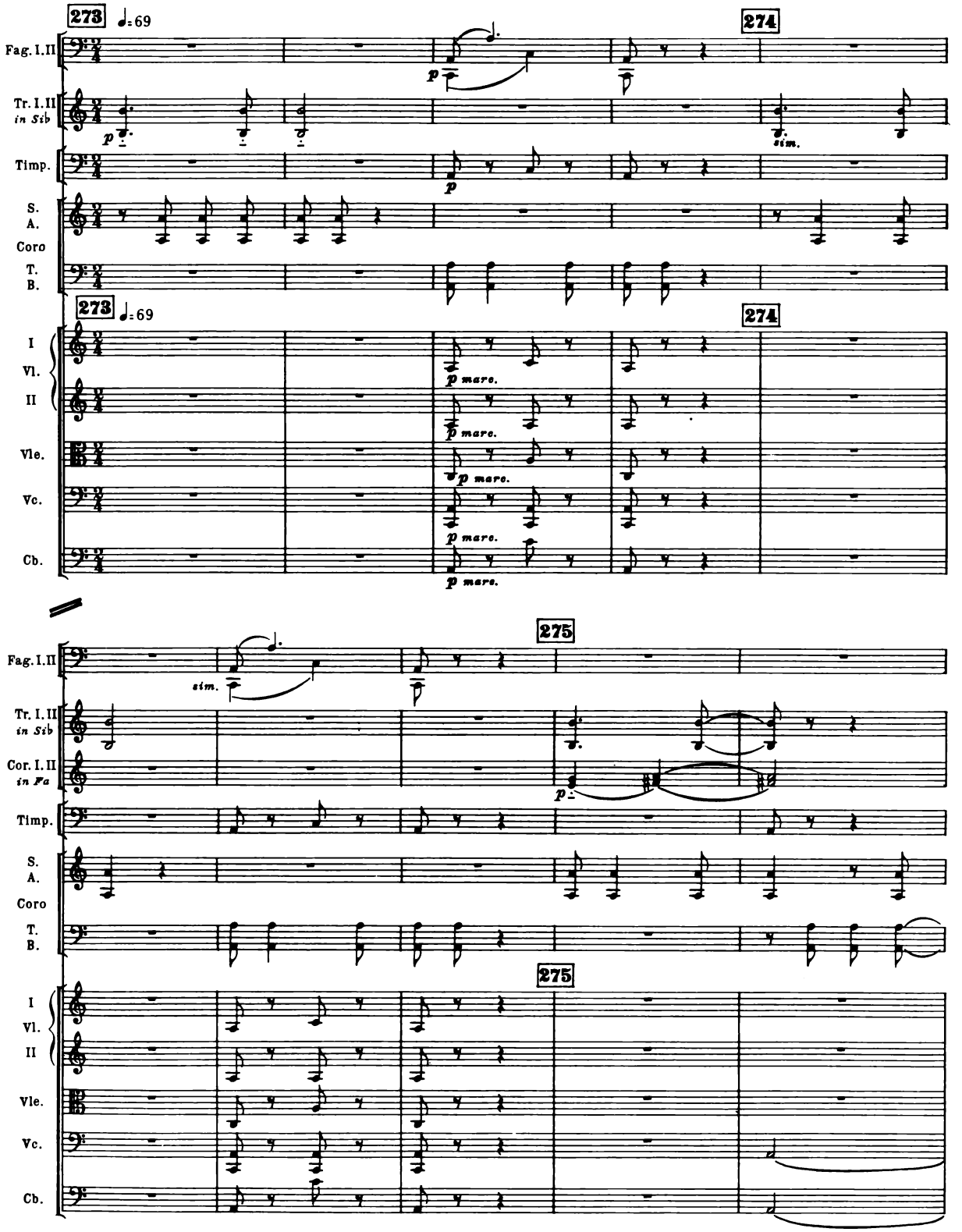


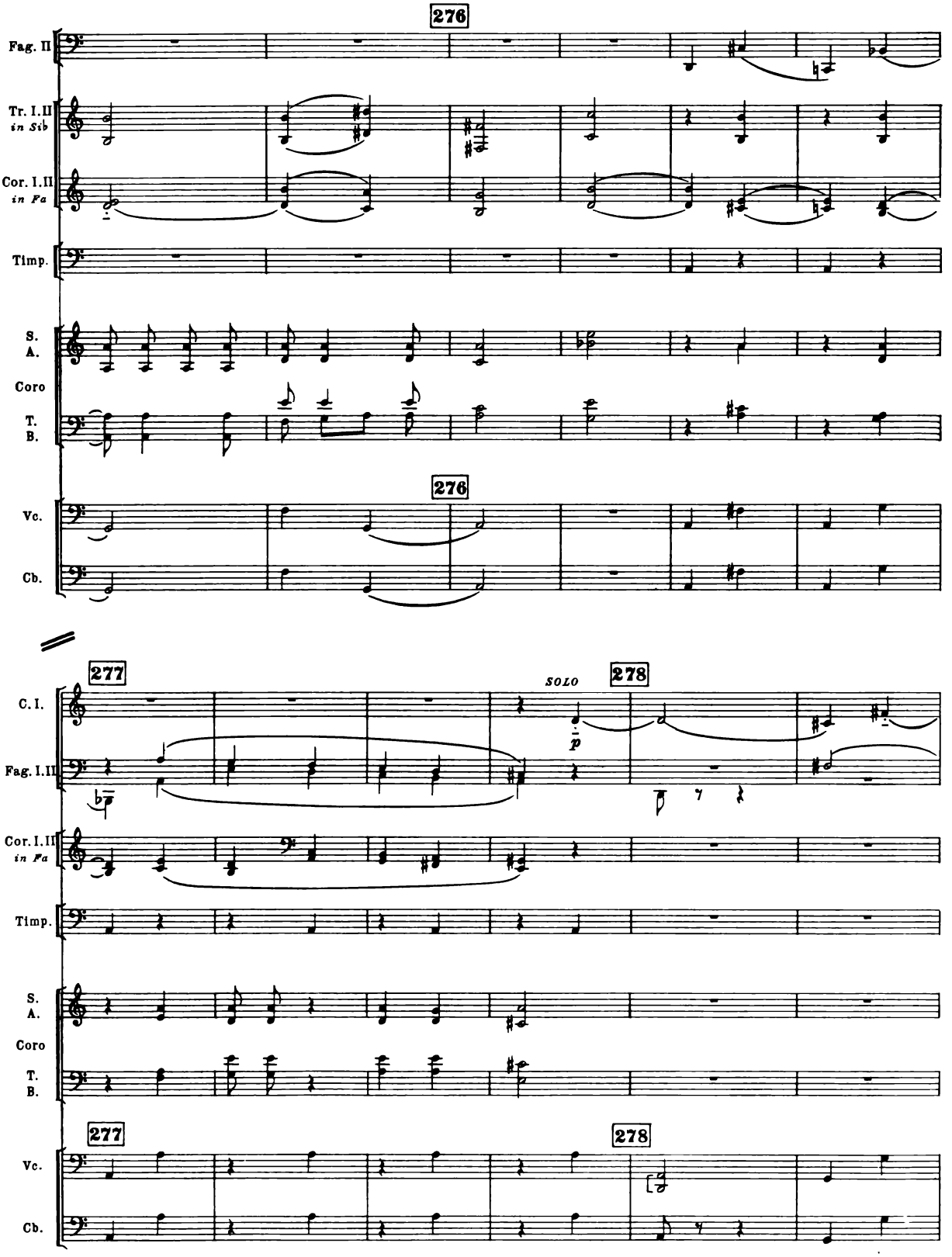

R.
I
Vl.
Tutti
II
Vle.
Tutte
Vc.
Tutti
Cb.
arco
268
Colla parte
piss.
f
(spoken)

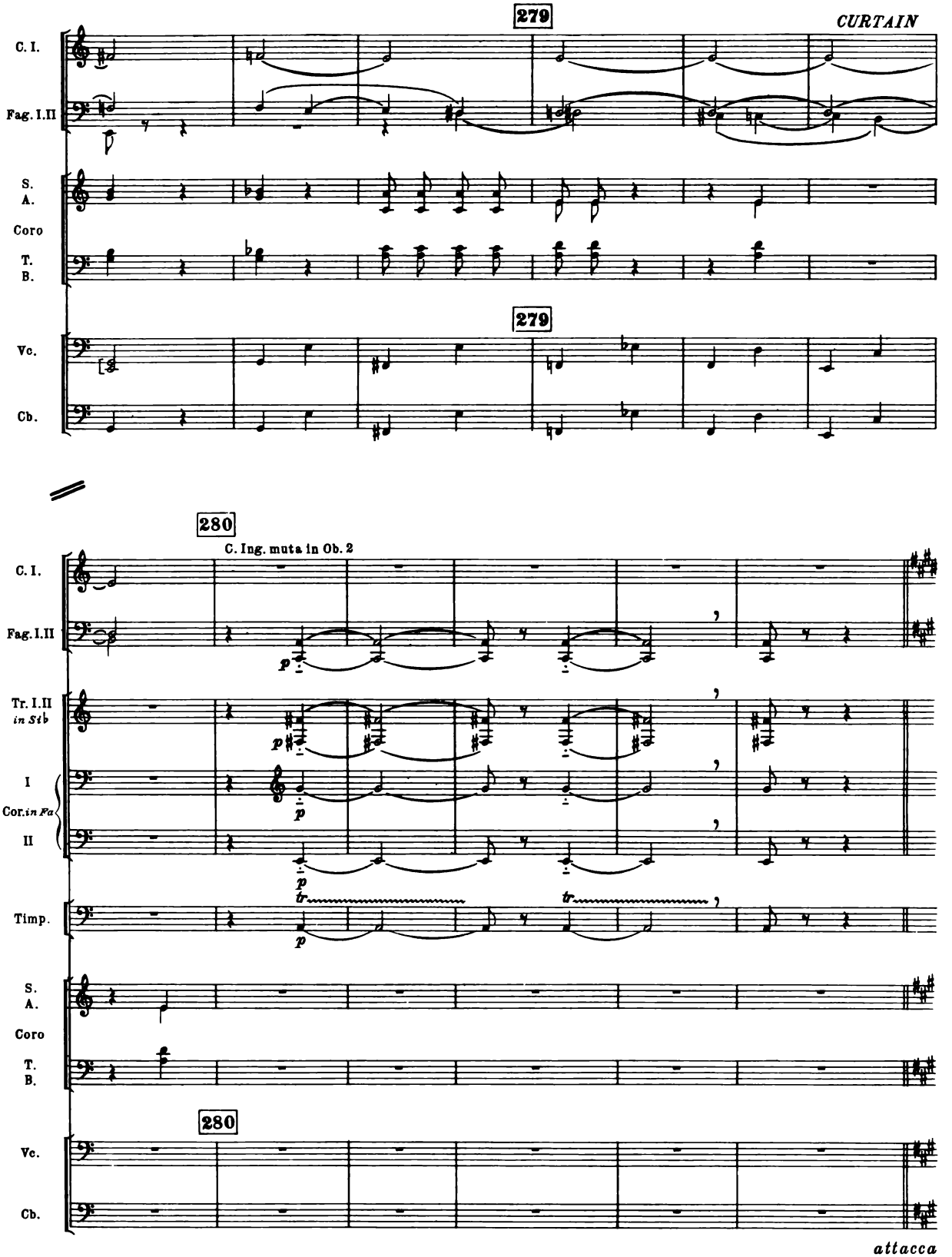

269
sempre lo stesso tempo
270
Fag. I.II
Cor. I.II
in Fa
Rakewell
S.
A.
Coro
T.
B.
poco più f
poco più f
I
Vl.
II
Vle.
Vc.
Cb.
arco
sim.
piss.
ma marc.
Ob. I
C. I.
Cl. I.II
in Sib
R.
meno f
poco sf


271
Ob. I
C. I.
Cl. I. II
in Sib
I
Fag.
II
R.
rall.
a tempo
dolce
272
Ob. I
C. I.
I
Fag.
II
R.
C. I.
R.
I
Vl.
II
Vle.
Vc.
Cb.
p
p
p
p

MOURNING CHORUS

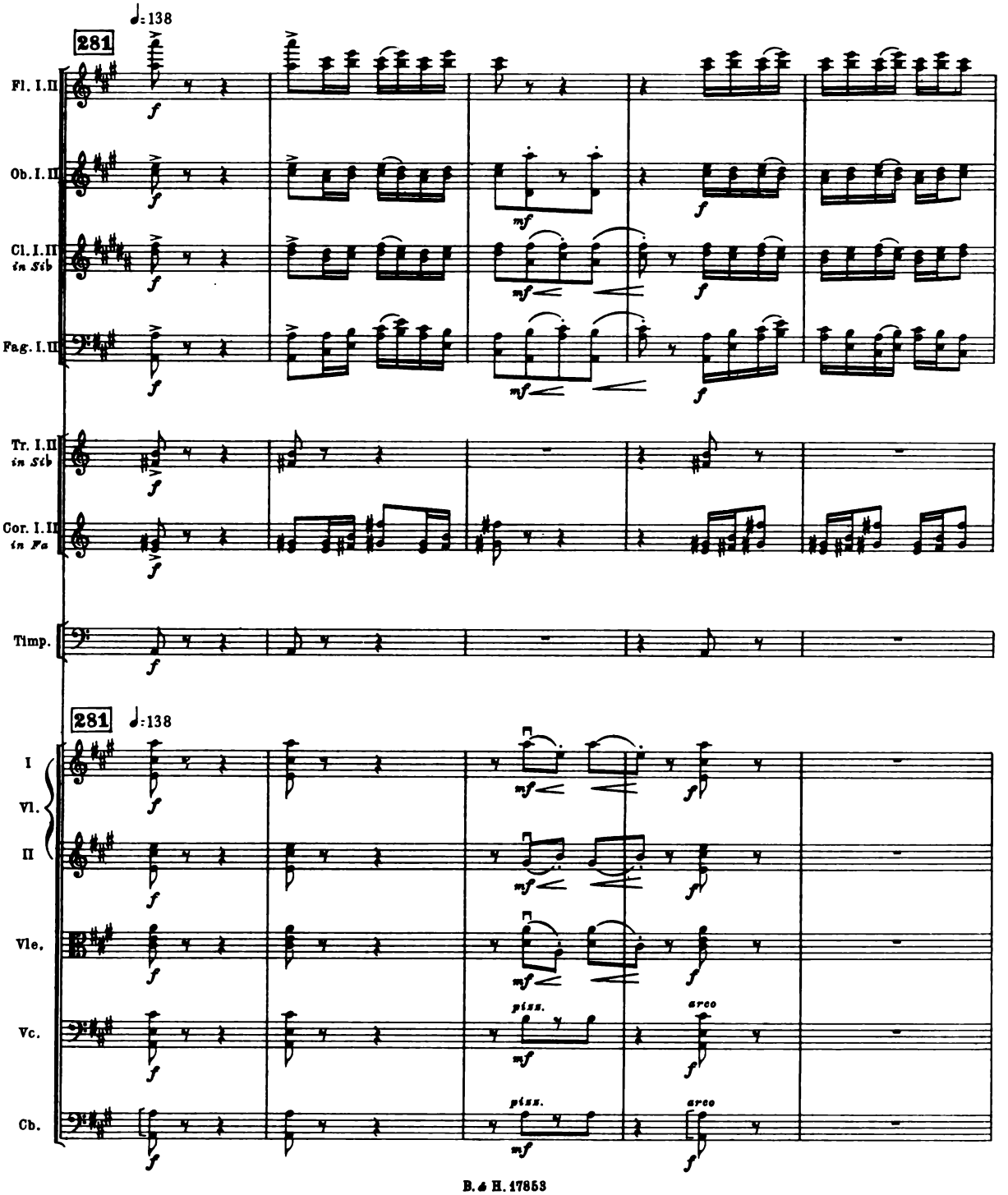


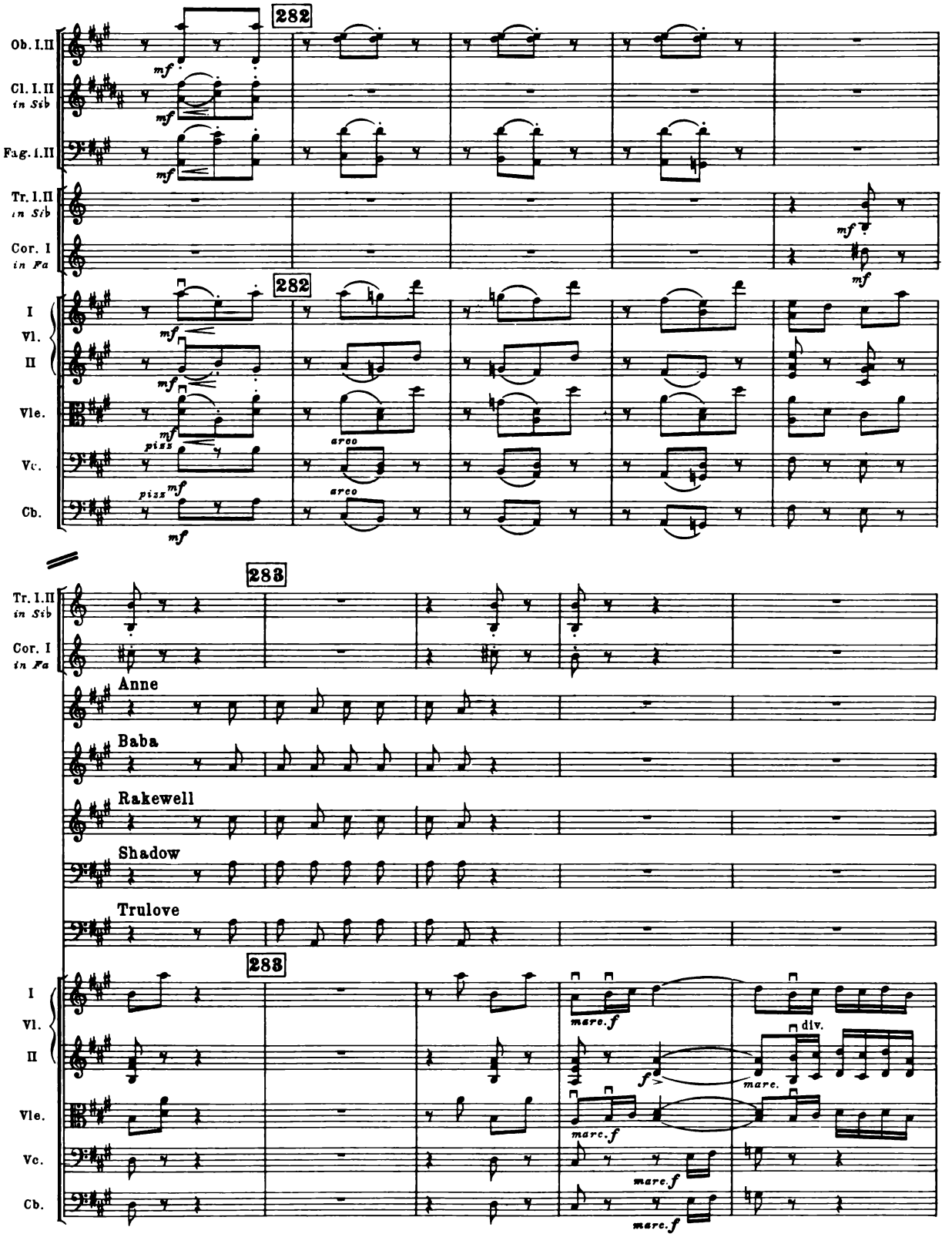

276
Fag. II
Tr. I.II
in Sib
Cor. I.II
in Fa
Timp.
S.
A.
Coro
T.
B.
276
Vc.
Cb.
277
278
SOLO
C. I.
Fag. I.II
Cor. I.II
in Fa
Timp.
S.
A.
Coro
T.
B.
277
278
Vc.
Cb.

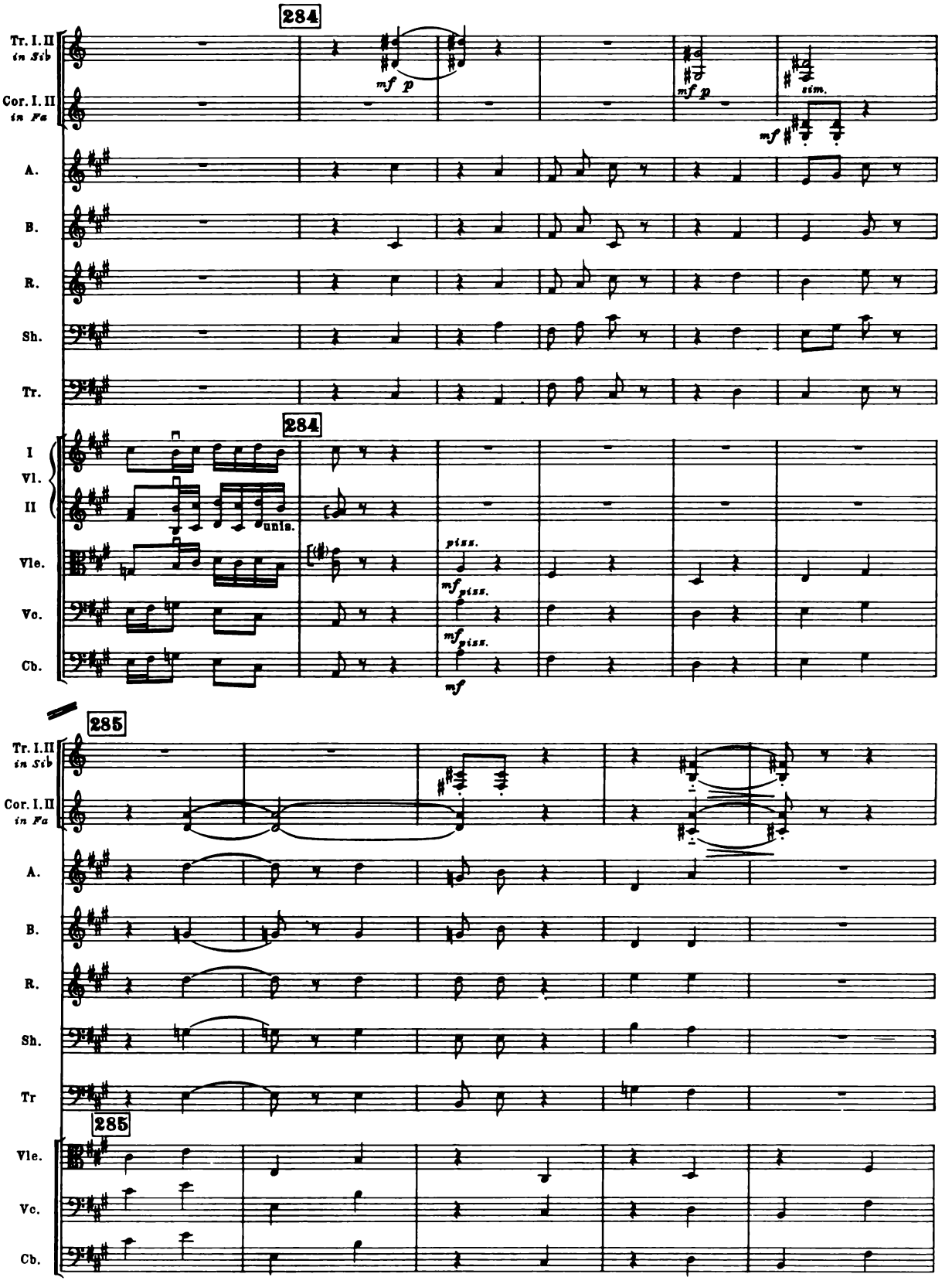

279
CURTAIN
C. I.
Fag. I.II
S.
A.
Coro
T.
B.
279
Vc.
Cb.
280
C. Ing. muta in Ob. 2
C. I.
Fag. I.II
Tr. I.II
in Sib
I
Cor. in Fa
II
Timp.
S.
A.
Coro
T.
B.
280
Vc.
Cb.
attacca

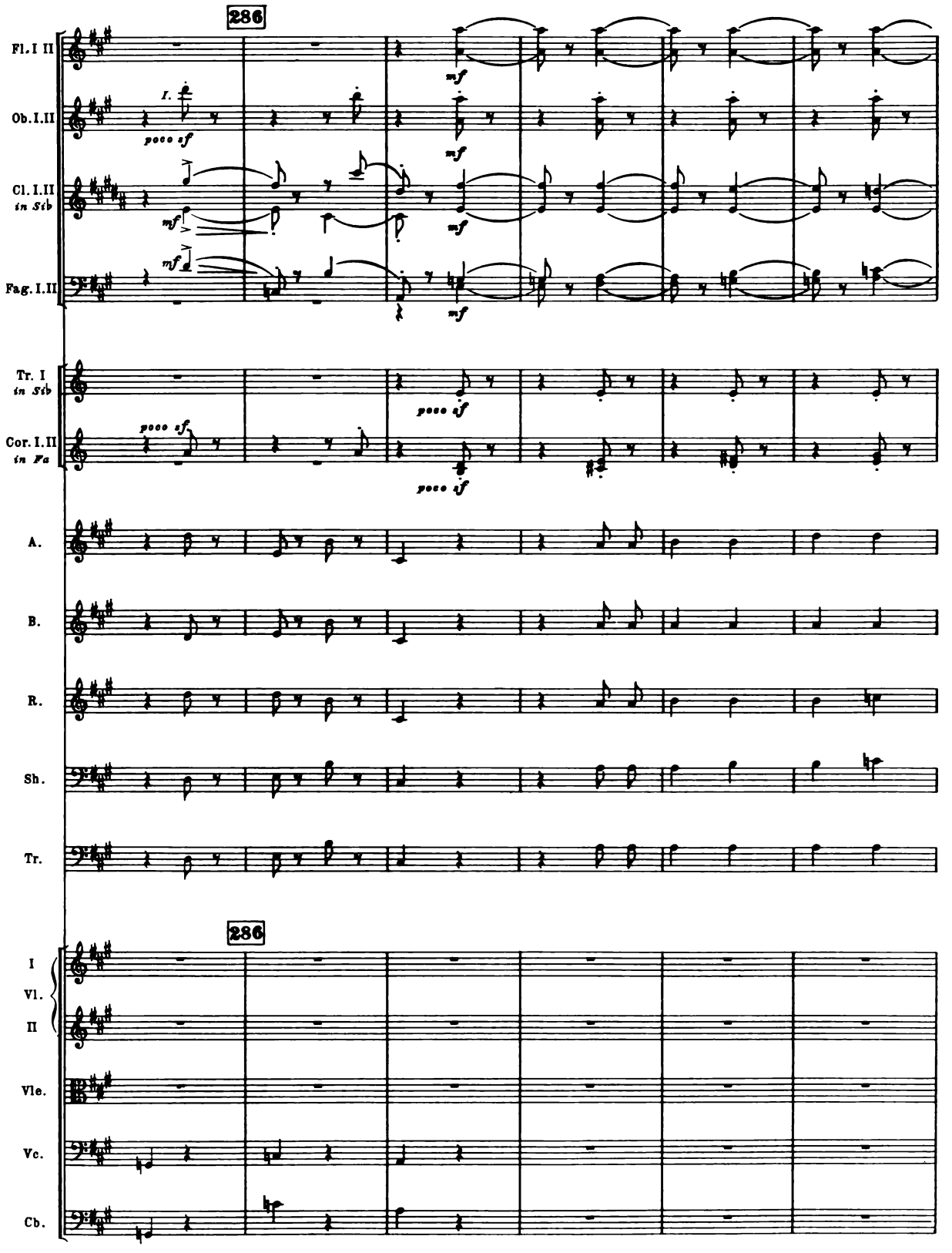
EPILOGUE

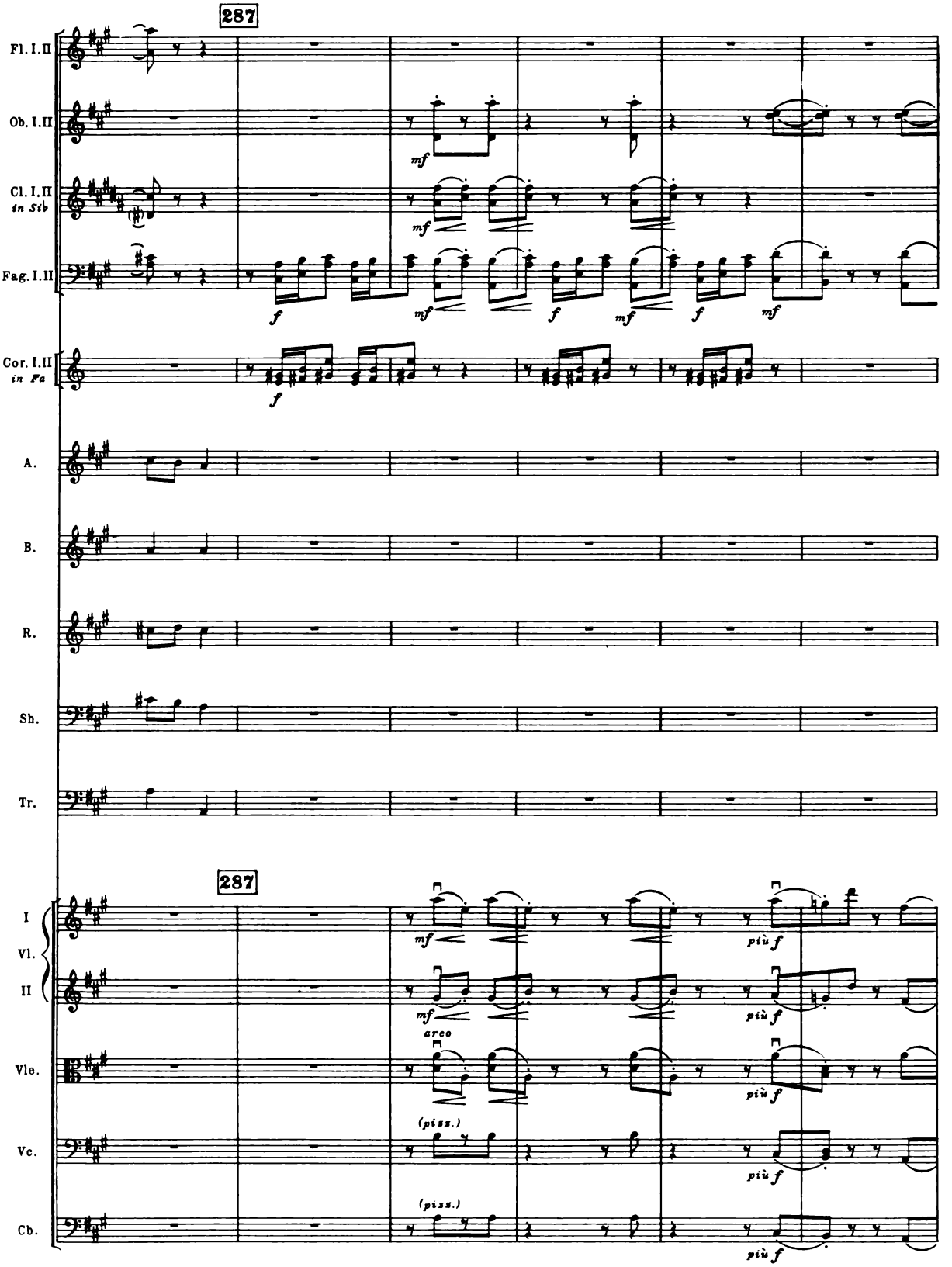
(Before the curtain. House lights up)

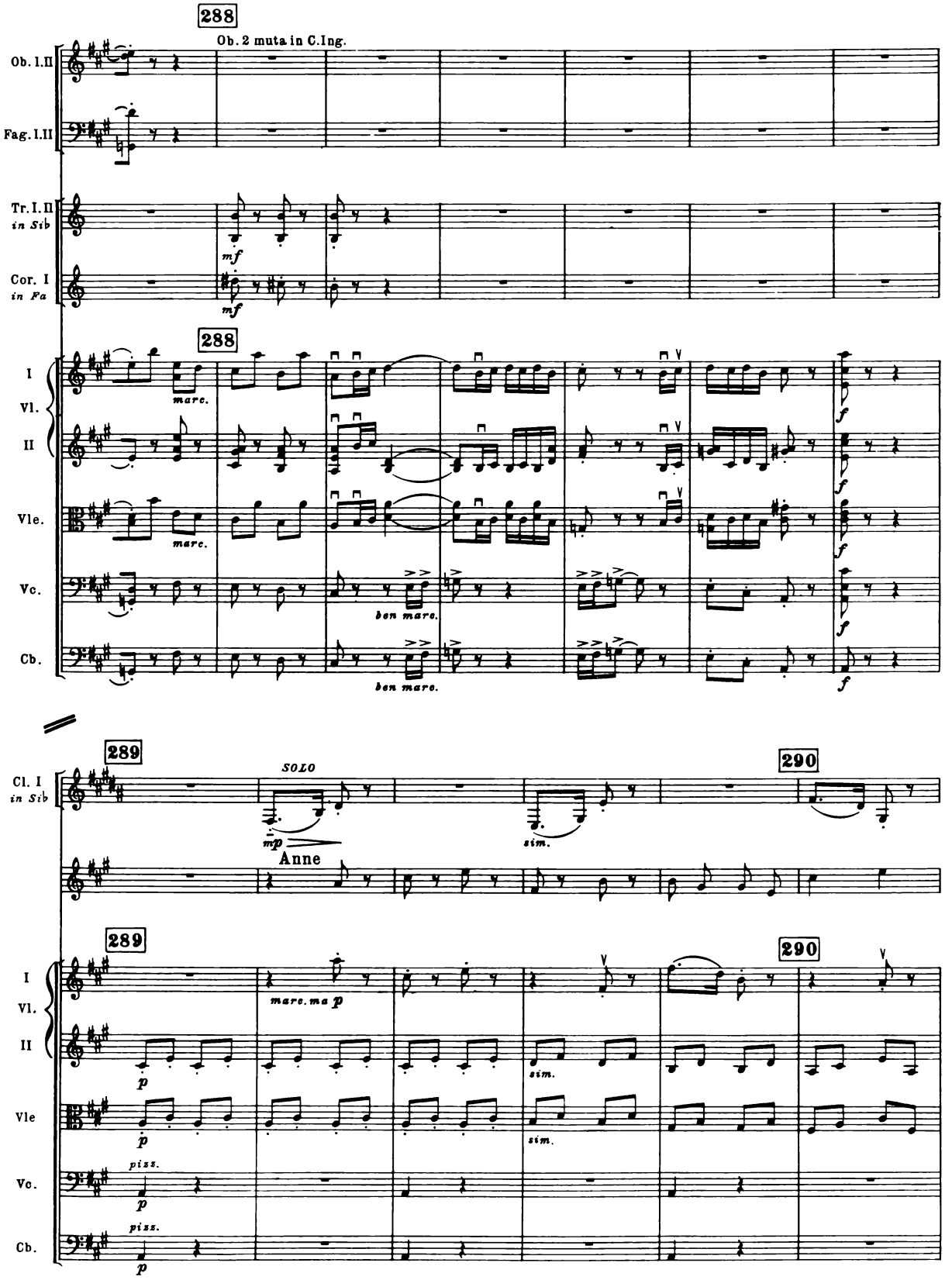


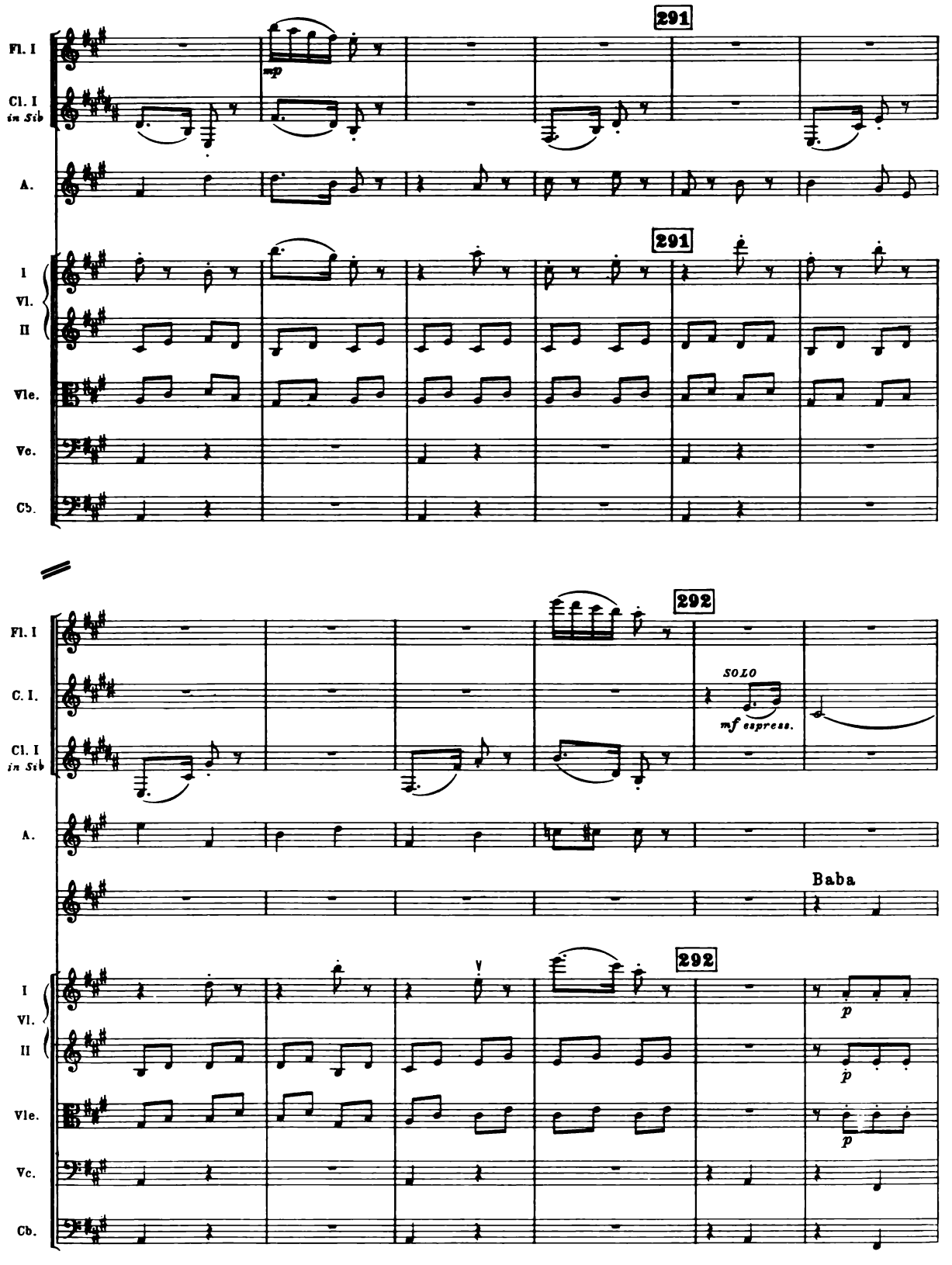

282
Ob. I.II
Cl. I.II in Sib
Fag. I.II
Tr. I.II in Sib
Cor. I in Fa
I Vl. II
Vle.
Vc.
Cb.
mf
pizz
arco
283
Anne
Baba
Rakewell
Shadow
Trulove
marc. f
div.

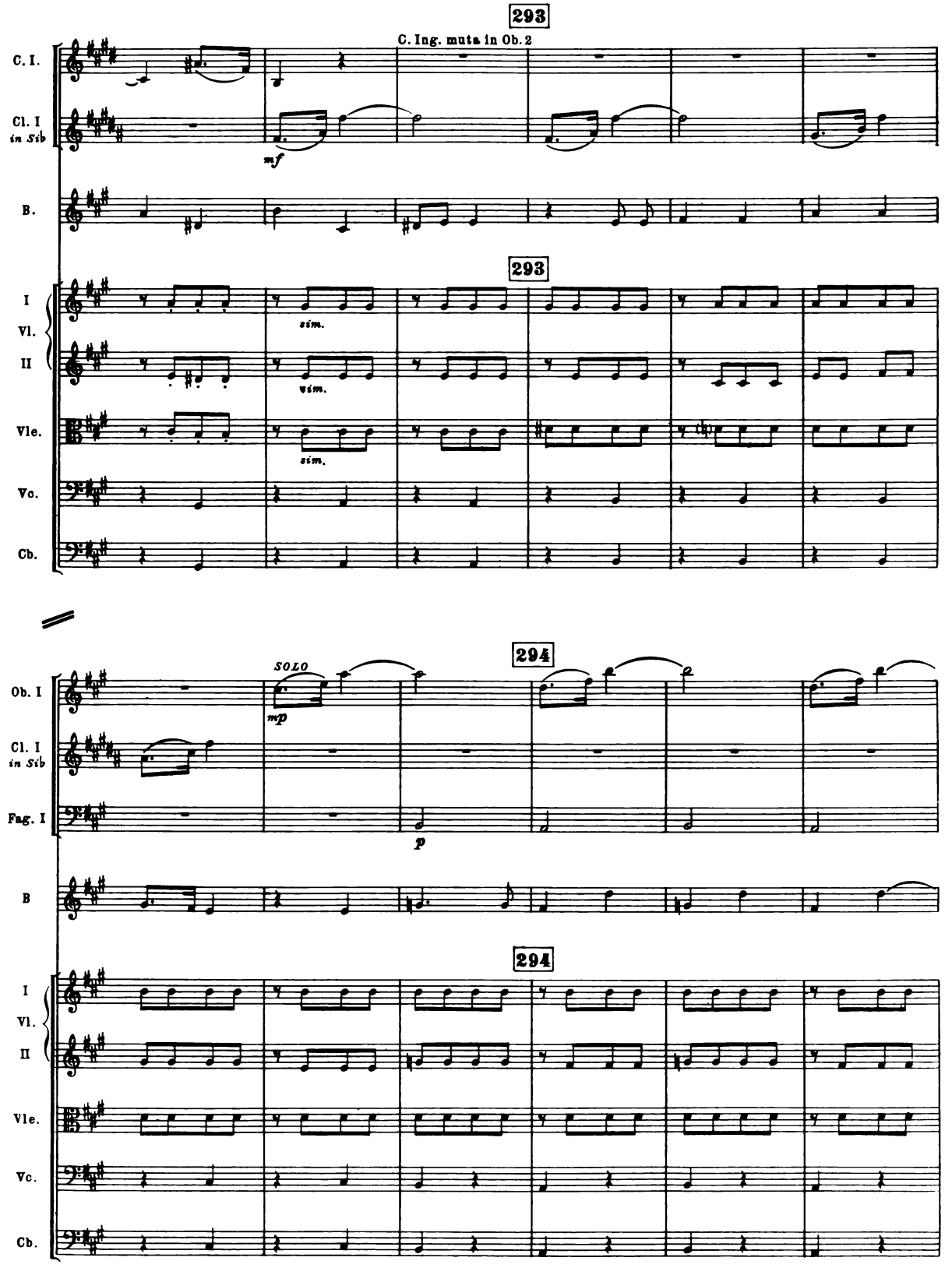

284
Tr. I. II
in Sib
Cor. I. II
in Fa
mf p
mf p
sim.
mf
A.
B.
R.
Sh.
Tr.
284
I
Vl.
II
unis.
Vle.
piss.
mf piss.
Vc.
mf piss.
Cb.
mf
285
Tr. I. II
in Sib
Cor. I. II
in Fa
A.
B.
R.
Sh.
Tr
285
Vle.
Vc.
Cb.

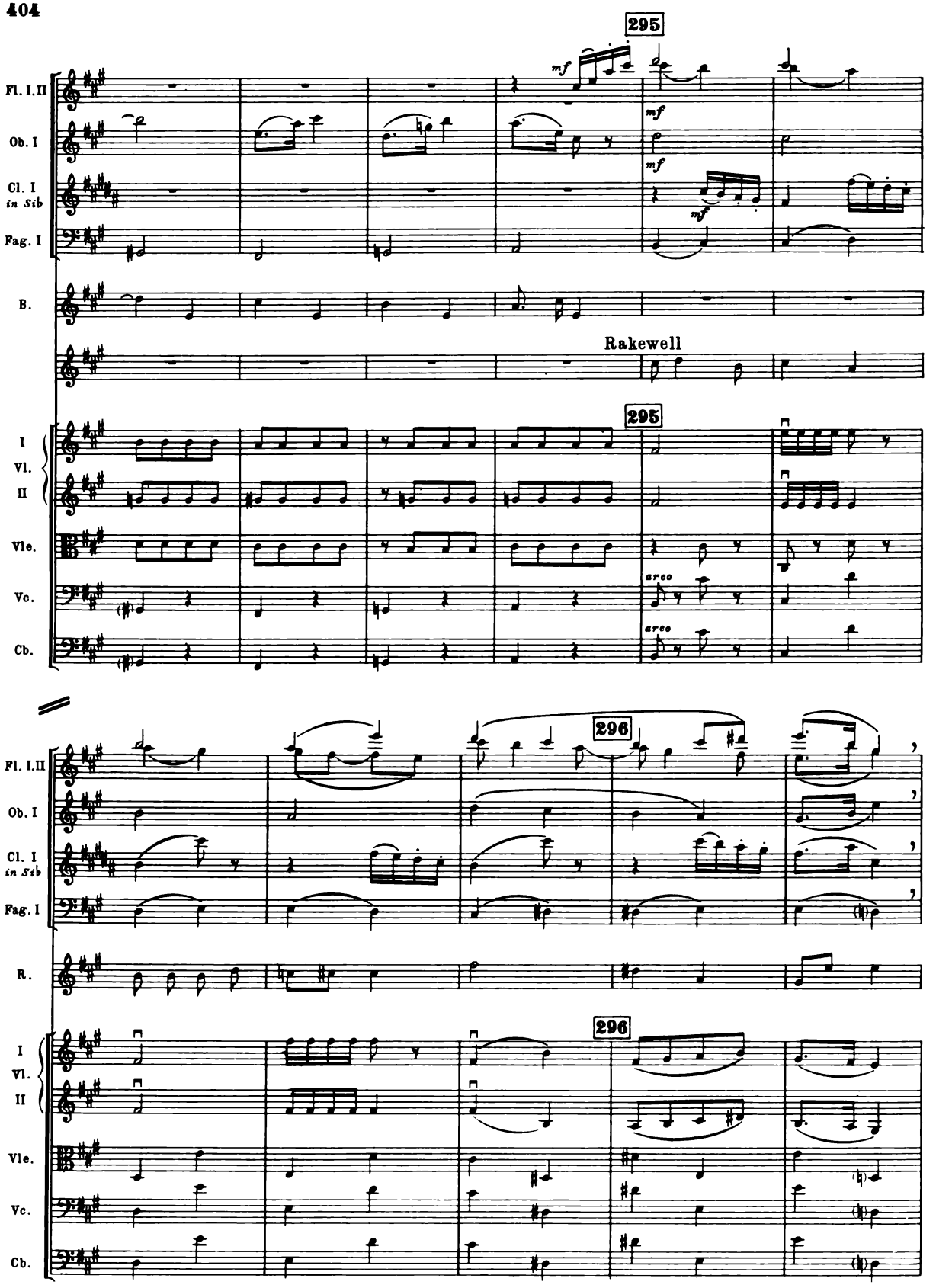

286
Fl. I II
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Tr. I
in Sib
Cor. I. II
in Fa
A.
B.
R.
Sh.
Tr.
286
I
Vl.
II
Vle.
Vc.
Cb.

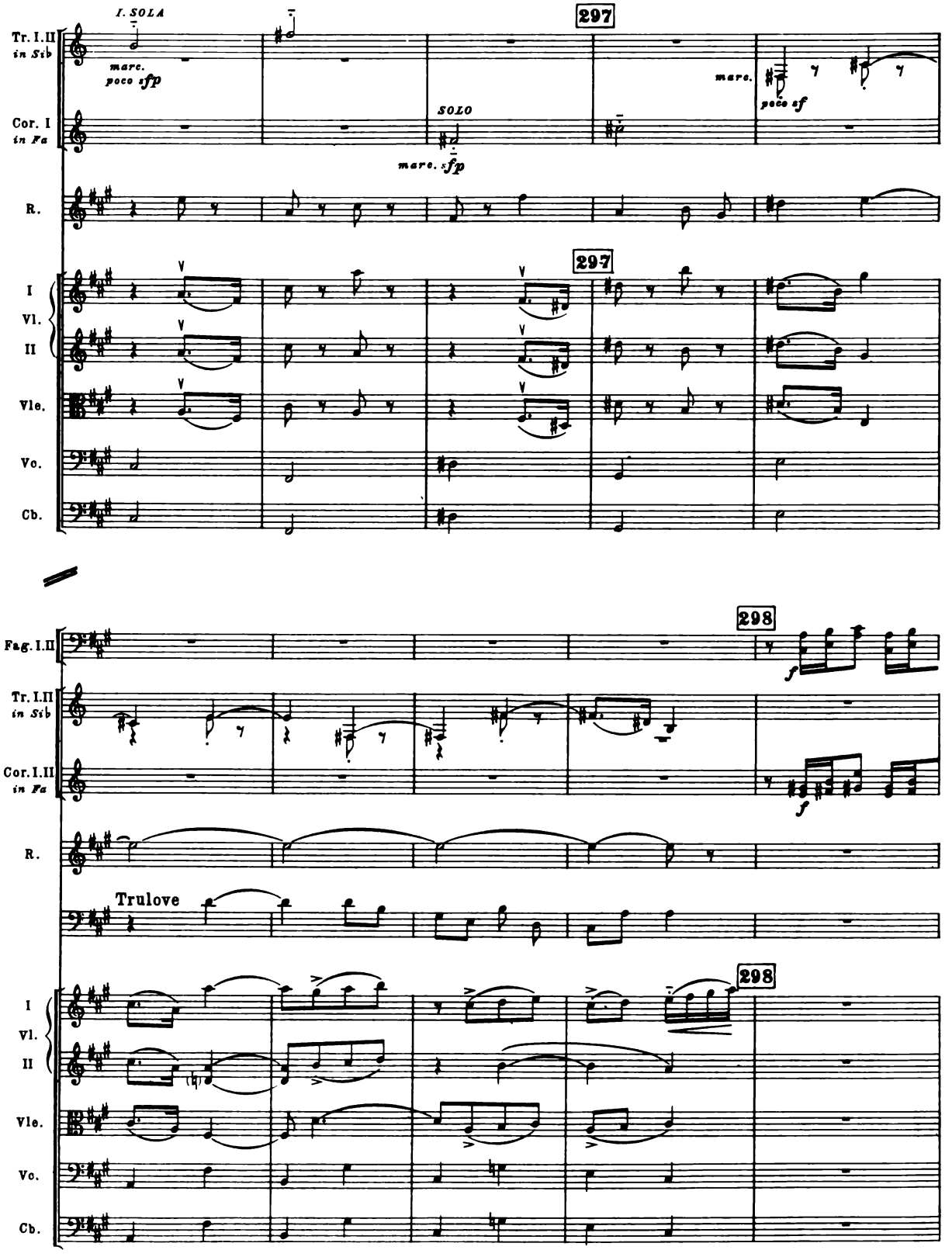

287
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Cor. I.II
in Fa
A.
B.
R.
Sh.
Tr.
287
I
Vl.
II
Vle.
Vc.
Cb.
mf
f
più f
arco
(pizz.)

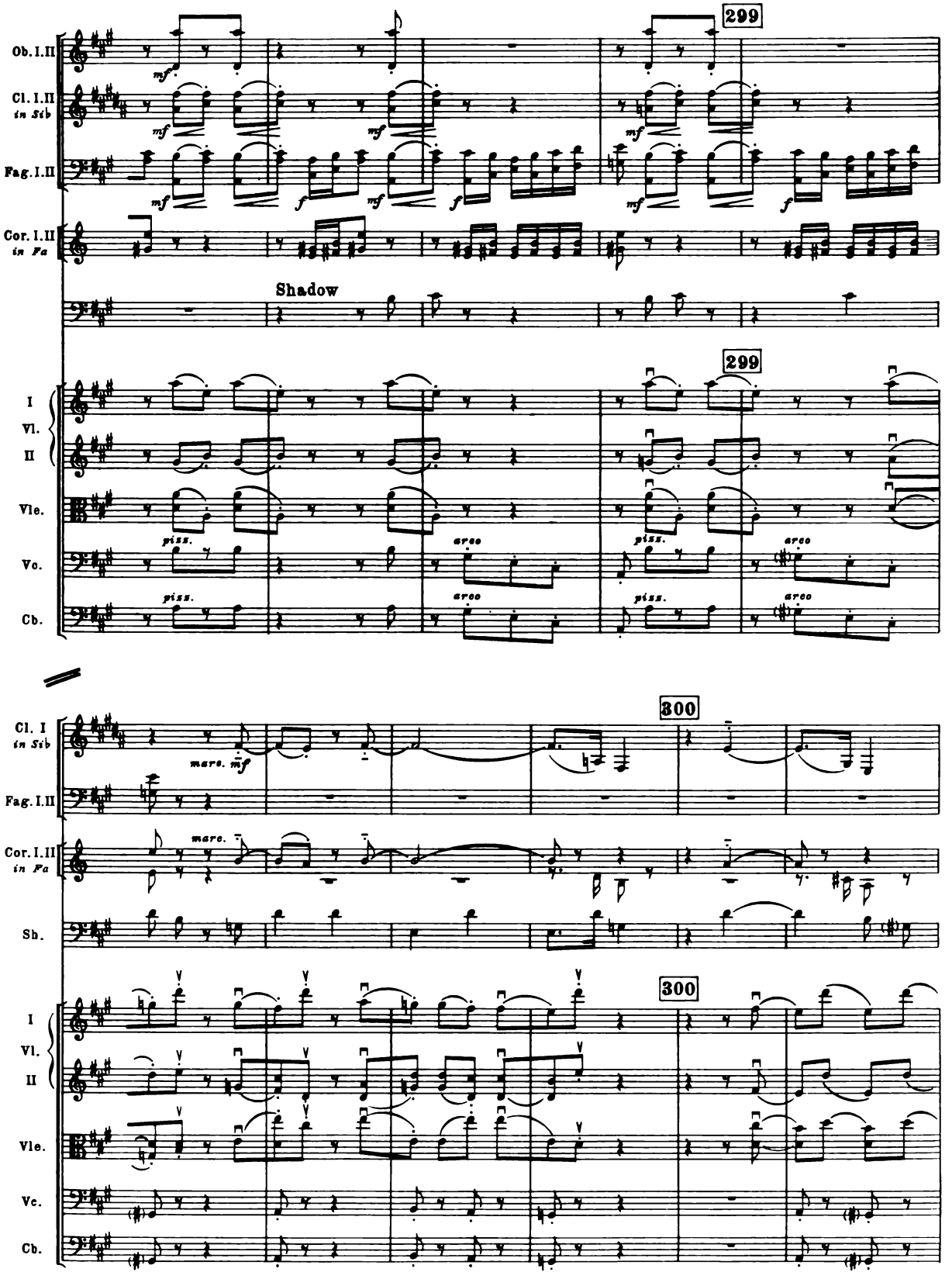

288
Ob. 2 muta in C. Ing.
Ob. I.II
Fag. I.II
Tr. I. II in Sib
Cor. I in Fa
mf
mf
288
I
Vl.
II
Vle.
Vc.
Cb.
marc.
marc.
ben marc.
ben marc.
f
f
f
f
289
290
Cl. I in Sib
SOLO
mp
Anne
sim.
289
290
marc. ma p
p
sim.
Vle
p
sim.
Vc.
pizz.
p
Cb.
pizz.
p

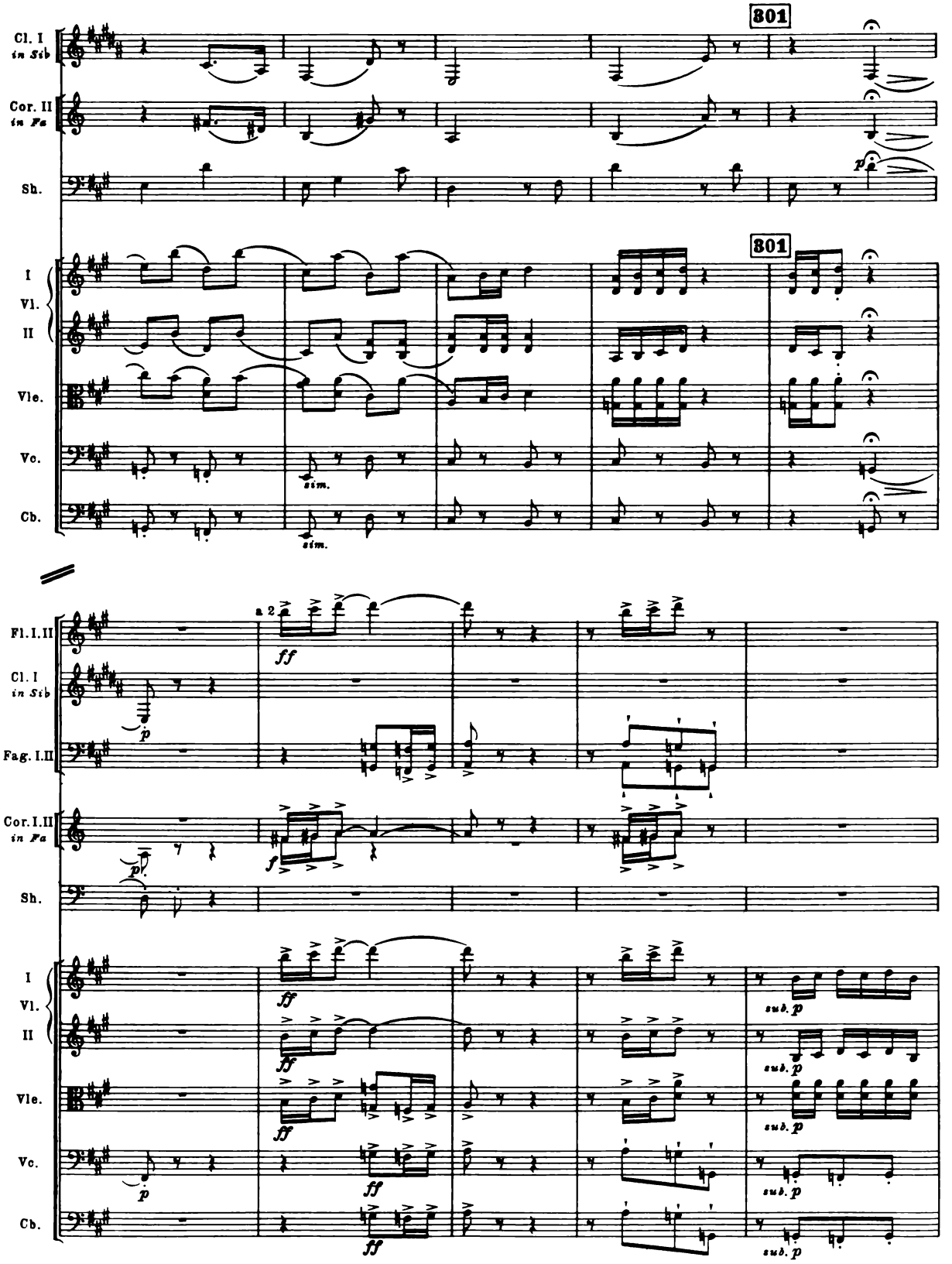

291
Fl. I
Cl. I in Sib
A.
I Vl. II
Vle.
Vc.
Cb.
291
292
Fl. I
C. I.
Cl. I in Sib
SOLO
mf espress.
A.
Baba
292
I Vl. II
Vle.
Vc.
Cb.
p
p
p

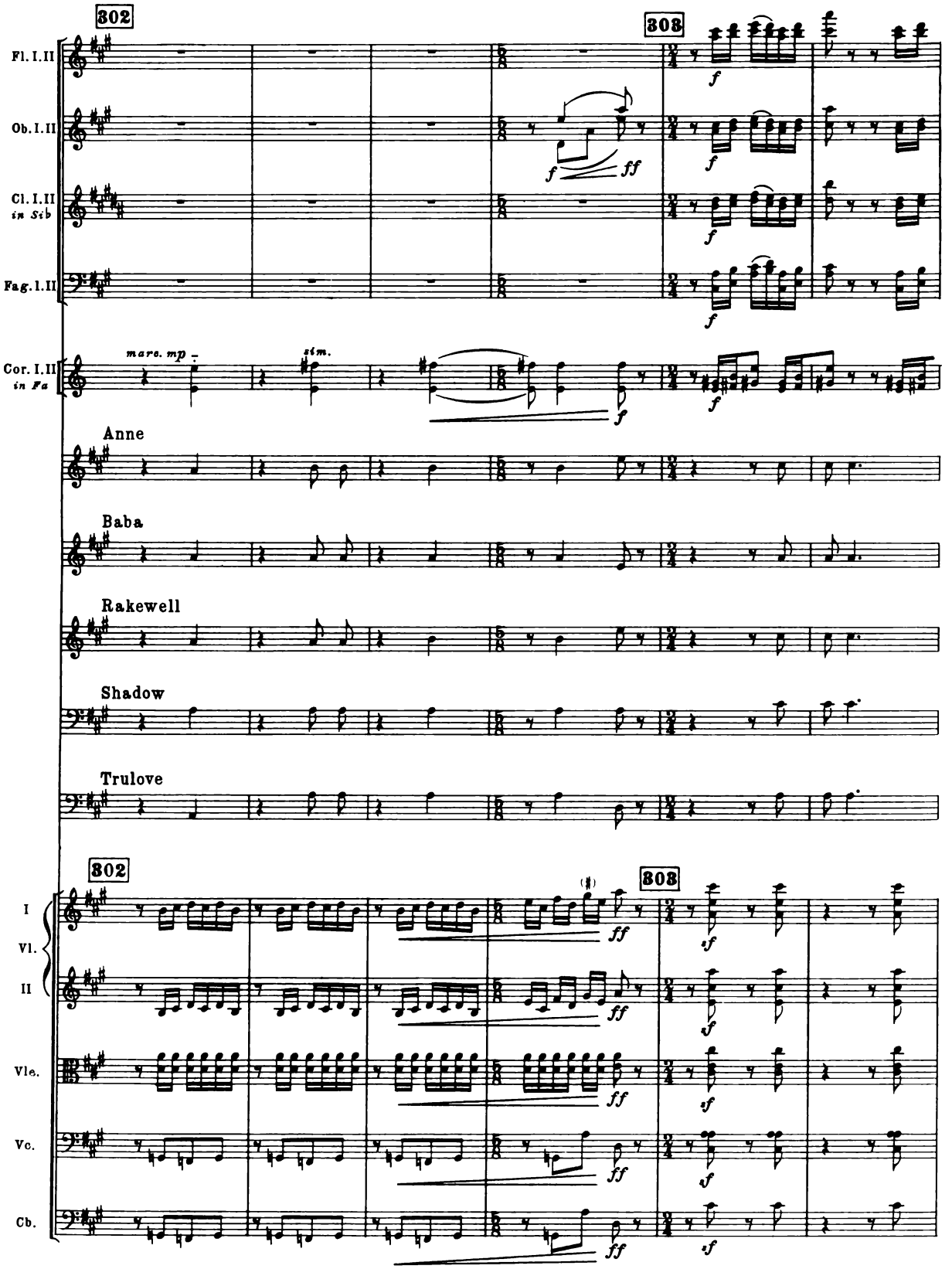

293
C. Ing. muta in Ob. 2
C. I.
Cl. I in Sib
mf
B.
293
I Vl. II
sim.
Vle.
Vc.
Cb.
294
SOLO
Ob. I
Cl. I in Sib
mp
Fag. I
p
B
294
I Vl. II
Vle.
Vc.
Cb.

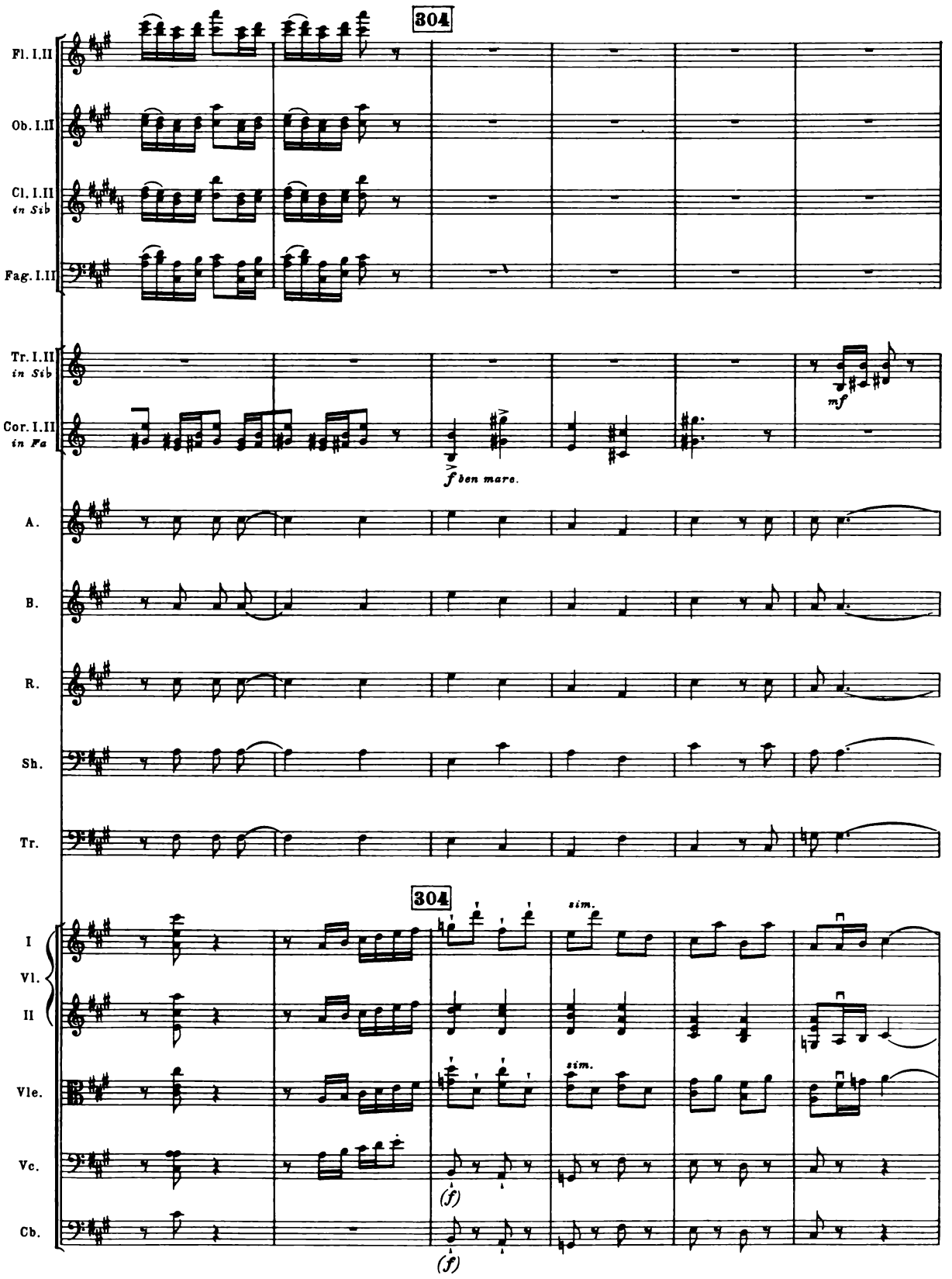

295
Fl. I.II
Ob. I
Cl. I
in Sib
Fag. I
B.
Rakewell
I
Vl.
II
Vle.
Vc.
Cb.
arco
296
R.

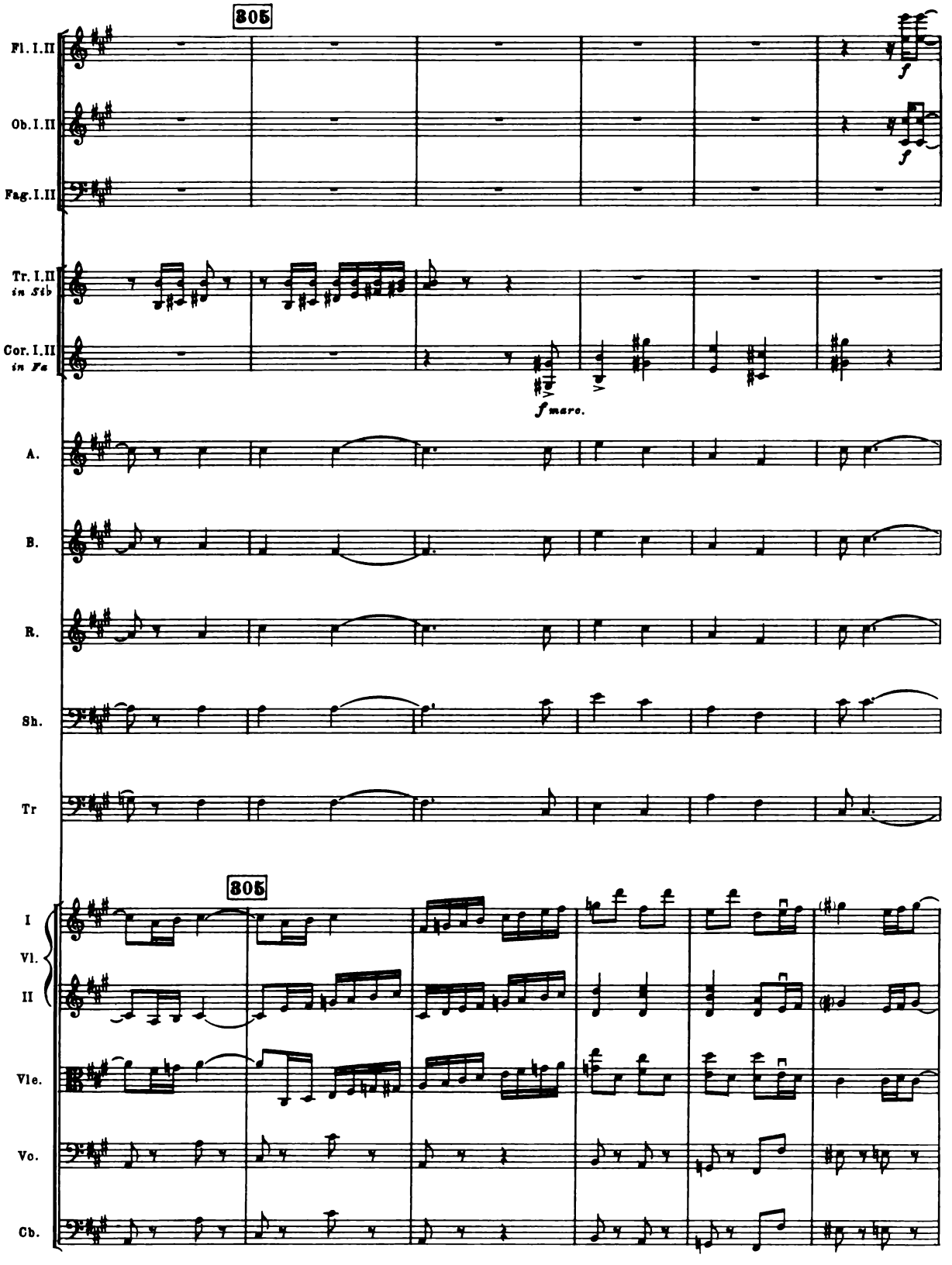

I. SOLA
297
Tr. I.II in Sib
Cor. I in Fa
R.
I Vl. II
Vle.
Vo.
Cb.
marc. poco sfp
SOLO
marc. sfp
marc.
poco sf
297
298
Fag. I.II
Tr. I.II in Sib
Cor. I.II in Fa
R.
Trulove
I Vl. II
Vle.
Vo.
Cb.
298
f
f

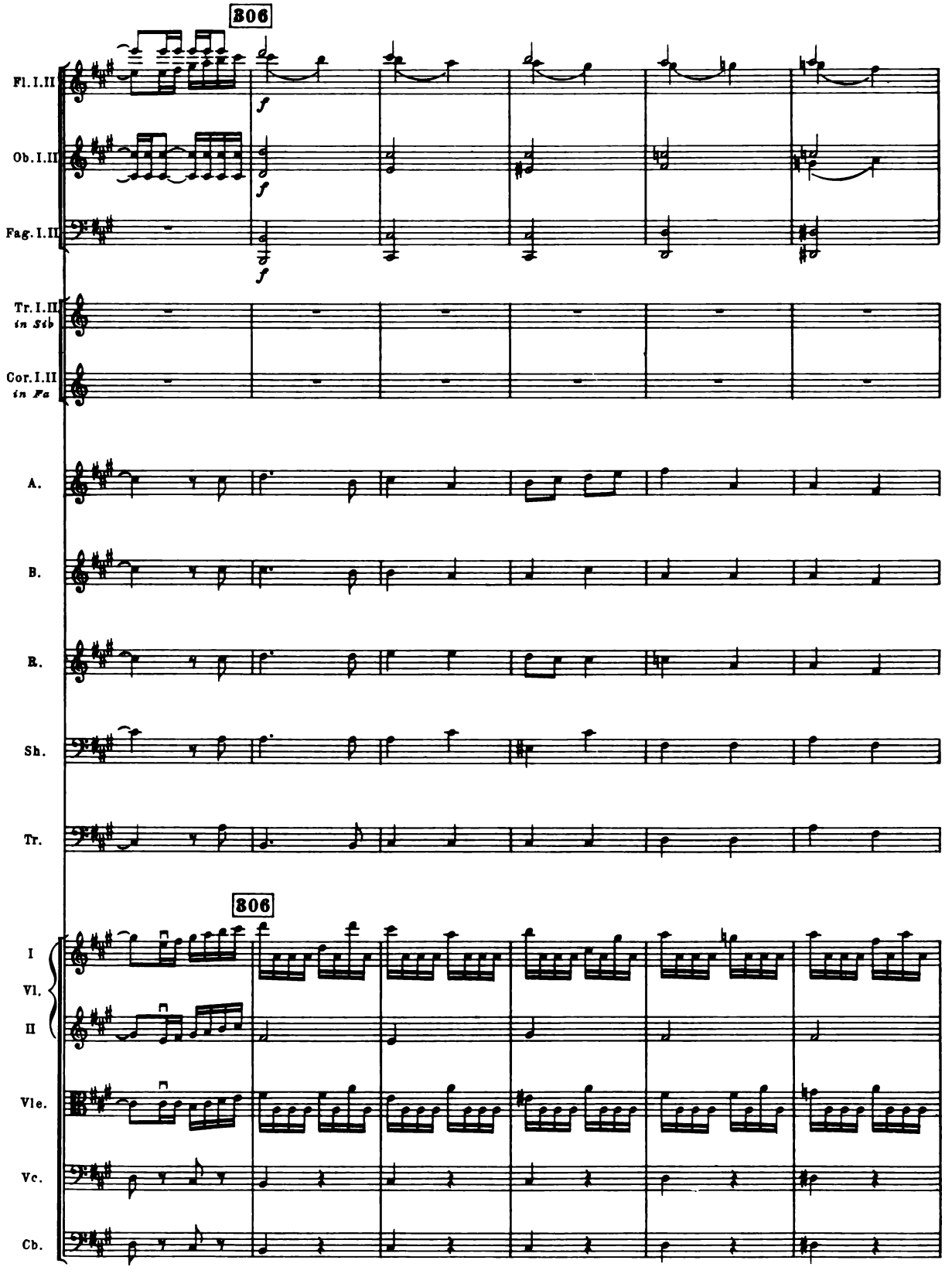

299
Ob. I. II
Cl. I. II
in Sib
Fag. I. II
Cor. I. II
in Fa
Shadow
299
I
Vl.
II
Vle.
Vc.
Cb.
piss.
arco
300
Cl. I
in Sib
Fag. I. II
Cor. I. II
in Fa
Sh.
marc.
300
I
Vl.
II
Vle.
Vc.
Cb.

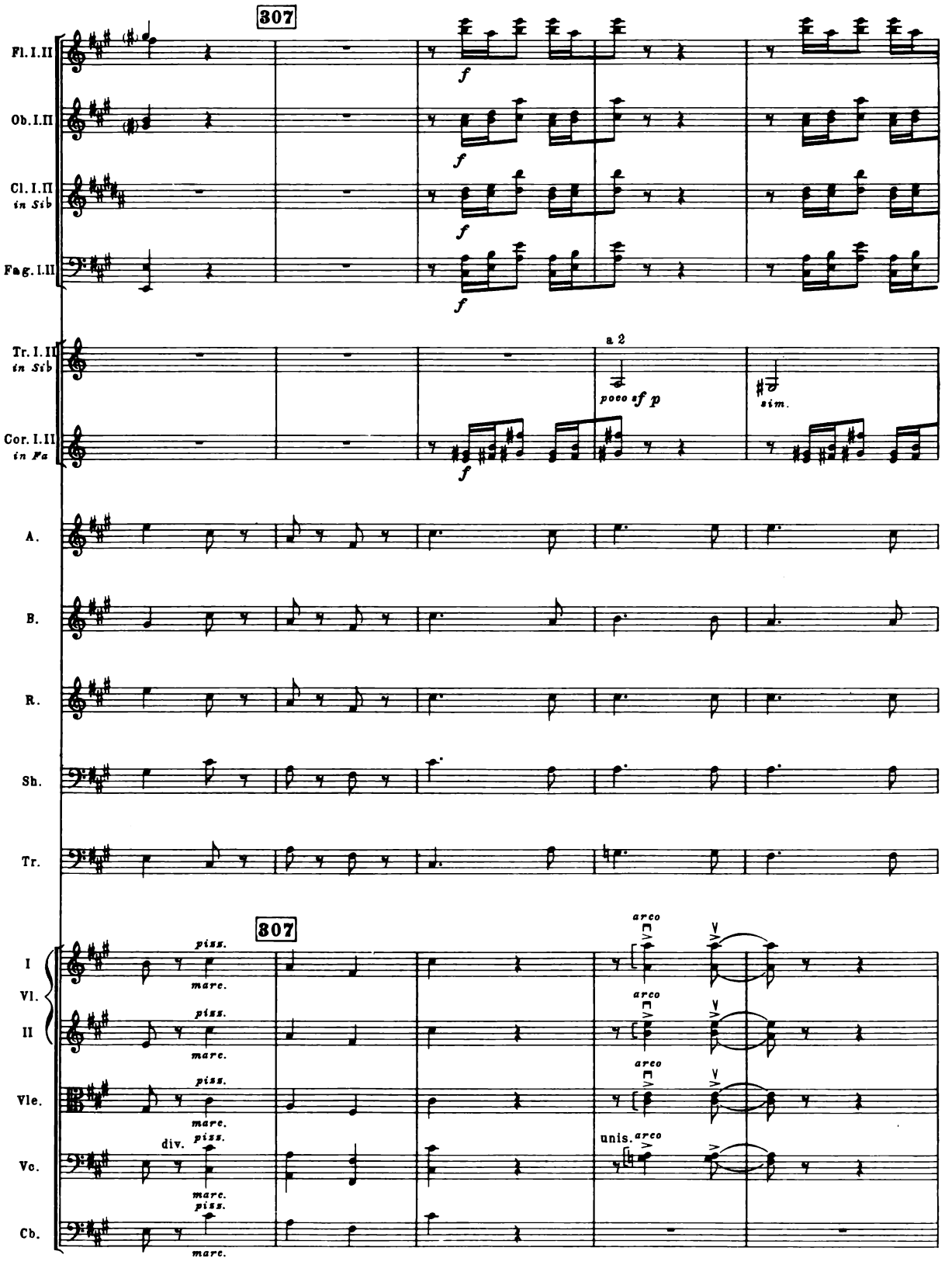

301
Cl. I in Sib
Cor. II in Fa
Sh.
I Vl. II
Vle.
Vc.
Cb.
sim.
301
Fl. I. II
Cl. I in Sib
Fag. I. II
Cor. I. II in Fa
Sh.
a 2
ff
p
f
I Vl. II
Vle.
Vc.
Cb.
sub. p

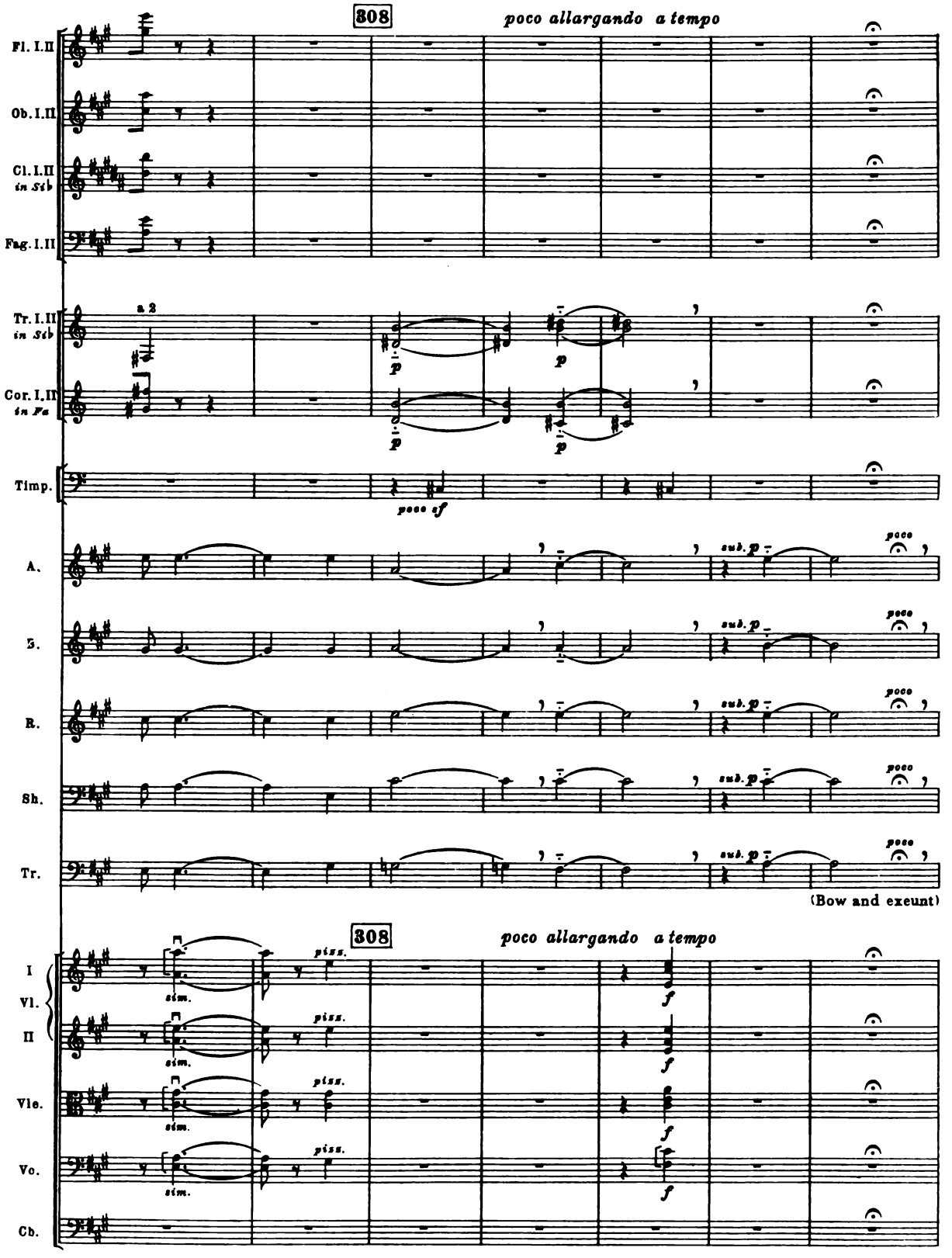

302
303
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Cor. I. II in Fa
marc. mp
sim.
Anne
Baba
Rakewell
Shadow
Trulove
I
Vl.
II
Vle.
Vc.
Cb.
f
ff
sf

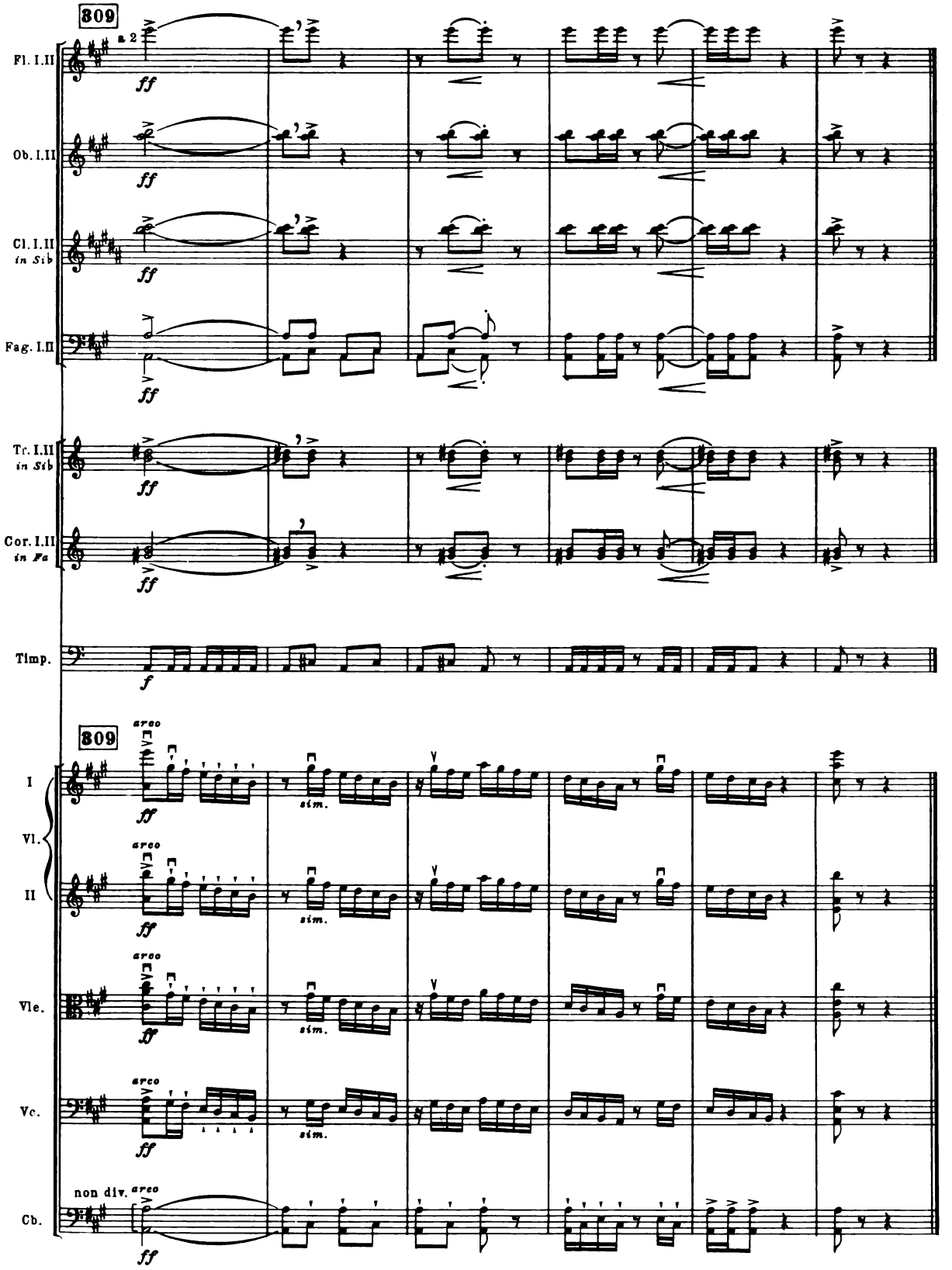

304
Fl. I.II
Ob. I.II
Cl. I.II
in Sib
Fag. I.II
Tr. I.II
in Sib
Cor. I.II
in Fa
mf
f ben marc.
A.
B.
R.
Sh.
Tr.
304
sim.
I
Vl.
II
Vle.
sim.
Vc.
(f)
Cb.
(f)


305
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
f marc.
A.
B.
R.
Sh.
Tr
305
I
Vl.
II
Vle.
Vo.
Cb.


306
Fl. I. II
Ob. I. II
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
A.
B.
R.
Sh.
Tr.
306
I
Vl.
II
Vle.
Vc.
Cb.


307
Fl. I. II
Ob. I. II
Cl. I. II in Sib
Fag. I. II
Tr. I. II in Sib
Cor. I. II in Fa
a 2
poco sf p
sim.
A.
B.
R.
Sh.
Tr.
307
I Vl. II
Vle.
Vc.
Cb.
piss.
mare.
div.
arco
unis.


308
poco allargando a tempo
Fl. I.II
Ob. I.II
Cl. I.II in Sib
Fag. I.II
a 2
Tr. I.II in Sib
Cor. I.II in Fa
p
Timp.
poco sf
A.
S.
R.
Sh.
Tr.
sub. p
poco
(Bow and exeunt)
308
poco allargando a tempo
I Vl.
II
Vle.
Vo.
Cb.
piss.
sim.
f



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