
ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

*

Н. МЯСКОВСКИЙ



ИЗБРАННЫЕ
СОЧИНЕНИЯ

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ГОСУДАРСТВЕННОЕ
Музыкальное Издательство
МОСКВА • 1953

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СИМФОНИЯ N18



СИМФОНИЯ N21

Партитура

392 Н

193

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Музыкальное Издательство
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ОТ РЕДАКЦИИ

В 4-й том избранных сочинений Н. Я. Мясковского входят партитуры восемнадцатой симфонии До мажор соч. 42 и двадцать первой симфонии фа-диез минор соч. 51.

Восемнадцатая симфония была написана в 1937 г. Работа над симфонией отражена в неопубликованном дневнике Н. Я. Мясковского*. 26 июля 1937 г. Н. Я. Мясковский записывает: „Первую часть набросал. Начал II ч[асть]“, 1 августа: „Кончил II часть“, 13 августа: „Ночью неожиданно кончил III часть (финал) 18 симфонии“, 14 августа: „Проверял вчерашнее—прилично. Вся симфония минут на 20“. 1 сентября того же года Н. Я. Мясковский приступил к инструментровке и 8 сентября закончил всю симфонию в партитуре.

Восемнадцатая симфония была впервые исполнена в Москве 1 октября 1937 г. под управлением А. В. Гаука. Партитура ее издана Музгизом в 1940 г. и с тех пор не переиздавалась.

В основу настоящего издания положены: автограф партитуры, хранящийся в Центральном Государственном Литературном архиве в Москве; печатная партитура с пометками автора, хранящаяся в архиве композитора.

Двадцать первая симфония была написана летом 1940 г. Она сочинялась во время работы над двадцатой симфонией. 4 июня 1940 г. Н. Я. Мясковский записал в дневнике: „Начал еще одну симфонию“. 9 июня композитор отмечает: „Неожиданно кончил набросок симфонии. Новый опыт одночастности: Allegro обрамленное медленными частями (fis-moll, a-moll, fis-moll)“, а 1 июля: „Кончил оркестровку 21 симфонии“.

Двадцать первая симфония была впервые исполнена в Москве 6 ноября 1940 г. под управлением А. В. Гаука. Партитура ее издана Музфондом СССР в 1940 г. и переиздана Союзом советских композиторов в 1941 г.

15 марта 1941 г. Постановлением Совета Народных Комиссаров СССР Н. Я. Мясковскому за двадцать первую симфонию была присуждена Сталинская премия I степени.

В основу настоящего издания положена печатная партитура с пометками автора, хранящаяся в архиве композитора. Местонахождение автографа партитуры неизвестно.

Наиболее существенные исправления, внесенные Н. Я. Мясковским в печатные партитуры симфоний, оговорены в примечаниях.

Все неточности предыдущих изданий устранены без оговорок.

* Хранится в архиве композитора.



СИМФОНИЯ N18

Соч. 42

(1 9 3 7)



COCTAB OPKECTPA

Flauto piccolo

2 Flauti

2 Oboi (II=Corno inglese)

2 Clarinetti (B) (Cl. I anche in A)

2 Fagotti

★

3 Trombe (B)

4 Corni (F)

3 Tromboni

Tuba

★

Timpani

Triangolo

Tamburino

Piatti

Gran cassa

★

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I

Allegro risoluto

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

I
3 Trombe (B)

II. III

I. II
4 Corni (F)

III. IV

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Piatti

Gran cassa

Allegro risoluto

I
Violini

II

Viole

Violoncelli

Contrabassi

*) В рукописи и печатном издании партитуры первые четыре такта отсутствовали. Исправлено по авторскому экземпляру.

Fg. I

Cr. III/IV

Archi

10



Fl. I

Ob.

Cl.

Fg.

Trb.

mf e dolce

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

20

2

Picc.
Fl.
Ob.
Cl.
Fg.

a 2 soli
mf e marcato

Detailed description: This block contains the musical notation for five woodwind instruments: Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts begin with a *p* dynamic marking. The Bassoon part is marked *a 2 soli* and *mf e marcato*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

Trb.
Cr.
Trbn.
e
Tb.
Tp.

Detailed description: This block contains the musical notation for four brass instruments: Trumpet, Cornet, Trombone, and Tuba. The Trumpet part has a few notes in the first measure, while the other instruments are mostly silent or have very faint notes.

Archi

arco
p
arco div.
unis.
div.
arco
mf e marcato
arco
mf e marcato

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin parts are marked *arco* and *p*. The Viola part is marked *arco div.* and *unis.*. The Cello/Double Bass parts are marked *arco* and *mf e marcato*. The string parts feature a rhythmic pattern of eighth and sixteenth notes.

3

This musical score page features the following instruments and parts:

- Pico.** Piccolo flute, starting with a dynamic marking of *f* and a *3* in a box.
- Fl.** Flute, marked *cresc.*
- Ob.** Oboe, marked *cresc.*
- Cl.** Clarinet, marked *cresc.* and *a2*.
- Fg.** Bassoon, marked *cresc.* and *a2*.
- Trb.** Trumpet, marked *f*.
- Cr.** Horns, marked *f*.
- Trbn. e Tb.** Trombones and Tubas, marked *f*.
- Tp.** Trombone, marked *f*.
- Archi** (Violins, Violas, Cellos, Double Basses), marked *cresc.* and *unis.*

The score includes various musical notations such as dynamics (*f*, *cresc.*), articulation (*a2*), and performance instructions (*unis.*). The music is written in a key with one sharp (F#) and a common time signature.

Picc.
Fl.
Ob.
Cl.
Fg.

This section contains the musical notation for five woodwind instruments. The Piccolo part is in the top staff, followed by Flute, Oboe, Clarinet, and Bassoon. The Clarinet and Bassoon parts are marked with 'a2', indicating a second octave. The music features various melodic lines with slurs and accents, and some parts include dynamic markings like 'v'.

Trb.
Cr.
Trbn.
e
Tb.

This section contains the musical notation for four brass instruments. The Trumpet part is in the top staff, followed by Cornet, Trombone, and Tuba. The Trombone and Tuba parts are marked with 'e', indicating a second octave. The music consists of rhythmic patterns and sustained notes, with some parts including dynamic markings like 'v'.

Trp.
Archi

This section contains the musical notation for the Trombone and String instruments. The Trombone part is in the top staff, followed by the String section. The string part is written in a grand staff (treble and bass clefs). The music features rhythmic patterns and sustained notes, with some parts including dynamic markings like 'v'.

5 I

Fg.

p

Cr. *Iso* *p* II *p*

Archi *p* *p* *p*

40

Ob. *a.2* *mf*

Cl. *a.2* *mf*

Fg. *I* *mf*

Cr. *II* *mf*

Archi *mf* *mf* *mf*

6

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

pizz.

arco

50

7

a2

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

arco

IV

pespr.

Quasi l'istesso tempo, ma poco più tranquillo

rit. 8 ^{*)} I solo

Cl. I *Il solo*

Fg. *p dolce pp*

Cr. IV *pp*

rit. Quasi l'istesso tempo, ma poco più tranquillo

Arch. I *pp*

Arch. II *pp*

Arch. III *pp*

Arch. IV *pp*

60

9

Cl. I

Fg.

Arch. I *div. p*

Arch. II *div. p*

Arch. III *p*

Arch. IV *p*

*) В партии Cl. in B лучше заменить Cl. in A. [Прим. автора].

10

Picc.

Fl.

Ob.

Cl. I

Cl. II

Fg. a2

Trb.

Cr.

Trbn. o

Tb.

Tp.

Archi

p dolce unis.

p dolce

unis.

p

11

The musical score consists of several staves for different instruments:

- Picc.**: Piccolo part, mostly rests.
- Fl. I**: Flute I part, starting with a series of sixteenth notes, then moving to a sustained note with a *cresc.* marking.
- Ob.**: Oboe part, playing a melodic line with a *p* dynamic and *cresc.* marking.
- Cl.**: Clarinet part, playing a melodic line with a *p* dynamic and *cresc.* marking. Includes a note marked ^{*)} a2.
- Fg.**: Bassoon part, playing a melodic line with a *p* dynamic and *cresc.* marking. Includes notes marked a2 and I.
- Trb.**: Trumpet part, mostly rests.
- Cr.**: Horns part, playing a sustained chord with a *cresc.* marking.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly rests.
- Trp.**: Trumpet part, mostly rests.
- Archi**: String section, playing a rhythmic accompaniment with a *cresc.* marking.

Measure numbers 11, 12, 13, and 14 are indicated at the bottom of the score. A page number '80' is visible at the bottom right of the score area.

*) Cl. I muta in B, если соло исполнялось in A. [Прим. автора].

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

Arc.

div.

unis.

mf marcato

The musical score is arranged in systems. The Piccolo part is mostly rests. The Flute part starts with a forte (f) dynamic and includes a second flute (a2) part. The Oboe part starts with a forte (f) dynamic and includes a second oboe (a2) part. The Clarinet part starts with a forte (f) dynamic and includes a second clarinet (a2) part. The Bassoon part starts with a forte (f) dynamic and includes a second bassoon (a2) part. The Trumpet part starts with a mezzo-forte (mf) dynamic and includes a second trumpet (II) part. The Trombone part starts with a forte (f) dynamic and includes a second trombone (IV) part. The Arches part starts with a forte (f) dynamic and includes a second arch part. The score features various dynamics (f, mf) and articulations (mf marcato, unis.).

rallent. poco

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

p *mf*

p *mf*

rallent. poco

Archi

p *mf*

p *mf*

p *mf*

p *mf*

V

90

13 Tempo I

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Tp.

This section of the score covers measures 13 through 18. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, and Trombone. The key signature is one sharp (F#) and the time signature is 2/2. The Piccolo part is mostly rests. The Flute part starts with a dynamic of *f* and includes an *a2* marking. The Oboe part starts with a dynamic of *f* and includes an *a2* marking. The Clarinet part starts with a dynamic of *f* and includes an *a2* marking. The Bassoon part starts with a dynamic of *f* and includes an *a2* marking. The Trumpet part starts with a dynamic of *mf*. The Trombone part starts with a dynamic of *f* and includes an *a2* marking.

Tempo I

Arc.

This section of the score covers measures 13 through 18 for the string instruments. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 2/2. The Violin I part starts with a dynamic of *f* and includes an *a2* marking. The Violin II part starts with a dynamic of *f* and includes an *a2* marking. The Viola part starts with a dynamic of *f* and includes an *a2* marking. The Cello/Double Bass part starts with a dynamic of *f* and includes an *a2* marking. The word *pizz.* (pizzicato) is written above the Violin I, Violin II, and Cello/Double Bass parts in measures 14, 15, and 16.

14

This musical score page includes the following parts and markings:

- Flute (Fl.):** Part 1 (a2), Part 2 (a2), Part 3 (a2). Dynamics: *p*, *cresc.*
- Oboe (Ob.):** Part 1 (a2), Part 2 (a2). Dynamics: *p*, *cresc.*
- Clarinet (Cl.):** Part 1 (a2), Part 2 (a2). Dynamics: *p*, *cresc.*
- Bassoon (Fg.):** Part 1 (a2), Part 2 (a2). Dynamics: *p*, *cresc.*
- Trumpet (Trb.):** Part 1 (III), Part 2 (I solo). Dynamics: *p*, *cresc.*
- Trumpet and Trombone (Trbn. e Tb.):** Part 1 (III), Part 2 (I solo). Dynamics: *p*, *cresc.*
- Trumpet (Tp.):** Part 1 (III), Part 2 (I solo). Dynamics: *p*, *cresc.*
- String (Archi):** Part 1 (V), Part 2 (V), Part 3 (V). Dynamics: *p*, *cresc.*

15

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 con sord.
 Trb.
 con sord.
 Cr.
 Trbn.
 e
 Tb.
 mf
 Tp.
 P.
 mf
 Archi
 f
 arco
 f
 arco
 f

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This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by two staves. The score includes various musical notations such as dynamics (p, cresc.), articulation (accents), and performance instructions like 'a2 soli' and 'I solo'. The key signature has one sharp (F#) and the time signature is 2/4.

16 17

Fl. *mf* I

Ob. *f* *mf* I

Cl. *f* *p*

Fg. *f* *p* I

Trb. e Tb. *mf* I

Tr. *pp*

Arch. *f* *pizz.* *p* *unis.* *pizz.* *p* *arco* *p*

T-no *pp*

Ob.

Cl.

Fg.

Archi

p

a2

pp arco V

pp arco V

120

pp

Fg.

Cr.

Archi

a2

p

p

III

p

arco V

arco V

p

18

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob.**: Oboe part, with *a2* (second octave) markings.
- Cl.**: Clarinet part, with *a2* markings.
- Fg.**: Bassoon part, with *a2* markings.
- Trb.**: Trumpet part.
- Cr.**: Cornet part, with *III* marking.
- Trbn. c**: Trombone (C) part.
- Tb.**: Trombone (B) part.
- Tp.**: Timpani part.
- Archi**: String section, with *f* and *meno f* dynamics.

Dynamic markings include *f* (forte), *meno f* (mezzo-forte), and *p* (piano). The score is in a key with one sharp (F#) and a common time signature.

19

Picc.

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. c

Tb.

Tp.

Archl

III solo

II. III senza sord.

p

cresc.

f

mf

Archl

pizz.

div.

unis. arco

p

cresc.

f

mf

pizz.

div.

unis. arco

p

cresc.

f

mf

Archl

p

cresc.

f

mf

Archl

p

cresc.

f

mf

20

This musical score page contains measures 20 through 23 for an orchestra. The instruments are arranged as follows:

- Flutes (Fl.):** Part 1 (a2) and Part 2 (a2). Both parts include *cresc.* markings.
- Oboe (Ob.):** Part 1 (a2) with *cresc.* and *f* markings.
- Clarinet (Cl.):** Part 1 (a2) with *mf* and *f* markings.
- Bassoon (Fg.):** Part 1 (I) with *f* markings.
- Trumpets (Trb.):** Part 1 with *cresc.* and *f* markings.
- Trumpets (Cr.):** Part 2 with *cresc.* and *f* markings.
- Trumpets and Trombones (Trbn. e Tb.):** Part 3 with *f* markings.
- Trombone (Tb.):** Part 4 with *f* markings.
- Timpani (Tp.):** Part 1 with *p* and *f* markings.
- Violins (Vln.):** Part 1 with *cresc.* markings.
- Violas (Vla.):** Part 1 with *cresc.* markings.
- Cellos (Vcl.):** Part 1 with *cresc.* markings.
- Double Basses (Cb.):** Part 1 with *cresc.* markings.

The score features various musical notations including dynamics (*cresc.*, *mf*, *f*, *p*), articulation (*a2*, *I*, *III*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 2/2. The page number 140 is located at the bottom center.

rit. - - - -

Fluo.
Fl.
Ob.
Cl.
Fg.

Woodwind section score including Flute (Fluo.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute parts feature a melodic line with a trill-like figure and a dynamic marking of *a2*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and moving lines.

Trb.
Cr.
Trbn. e Tb.
Tp.

I senza sord.

Brass section score including Trumpet (Trb.), Horns (Cr.), Trombone/Euphonium (Trbn. e Tb.), and Trombone (Tb.). The section is marked *I senza sord.* and includes dynamic markings of *f* and *mf*. The Horns and Trombone parts feature a melodic line with a trill-like figure, while the Trumpet and Trombone parts provide harmonic support.

Arch.

rit. - - - -

String section score (Arch.). The section is marked *rit.* and features a complex rhythmic pattern with many sixteenth notes. The strings are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves).

21

Poco più pesante

Picc.

Fl.

Ob.

Cl.

Fg.

Detailed description: This block contains the woodwind parts for measures 21-24. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts feature a melodic line starting with a half note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The Bassoon part has a more active role, starting with a half note G2 and playing a rhythmic eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Trb.

Cr.

Trbn. e Tb.

Tp.

Detailed description: This block contains the brass parts for measures 21-24. The Trumpets and Cornets play a melodic line: half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter note F4. The Trombones and Euphoniums play a similar line but with a lower octave. The Trombone part includes a 'p' (piano) dynamic marking. The Trombone/Euphonium part includes a 'f' (forte) dynamic marking. The Trombone part includes a 'p' (piano) dynamic marking. The Trombone/Euphonium part includes a 'f' (forte) dynamic marking. The Trombone part includes a 'p' (piano) dynamic marking. The Trombone/Euphonium part includes a 'f' (forte) dynamic marking. The Trombone part includes a 'p' (piano) dynamic marking. The Trombone/Euphonium part includes a 'f' (forte) dynamic marking.

Poco più pesante

Archl

Detailed description: This block contains the string parts for measures 21-24. The Violins play a melodic line: half note G4, quarter notes A4, B4, C5, B4, A4, G4, quarter note F4. The Violas play a similar line but with a lower octave. The Cellos and Double Basses play a rhythmic eighth-note pattern: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

22

This page of a musical score, marked with rehearsal number 22, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part), Oboe, Clarinet, and Bassoon. The brass section consists of Trumpet, Trombone, Tuba, and Euphonium. The percussion part is marked with a piano (*p*) dynamic. The string section, labeled 'Archi', is divided into first and second violins and violas/violas. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The music shows a complex texture with multiple melodic lines and rhythmic patterns.

23 Tempo I

Flac.
Fl.
Ob.
Cl.
Fg.
Trbn.
Cr.
Trbn.
Tb.
Tp.
P.

This section of the score covers measures 23 through 28. It includes parts for Flageolet, Flute, Oboe, Clarinet, Bassoon, Trumpet, Cor Anglais, Trombone, Tuba, Trumpet, and Percussion. The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion provides a steady rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 2/2.

Tempo I

Archi

This section of the score covers measures 23 through 28 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a melodic line with various articulations and dynamics, providing a harmonic and rhythmic foundation for the woodwinds and percussion. The key signature is one sharp (F#) and the time signature is 2/2.

24

Flcc.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Trbn.
 e
 Tb.
 Tp.
 Archi

Musical score for a symphony orchestra, measures 170-173. The score includes parts for Flute (Flcc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Cor (Cr.), Trombone (Trbn. e), Tuba (Tb.), Trombone (Tp.), and Strings (Archi). The music is in 2/2 time and features various dynamics such as *p*, *pp*, and *a2*. A rehearsal mark "III" is present in the Tuba part.

Fl. *a2*

Or. *a2*

Cl. *a2*

Archl

25

Ob. *I*

Cl. *a2*

Fg. *a2*

Cr. *IV*

Archl

dim.

pp

26

Fl. *a2* *mf*

Cl. *a2* *mf*

Fg. *a2* *mf*

Cr. *IV* *mf*

Archi *mf* *p* *mf* *p*

27

Fl. *a2* *f*

Ob. *f*

Cl. *a2* *f*

Fg. *a2* *f*

Cr. *IV* *f*

Archi *f* *pizz.* *arco* *pizz.* *arco*

28

F1. *a2*

Ob. *a2*

Cl. *a2*

Fg. *I*
mf

Cr. *II*
mf

Archi *pizz.* *arco*
mf

29 Come prima

Ob. *rit.* *I solo*
p dolce

Fg. *I*
p *pp*

Cr. *II*
pp

Archi *rit.* *Come prima*
pp

30

Ob. I

Fg.

Archi

div.
p

div.
p

31

F1.

Ob. I

Cl.

Cr.

Archi

p

I
p

pp

pp

p dolce
unis.
p dolce

p

p

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *mp* *a2*
 Fg. *pp*
 Cr. *cresc.*
 Archi *unis.* *p*
cresc.
cresc.
cresc.
cresc.

32

The musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Picc., Fl., Ob., Cl., Fg., Cr., and Archi. The Picc. staff has a treble clef and contains rests. The Fl. staff has a treble clef and contains a melodic line with slurs and dynamics. The Ob. staff has a treble clef and contains a melodic line with slurs and dynamics. The Cl. staff has a treble clef and contains a melodic line with slurs and dynamics. The Fg. staff has a bass clef and contains a melodic line with slurs and dynamics. The Cr. staff consists of two staves with treble clefs, containing a melodic line with slurs and dynamics. The Archi. staff consists of two staves with treble clefs, containing a melodic line with slurs and dynamics. The score is divided into four measures by vertical bar lines. The key signature has two sharps (F# and C#). The time signature is 3/2. Dynamics include *f* and *mf*. There are various musical notations such as slurs, ties, and accents.

220

This musical score page, numbered 37, features a key signature of one sharp (F#) and a 3/2 time signature. The score is divided into several systems of staves for different instruments:

- Picc.** (Piccolo): A single staff with a whole rest in the first measure.
- Fl.** (Flute): Starts with a dynamic marking of *p* and includes an *ar* (articulation) marking.
- Ob.** (Oboe): Features a melodic line with a slur and a dynamic marking of *p*.
- Cl.** (Clarinet): Includes a dynamic marking of *p* and an *ar* marking.
- Fg.** (Bassoon): Includes a dynamic marking of *p* and an *ar* marking.
- Cr.** (Cor Anglais): Consists of two staves with a dynamic marking of *p*.
- Trbn. e Tb.** (Trumpets and Trombones): Includes a dynamic marking of *mp* and a Roman numeral **III** indicating the third ending.
- Archi** (Strings): Consists of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) with various rhythmic patterns and dynamics.

The score contains various musical notations such as slurs, accents, and dynamic markings (*p*, *mp*) throughout the measures.

rallentando poco **33** Tempo I

Picc.

Fl.

Ob. *a2*

Cl. *a2*

Fg. *a2*

Trb.

Cr.

Trbn. e Tb. *III*

Tp.

Arch.

rallentando poco non div.

Tempo I

This musical score page, numbered 34, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The Oboe and Clarinet parts are marked with 'a2' and include dynamic markings such as *p* and *a2 soli*. The Trombone and string parts also feature *p* markings. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

Picc. *mf*
Fl. *mf*
Ob. *cresc.* *mf*
Cl. *cresc.* *mf* *p*
Fg. *a2* *mf* *p*
Trb. *p* *mf*
Cr. *p* *mf*
Trbn. *mf*
Tb. *mf*
Tp. *pp*
Trg. *pp*
T-no *pp*
Arch. *cresc.* *mf* *pizz. div.* *p*
sfz *sfz*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active. The brass section (Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Percussion, Triangle, Tom-toms) has sparse entries. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance markings include *cresc.* (crescendo), *pizz. div.* (pizzicato diviso), and *a2* (second octave). The score is divided into measures by vertical bar lines.

35

Picc. *mf* *sf* *ff*

Fl. *a2* *sf* *ff*

Ob. *I* *mf* *sf* *ff* *a2*

Cl. *sf* *ff*

Fg. *sf* *ff*

Trb. *ff*

Cr. *a2* *b2* *sf* *ff*

Trbn. *ff*

Tb. *ff*

Tp. *f*

Trg. *f*

T-no *mf*

P. *f*

Archi *sf* *ff* *non div.* *non div.*

I
allar - - gan - do a tempo

Picc.
Fl.
Ob.
Cl.
Fg.

Woodwind section score including Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Flute and Clarinet parts include 'a2' markings. The Bassoon part includes an 'a2' marking. The music features various articulations and dynamics.

Trb.
Cr.
Trbn. e
Tb.

Brass section score including Trumpet, Cornet, Trumpet and Trombone, and Trombone. The Cornet and Trombone parts include 'a2' markings. The music features various articulations and dynamics.

Tp.
P.
G.c.

Percussion and Gong section score. The Gong part includes 'f' markings. The music features various articulations and dynamics.

allar - - gan - do a tempo

Archl.

String section score. The music features various articulations and dynamics.

II

Lento, ma non troppo

2 Flauti

Oboe I
p e dolce

Corno inglese
(Oboe II)

2 Clarinetti (B)
p

2 Fagotti

Detailed description: This block contains the first five staves of the woodwind section. The Flute I staff begins with a melodic line starting in the fourth measure, marked with a first finger fingering (I) and a piano (*p*) dynamic. The Oboe I staff plays a sustained, flowing line with a *p e dolce* dynamic. The English Horn and Clarinet I staves play a rhythmic accompaniment of eighth notes, with the Clarinet I marked *p*. The Bassoon staves are silent.

2 Trombe (B) I, II

4 Corni (F)

3 Tromboni
e
Tuba

Detailed description: This block contains the next five staves of the woodwind section. All staves (Trumpets I & II, Horns I, II, III & IV, Trombones I, II & III, and Tuba) are silent throughout this section.

Lento, ma non troppo

Violini I

Violini II

Viole
div.
pp

Violoncelli

Contrabassi

Detailed description: This block contains the string section staves. The Violin I and Violin II staves are silent. The Viola staff plays a sustained accompaniment of eighth notes, marked with *div.* (divisi) and *pp* (pianissimo) dynamics. The Violoncello and Contrabass staves are silent.

Fl. I

C. 1.

Fg.

V-le

10

C. 1.

Fg.

Vc.

Cb.

pizz.

pp

pp

2 Andante narrante

Fg.

V-le

Vc.

Cb.

pp

unis.

pp espr.

Fg.
 V-la
 Vo.
 Cb.

30

C. I.
 Cr. III/IV
 sul D
 V
 V
 Archi
 arco
 arco

3

pp

con sord.

pp

p

p

p

p

p

p

*) Ossia: C. I. - solo; Virole - tacent (). [Прим. автора].

II

4

C. I. *II con sord.*

Cr. *p*

Archi *mf* *mf* *p* *mf* *mf* 40

5

Ob. I *p* *muta in Ob. II*

C. I.

Fg.

Cr. *I solo* *pp* *p espr.*

Archi *p* *dim.* *pp* *pp* *pp* *(div.)* *pp* *pp*

*) V. II tacent ad libitum (). [Прим. автора].

Fig. Cr. I. Archi

50

Detailed description: This block contains the musical notation for measures 47 through 50. It features five staves: Fig. (Bass clef), Cr. I. (Treble clef), and Archi (Violin I, Violin II, Viola, and Cello/Double Bass). The Fig. part consists of a steady eighth-note accompaniment. The Cr. I. part has a melodic line with slurs and accents. The Archi part includes a V (Violino) section with a dynamic marking of *pp* and various articulations like accents and slurs.

Fl. Ob. Fig. Cr. Archi

II senza sord.
senza sord.
unis. V
pp

Detailed description: This block contains the musical notation for measures 51 through 54. It features five staves: Fl. (Flute), Ob. (Oboe), Fig. (Bass clef), Cr. (Clarinet), and Archi (Violin I, Violin II, Viola, and Cello/Double Bass). A box with the number '6' and a first ending bracket is placed above the Fl. staff. The Fl. and Ob. parts have melodic lines with slurs and dynamics of *p*. The Cr. part has a melodic line with dynamics of *p* and *pp*. The Archi part includes a V (Violino) section with a dynamic marking of *pp* and a 'unis.' (unison) instruction. The Fig. part continues with its accompaniment.

9 a tempo (poco più animando)

10

Ob. I

Cl. *a2*

Fg. *mf* *cresc.* *f*

Cr. *mf*

a tempo (poco più animando)

Archi

mf *cresc.* *f* *p*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

70

Fg. *mf* *p* *pp*

Cr. *p* *pp*

Archi

mf *p* *pizz.* *sf* *pizz.*

p *sf* *pizz.*

Cl. *a2*

Fg. *a2* [p]

Gr. *III* p

Archi p

13

F1. *I* p

Ob. *I* p

Fg. *I* p

Archi *pp*

a punto d'arco

pp

a punto d'arco

pp

Fl. I

Ob. I

Fg. I

Archi

100

14 a2

Fl.

Ob.

Cl.

Fg.

Cr.

Archi

Fl. *a2*

Ob.

Cl.

Fg. *f* *a2* *p*

Trb.

Cr. *III* *p*

Trbn. e Tb.

Archi

110 *p*

15

16

Fl. *p* *p espr.*

Ob. *p* *p espr.*

Cl. *p* *p*

Fg. *a2* *mf espr.* *p*

Trb. *p espr.*

Cr. *p*

Trbn. e Tb. *Tb. sola* *mf espr.* *p*

Archi *p* *mf espr.* *mf espr.* *p*

Detailed description: This is a page of a musical score, page 54 of part II, measures 15-16. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Trb.), Horn (Cr.), and Trombone/Euphonium (Trbn. e Tb.). The string section (Archi) is represented by four staves. The key signature has one sharp (F#) and the time signature is 2/2. The score features various dynamics such as *p* (piano), *mf espr.* (mezzo-forte with emphasis), and *p espr.* (piano with emphasis). There are also performance markings like *a2* for the bassoon and *Tb. sola* for the trombone. The notation includes slurs, accents, and first endings (marked 'I').

Musical score for measures 110-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor I (Cr. I), and Archi (Archi). The Flute and Oboe parts feature first fingerings (I) and dynamic markings of *p*. The Clarinet part also has a first fingering (I) and a dynamic marking of *p*. The Cor I part has a dynamic marking of *p*. The Archi part consists of four staves with dynamic markings of *p*. Measure numbers 120 and 130 are indicated at the bottom of the system.

Musical score for measures 125-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cr.), Trombone (Tb.), and Archi (Archi). Measure 125 is marked with a box containing the number 17. The Flute part has a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *f espr.* and a fingering of *a2*. The Cor part has a dynamic marking of *mf* and a marking of *I solo*. The Trombone part has a dynamic marking of *mf espr.* and a marking of *sola*. The Archi part has dynamic markings of *mf* and *f espr.*, and a marking of *div.*. Measure numbers 130 and 135 are indicated at the bottom of the system.

This musical score page contains measures 18 and 19. The instruments are arranged as follows:

- Flute (Fl.):** Measures 18 and 19. Dynamics include *p*, *p espr.*, and *f*. Includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'.
- Oboe (Ob.):** Measures 18 and 19. Dynamics include *p* and *f*.
- Clarinet (Cl.):** Measures 18 and 19. Dynamics include *p* and *f*.
- Bassoon (Fg.):** Measures 18 and 19. Dynamics include *p* and *f*. Includes a first ending bracket labeled 'I'.
- Trumpet (Cr.):** Measures 18 and 19. Dynamics include *f*.
- Violin (Arohi):** Measures 18 and 19. Dynamics include *p* and *f*. Includes the instruction 'unis.' and 'div.'.
- Viola (Arohi):** Measures 18 and 19. Dynamics include *p* and *f*.
- Cello (Arohi):** Measures 18 and 19. Dynamics include *p* and *f*.
- Double Bass (Arohi):** Measures 18 and 19. Dynamics include *p* and *f*.

Measure 18 includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. Measure 19 includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The page number 140 is located at the bottom center.

20

con sordini

Cr. I. II

mp

pp

pp

unis.

pp

pp

pp

Archi

Cr. I. II

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Archi

21 Più pesante

Fl. *ff* *a2* 22 *f*

Ob. *ff* *a2* *f*

Cl. *ff* *a2* *f*

Fg.

Trbn. *f* *con sord.*

Cr. *f* *senza sord.*

Trbn. e Tb. *f* *III*

Più pesante

Archi *ff*

23 Tempo del andante

rit.

Fl. *a2* *b* *ff* *dim.* *p* *f*

Ob. *ff* *dim.* *p* *f*

Cl. *a2* *ff* *dim.* *p* *f*

Fg. *f*

Trb. *f* *ff* *dim.* *p*

Cr. *ff* *dim.* *p*

Trbn. e Tb. *ff* *dim.* *p* *III*

III solo *mf*

rit.

Tempo del andante

Archi *ff* *dim.* *pp*

ff *dim.* *pp*

f

f

Fl.

Ob.

Cl.

Fg.

Trb.

Cr.

Trbn. e Tb.

I senza sord.

Archi

Fl. *ff* *dim.* *pp*

Ob. *ff* Ob. II muta in. C. i.

Cl. *ff* *dim.* *pp*

Fg. *ff* *p*

Trb. *f* *p* *sola* *p* *pp*

Cr. *f* *mf* *p* *pp*

Trbn. e Tb. *mf* *p* *pp*

Archi *ff* *dim.* *p* *pp*

25 solo

C. I. *p*

Fl. *pp*

Arohi *pp* *div.* *pizz.* *pp* *piaz.* *pp*

180

Fl. *p*

C. I.

Fg.

Arohi *pp* *arco V* *arco V*

^{*)} V. II - tacent ad libitum (). [Прим. автора].

26

Fl. *f*

Ob. I *f*

C. I. *f*

Cl. *f* *a2* *p*

Fg. *f* *a2* *espr.* *p*

Trb. *mf* *mf* (senza sord.)

Cr. *f* *a2* *p* *poco cresc.* **III** *mp*

Trbn. e Tb.

Archi

f *f* *f* *unis.* *div.* *mf* *mf* *mf*

f *espr.* *mf* *mf* *mf*

f *espr.* *mf* *mf* *mf*

190

27

Fl. *pp*

Ob. I *p*

Cl. *pp*

Fg. *pp*

Cr. *pp* III

Archi *pp* unis. *pp* *pp* *pp* *poco*

rit. *pp* a tempo

200

28

Fl. *pp*

Cl. *pp*

Cr. *pp* I III *pp*

Archi *pp* con sord. *pp* div.

III

Allegro giocoso

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

3 Trombe (B)
I
II, III

4 Corni (F)
I, II
III, IV

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Piatti

Gran cassa

Allegro giocoso

Violini
I
II

Viole

Violoncelli

Contrabassi

Cl. *a2* *p*

Fg. *a2*

V. I

Fl. *I* *p* *a2* *p*

V. II *pp* 10

Picc. *a2* *p* *I* *p*

Fl. *a2*

Ob. *I* *p*

Trg. *pp*

V. I *div.* *p*

V. II *p*

V-le *p*

Musical score for measures 1-20. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. I), Trombone (Trg.), Violin I (V. I), and Viola (V-le). The Flute I part begins with a *p* dynamic. The Viola part features a rhythmic accompaniment of eighth notes. A double bar line is present at the end of measure 20.

Musical score for measures 21-24. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Oboe (Ob.), Clarinet (Cl.), Trombone (Trg.), Violin I (V. I), Violin II (V. II), and Viola (V-le). A box containing the number '3' is located above the Flute I staff at the start of measure 21. The Flute I part has a first ending bracket labeled 'I' and a second ending bracket labeled 'a2'. Dynamics include *p* and *pp*. The Viola part has a *pp* dynamic. The Violin II part has a *p* dynamic.

Fl. *a2*

Ob. *I* *p*

Cl.

Fg. *pp*

V. II

V-la

30

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V. II), and Viola (V-la). The Flute part features a melodic line with a dynamic marking of *a2*. The Oboe part begins with a first finger (*I*) and a dynamic marking of *p*. The Clarinet and Bassoon parts provide harmonic support with various chordal textures. The Violin II and Viola parts play a rhythmic accompaniment. A measure number of 30 is indicated at the end of the system.

Fl. *a2*

Ob. *I* *a2* *p*

Cl. *pp*

Fg. *pp*

Cr. *p* *mf* *III* *p* *mf*

V. II

V-la

Detailed description: This system continues the musical score, adding parts for Horns (Cr.) and re-arranging the Violin II and Viola parts. A measure number of 4 is boxed in the Flute staff. The Flute part continues with *a2*. The Oboe part has a dynamic marking of *p* and a second *a2* marking. The Clarinet part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Horns part shows dynamics of *p* and *mf*, with a section marked *III*. The Violin II and Viola parts continue their accompaniment.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cr. *III*

Archi *unis.*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg.

Cr.

Archi

This musical score page features six systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Trumpet (Trb.), Horn I (Cr. I), and Horn II (Cr. II). The third system includes the string section (Archi). The Flute, Oboe, and Clarinet parts are marked with 'a2' and 'mf'. The Bassoon part is marked with 'mf'. The Horn I part is marked with 'I sola' and 'poco f'. The Horn II part is marked with 'II' and 'mf'. The Horn III part is marked with 'III' and 'mf'. The string section is marked with 'meno f' and 'mf'. A box containing the number '6' is located at the top right of the page.

7

This musical score page features seven staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves are grouped together at the top. Below them are the Trumpet I (Trb. I) and Horns (Cr.) staves. At the bottom are the String (Archi) staves, consisting of Violin I, Violin II, and Cello/Double Bass. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *a2* and *II*. A circled number '7' is located in the upper right corner of the page.

Fl. *a2*

Ob. *a2*

Cl.

Fg. *a2*

Vc.

Cb.

60

Fl. *a2*

Cl.

Fg. *a2*

8

Archi

p

Archi

rit.

pp

70

pp

9 Poco più cantabile (quasi in tempo)

Cl. *pp*

Fg. *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cr.III *mp* con sord.

V-le *pizz.* *pp*

Vo. *pizz.* *pp*

80

10

Ob. *a2* *mf* *f*

Cl. *mf*

Fg. *mf*

Cr.III *mf* *a2* *f* (I senza sord.)

Archi *pizz.* *mf* *f* *arco*

12 Tempo I

Fl. I

Ob.

Cl.

Fg.

pp

p

pp

pp

Detailed description: This system contains the first four staves of the score for measures 12 and 13. The Flute I part has a rest in measure 12 and begins in measure 13 with a *pp* dynamic. The Oboe part has a rest in measure 12 and begins in measure 13 with a *pp* dynamic. The Clarinet part plays a rhythmic pattern of eighth notes with accents in measures 12 and 13, with a *p* dynamic. The Bassoon part has a rest in measure 12 and begins in measure 13 with a *p* dynamic. The key signature changes from one flat to two flats between measures 12 and 13.

Tempo I

Archit

p

Detailed description: This system contains the Arch ensemble part for measures 12 and 13. The strings play a rhythmic pattern of eighth notes with accents in measures 12 and 13, with a *p* dynamic. The key signature changes from one flat to two flats between measures 12 and 13.

13

Fl. I

Ob. I

Cl.

Fg.

V. II

Vc.

100

p

pp

p

Detailed description: This system contains the next six staves of the score for measures 13 and 14. The Flute I part begins in measure 13 with a *p* dynamic. The Oboe I part has a rest in measure 13 and begins in measure 14 with a *p* dynamic. The Clarinet part continues its rhythmic pattern with accents in measures 13 and 14, with a *p* dynamic. The Bassoon part has a rest in measure 13 and begins in measure 14 with a *p* dynamic. The Violin II part begins in measure 13 with a *pp* dynamic. The Viola part has a rest in measure 13 and begins in measure 14 with a *p* dynamic. The number '100' is written below the Viola staff in measure 13. The key signature changes from two flats to one flat between measures 13 and 14.

Fl. I

Ob. I

Cl.

V. II

pp

Detailed description: This system contains the final four staves of the score for measures 14 and 15. The Flute I part continues in measure 14 with a *p* dynamic. The Oboe I part continues in measure 14 with a *p* dynamic. The Clarinet part continues its rhythmic pattern with accents in measures 14 and 15, with a *pp* dynamic. The Violin II part continues in measure 14 with a *pp* dynamic. The key signature changes from one flat to two flats between measures 14 and 15.

14

Picc. *p*

Fl. I *p*

Ob. I *p*

Cl. *p*

Trg. *pp*

senza sord. div.

V. I *pp*

V. II *p*

V-le *p*

110

Picc.

Fl. I

Ob. I

Cl.

Trg.

V. I

V. II

V-le

15 ^{a2}

Fl. *p*

Ob.

Cl.

Fg. *p*

Trb. *I sola con sord.*
mf e scherzoso

V. II

V-le

Fl. ^{a2}

Ob. ^{a2}
p

Cl. *p*

Fg. *p*

Trb. I

V. II

V-le

120

16

Picc.

Fl. *a2*

Ob. *a2*

Cl. *p*

Fg. *p*

Trb. *f*

Cr. *p*

Trbn. e Tb. *p*

Tp.

Archi *div.* *p* *f*

Detailed description of the musical score: This page contains measures 16 through 19 of a symphony orchestra score. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and Archi (Archi). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 16 features a Piccolo part with a dynamic of *p* and a *a2* marking. The Flute and Oboe parts also have *a2* markings. The Clarinet part begins with a *p* dynamic. The Bassoon part has a *p* dynamic. The Trumpet part has a *f* dynamic. The Trombone and Tuba parts have a *p* dynamic. The Trombone part has a *p* dynamic. The Trumpet part has a *p* dynamic. The Archi part has a *div.* marking and a *p* dynamic. Measure 17 continues the melodic lines. Measure 18 features a *sf* dynamic in the Flute and Oboe parts. Measure 19 features a *f* dynamic in the Flute and Oboe parts. The Archi part has a *p* dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

This musical score page, numbered 130 at the bottom, features a variety of instruments. The woodwind section includes Piccolo (Pico), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bass Clarinet (Trbn. e Tb.). The brass section consists of Trumpet (Trb.), Trombone (Cr.), and Trombone (Trbn. e Tb.). Percussion (P.) and Strings (Archi) are also present. The score is divided into three measures. The Flute and Oboe parts begin with a melodic line marked 'a2' and 'sf'. The Clarinet part has a dynamic marking of 'f'. The Bassoon part has a dynamic marking of 'sf'. The Trombone (Cr.) part has a dynamic marking of 'sf'. The Percussion part has a dynamic marking of 'f'. The Strings part has a dynamic marking of 'f'. The Flute and Oboe parts have a dynamic marking of 'f' in the second measure. The Clarinet part has a dynamic marking of 'f' in the second measure. The Bassoon part has a dynamic marking of 'f' in the second measure. The Trombone (Cr.) part has a dynamic marking of 'f' in the second measure. The Percussion part has a dynamic marking of 'f' in the second measure. The Strings part has a dynamic marking of 'f' in the second measure. The Flute and Oboe parts have a dynamic marking of 'f' in the third measure. The Clarinet part has a dynamic marking of 'f' in the third measure. The Bassoon part has a dynamic marking of 'f' in the third measure. The Trombone (Cr.) part has a dynamic marking of 'f' in the third measure. The Percussion part has a dynamic marking of 'f' in the third measure. The Strings part has a dynamic marking of 'f' in the third measure.

17

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Cl.** Clarinet
- Fg.** Bassoon
- Trb.** Trumpet
- Cr.** Trombone
- Trbn e Tb.** Trombone and Tuba
- Tp.** Snare Drum
- P.** Cymbal
- Archi** String Ensemble

Key performance instructions and dynamics include:

- colla bacchetta** (with mallets)
- mf** (mezzo-forte)
- f** (forte)
- unis.** (unison)
- tr** (trill)
- pizz.** (pizzicato)
- arco** (arco)
- arco pizz.** (arco pizzicato)

18

Picc. Fl. Ob. Cl. Fg.

I sola senza sord.

Trb. Cr. Trbn e Tb. Tp.

Archi

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Part 1 has a *tr* marking above the first measure.
- Oboe (Ob.):** Part 1 has a *tr* marking above the first measure.
- Clarinet (Cl.):** Part 1 has a *tr* marking above the first measure.
- Bassoon (Fg.):** Part 1 has a *tr* marking above the first measure.
- Trumpet (Trb.):** Part 1 has a *p* marking below the first measure.
- Trumpet (Trbn):** Part 1 has a *p* marking below the first measure.
- Tuba (Tb.):** Part 1 has a *p* marking below the first measure.
- Timpani (Tp.):** Part 1 has a *pp* marking below the first measure.
- Trombone (T-no):** Part 1 has a *pp* marking below the first measure.
- Violin (Arohi):** Part 1 has a *pizz.* marking above the first measure.
- Viola (Arohi):** Part 1 has a *pizz.* marking above the first measure.
- Cello (Arohi):** Part 1 has a *pizz.* marking above the first measure.
- Double Bass (Arohi):** Part 1 has a *pizz.* marking above the first measure.
- Violin (Arohi):** Part 2 has a *p* marking below the first measure.
- Viola (Arohi):** Part 2 has a *p* marking below the first measure.
- Cello (Arohi):** Part 2 has a *p* marking below the first measure.
- Double Bass (Arohi):** Part 2 has a *p* marking below the first measure.

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Oboe and Clarinet parts have dynamic markings of *mf* and *f*. The Clarinet part has an *a2* marking.

Trb.
Cr.
Trbn. e
Tb.

Musical score for Trumpet, Corn, Trumpet in E, and Trombone. The Trumpet part has dynamic markings of *mf* and *f*. The Corn part has dynamic markings of *mf*, *f*, and *sf*.

Trp.
T-no

Musical score for Trombone and Timpani. The Timpani part has a dynamic marking of *mf*.

Archl.

Musical score for the string section. The strings have dynamic markings of *mf*, *f*, and *sf*.

20

Picc. *a2* *f*

Fl. *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg. *f*

Trb. *mf e scherzoso*

Cr. *f*

Trbn. e Tb.

TP.

P. *f*

Archi *arco* *f martellato* *arco* *f*

Detailed description: This page of a musical score, numbered 84 and marked 'III', begins at measure 20. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, each with a first and second part. The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The Flute and Oboe parts include dynamic markings of *f* and *a2*. The Bassoon part includes a dynamic marking of *f*. The Trumpet section includes a Trumpet part and a Trombone/Tuba part. The Trumpet part is marked *mf e scherzoso* and plays a melodic line with slurs. The Trombone/Tuba part is marked *f* and plays a rhythmic pattern of eighth notes. The Percussion part is marked *f* and plays a simple rhythmic pattern. The String section is marked *Archi* and consists of Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, with the Violin parts marked *arco* and *f martellato*, and the Cello/Double Bass part marked *f* and *arco*.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Percussion (P.). The bottom section is for the strings (Archi). The score spans four measures. The woodwinds and strings play a melodic line with various dynamics, including *sf* (sforzando) and *f* (forte). The Oboe part has an *ossia* marking. The Percussion part has a single note in the fourth measure. The strings play a rhythmic accompaniment.

^{*)} Об. I 8 \forall^3 ad libitum. [Прим. автора].

This page of a musical score, page 86, features rehearsal mark 21 and section III. The score is arranged in a system of staves for various instruments:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents.
- Trb. I & II** (Trumpets): Treble clef, playing a melodic line with accents.
- Cr.** (Cornet): Treble clef, playing a melodic line with accents.
- Trbn. e Tb. III** (Trombone and Tuba): Bass clef, playing a melodic line with accents.
- Tp.** (Trombone): Bass clef, playing a melodic line with accents.
- T-no** (Tuba): Bass clef, playing a melodic line with accents.
- Arochi** (Archi): Multiple staves, including strings and woodwinds, playing a complex rhythmic pattern with accents.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), accents, and articulation marks. The rehearsal mark 21 is enclosed in a box at the top left, and the section title III is centered at the top.

22

This musical score page, numbered 87, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Trumpet (Trb.), Horns (Cr. II and III), Trombone (Tbn. III), Trumpet (Tp.), and Timpani (T-no). The third system is for the string section (Archi). The woodwind parts feature complex rhythmic patterns and melodic lines. The brass parts provide harmonic support with various dynamics such as *mf*, *mp*, and *p*. The string section includes sustained chords and moving lines. A rehearsal mark '22' is located at the top right of the page.

Picc.

Fl.

Ob.

Cl.

Fg.

This section contains the musical notation for five woodwind instruments. The Piccolo part is mostly silent. The Flute, Oboe, and Bassoon parts feature melodic lines with dynamic markings such as *a2* and *b*. The Clarinet part has a few notes in the first measure.

Trb.

Cr.

Trbn.
e
Tb.

This section contains the musical notation for three brass instruments. The Trumpet and Cornet parts are mostly silent. The Trombone/Euphonium/Tuba part has a few notes in the first measure.

Archi

This section contains the musical notation for the string ensemble. It includes staves for Violins, Violas, Cellos, and Double Basses. The music is more active, with various melodic and rhythmic patterns. Dynamic markings like *p* are present.

poco rit.

24

Fg. *pp*

Cr. III.IV *p* *dim.* *pp*

Archi *p* *dim.* *pp*

200

25 Più cantabile (quasi in tempo)

Cl. *pp* *I solo*

Fg. *pp*

Cr. I.II *pp* *I solo*

V. I *pp* *con sord. div.*

V. II *pp* *con sord.*

V-le *pp* *con sord.*

210

Cl. *p* *pp*

Fg. *p* *pp*

Cr. I.II *p* *pp* *I*

V-le *p* *pp* *senza sord. pizz.*

Vc. *p* *pp* *pizz.*

26

Ob. *f* *a2* I *p*

Cl. *p*

Fg.

Cr. III/IV *f* *a2*
senza sord.
unis.

Archi *f* arco *f* *pp*

27

Ob. I *mf* *accele*

Cl. *mf*

Fg. *a2* soli *p* *f*

Cr. *f* *a2* III *f*

Archi *pp* *p* *mf* *accele*

220

ran - - do al 28 Tempo I

Picc.

Fl.

Ob.

Cl.

FG.

Trb.

Cr.

Trbn. e Tb.

Tp.

P.

G. c.

II senza sord.

III

ord.

ran - - do al Tempo I

Archi

Picc.
Fl.
Ob.
Cl.
Fg.
Trbn.
Cr.
Trbn. e Tb.
Tp.
P.
G. c.
Archi

a2

230

Detailed description: This is a page of a musical score, labeled 'III' and '98'. It features ten staves of music. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Trumpet (Trbn.), Horn (Cr.), and Trombone/Euphonium (Trbn. e Tb.). The following two staves are for Percussion (P.) and Gong/Cymbal (G. c.). The bottom three staves are for the string section (Archi). The woodwind parts are marked with 'a2' and feature complex rhythmic patterns with many slurs. The brass parts are more rhythmic and melodic. The percussion and gong/cymbal parts consist of simple rhythmic patterns. The string section provides harmonic support with chords and moving lines. The page number '230' is located at the bottom center.

29

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, marked *a2*, with dynamics *p* and *f*.
- Ob.**: Oboe part, marked *a2*, with dynamics *f*.
- Cl.**: Clarinet part, marked *a2*, with dynamics *p* and *f*.
- Fg.**: Bassoon part, marked *a2*, with dynamics *f*.
- Trb.**: Trumpet part, marked *poco f*.
- Cr.**: Cor Anglais part, marked *a2*, with dynamics *p* and *III*.
- Trbn. e Tb.**: Trombone and Tuba part, marked *p*.
- Tp.**: Trompani (Cymbals) part, rests.
- Archi**: String section, including Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *div.*, *p*, and *f*. The Double Bass part is marked *pizz.*.

30

Picc.
Fl.
Ob.
Cl.
Fg.

a2
mf
mf
mf

Trb.
Cr.
Trbn. e Tb.
Tp.

II. III con sord.
p
p
p
p

(senza sord.)
p scherzoso

Archi

This page of a musical score, page 96, movement III, features the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, marked *a2* and *f*.
- Ob.**: Oboe part, marked *a2* and *f*.
- Cl.**: Clarinet part, marked *a2* and *f*.
- Fg.**: Bassoon part, marked *a2*, *b*, and *mf*.
- Trb.**: Trumpet part, marked *mf*.
- Cr.**: Trombone part, marked *senza sord.*, *p*, and *sf*.
- Trbn. e Tb.**: Trombone and Tuba part, marked *senza sord.*, *p*, and *sf*.
- Tp.**: Percussion part, mostly silent.
- P.**: Percussion part, marked *mf*.
- Archi**: String part, marked *unis.*, *p*, and *f*.

31

The musical score is divided into several systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Trumpet (Trb.), Horns (Cr.), Trombones (Trbn. e Tb.), and Trombone (Tb.). The third system includes Trumpet (Tp.) and Percussion (P.). The fourth system includes Arches (Archi).
 Key performance markings include:
 - Piccolo: *f*
 - Flute: *f*, *ff*, *a2*
 - Oboe: *f*, *ff*
 - Clarinet: *f*, *ff*
 - Bassoon: *f*, *ff*, *a2*
 - Trumpet: *f*
 - Horns: *f cresc.*, *ff*
 - Trombones: *f*
 - Percussion: *mf cresc. (ord.)*, *p cresc.*, *f*
 - Arches: *pizz.*, *f*, *ff*, *div. arco*

250

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents and a dynamic marking of *a2*.
- Trb.** (Trumpet): Treble clef, playing a melodic line with accents and a dynamic marking of *II*.
- Cr.** (Cymbal): Treble clef, playing a rhythmic pattern with accents and dynamic markings of *ff*.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a melodic line with accents and a dynamic marking of *III*.
- Tp.** (Tympani): Bass clef, playing a rhythmic pattern.
- P.** (Percussion): Bass clef, playing a rhythmic pattern.
- G. c.** (Gong): Bass clef, playing a rhythmic pattern.
- Archi** (Strings): Treble and Bass clefs, playing a harmonic accompaniment.

III

rit.

34 a tempo

The musical score is arranged in systems. The first system includes Pico, Fl., Ob., Cl., and Fg. The second system includes Trb., Cr., Trbn. e Tb., and Tp. The third system includes Trg. and P. The fourth system includes Archi. The score features various musical notations such as dynamics (p, f, cresc.), articulation (accents, slurs), and performance instructions (rit., a tempo, arco). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with 'III' and '34 a tempo'.

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Trb.
 Cr.
 Trbn. e Tb.
 Tp.
 Trg.
 P.
 G.o.
 Archi

Musical score for orchestra, page 101, section III. The score includes parts for Pico, Fl., Ob., Cl., Fg., Trb., Cr., Trbn. e Tb., Tp., Trg., P., G.o., and Archi. The page number 280 is at the bottom left.

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<i>От редакции</i>	V
Симфония № 18	3
Симфония № 21	105

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Техн. редактор Р. Нейман
Корректор Н. Макеева
Художник А. Медведев*

*Подписано к печати 31/X 1953 г. А 07168. Форм.
бум. 60×92¹/₈. Бум. л. 10,0. Печ. л. 19,75+
1 вклейка. Уч.-изд. л. 19,75. Тир. 500 экз. Зик. 809.*

Типо-литография Музгиза. Москва, Щипок, 18.

Ц. 27 р. 90 к.

№ 23517