

MAROSSZÉKI TÁNCOK MAROSSEKER TÄNZE

DANCES OF MAROSSZEK

Zoltán Kodály

Maestoso, poco rubato (♩ = 76 - 80)
sonoro cantabile espr.

1 *f*

10 *f*

pizz. *p* *arco* *sf* *p cresc.*

20 *ff* *pizz.* *p*

arco *ff* *div.* *arco* *p cresc.* *ff*

ff *p cresc.* *ff*

p *sf* *pp*

p *sf* *pp*

Con moto (♩ = 120 - 126)
Vic., Fg.

30 *pp*

40 *mf* *1. Fl.* *cresc.*

Viola

pizz.
p dim. - - - - - *arco*
pp *ff strepitoso*

50 *arco* *ff*

pizz.
p *sf dim.*

60 *p cresc.*

arco *ff* **70**

pizz. *arco*
sf *p grazioso* *cresc.*

80 *dim.* *G.P.* *I* *Tempo I., poco più largo*

pp *pp* *cresc.*

90 *p* *cresc.*

sosten. *tempo* *f* *cresc.* **100**

ff *pizz.*

sf *p subito* *cresc.*

Viola

arco

f

1.

3

3

3

3

3

3

3

3

3

2.

p

pp

Moderato [$\text{♩} (\text{in } \frac{4}{8}) = 100 - 104$] **110**

dim.

pp

120

pp

130

pizz.

cresc.

140 arco

mp

dim.

pp

150

sf

Viola

Tempo I.

f *sonoro*

160 *div.* *f* *molto*

f *molto*

unis. *ff* *pizz.* *rall.* *p*

lunga a tempo arco **170** *pp* *ff*

cresc. e string.

accel.

sf *dim.*

180 *Vivace* ($\text{♩} = 160-168$) *pizz.* *pp* *p*

f *p* *f* *p*

190

200 *f*

210

p *cresc.* *arco*

220 *sf* **I** *sf*

230 *sf* *sf* *sf*

sf cresc. *sf*

div. *f* *f*

240

dim. e rall. *sf* *sf* *sf*

unis. **250** *Tempo I.* *pp* 3

Detailed description: This page of a musical score for Viola contains measures 220 through 250. The score is written in 12/8 time and features a key signature of three flats. It begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) and *arco* instruction. Measure 220 is marked with a box and includes a first ending bracket. The dynamic shifts to *sf* (sforzando). Measures 225-230 are marked with boxes and feature a series of *sf* dynamics. A *cresc.* instruction is present in measure 228. The score then transitions to a 4/4 time signature and a *div.* (divisi) instruction, with a forte (*f*) dynamic. Measure 240 is boxed. The final section, starting at measure 245, includes a *dim. e rall.* (diminuendo e rallentando) instruction and returns to a 12/8 time signature. It concludes with a *Tempo I.* instruction, a *pp* (pianissimo) dynamic, and a fermata over a triplet of notes.

Viola

non div.

3 Soli

sosten. . .

Measures 1-10. Dynamics: *p*, *sf*, *pp*. Includes a fermata.

Measures 11-20. Markings: **260**, *tutti div.*, *Sempre più*, *unis.*, *pizz.*, *in tempo*.

Measures 21-30. Markings: *div. a 3*, *Largo*, *unis.*, *arco*, *Allegro con brio* ($\text{♩} = 168$), *poco sosten.*

Measures 31-40. Markings: **270**, *up*, *p*, *cresc.*, *poco a poco*.

Measures 41-50. Markings: **280**, *sfp*.

Measures 51-60. Markings: **290**, *cresc.*, *poco a poco*, *sf*, *mf*, *sf*.

Measures 61-70. Markings: *7.2. Fl.*, *p*, *div.*, *pizz.*, *cresc.*

Measures 71-80. Markings: **300**, *unis.*, *arco*, *tr*, *sf*, *p*.

Measures 81-90. Markings: **300**, *unis.*, *arco*, *tr*, *sf*, *p*.

Measures 91-100. Markings: **300**, *unis.*, *arco*, *tr*, *sf*, *p*.

Measures 101-110. Markings: **300**, *unis.*, *arco*, *tr*, *sf*, *p*.

Measures 111-120. Markings: **300**, *unis.*, *arco*, *tr*, *sf*, *p*.

Measures 121-130. Markings: **300**, *unis.*, *arco*, *tr*, *sf*, *p*.

Measures 131-140. Markings: **300**, *unis.*, *arco*, *tr*, *sf*, *p*.

Viola

310

unis.

cresc.

pizz.

div. p subito
pizz.

p subito

podiss. sost.

cresc.

cresc.

a tempo
non div. arco

320

ff

div.

unis.

p

330

f

cresc.

pizz.

p

f

arco

340

fff

cresc.

fff