

AGON

Ballet for twelve dancers

Violini I

Pas - de - Quatre

IGOR STRAWINSKY
(1954-1957)

1 M.M. $\text{♩} = 156$
pizz.
f

12

27 Tr. 3
mf (Tr. 1, 2.)

36 (Vc., Cb.) (Tr. 1.)

50 *p legato*

Double Pas - de - Quatre

61 $\text{♩} = 116$
spicc. - poco f *sim.*

63

65

67 *3*

69

71 *non cresc.*

73 *f sub.* *meno f*

75 *pizz.* *arco* *sf*

77

79 *cresc.* *f*

81 *Solo* *3* *3* *3* *3*
cant. in f *spicc. poco f*
gli altri *3* *3* *3* *3*
spicc. poco f

87 *3* *3* *3* *3* *3*

90 *3* *3* *(b)* *(b)* *(b)* *1* *pizz.*

93 *arco* *mf* *3* *3* *1* *marc.* *attacca subito*

Triple Pas-de-Quatre

Coda

96 *Stesso* $\text{♩} = 116$

The musical score for the Coda section of the Triple Pas-de-Quatre for Violini I consists of ten staves of music, numbered 96 to 118. The music is written in treble clef with a 4/8 time signature. It begins with a dynamic marking of *f* (forte) at measure 96. The piece is marked *Stesso* with a tempo of $\text{♩} = 116$. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 103, 105, 112, and 114. Performance instructions include *saltando, piuttosto f* (starting at measure 103) and *sim.* (starting at measure 105). The score concludes with a double bar line at measure 118.

Violini I

GAILLARDE ♩ = 208

164

Musical staff 164-176. Treble clef, 4/4 time signature. Fingerings: 1, 3, 1, 2, 1, 5. Measure 164: G4, A4, B4, C5. Measure 165: D5, E5, F5, G5. Measure 166: A5, B5, C6, D6. Measure 167: E6, F6, G6, A6. Measure 168: B6, C7, D7, E7. Measure 169: F7, G7, A7, B7. Measure 170: C8, D8, E8, F8. Measure 171: G8, A8, B8, C9. Measure 172: D9, E9, F9, G9. Measure 173: A9, B9, C10, D10. Measure 174: E10, F10, G10, A10. Measure 175: B10, C11, D11, E11. Measure 176: F11, G11, A11, B11.

177

Musical staff 177-184. Treble clef, 4/4 time signature. Fingerings: 1, 1, 1, 1, 4. Measure 177: G4, A4, B4, C5. Measure 178: D5, E5, F5, G5. Measure 179: A5, B5, C6, D6. Measure 180: E6, F6, G6, A6. Measure 181: B6, C7, D7, E7. Measure 182: F7, G7, A7, B7. Measure 183: C8, D8, E8, F8. Measure 184: G8, A8, B8, C9.

Coda

185

♩ = 112 Arpa >

Musical staff 185-192. Treble clef, 6/8 time signature. Fingerings: 1, 2, 4. Measure 185: G4, A4, B4, C5. Measure 186: D5, E5, F5, G5. Measure 187: A5, B5, C6, D6. Measure 188: E6, F6, G6, A6. Measure 189: B6, C7, D7, E7. Measure 190: F7, G7, A7, B7. Measure 191: C8, D8, E8, F8. Measure 192: G8, A8, B8, C9.

193

1 SOLO

marc.

Musical staff 193-196. Treble clef, 6/8 time signature. Measure 193: G4, A4, B4, C5. Measure 194: D5, E5, F5, G5. Measure 195: A5, B5, C6, D6. Measure 196: E6, F6, G6, A6.

197

Musical staff 197-200. Treble clef, 6/8 time signature. Measure 197: G4, A4, B4, C5. Measure 198: D5, E5, F5, G5. Measure 199: A5, B5, C6, D6. Measure 200: E6, F6, G6, A6.

201

Musical staff 201-204. Treble clef, 6/8 time signature. Measure 201: G4, A4, B4, C5. Measure 202: D5, E5, F5, G5. Measure 203: A5, B5, C6, D6. Measure 204: E6, F6, G6, A6.

205

Musical staff 205-208. Treble clef, 6/8 time signature. Measure 205: G4, A4, B4, C5. Measure 206: D5, E5, F5, G5. Measure 207: A5, B5, C6, D6. Measure 208: E6, F6, G6, A6.

209

Musical staff 209-212. Treble clef, 6/8 time signature. Measure 209: G4, A4, B4, C5. Measure 210: D5, E5, F5, G5. Measure 211: A5, B5, C6, D6. Measure 212: E6, F6, G6, A6.

216

Musical staff 216-219. Treble clef, 6/8 time signature. Measure 216: G4, A4, B4, C5. Measure 217: D5, E5, F5, G5. Measure 218: A5, B5, C6, D6. Measure 219: E6, F6, G6, A6.

220

Musical staff 220-223. Treble clef, 6/8 time signature. Measure 220: G4, A4, B4, C5. Measure 221: D5, E5, F5, G5. Measure 222: A5, B5, C6, D6. Measure 223: E6, F6, G6, A6.

224

Musical staff 224-227. Treble clef, 6/8 time signature. Measure 224: G4, A4, B4, C5. Measure 225: D5, E5, F5, G5. Measure 226: A5, B5, C6, D6. Measure 227: E6, F6, G6, A6.

228

Musical staff 228-231. Treble clef, 6/8 time signature. Measure 228: G4, A4, B4, C5. Measure 229: D5, E5, F5, G5. Measure 230: A5, B5, C6, D6. Measure 231: E6, F6, G6, A6.

234 *tr* *gliss.* *pizz.* *arco* *tr#* *gliss.* *tr#* *pizz.*
sf *f* *sf*
sul ponticello *sul pont.* *sul pont.*

240 *1* *pizz.* *arco* *tr(b)* *1*
sul pont.

246 *sul D* *sfz p*

251

Interlude

254 $\text{♩} = 126$ *Meno mosso* $\text{♩} = 84$

1 1 2 4 8 10

Second Pas-de-Trois

BRÅNŞLE SIMPLE

278 $\text{♩} = 84$ *Tr. 1*

283 *4* *2* *pizz.* *(Vc.,Cb.)* *sf*

293 *12* *Cl. 1* *1* *mf*

308 *arco* *(b)* *sff*

BRANSLÉ GAY

310

Musical staff for Bransle Gay, measures 310-318. Includes fingerings (1, 2, 1, 1, 1, 2) and time signatures (3/8, 7/16, 5/16, 7/16, 3/8, 5/16, 7/16, 5/16).

319

Musical staff for Bransle Gay, measures 319-328. Includes fingerings (1, 1, 5) and a first ending bracket labeled "Fl. 1".

329

Musical staff for Bransle Gay, measures 329-335. Includes performance instructions "con sord." and "senzu sord." and fingerings (1, 1, 3).

BRANSLÉ DOUBLE

336

Musical staff for Bransle Double, measures 336-339. Includes tempo marking "♩ = 112" and dynamic marking "f ben marc."

340

Musical staff for Bransle Double, measures 340-343.

344

Musical staff for Bransle Double, measures 344-347.

348

Musical staff for Bransle Double, measures 348-351.

352 pizz.

Musical staff for Bransle Double, measures 352-356. Includes performance instructions "pizz.", "arco", and "pizz."

357

Musical staff for Bransle Double, measures 357-361. Includes performance instructions "arco", "pizz.", and "arco"

362

Musical staff for Bransle Double, measures 362-366. Includes performance instructions "pizz.", "arco", and "f"

367

Musical staff for Bransle Double, measures 367-370.

371

13

pizz.

sf

Interlude

387

$\text{♩} = 126$

1 1 2 4 3 8

Meno mosso

401

$\text{♩} = 84$

Vc. Solo

6

5

Pas - de - Deux

411 Adagio $\text{♩} = 112$ 1 SOLO

II

marc. mf

express. v

3

3

Gli altri

416

6

poco ritard. accel. a tempo

Violini I

10

421 (1 SOLO) *pizz.*

425 arco (gli altri) *p* 1 ma volta

430

437 2da volta *mf marc. espress.* riten. accel. a tempo

442

449 Più lento ♩ = 86 a tempo ♩ = 112 *p* Tutti

455 *pizz. arco* *div. >* *unis.* *pizz.* *marc. >* *f > marc.* *ff*

460 arco *p* *attacca*

(Male Dancer)

463 Più mosso ♩ = 126

5 1 3 1 3

p

(Female Dancer)

473 L'istesso tempo ♩ = 126

479

(Male Dancer - retrain)

484 L'istesso tempo ♩ = 126

1 2 1 2 1 2 1 2 5

Coda

(both dancers)

495 ♩ = 112

f (vie.)

498

501

f 1

504 Doppio lento, (♩ = 112) (♩ = 66)

mf espress. 1 SOLO

pizz. 3 3 *arco*

Vc. SOLO *pizz.* *arco*

508

1 1^{ma} volta 2^{da} volta Quasi stretto, ♩ = 138 Tutti pizz. *f* non arpegg. poco ritard. 4 3 4 1

attacca

Four Duos

520

A stesso tempo, $\text{♩} = 138$

Trb. ten. 1

530

Trb. ten 1

attacca

Four Trios

539

Un poco meno vivo $\text{♩} = 120$

arco

ff

543

547

ff

551

accel-le-

560

-ran-do poco a poco $\text{♩} = 156$ (pizz.)

pizz.

ff

572

Arfo

(Vc.,Cb.)

589

(Tr. 3)

(Vc.,Cb.)

(Trb.)

610

(Cor. 1)

Tr. 1

p legato

pizz.

f