

VIER LETZTE LIEDER
(Four Last Songs)

Violini 1

RICHARD STRAUSS

VIER LETZTE LIEDER

(Four Last Songs)

RICHARD STRAUSS

Violini I

FRÜHLING

Allegretto **A**

p aspr.

B

p *dim.* *pp*

C

p *cresc.* *f*

dim. *p aspr.*

D

p aspr. *cresc.* *p aspr.* *pp*

E

cresc. *p* *cresc.* *dim.*

Etwas ruhiger

F

pp *cresc.* *pp sub.*

cresc. *p sub.*

G

cresc. *p sub.*

H

cresc. *mf* *dim.* *p*

pizz.

p *f*

SEPTEMBER

Andante

I *leggio*

p

Gli Altri *div.*

p

espr. #

I *leg.*

pp

Gli Altri

pp

A

I *leg.*

s fz

Gli Altri

s fz

B

Violini I

Tutti div.

mf p dim. pp

mf p dim. pp

cresc. p pizz. arco pizz.

arco pp p cresc. p subito

pp p cresc. p subito arco p p arco pp

cresc. cresc.

E f p pp

Musical score for Violini I, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The first system contains two staves with a melodic line and a supporting line. The second system continues the melodic line with a *unis.* marking and includes triplet markings. The third system features a *pp* dynamic marking and a boxed letter 'G'. The fourth system concludes with a *pp* dynamic marking.

BEIM SCHLAFENGEHEN

Musical score for 'BEIM SCHLAFENGEHEN', measures 17-32. The tempo is marked *Andante* with a 4/4 time signature. The key signature changes to three flats (Bb, Eb, Ab). The score is in treble clef. It begins with a boxed letter 'A' and a dynamic marking of *p*. The first system includes a *cresc.* marking and a triplet. The second system continues with triplet markings. The third system features a boxed letter 'B' and a *p* dynamic marking. The fourth system concludes with a *dim.* marking and multiple triplet markings.

Violini I

Solo

C Sehr ruhig

paspr.

Gli Altri

2

pp

D

E

paspr.

Tutti

3 cresc.

F (*pp sub.*) *dim.*

pp

3 cresc.

p sub.

p

pp

G

H

IM ABENDROT

Andante

A

B

C

D

ff

mf

dim.

p

dim.

p

5

3

Solo

Gli Altri

dim.

pp

calando

tempo primo

espr.

dim.

pp

E

noch ruhiger

Tutti

pp

cresc.

F

p

G immer langsamer

sfz

rit. sehr langsam

p

pp

H

rit. sehr langsam

I

dim.

pp