

27

Campanelli

ЗОЛУШКА

БАЛЕТ В 3^х ДЕЙСТВИЯХ

С. ПРОКОФЬЕВ, СОЧ. 87

ДЕЙСТВИЕ ПЕРВОЕ

№ 1. Вступление - *tacet*

№ 2. Па-де-шаль - *tacet*

№ 3. Золушка - *tacet*

№ 4. Отец - *tacet*

№5. Фея-нищенка

tacet

№6. Поставщики и переодевание сестер

tacet

№7. Урок танца - *tacet*

№8. Птъезд, Мачехи и сестер на бал

tacet

№9. Мечты Золушки о балде

[67] *Andante dolce* [68]

[69] C1.

[70] *L'istesso tempo*

Archi C-11i

p

Campanelli

p *poco rit.* **71** *a tempo* 3
1 10
Andante dolce
p **72** 4 4
attacca

Nº 10. Гавот

tacet

Nº 11 Второе появление феи-нищенки

tacet

Nº 12 Вариация Феи Весны

83 *Presto*
c-lli *f* *giocoso* 3
84 6 7
dim.
85 9

4

f

86

87

p

p *crese.*

mf

ff con brio

Moderato

15

4

Presto

Nº 13 Монолог Феи лета

tacet

Nº 14 Кузнечики и стрекозы

91 *Vivace con brio*

92

93 V-ni I

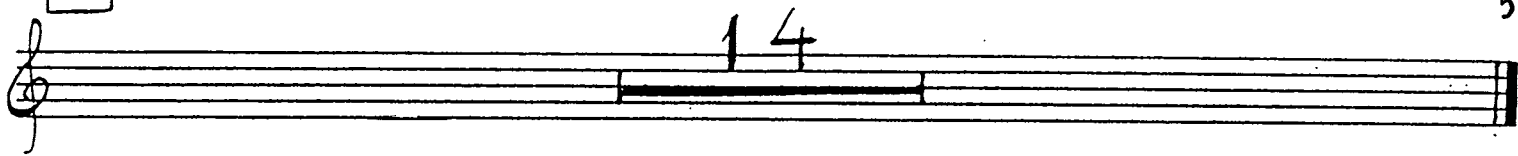
94 Fl., Ob., P-no

95

Campanelli

96

5

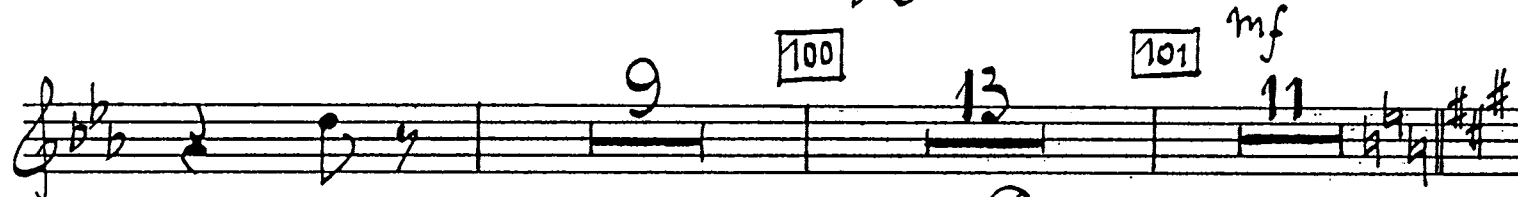
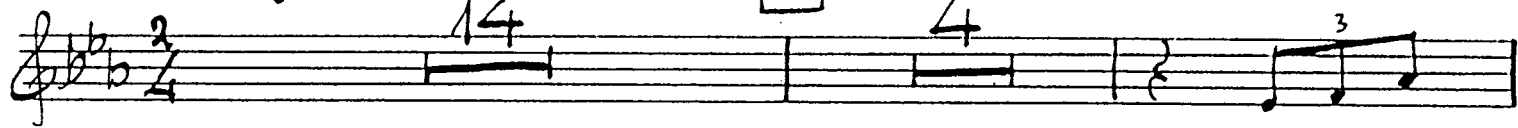


№ 15 Вариация Феи осени

97 Allegro moderato

98

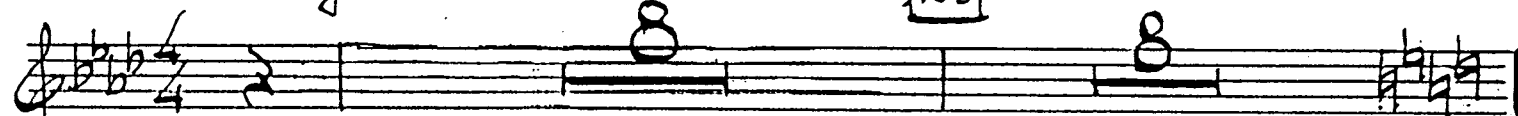
Tr-be



№ 16. Вариация Феи зимы

102 Allegro moderato

103



104 C-ли



№ 17 Прерванный отъезд

tacet

№ 18 Сцена с часами - *tacet*

Attacca

№ 19 Отъезд Золушки на бал

118 *Allegro espressivo* 119 120

Musical staff with notes and fingerings 12, 12, 12

Musical staff with notes, fingerings 8, 8, and *Tuba I*

Musical staff with notes, fingerings 5, 8, and *С-и*

Musical staff with notes and dynamics *f*

Musical staff with notes, fingerings, and dynamics *f*

Musical staff with notes and dynamics *f*

Musical staff with notes, fingerings 7, 10, and dynamics *f*

Musical staff with notes, fingerings 8, 12, 11, and dynamics *f*

ДЕЙСТВИЕ ВТОРОЕ

№20. Придворный танец

132 *Andante grazioso* 133 134 cl.

135 Fl., Ob. *mf*

136 *Poco più tranquillo* Ob.

137 *Tempo I* Tr-be

Camp. *mp* *mf*

№21. Passenbe-tacet

№22. Танец кавалеров. (бурра)

146 *Allegro pesante e ben ritmato*
Tr-be I, V-ni I-II

147 148

Camp. *p*

8 149

150

151

ff

№23. Вариация Худышки — *tacet*

№24. Вариация Кубышки — *tacet*

№26. Мазурка и выход принца — *tacet*

№27. Вариация четырех сверстников принца

178 *Allegro moderato* 179

180 v-ni

arco

div. pizz.

Camp.

ff

1

2

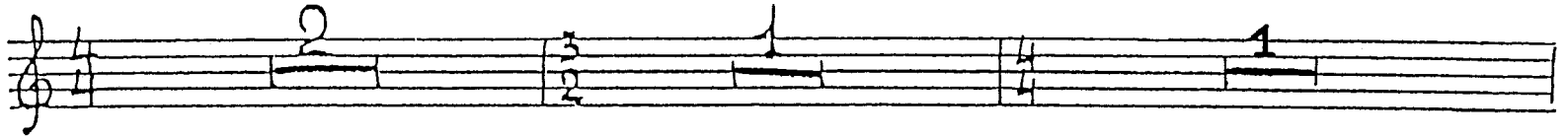
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9

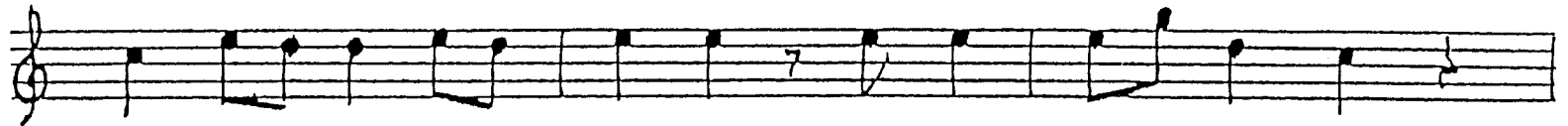
№ 28. Мазурка - tarzet

№29. Приезд Золушки на бал

196 *Allegretto*



C. III.



197



198

199

200

Andante.

rit.



attacca

№ 30. Большой вальс

201 Allegretto
picc.

Cl. b. Solo

202 Poco più animato 203

204 Fl. I - V-ni I

205 rit. 2 206 Più animato

207 poco rit. 1 208 a tempo 209

210 rit. poco a poco 211 212 Meno mosso

Detailed description: This block contains five staves of musical notation for measures 201 through 212. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 201 begins with a dynamic marking of 'picc.' and a tempo of 'Allegretto'. The first staff shows a melodic line with slurs and accents. The second staff is marked 'Cl. b. Solo' and contains measures 202 and 203, with a tempo change to 'Poco più animato'. The third staff is marked 'Fl. I - V-ni I' and contains measures 204, 205, 206, and 207, with a tempo change to 'rit.' and a '2' marking. The fourth staff contains measures 207, 208, and 209, with a tempo change to 'a tempo'. The fifth staff contains measures 210, 211, and 212, with a tempo change to 'rit. poco a poco' and 'Meno mosso'. The notation includes various note values, rests, and dynamic markings.

10 213 214 215 Fl. 1 *b* *b* *b* *#* *#*

rit. 2 217 a tempo 14 218 219

220 221 rit. 2 222 a tempo

223 224 ritar. 3 225 *meno mosso della prima volta*

Timp.

226 a temp. *Camp.* mp

poco rit. mp 227 a tempo

acceler. 7 rit. 228 a tempo

Nº 31. Прогучка - *tacet*

Nº 32. Вариация Золушки

237 *Allegro grazioso*
Cl. I Solo 8

238 8 239 1

Fl. I

240

Fl. I

241 *Camp.* 1

242 16 243 1

un poco acceler. al Fine

13

№33 Вариация принца — *tacet*

№35 Путь сестер с апельсинами

252 *Allegro con brio*



Campanelli

Handwritten musical score for Campanelli, measures 254-258. The score is written on five staves. Measure 254 is marked with a box containing '254' and a '4' above it. Measure 255 is marked with a box containing '255' and 'Poco meno mosso' above it, with an '8' above the staff. Measure 256 is marked with a box containing '256' and 'Allegro con brio' above it, with a '9' above the staff. Measure 257 is marked with a box containing '257' and 'Allegro con brio' above it, with a '2' above the staff. Measure 258 is marked with a box containing '258' and 'f' above it, with a '5' above the staff. The word 'Silofono' is written above the staff in measure 258. The score includes various musical notations such as notes, rests, and dynamic markings.

~~N° 36 Дуэт принца и Золушки (Адажио) *tacet*~~

N° 37 Вальс-кода

264 Allegro espressivo

V-m

Handwritten musical score for N° 37 Вальс-кода, measures 264-266. The score is written on three staves. Measure 264 is marked with a box containing '264' and 'Allegro espressivo' above it, with 'V-m' above the staff. Measure 265 is marked with a box containing '265' and '8' above the staff. Measure 266 is marked with a box containing '266' and 'V-m' above it, with '10' above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

267 *Camp.*

268

269 rit. 1

270 a tempo 271 272 Poco a poco acceler. al Fine

273 274 Presto 275

№ 38 Полночь. Бой часов

Allergo moderato

276 2 WOODBLOCKS 2 3

ff

277 1 2 3 4

5 Solo

1 2 3 4

Solo 1 2

3 4 Solo 278 1

Handwritten musical notation for measures 2 through 11. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measures 2, 3, and 4 contain quarter notes. Measures 5, 6, and 7 contain slurs. Measures 8, 9, and 10 contain slurs. Measure 11 contains quarter notes, a box containing the number 279, and the tempo marking *Moderato*. The staff ends with a fermata.

Handwritten musical notation for the section titled *Campelli*. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The section consists of four lines of music, each containing a series of eighth notes and quarter notes, ending with a fermata.

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ДЕЙСТВИЕ ТРЕТЬЕ

№ 39 Принц и сапожники

280 Allegro scherzando 281 282 283

f 1 *mf* 284 *mf* 285 *Silofono mf*

1 9 5 9 286 287 12 14

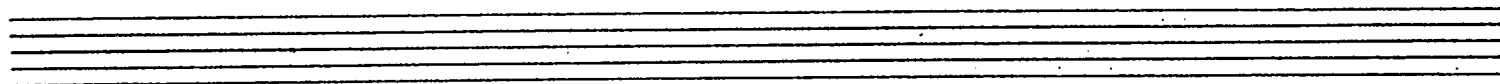
№ 40. Первый галоп принца - tacet

№ 41. Соблазн - tacet

№ 42. Второй галоп принца - tacet

№ 43. Ориентация - tacet

№ 44. Третий галоп принца - tacet



№45. Пробуждение Золушки

324 *Andante dolce*

V-ni I

325

326 *Camp.*

mf

mf

Pochissimo rit. 327 *Allegretto*

1 8

328 *Cor. I solo*

329

19 8

330

331

Allegro, ma non troppo Poco più mosso

5 4 8 6 2/4

332 *Tempo I*

Camp.

2 2 1 2

Poco più mosso

333 *L'istesso tempo*

3 5 11

334

335

Fag.

5 7 12

336 *Camp.*

f

Campanelli

17

337 Andante molto

Nº46. Утро после бала — tacet

Nº47. Посещение принца — tacet

Nº48. Принц нашел Золушку

368 Adagio passionato

Camp.

1

ff

369 poco rit.

2

2

1

a tempo rit.

370 Andante Moderato

3

1

4

Fl. Solo 6

371 poco rit.

1

Andante

3

1

4

Nº49. Медленный вальс

372 Adagio

Fag. I

10

3

4

373 poco più animato

1

9

poco 1 rit.

374 Tempo I

12

18 375 *Assai più mosso* 376 *Cl. I solo* *Poco più animato*
Cl. I solo 13 2 3 4 1 3

f *T-ro* *mf* *sil.*

377 *Camp.*

378 *Meno mosso (più*
rit. 3 1 8

animato al adagio 379 *Adagio I* 2 15