

INTIMATIONS OF IMMORTALITY

Clarinet 2 in B \flat

GERALD FINZI

Andante sost $\text{♩} = c60$ **poco riten a tempo** **poco tenuto riten a tempo**

1 1 1 1 1 2

$p > pp$ pp

10 p

14 **accel poco a poco** mp mp mf *cresc poco a poco* 3 3

18 **a tempo** **ritard** **a tempo** ff f mf mf

23 mp mf p mf

31 $f > mp$ mf mf f *trm*

43 **ritard poco a poco** f mf p mp $p < mp$

48 **2** **Meno mosso** $\text{♩} = c50$ **3** **Tempo I** $\text{♩} = c60$

1 1 1 1 2 3 1 3

ritard poco

62 Cl 1

p *pp*

4 a tempo

70

pp *p* *mp*

76

mf *mp* *p* *mp* *p*

81

mf *f* *mf* *f*

85

mf *p* *mf*

5

89

mf *p*

poco stringendo al $\text{♩} = c84$

102

pp *mf*

poco ritard

allargando

ritard al

111

f *ff*

7 Meno mosso $\text{♩} = c50$

116

mf *pp* *p espr*

125 8

pp > p > pp

1 2

Detailed description: Musical staff starting at measure 125. It features a melodic line with slurs and accents. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are two fingerings indicated by numbers 1 and 2 above the staff.

133 9

p < mp mf cresc

2

Detailed description: Musical staff starting at measure 133. It continues the melodic line with slurs and accents. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) with a *cresc* (crescendo) marking. A fingering of 2 is indicated above the staff.

140

f > mf cresc poco a poco ff

Detailed description: Musical staff starting at measure 140. It features a melodic line with slurs and accents. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *cresc poco a poco* (crescendo poco a poco), and *ff* (fortissimo).

144

f > mf

Detailed description: Musical staff starting at measure 144. It features a melodic line with slurs and accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

148 **accel poco a poco**

cresc

Detailed description: Musical staff starting at measure 148. It features a melodic line with slurs and accents. Dynamic marking includes *cresc* (crescendo). The tempo marking **accel poco a poco** is written above the staff.

152 10 **Allegro gioioso** ♩ = c132

ffz ff > f

Detailed description: Musical staff starting at measure 152. It features a rhythmic pattern of eighth notes. Dynamic markings include *ffz* (fortissimo zaccato), *ff* (fortissimo), and *f* (forte).

156

Detailed description: Musical staff starting at measure 156. It continues the rhythmic pattern of eighth notes.

160

ff > f ff > f

Detailed description: Musical staff starting at measure 160. It features a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte).

163 5

ff > f < f > mf < f mf > mp < mf > p

Detailed description: Musical staff starting at measure 163. It features a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A fingering of 5 is indicated above the staff.

172 *mf cresc* *f* *cresc sempre*

177 *ff cresc* **Beat 3** (♩. ♩. ♩)

181 **accel** **11** **a tempo** ♩ = c132 *fff* *f*

186 *mf* **1** **2** *mp cresc*

193 *f* *mp* *f* *dim poco a*

198 *poco* (*mp*) *p* *dim sempre* 1 2 3 4 5 6 7

207 **12** **Più sostenuto** ♩ = c108 *ppp* *mf*

214 *cresc* *mf* *f* *mf*

219 *cresc* *f* *ff* **a tempo** ♩ = c132 ♩ = ♩

13 (♩. = c88)

223 *f* *tr* *tr* *mp* *mf*

228 *p* *mp*

14

235 *p* *pp*

245 *p* *f*

250 *ff* *f* *mf* *f*

255 *mf* *f* *mf* *f* *mf*

260 *f* *f* *ff* *f*

265 *cresc poco a poco*

15 Molto largamente ♩ = c88

269 *fff*

276 **a tempo** ♩ = c132

ff *f* *mf*

280

f *cresc* *ff*

283

f *sonore* *f* *cresc* *f* *cresc*

288

f *f* *f* *cresc*

292

ff *dim* *mf* *cresc poco a poco* *mf* *mf* *mf*

299 **16** **Un poco deliberato** ♩ = c104

fff *fff* *f* *f* *f*

304 **a tempo** ♩ = c132

ff *f* *f* *f* *f*

309

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

317 **poco allargando**

mf *cresc* *ff*

323 **ritard** **17** **a tempo, ma un poco sostenuto** ♩ = c126

f *dim* *p* *pp*

413 *p* *p* *poco cresc*

419 *mf* *mp* *mp*

tenuto - - - [23] **a tempo, ma poco più movimento**
♩ = c63 dolce cant

423 *mf cresc* *f* *pp* *p* *mp*

429 *pp* *p*

Un pochiss pressando - - - - - al - - - - -

433 *mf*

Più animato *♩ = c76*

436 *f* *ff* *f*

439 *mp* *mf* *mf* *f*

Poco largamente *♩ = c66*

445 *ff* *dim* *f dim*

poco ritenuto a tempo *♩ = c66*

poco ritard [24] a tempo *♩ = c66*

450 *p* *mp* *pp* *pp*

463

p *pp*

467

p *p < mp >* **ritard**

472

ravvivando **ritard tenuto** **ravvivando**

> pp *ppp* *p* *cresc* *f*

♩ = c54

484

a tempo (♩ = c66) **25 Pochiss più movimento** ♩ = c76

ff *mf sub* *ff*

488

mp *mf* *mp* *p* *pp* **26**

496

p *mp* **1**

501

Poco pressando

mf *f* *p* *cresc* *ff*

509

poco ritard **un poco tenuto** **27 Meno mosso** ♩ = c50

pp *pp <*

519

poco ritard **28 Andante sostenuto (come prima)**

ppp possibile

528

535 **29** Più mosso *lunga* $\text{♩} = c76$ **accelerando**

542 **Più animato** $\text{♩} = c112$ **ritenuto** **a tempo** $\text{♩} = c112$

548 **ritard poco a poco e morendo**

554 **30** **Meno mosso (solenne)** $\text{♩} = c60$

559 **31**

568

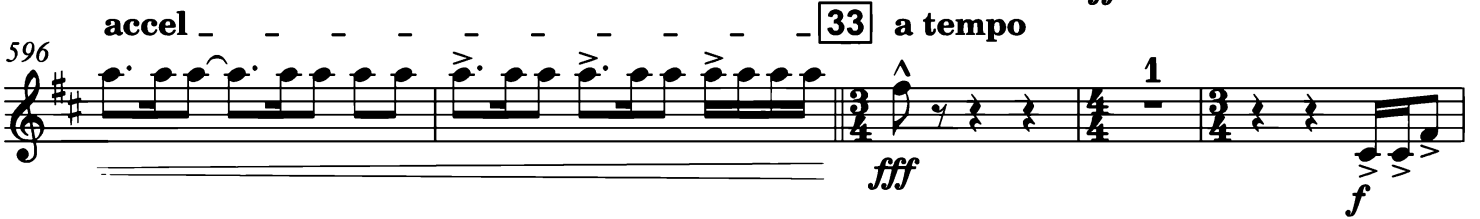
573 **ritard poco** **32** **Allegro gioioso** $\text{♩} = c132$

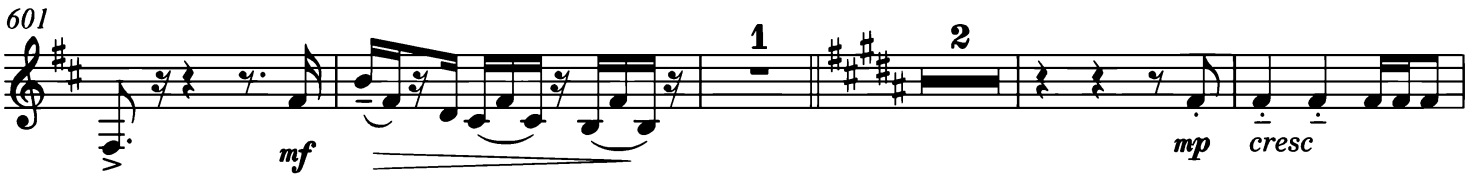
576 **a poco**

587

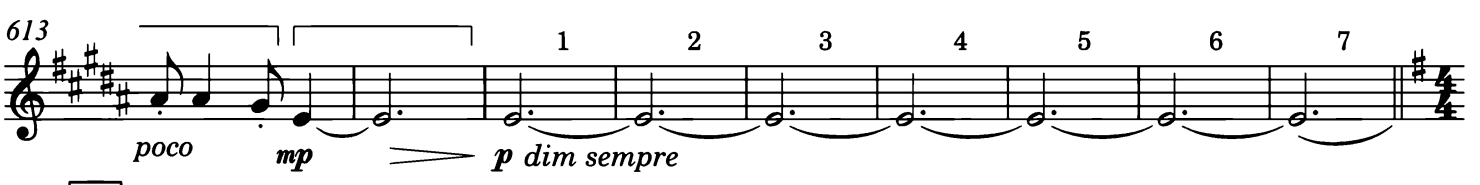
Beat 3 (♩. ♩. ♩)

592 

596 **accel** 33 **a tempo** 

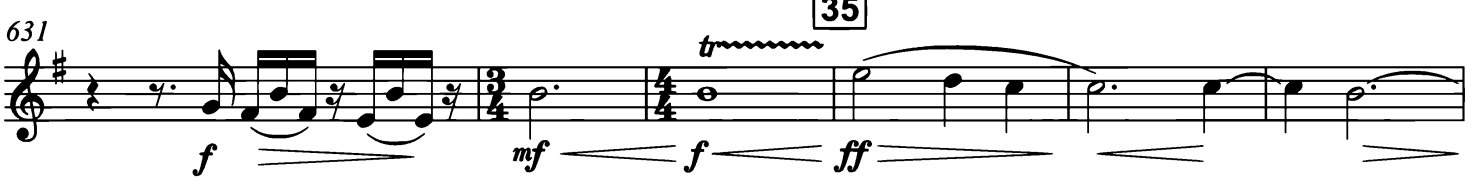
601 

608 

613 

622 34 

627 

631 35 

637 

642 

647 **allargando** **ritard poco a poco** **al** 

654 **36** **Andante sostenuto** ♩ = c66

Musical staff 654-661: Treble clef, key signature of two flats, 3/4 time signature. Measure 654 has a first ending bracket. Dynamics include *p* and *p*.

662

Musical staff 662-666: Treble clef, key signature of two flats, 3/4 time signature. Measure 662 has a first ending bracket. Dynamics include *p cresc*, *mf*, *mp*, and *p*.

667 **37** **poco ritard Pochiss meno mosso** ♩ = c60

Musical staff 667-674: Treble clef, key signature of two flats, 3/4 time signature. Measure 667 has a first ending bracket. Dynamics include *pp*, *ppp*, and *pp dolce*.

675 **poco riten 38** **a tempo**

Musical staff 675-680: Treble clef, key signature of two flats, 3/4 time signature. Measure 675 has a first ending bracket. Dynamics include *pp* and *pp cresc*.

681

Musical staff 681-686: Treble clef, key signature of two flats, 3/4 time signature. Measure 681 has a first ending bracket. Dynamics include *p* and *pp cresc*.

687 **poco riten 39** **a tempo**

Musical staff 687-691: Treble clef, key signature of two flats, 3/4 time signature. Measure 687 has a first ending bracket. Dynamics include *mf*, *p*, *pp*, and *ppp*.

692 **poco riten a tempo ritard poco a poco**

Musical staff 692-704: Treble clef, key signature of two flats, 3/4 time signature. Measure 692 has a first ending bracket. Dynamics include *pp* and *pp*.

705 **40** **Lento** ♩ = c48

ad lib **Tacet**

Musical staff 705-708: Treble clef, key signature of two flats, 3/4 time signature. Measure 705 has a first ending bracket. Dynamics include *ppp*, *pp*, and *pp*. The piece ends with a **Tacet** instruction.