

CLARINET II КЛАРИНЕТ II

rit. subito

8 a tempo 7 *mf*

9 4 *mp* *cresc.*

ff

10 2 3 *f* *dim.*

3 *mf* *f*

rit.

11 a tempo *mp* *quick* 3 *slow*

rit. *a tempo* 4 *count watch*

mp

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poco rit. *subdivided*
Soft

12 Tempo I 9 13 5

pp

mf

14

5 3

rit. 1 15 a tempo 8

2 16 Poco meno mosso *mf* 3

pp

17 *p* ritard. *subdivided* 1 8

Tempo I 6

II

18 Allegretto 12 19 *in 1*

Allegro *f*

ff

M

20 (Allegro) 13

5

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13

21 14 22 3

Cl. I solo

Cl. II

23 3 4

mf p

24 4 8

mf p

25 pat foot p

26 pat foot mf 3

3 3 3

accel.

27 più mosso p 2 1 2 cresc.

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28 accel.
cresc.

29 mf f cresc.

29 30 poco a poco meno mosso
Fag: 8
ff

31 Poco piu espress. 13
rit An 3
dim.

32 mp 33 10 34 cl. I solo 12 35 9 36 10
3ma rit

37 Meno animato (Tempo I)
rit 4 cl. I 4

38 accel. 1 cl. II f ff

Allegro
39 13 40 13

CLARINET II КЛАРНЕТ II

41 3 Cl. I. p Cl. II p

4 42 3 mf

Ohress

4 43 3 p mf p

p

1 44 mf 6

Sido!

45 1 mf 1 2 b0 f

f

mf p mf

46 p 3 3 cresc. 3 mp

mp

CLARINET II
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Musical staff 1: Treble clef, key signature of one flat. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 2: Treble clef, key signature of one flat. Measure 47 circled. Annotations: *poco rit.*, *mf*, *fn 3*, *a tempo*. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, key signature of one flat. Measure 48 circled. Annotations: *mf*, *8*, *10*, *49*. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 49-50 circled.

Musical staff 5: Treble clef, key signature of two sharps. Measures 50-51 circled.

Musical staff 6: Treble clef, key signature of two sharps. Measure 50 circled. Annotations: *50*, *10*, *51*, *8*. Dynamics: *Cl. basso*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 52 circled. Annotations: *Cl. II*, *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Annotation: *left*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 53 circled. Annotations: *mf*, *R*.

Musical staff 10: Treble clef, key signature of two sharps. Measure 54 circled. Annotations: *54*, *10*.

CLARINET II
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54
10

55 5 accel.

56 *Meno allegro*

57 8

58 9

59 *mf* 7 60 8 61 *più animato* 13 62 4

Cl. basso

Cl. II

ff

64 *più mosso* 9

CLARINET II
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65 10 66 8 67 Tr-be. ff

cl. ff rit.

III

68 Andante espressivo 4 mf

Handwritten notes: NO ELEGANT, Firm, 14 24 4 2 2 2 3, 1 2 1 3 clar 2

70 8 mp

71 Fag I 4 Ob I 1 6 72 bssw 6 Cingl. p

73 cl. p

74 3 mp

74 7 rit slower 3 Ob I 75 Cl. 1 mf

2 f 2 Meno mosso mp

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IV

76 Vivace 12 **77** *mean*

f *dim.* **78** 7 *BLG*

79 *mf* *crest* *p*

80 Cor. 4

81 12 **82** *f* Ob.I 9 **83** 16

84 3 Ob.I marc. *f*

f **85** 8 *f*

f 1

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86 *p* 5

87 3 13 88 Cl. basso 4 *mf*

2

89 [Poco rallentando] *mf cresc.*
Poco meno mosso

mf espress.

90 *f*

rallentando 5 2

91 Moderato marcato 10 92 9 93 *mf*

3

2

CLARINET II КЛАРНЕТ II

94

4

1 1 2 1 3

95

3 3

1 2

96 Poco più animato (Tempo I) 13

97 C.ingl. 1

ff

mf

mf

98

5

p cresc.

99

3

mf

100

2 11

f

A

Left hand

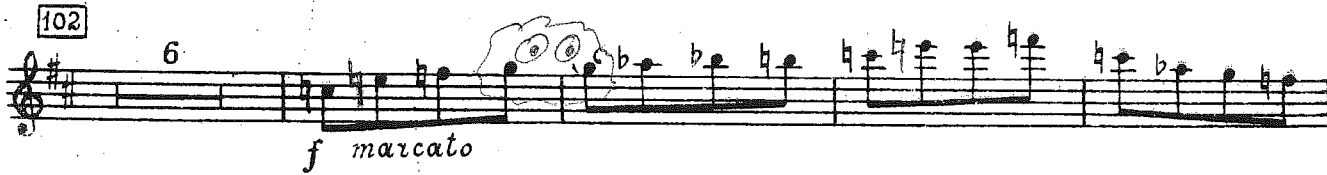
Handwritten annotations: A circled measure at the beginning of measure 94, and a circled measure at the end of measure 100.

CLARINET II
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101 9 *f* 3

Musical staff 101, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of notes with a dynamic marking of *f*. There are fingerings of 9 and 3 indicated above the staff.

102 6 *f marcato*

Musical staff 102, starting with a treble clef and a key signature of two sharps. It features a sequence of notes with a dynamic marking of *f marcato* and a fingering of 6. There are some handwritten annotations in the first few measures.

quick →

Continuation of musical staff 102, showing notes with a *quick* tempo marking and an arrow pointing to the right.

103 *p* 5

Musical staff 103, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It contains notes with a dynamic marking of *p* and a fingering of 5.

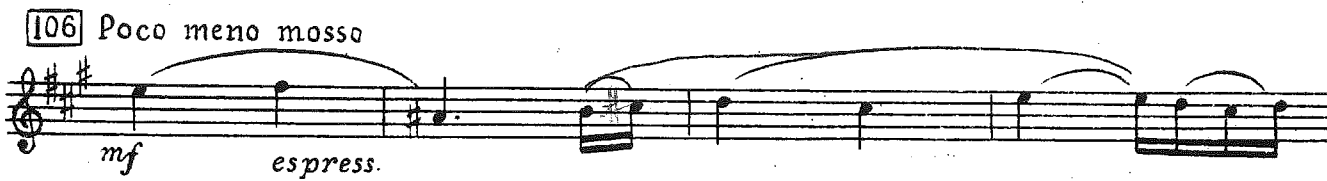
104 12 *mf* 105 *poco rallentando*

Musical staff 104, starting with a treble clef and a key signature of three sharps. It contains notes with a dynamic marking of *mf*, a fingering of 12, and a tempo marking of *poco rallentando*. Staff 105 begins with a dynamic marking of *mf*.

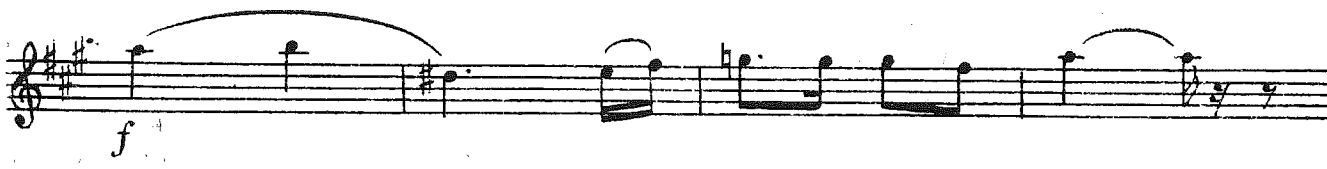
p 2 *cresc.*

Musical staff 105, starting with a treble clef and a key signature of three sharps. It contains notes with a dynamic marking of *p*, a fingering of 2, and a *cresc.* marking. There are some handwritten annotations above the staff.Continuation of musical staff 105, showing notes with a *cresc.* marking and some handwritten annotations above the staff.

106 Poco meno mosso *mf* *espress.*

Musical staff 106, starting with a treble clef and a key signature of three sharps. It contains notes with a dynamic marking of *mf* and a tempo marking of *Poco meno mosso* and *espress.*Continuation of musical staff 106, showing notes with a dynamic marking of *f* and a circled number 1 above the staff.

f

Continuation of musical staff 106, showing notes with a dynamic marking of *f*.

CLARINET II КЛАРНЕТ II

107

Musical staff 107: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth notes with slurs and accents. Dynamics include *f* and *rit.*

108 Più lento

Musical staff 108: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. The staff contains a series of eighth notes with slurs. Dynamics include *ff* and *f*.

109

Musical staff 109: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. The staff contains a series of eighth notes with slurs. Dynamics include *p*, *mf*, and *f espress.*

110 Tranquillo

Musical staff 110: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth notes with slurs. Dynamics include *dim.*, *mp*, and *dim.*. There are circled notes with *pp* and *x* markings.

111

Musical staff 111: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth notes with slurs. Dynamics include *mf*.

112 poco a poco rit. 9

113 Meno mosso 6

I вариант финала molto rit. 4

II вариант финала molto rit. 3

Vivace I°

Cl. basso

Musical staff 112-113: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a series of eighth notes with slurs. Dynamics include *mf*.

Cl. II

Musical staff 114: Treble clef, key signature of two flats (Bb and Eb), 4/4 time. The staff contains a series of eighth notes with slurs. Dynamics include *f*.