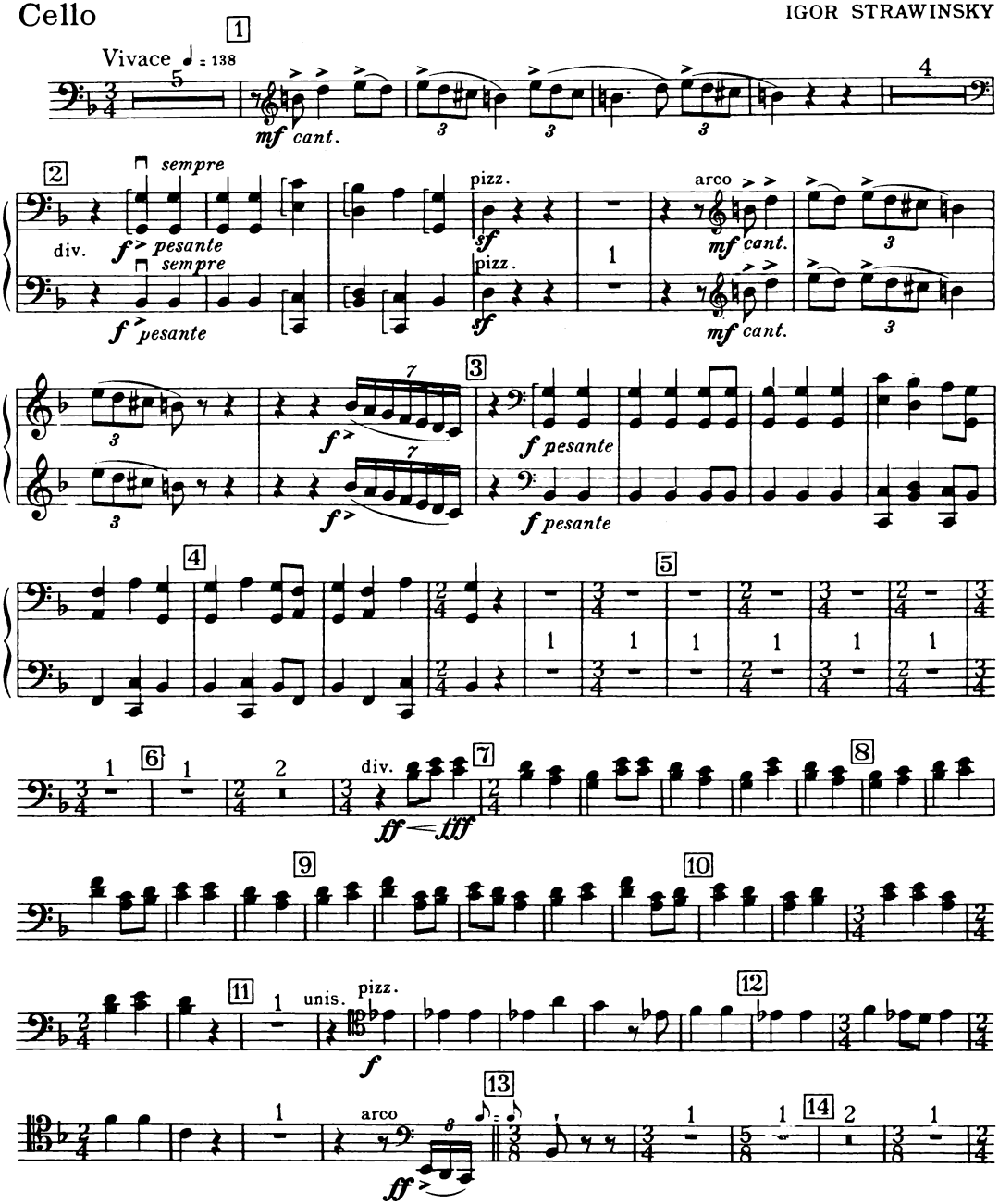
REVISED EDITION

PETROUCHKA

First Part

Cello

IGOR STRAWINSKY



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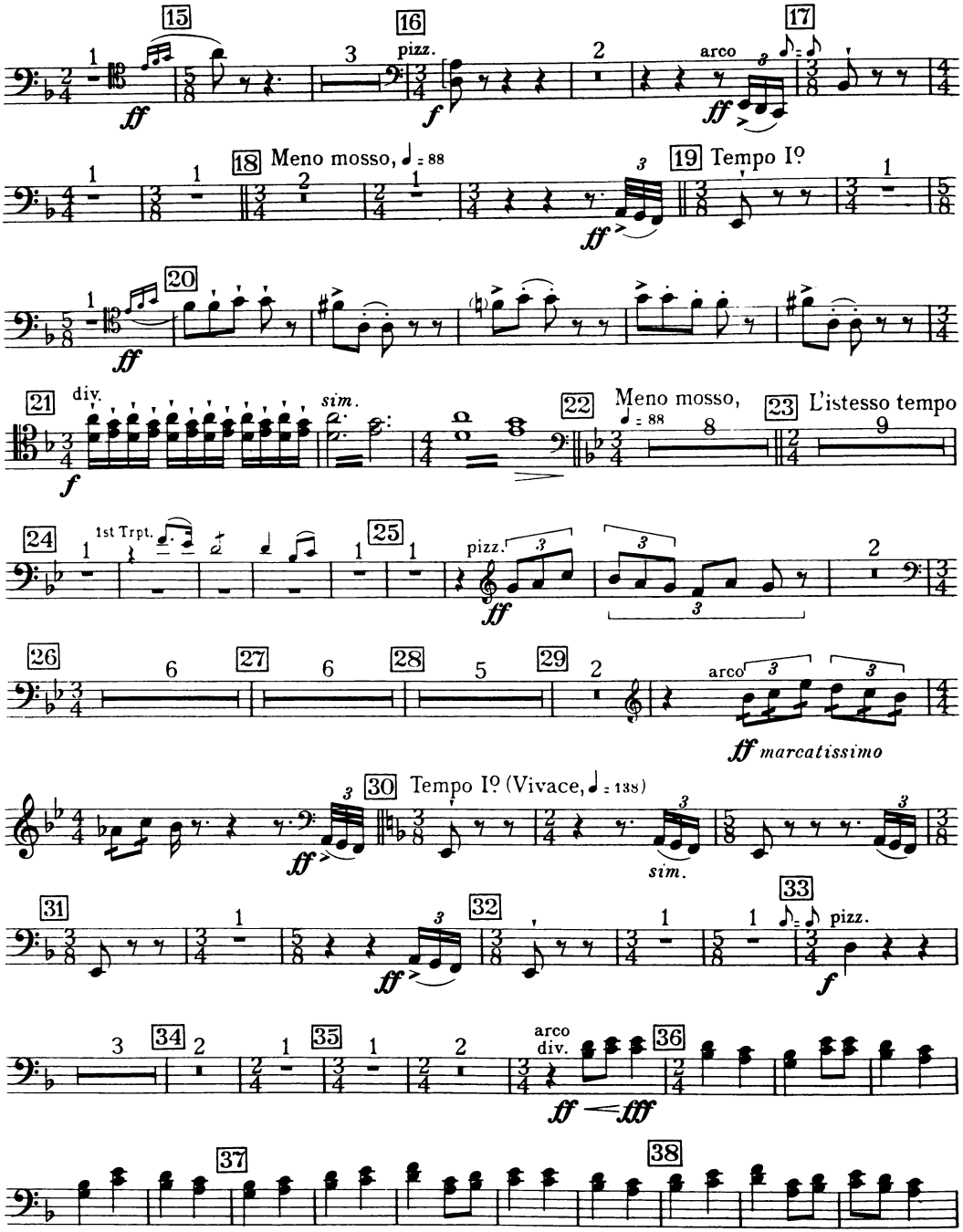
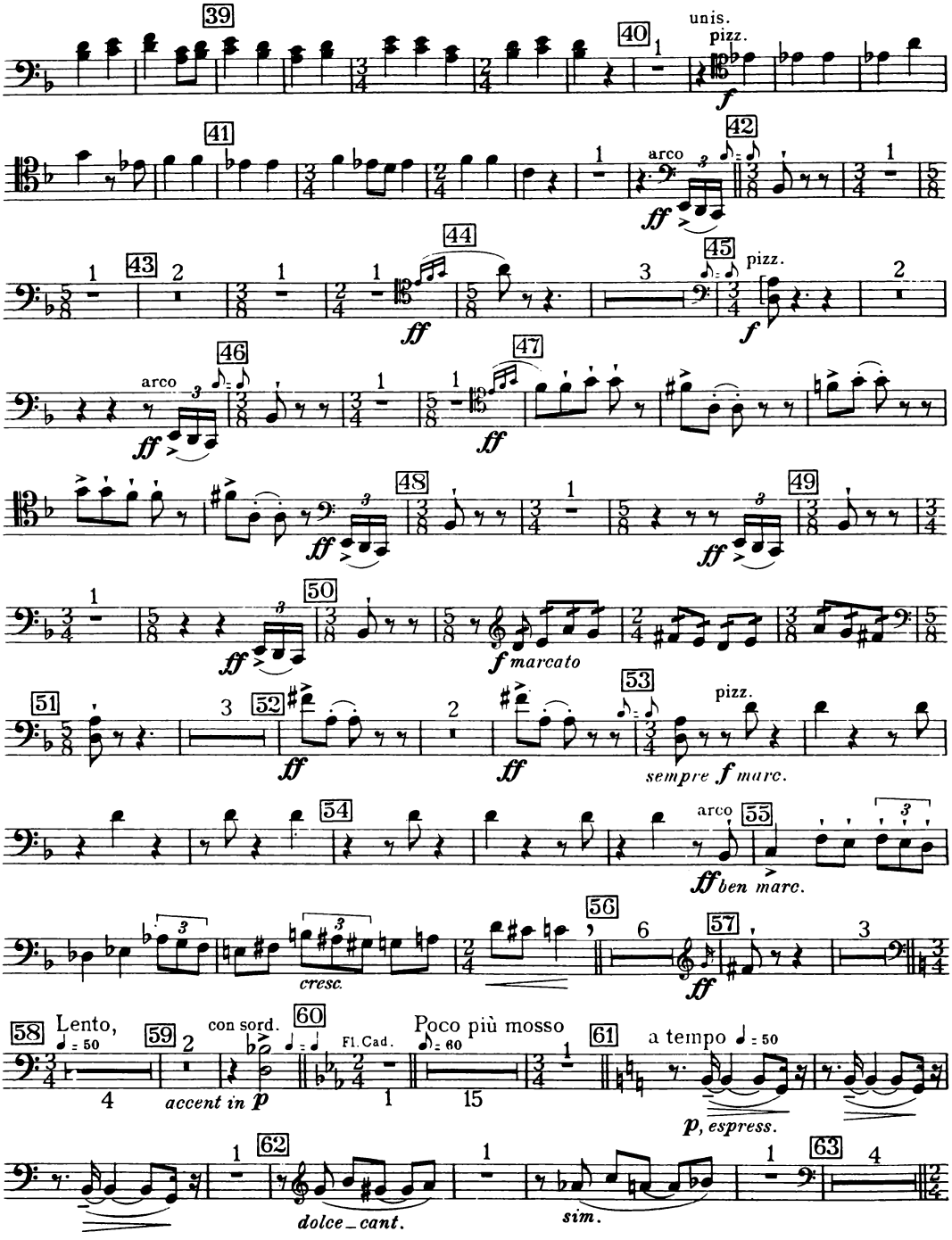
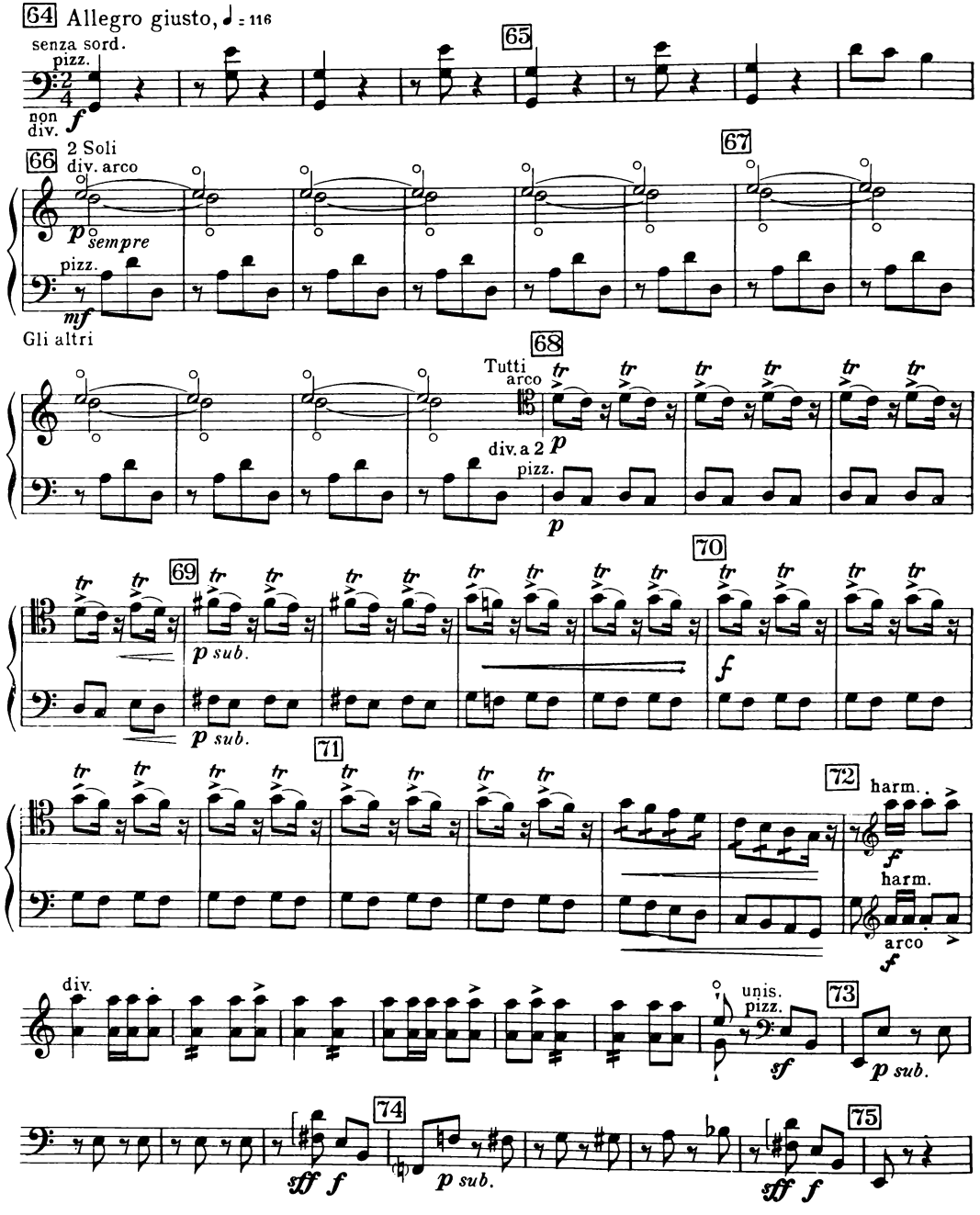
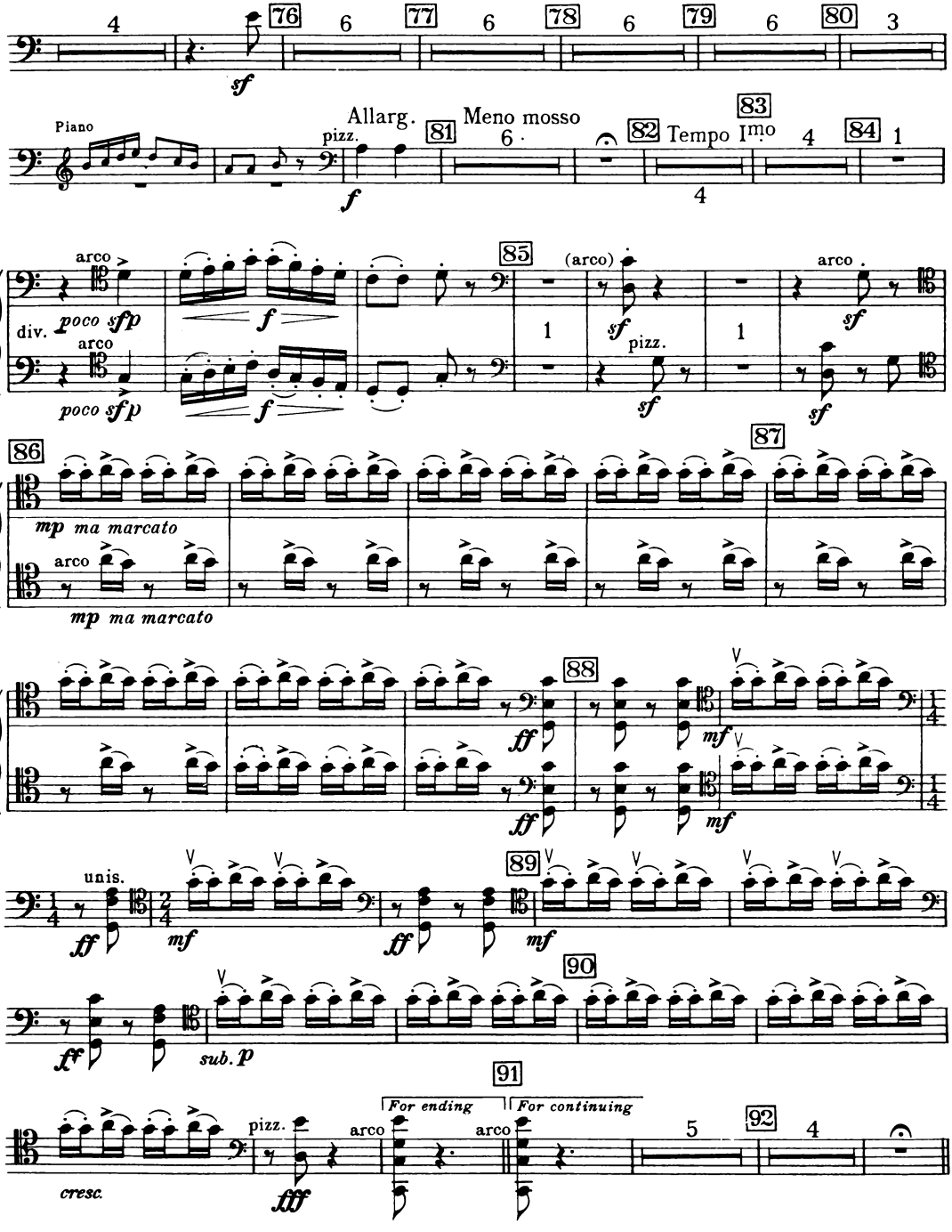
Cello


15
ff
16
pizz.
f
17
arco
ff
18
Meno mosso, ♩ = 88
19
Tempo Iº
ff
20
ff
21
div.
sim.
f
22
Meno mosso,
♩ = 88
23
L'istesso tempo
24
1st Trpt.
25
pizz.
ff
26
27
28
29
arco
ff marcatissimo
30
Tempo Iº (Vivace, ♩ = 138)
ff
sim.
31
32
ff
33
pizz.
f
34
35
36
arco
div.
ff fff
37
38


39
40
unis.
pizz.
f
41
42
arco
ff
43
44
ff
45
pizz.
f
46
arco
ff
47
ff
48
ff
49
ff
50
ff
f marcato
51
52
ff
ff
53
pizz.
sempre f marc.
54
arco
55
ff ben marc.
cresc.
56
57
ff
58
Lento,
♩ = 50
59
accent in p
con sord.
60
Fl. Cad.
Poco più mosso
♪ = 80
61
a tempo ♩ = 50
p, espress.
62
dolce _ cant.
sim.
63

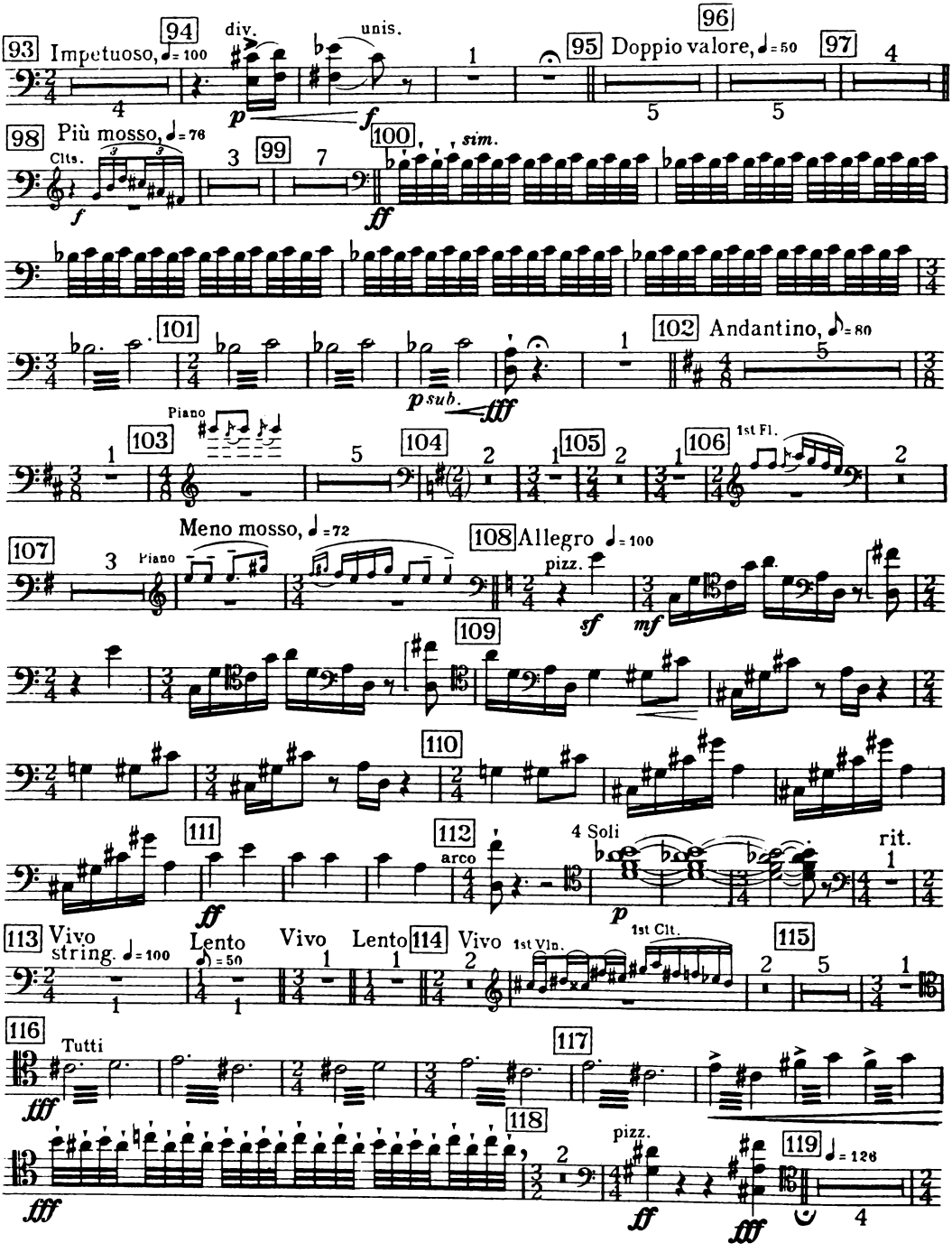
DANSE RUSSE


64 Allegro giusto, ♩ = 116
senza sord.
pizz.
non div.
f
65
66 2 Soli
div. arco
p sempre
pizz.
mf
67
Gli altri
68
Tutti
arco
div. a 2
p
pizz.
p
69
p sub.
p sub.
70
f
71
72
harm.
f
harm.
arco
f
div.
unis.
pizz.
sf
73
p sub.
74
sff f
p sub.
sff f
75

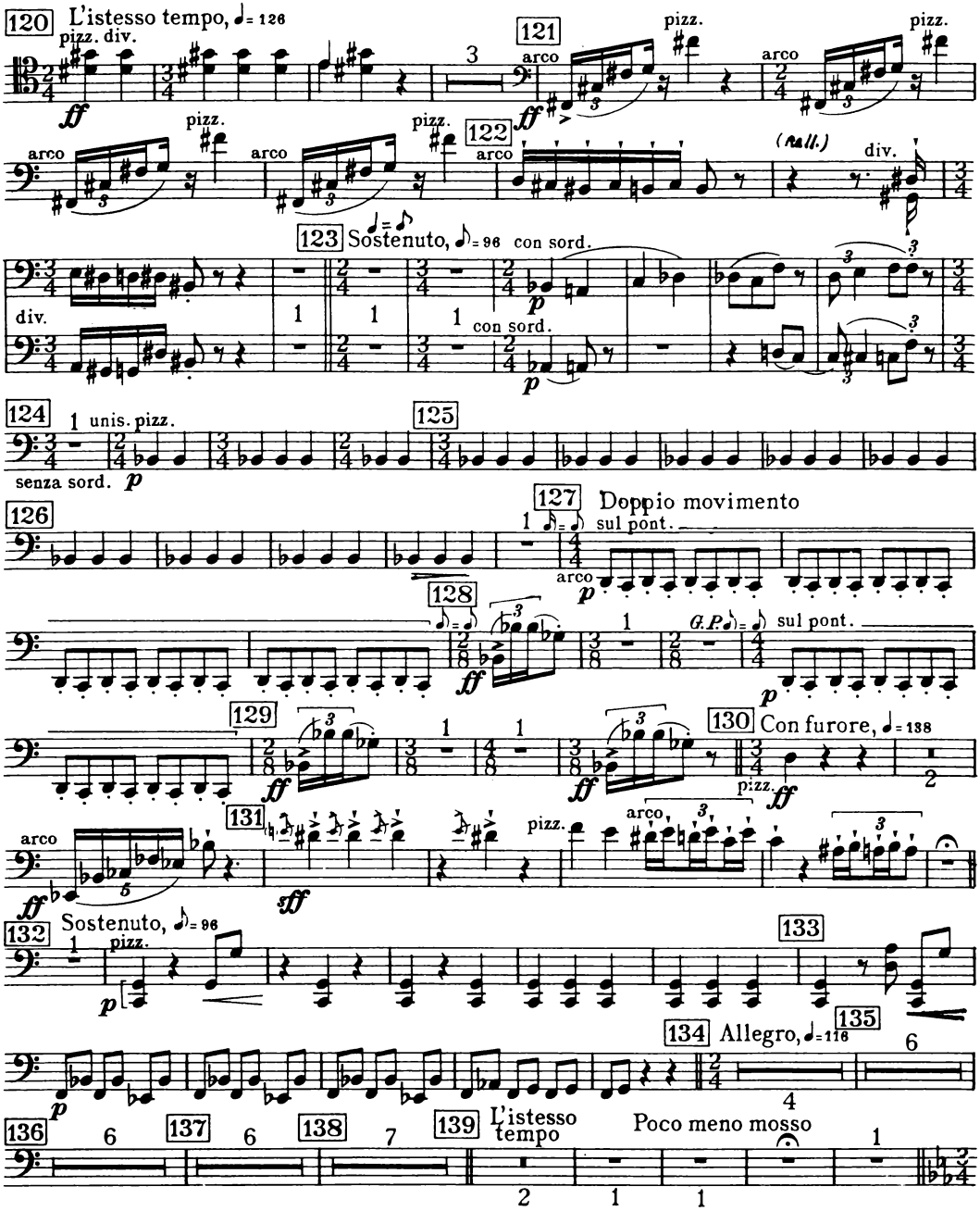

Piano
Allarg.
pizz.
Meno mosso
Tempo Imo
arco
div.
poco sfp
(arco)
pizz.
mp ma marcato
unis.
sub. p
cresc.
For ending
For continuing

Cello

Second Part

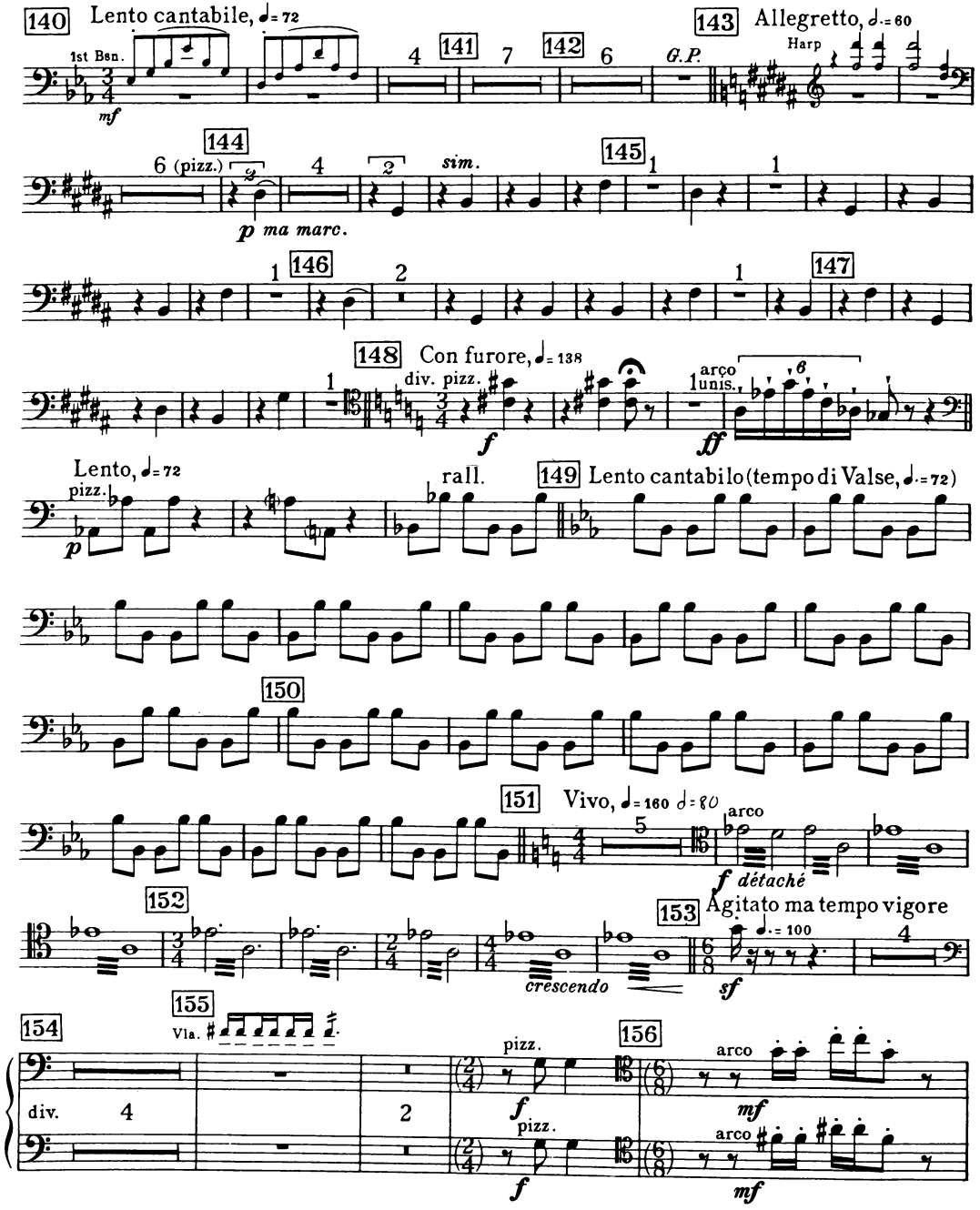


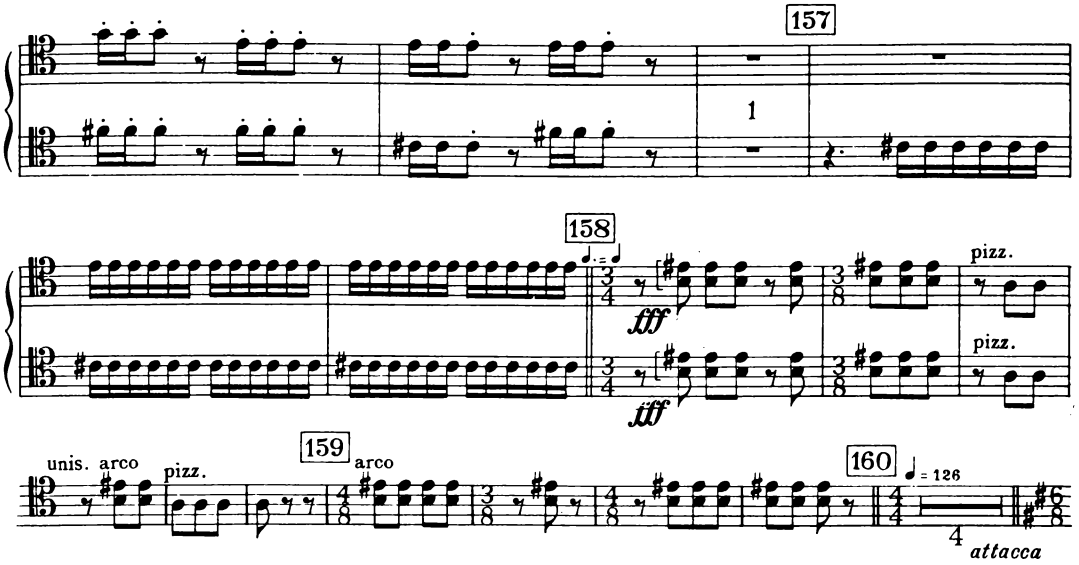
Third Part


120 L'istesso tempo, ♩= 126
pizz. div.
ff
121
arco
pizz.
122
(Rall.)
div.
123 Sostenuto, 𝅗𝅥= 96 con sord.
p
124
1 unis. pizz.
senza sord. p
125
126
127 Doppio movimento
sul pont.
arco
128
G.P.
129
130 Con furore, ♩= 138
131
sff
132 Sostenuto, 𝅗𝅥= 96
133
134 Allegro, ♩= 116
135
136
137
138
139 L'istesso tempo
Poco meno mosso

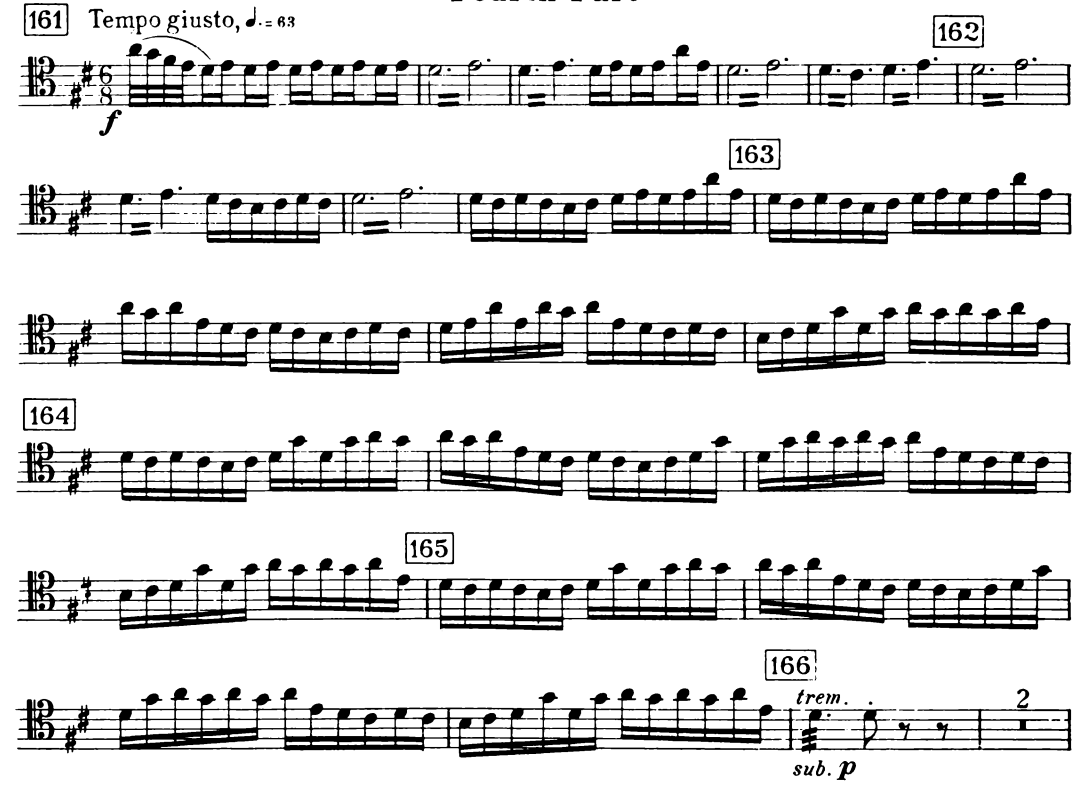
Cello

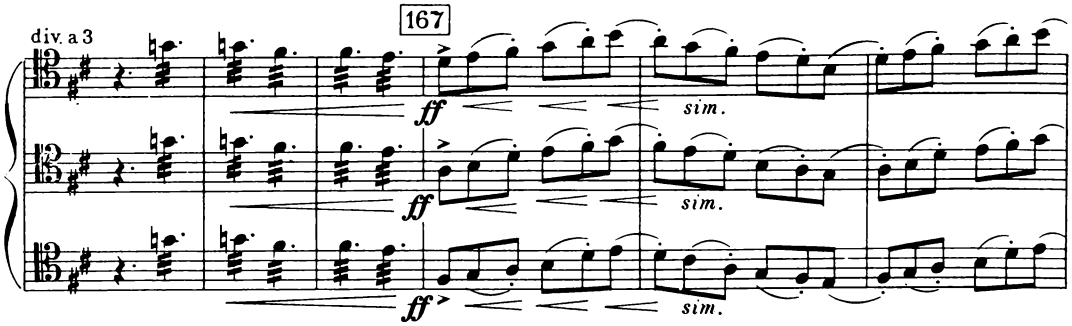
VALSE

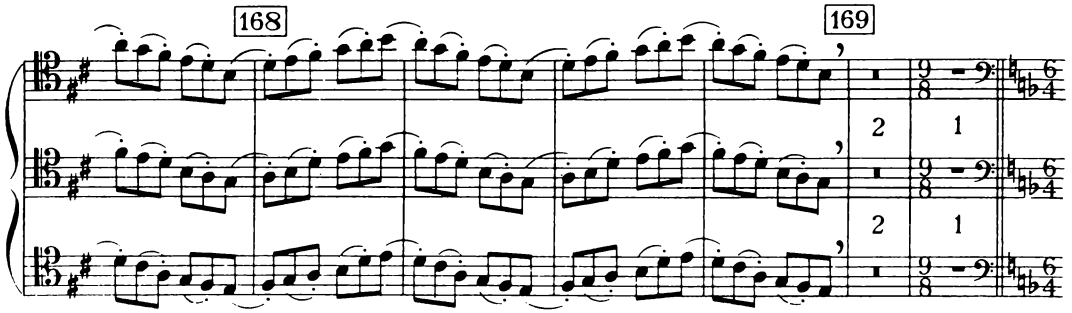

140
Lento cantabile, ♩= 72
1st Bsn.
mf
141
142
G.P.
143
Allegretto, 𝅗𝅥.= 60
Harp
144
6 (pizz.)
p ma marc.
sim.
145
146
147
148
Con furore, ♩= 138
div. pizz.
f
arco
unis.
ff
Lento, ♩= 72
pizz.
p
rall.
149
Lento cantabile (tempo di Valse, 𝅗𝅥.= 72)
150
151
Vivo, ♩= 160 𝅗𝅥= 80
arco
f détaché
152
crescendo
153
Agitato ma tempo vigore
♩.= 100
sf
154
155
Vla.
div.
pizz.
f
156
arco
mf


157
1
158
fff
fff
pizz.
pizz.
unis. arco
pizz.
159
arco
160
♩ = 126
4
attacca

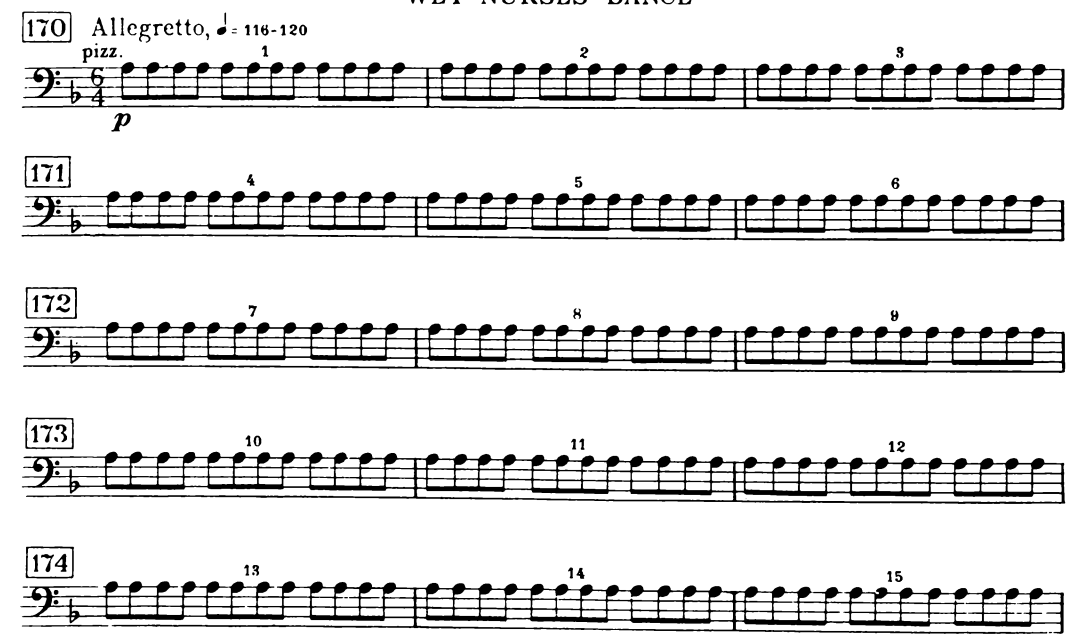
Fourth Part

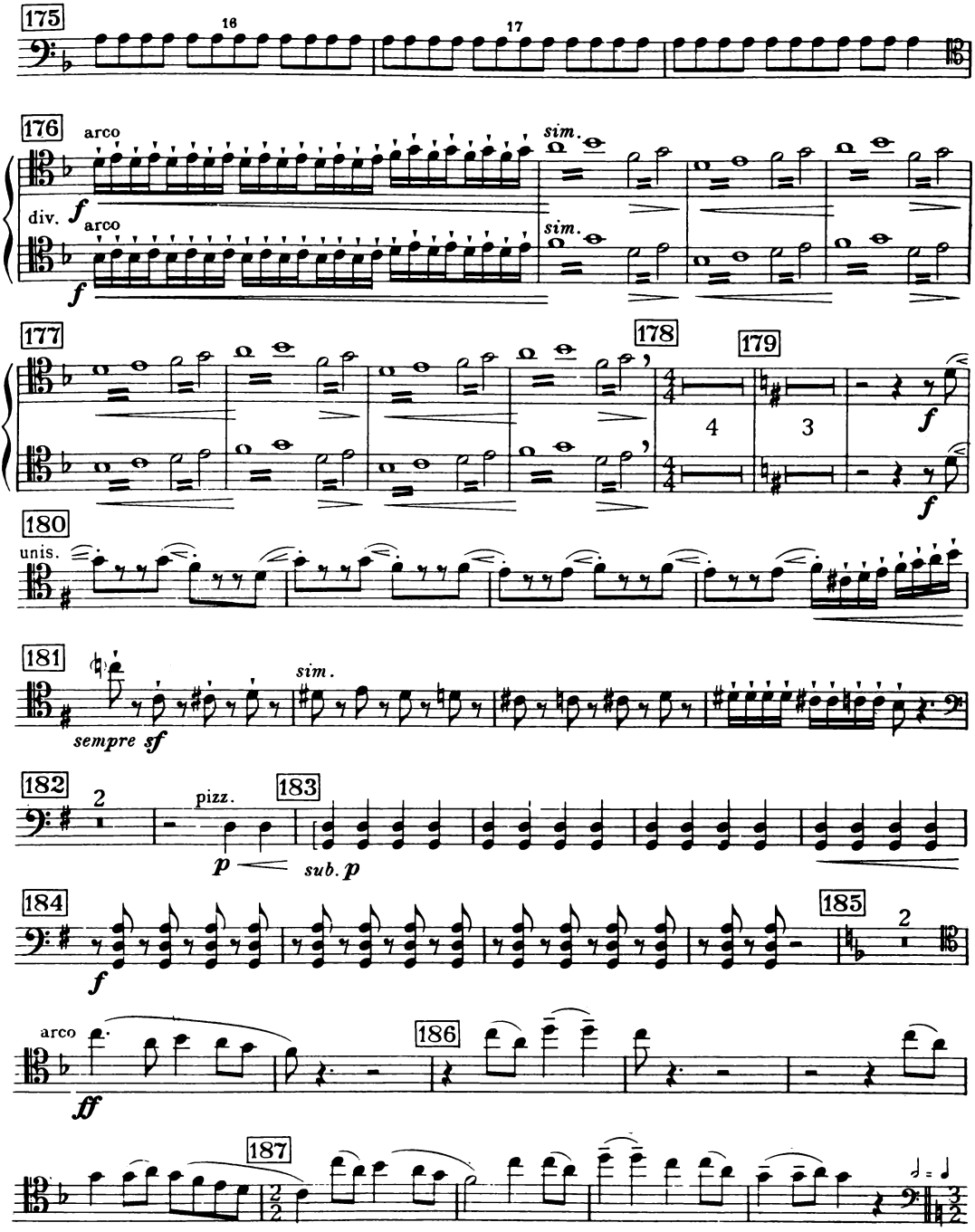

161
Tempo giusto, ♩. = 63
f
162
163
164
165
166
trem.
2
sub. p





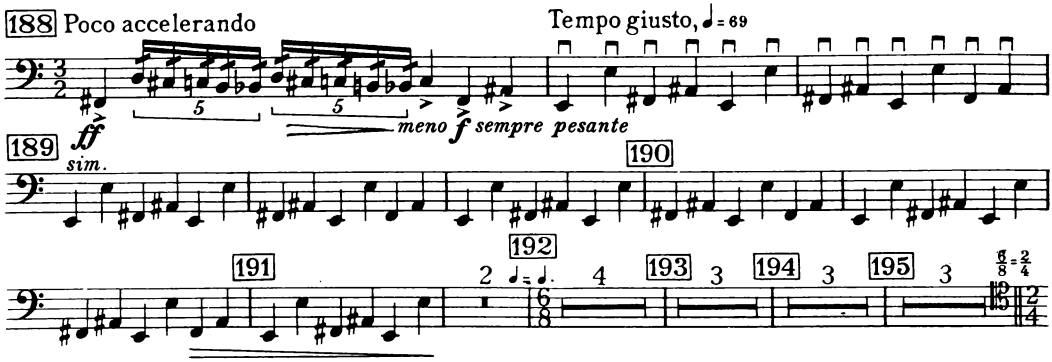
WET-NURSES' DANCE



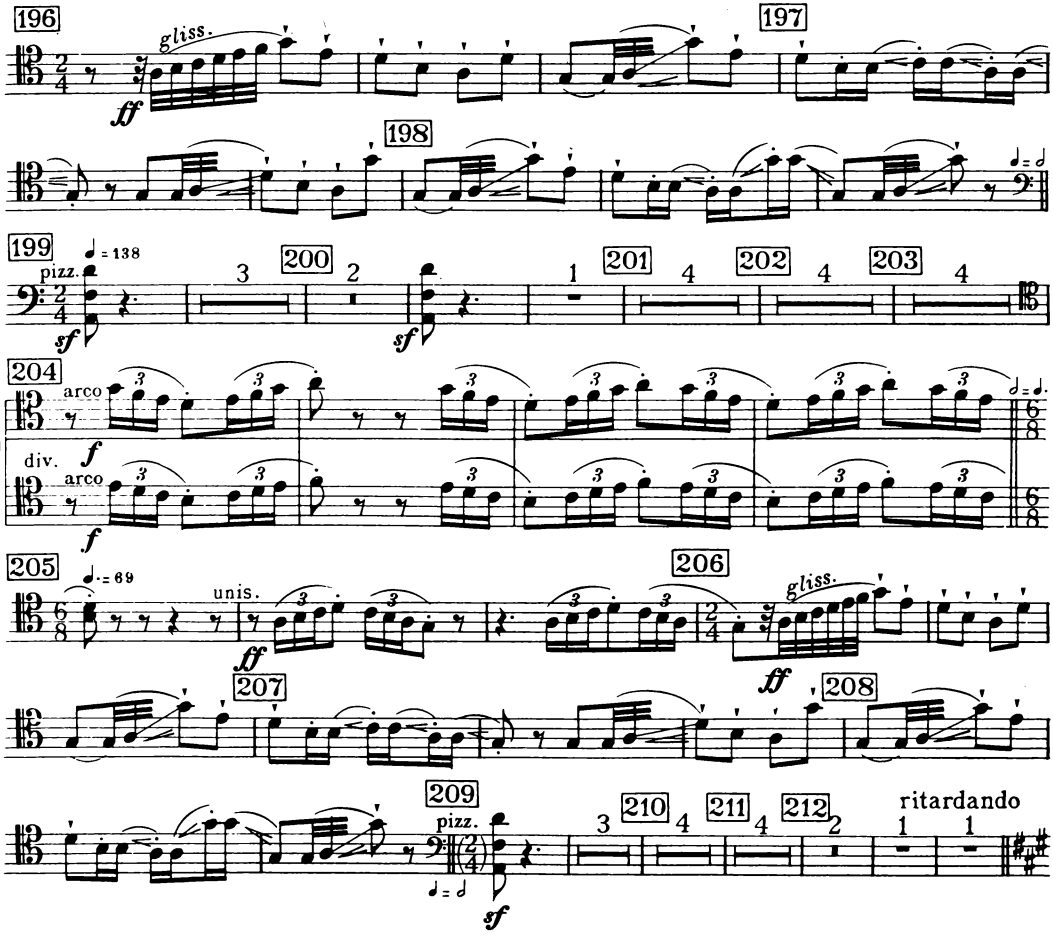

175
16
17
176
arco
sim.
div.
arco
sim.
177
178
179
4
3
180
unis.
181
sempre sf
sim.
182
2
pizz.
183
sub. p
184
185
2
arco
186
187
2/2
3/2

Cello

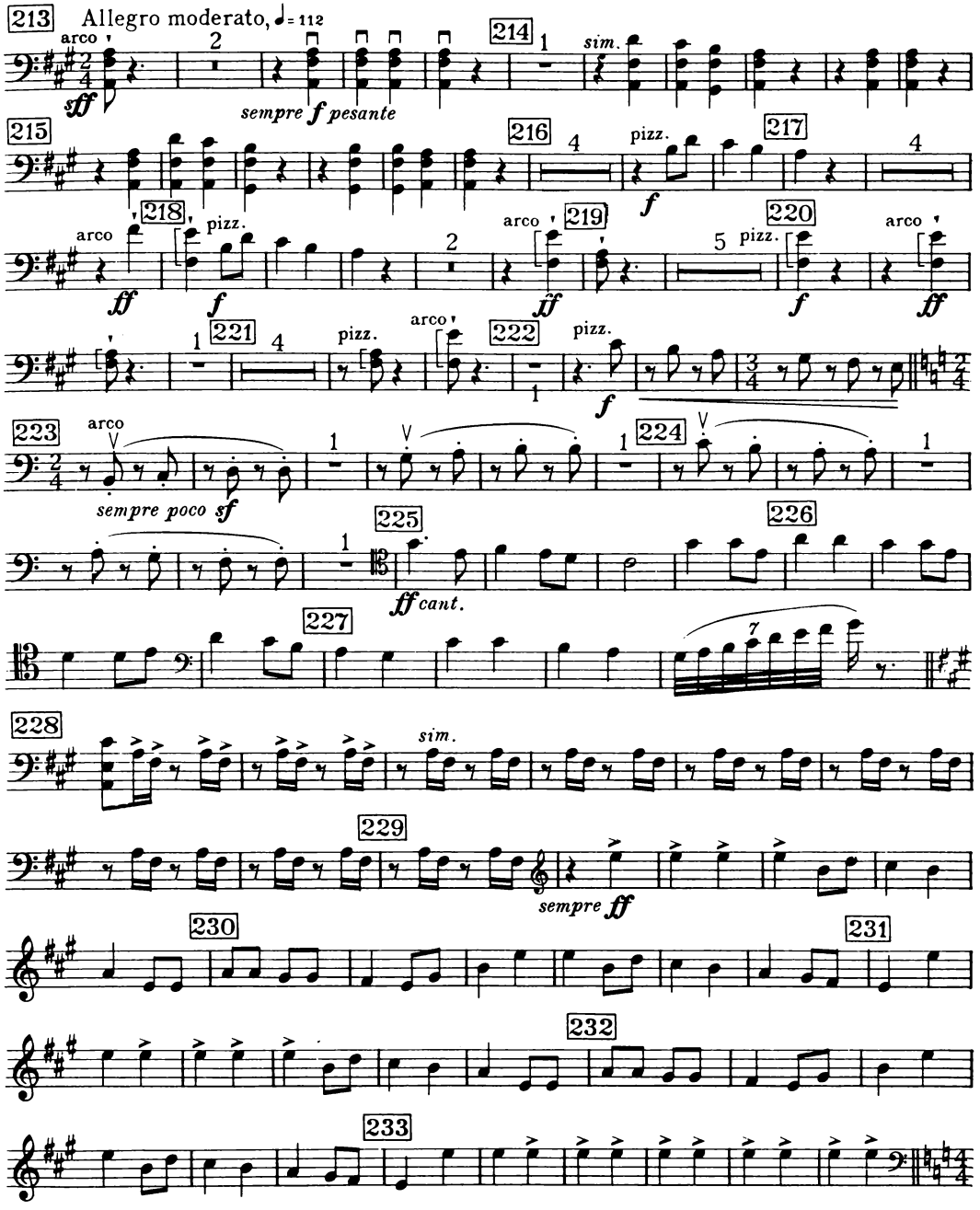
PEASANT WITH BEAR



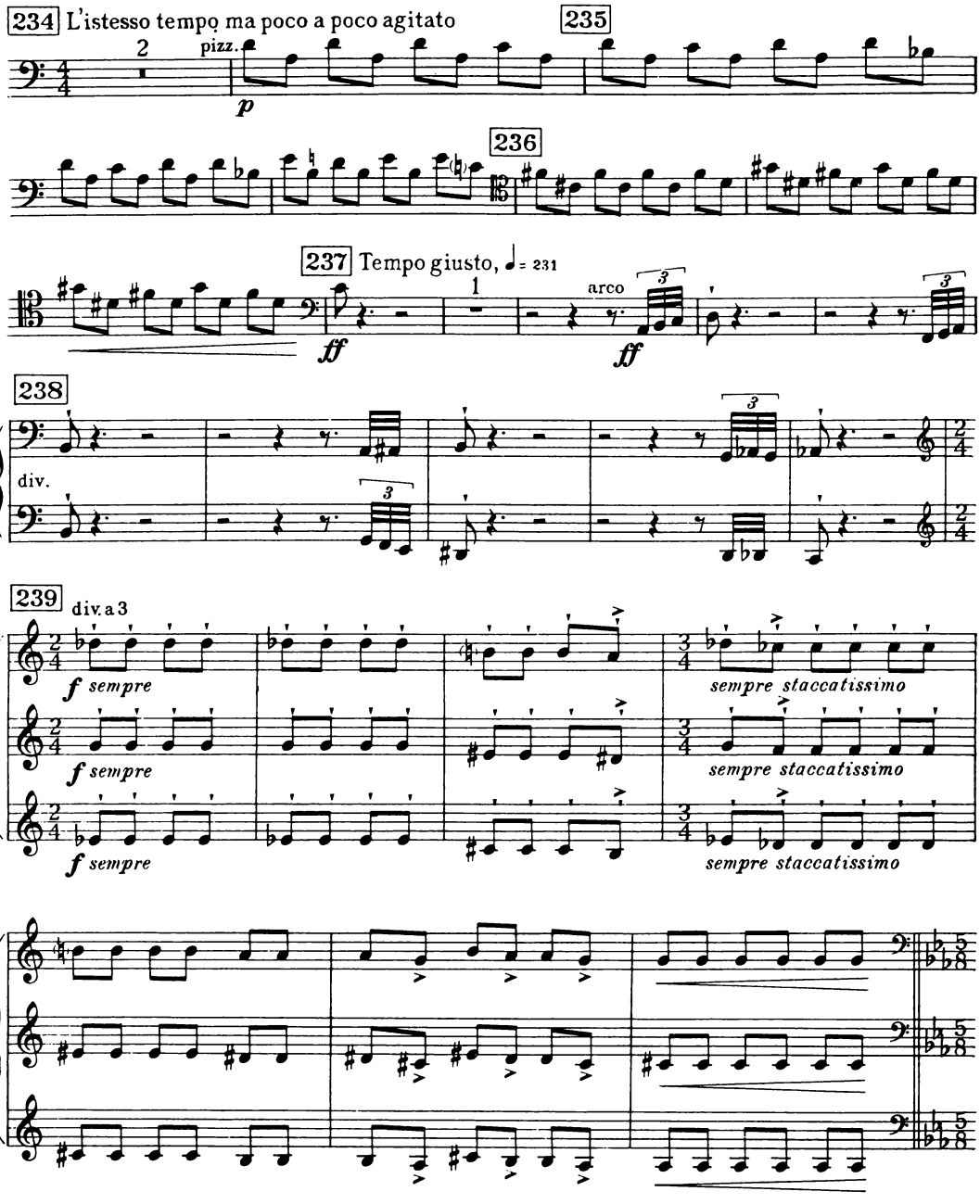
GYPSIES AND A RAKE VENDOR

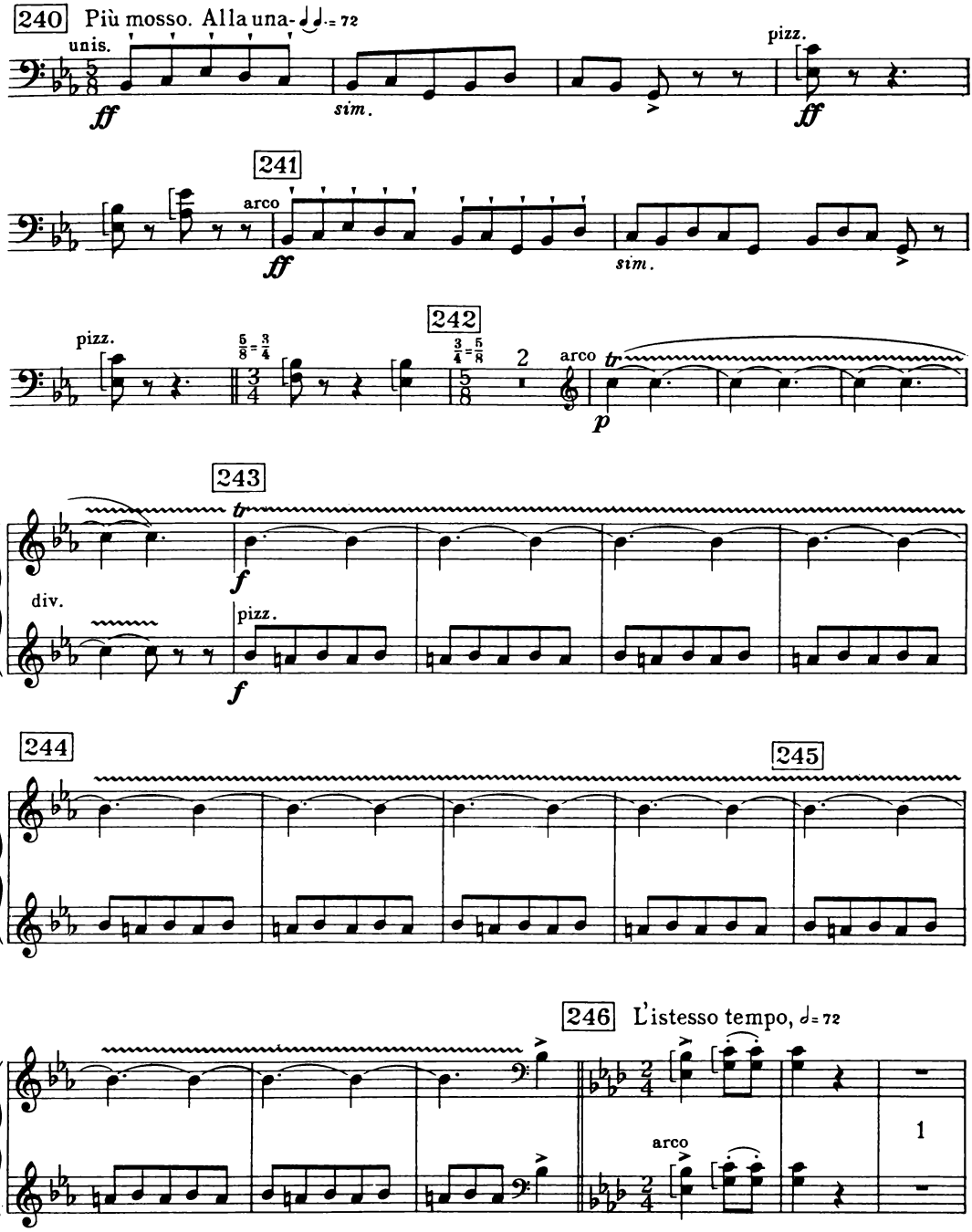


DANCE OF THE COACHMEN

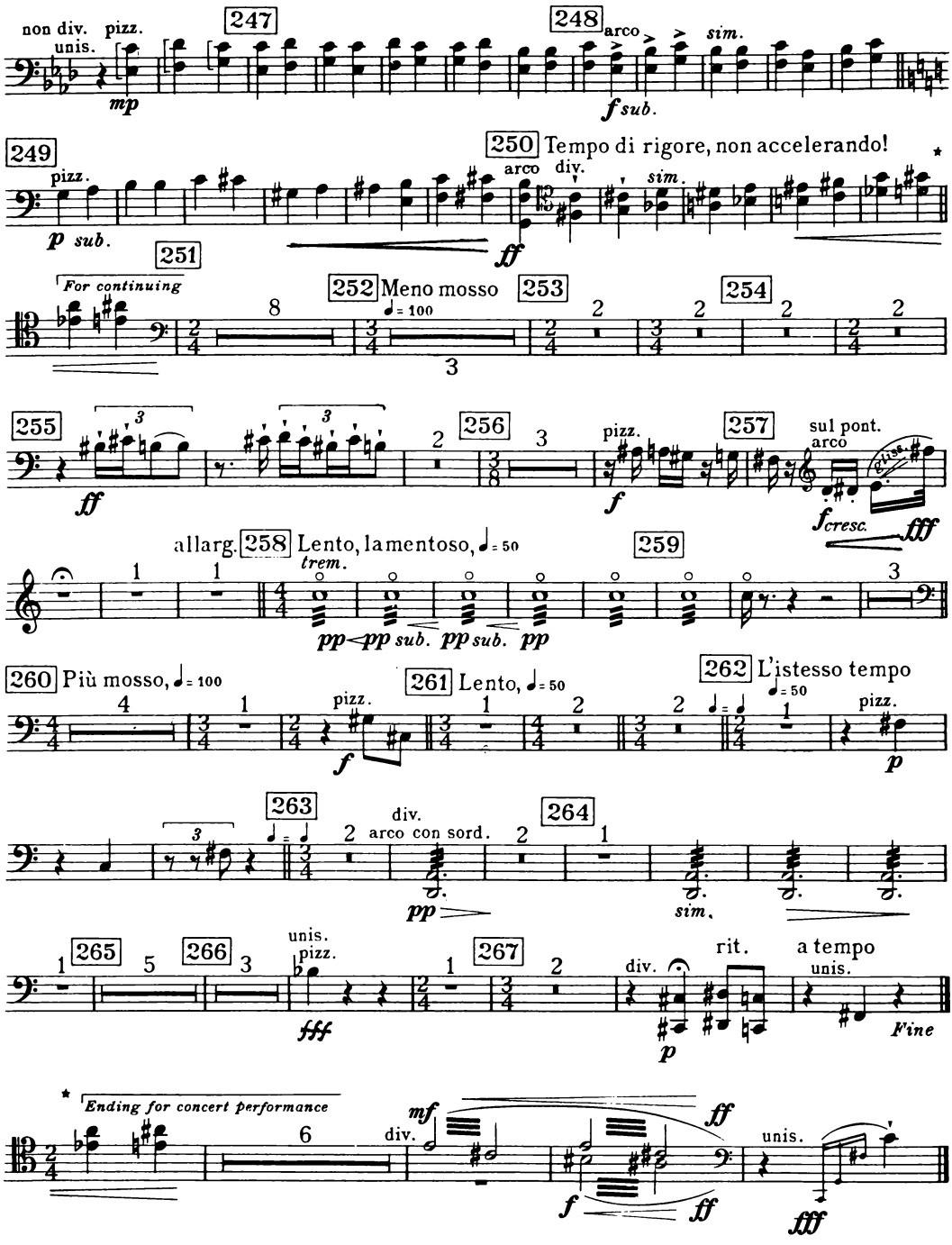


MASQUERADERS




240
Più mosso. Alla una-
unis.
ff
sim.
pizz.
ff
241
arco
ff
sim.
pizz.
242
arco
p
243
f
div.
pizz.
f
244
245
246
L'istesso tempo,
arco
1

Cello


non div.
unis.
pizz.
247
248
arco
sim.
mp
f sub.
249
pizz.
p sub.
250 Tempo di rigore, non accelerando!
arco
div.
sim.
ff
251
For continuing
252 Meno mosso
♩ = 100
253
254
255
ff
256
pizz.
257
sul pont.
arco
f
fcresc.
fff
allarg.
258 Lento, lamentoso, ♩ = 50
trem.
pp pp sub. pp sub. pp
259
260 Più mosso, ♩ = 100
pizz.
f
261 Lento, ♩ = 50
262 L'istesso tempo
♩ = 50
pizz.
p
263
div.
arco con sord.
pp
264
sim.
265
unis.
pizz.
fff
266
267
div.
p
rit.
a tempo
unis.
Fine
Ending for concert performance
mf
div.
f
ff
unis.
fff

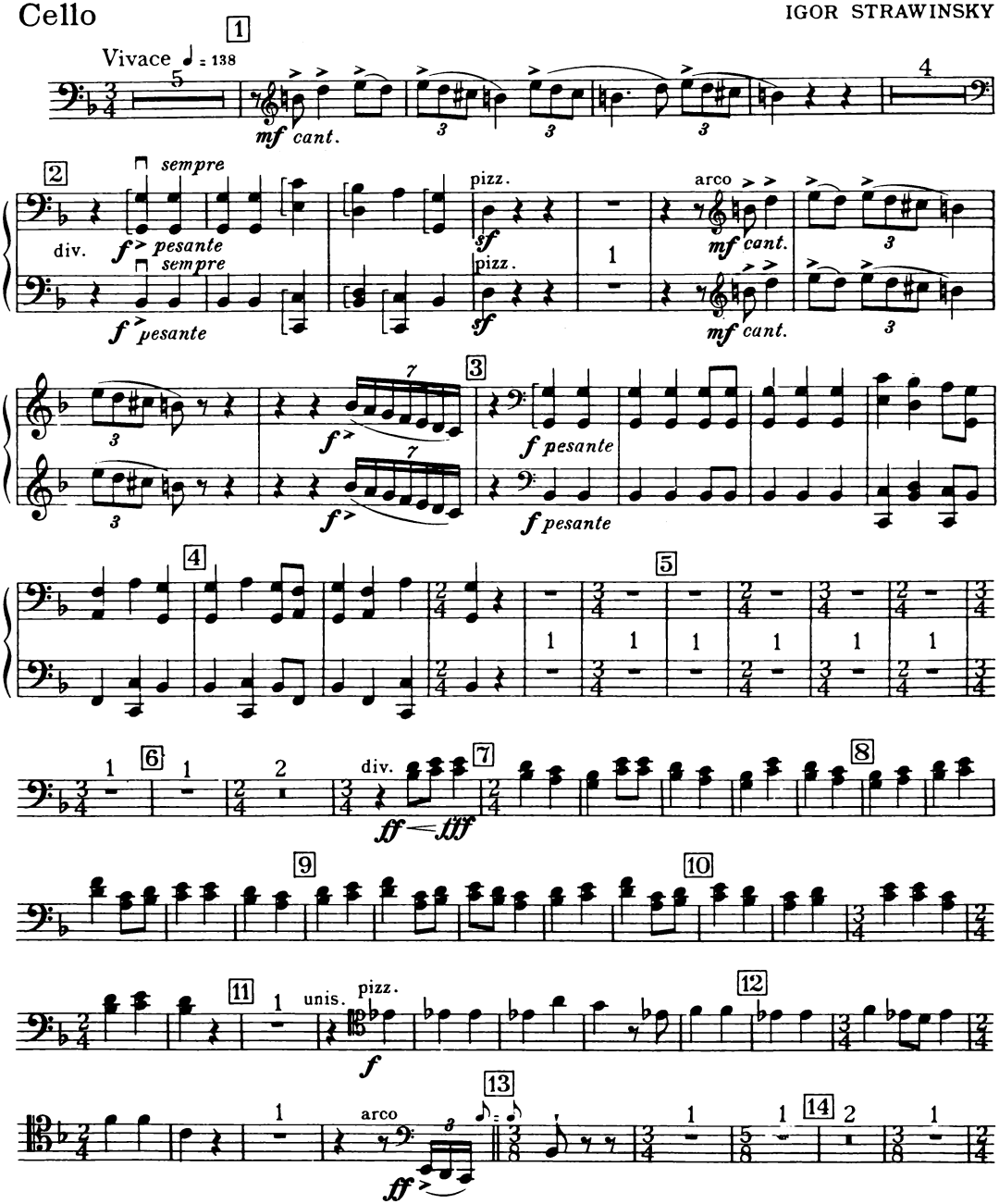
REVISED EDITION

PETROUCHKA

First Part

Cello

IGOR STRAWINSKY



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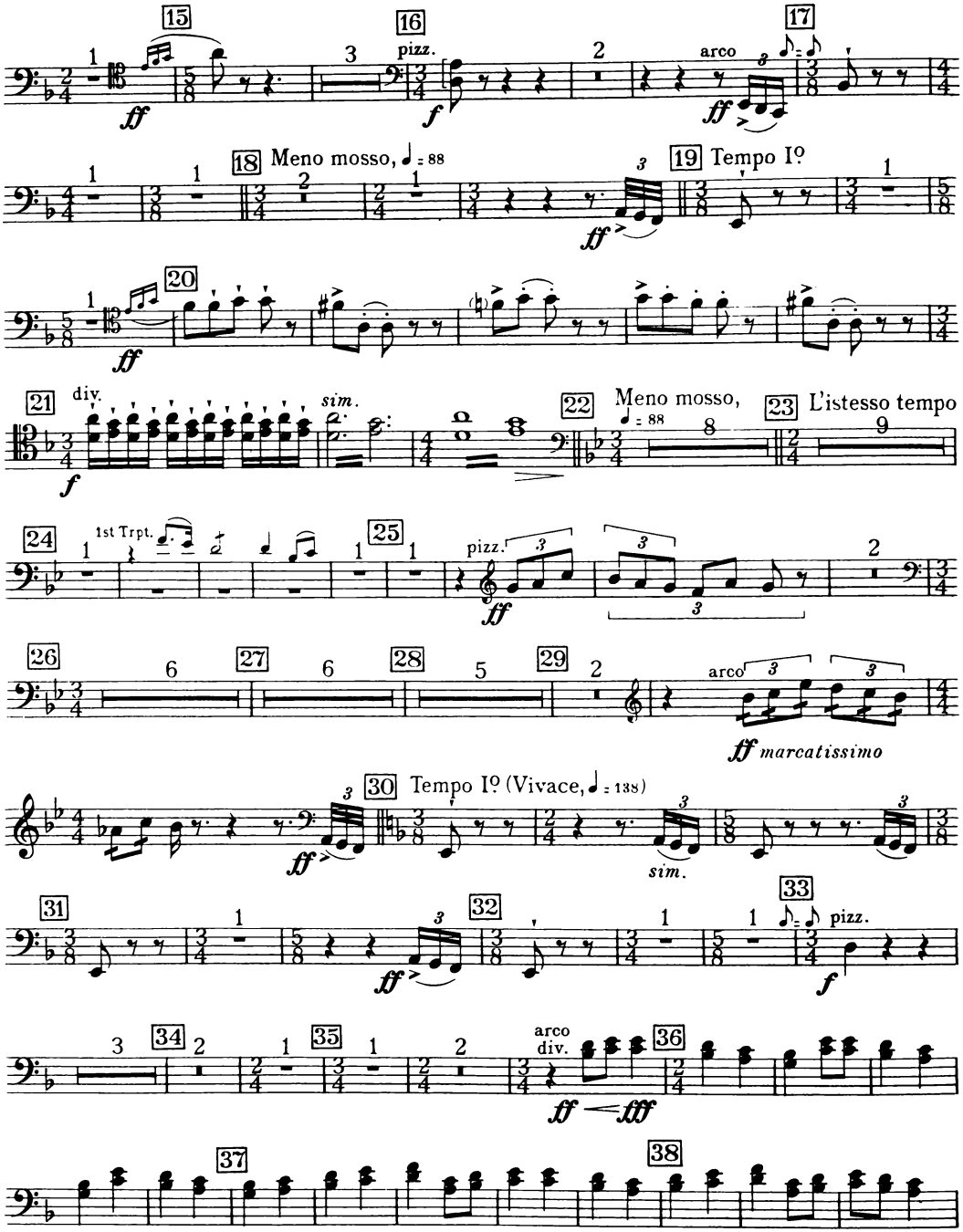
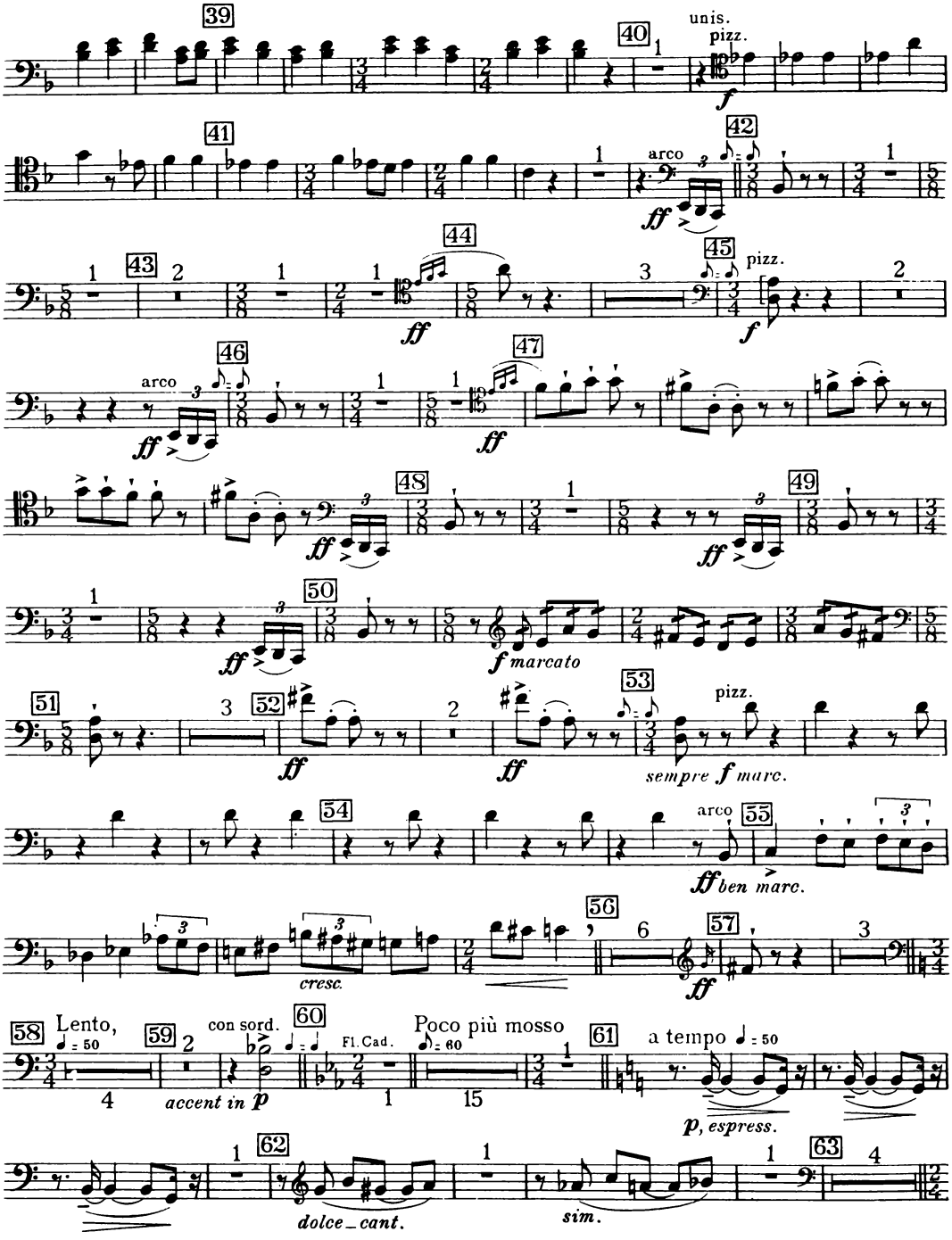
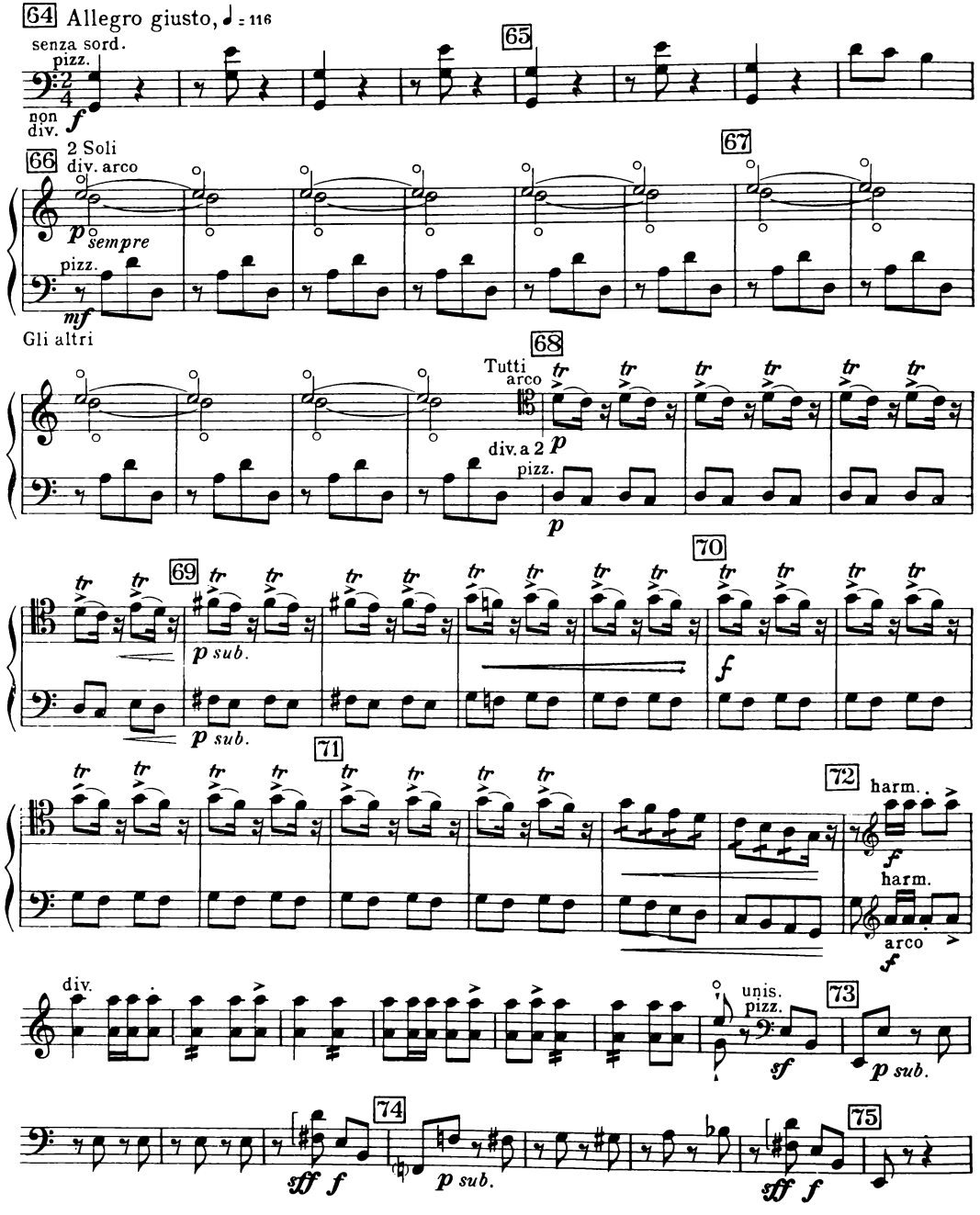
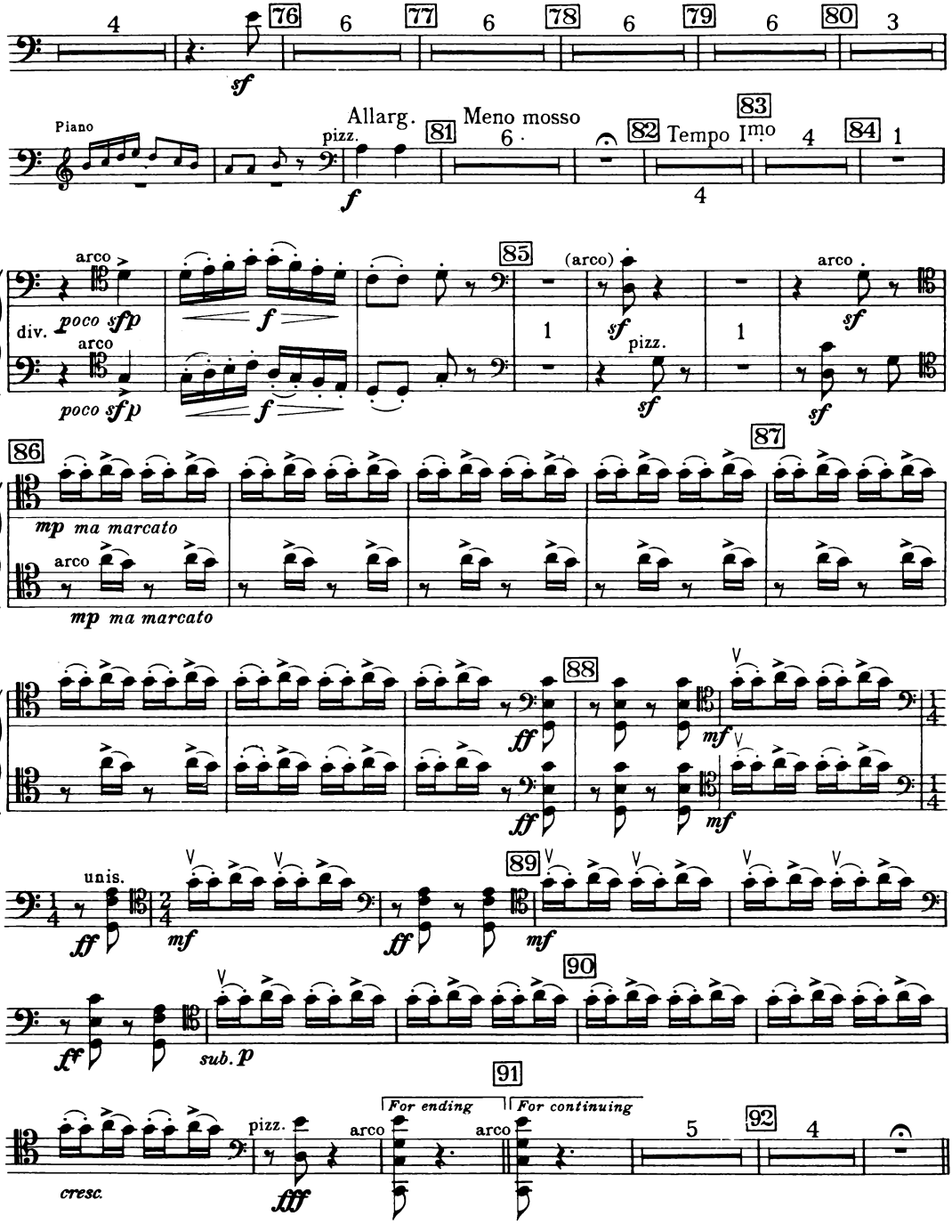
Cello


15
ff
16
pizz.
f
17
arco
ff
18
Meno mosso, ♩ = 88
19
Tempo Iº
ff
20
ff
21
div.
sim.
f
22
Meno mosso,
♩ = 88
23
L'istesso tempo
24
1st Trpt.
25
pizz.
ff
26
27
28
29
arco
ff marcatissimo
30
Tempo Iº (Vivace, ♩ = 138)
ff
sim.
31
32
ff
33
pizz.
f
34
35
36
arco
div.
ff fff
37
38


39
40
unis.
pizz.
f
41
42
arco
ff
43
44
ff
45
pizz.
f
46
arco
ff
47
ff
48
ff
49
ff
50
ff
f marcato
51
52
ff
ff
53
pizz.
sempre f marc.
54
arco
55
ff ben marc.
cresc.
56
57
ff
58
Lento,
♩ = 50
59
accent in p
con sord.
60
Fl. Cad.
Poco più mosso
♪ = 80
61
a tempo ♩ = 50
p, espress.
62
dolce _ cant.
sim.
63

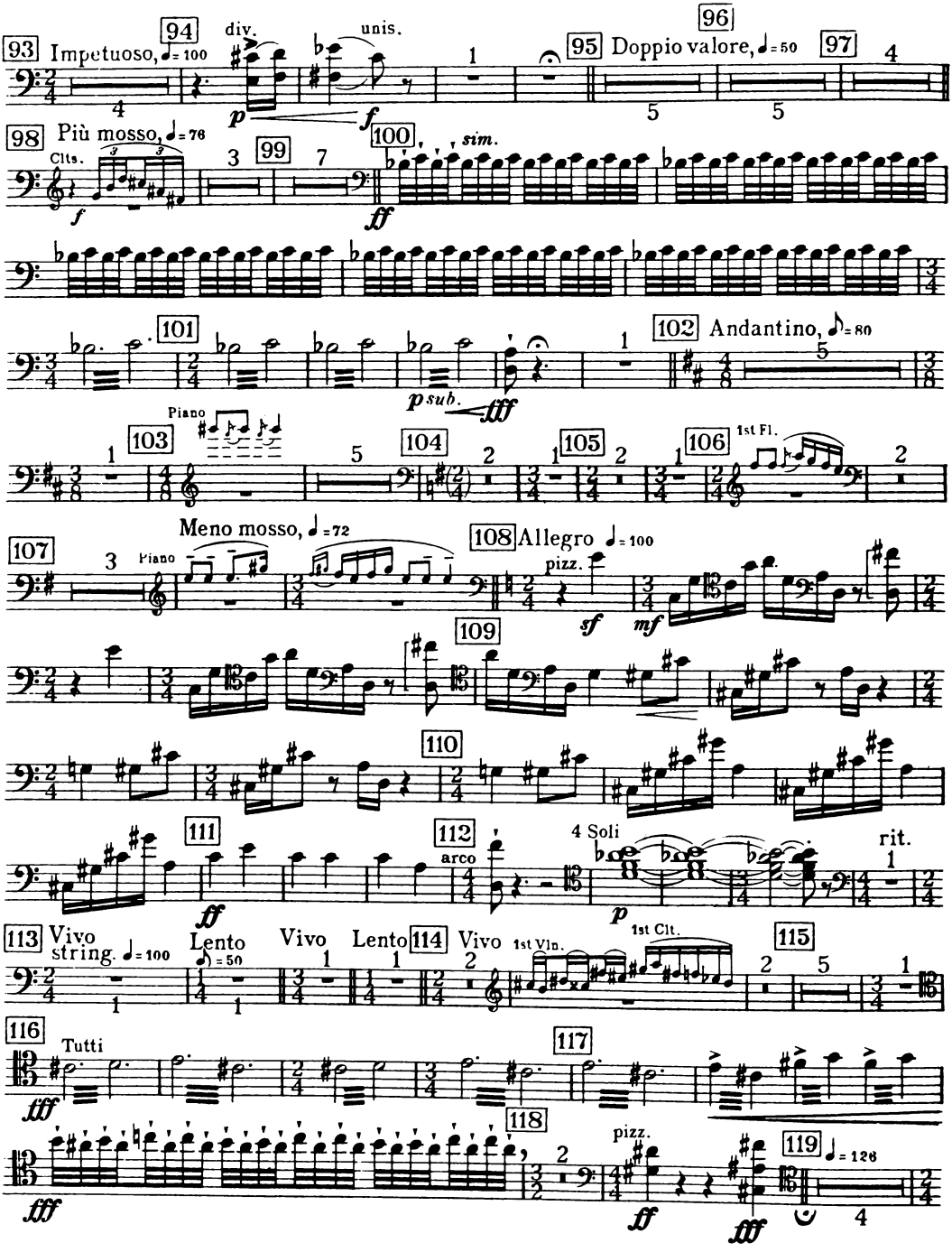
DANSE RUSSE


64 Allegro giusto, ♩ = 116
senza sord.
pizz.
non div.
f
65
66 2 Soli
div. arco
p sempre
pizz.
mf
67
Gli altri
68
Tutti
arco
div. a 2
p
pizz.
p
69
p sub.
p sub.
70
f
71
72
harm.
f
harm.
arco
f
div.
unis.
pizz.
sf
73
p sub.
74
sff f
p sub.
sff f
75

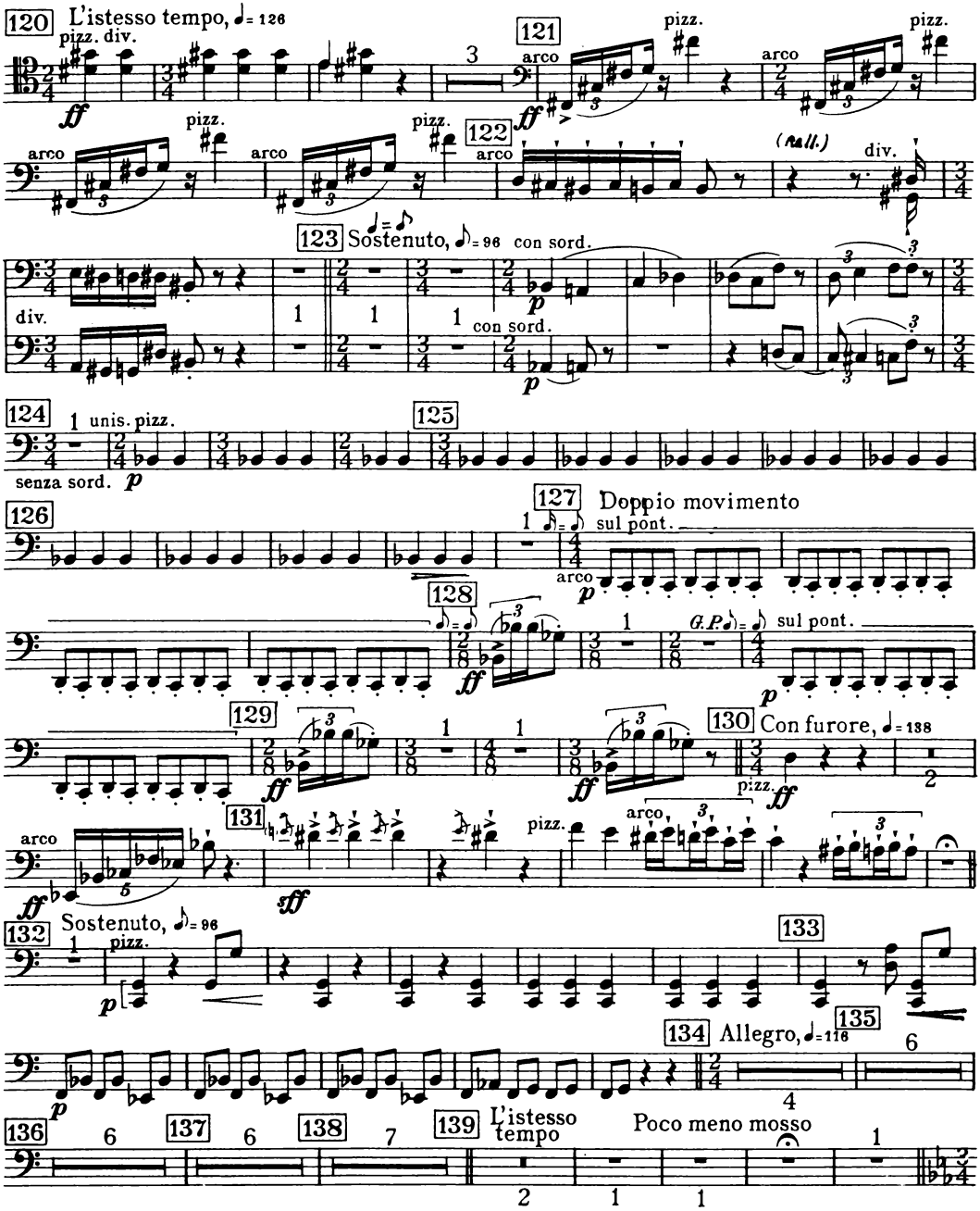

Piano
Allarg.
pizz.
Meno mosso
Tempo Imo
arco
div.
poco sfp
(arco)
pizz.
mp ma marcato
unis.
sub. p
cresc.
For ending
For continuing

Cello

Second Part

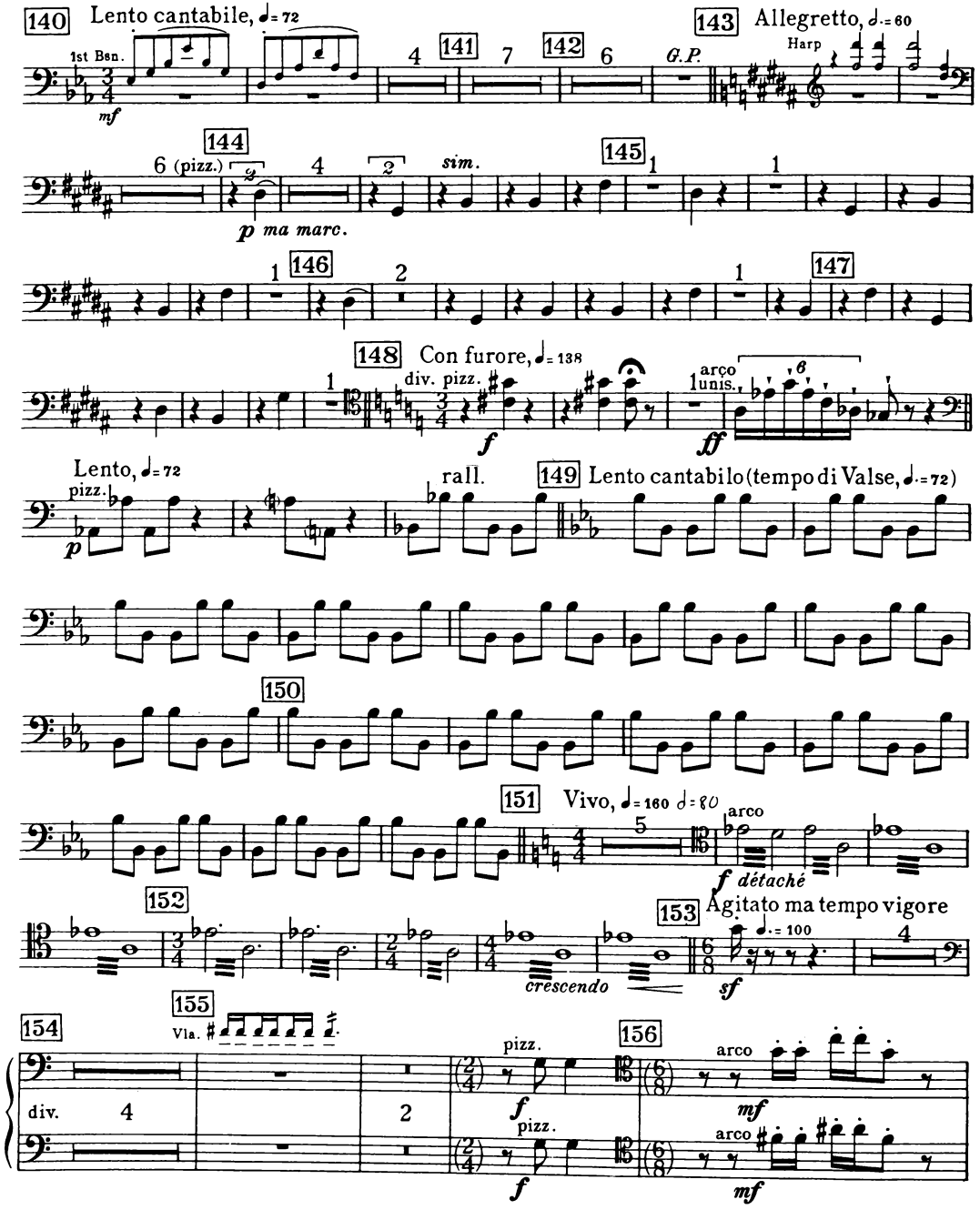


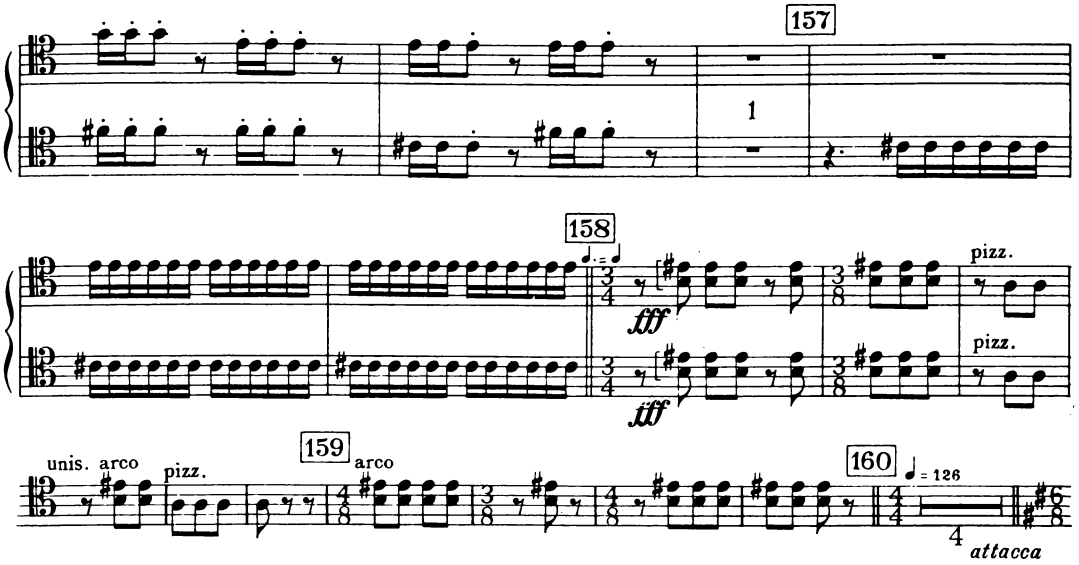
Third Part


120 L'istesso tempo, ♩= 126
pizz. div.
ff
121
arco
pizz.
122
(Rall.)
div.
123 Sostenuto, 𝅗𝅥= 96 con sord.
p
124
1 unis. pizz.
senza sord. p
125
126
127 Doppio movimento
sul pont.
arco
128
G.P.
129
130 Con furore, ♩= 138
131
sff
132 Sostenuto, 𝅗𝅥= 96
133
134 Allegro, ♩= 116
135
136
137
138
139 L'istesso tempo
Poco meno mosso

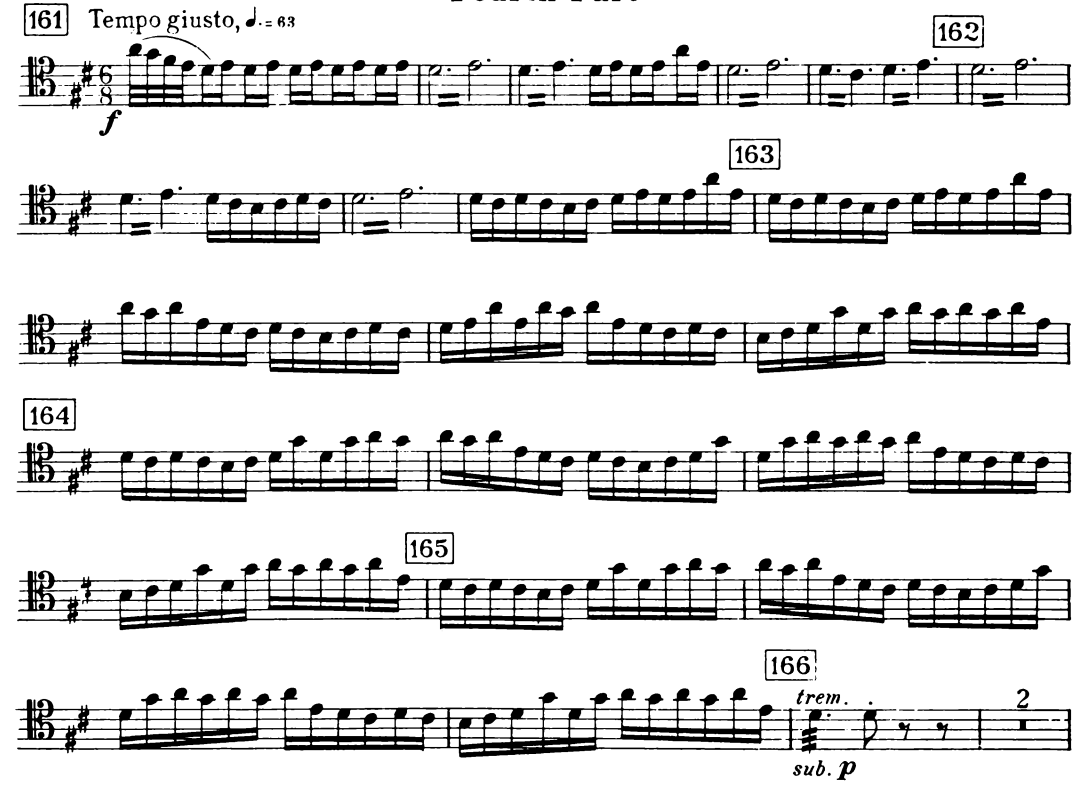
Cello

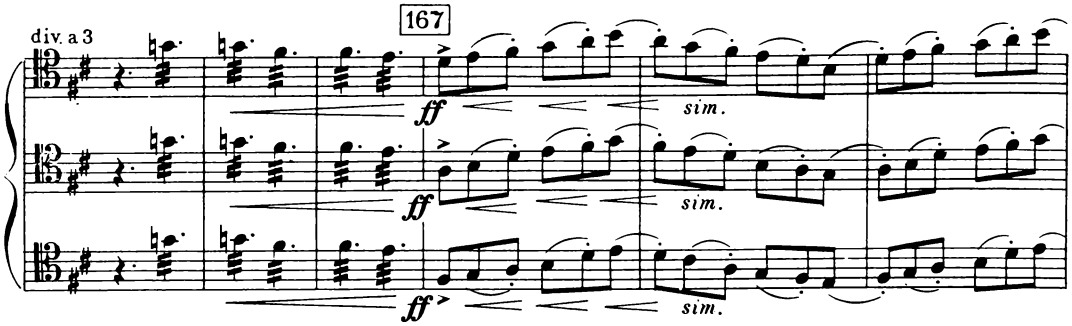
VALSE

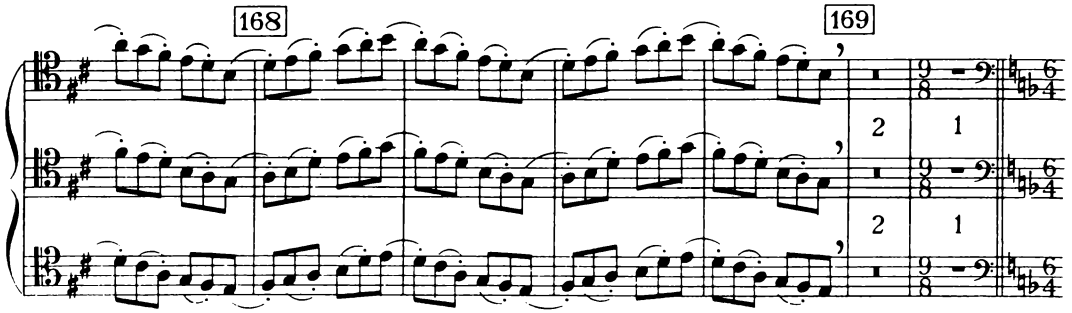

140
Lento cantabile, ♩= 72
1st Bsn.
mf
141
142
G.P.
143
Allegretto, 𝅗𝅥.= 60
Harp
144
6 (pizz.)
p ma marc.
sim.
145
146
147
148
Con furore, ♩= 138
div. pizz.
f
arco
unis.
ff
Lento, ♩= 72
pizz.
p
rall.
149
Lento cantabile (tempo di Valse, 𝅗𝅥.= 72)
150
151
Vivo, ♩= 160 𝅗𝅥= 80
arco
f détaché
152
crescendo
153
Agitato ma tempo vigore
♩.= 100
sf
154
155
Vla.
div.
pizz.
f
156
arco
mf


157
1
158
fff
fff
pizz.
pizz.
unis. arco
pizz.
159
arco
160
♩ = 126
4
attacca

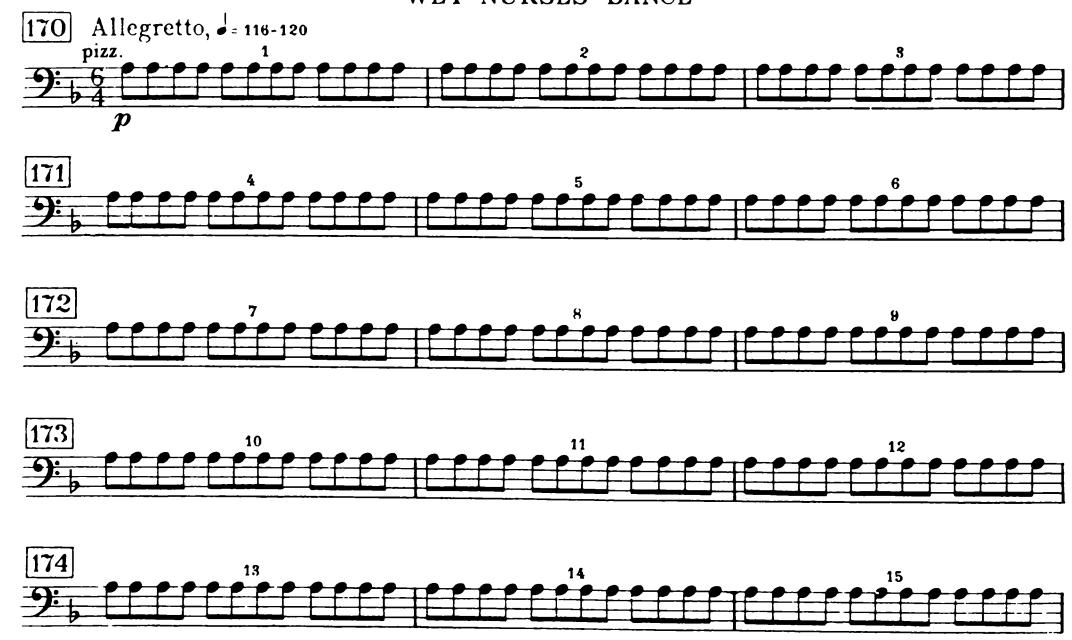
Fourth Part

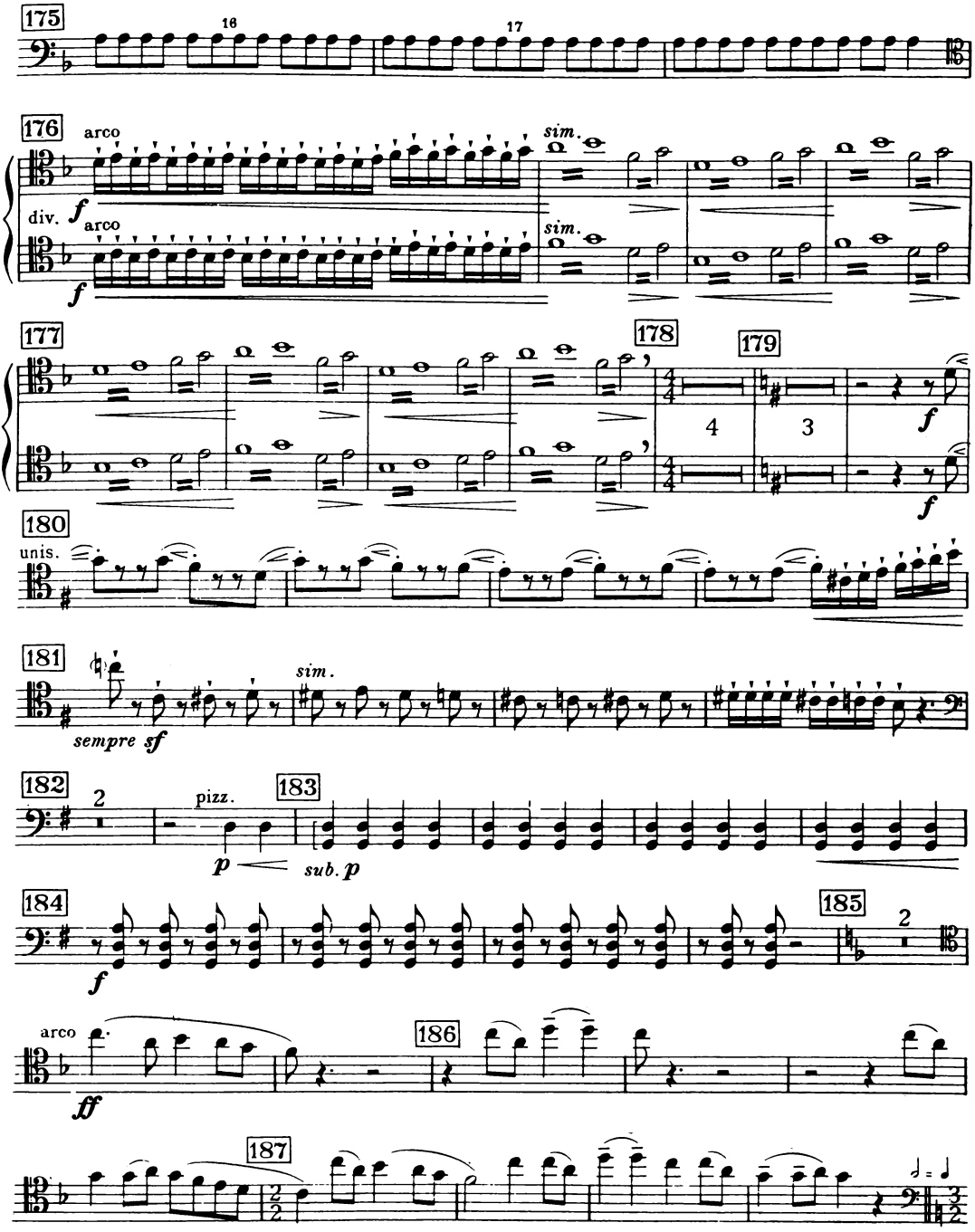

161
Tempo giusto, ♩. = 63
f
162
163
164
165
166
trem.
2
sub. p





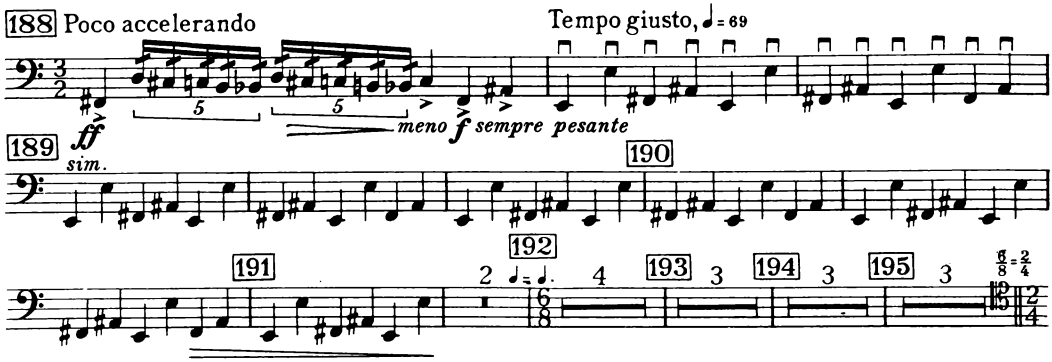
WET-NURSES' DANCE



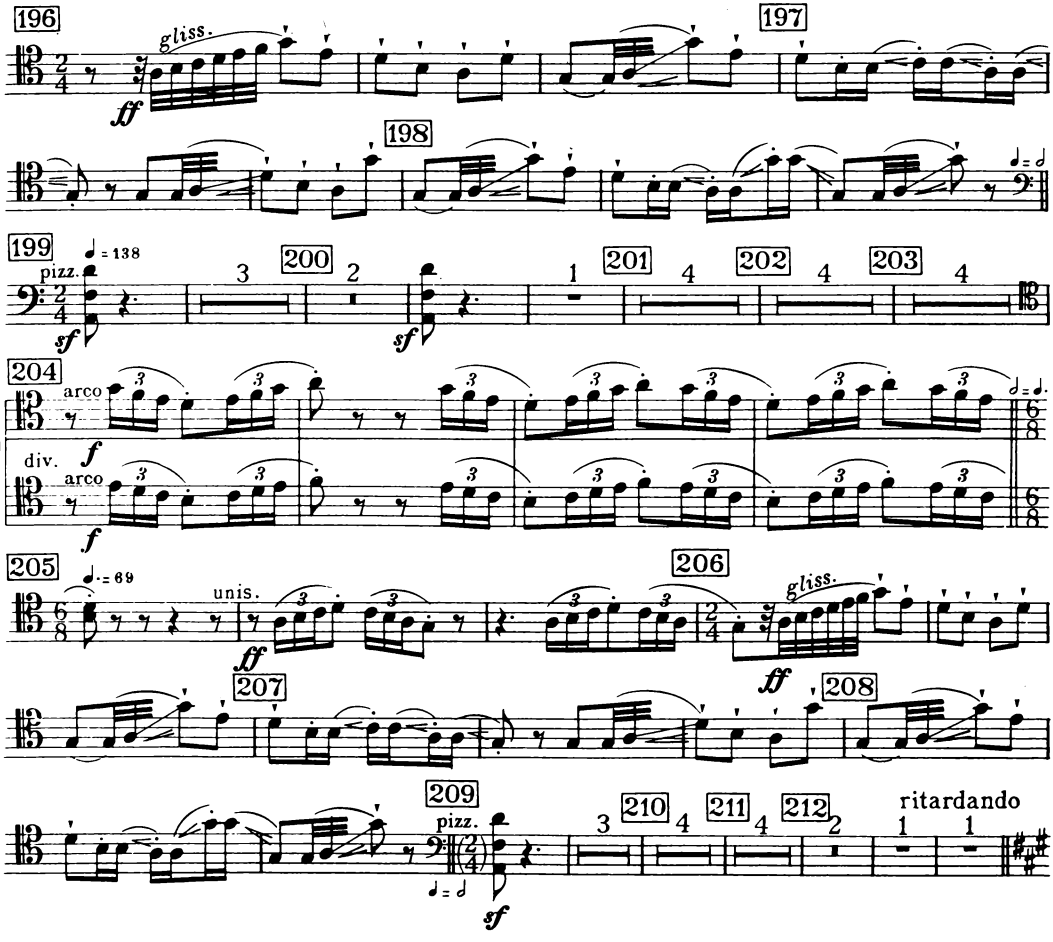

175
16
17
176
arco
sim.
div.
arco
sim.
177
178
179
4
3
180
unis.
181
sempre sf
sim.
182
2
pizz.
183
sub. p
184
185
2
arco
186
187
2/2
3/2

Cello

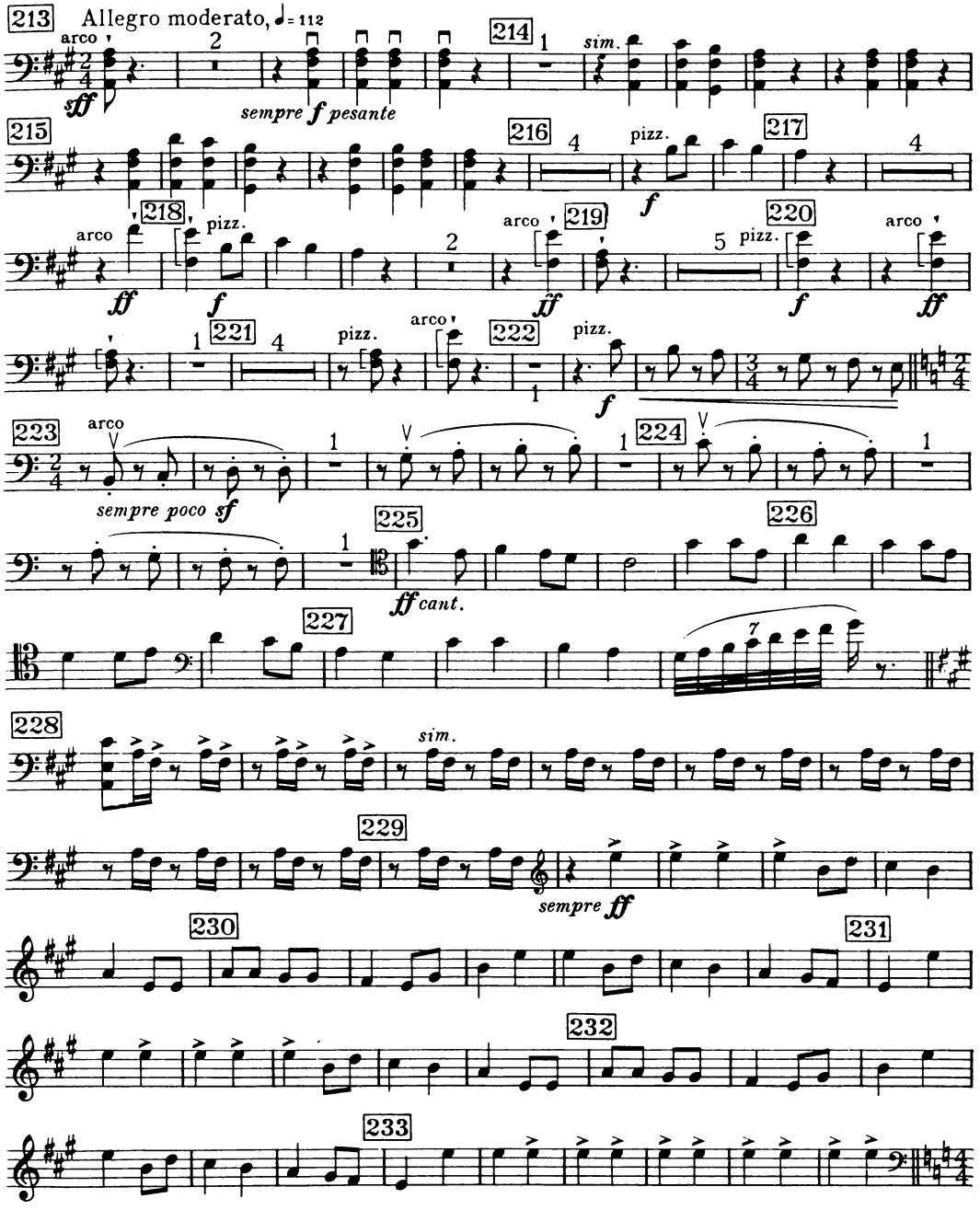
PEASANT WITH BEAR



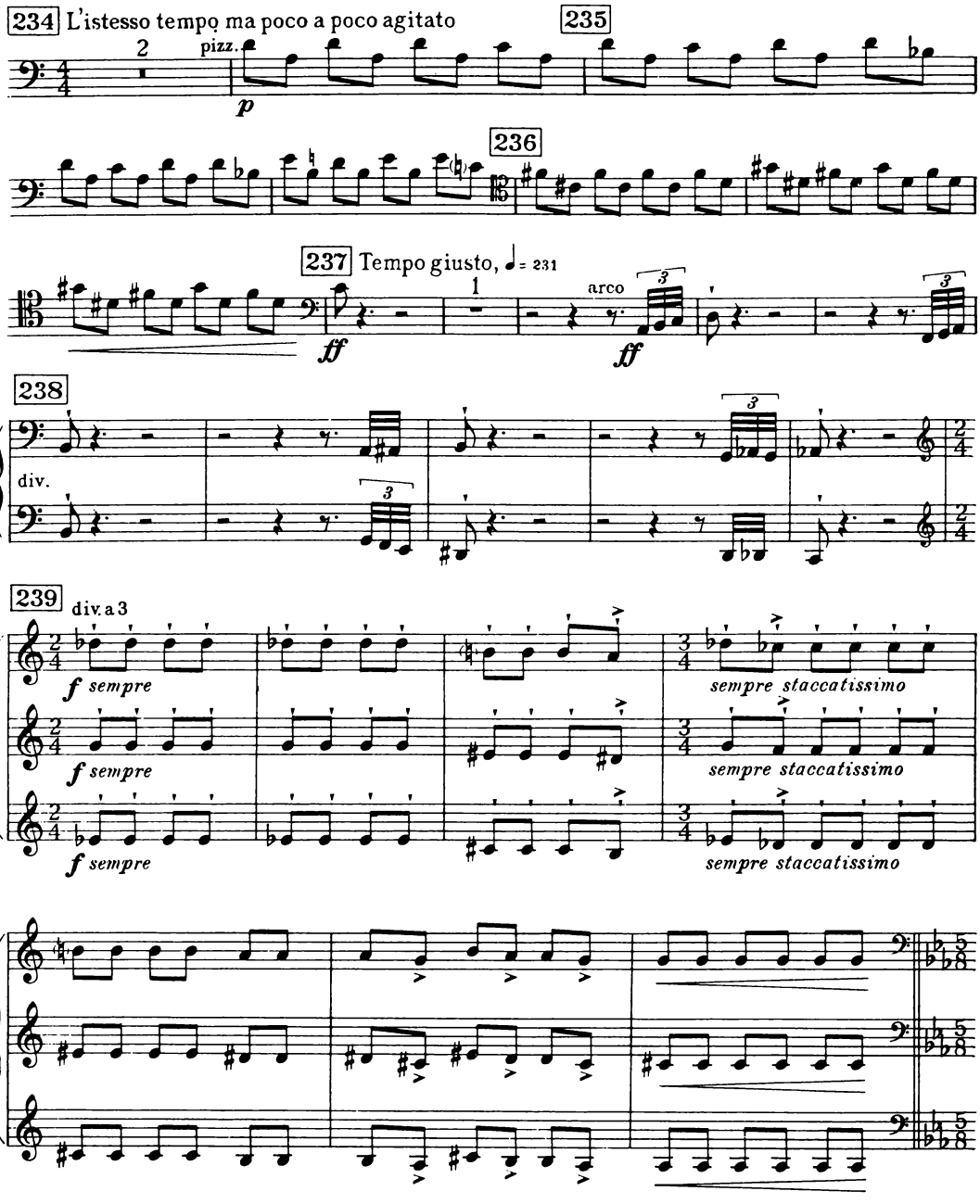
GYPSIES AND A RAKE VENDOR

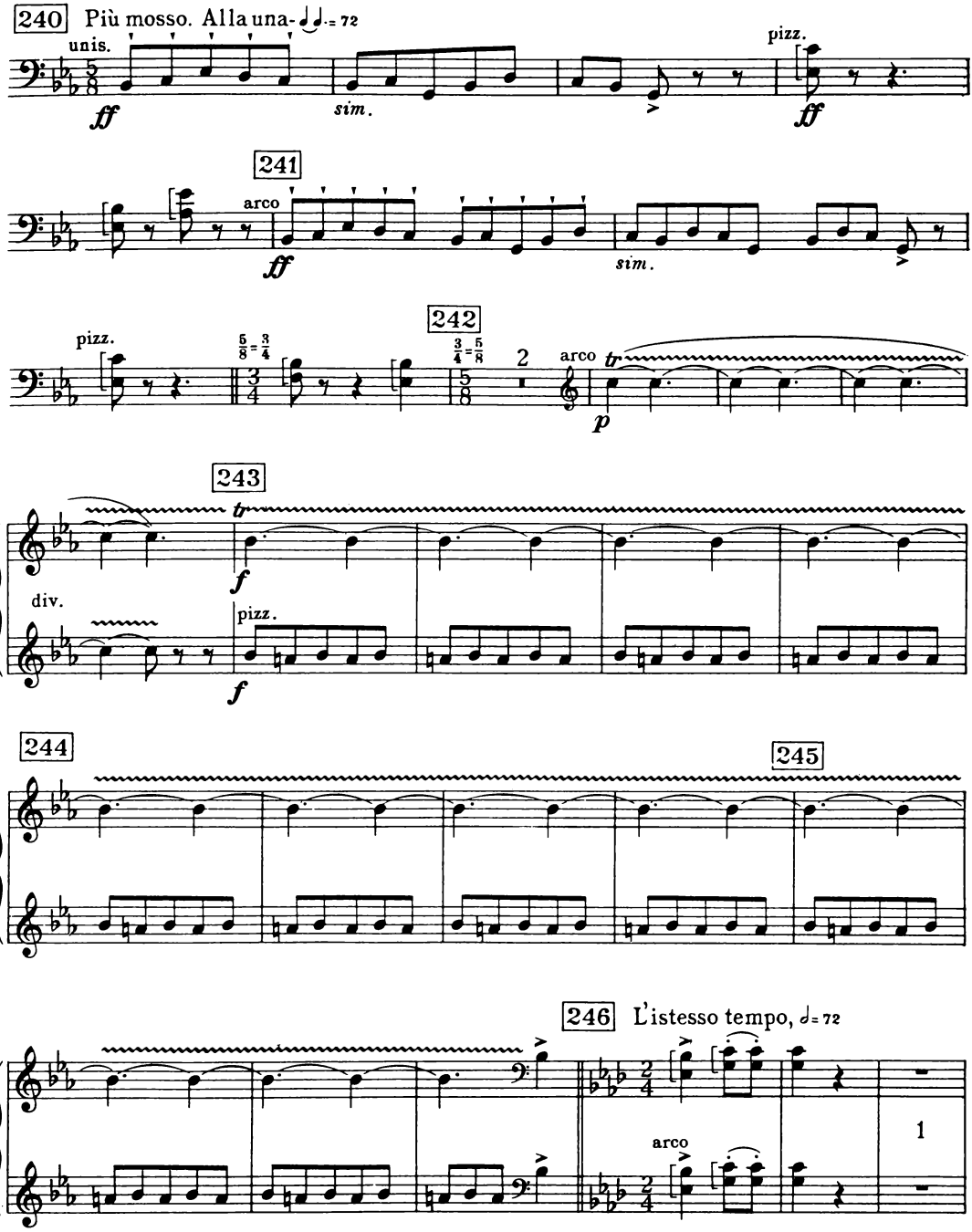


DANCE OF THE COACHMEN

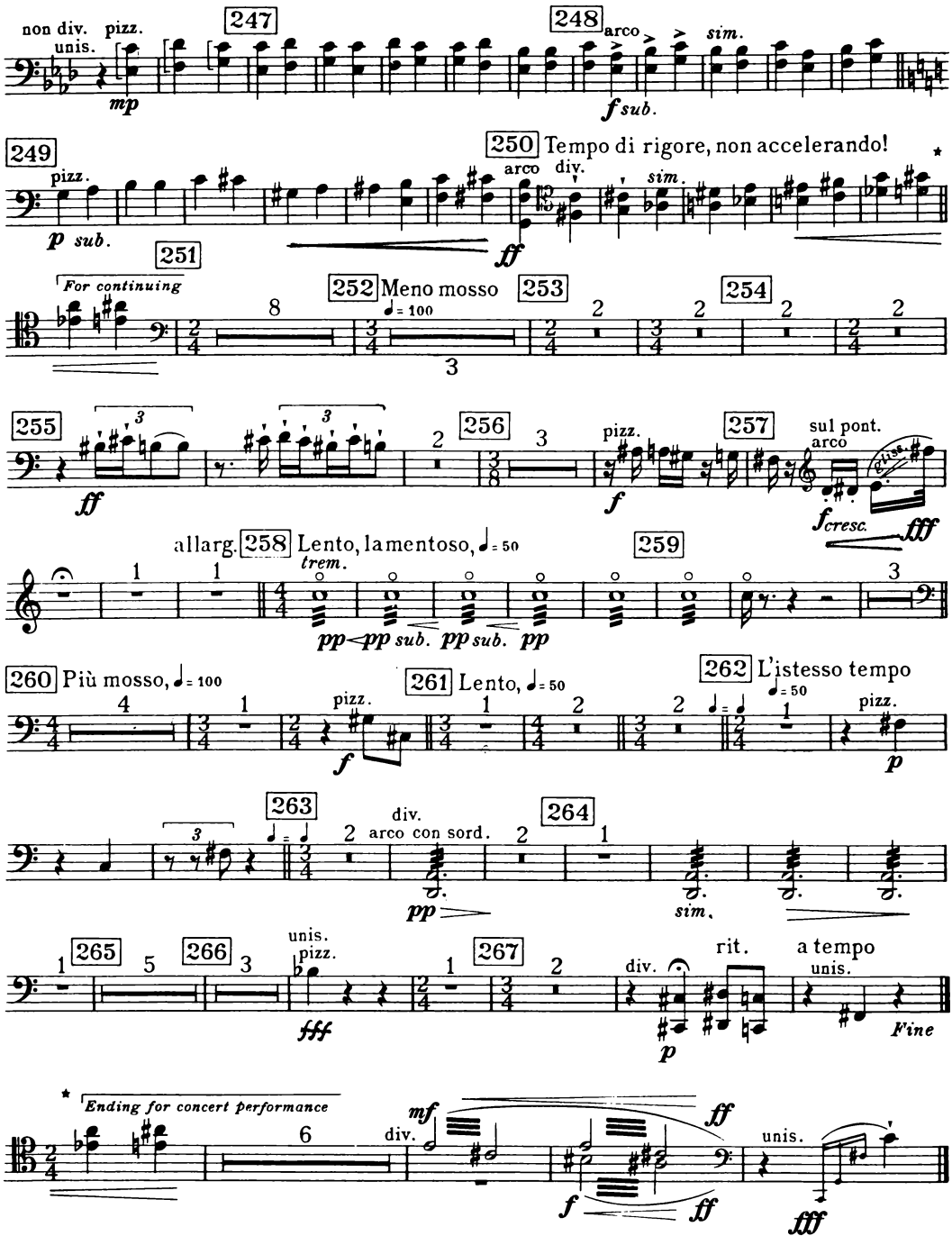


MASQUERADERS




240
Più mosso. Alla una-
unis.
ff
sim.
pizz.
ff
241
arco
ff
sim.
pizz.
242
arco
p
243
f
div.
pizz.
f
244
245
246
L'istesso tempo,
arco
1

Cello


non div.
unis.
pizz.
247
248
arco
sim.
mp
f sub.
249
pizz.
p sub.
250 Tempo di rigore, non accelerando!
arco
div.
sim.
ff
251
For continuing
252 Meno mosso
♩ = 100
253
254
255
ff
256
pizz.
257
sul pont.
arco
f
fcresc.
fff
allarg.
258 Lento, lamentoso, ♩ = 50
trem.
pp pp sub. pp sub. pp
259
260 Più mosso, ♩ = 100
pizz.
f
261 Lento, ♩ = 50
262 L'istesso tempo
♩ = 50
pizz.
p
263
div.
arco con sord.
pp
264
sim.
265
unis.
pizz.
fff
266
267
div.
p
rit.
a tempo
unis.
Fine
Ending for concert performance
mf
div.
f
ff
unis.
fff