

Павана.

Pavane.

С. ВАСИЛЕНКО. Op. 35. № 1.
S. WASSILENKO.

Viola

Andantino grazioso. $\text{♩} = 69$.

First section of the score for Viola, marked "Andantino grazioso. $\text{♩} = 69$ ". It consists of six staves of music. The first staff begins with a dynamic marking of *p* and ends with *mf dolce*. The second staff continues with *p*. The third staff starts with *pp*, has a *pizz* marking, and ends with *meno. f*. The fourth staff includes *p*, *mf*, and *marc.* markings. The fifth staff features *arco*, *f*, *rall.*, and *a tempo* markings, along with *pp* and *p*. The sixth staff concludes with *sf* and *f* markings.

Tempo I.

Second section of the score for Viola, marked "Tempo I.". It consists of four staves of music. The first staff begins with *mp espressivo* and ends with *p*. The second staff includes *f*, *dimin.*, *pp*, and *mf* markings, ending with *cresc.*. The third staff features *rall.*, *a tempo*, *p*, and *mp* markings, ending with *p*. The fourth staff concludes with *pp* and *pizz* markings.

Мадонна Тенерина.

Madonna Tenerina.

C. ВАСИЛЕНКО
S. WASSILENKO Op 35 №2

Viola

Andante misterioso $\text{♩} = 66$

Con sordino

3 1 *p* *dolcissimo*

poco riten. *a tempo* *poco riten.*

pp

Più agitato

mf *riten.*

p

mf *rit.* *allarg assai*

cresc molto *p* *pp*

Poco più mosso

p dolce *dim.*

poco riten. *a tempo*

f

riten.

pp *morendo*

Tempo I

p *espressivo* *riten.*

a tempo *rit.* *Più lento.*

pp *pp* *pp* *ppp*

1

Серенада даме сердца

Serenade für die Schoene Frouwen.

С ВАСИЛЕНКО. Op. 35. № 3.
S WASSILENKO.

Con moto, espressivo. 1-33 Viola

Più mosso. Scherzando 116

Рыцари.

Kavalier.

С. ВАСИЛЕНКО. Op. 35. №4
S. WASSILENKO.

Viola

Allegro energico $\text{♩} = 104$

The musical score for Viola is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegro energico" with a quarter note equal to 104 beats. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *p* marking later. The second staff has a *ff* marking. The third staff has a *p* marking and a *cresc.* marking. The fourth staff has first and second endings. The fifth staff has a *p leggiero* marking and a *p* marking. The sixth staff has *sf*, *sf*, *sf*, *sf*, *sf*, and *f* markings. The seventh staff has a first ending. The eighth staff has a second ending and a *p* marking. The ninth staff has a first ending. The score concludes with a repeat sign.

Viola

The musical score for Viola consists of several systems of staves. The first system includes dynamics *p dolce*, *p*, and *rit. a tempo*. The second system features *p* and *f*. The third system includes *poco rit.*, *Piu mosso*, *p*, *sf*, *acceler.*, and *cresc.*. The fourth system has *assai.*. The fifth system is marked *Tempo I* and includes *ff*, *fff*, and *ff*. The sixth system includes *p leggiero*. The seventh system includes *p leggiero*. The eighth system includes *trm*. The ninth system includes *f*, *sf sf*, *sf*, and *mf*. The tenth system includes *cresc.*. The eleventh system includes *trm trm trm trm*. The twelfth system includes *fff*, *fff*, and *fff*.