

AGUSTIN BARRIOS MANGORE

LEYENDA DE ESPAÑA

Guitar Quartet

Arrangement for Four Guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

Leyenda de España

(Guitar Quartet)

Arr: Eythor Thorlaksson

Agustin Barrios Mangore

Allegretto

Musical score for Guitars 1-4, measures 1-4. G1 has a VII barre and fingering 1 4 1 4 2 1 4 2 1 3 1 4. G2 has a f II barre and fingering 4 2 1 4. G3 and G4 have a f dynamic.

Musical score for Guitars 1-4, measures 5-8. G1 has a VII barre and mf dynamic. G2 has mf dynamic. G3 has mf marcato dynamic. G4 has marcato dynamic.

Musical score for Guitars 1-4, measures 9-12. G1 has a circled 2. G2 has a circled 2. G3 has fingering 2 1 3 1 0 3 2. G4 has fingering 0 2 3 4 2.

Musical score system 1 (measures 13-16). The system consists of four staves. The top staff (treble clef) begins at measure 13 with a melodic line featuring a circled '4' and a '3' above it. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a bass line with a 'p' dynamic marking and a crescendo hairpin. The fourth staff (bass clef) contains a bass line with a crescendo hairpin. Fingering numbers are present above the notes in the top two staves.

Musical score system 2 (measures 17-20). The system consists of four staves. The top staff (treble clef) begins at measure 17 with a melodic line featuring a circled '4' and a '3' above it. The second staff (treble clef) has a similar melodic line. The third staff (treble clef) contains a bass line with a 'cresc.' dynamic marking and a 'f' dynamic marking. The fourth staff (bass clef) contains a bass line with a 'f' dynamic marking and a crescendo hairpin. Fingering numbers and 'VII-' markings are present above the notes in the top two staves.

Musical score system 3 (measures 21-24). The system consists of four staves. The top staff (treble clef) is empty. The second staff (treble clef) is empty. The third staff (treble clef) contains a bass line with a 'p' dynamic marking and a 'cresc' dynamic marking. The fourth staff (bass clef) contains a bass line with a 'cresc' dynamic marking. Fingering numbers are present above the notes in the third staff.

25 VII. ar 12 VII. VII.

f VII. VII. VII. rit.

Meno

29

mf *mf* *mf*

33 VII.

mf VII.

Musical score system 1 (measures 38-41). Includes guitar-specific notation such as fret numbers (3, 1, 0, 4) and fingering (1, 0, 3, 3, 4, 3, 4, 2, 1, 4, 2). Chord diagrams for VII are shown above the staff.

Musical score system 2 (measures 42-45). Includes guitar-specific notation such as fret numbers (3, 1, 0, 4). Chord diagrams for VII are shown above the staff.

Musical score system 3 (measures 46-49). Includes guitar-specific notation such as fret numbers (ar 12) and the instruction *accel.* (accelerando). Chord diagrams for VII are shown above the staff.

50 **Tempo I**

54 *p*

V.

55

VII

VII

④

⑥

59

cres. poco a poco

cres. poco a poco

cres. poco a poco

⑥

64

mf

mf

mf

2 3 3 2 2 3

68

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

2 0 3 3 0 0 4 2 0

72

f

f

f

0 2 3 1 2 0 1 3 4

Musical score for measures 76-80. The score consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). They contain a melodic line with a long slur over measures 76-79. The bottom staff is in bass clef and contains a rhythmic accompaniment with triplets and sixteenth notes. The tempo marking *rit.* is present at the end of the section.

Musical score for measures 81-84. The score consists of four staves. Measures 81-84 are marked *a tempo*. At measure 85, there is a section marked *mf* with a *VII-* section line above and a *II-* section line below. The bottom staff includes fingering numbers (3, 4, 3, 2, 1, 2, 3) and circled numbers (6) below the notes.

Musical score for measures 85-89. The score consists of four staves. Measures 85-89 are marked *mf*. At measure 85, there is a section marked *VII-* above and *II-* below, with the word *sigue* to the right. The bottom staff includes fingering numbers (3, 2, 0, 3, 4) and circled numbers (6) below the notes.

Musical score for measures 89-92. The score is written for four staves. The key signature is one sharp (F#). Measure 89 starts with a treble clef and a sharp sign. The first staff contains a melodic line with a slur and a sharp sign. The second staff contains a bass line with a sharp sign. The third staff contains a complex melodic line with slurs and a sharp sign. The fourth staff contains a bass line with a sharp sign. The piece concludes with a *p* (piano) dynamic marking.

Musical score for measures 93-96. The score is written for four staves. The key signature is one sharp (F#). Measure 93 starts with a treble clef and a sharp sign. The first staff contains a melodic line with a slur and a sharp sign. The second staff contains a bass line with a sharp sign. The third staff contains a complex melodic line with slurs and a sharp sign. The fourth staff contains a bass line with a sharp sign. The piece concludes with a *f* (forte) dynamic marking.

Musical score for measures 97-100. The score is written for four staves. The key signature is one sharp (F#). Measure 97 starts with a treble clef and a sharp sign. The first staff contains a melodic line with a slur and a sharp sign. The second staff contains a bass line with a sharp sign. The third staff contains a complex melodic line with slurs and a sharp sign. The fourth staff contains a bass line with a sharp sign. The piece concludes with an *arm. 12* (armatura 12) marking.

GUITAR 1

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Guitar 1

f

VII- sigue

mf

② ③ ④

② ④

f

VII-

ar 12

f

VII-

ar 12

VII-

④ ② ③

rit.

Meno

mf

(Guitar 1)

34 VII- 2

(Guitar 1)

68 *cresc. poco a poco*

73 *f*

80 *rit.* *a tempo* *mf* VII

84 VII... *sigue*

88

96 *f* V... *arm. 12*

99 ③

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Allegretto

Guitar 2

1 II- segue

f ③

4 4 2 1 4 *mf*

8

13 VII- 4 3 2 1 4 *f*

20 VII- 4 3 2 1 4 *f*

26 VII- *rit.*

Meno

29 2 1 4 3 3 1 4 2 2 1 2 *mf* ③ ⑤ ③

(Guitar 2)

64 *mf*

68 *cresc. poco a poco* *f*

74 *rit.*

81 *a tempo*

85

89 *f* ⑤

97 ③

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1 Allegretto

Guitar 3

f

mf marcato

4

8

13

p

17

cresc.

f

21

p

cresc.

25

f

rit.

(Guitar 3)

29 **Meno**
mf

34

40

46 *accel.*

50 **Tempo I**

56 *cresc. poco a poco*

62 *mf*

(Guitar 3)

67

cresc. poco a poco *f*

72

f

78

rit. *a tempo* *mf*

84

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1 Allegretto

Guitar 4

f

mf *marcato*

p *cresc.*

f *p*

cresc. *f* *rit.*

29 **Meno**

mf

(Guitar 4)

68 *cresc. poco a poco*

2 0 3 3 0 0 4 2 0

72 *f*

0 2 3 1 2 0 1 3 4

76

3 2 0 1 3 4

80 *rit.* *a tempo* *mf*

0 4 2 4 3 1 4 1 3 1 4 1 2 1 1 1 4 1

85

3 2

90 *p*

96 *f*

1 1 3 4