Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
4 Horns
2 Trumpets
3 Trombones
Timpani
1st Violin
2nd Violin
Viola
1st & 2nd 'Cello
Bass
Piano-Conductor

DURATION
7 mins.

Friedrich Smetana

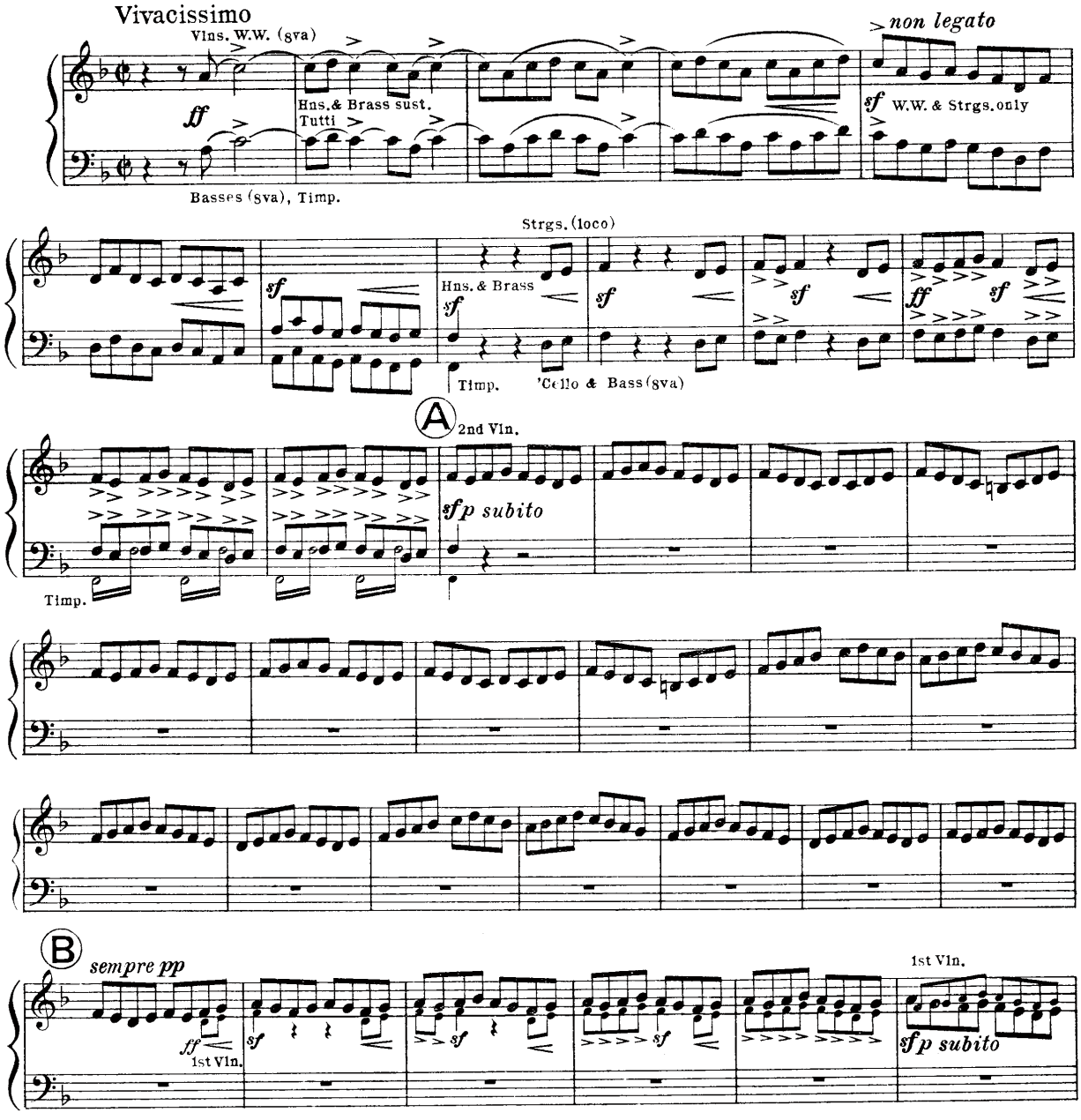
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

Arranged by
AUBREY WINTER

Piano-Conductor



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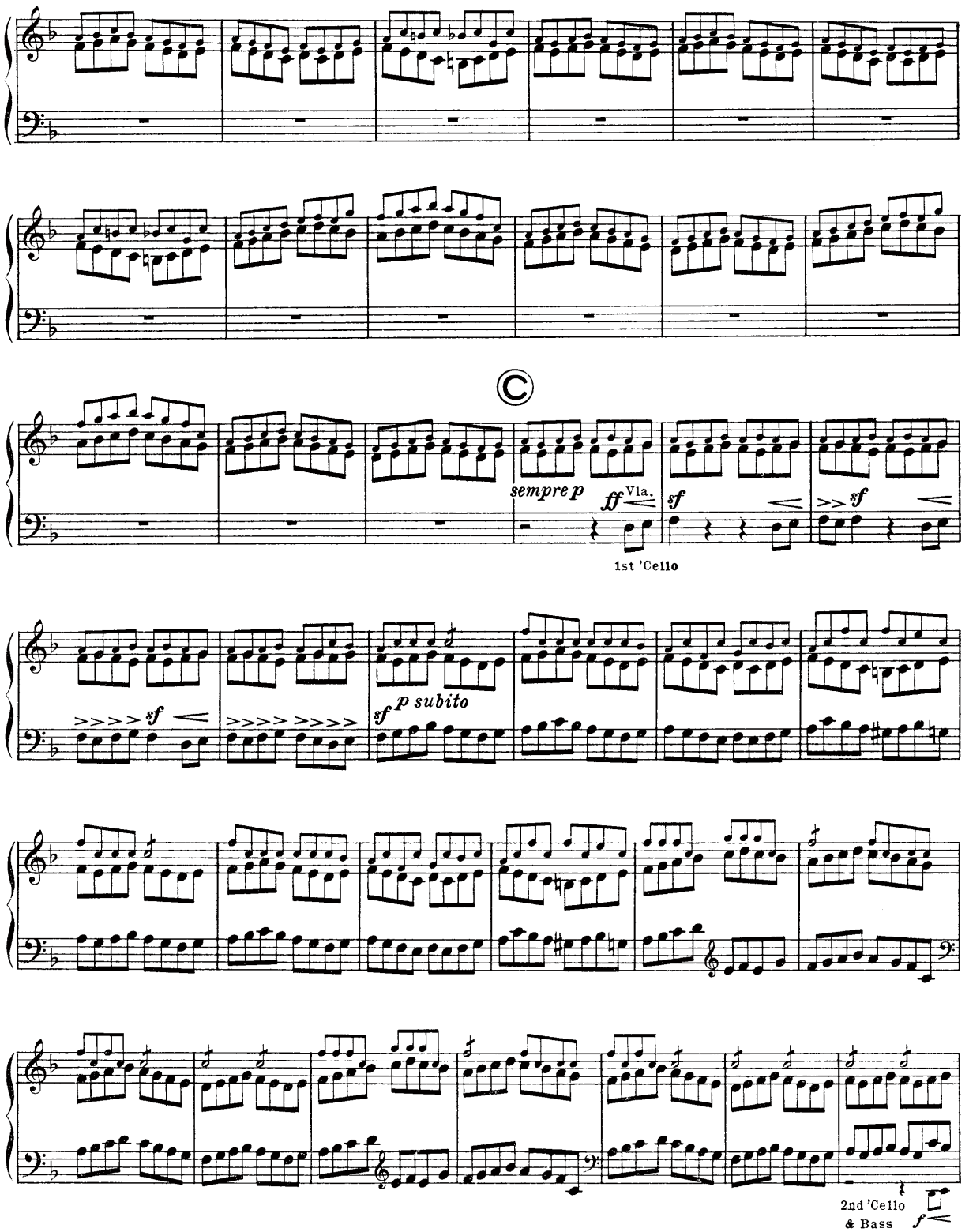
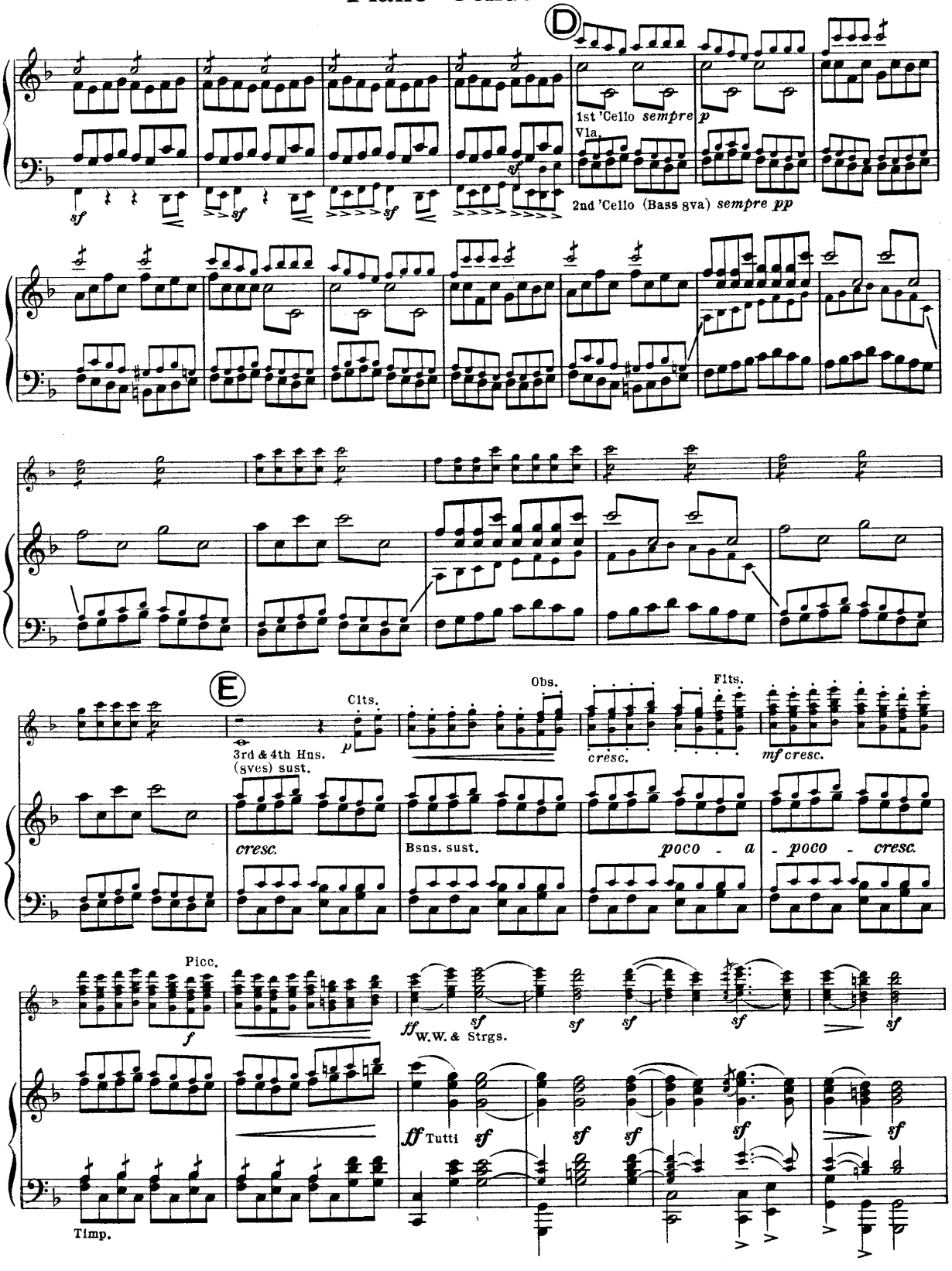
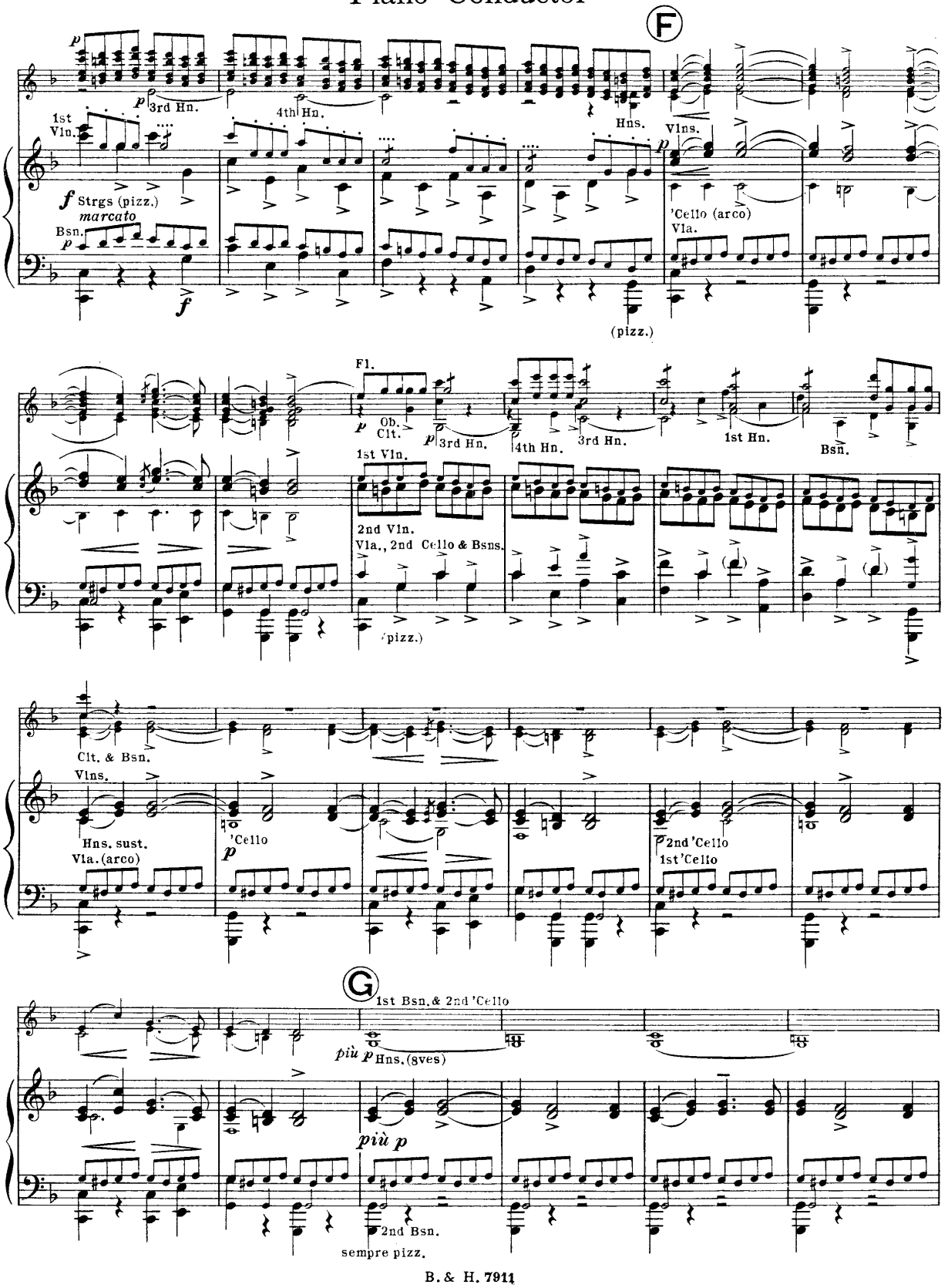
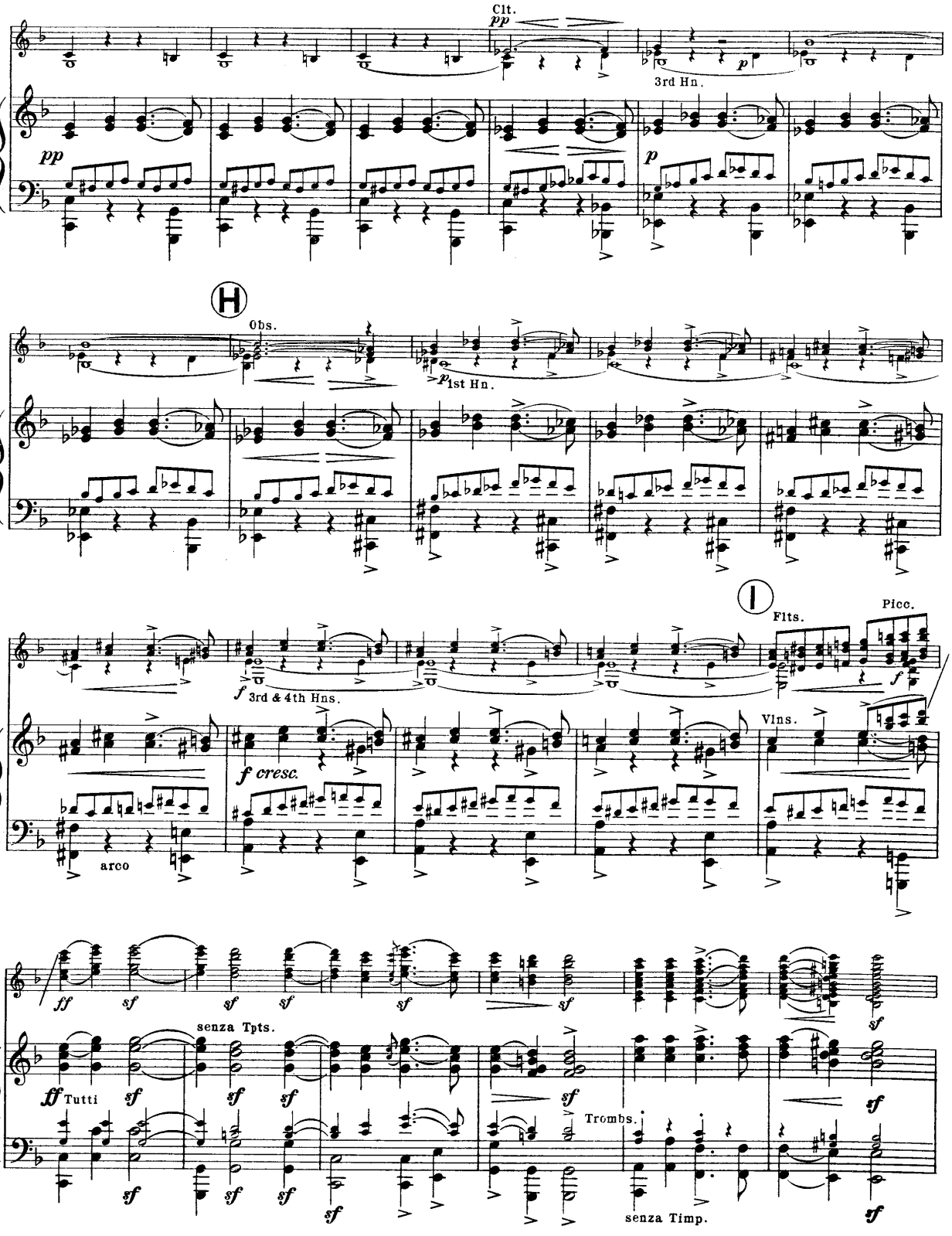
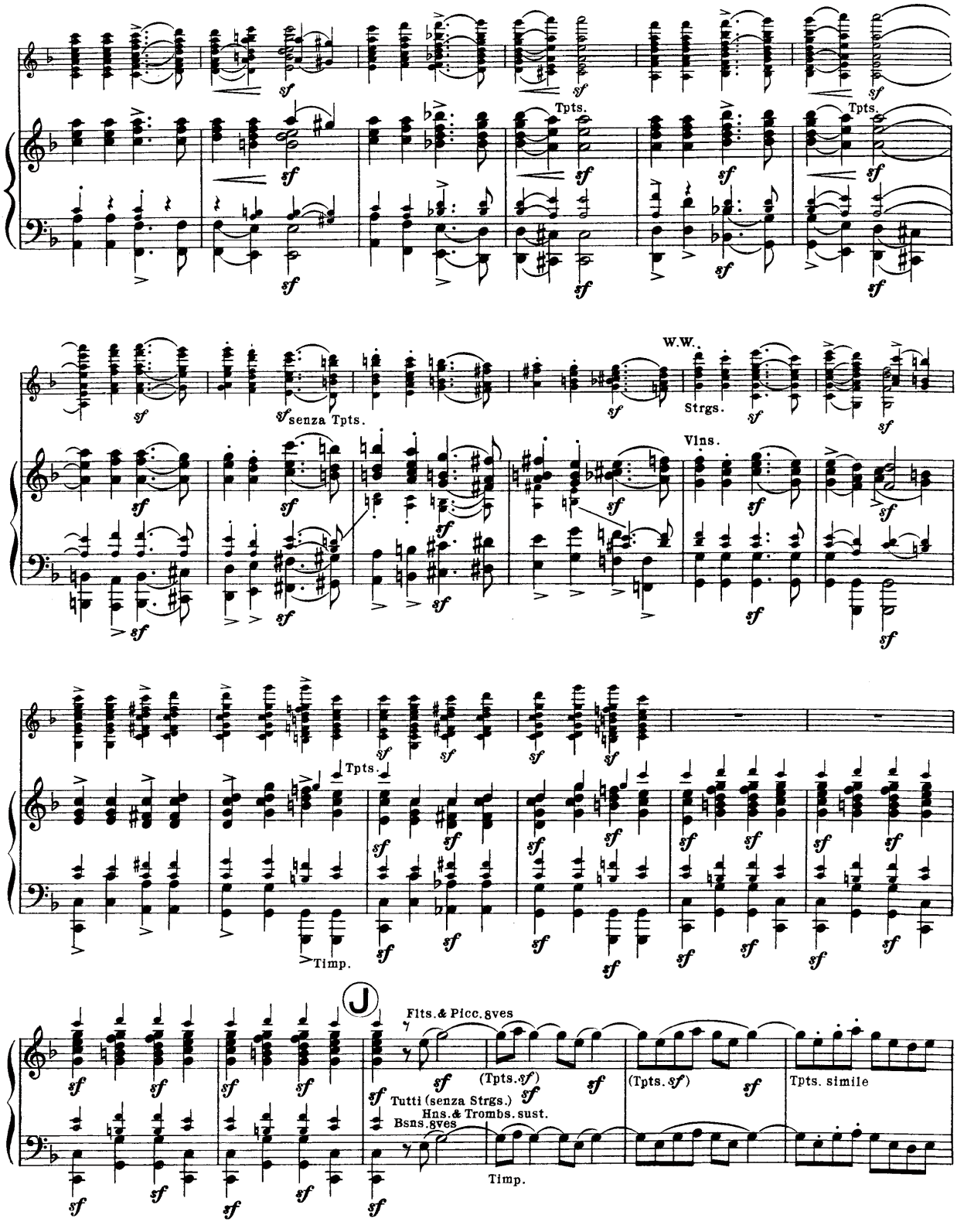
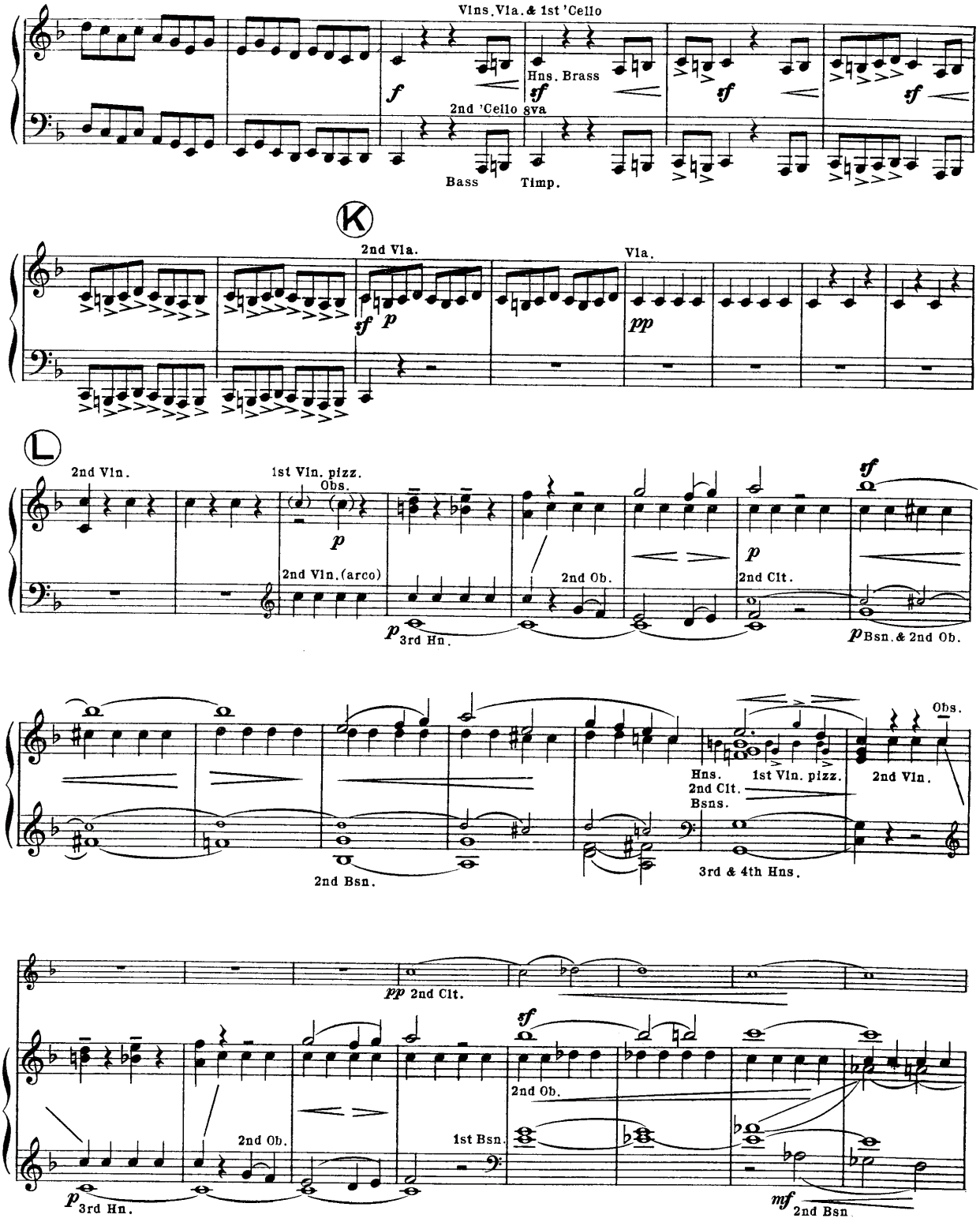

sempre p
ff Vla.
sf
sf
1st 'Cello
sf
p subito
sf
2nd 'Cello
& Bass
f

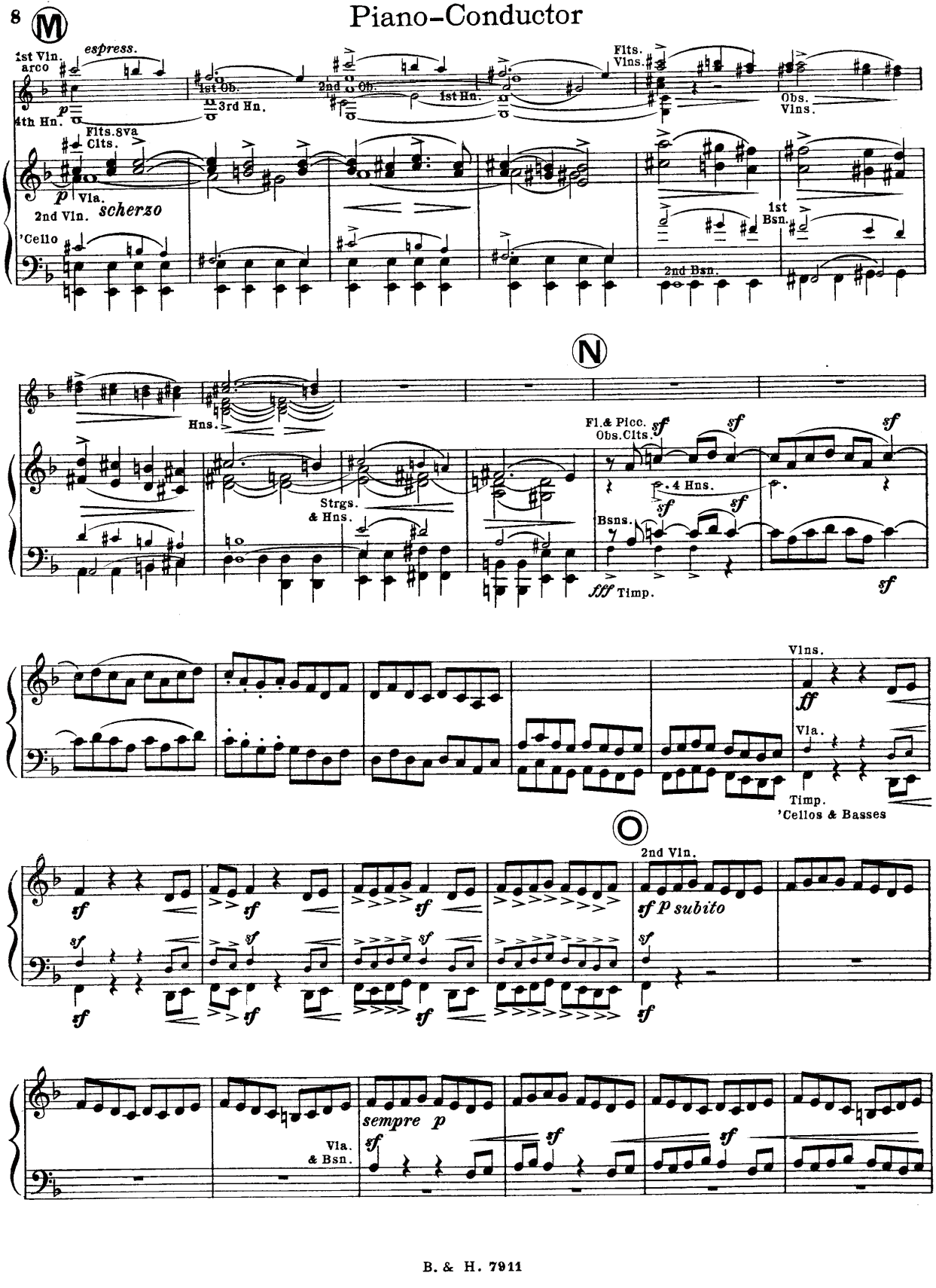

D
1st 'Cello sempre p
Vla.
2nd 'Cello (Bass 8va) sempre pp
E
Clts.
Obs.
Flts.
3rd & 4th Hns. (8ves) sust.
cresc.
Bsns. sust.
poco - a - poco - cresc.
mf cresc.
Picc.
ff W.W. & Strgs.
ff Tutti
Timp.

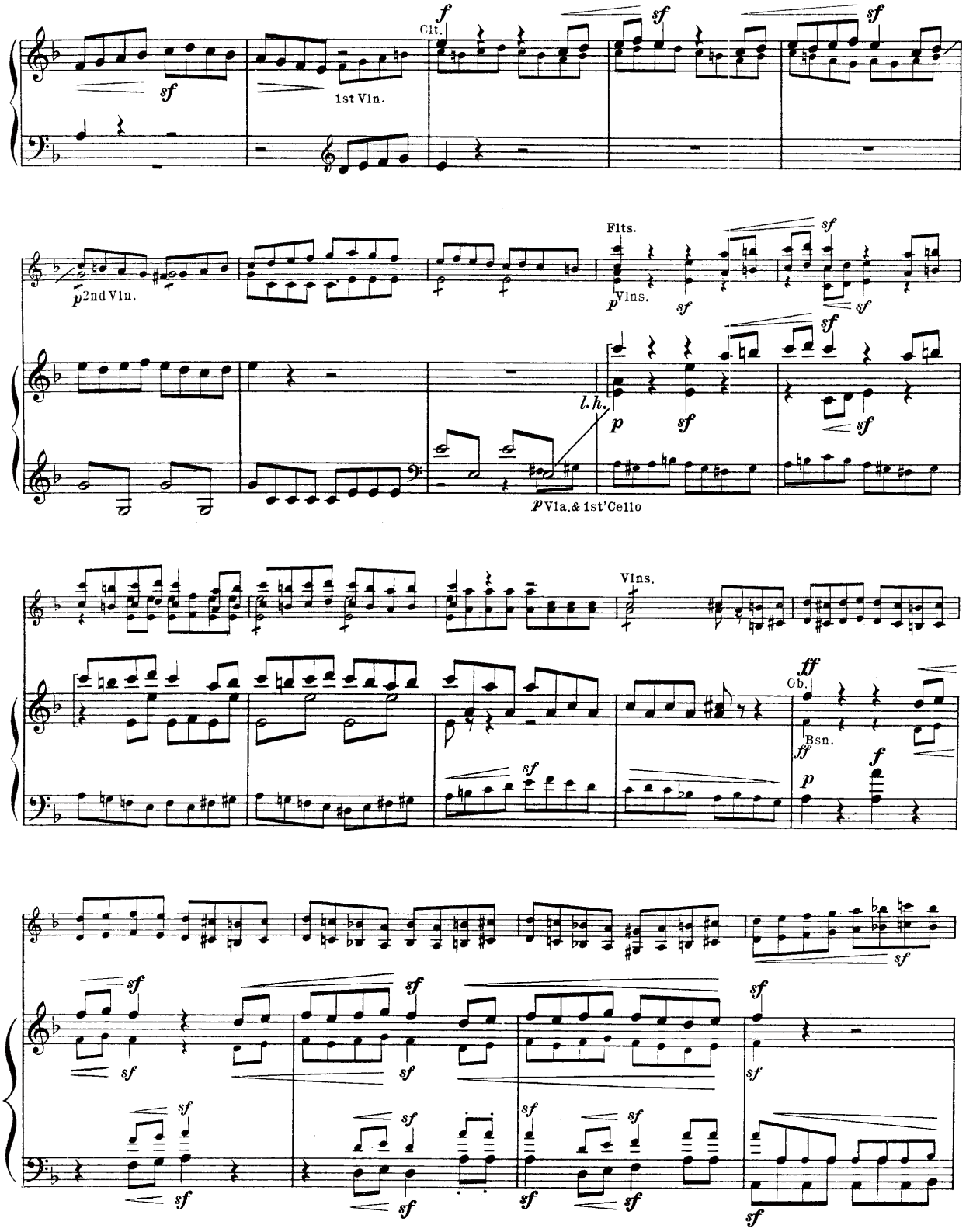

F
1st Vln.
3rd Hn.
4th Hn.
Hns.
Vlns.
Strgs (pizz.)
marcato
Bsn.
'Cello (arco)
Vla.
(pizz.)
Fl.
Ob.
Clt.
3rd Hn.
4th Hn.
3rd Hn.
1st Hn.
Bsn.
1st Vln.
2nd Vln.
Vla., 2nd Cello & Bsns.
(pizz.)
Clt. & Bsn.
Vlns.
Hns. sust.
Vla. (arco)
'Cello
2nd 'Cello
1st 'Cello
G
1st Bsn. & 2nd 'Cello
più p
Hns. (8ves)
più p
2nd Bsn.
sempre pizz.

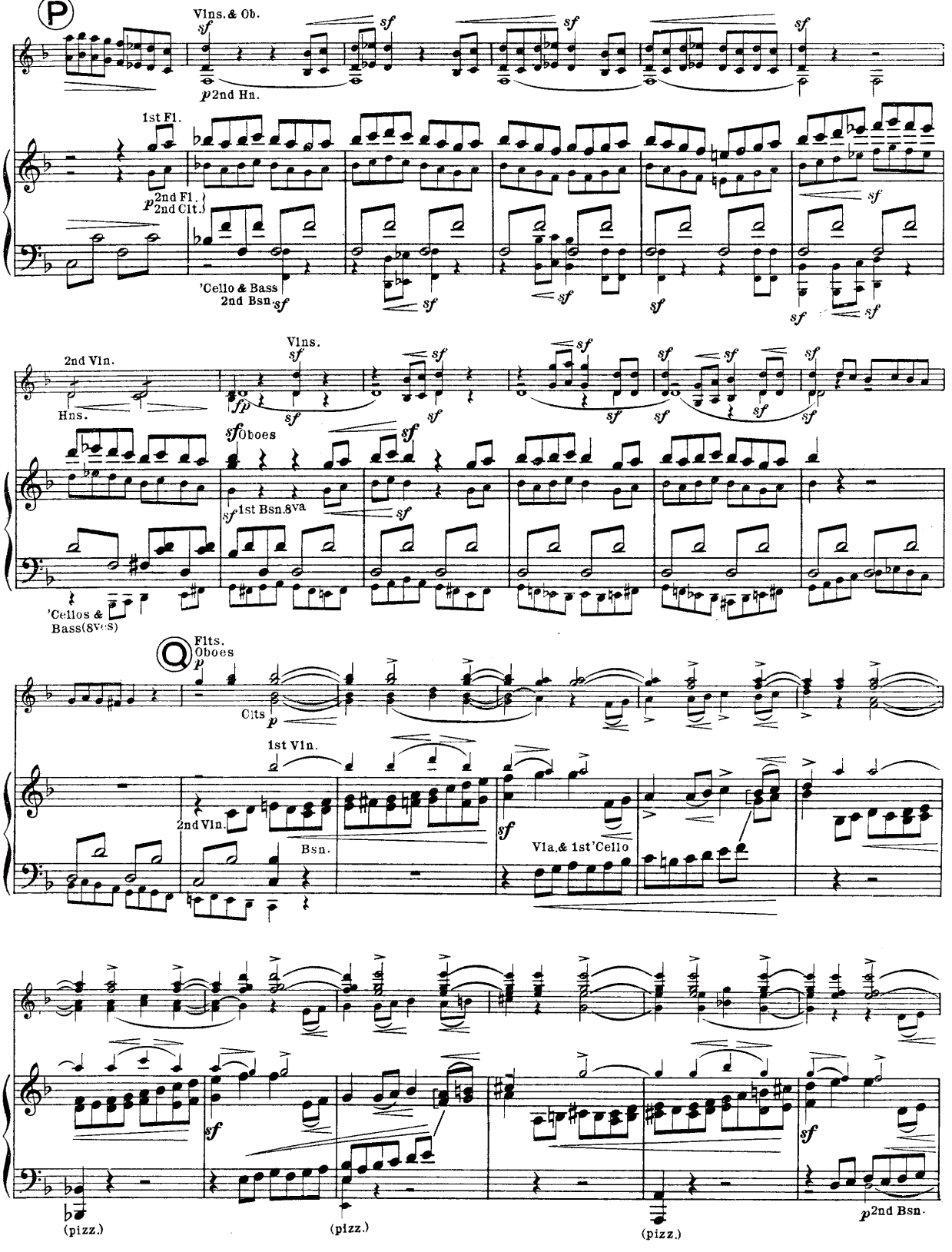

Clt.
pp
3rd Hn.
p
pp
p
H
Obs.
1st Hn.
I
Flts.
Picc.
3rd & 4th Hns.
f
Vlns.
f cresc.
arco
ff
sf
senza Tpts.
ff Tutti
Trombs.
senza Timp.

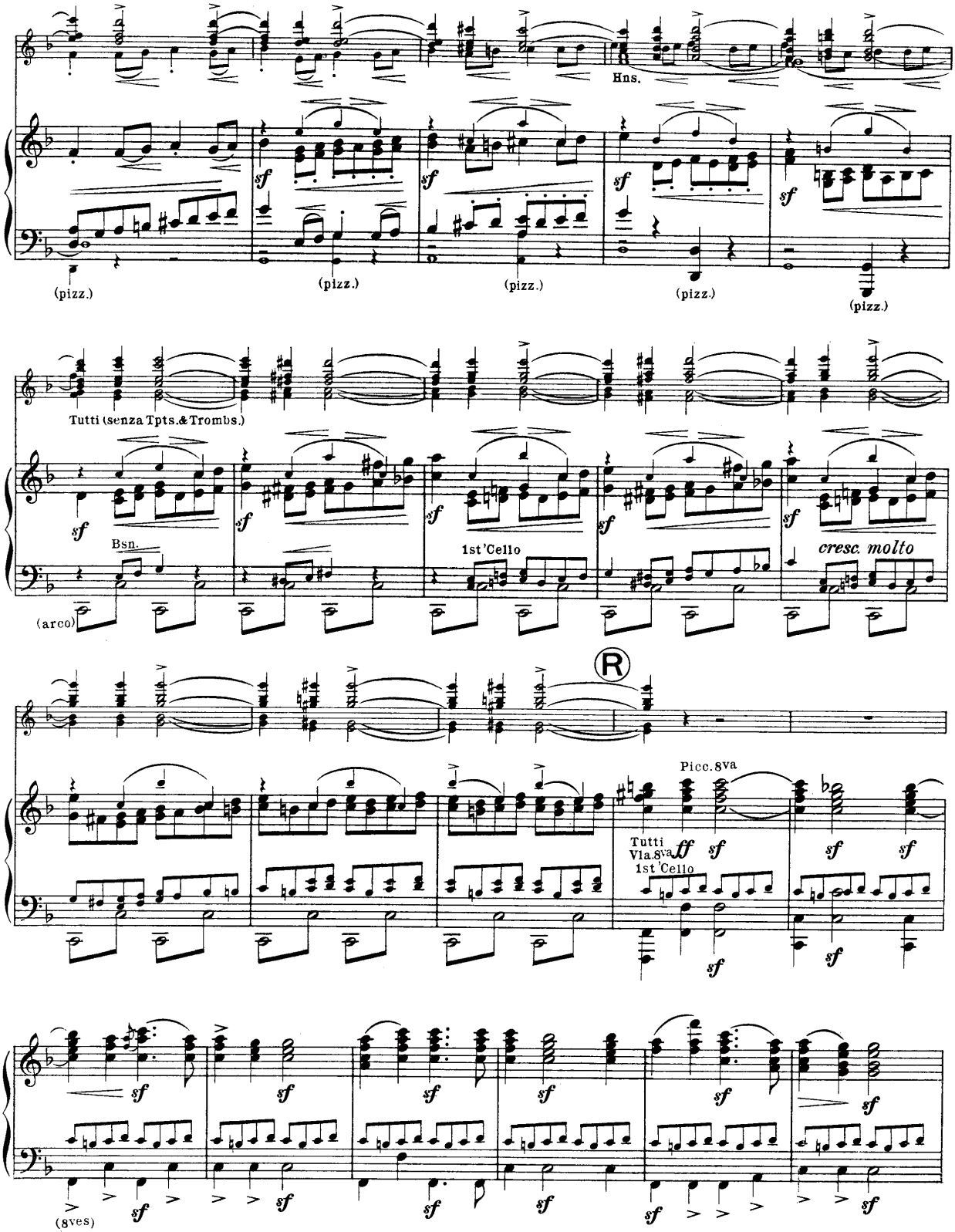

Tpts.
Tpts.
W.W.
Strgs.
senza Tpts.
Vlns.
Tpts.
Timp.
J
Flts. & Picc. 8ves
(Tpts. sf)
Tpts. simile
Tutti (senza Strgs.)
Hns. & Trombs. sust.
Bsns. 8ves
Timp.

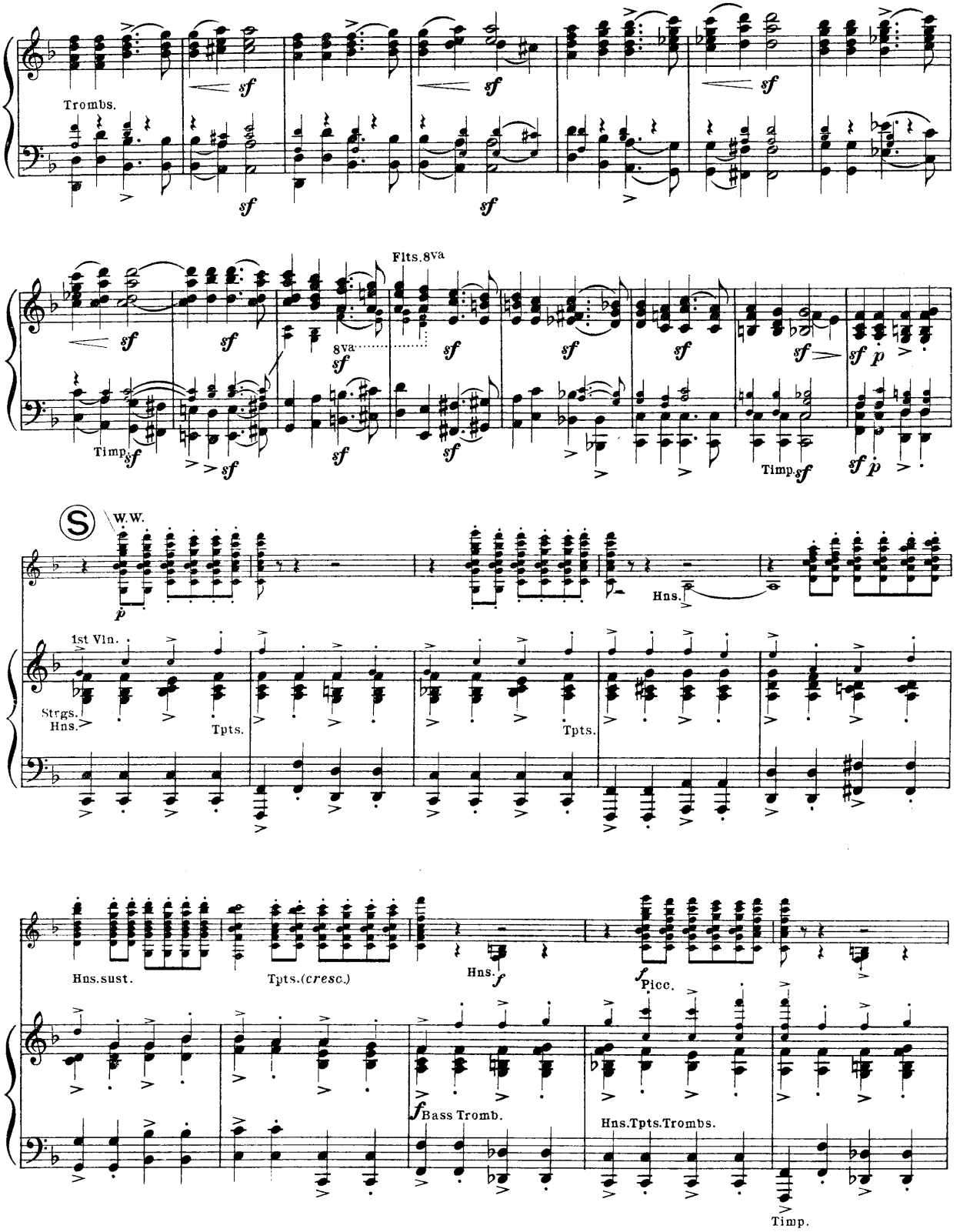

Vlns. Vla. & 1st 'Cello
Hns. Brass
2nd 'Cello 8va
Bass
Timp.
K
2nd Vla.
Vla.
L
2nd Vln.
1st Vln. pizz.
Obs.
2nd Vln. (arco)
3rd Hn.
2nd Ob.
2nd Clt.
Bsn. & 2nd Ob.
Hns.
2nd Clt.
Bsns.
1st Vln. pizz.
2nd Vln.
Obs.
2nd Bsn.
3rd & 4th Hns.
2nd Clt.
2nd Ob.
1st Bsn.
3rd Hn.
2nd Bsn

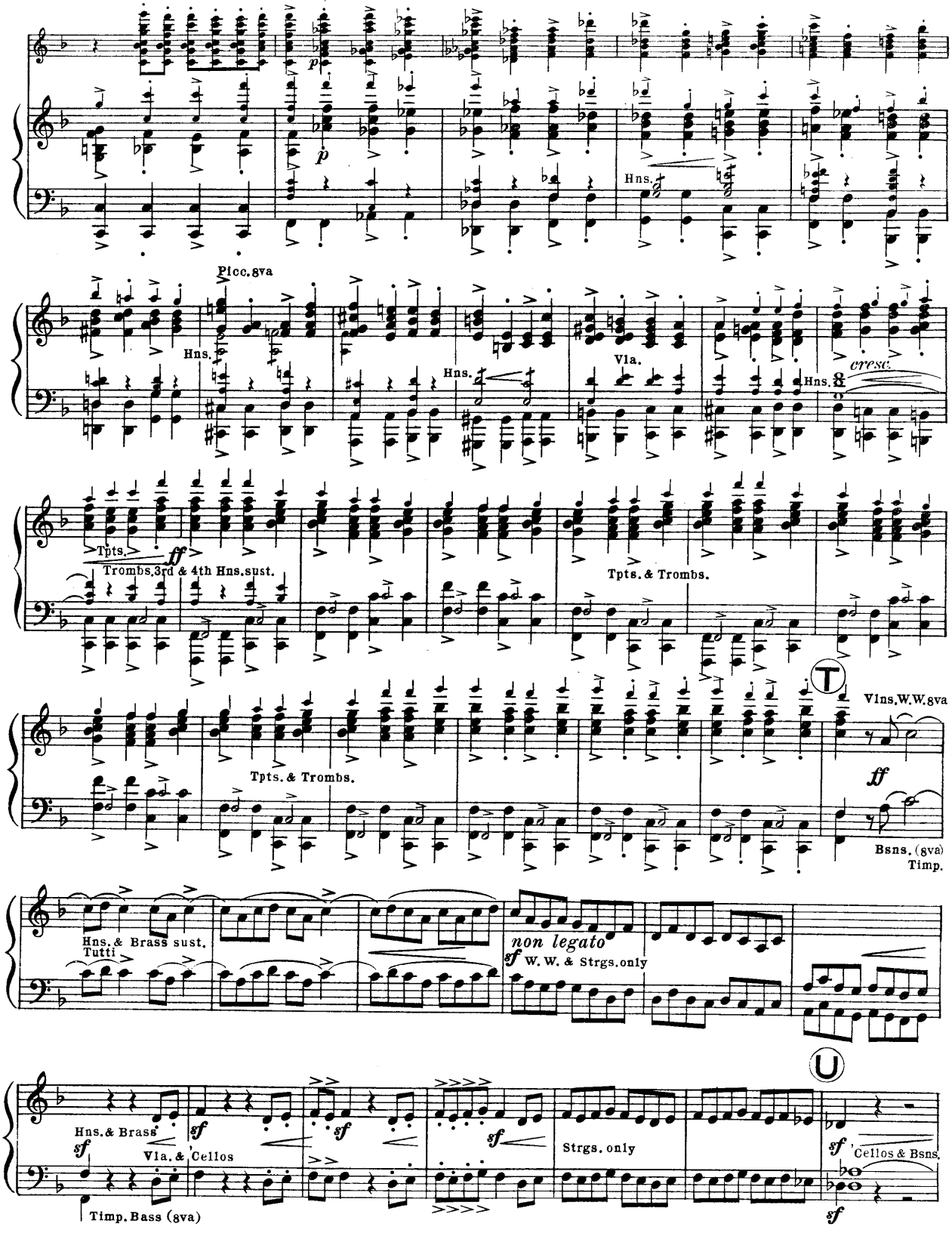

M
1st Vln.
arco
espress.
p
4th Hn.
1st Ob.
3rd Hn.
2nd Ob.
1st Hn.
Flts.
Vlns.
Obs.
Vlns.
Flts.8va
Clts.
p
Vla.
2nd Vln.
scherzo
'Cello
1st
Bsn.
2nd Bsn.
N
Hns.
Strgs.
& Hns.
Fl.& Picc.
Obs.Clts.
sf
4 Hns.
Bsns.
fff
Timp.
Vlns.
ff
Vla.
Timp.
'Cellos & Basses
O
2nd Vln.
sf p subito
sempre p
Vla.
& Bsn.

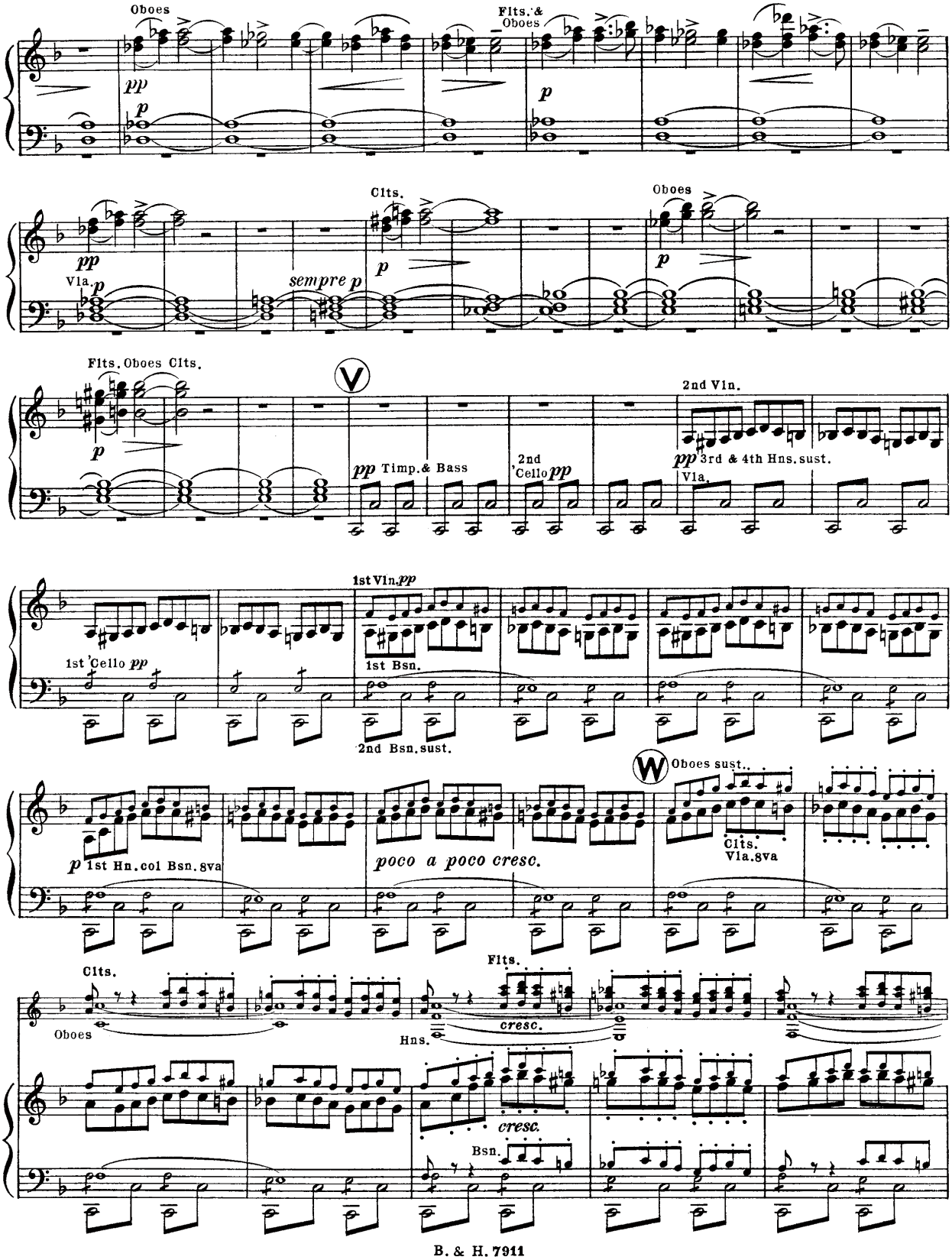

Clt.
1st Vln.
2nd Vln.
Flts.
Vlns.
l.h.
Vla.& 1st'Cello
Vlns.
Ob.
Bsn.

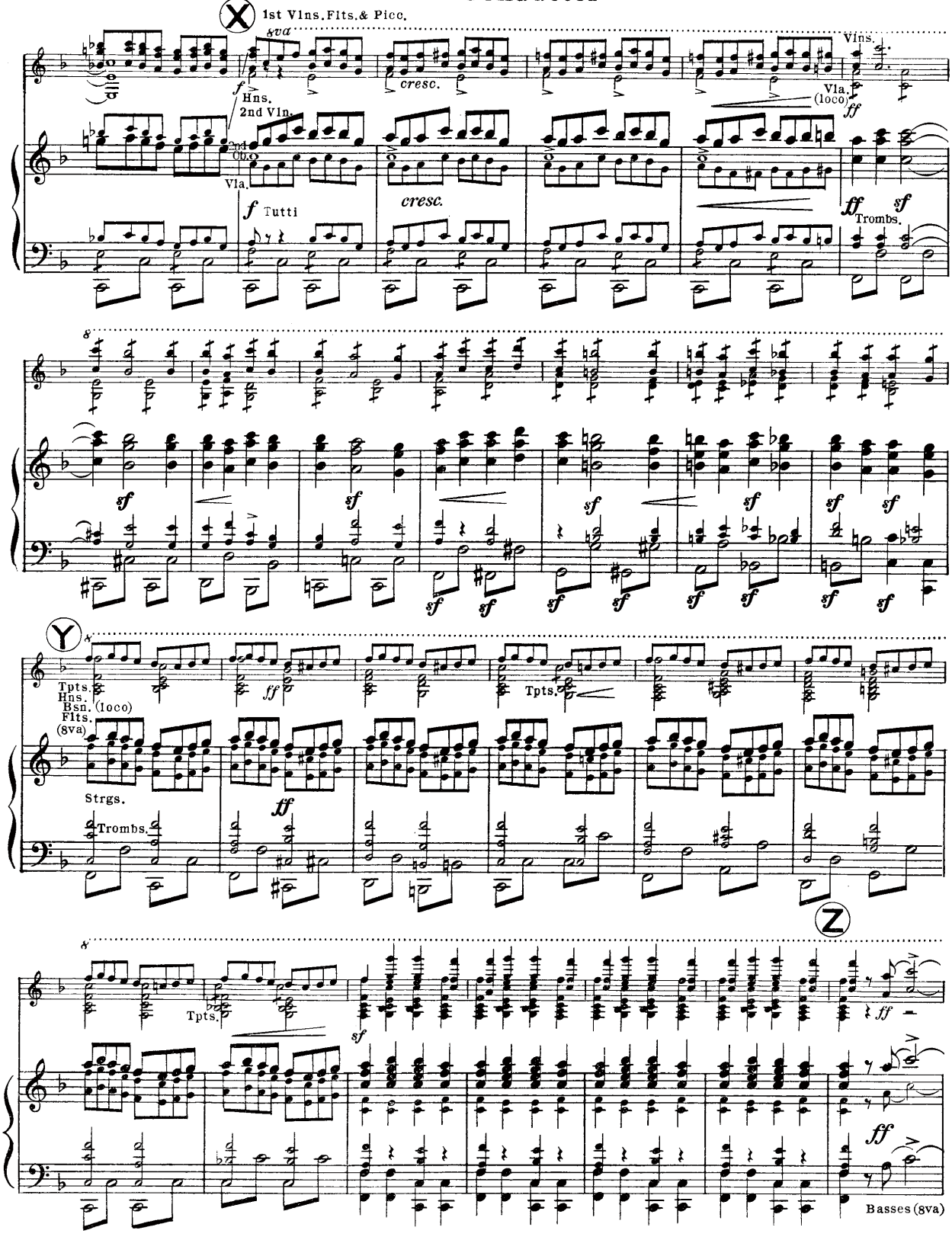

P
Vlns. & Ob.
sf
p 2nd Hn.
1st Fl.
p 2nd Fl. 2nd Clt.
'Cello & Bass 2nd Bsn.
2nd Vln.
Hns.
Vlns.
fp
Oboes
1st Bsn. 8va
'Cellos & Bass (8vas)
Q
Flts. Oboes
Clts
1st Vln.
2nd Vln.
Bsn.
Vla. & 1st 'Cello
(pizz.)
(pizz.)
(pizz.)
p 2nd Bsn.

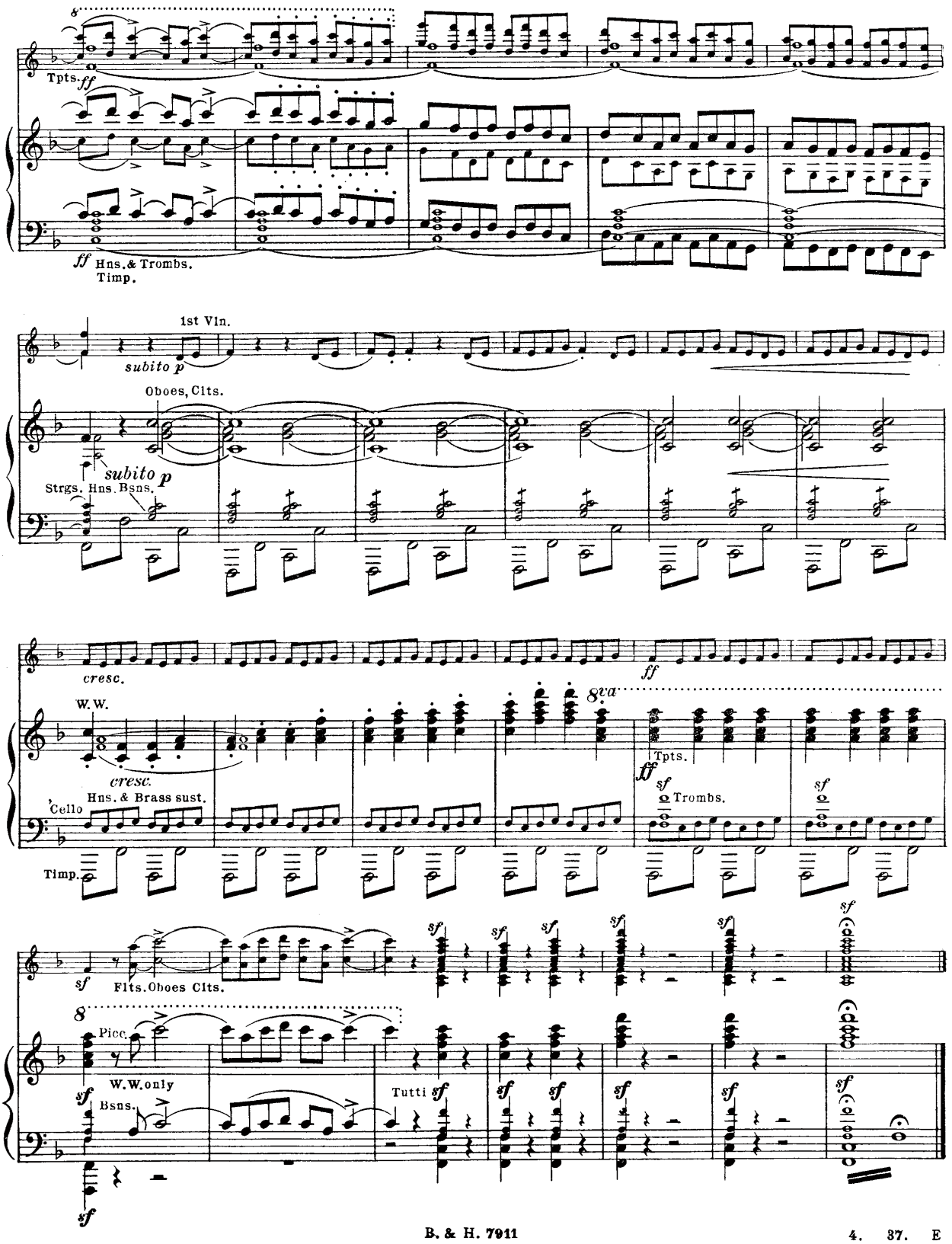

Hns.
(pizz.)
(pizz.)
(pizz.)
(pizz.)
(pizz.)
Tutti (senza Tpts. & Trombs.)
Bsn.
1st 'Cello
cresc. molto
(arco)
R
Picc. 8va
Tutti
Vla. 8va
1st 'Cello
(8ves)


Trombs.
Flts.8va
8va
Timp.
Timp.
S
W.W.
Hns.
1st Vln.
Strgs.
Hns.
Tpts.
Tpts.
Hns.sust.
Tpts.(cresc.)
Hns.
Picc.
Bass Tromb.
Hns.Tpts.Trombs.
Timp.


Hns.
Picc. 8va
Hns.
Hns.
Vla.
Hns.
cresc.
Tpts.
ff
Trombs. 3rd & 4th Hns. sust.
Tpts. & Trombs.
T
Vlns. W.W. 8va
Tpts. & Trombs.
ff
Bsns. (8va)
Timp.
Hns. & Brass sust.
Tutti
non legato
sf
W. W. & Strgs. only
U
Hns. & Brass
sf
Vla. & Cellos
Strgs. only
sf
Cellos & Bsns.
Timp. Bass (8va)


Oboes
pp
p
Flts. & Oboes
p
Clts.
pp
Vla. p
sempre p
p
Oboes
p
Flts. Oboes Clts.
p
V
pp Timp. & Bass
2nd 'Cello pp
2nd Vln.
pp 3rd & 4th Hns. sust.
Vla.
1st Vln. pp
1st 'Cello pp
1st Bsn.
2nd Bsn. sust.
W
Oboes sust.
p 1st Hn. col Bsn. 8va
poco a poco cresc.
Clts.
Vla. 8va
Clts.
Oboes
Flts.
Hns.
cresc.
cresc.
Bsn.


X
1st Vlns. Flts. & Picc.
8va
Hns.
2nd Vln.
2nd Cb.
Vla.
Tutti
cresc.
Vlns.
Vla. (loco)
Trombs.
Y
Tpts.
Hns.
Bsn. (loco)
Flts.
(8va)
Strgs.
Trombs.
Z
Basses (8va)


Tpts.
ff
ff Hns. & Trombs.
Timp.
1st Vln.
subito p
Oboes, Clts.
subito p
Strgs. Hns. Bsns.
cresc.
ff
W.W.
cresc.
8va
Tpts.
ff
'Cello
Hns. & Brass sust.
sf
Trombs.
sf
Timp.
sf
Flts. Oboes Clts.
Picc.
W.W. only
sf
Bsns.
Tutti
sf
sf

Friedrich Smetana

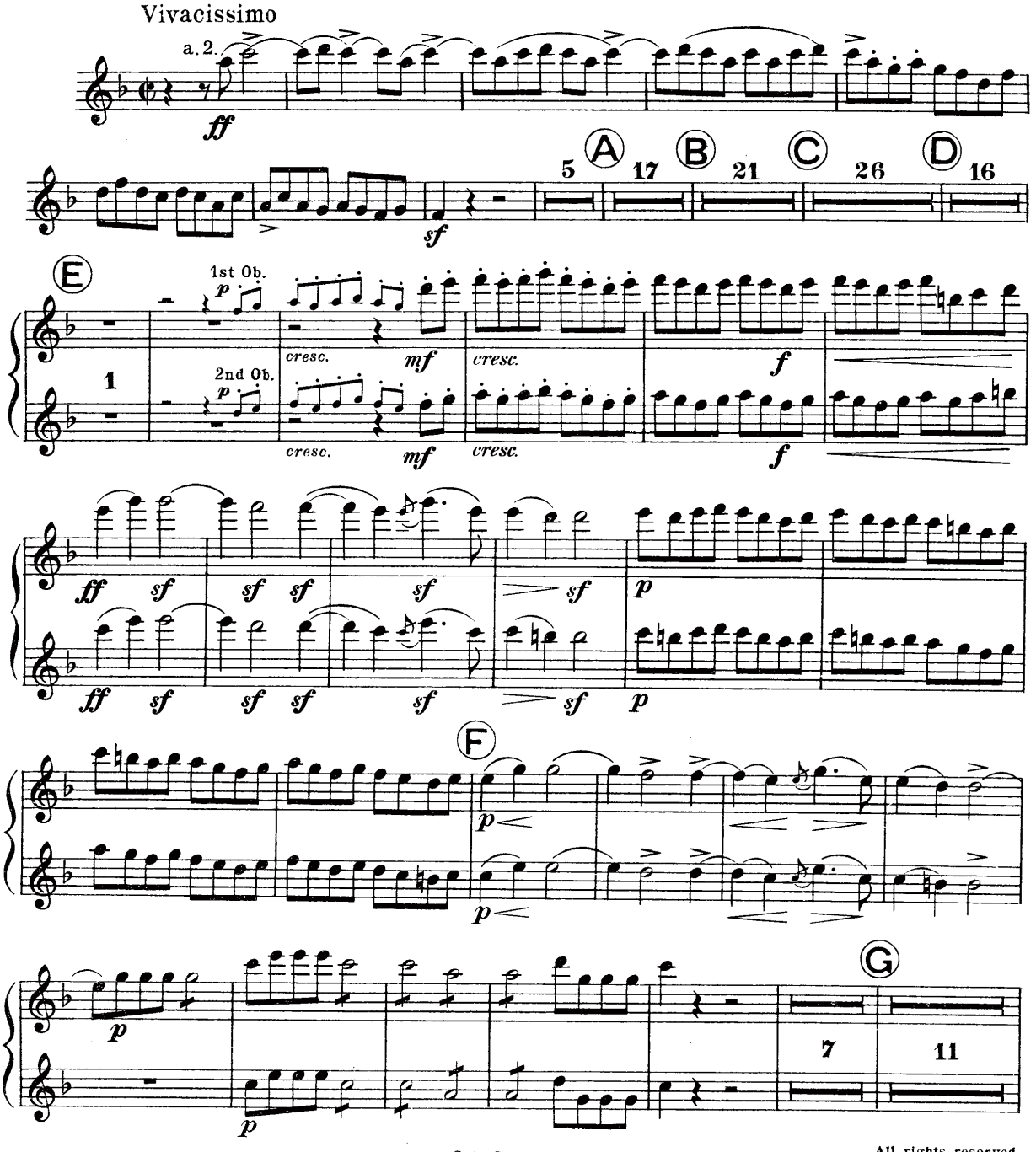
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

Flutes

OVERTURE

Arranged by
AUBREY WINTER



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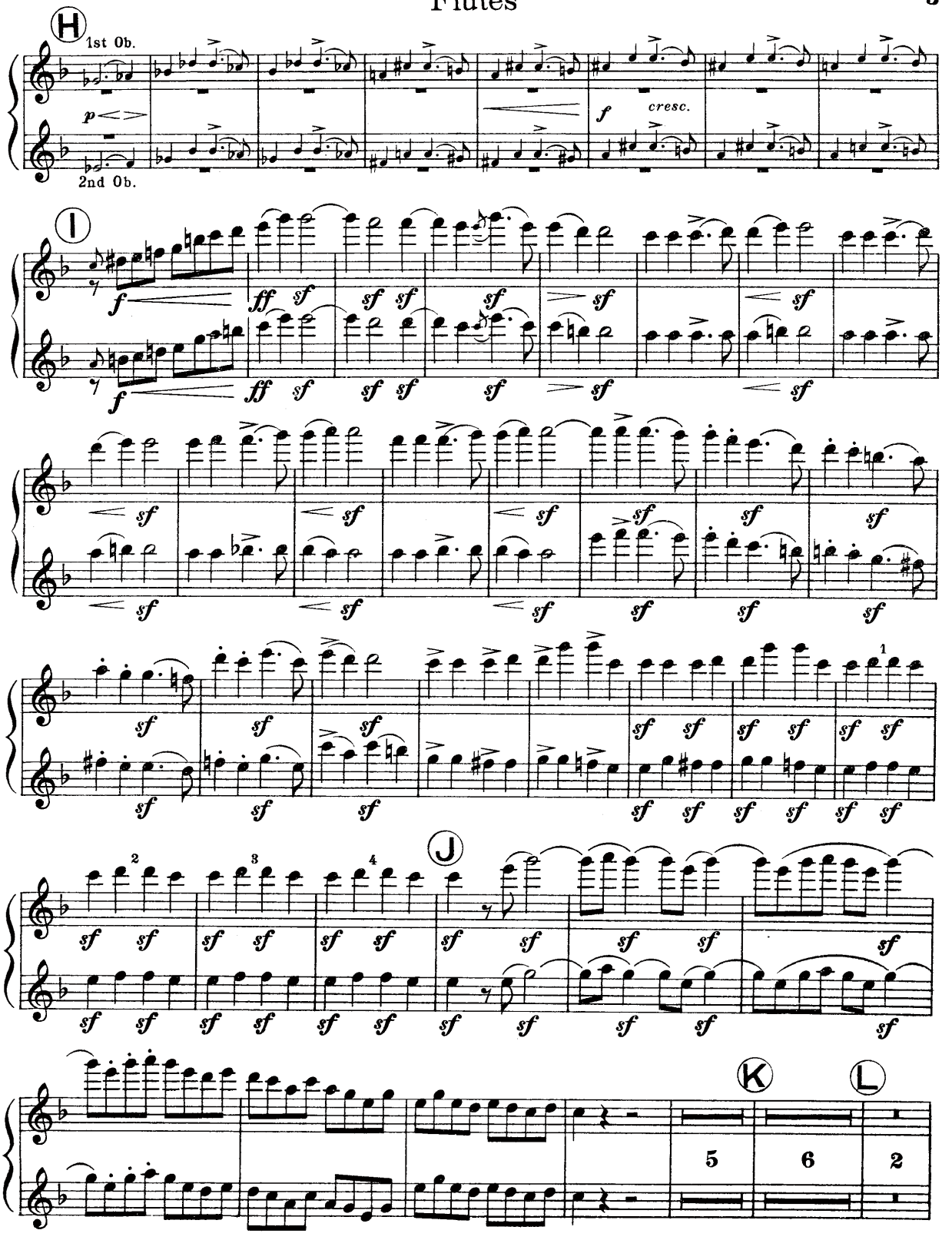
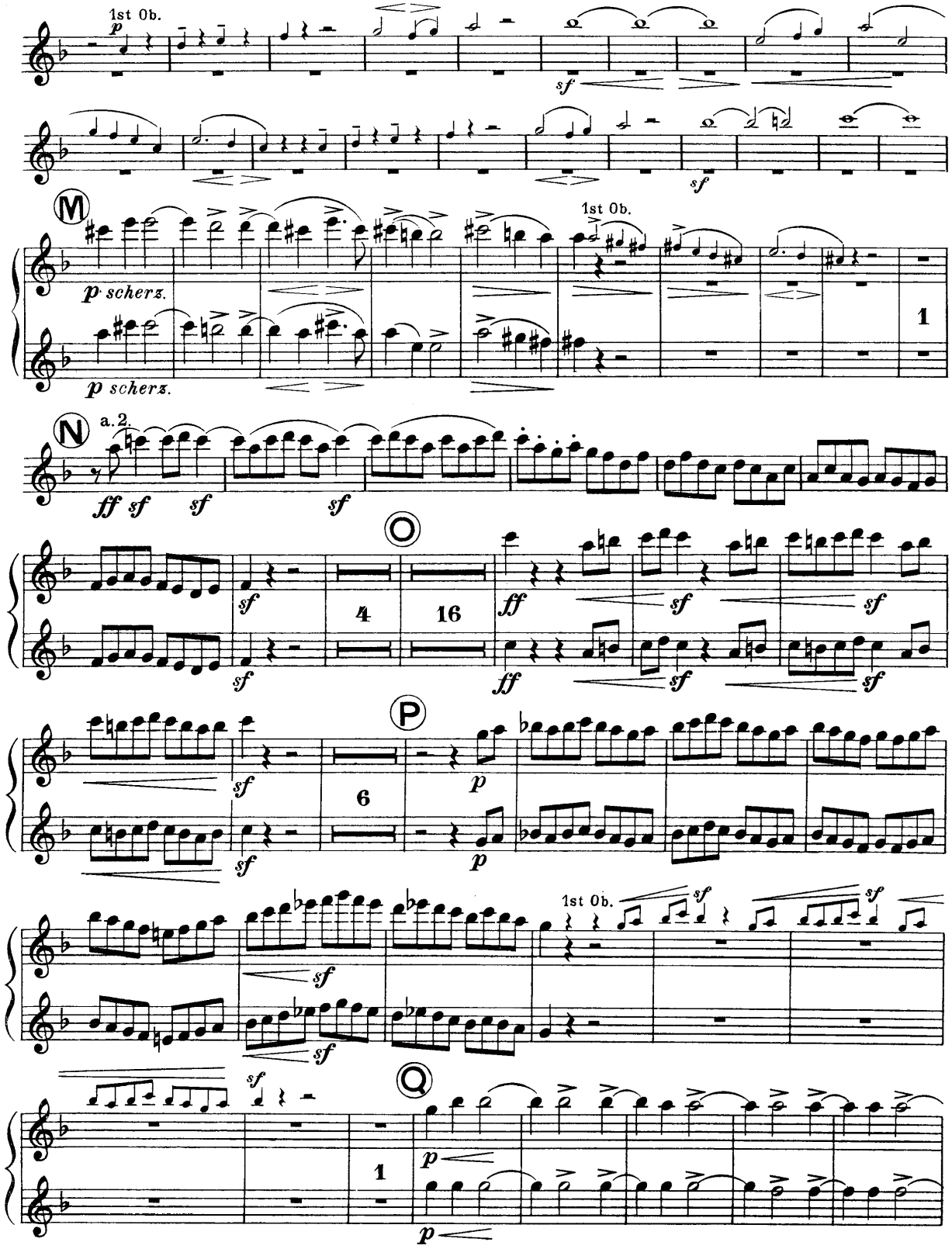
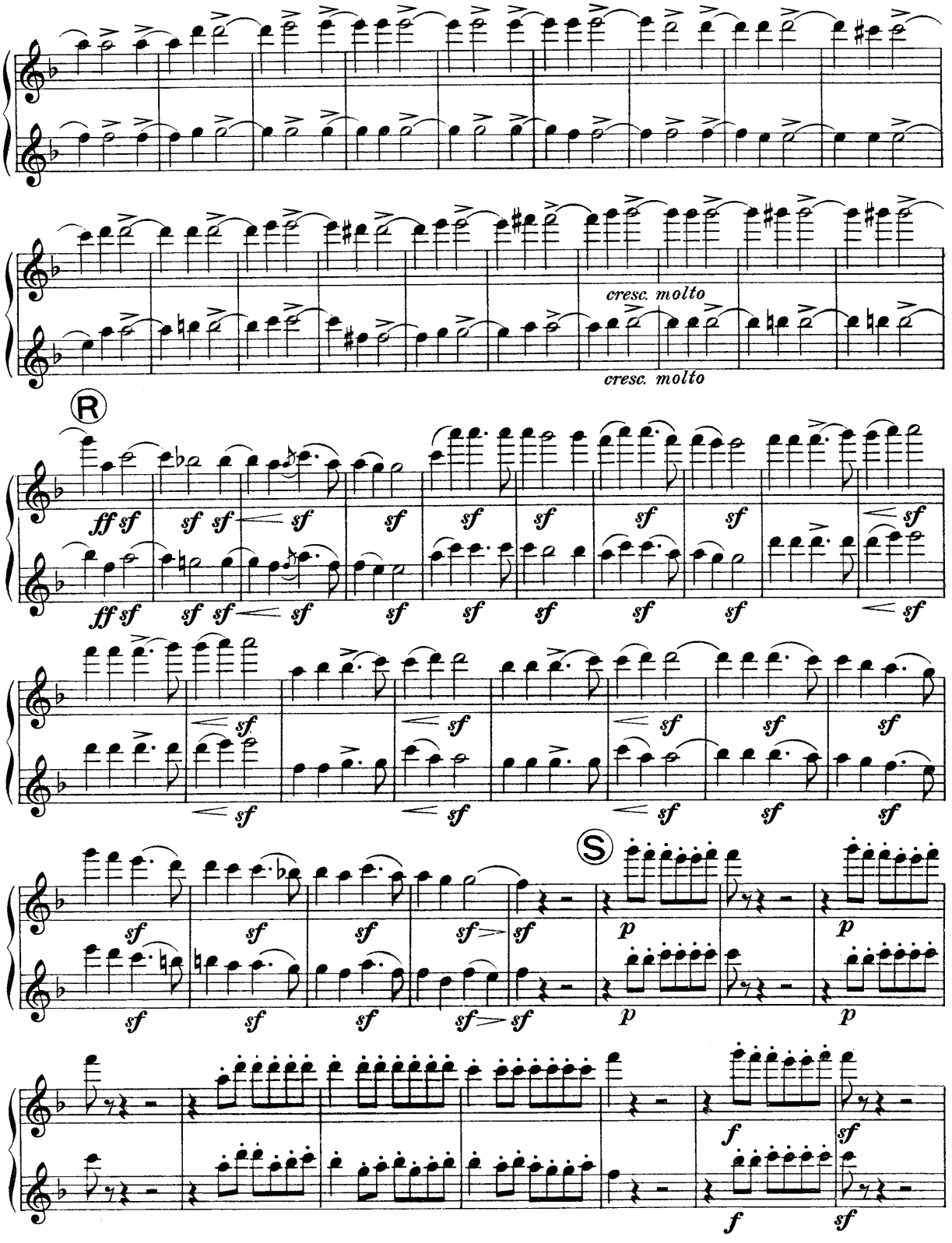
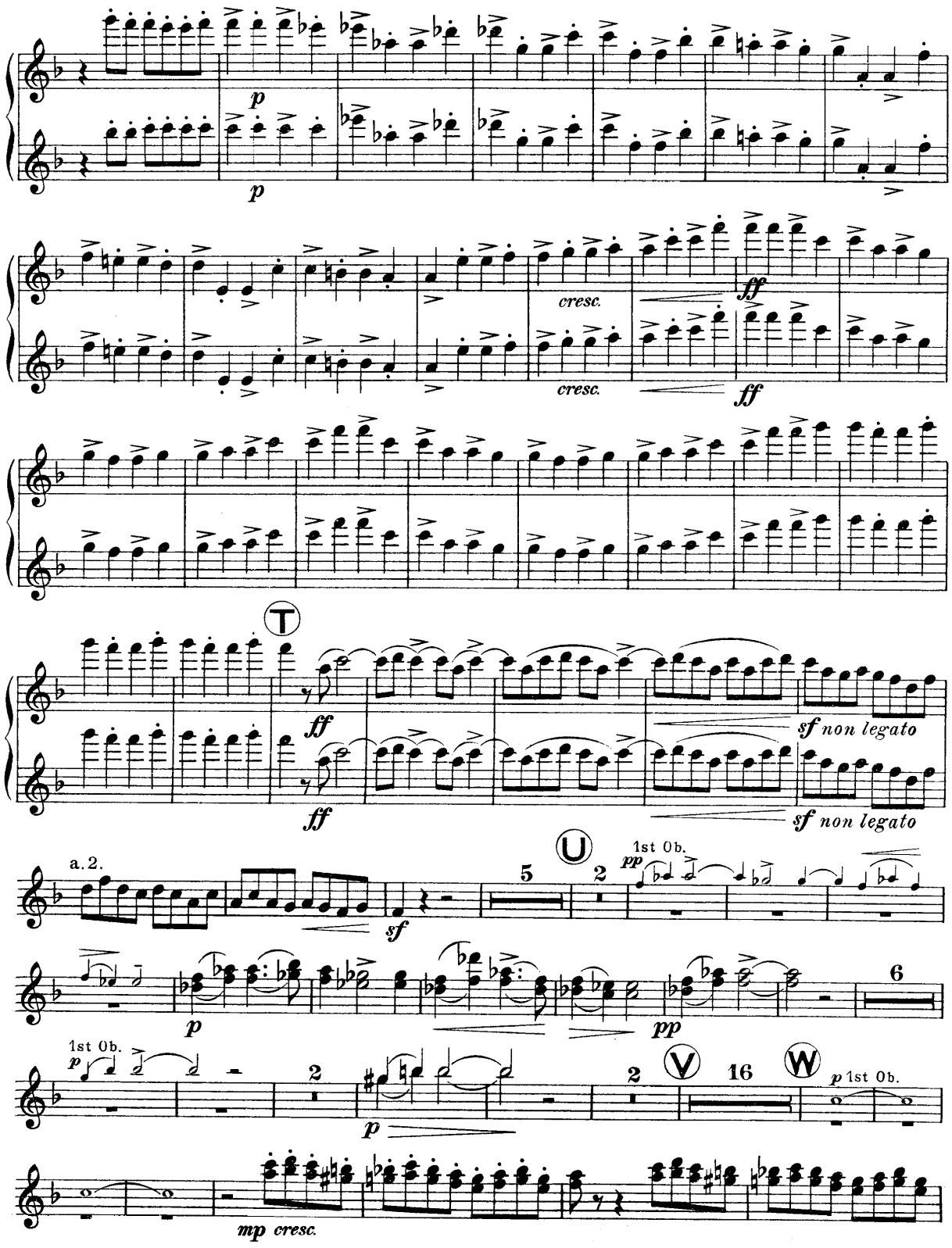

H
1st Ob.
2nd Ob.
p
f
cresc.
I
ff
sf
J
K
L
5
6
2

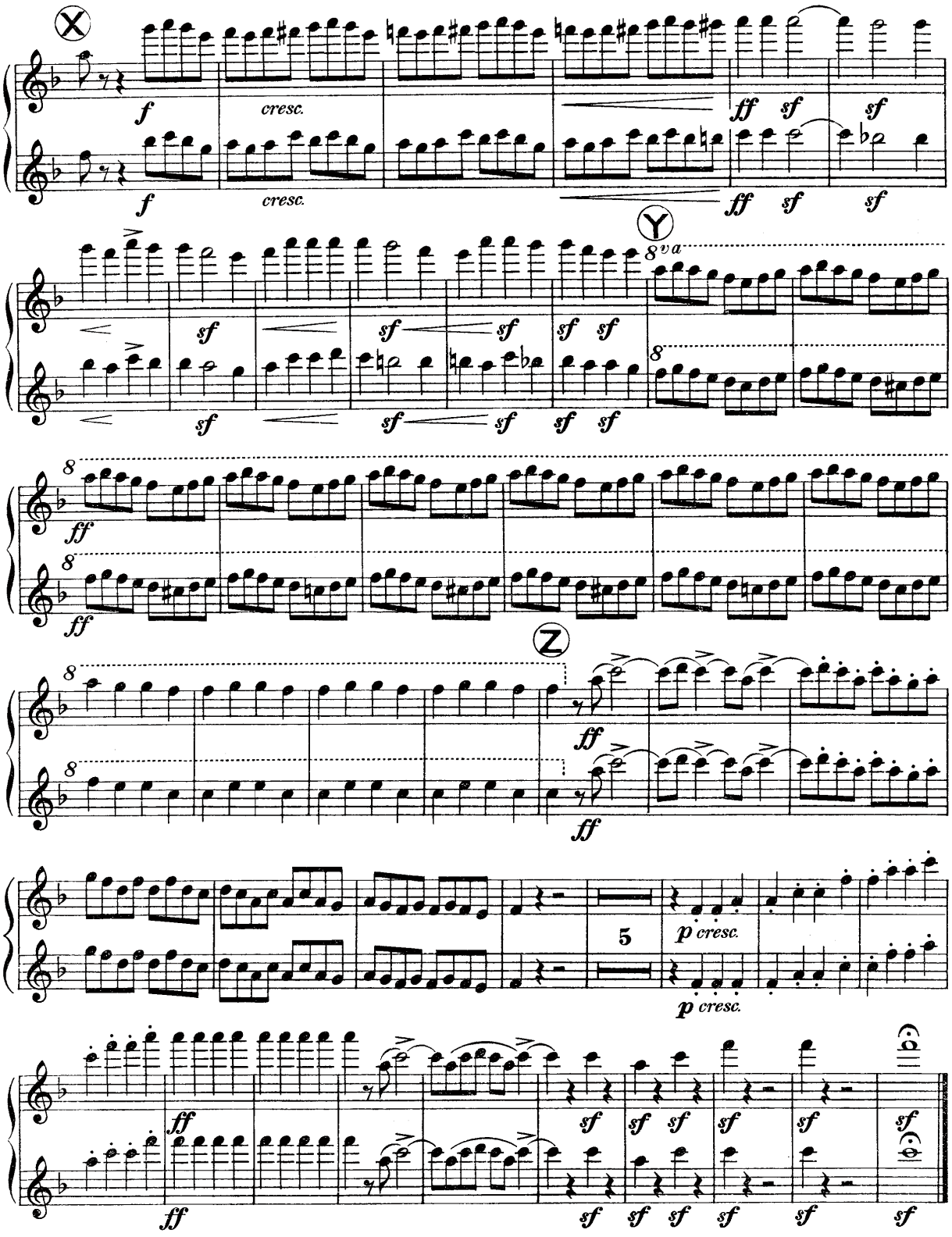
Flutes


1st Ob.
p
sf
M
p scherz.
1st Ob.
1
N
a.2.
ff sf
sf
sf
O
4
16
ff
sf
P
6
p
1st Ob.
sf
Q
1
p


cresc. molto
cresc. molto
R
S

Flutes


p
p
cresc.
ff
cresc.
ff
T
ff
ff
sf non legato
sf non legato
a. 2.
U
1st Ob.
pp
sf
5
2
p
pp
6
1st Ob.
p
2
p
2
V
16
W
p 1st Ob.
mp cresc.


X
f
cresc.
ff
sf
Y
8va
Z
5
p cresc.

Friedrich Smetana

THE BARTERED BRIDE

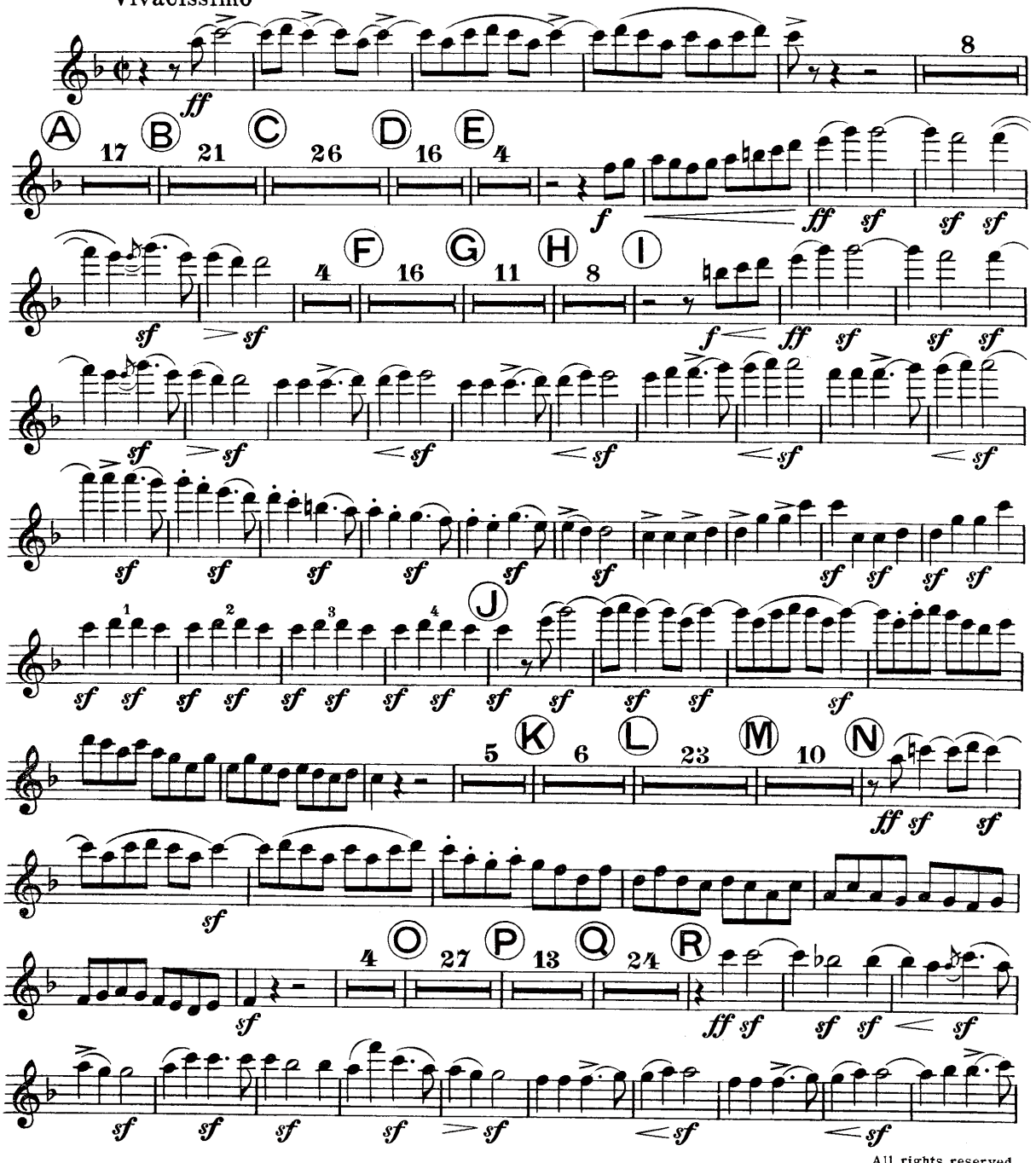
(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

Piccolo

OVERTURE

Arranged by
AUBREY WINTER

Vivacissimo



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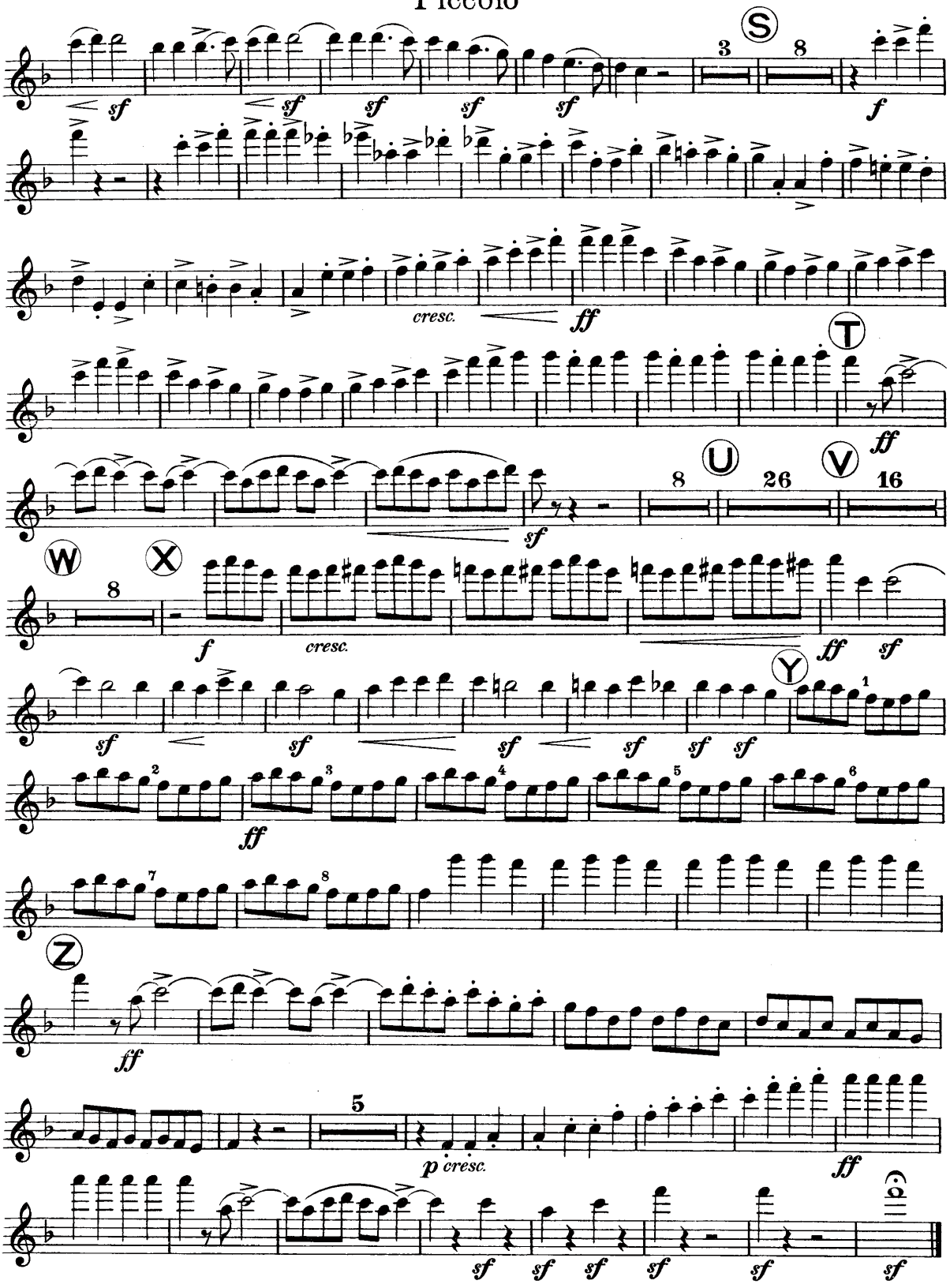

S
T
U
V
W
X
Y
Z
sf
f
ff
cresc.
p cresc.

Friedrich Smetana

THE BARTERED BRIDE

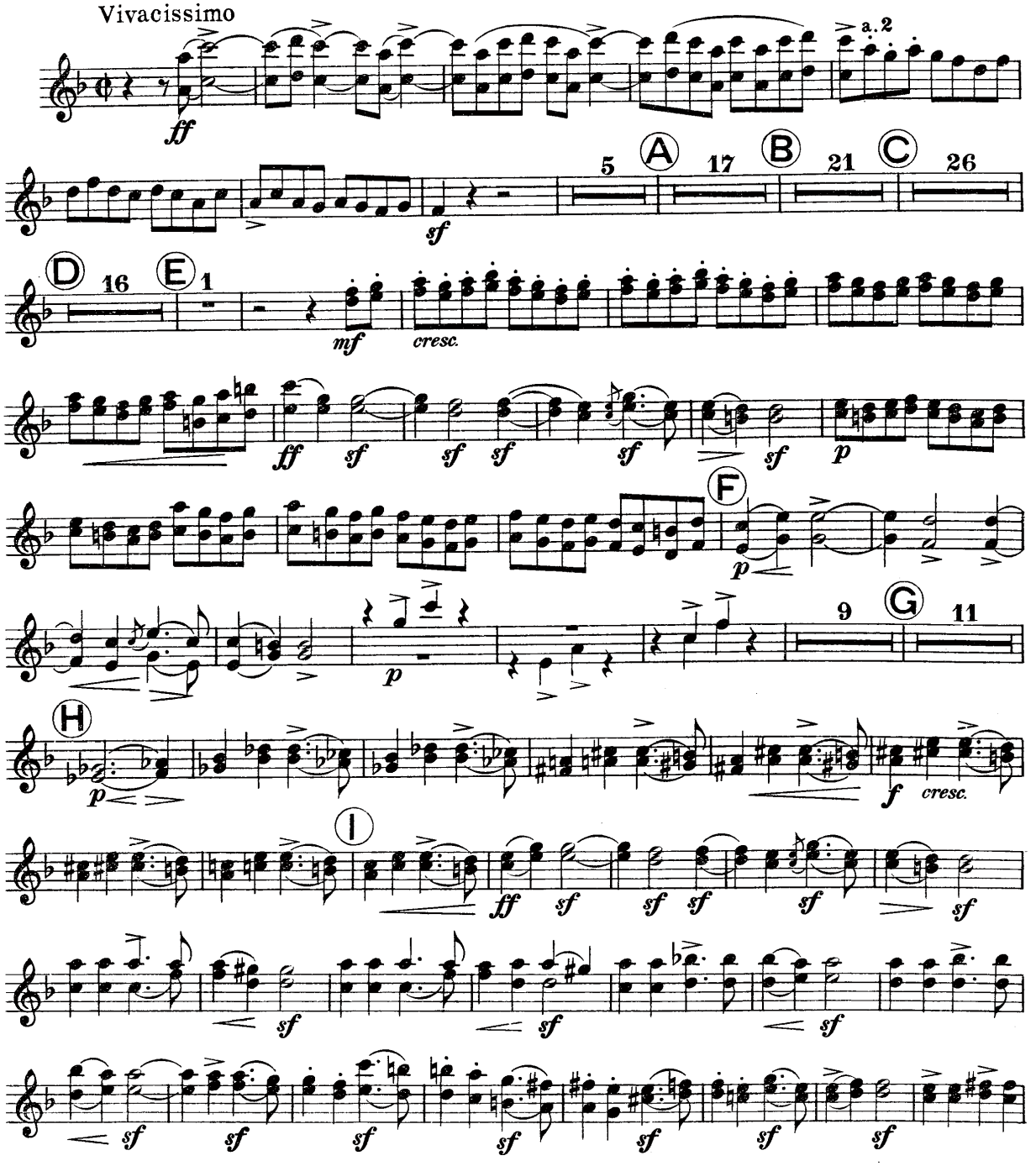
(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

Arranged by
AUBREY WINTER

Oboes

Vivacissimo



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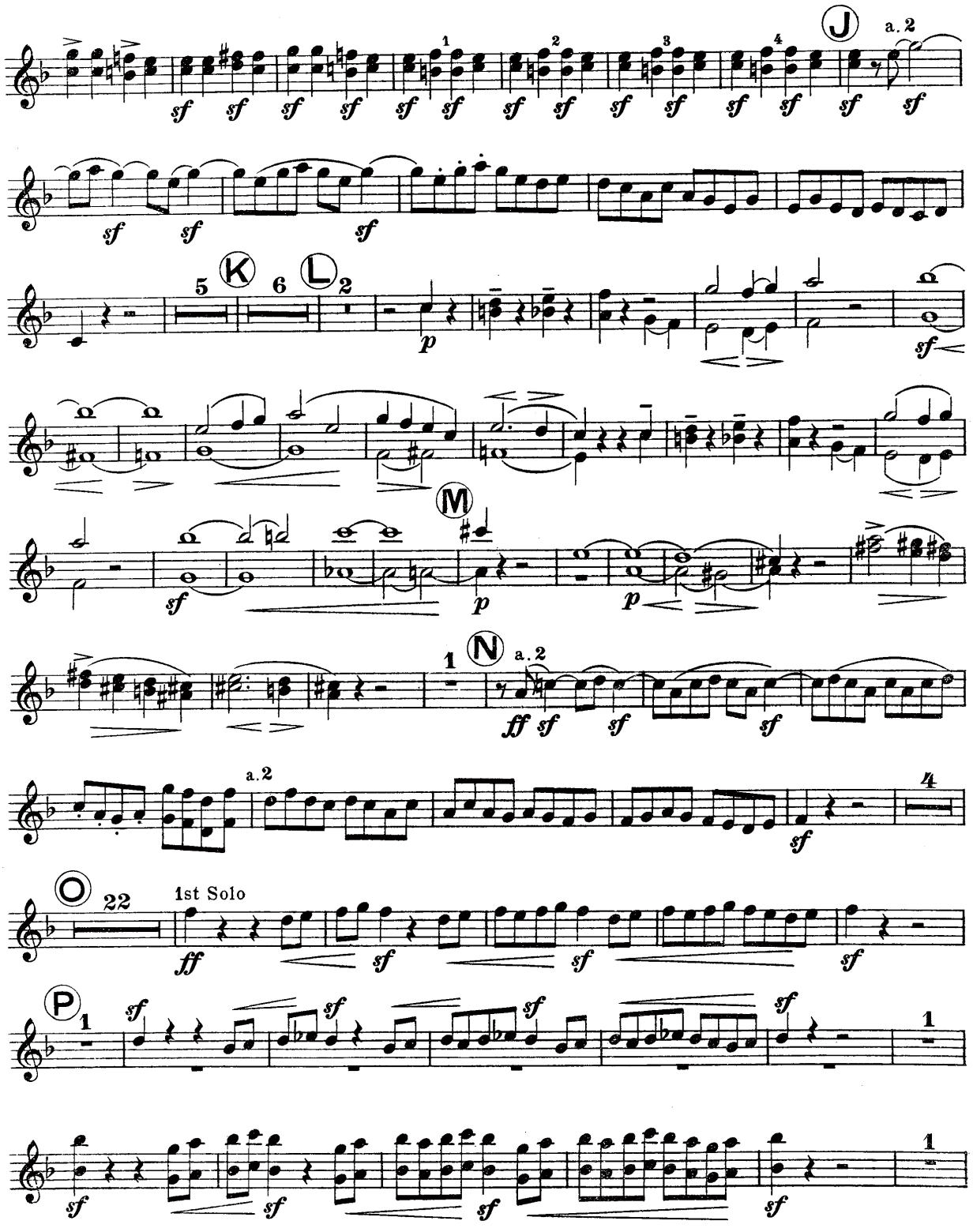
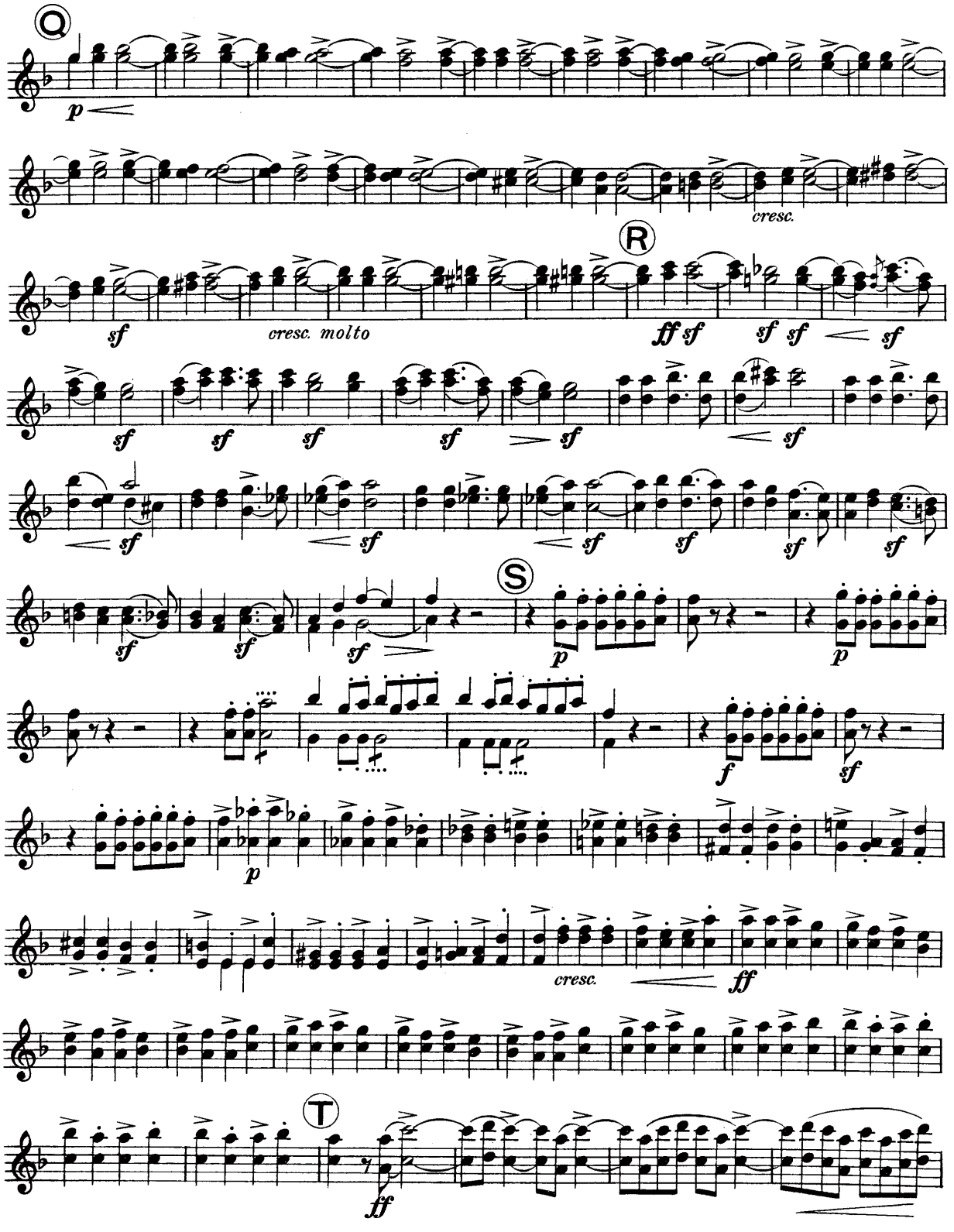
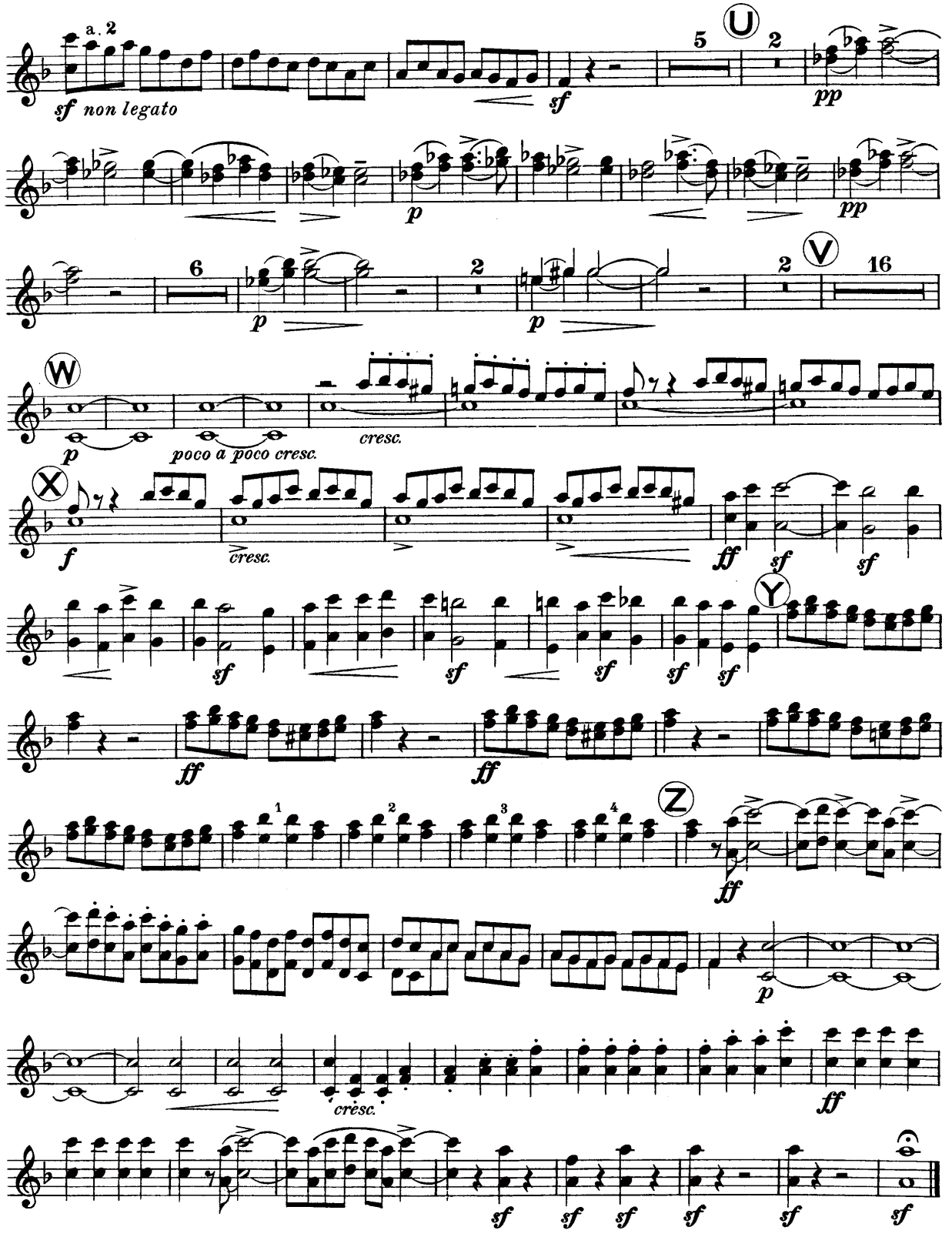

J
a. 2
K
L
M
N
a. 2
a. 2
O
22
1st Solo
P

Oboes




a 2
sf non legato
sf
5
U
2
pp
p
pp
6
p
2
p
2
V
16
W
p
poco a poco cresc.
cresc.
X
f
cresc.
ff
sf
sf
Y
sf
sf
sf
sf
ff
ff
Z
1
2
3
4
ff
p
cresc.
ff
sf
sf
sf
sf
sf
sf

Friedrich Smetana

THE BARTERED BRIDE

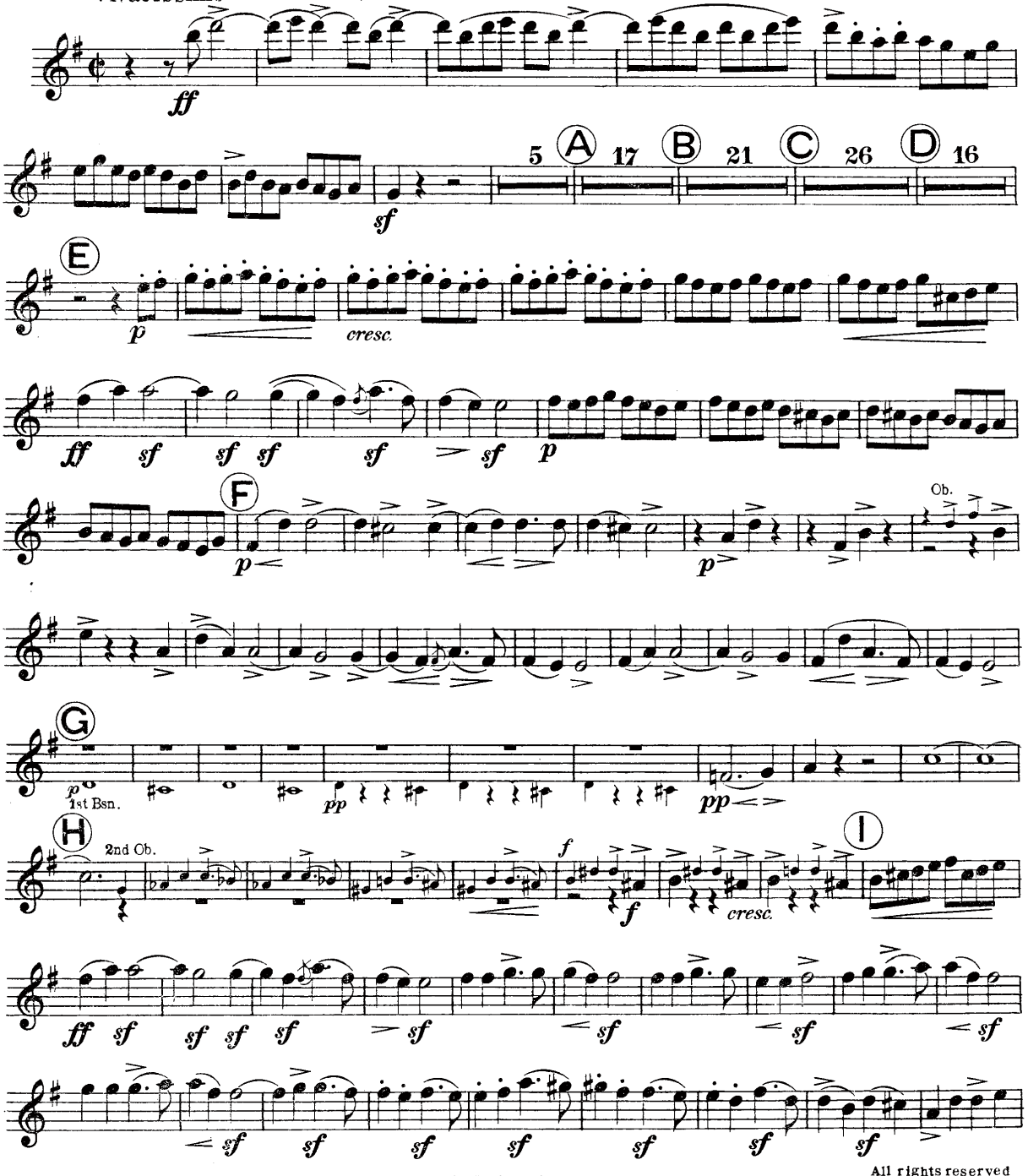
(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

1st Clarinet in B♭

OVERTURE

Arranged by
AUBREY WINTER

Vivacissimo



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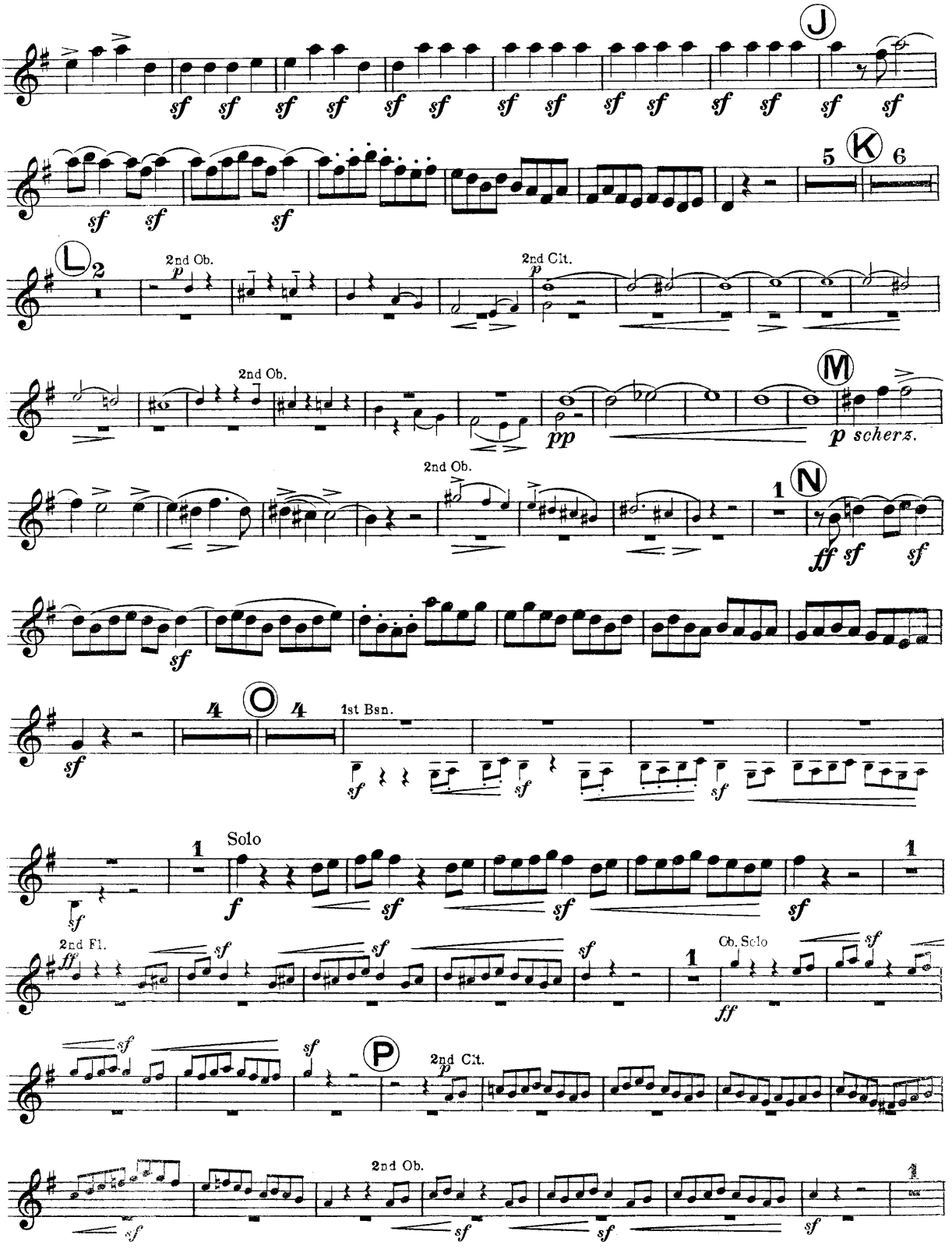
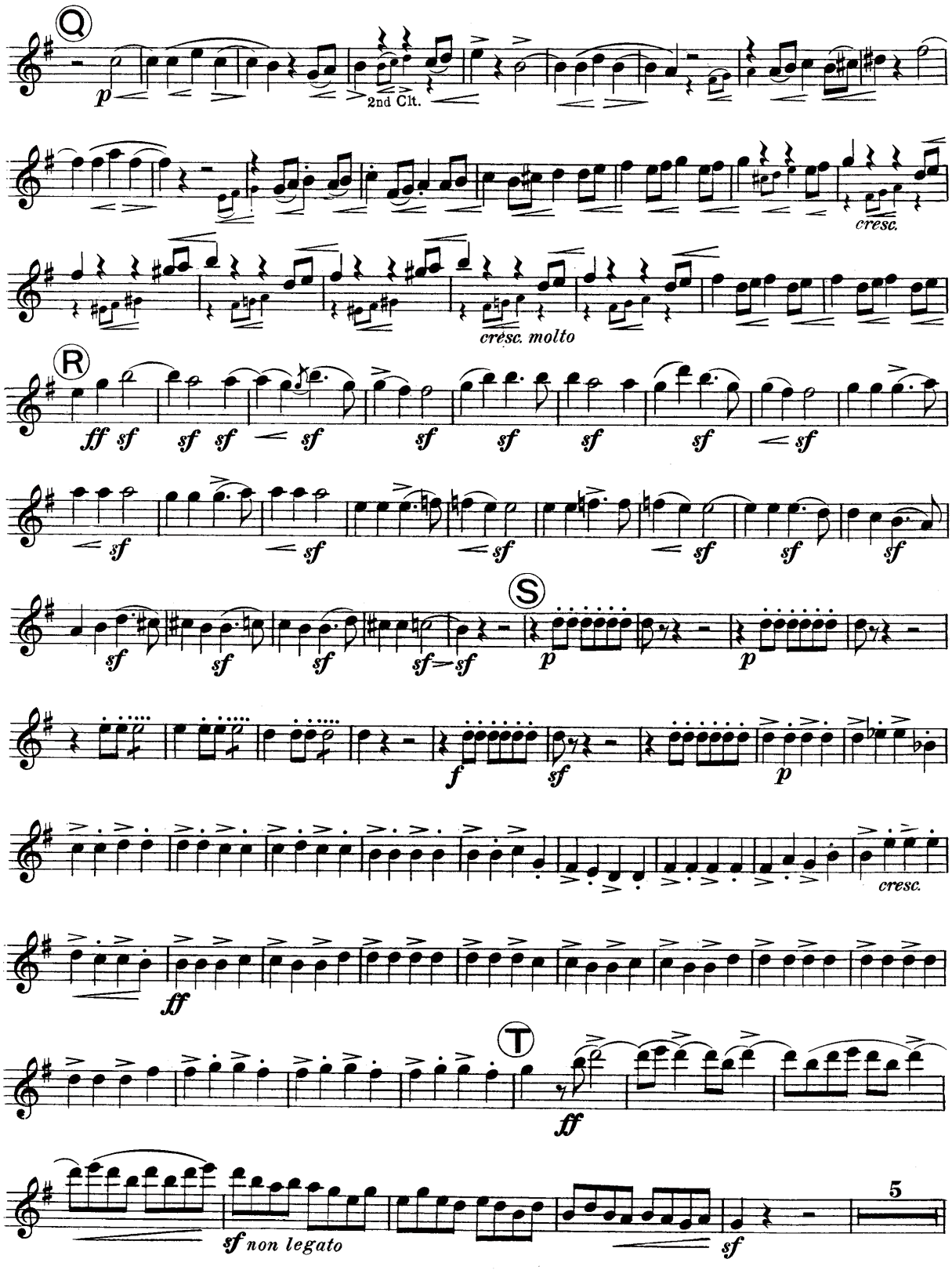
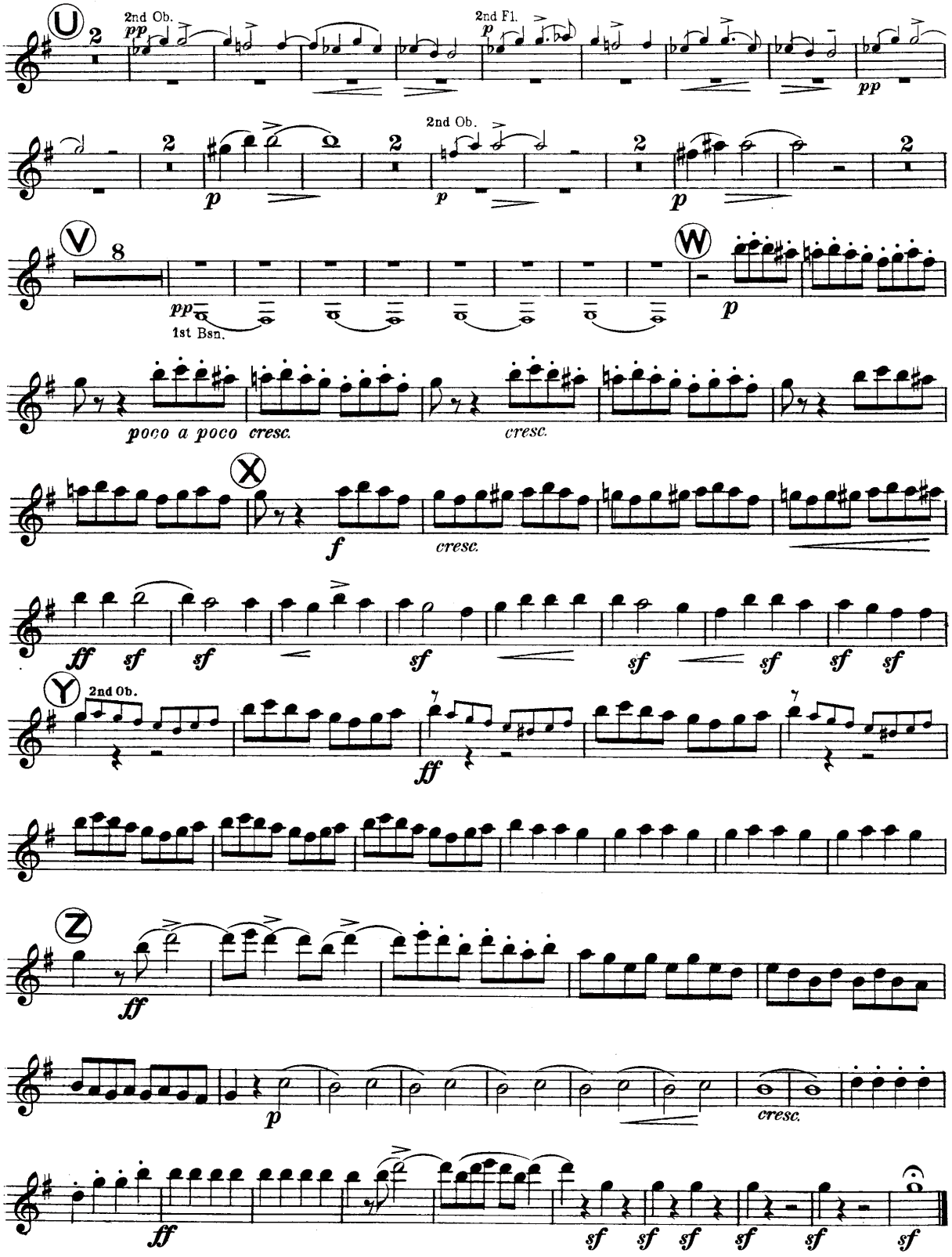

J
sf
K
5
6
L
2
2nd Ob.
p
2nd Clt.
M
pp
p scherz.
N
1
ff
O
4
1st Bsn.
Solo
f
2nd Fl.
Ob. Solo
P
2nd Clt.

1st Clarinet in B♭




U
2nd Ob.
pp
2nd Fl.
p
pp
2nd Ob.
p
p
p
V
8
pp
1st Bsn.
W
p
poco a poco cresc.
cresc.
X
f
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
Y
2nd Ob.
ff
Z
ff
p
cresc.
ff
sf
sf
sf
sf
sf
sf

Friedrich Smetana

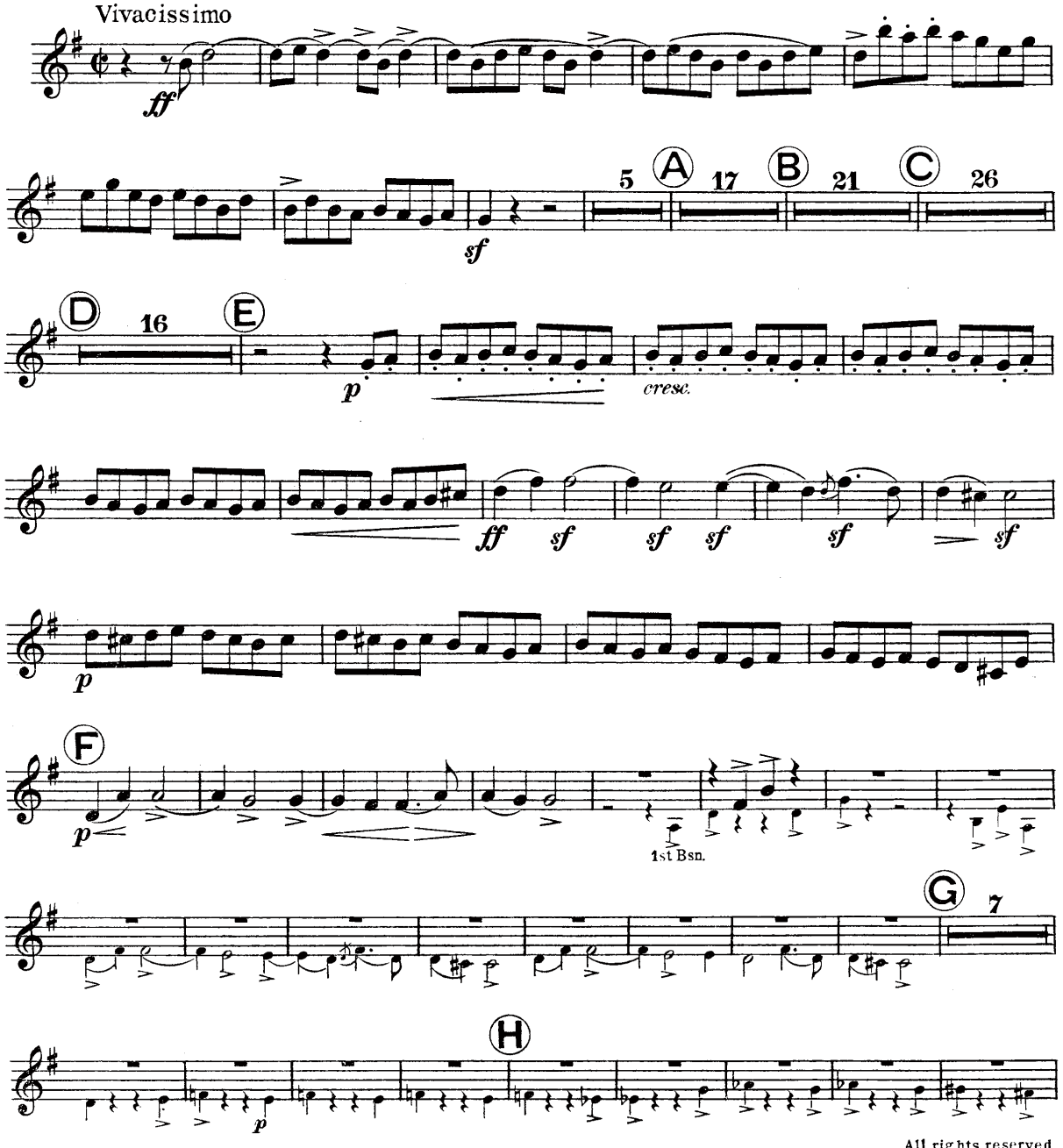
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

2nd Clarinet in B♭

Arranged by
AUBREY WINTER



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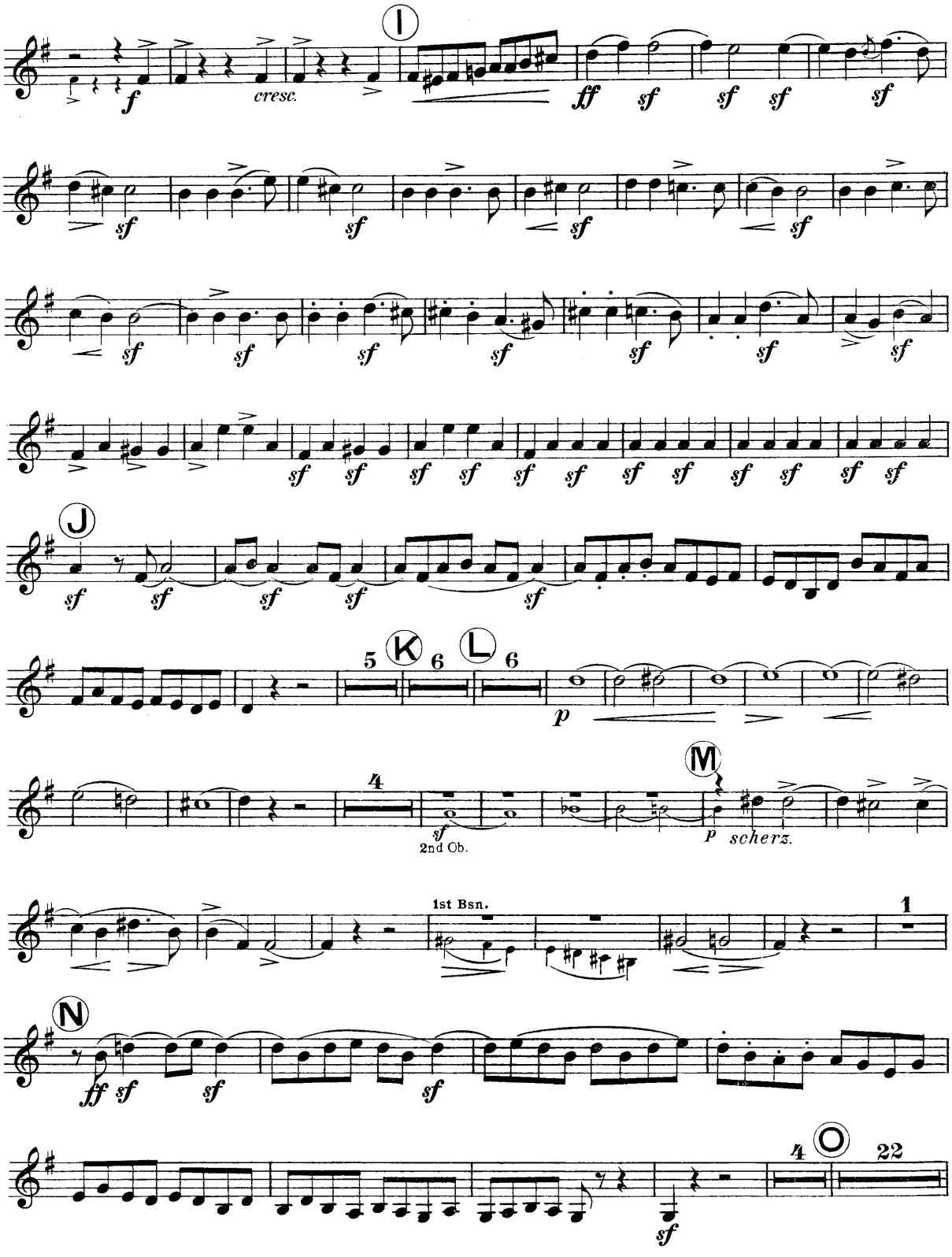
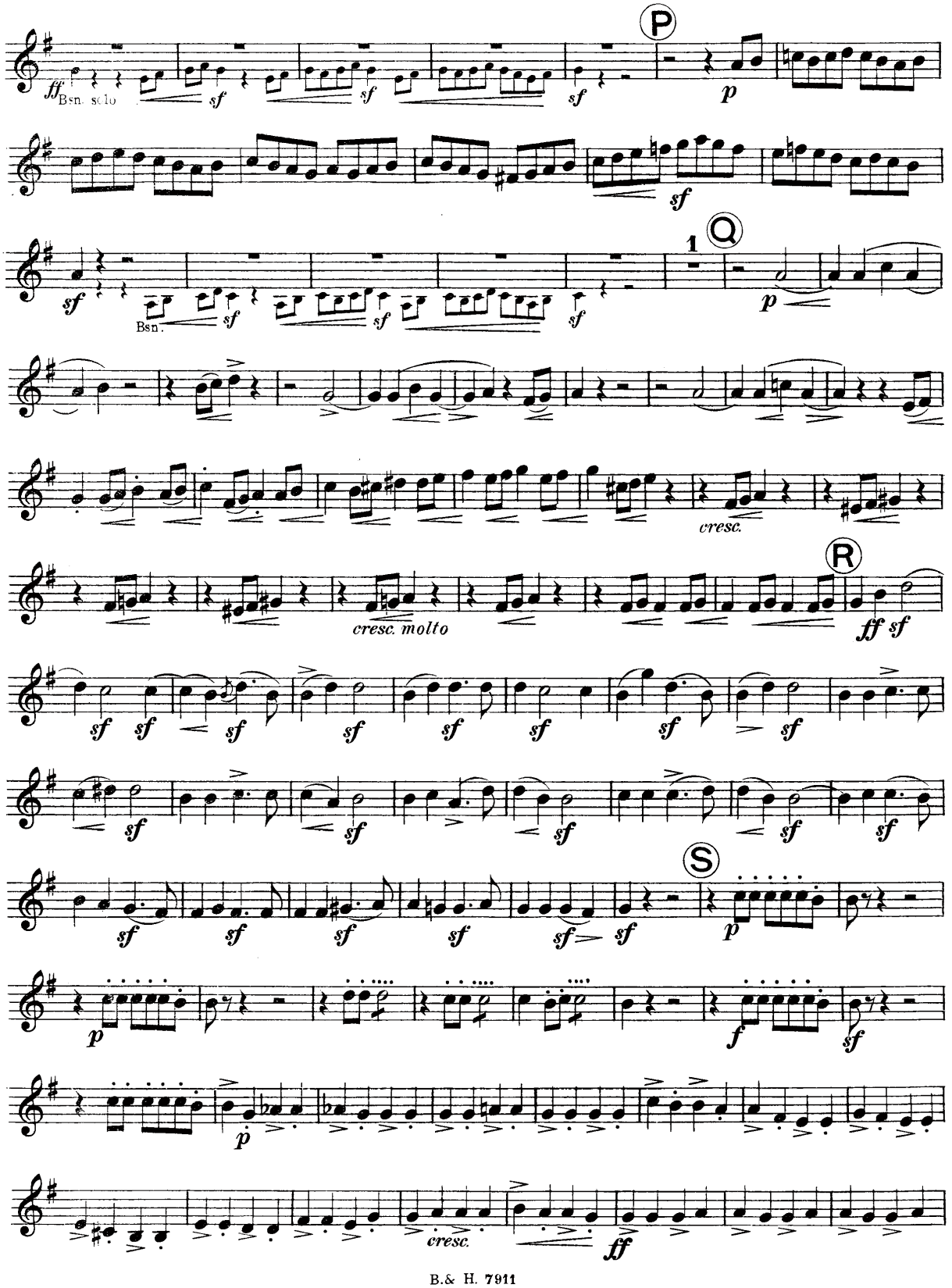
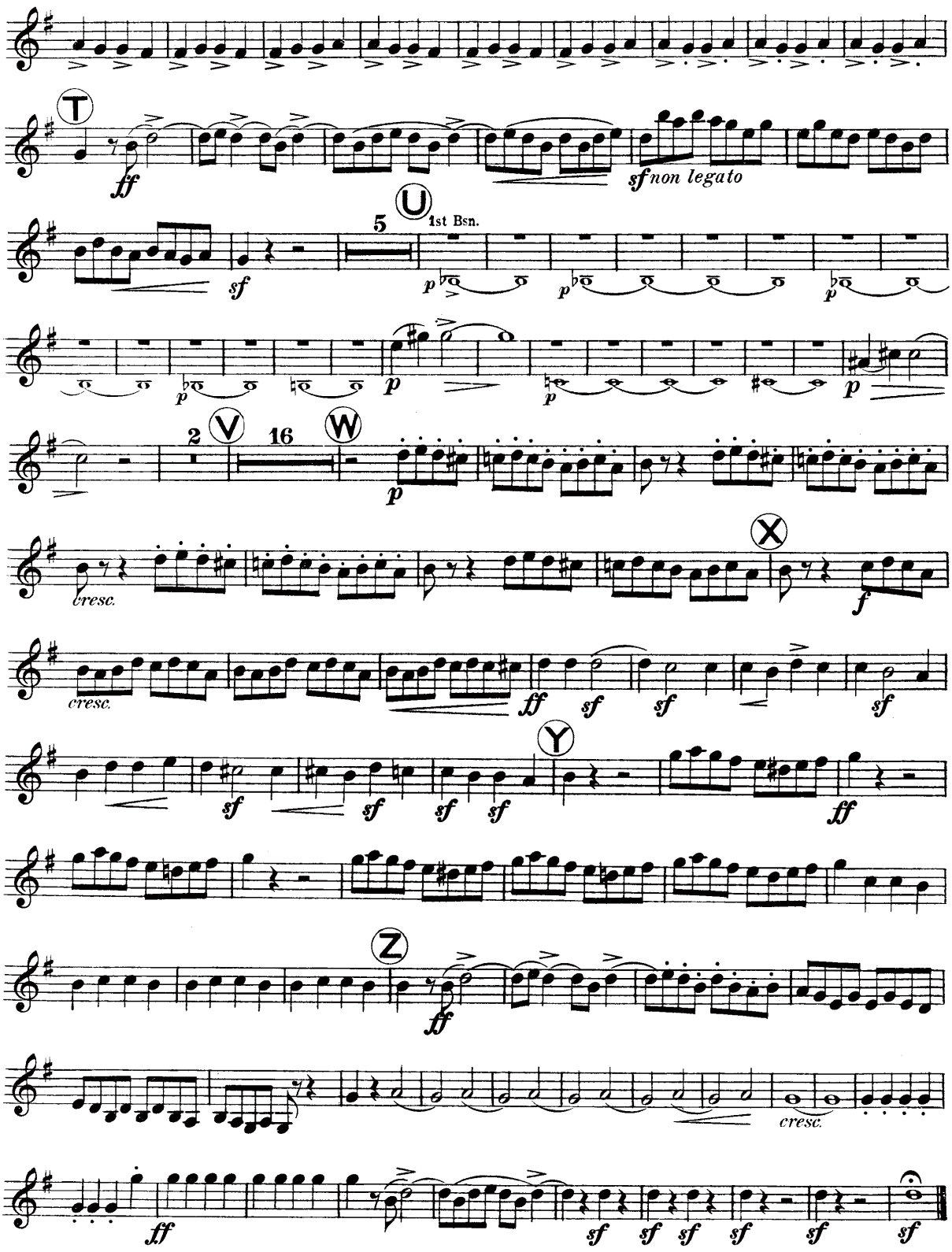

I
cresc.
J
K
L
M
scherz.
2nd Ob.
1st Bsn.
N
O

2nd Clarinet in B♭




T
ff
sf non legato
U
5
1st Bsn.
sf
p
V
2
W
16
p
cresc.
X
f
cresc.
ff
sf
Y
ff
Z
ff
cresc.
ff
sf

Friedrich Smetana

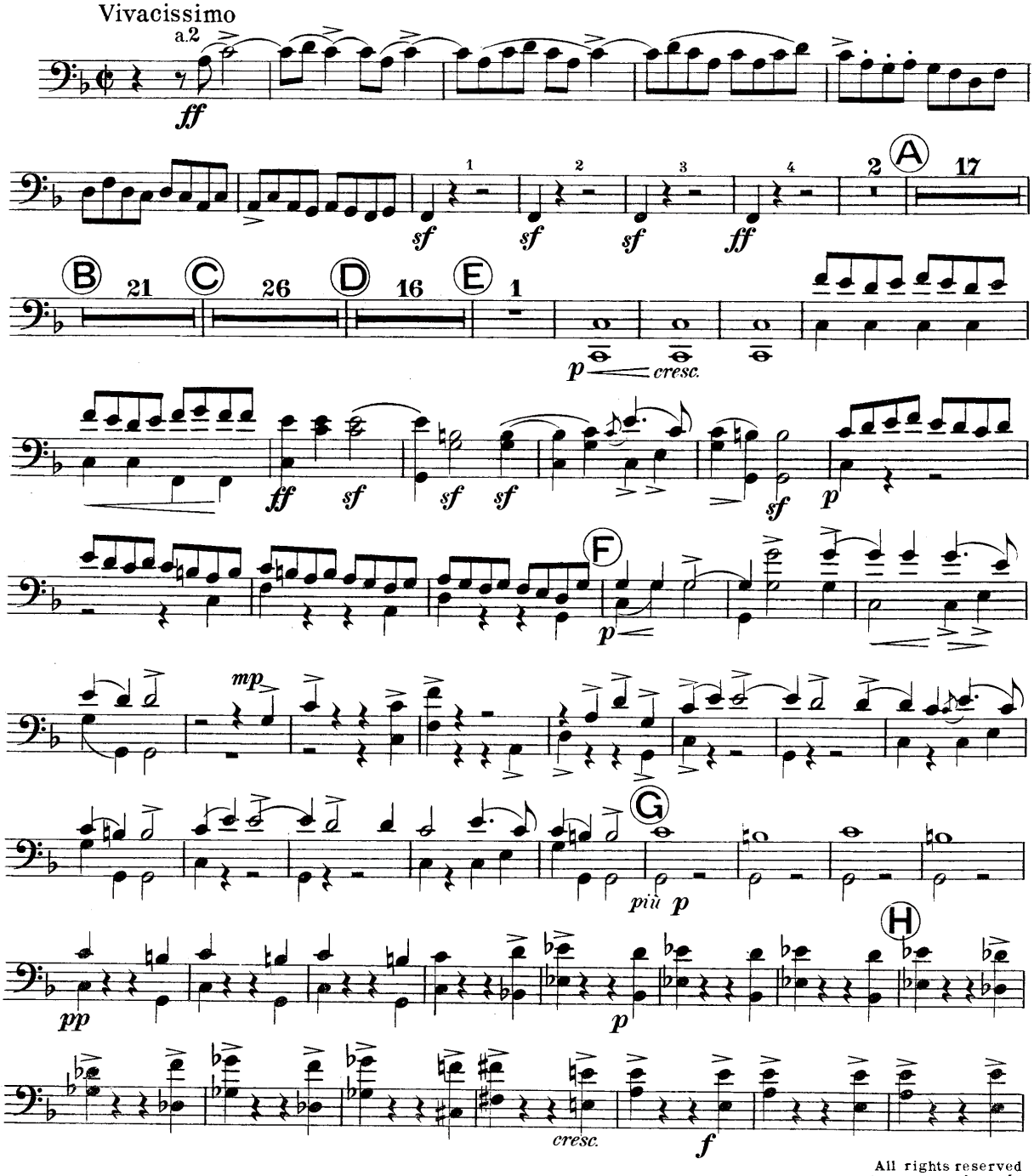
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

Bassoons

OVERTURE

Arranged by
AUBREY WINTER



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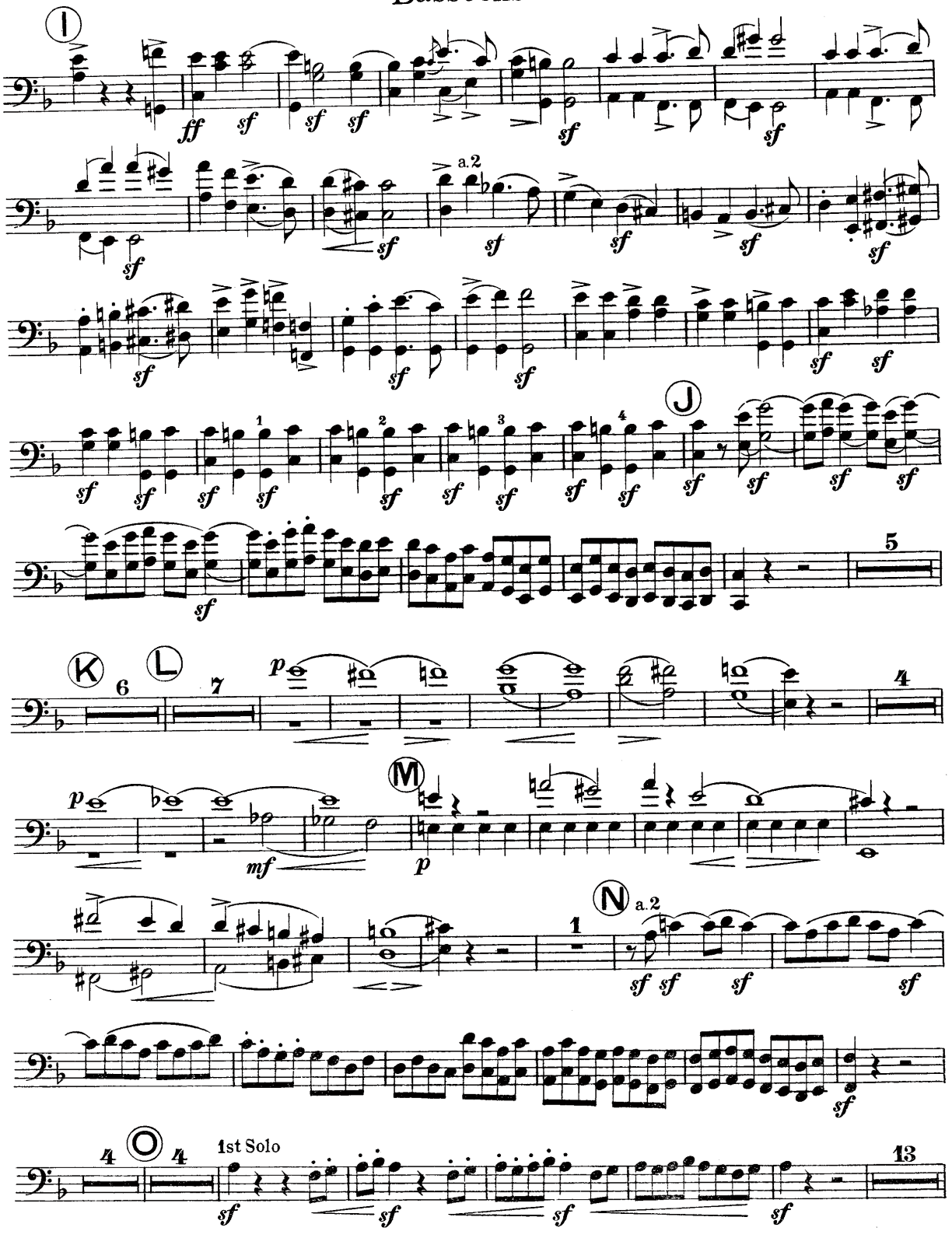
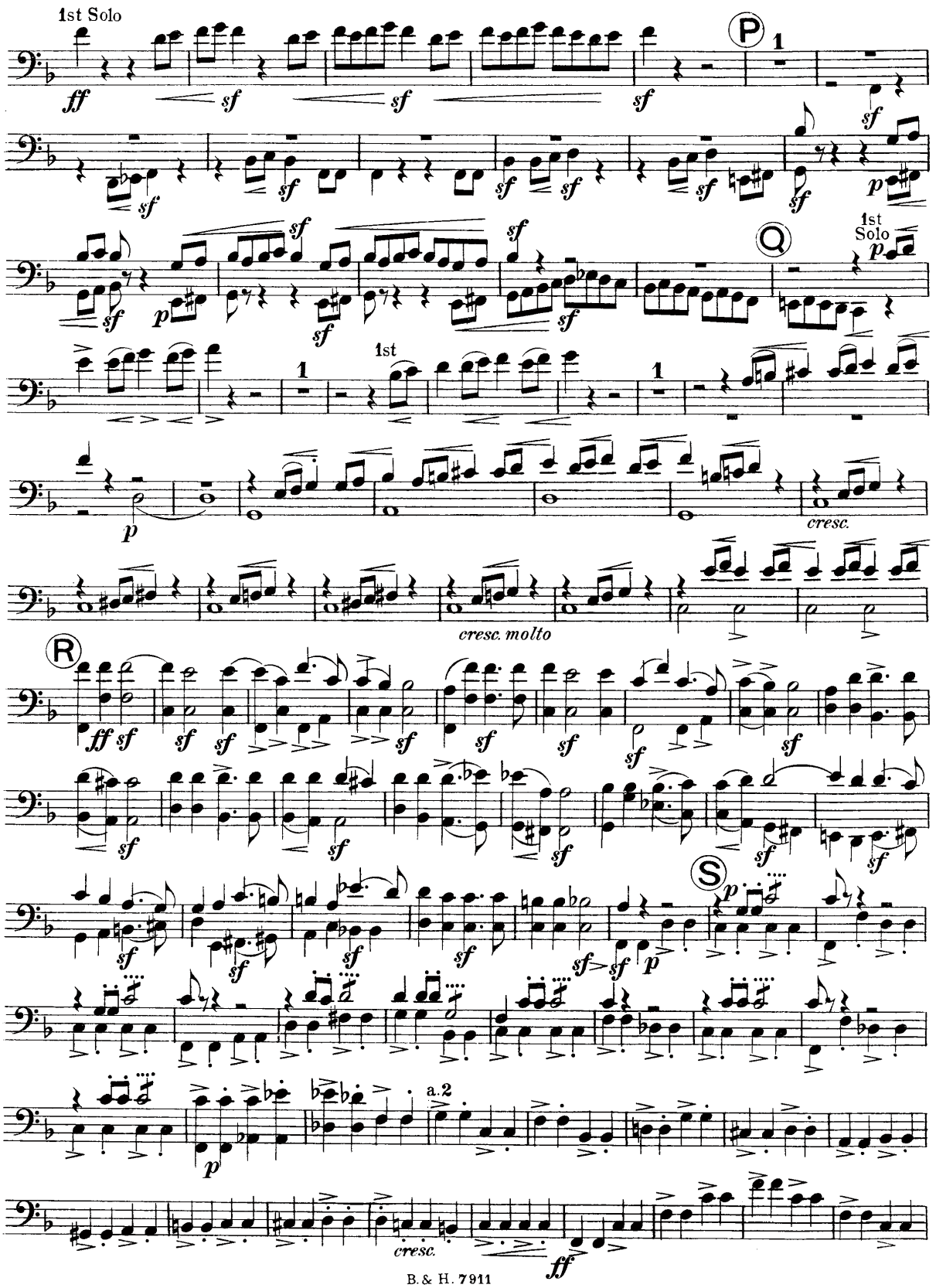
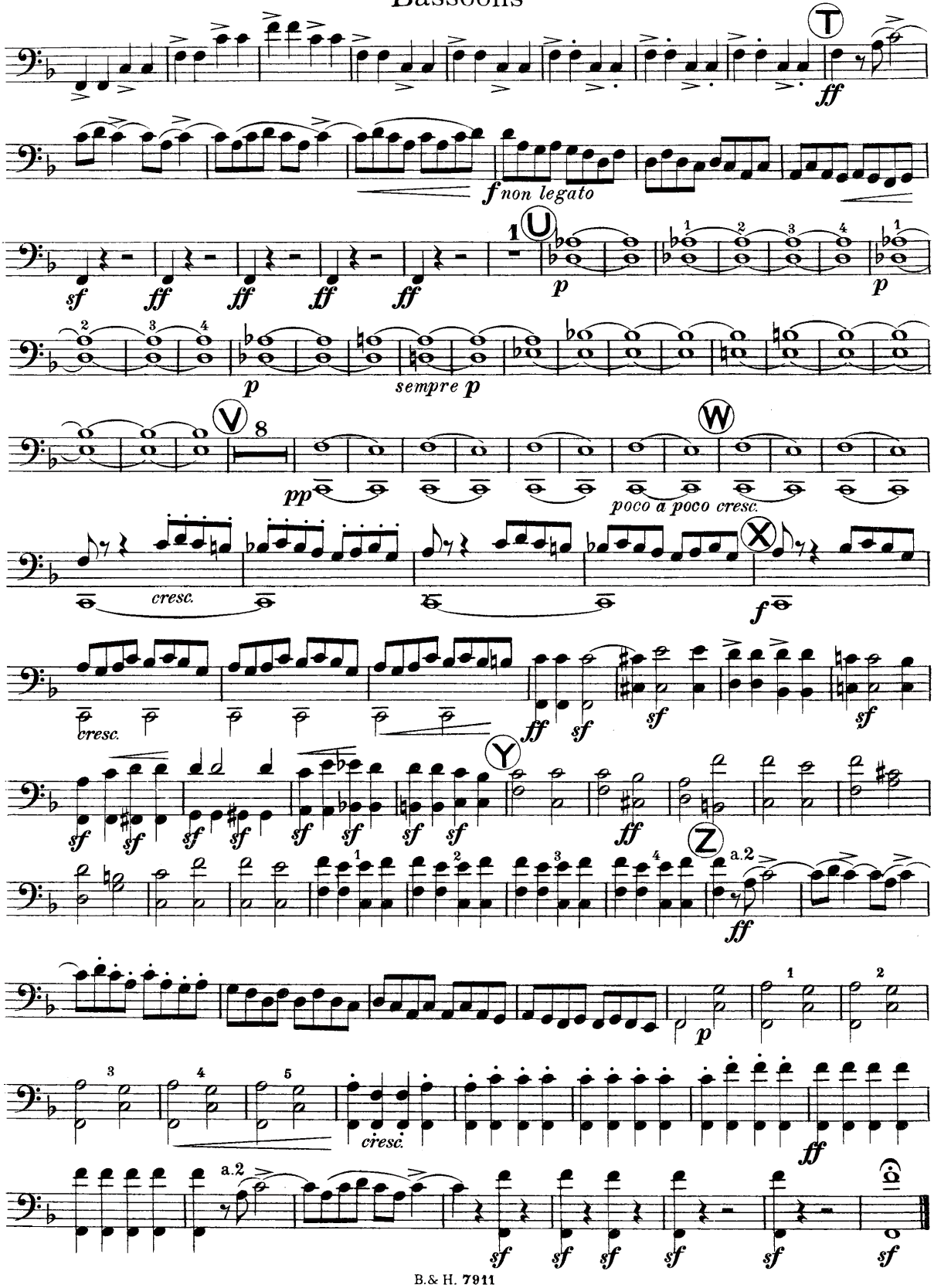

I
ff
sf
a.2
J
K
L
p
M
mf
N
a.2
O
1st Solo

Bassoons


1st Solo
ff
sf
P
1
p
Q
1st Solo
1st
cresc.
cresc. molto
R
S
a.2
cresc.
ff


T
ff
f non legato
sf ff ff ff ff
U
p
sempre p
V
8
pp
W
poco a poco cresc.
cresc.
X
f
cresc.
ff sf sf sf
Y
ff
Z
a.2
ff
p
cresc.
ff
a.2
sf sf sf sf sf sf

Friedrich Smetana

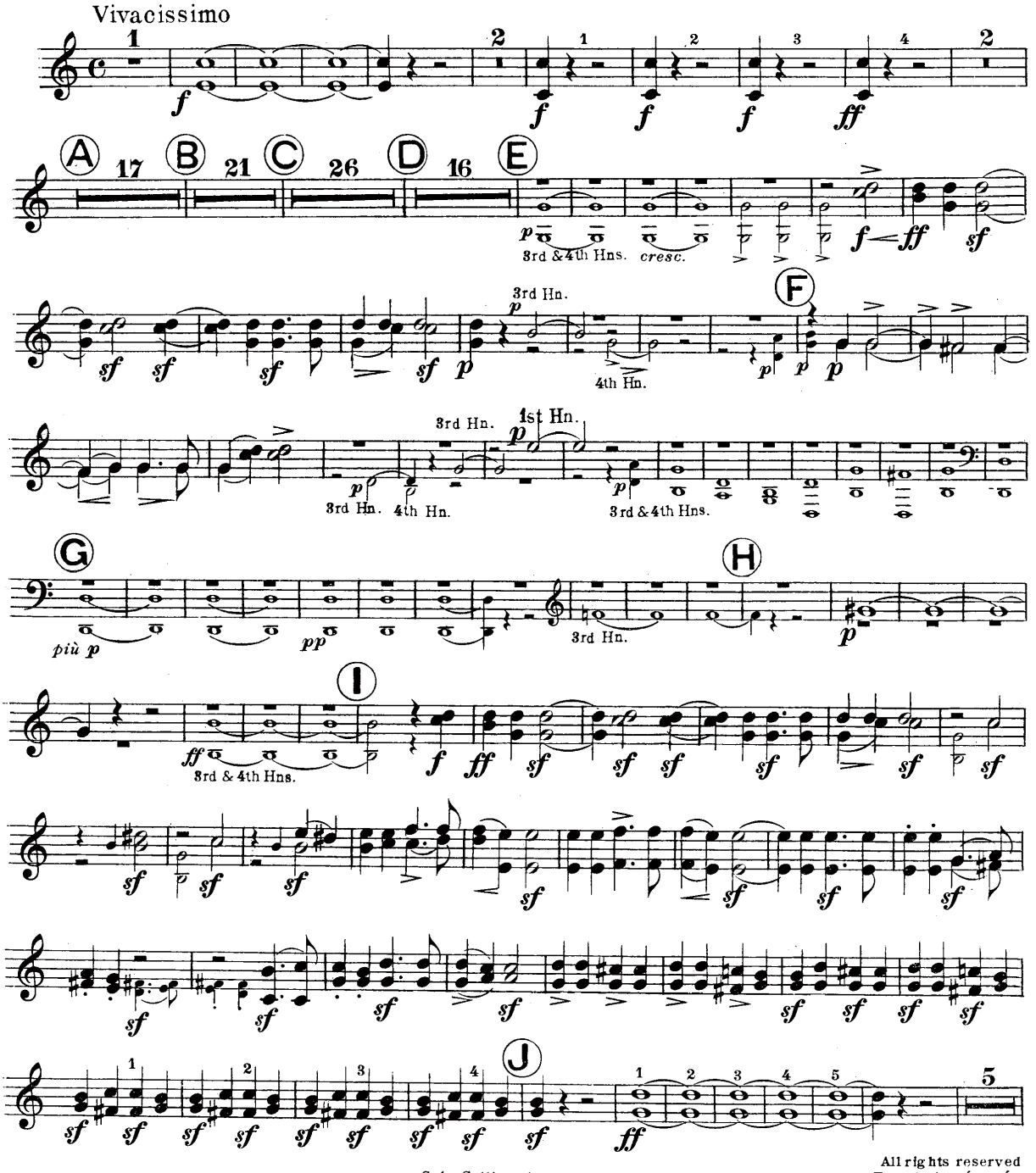
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

1st & 2nd Horns in F

Arranged by
AUBREY WINTER



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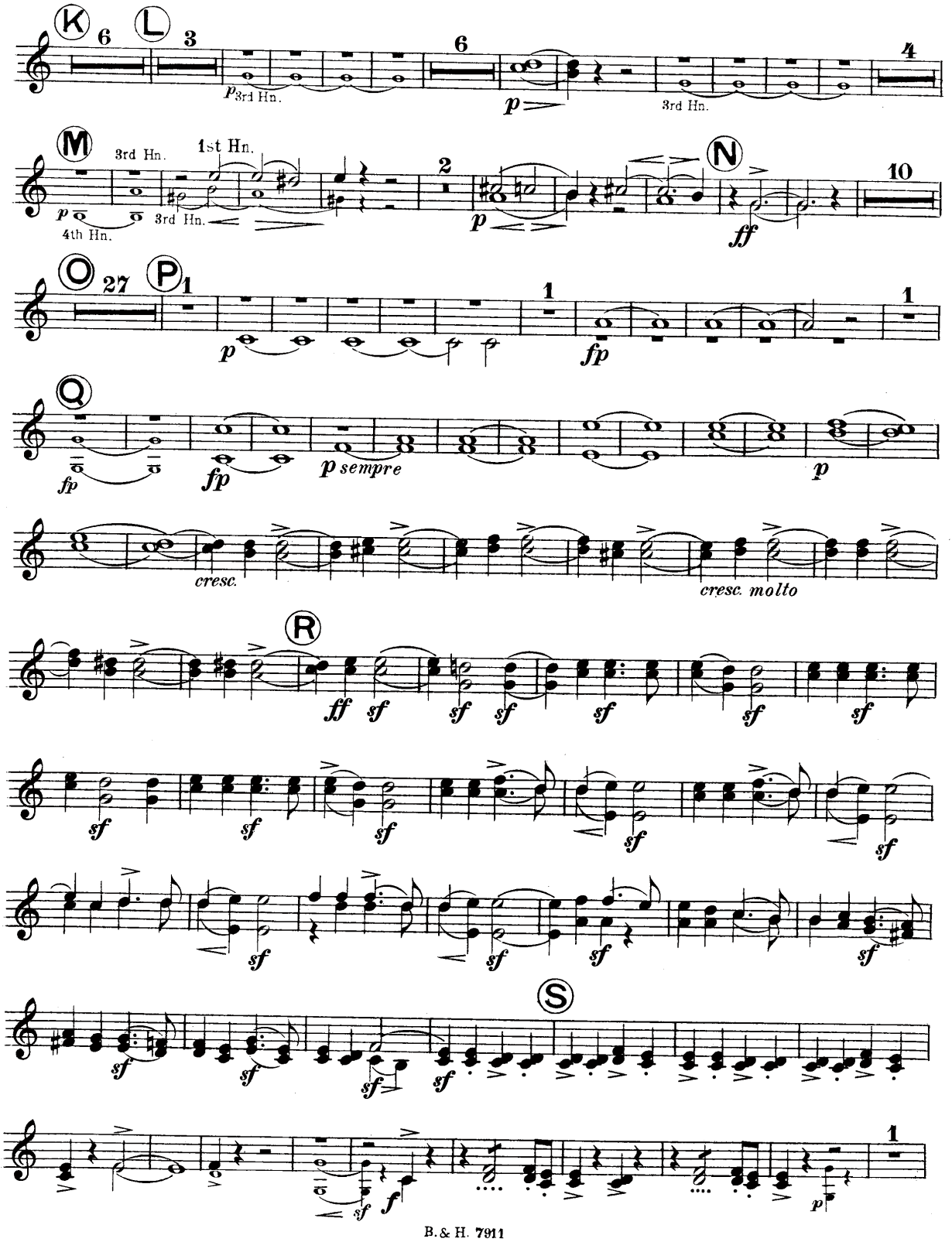
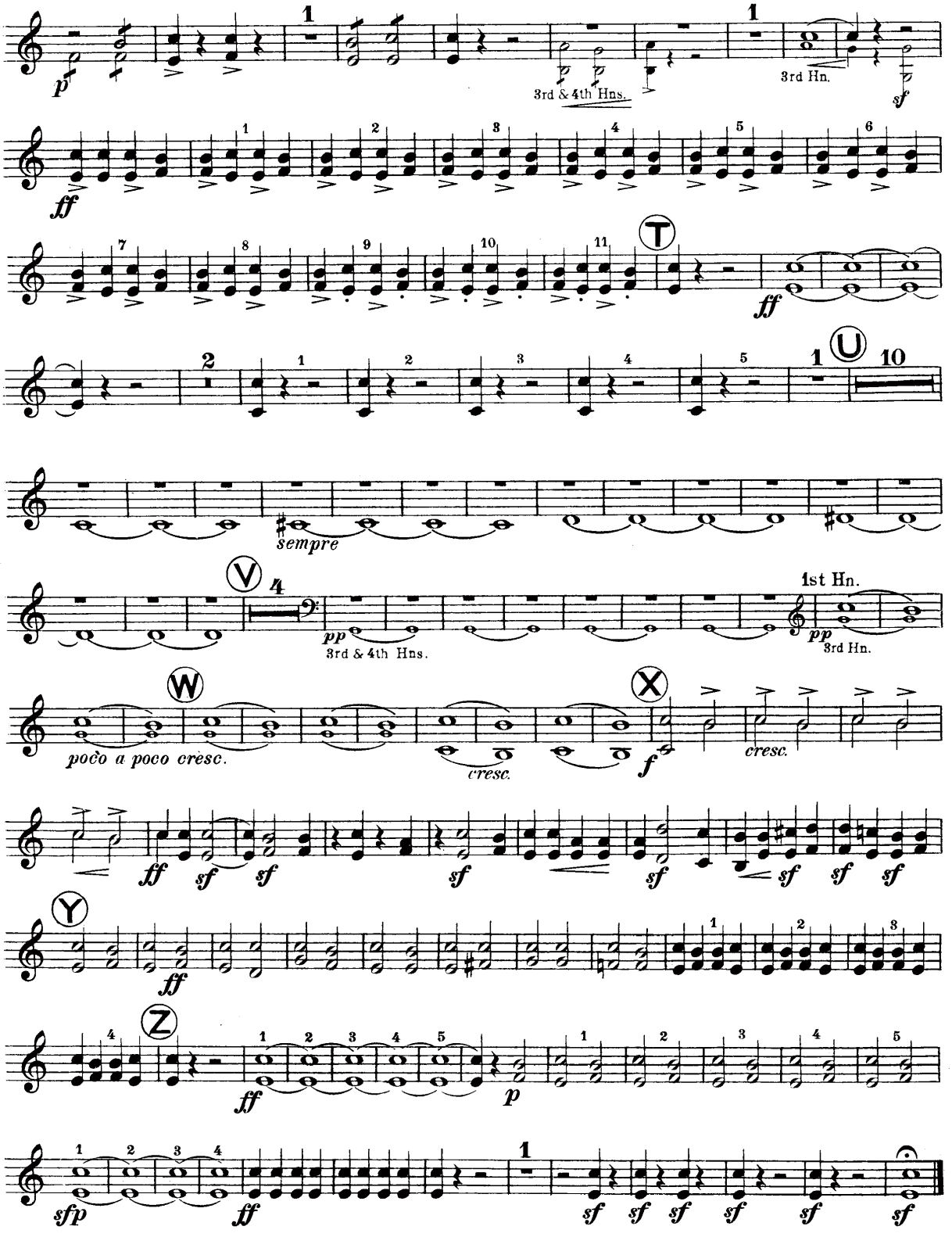
1st & 2nd Horns in F




3rd & 4th Hns.
3rd Hn.
sempre
1st Hn.
3rd Hn.
3rd & 4th Hns.
poco a poco cresc.
cresc.
cresc.

Friedrich Smetana

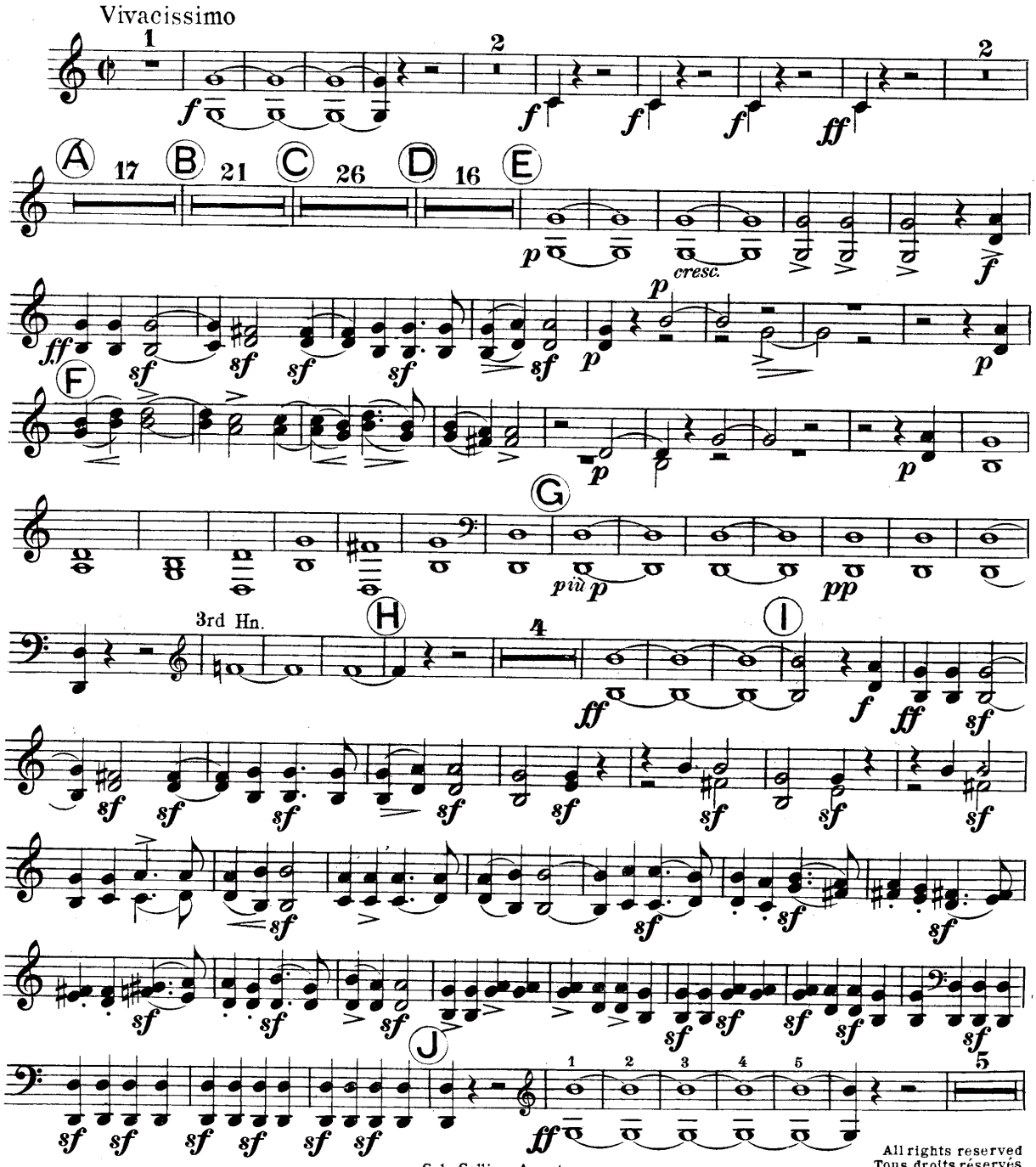
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

3rd & 4th Horns in F

Arranged by
AUBREY WINTER



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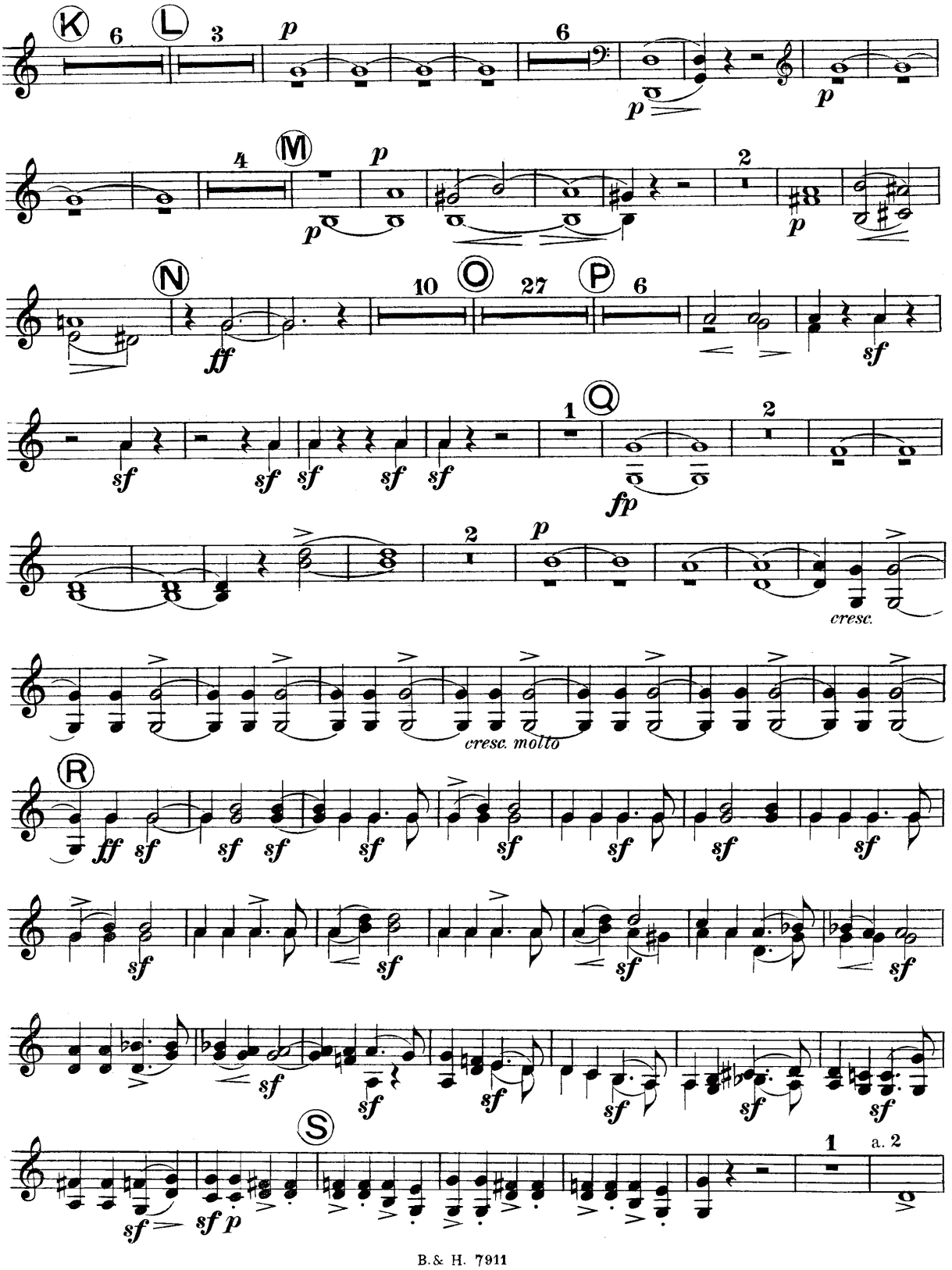
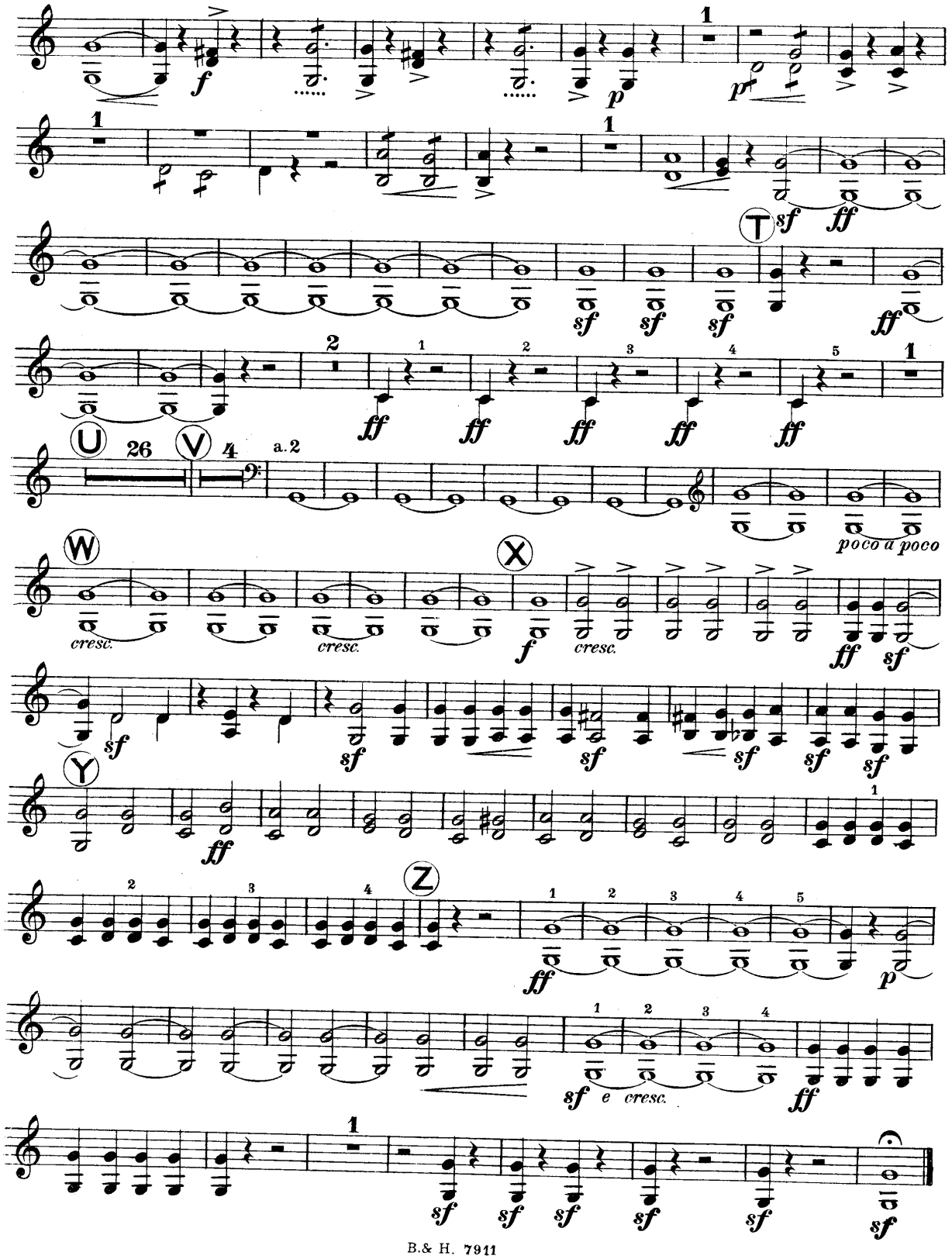
3rd & 4th Horns in F




T
U
26
V
4
a.2
W
X
Y
Z
poco a poco
cresc.
e cresc.

Friedrich Smetana

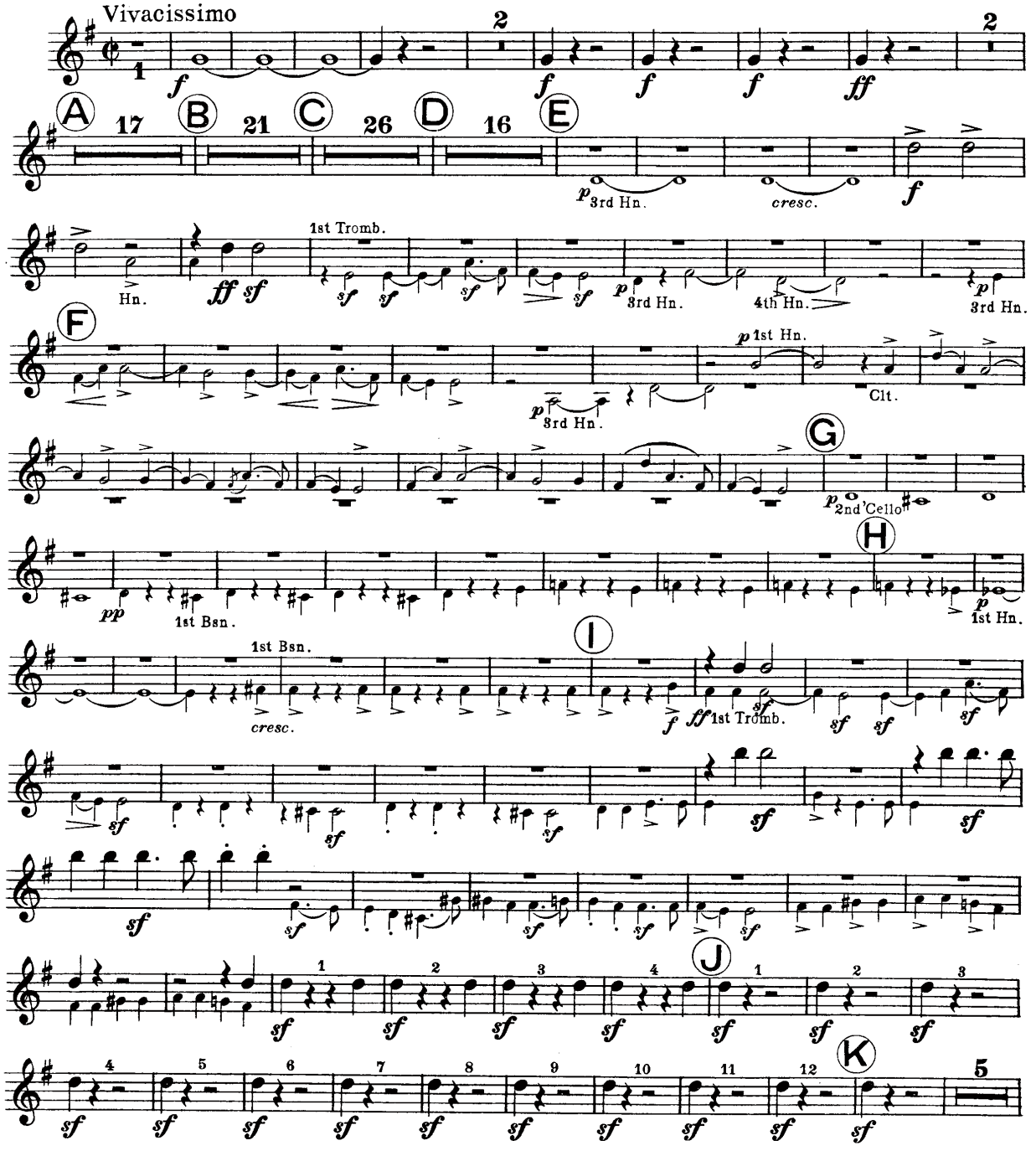
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

Arranged by
AUBREY WINTER

1st Trumpet in B♭



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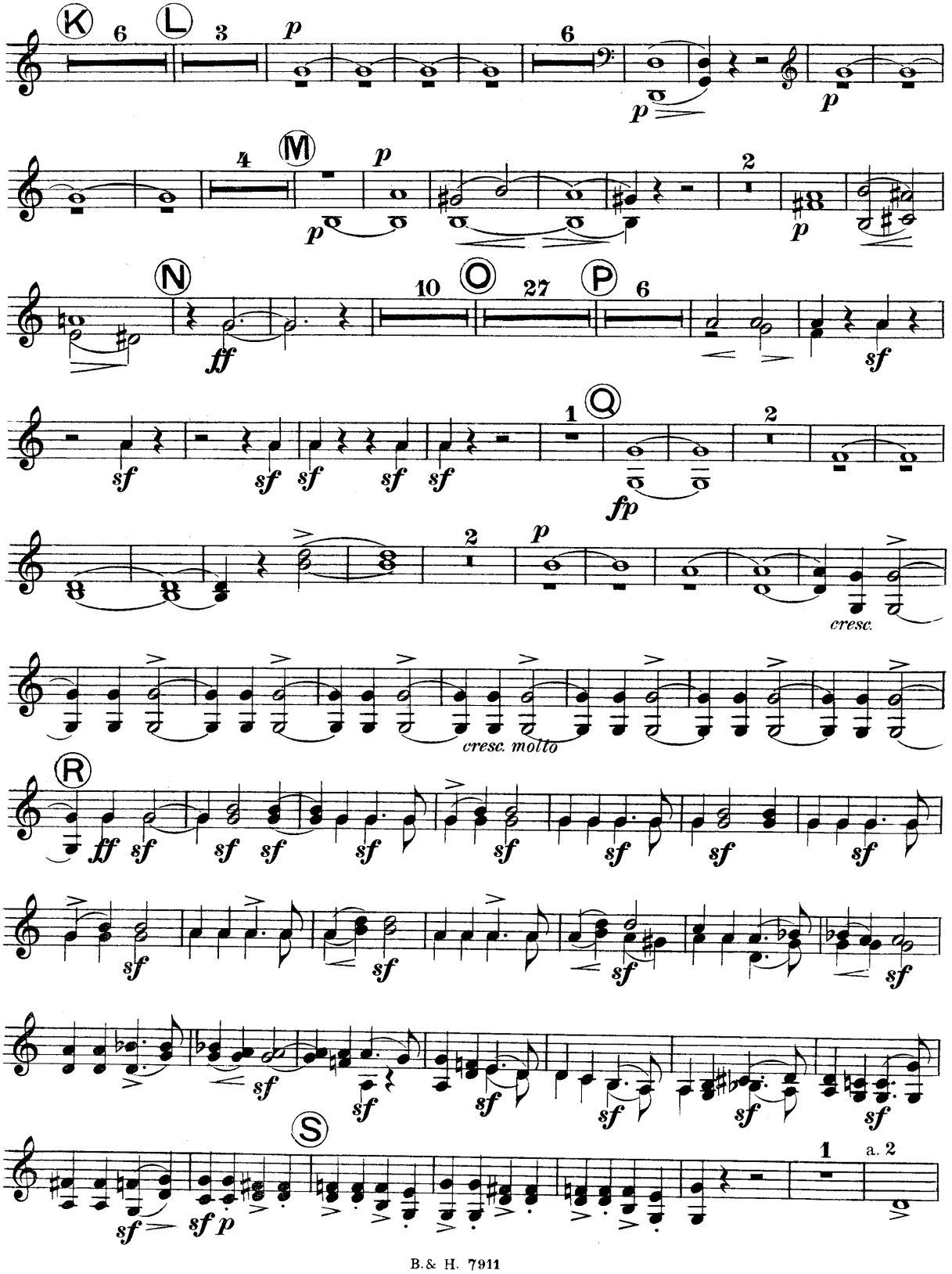
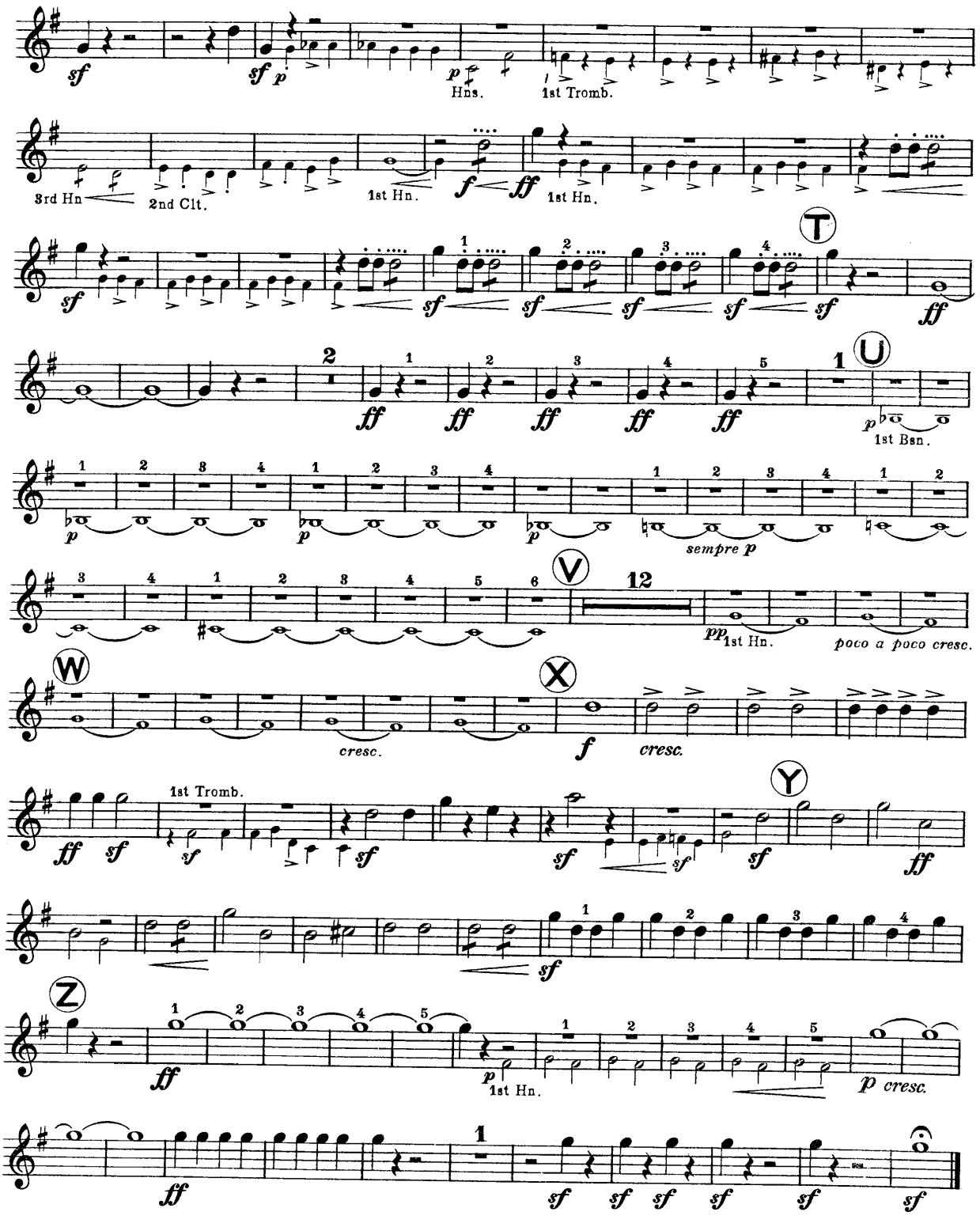
3rd & 4th Horns in F




Hns.
1st Tromb.
3rd Hn
2nd Clt.
1st Hn.
1st Hn.
T
1st Bsn.
sempre p
V
12
1st Hn.
poco a poco cresc.
W
cresc.
X
cresc.
1st Tromb.
Y
Z
1st Hn.
p cresc.

Friedrich Smetana

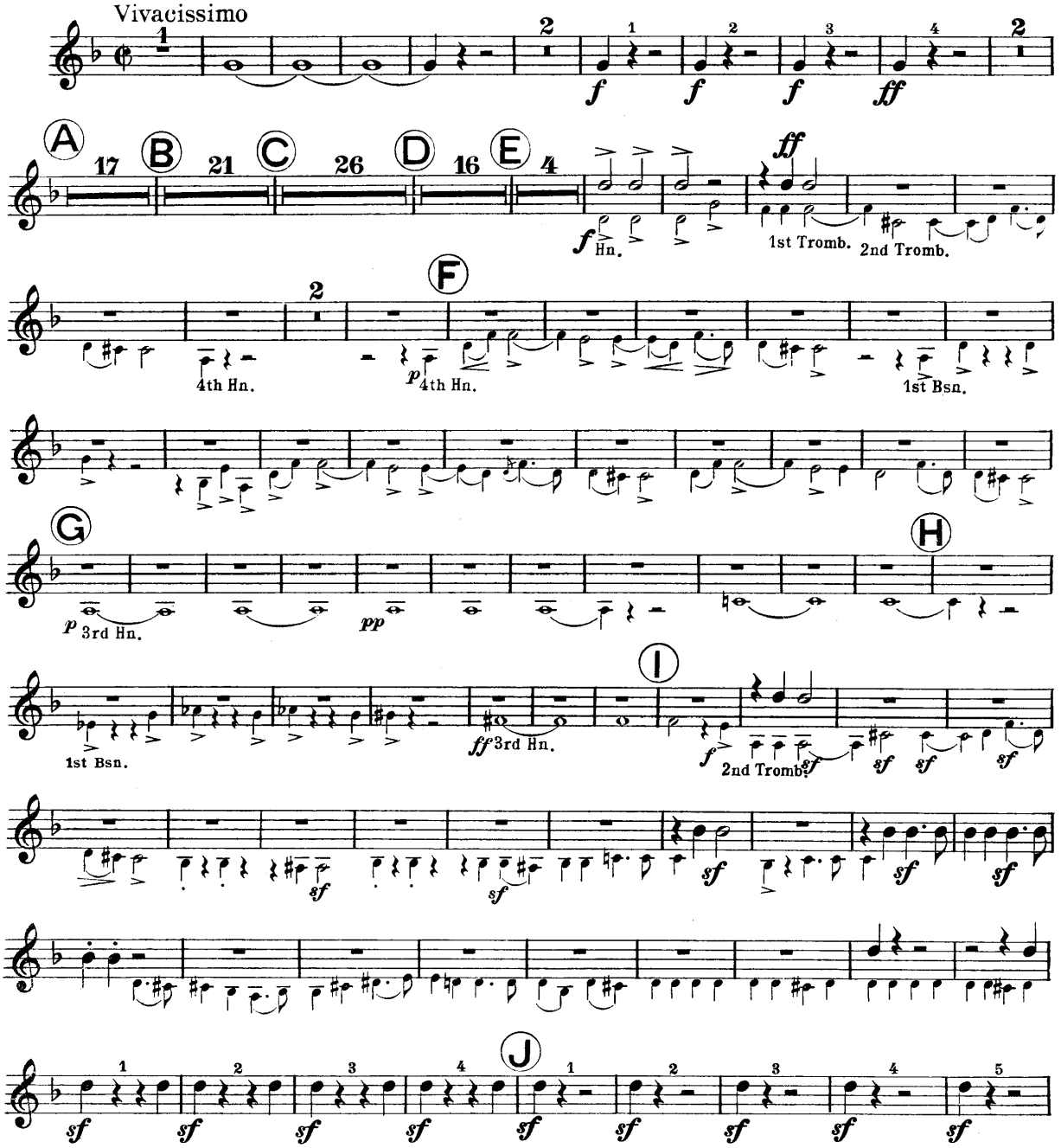
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

2nd Trumpet in B♭

Arranged by
AUBREY WINTER



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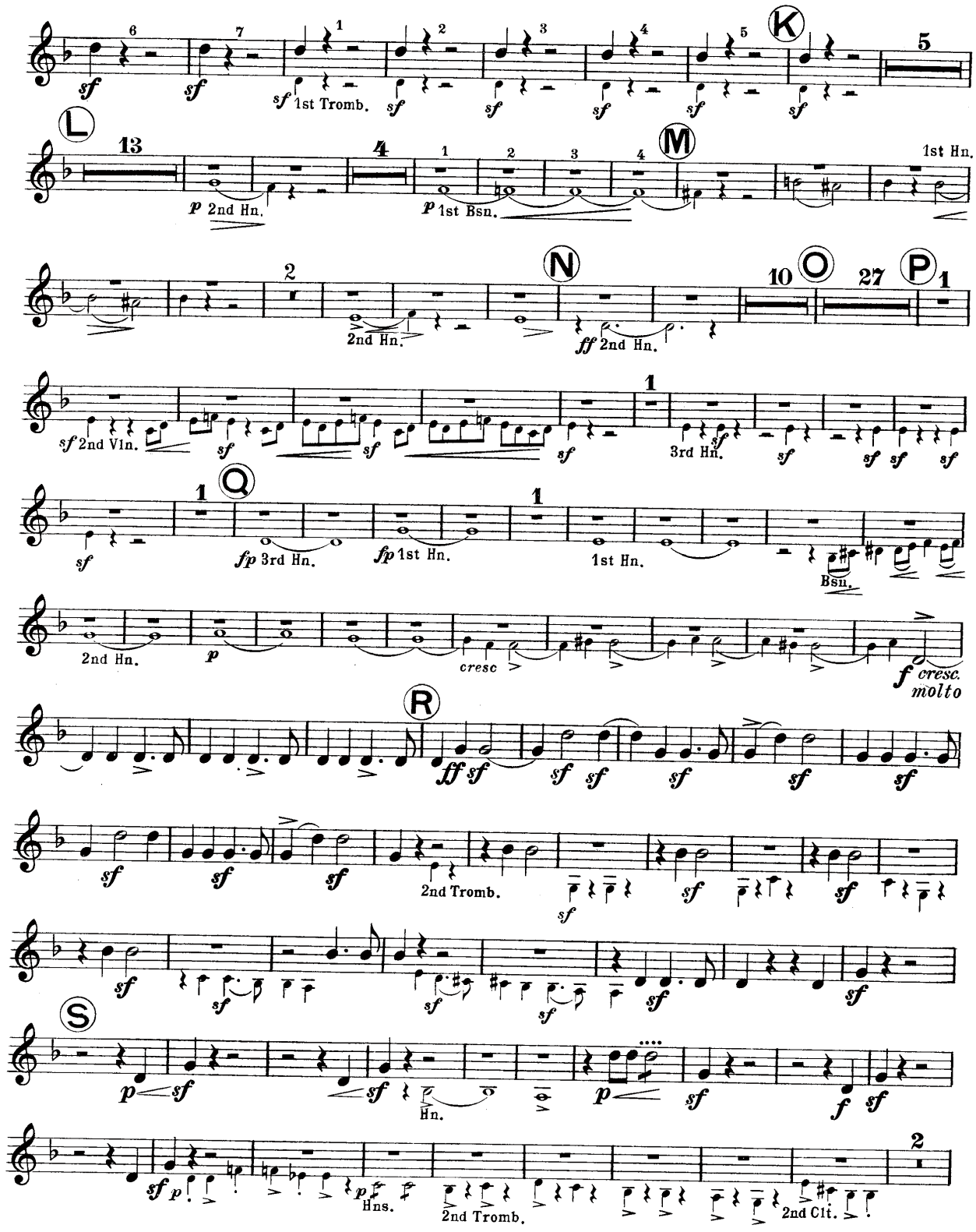
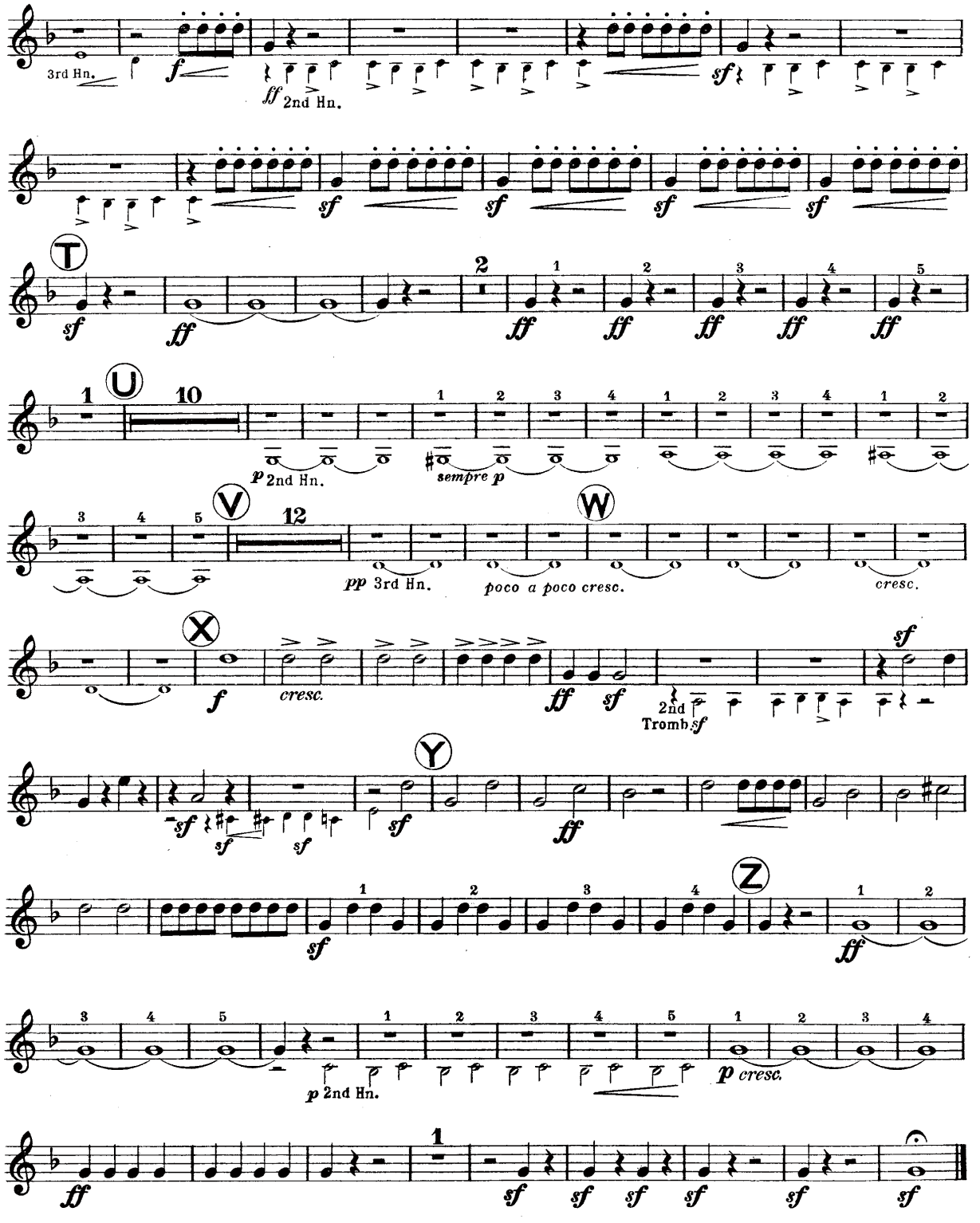

K
L
M
N
O
P
Q
R
S
1st Tromb.
2nd Hn.
1st Bsn.
1st Hn.
2nd Vln.
3rd Hn.
Bsn.
cresc
cresc. molto
2nd Tromb.
Hns.
2nd Clt.

2nd Trumpet in B♭



Friedrich Smetana

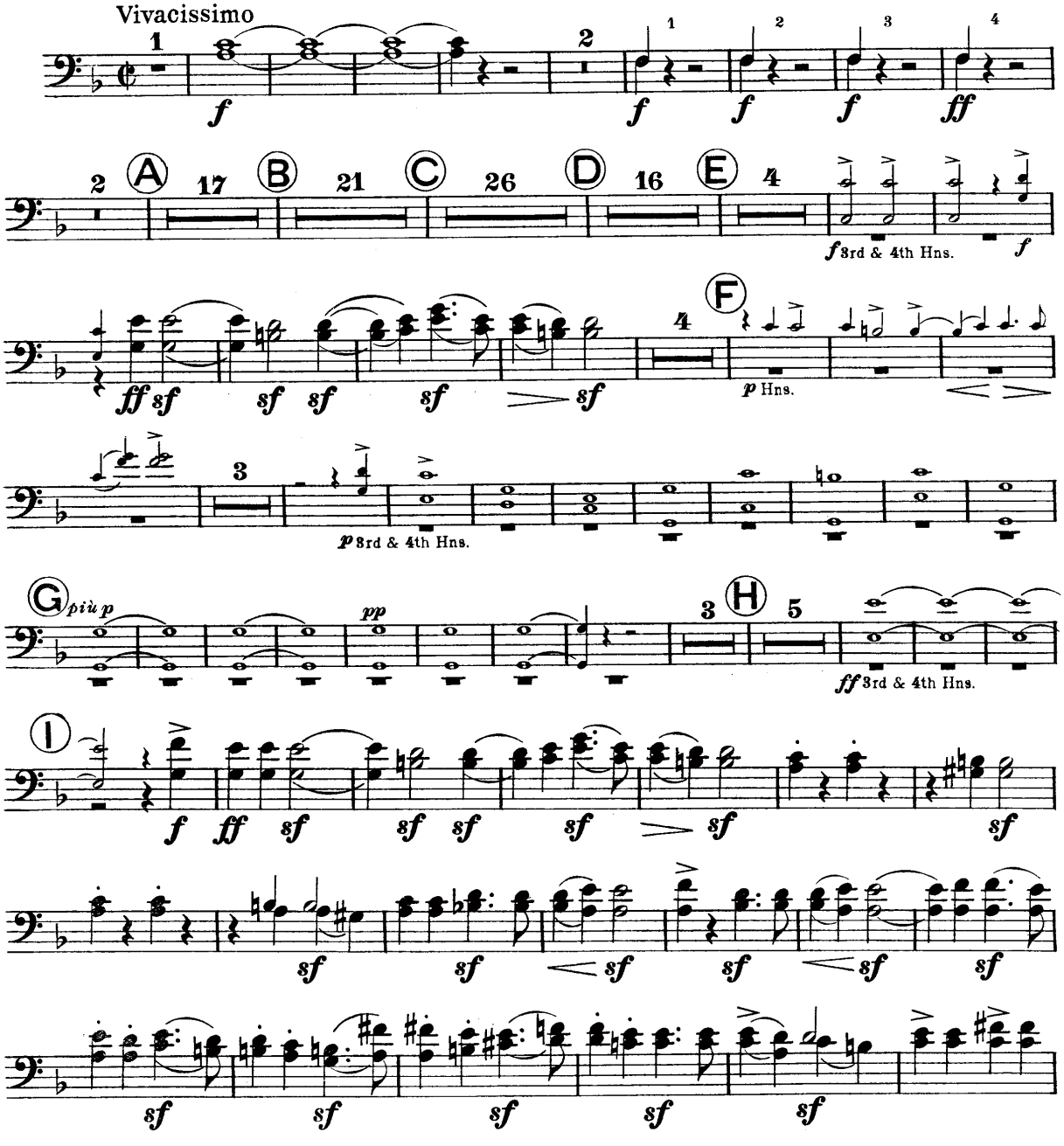
THE BARTERED BRIDE

(LA FIANCEE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

1st & 2nd Trombones

Arranged by
AUBREY WINTER



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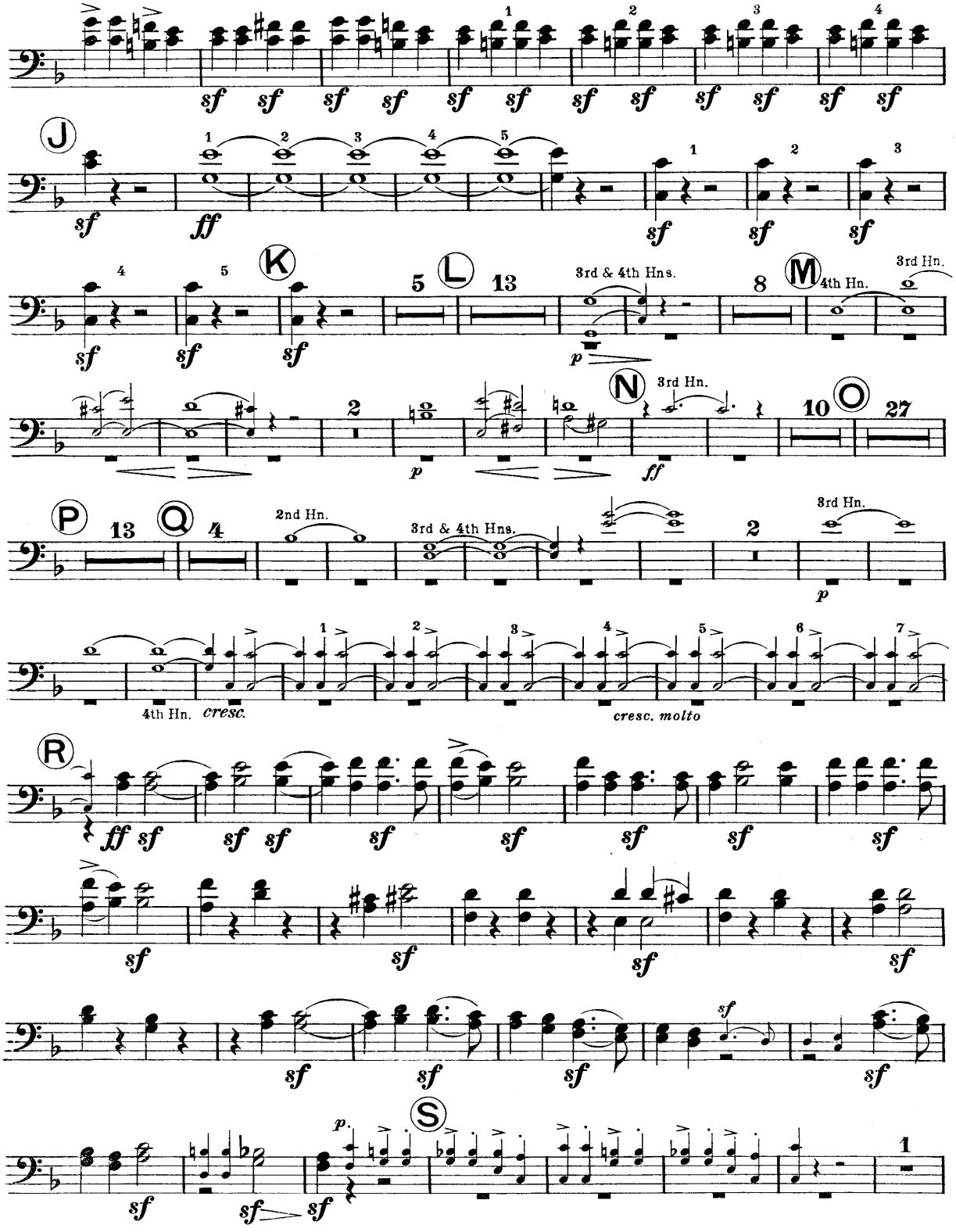
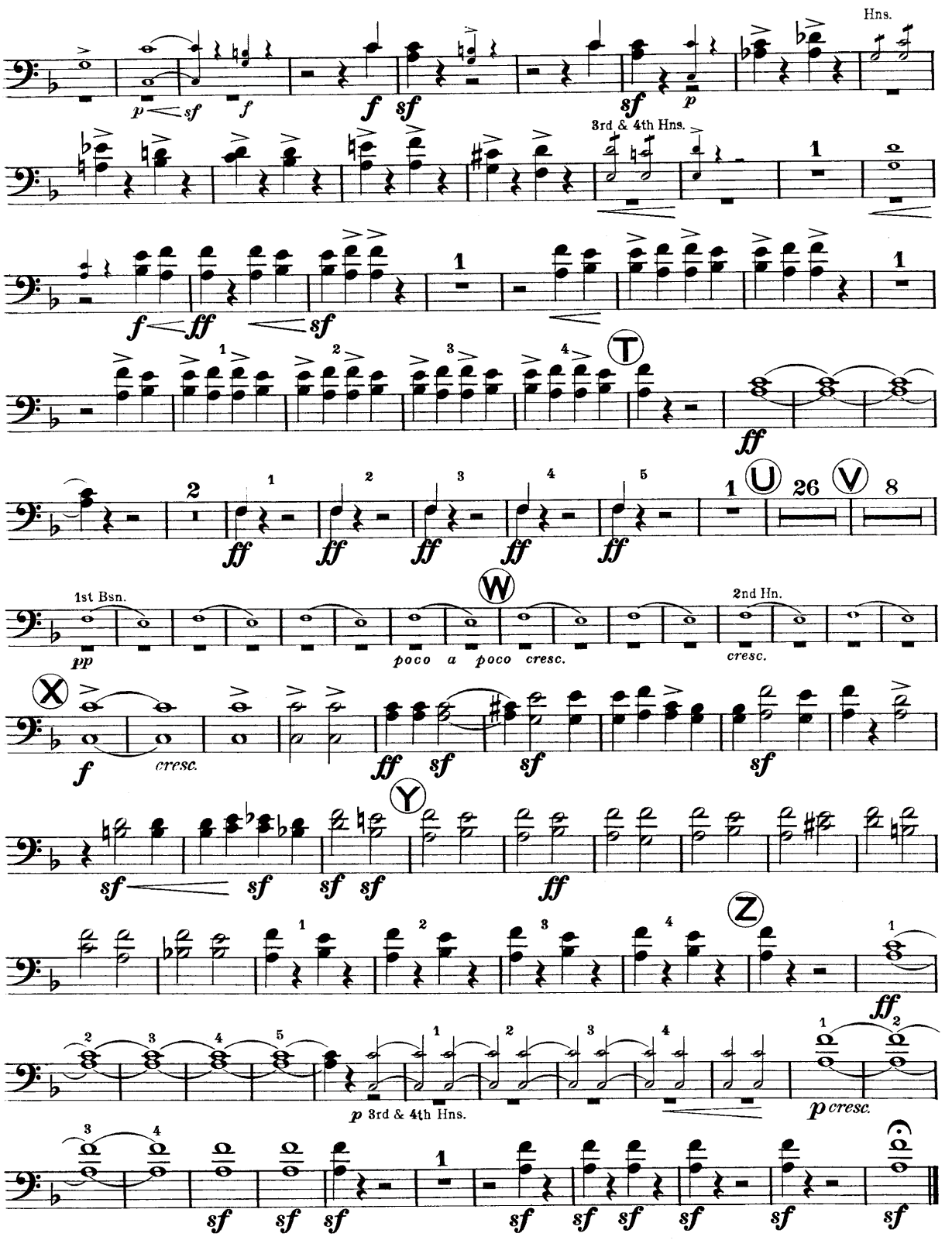

J
K
L
M
N
O
P
Q
R
S
3rd & 4th Hns.
4th Hn.
3rd Hn.
2nd Hn.
cresc.
cresc. molto

1st & 2nd Trombones



Friedrich Smetana

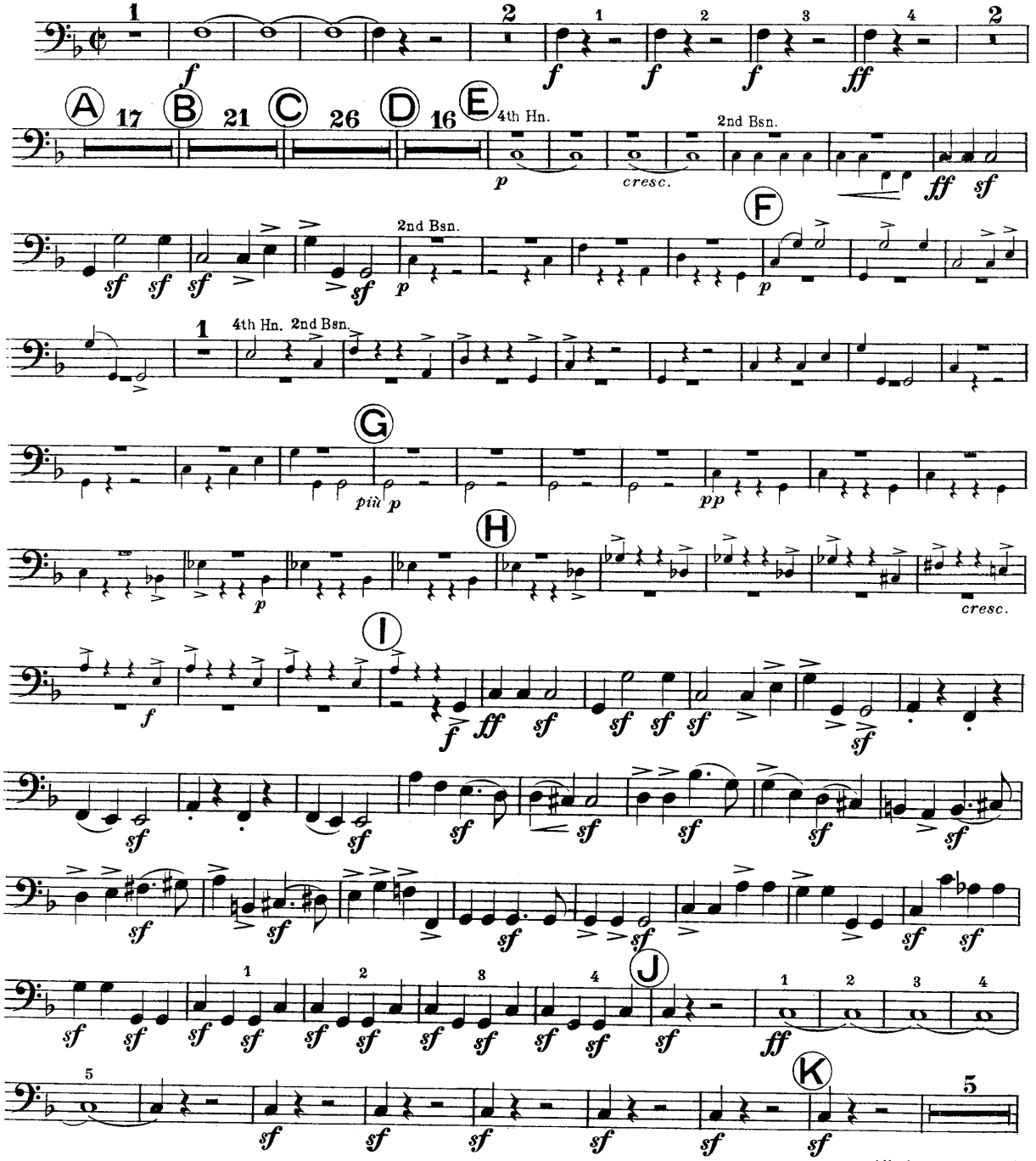
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

Bass Trombone — OVERTURE

Arranged by
AUBREY WINTER

Vivacissimo



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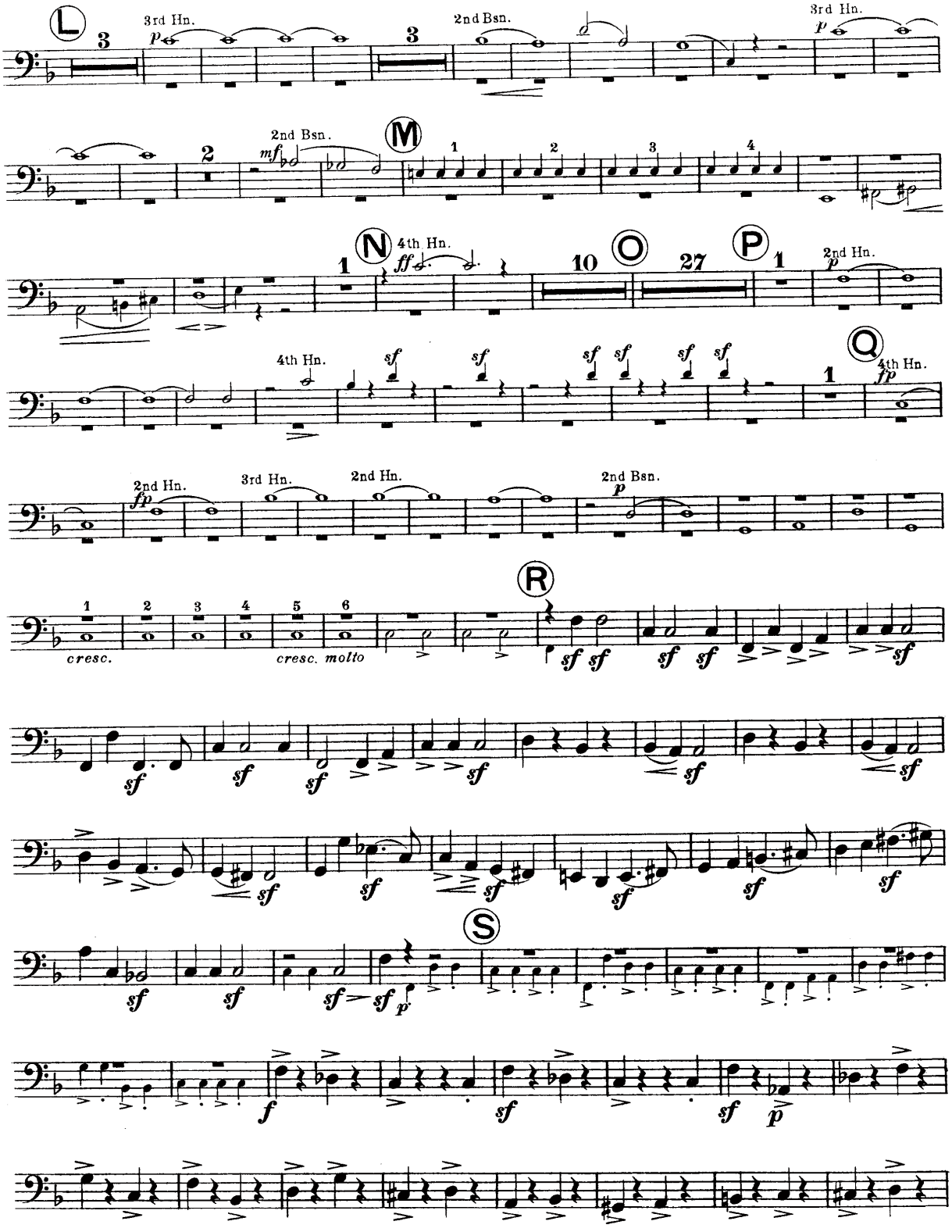
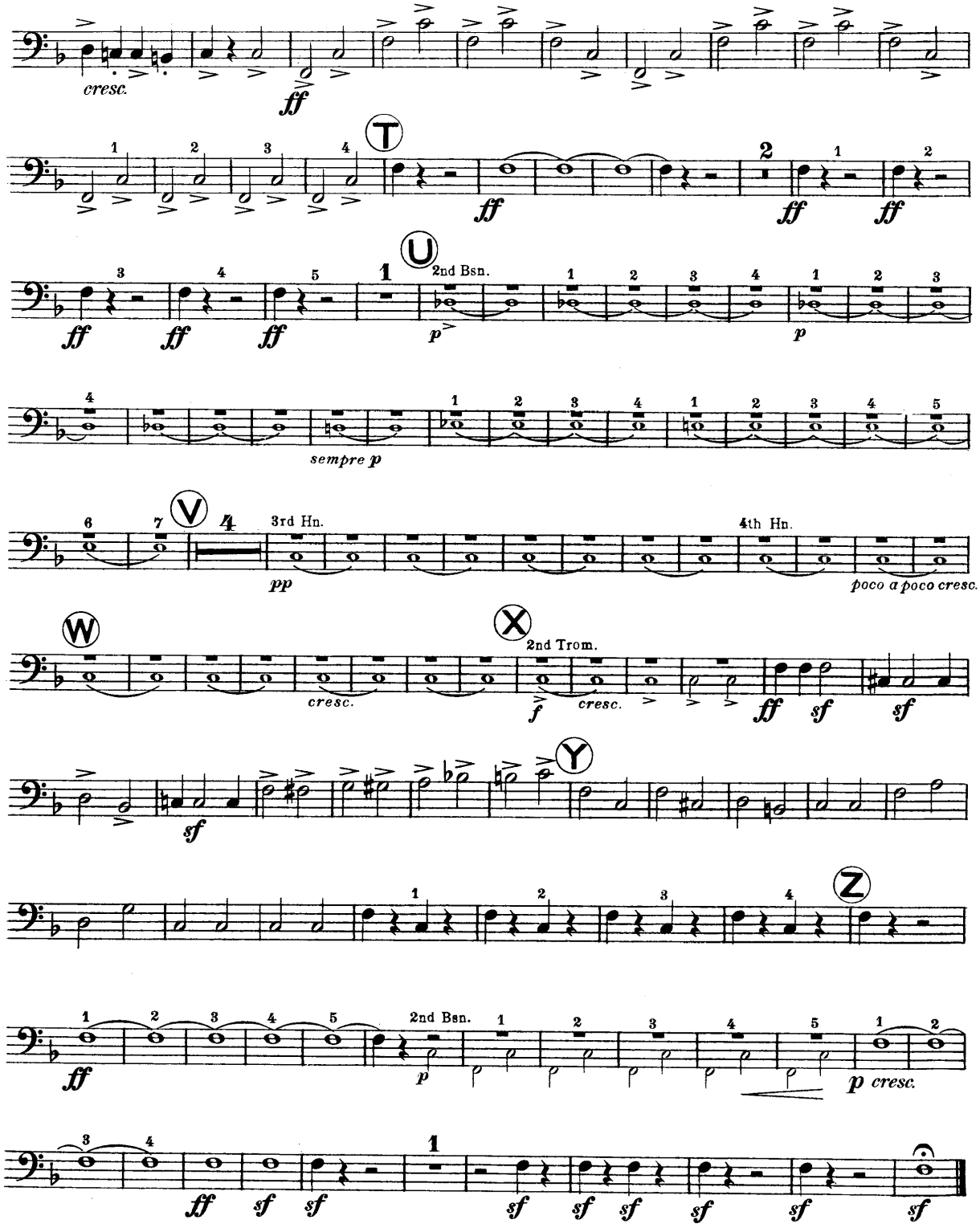
Bass Trombone




cresc.
ff
T
U
2nd Bsn.
sempre p
V
3rd Hn.
4th Hn.
pp
poco a poco cresc.
W
X
2nd Trom.
cresc.
Y
Z
2nd Bsn.
p cresc.

Friedrich Smetana

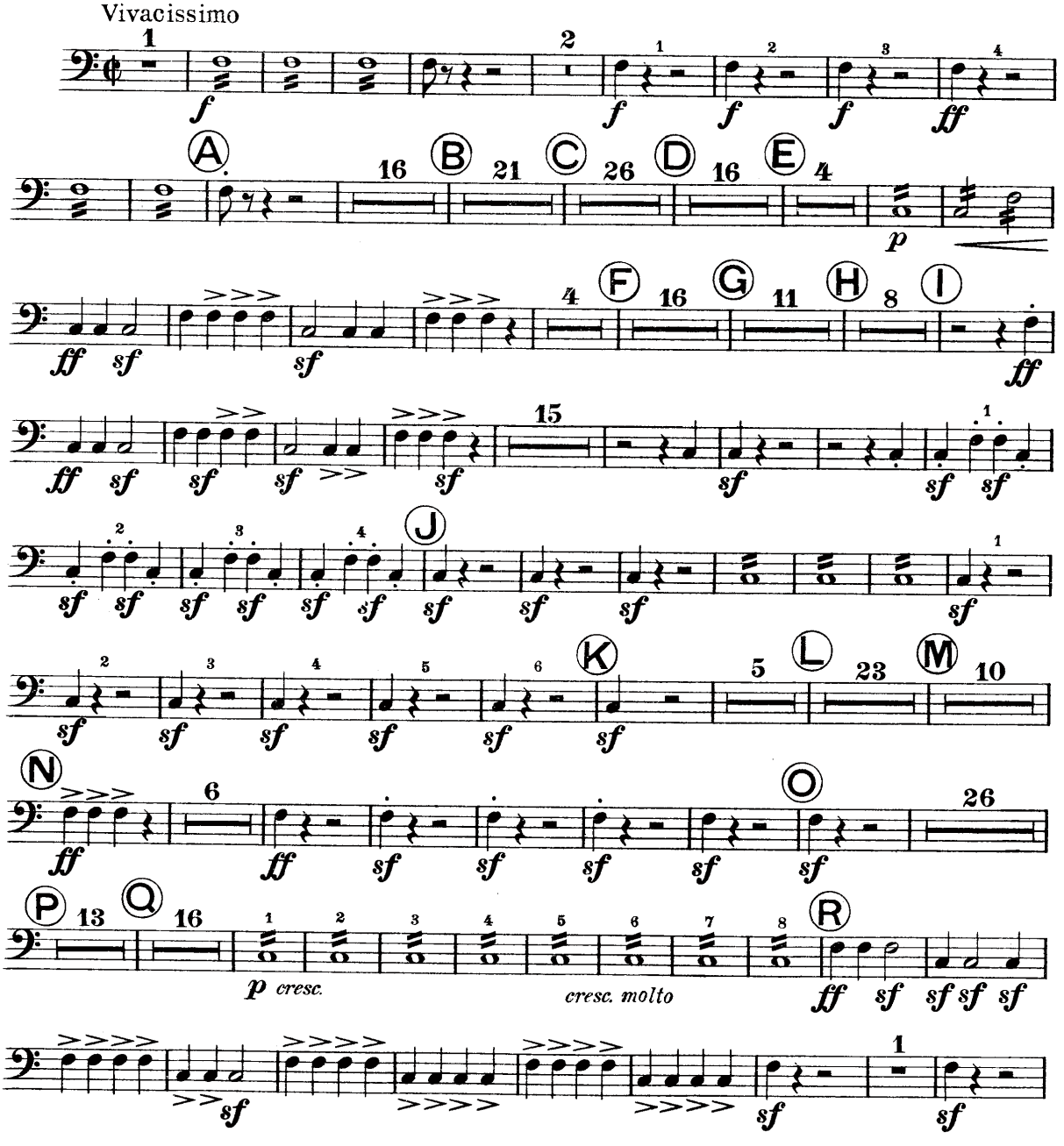
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

Timpani in F & C

OVERTURE

Arranged by
AUBREY WINTER



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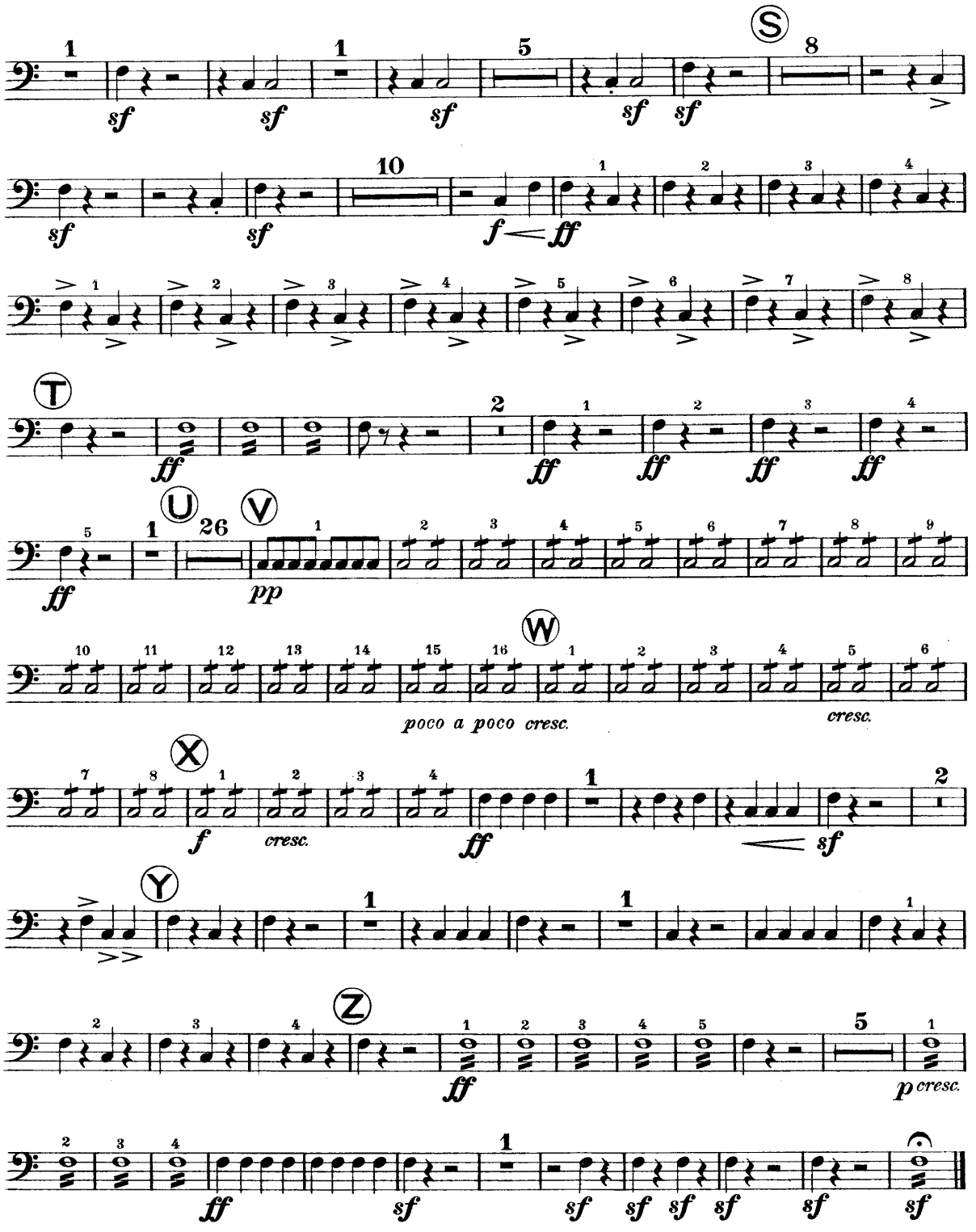
S
T
U
V
W
X
Y
Z
poco a poco cresc.
cresc.

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
4 Horns
2 Trumpets
3 Trombones
Timpani
1st Violin
2nd Violin
Viola
1st & 2nd 'Cello
Bass
Piano-Conductor

Friedrich Smetana

THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

DURATION 7 mins.

OVERTURE

1st Violin

Arranged by AUBREY WINTER

Vivacissimo

ff *sf non legato*

sf *sf* *sf* *sf* *ff* *sf*

A

sf *p* 2nd Vln. (in default)

B

ff *sf* *sf* *sf* *sf p subito*

sempre pp *pp*

C

sempre p

sempre p

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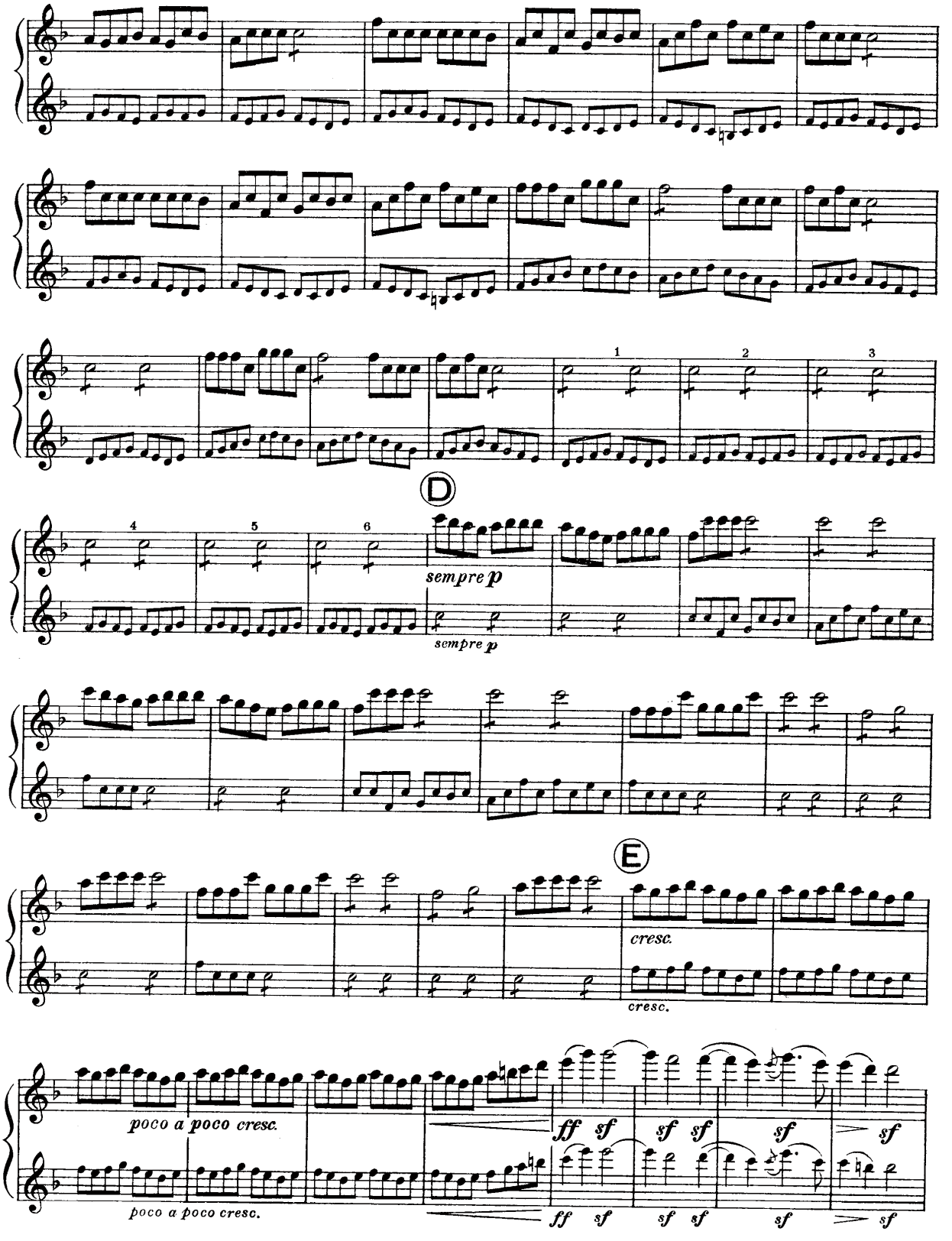
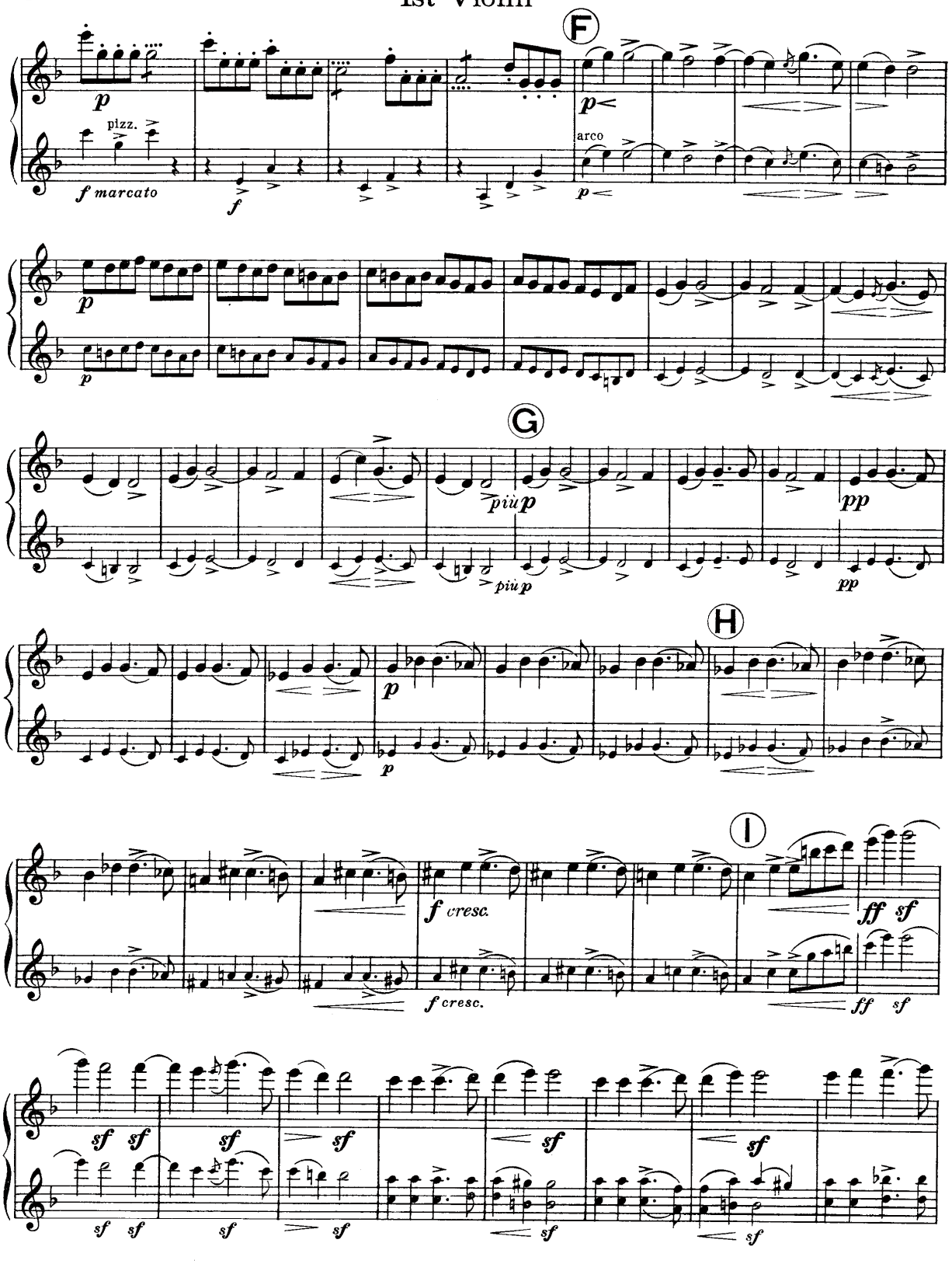
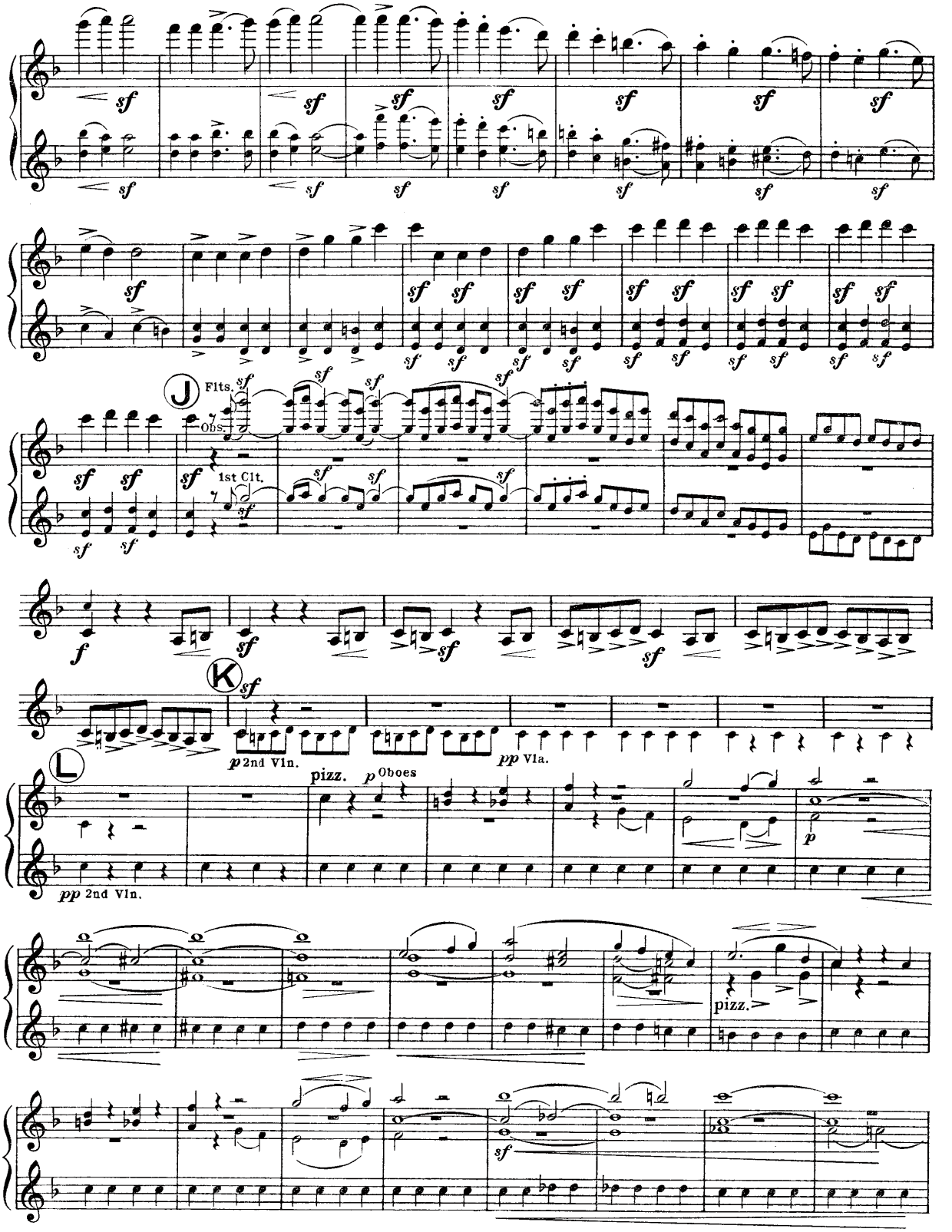
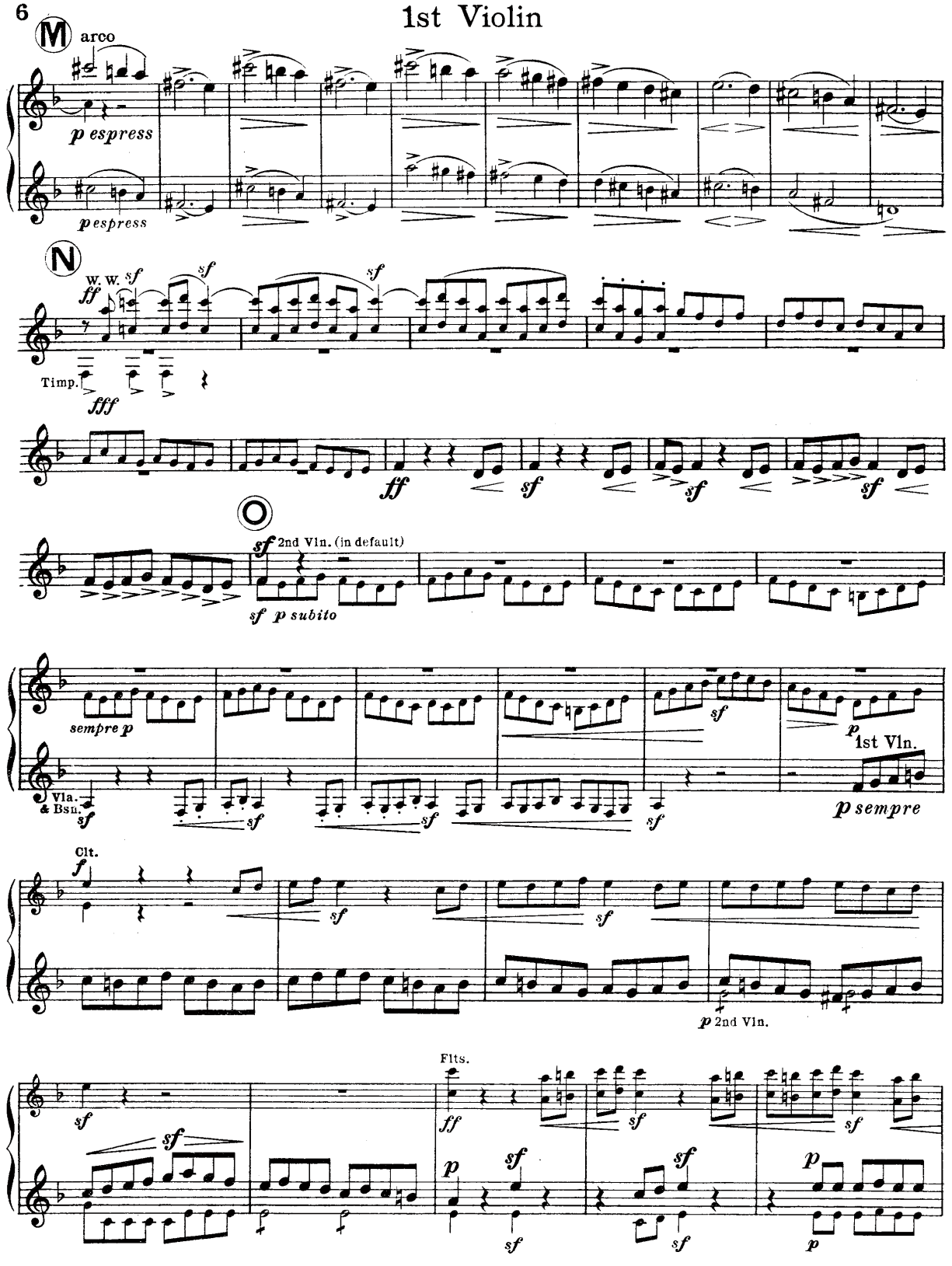

1
2
3
D
4
5
6
sempre p
sempre p
E
cresc.
cresc.
poco a poco cresc.
poco a poco cresc.
ff sf
sf sf
sf
sf
ff sf
sf sf
sf
sf

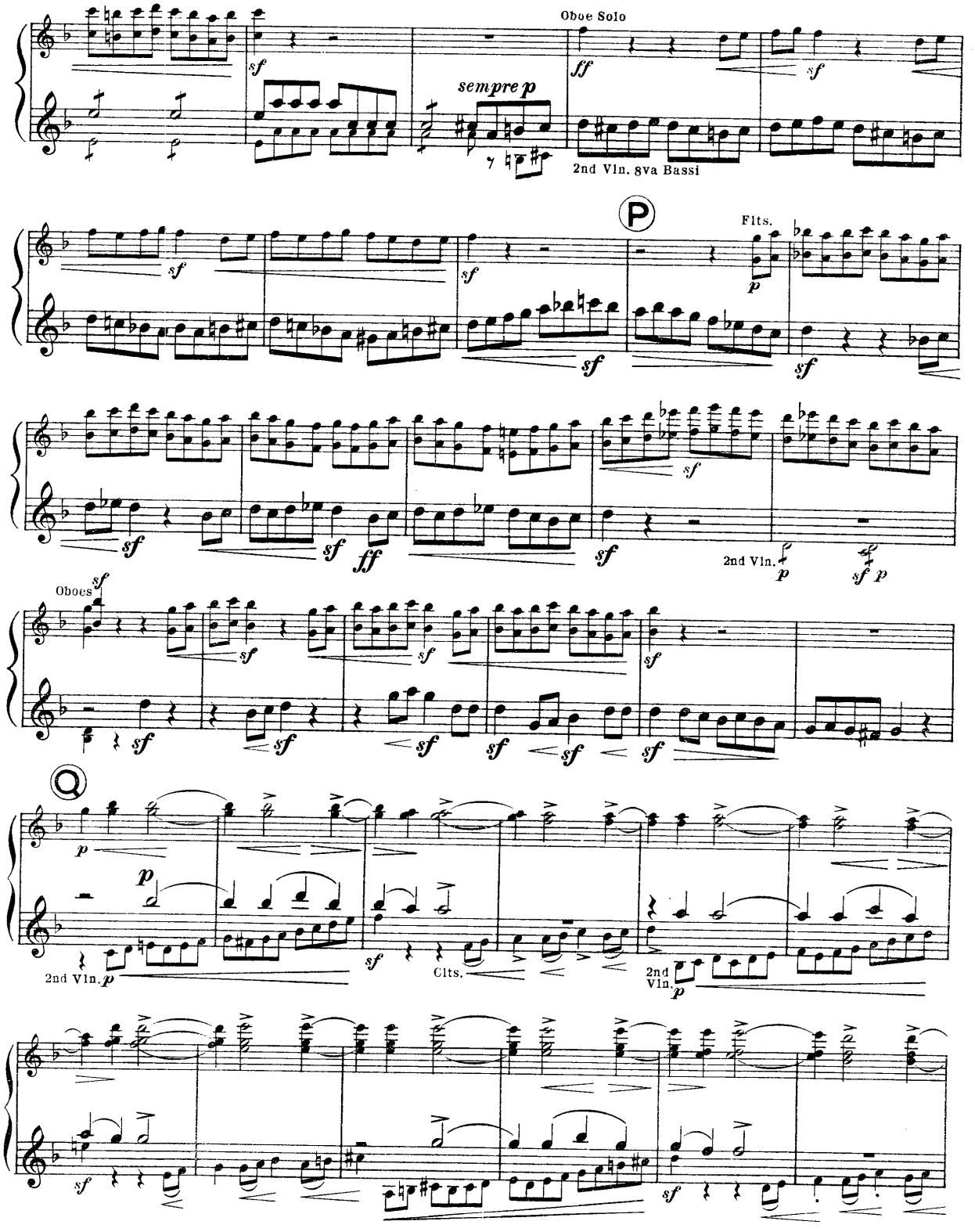
1st Violin

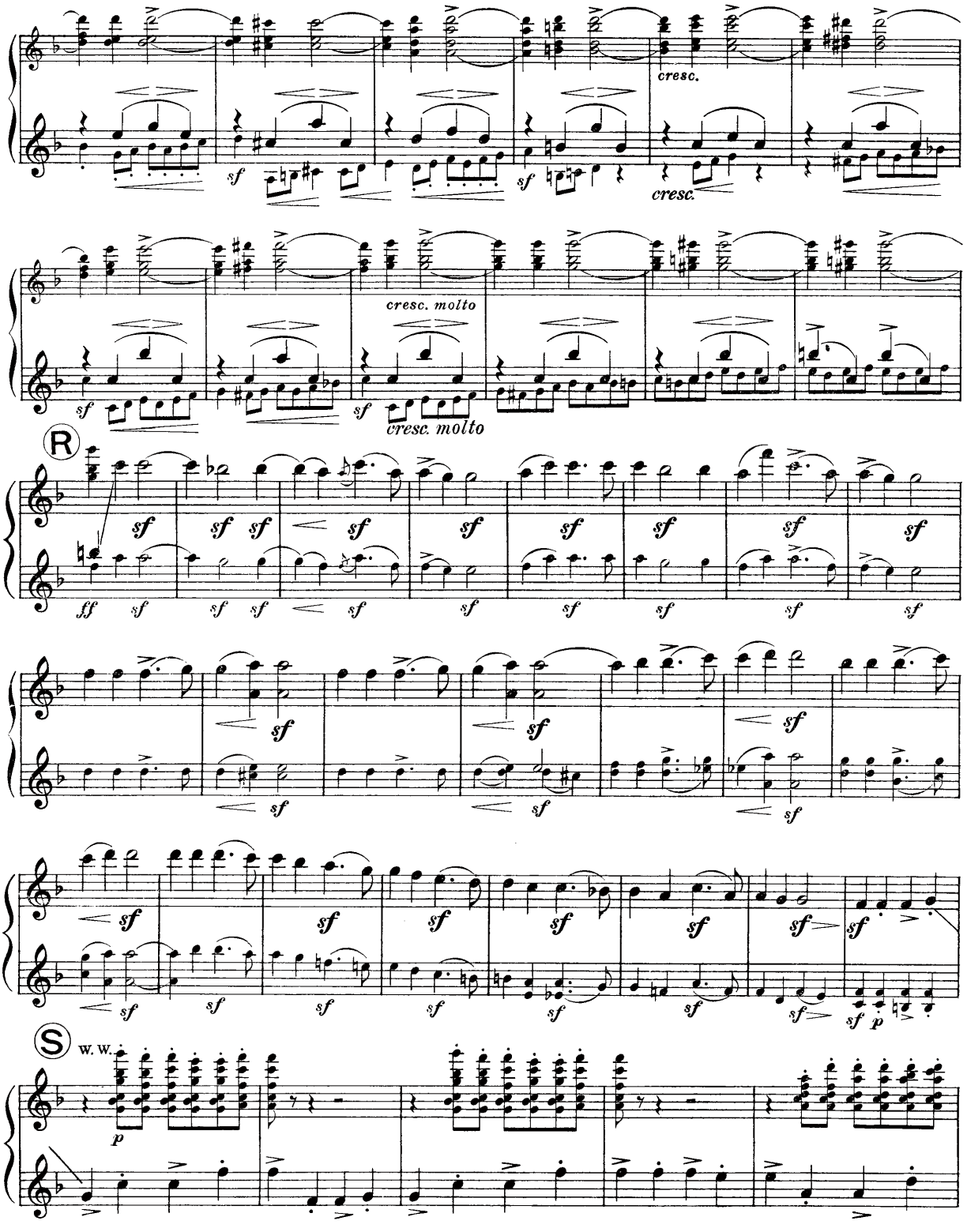

F
p
pizz.
f marcato
f
p
arco
p
p
p
G
più p
più p
pp
pp
H
p
p
I
f cresc.
f cresc.
ff sf
ff sf
sf sf sf sf sf sf
sf sf sf sf sf sf

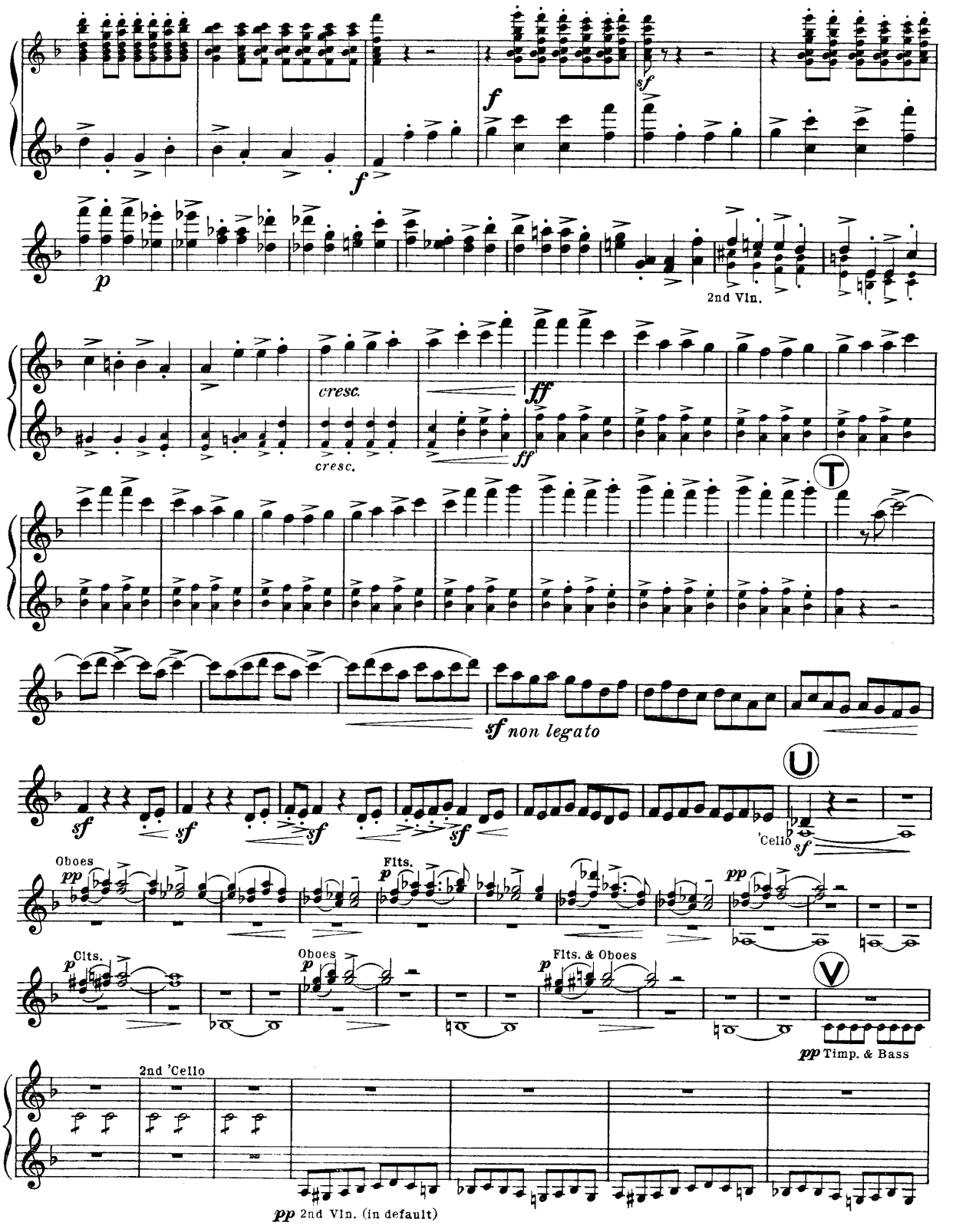

J
Flts.
Obs.
1st Clt.
K
p 2nd Vln.
pp Vla.
L
pizz.
p Oboes
pp 2nd Vln.
pizz.

1st Violin

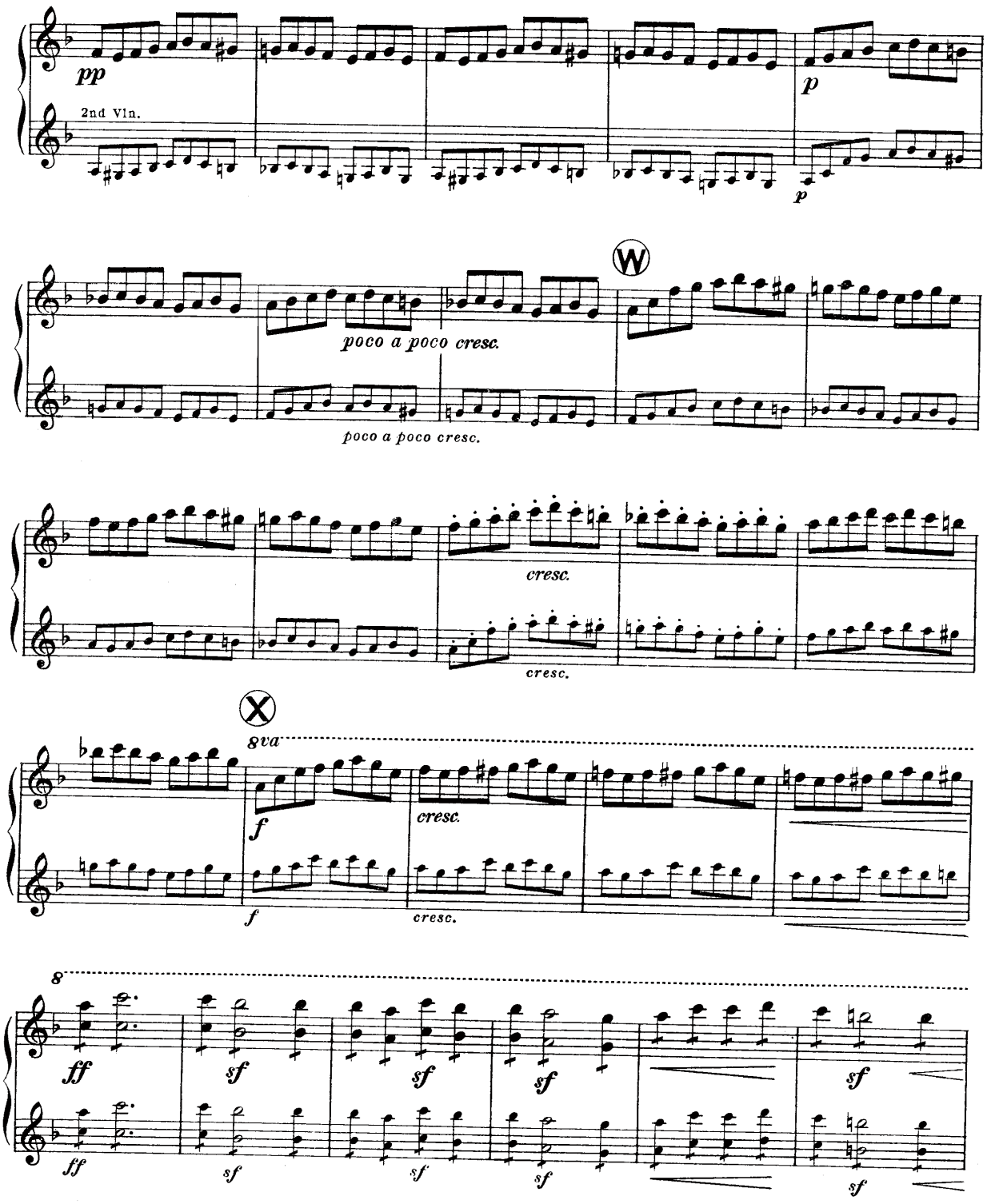

M
arco
p espress
pespress
N
W. W.
sf
ff
Timp.
fff
ff
sf
O
2nd Vln. (in default)
sf p subito
sempre p
Vla. & Bsn.
1st Vln.
p sempre
Clt.
f
p 2nd Vln.
Flts.

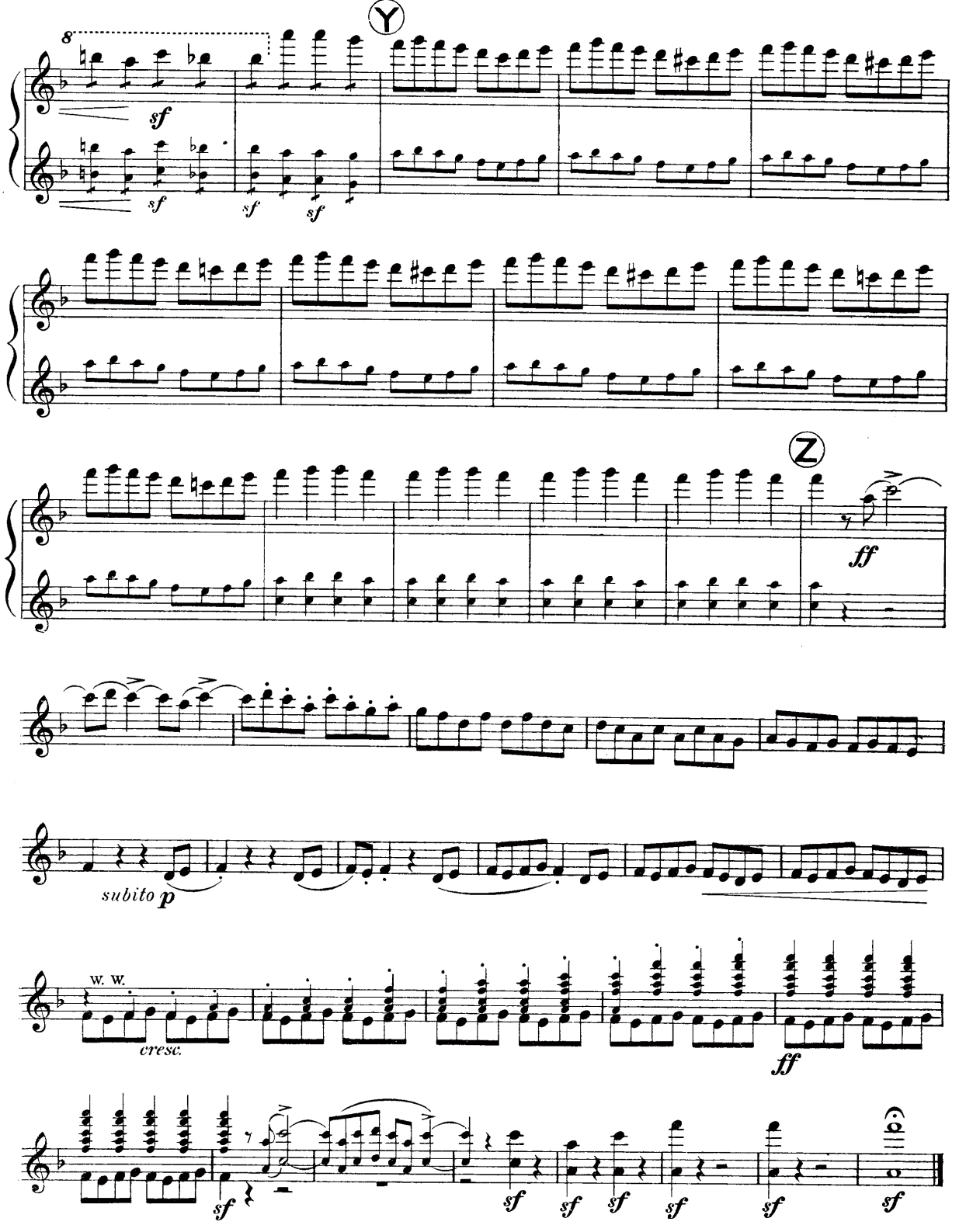

Oboe Solo
sempre p
2nd Vln. 8va Bassi
P
Flts.
2nd Vln.
Oboes
Q
2nd Vln.
Clts.
2nd Vln.


cresc.
cresc.
cresc. molto
cresc. molto
R
W. W.
S


f
f
sf
p
2nd Vln.
cresc.
cresc.
ff
ff
T
sf non legato
U
sf
sf
sf
sf
sf
'Cello
Oboes
pp
Flts.
p
pp
Clts.
p
Oboes
p
Flts. & Oboes
p
V
pp Timp. & Bass
2nd 'Cello
pp 2nd Vln. (in default)

1st Violin


pp
2nd Vln.
p
p
poco a poco cresc.
poco a poco cresc.
W
cresc.
cresc.
X
8va
f
cresc.
f
cresc.
8
ff
sf
sf
sf
sf
sf
ff
sf
sf
sf
sf
sf


8
sf
sf
sf
sf
Y
Z
ff
subito p
W. W.
cresc.
ff
sf
sf
sf
sf
sf
sf
sf

Friedrich Smetana

THE BARTERED BRIDE

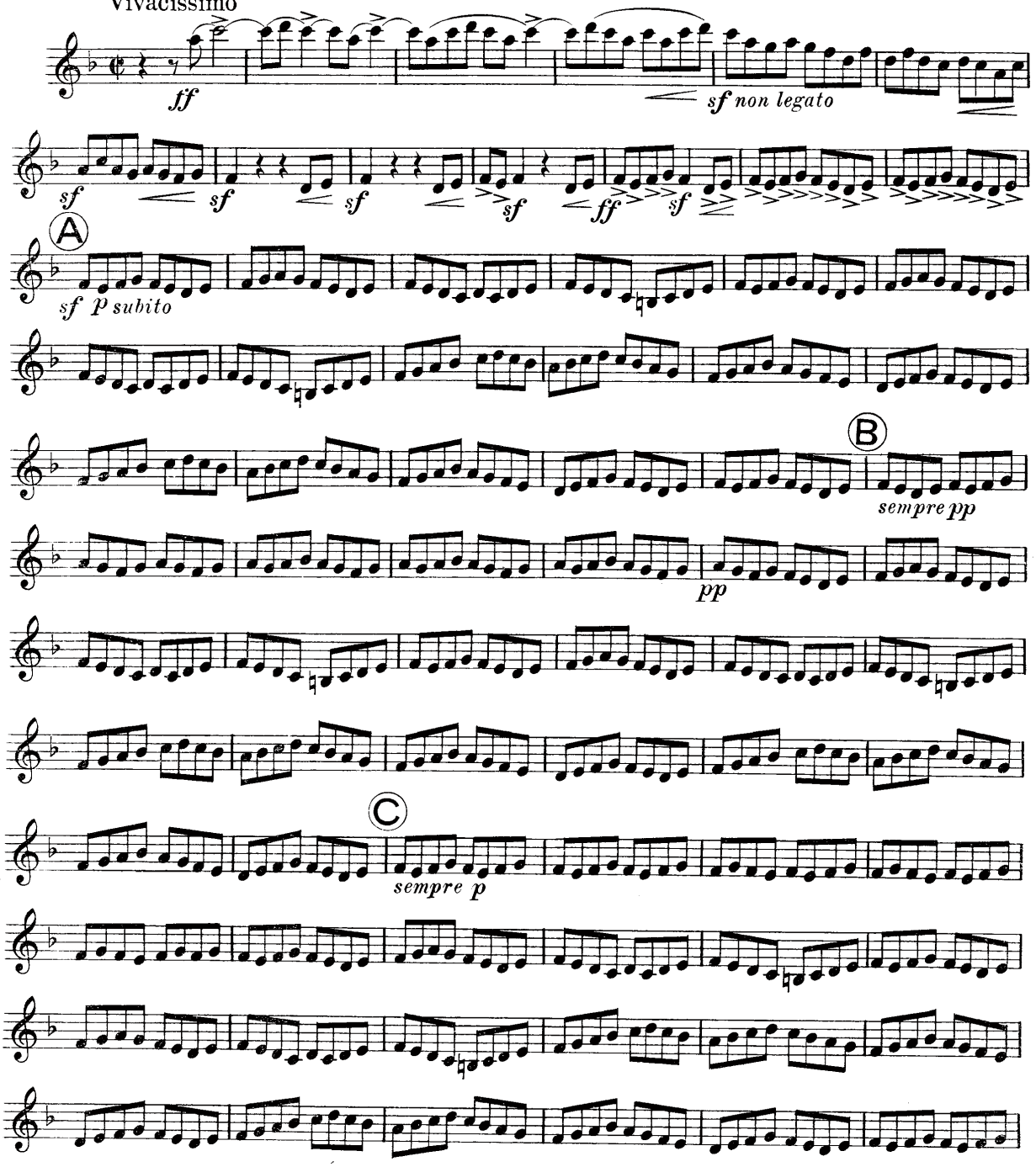
(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

2nd Violin

OVERTURE

Arranged by
AUBREY WINTER

Vivacissimo



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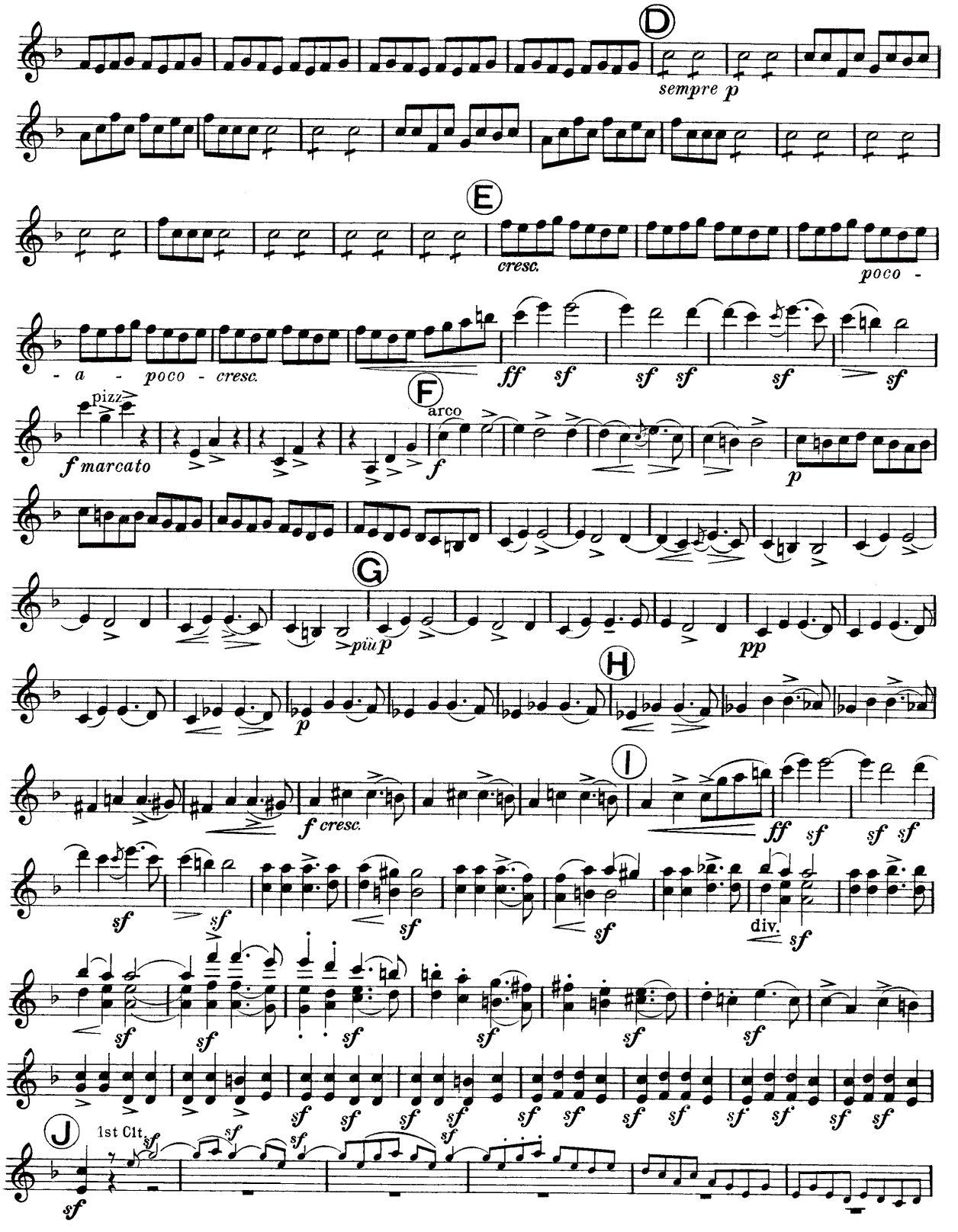
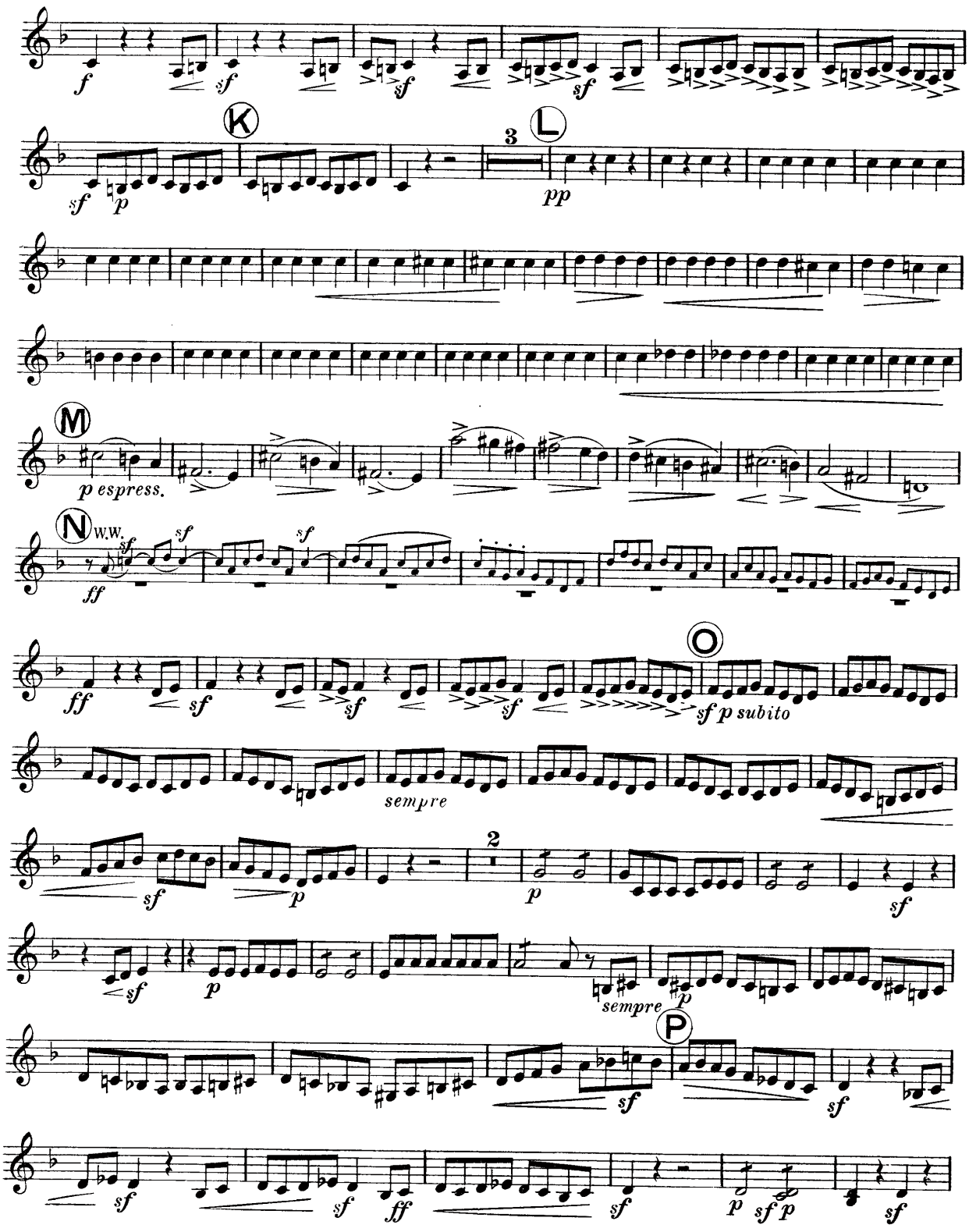
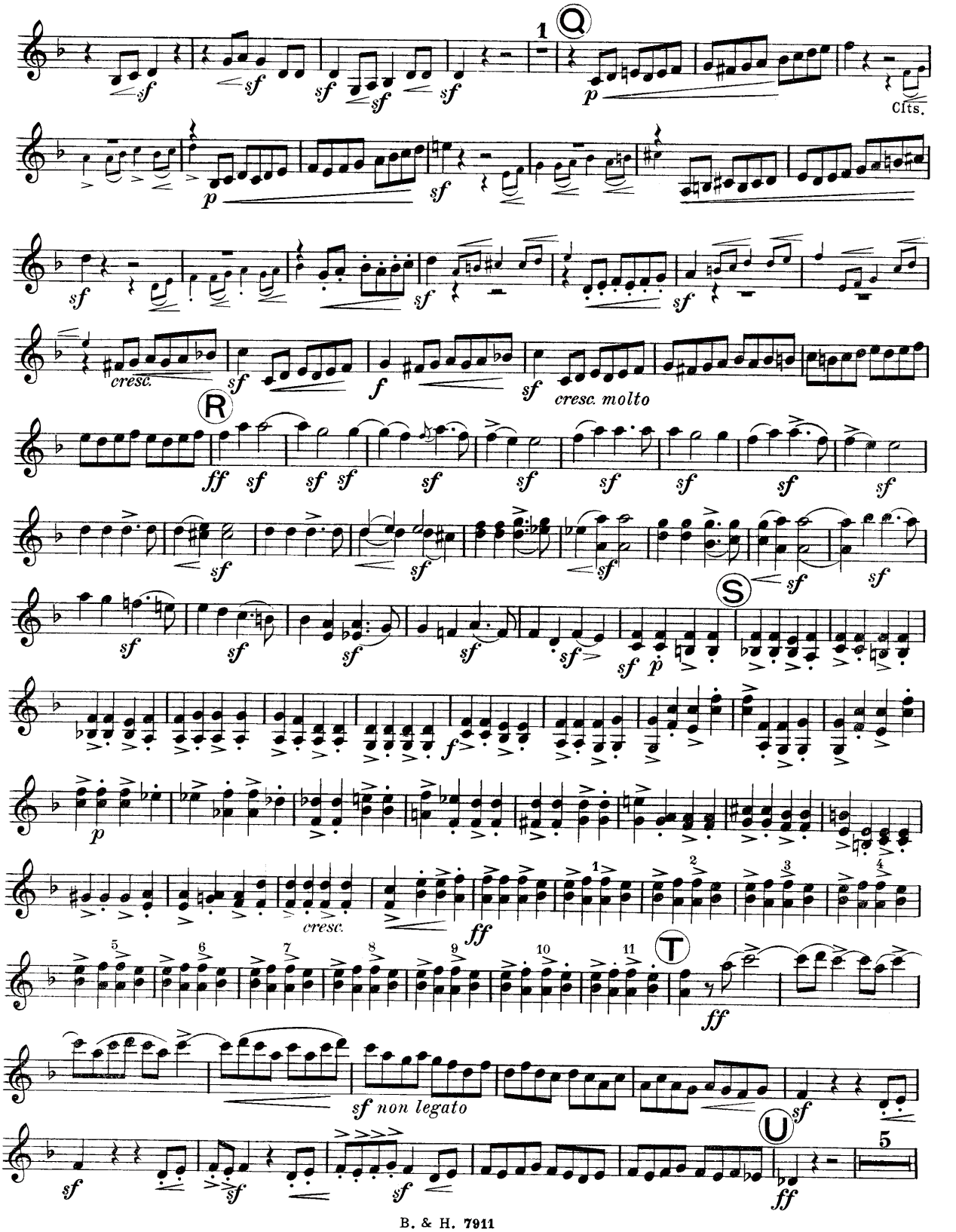
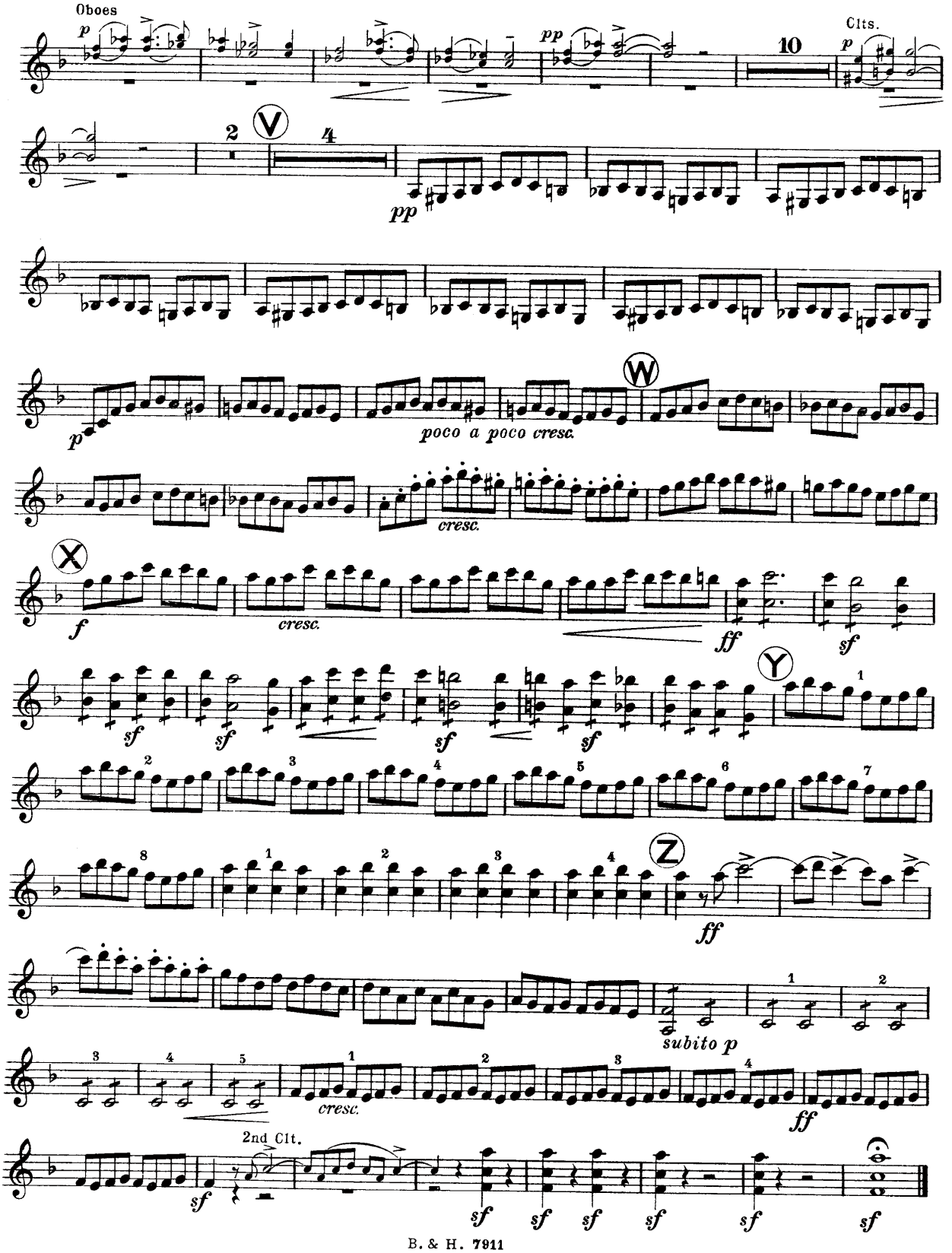

D
sempre p
E
cresc.
poco -
- a - poco - cresc.
ff sf sf sf sf sf
pizz.
f marcato
F
arco
f
p
G
più p
pp
H
p
I
f cresc.
ff sf sf sf
sf sf sf sf
div.
sf
J
1st Clt.
sf

2nd Violin




Q
R
S
T
U
Clts.
cresc.
cresc. molto
sf non legato

2nd Violin


Oboes
p
pp
10
Clts.
p
2
V
4
pp
W
poco a poco cresc.
cresc.
X
f
cresc.
ff
sf
Y
1
2
3
4
5
6
7
8
Z
ff
subito p
cresc.
ff
2nd Clt.
sf
sf
sf
sf
sf
sf
sf

Friedrich Smetana

THE BARTERED BRIDE

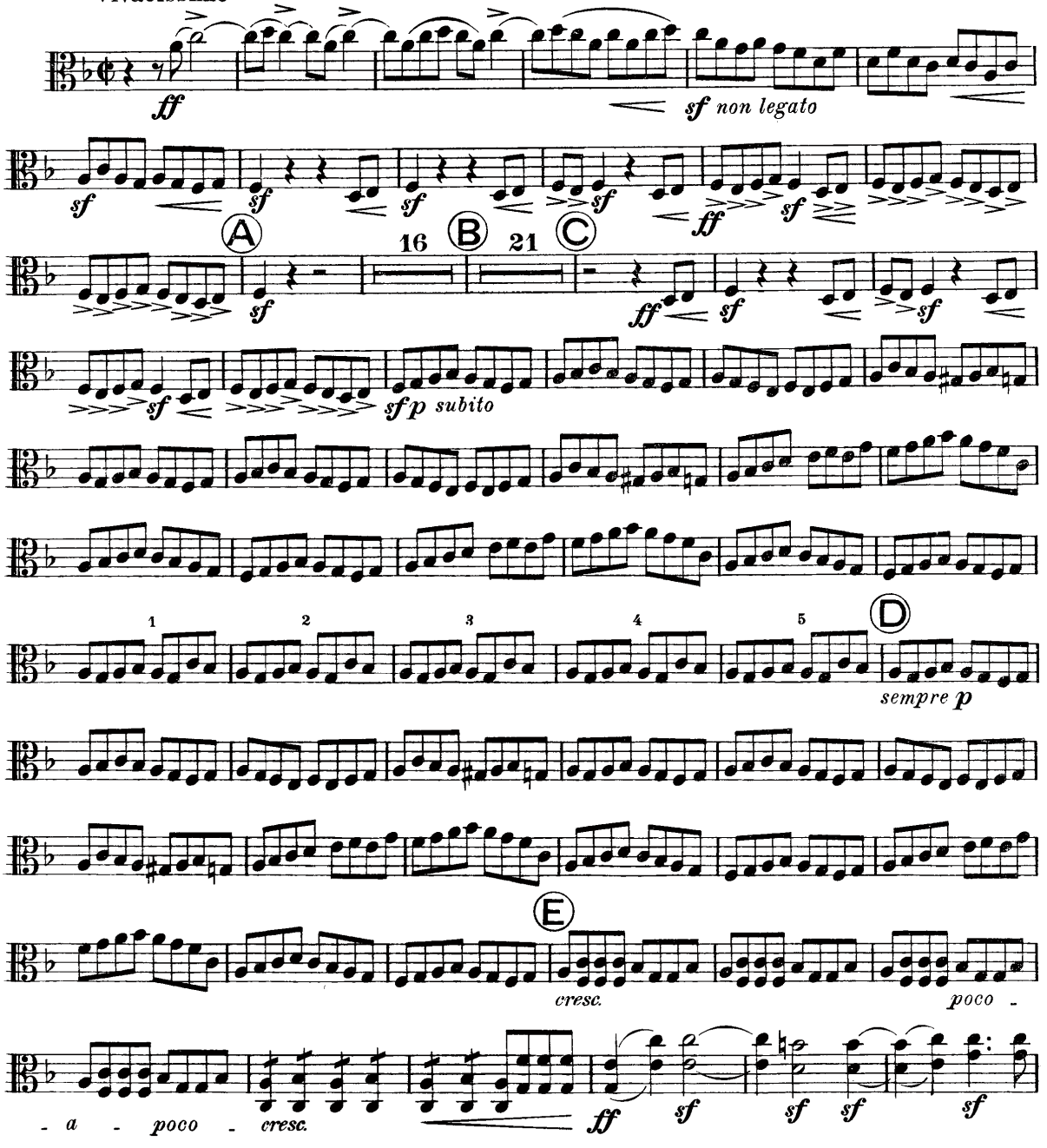
(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

Viola

OVERTURE

Arranged by
AUBREY WINTER

Vivacissimo



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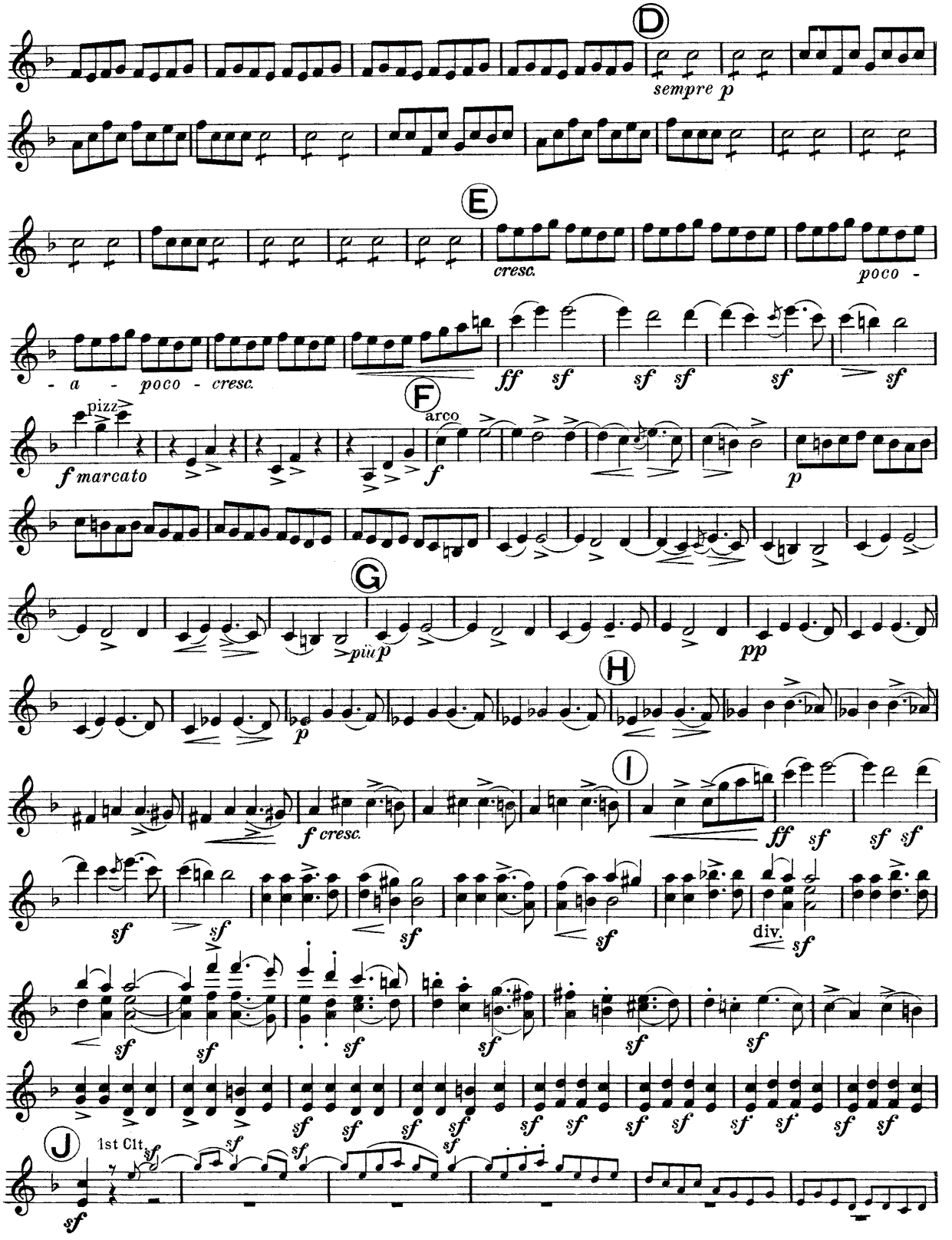
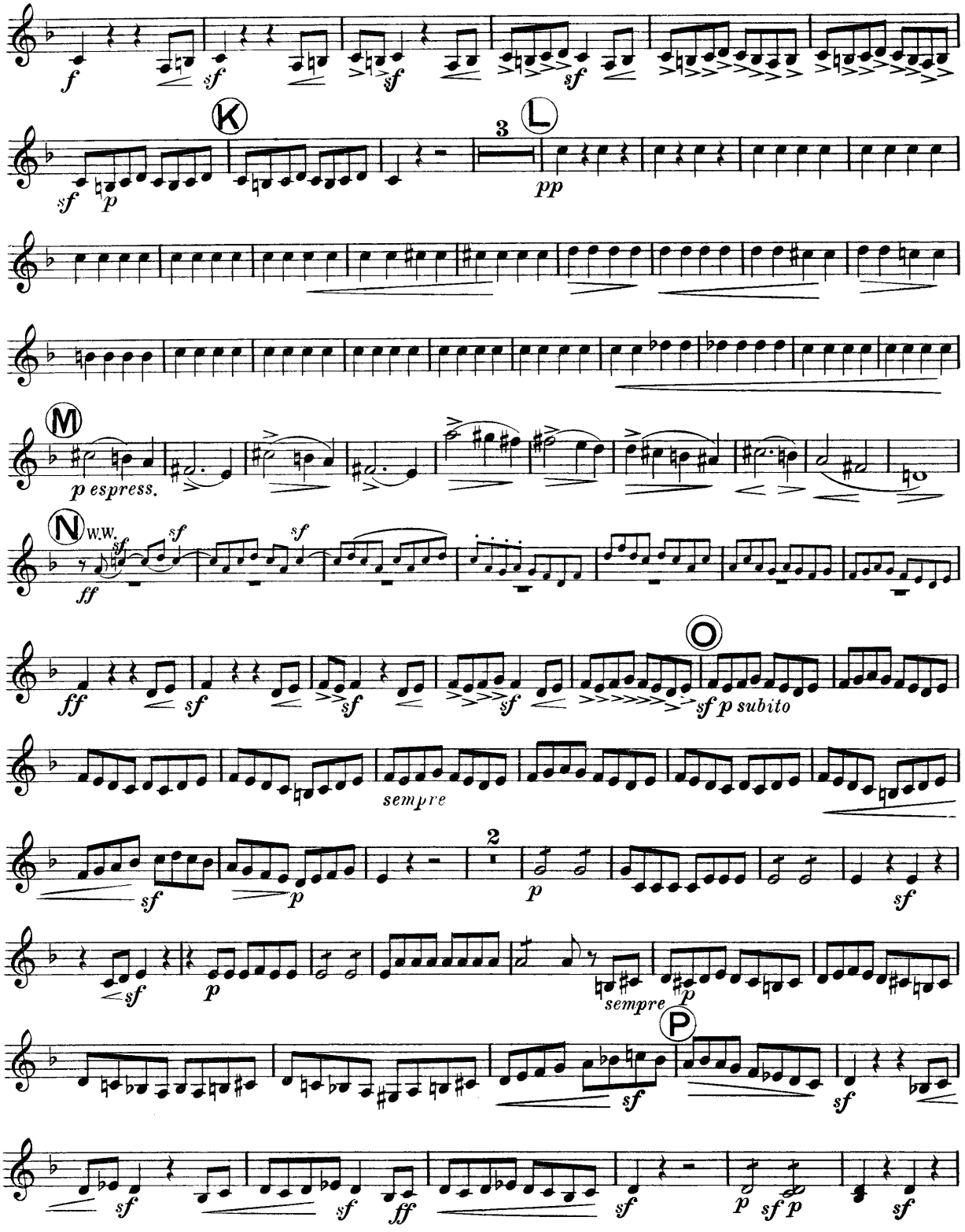
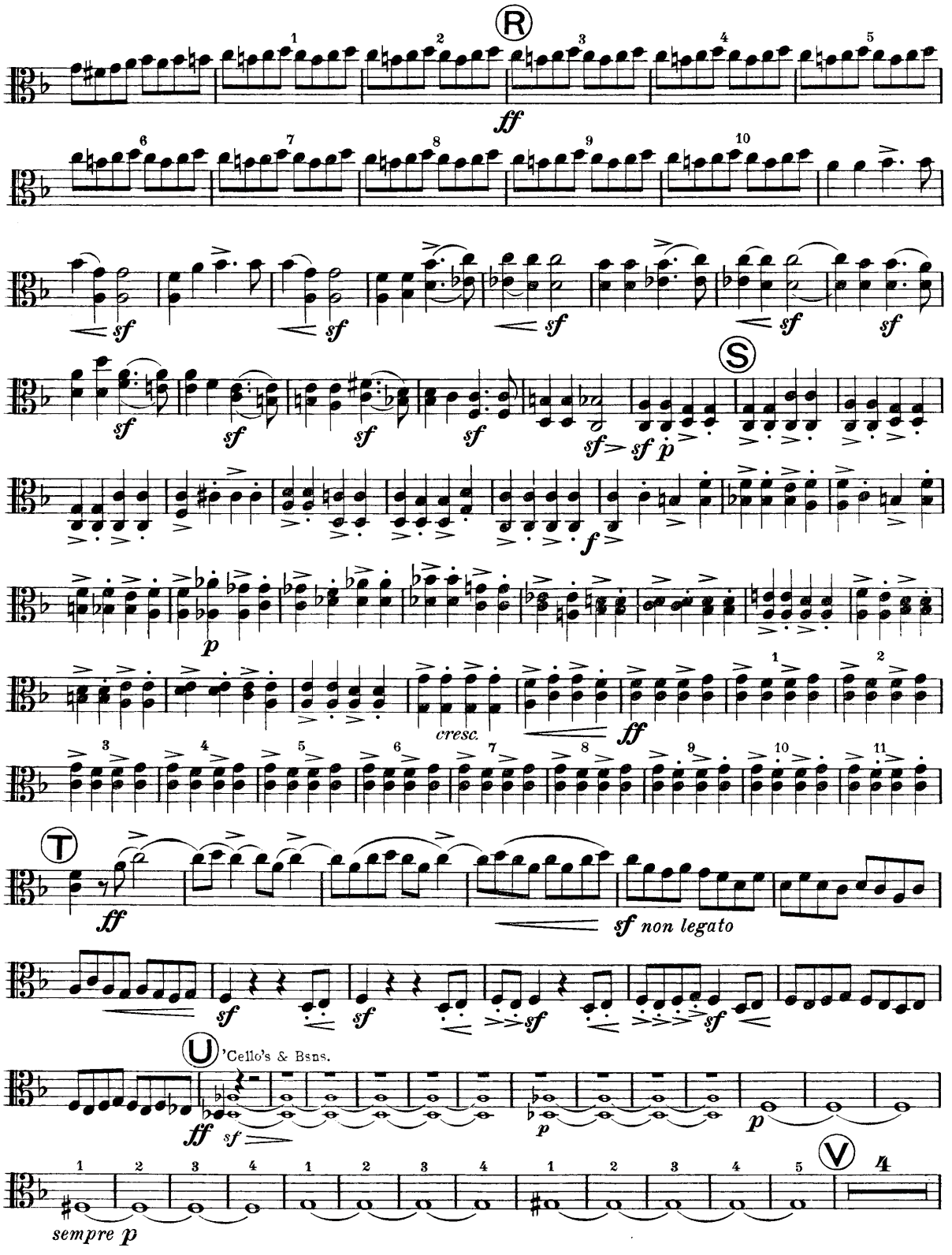
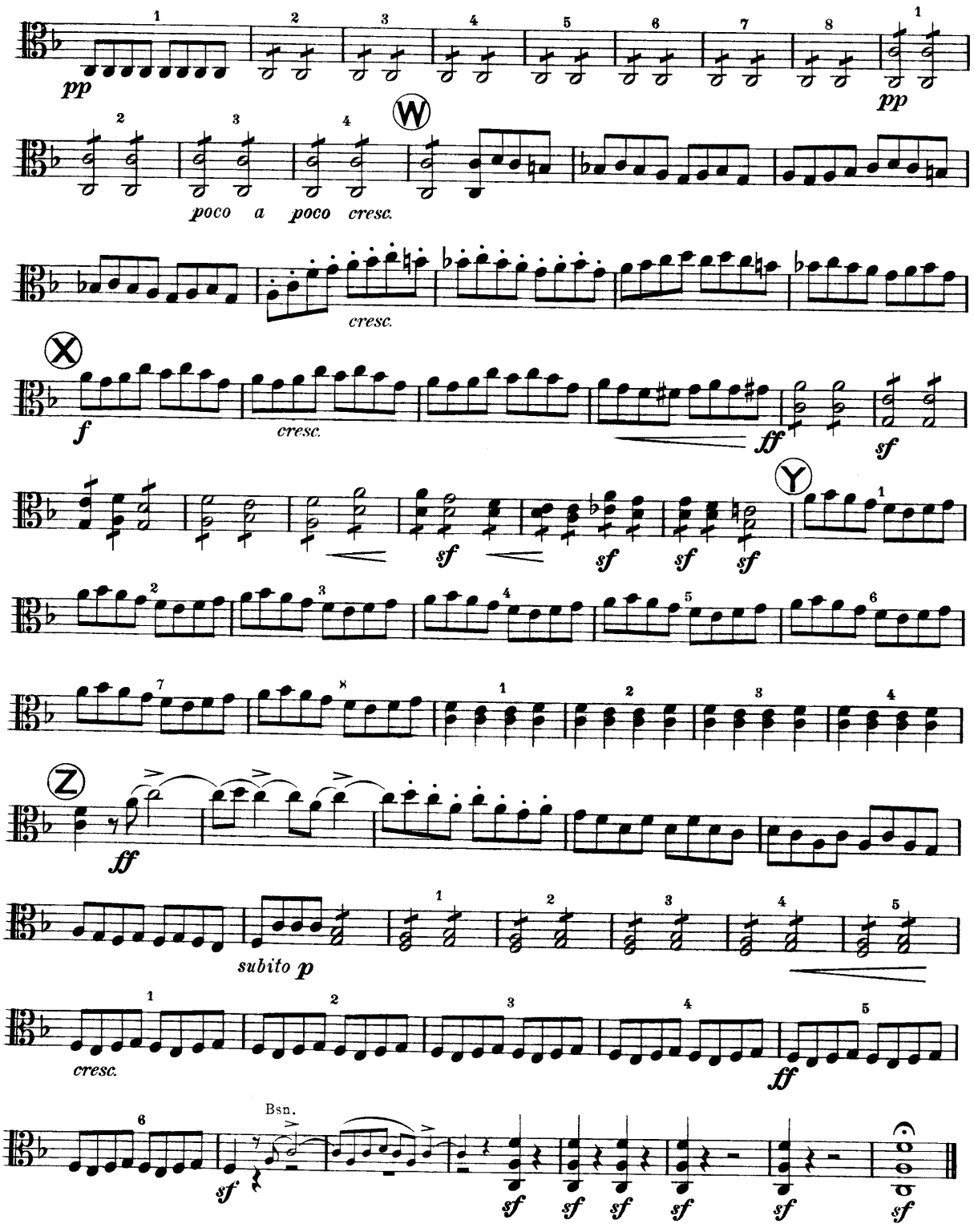

D
sempre p
E
cresc.
poco -
- a - poco - cresc.
ff sf
sf sf
sf
sf
pizz.
f marcato
F
arco
f
p
G
più p
pp
H
p
I
f cresc.
ff sf
sf sf
sf
sf
div.
sf
J
1st Clt.
sf

2nd Violin


f
sf
K
sf p
3
L
pp
M
p espress.
N
W.W.
ff
O
sf p subito
sempre
2
p
sempre
P


R
ff
S
sf
p
f
cresc.
T
sf non legato
U
'Cello's & Bsns.
sempre p
V
4

Viola


pp
poco a poco cresc.
W
cresc.
X
f
cresc.
ff
sf
Y
Z
ff
subito p
cresc.
ff
Bsn.
sf

Friedrich Smetana

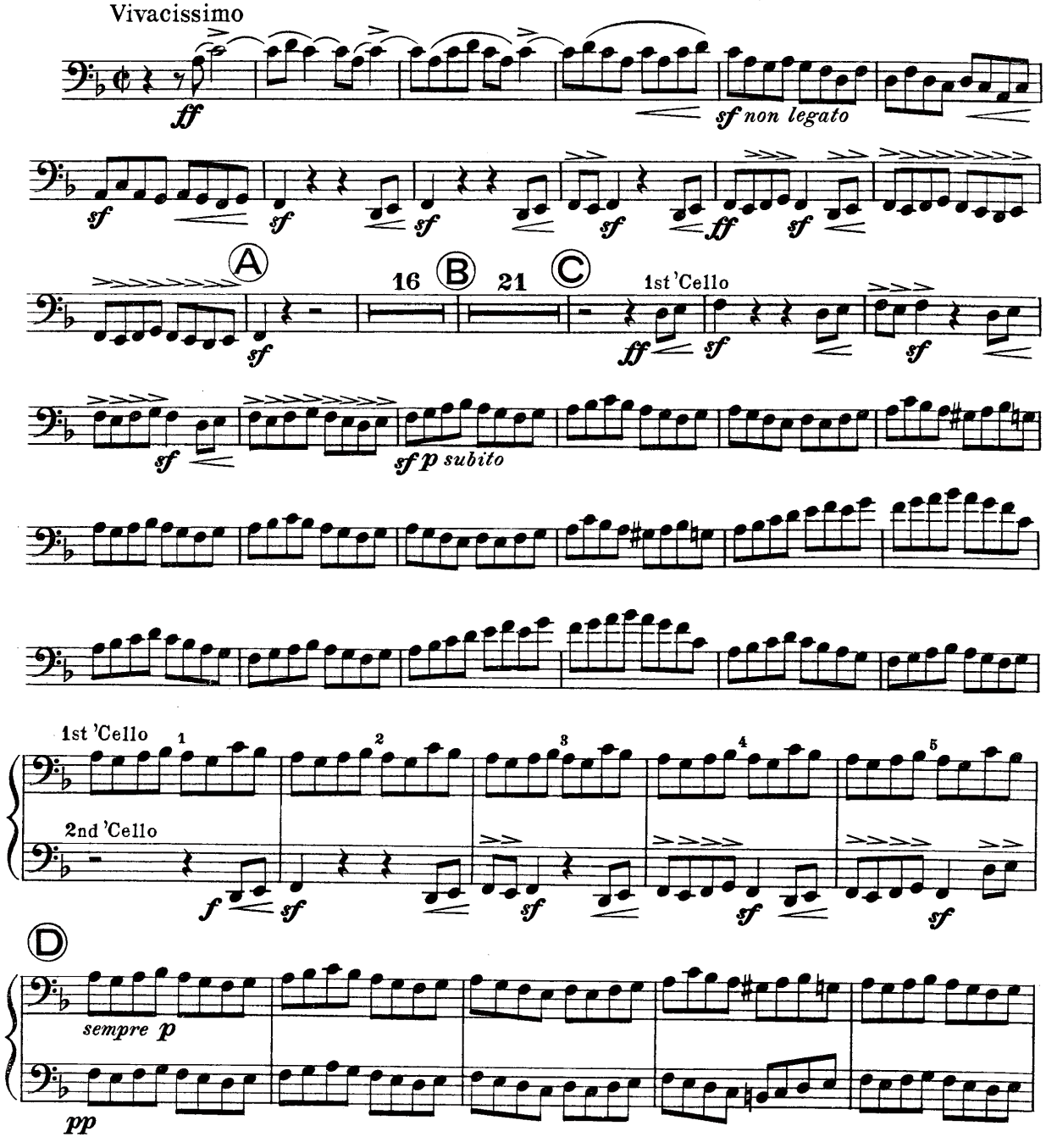
THE BARTERED BRIDE

(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

OVERTURE

'Cello

Arranged by
AUBREY WINTER



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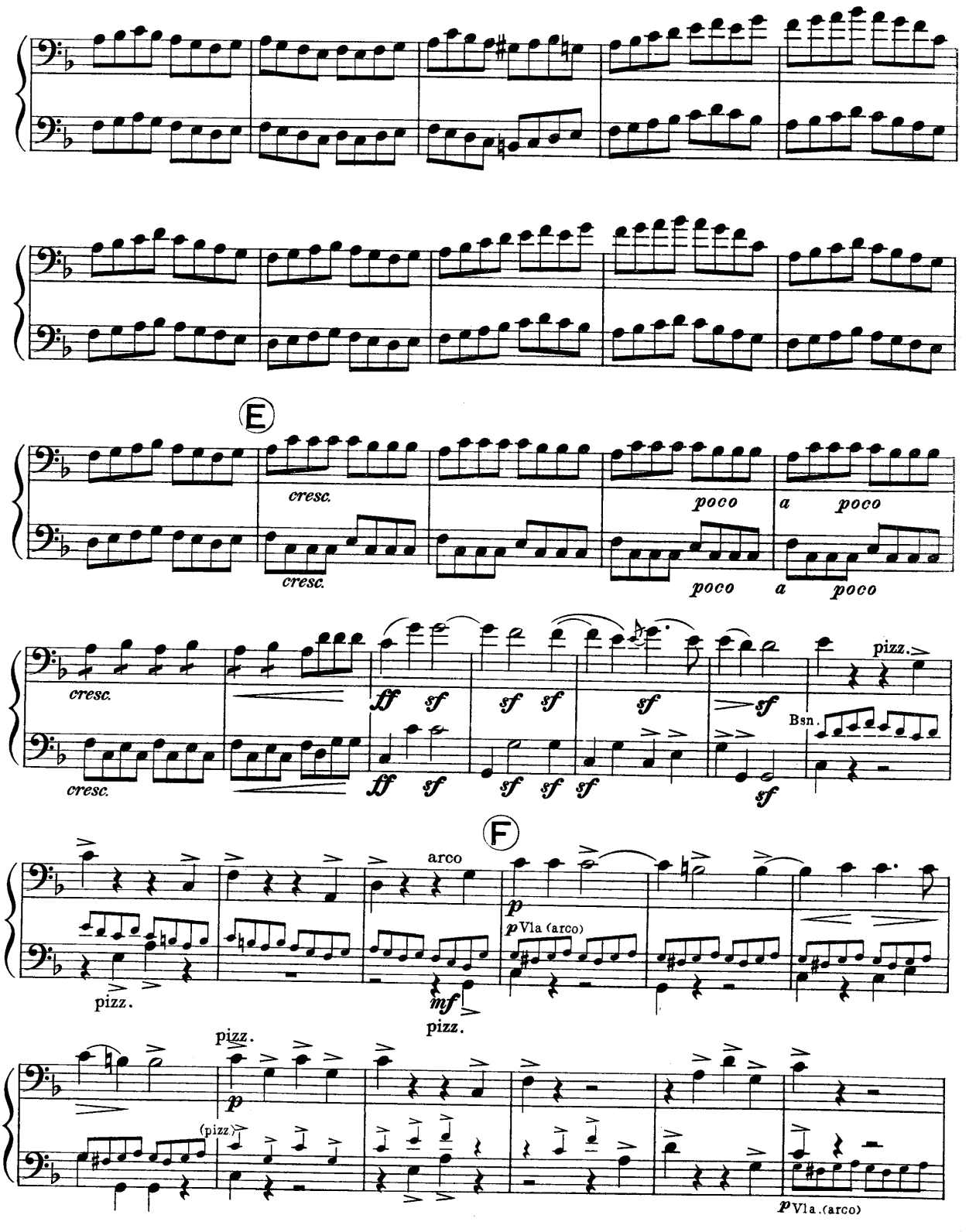
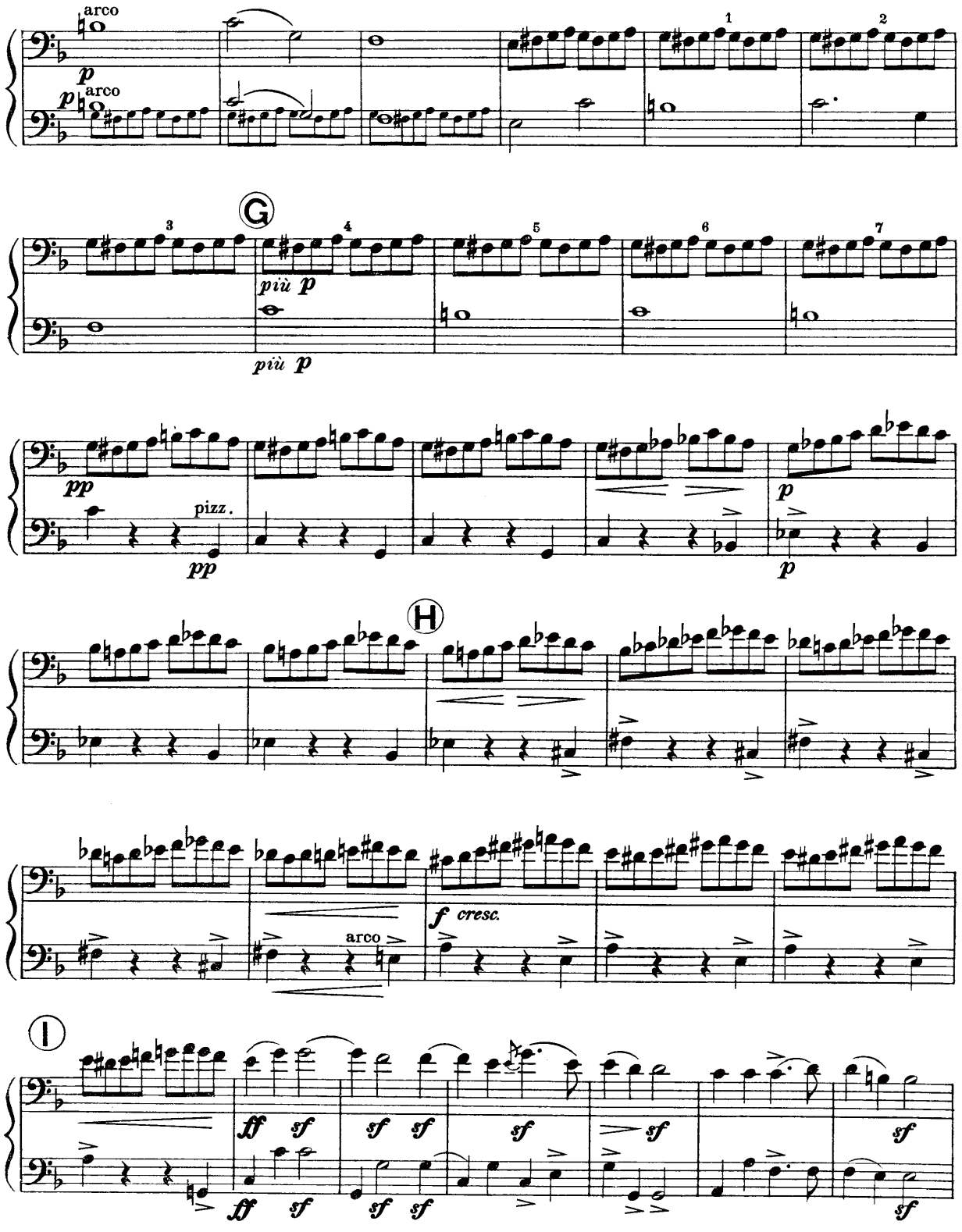
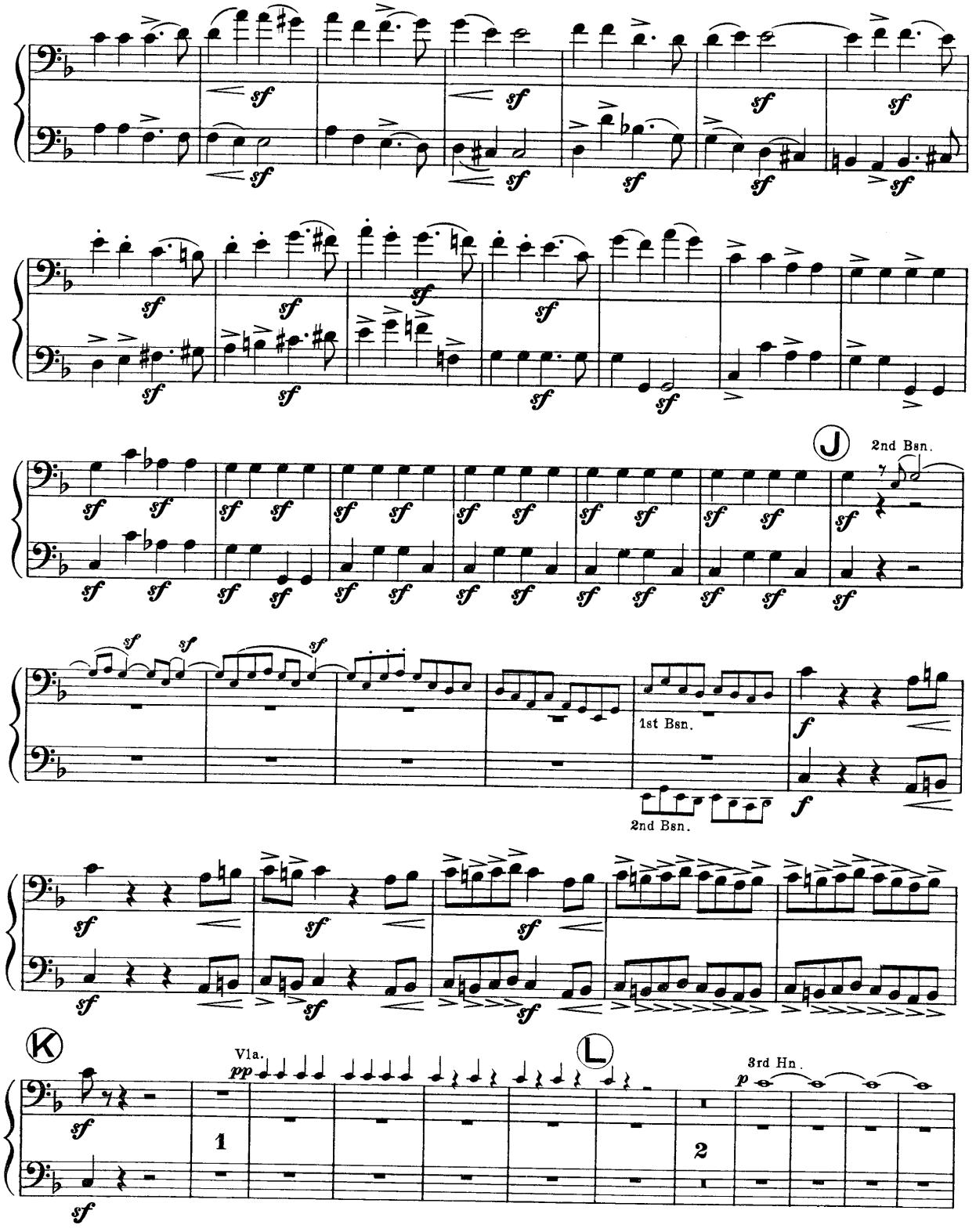
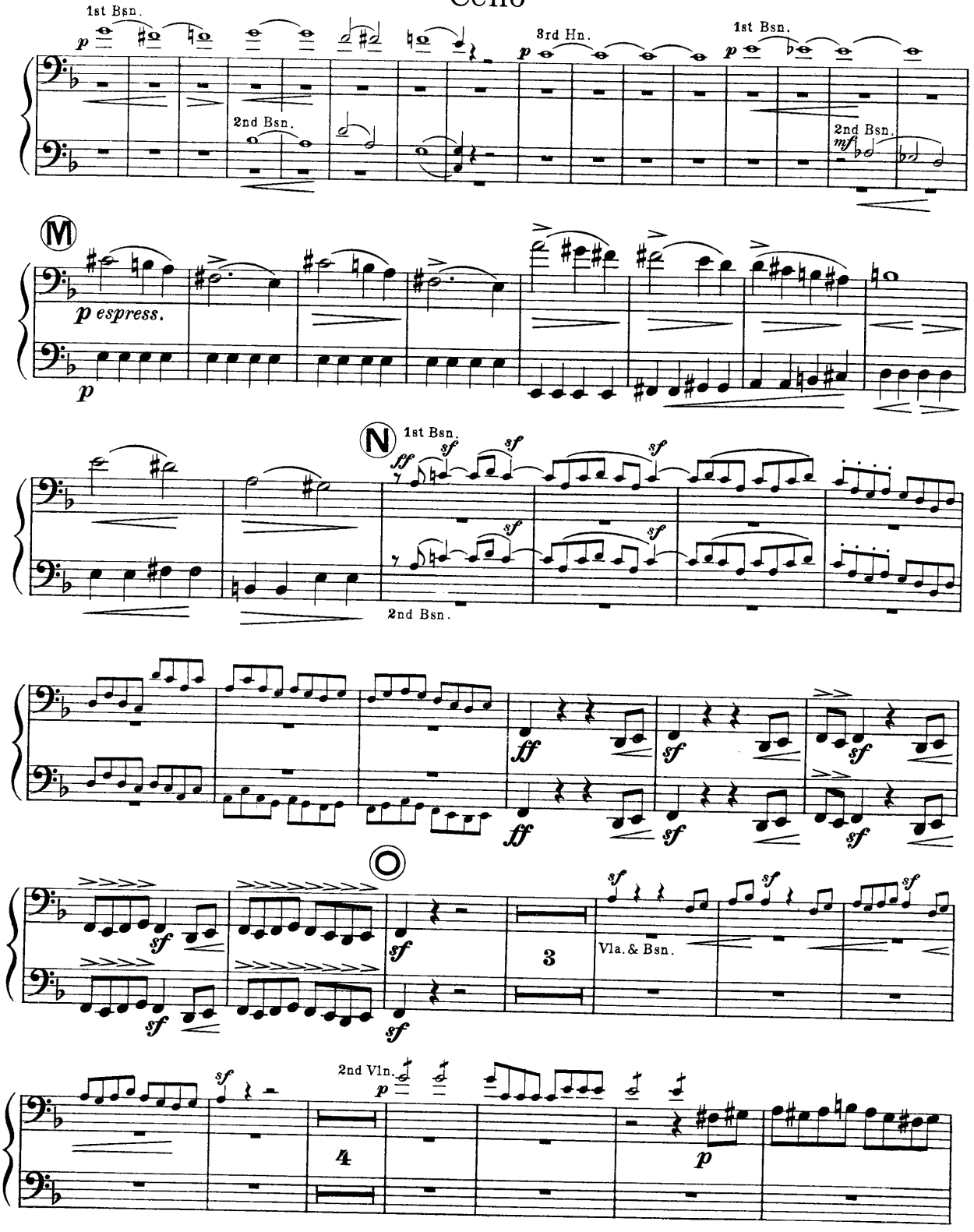
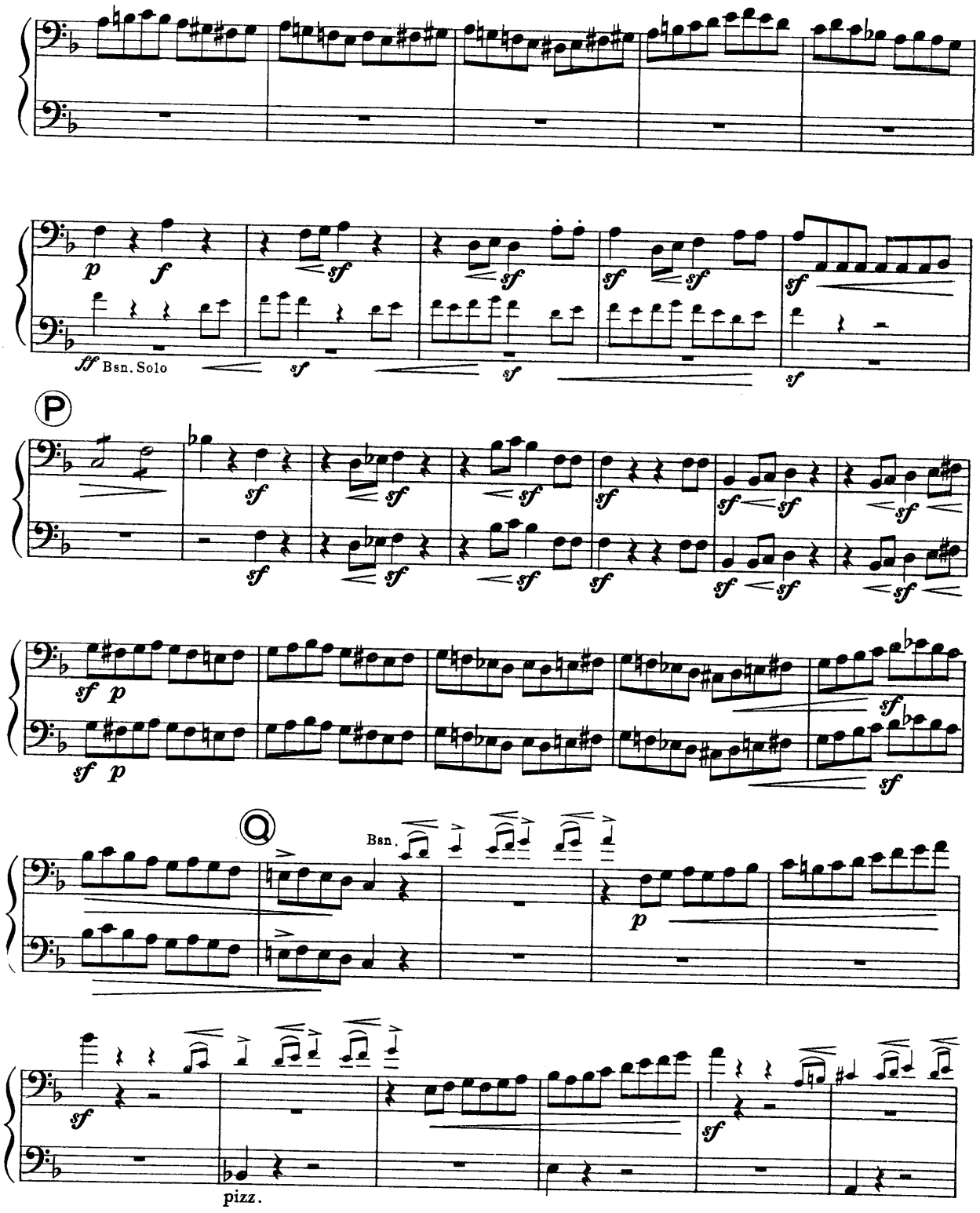
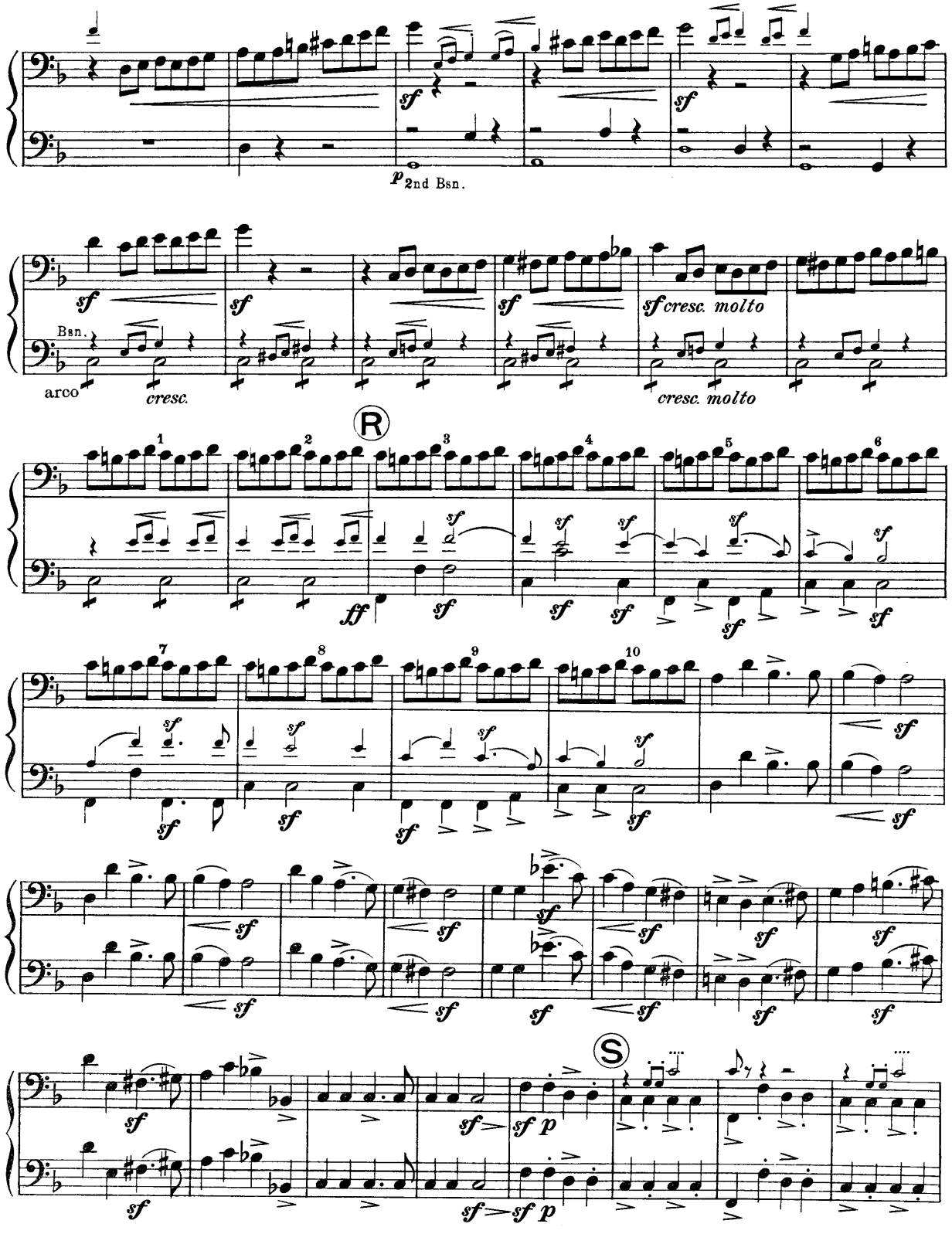

E
cresc.
cresc.
poco
a poco
poco
a poco
cresc.
cresc.
ff sf
sf sf
sf
sf
pizz.
Bsn.
ff sf
sf sf sf
sf
F
arco
p
p Vla (arco)
pizz.
mf
pizz.
pizz.
p
(pizz.)
p Vla. (arco)

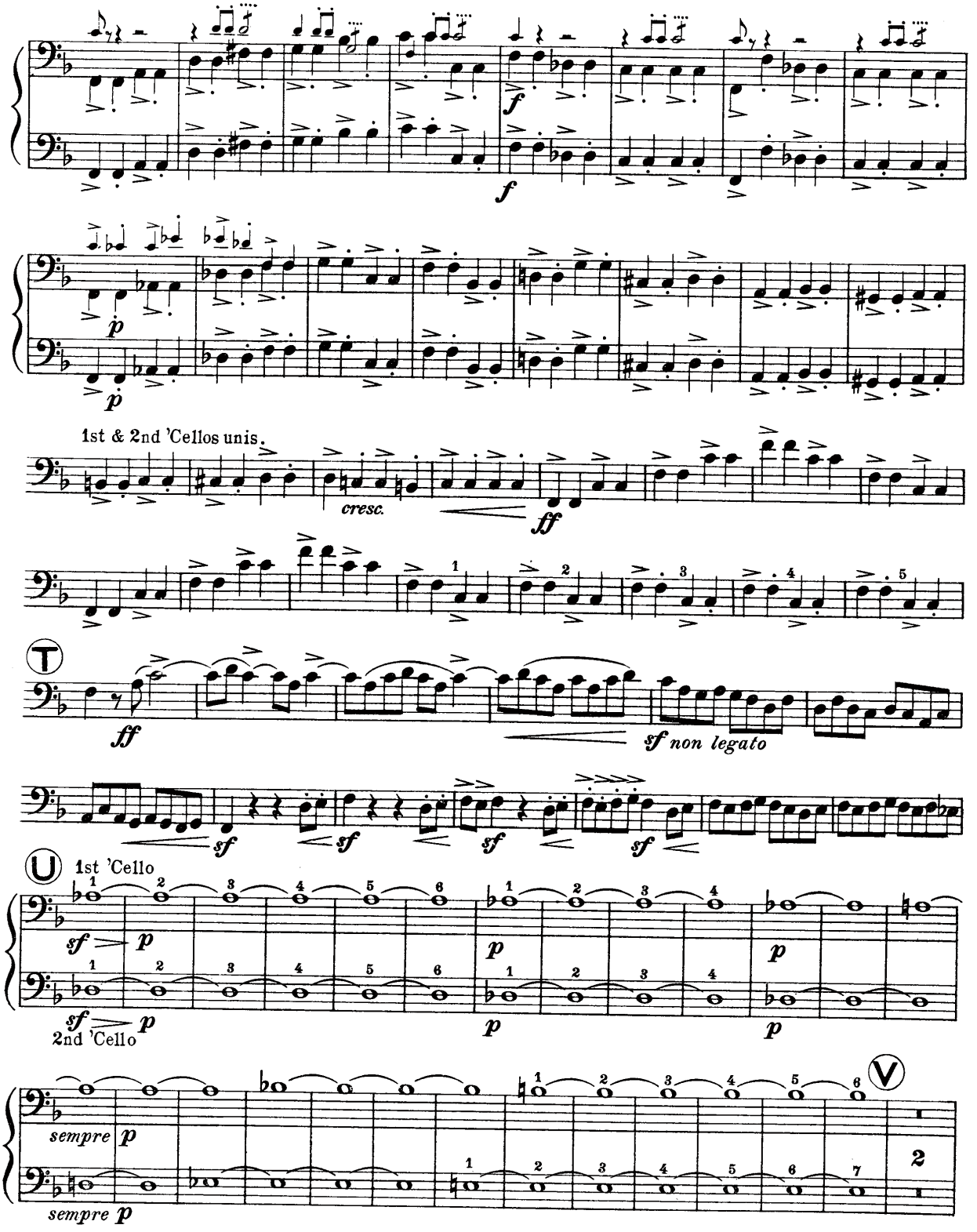

arco
p
arco
G
più p
più p
pp
pizz.
pp
p
p
H
arco
f cresc.
I
ff
sf

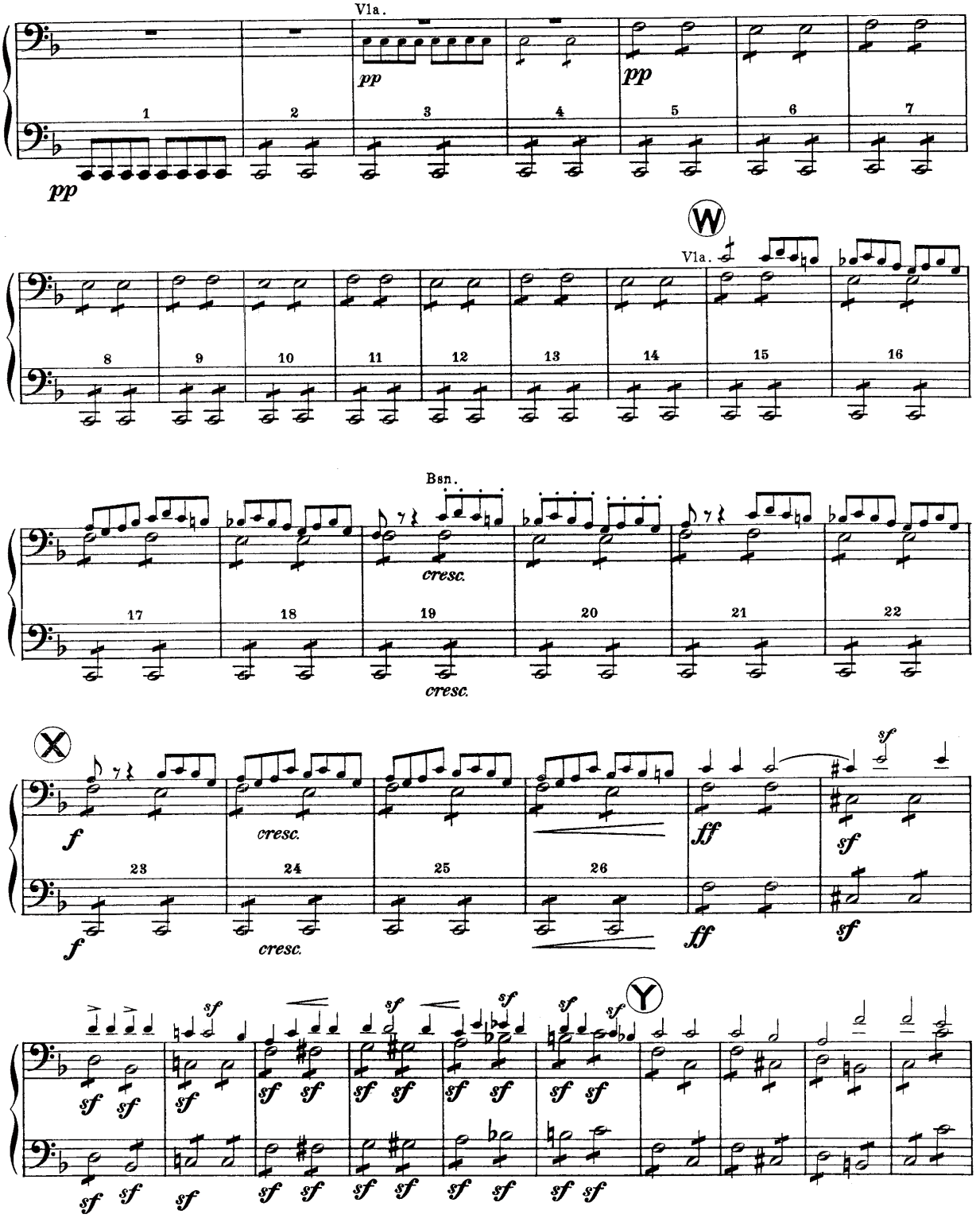

J
2nd Bsn.
1st Bsn.
2nd Bsn.
K
Vla.
pp
L
3rd Hn.
p
1
2

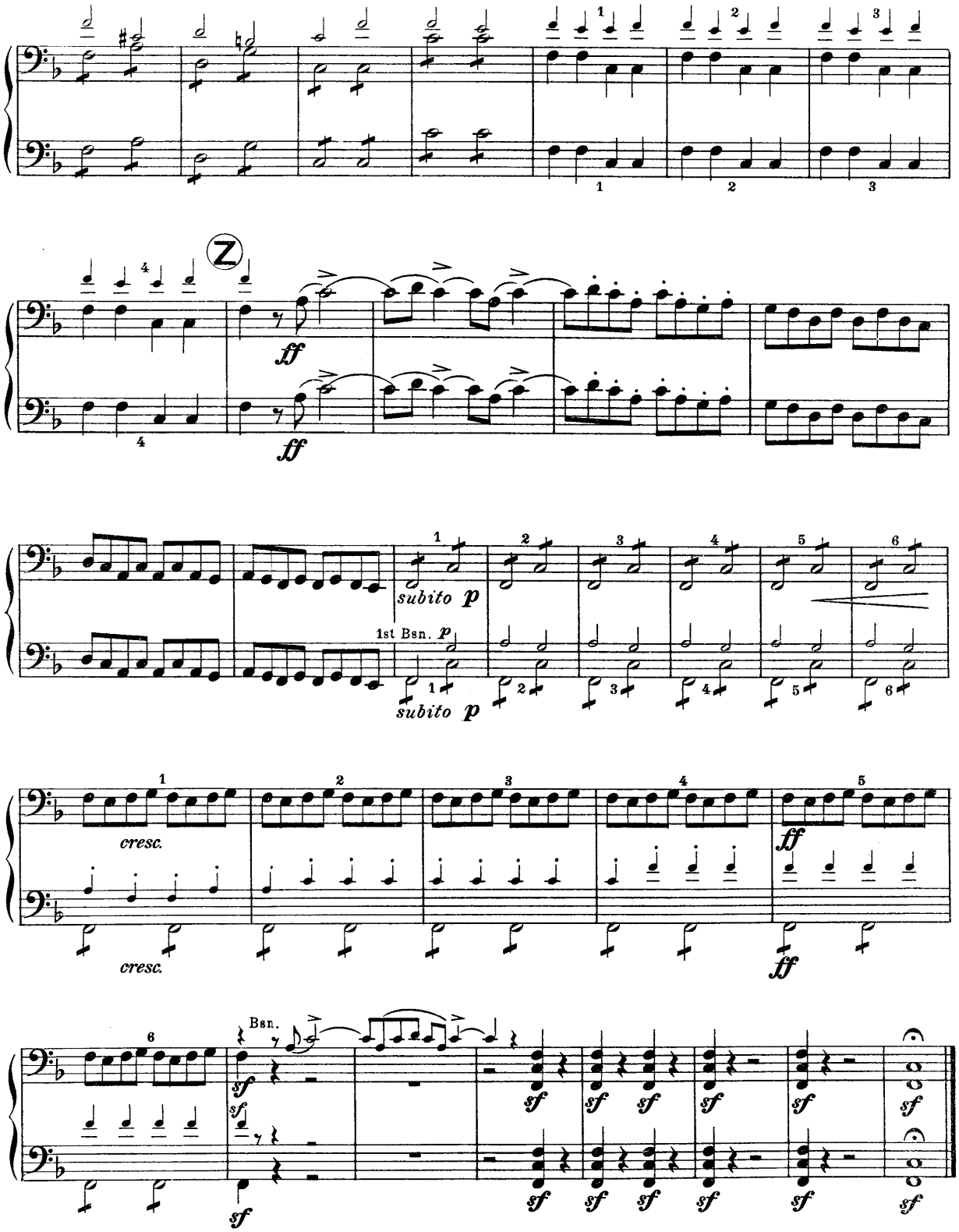

1st Bsn.
3rd Hn.
1st Bsn.
2nd Bsn.
2nd Bsn.
M
p espress.
N
1st Bsn.
2nd Bsn.
O
Vla. & Bsn.
2nd Vln.


ff Bsn. Solo
P
Bsn.
Q
pizz.


p 2nd Bsn.
Bsn.
arco
cresc.
sf cresc. molto
cresc. molto
R
S


f
f
p
p
1st & 2nd 'Cellos unis.
cresc.
ff
T
ff
sf non legato
sf
sf
sf
sf
U
1st 'Cello
sf
p
sf
p
2nd 'Cello
p
p
sempre p
sempre p
V
2


Vla.
pp
pp
pp
1
2
3
4
5
6
7
W
Vla.
8
9
10
11
12
13
14
15
16
Bsn.
cresc.
17
18
19
20
21
22
cresc.
X
f
cresc.
ff
sf
23
24
25
26
f
cresc.
ff
sf
Y
sf


Z
ff
subito p
1st Bsn. p
cresc.
Bsn.
sf

Friedrich Smetana

THE BARTERED BRIDE

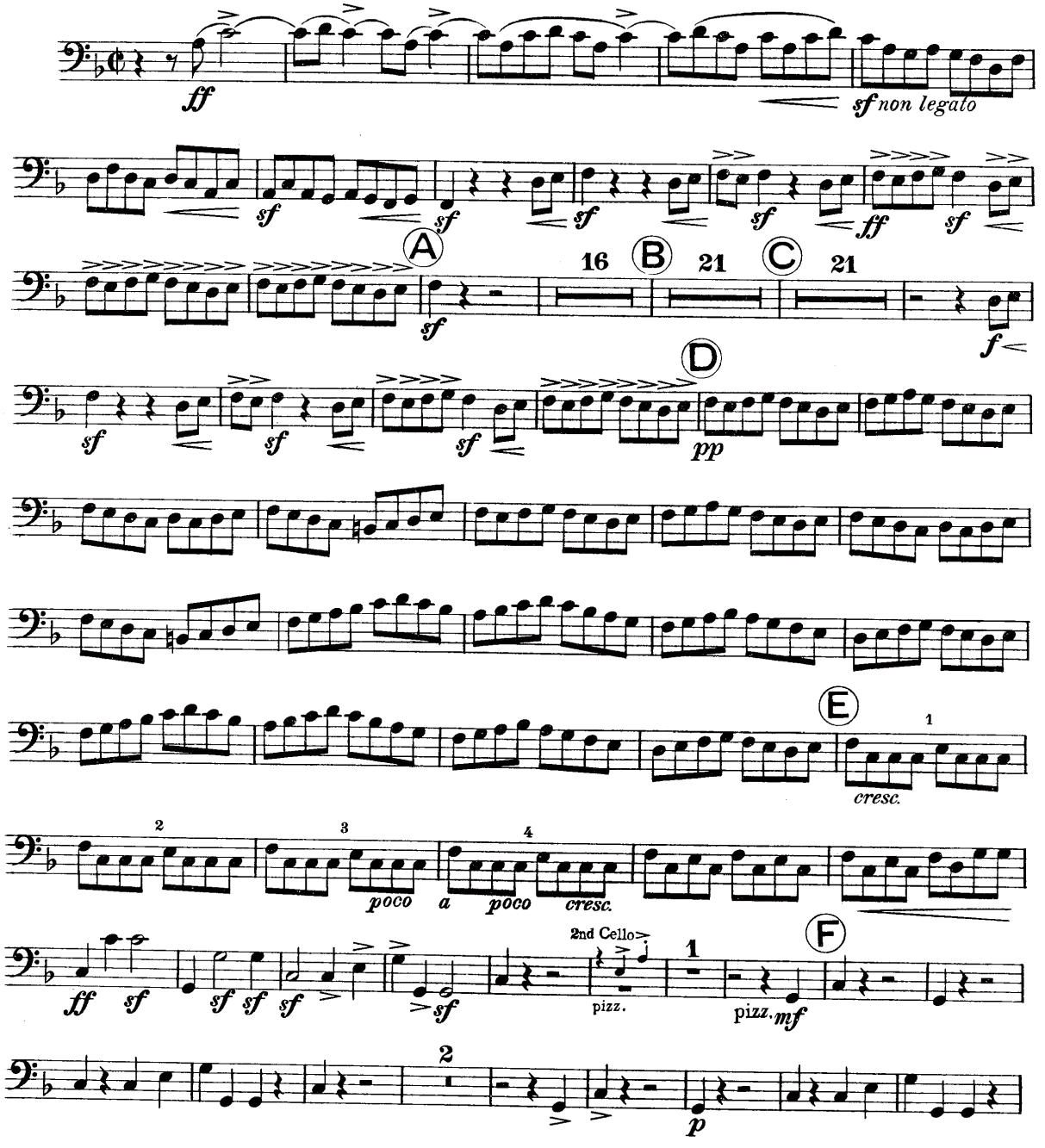
(LA FIANCÉE VENDUE) (DIE VERKAUFTE BRAUT)

Bass

OVERTURE

Arranged by
AUBREY WINTER

Vivacissimo



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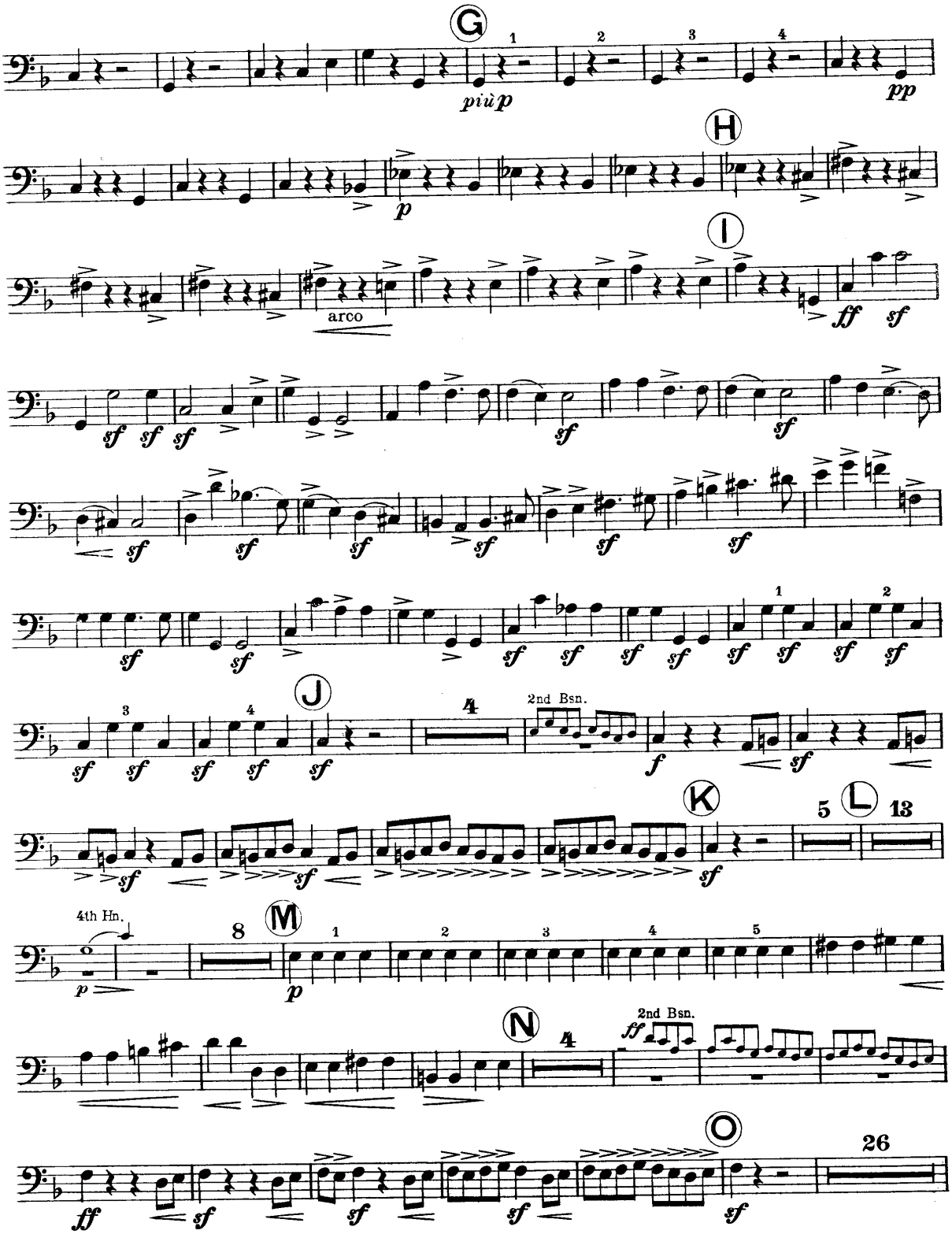
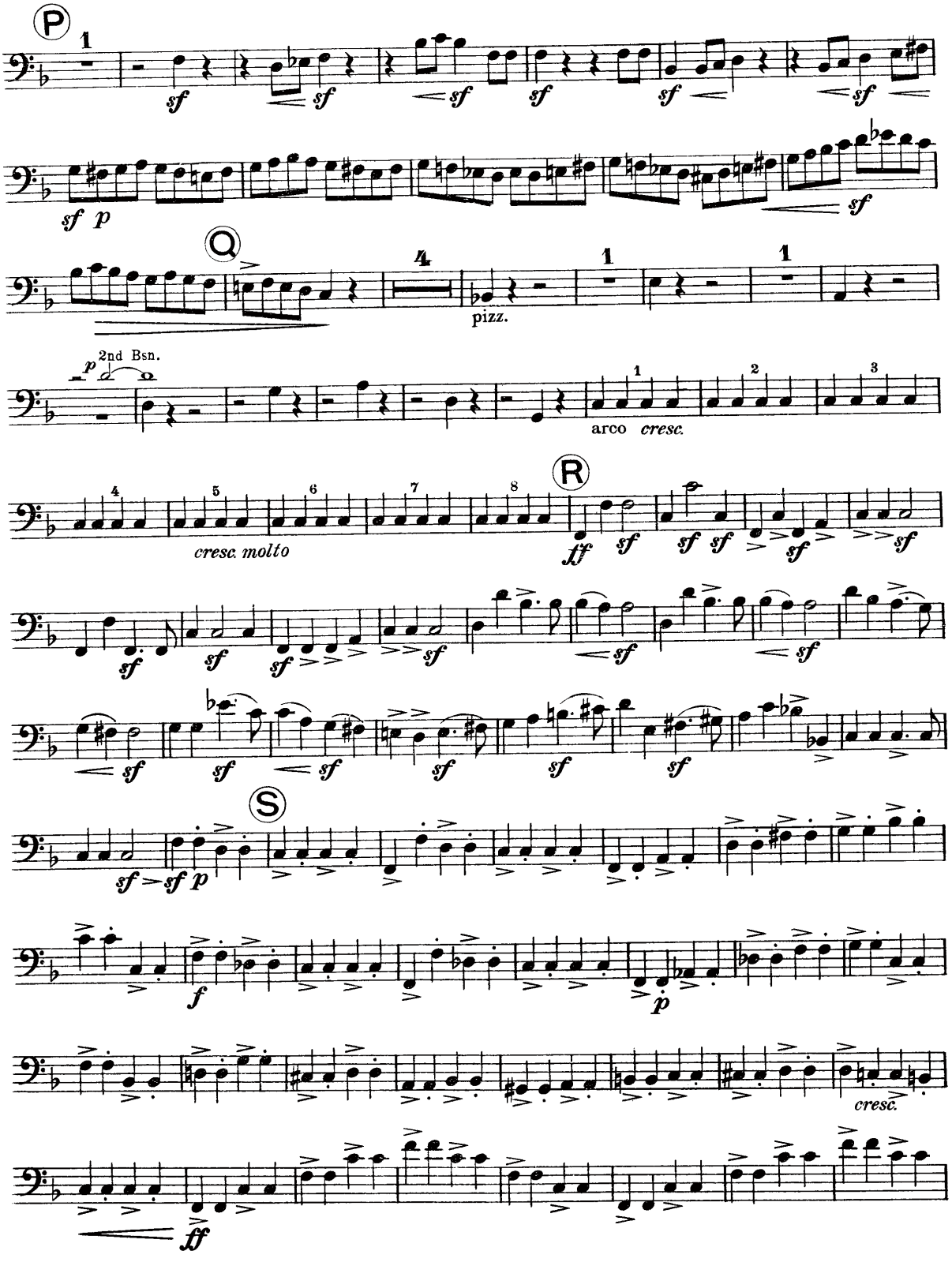
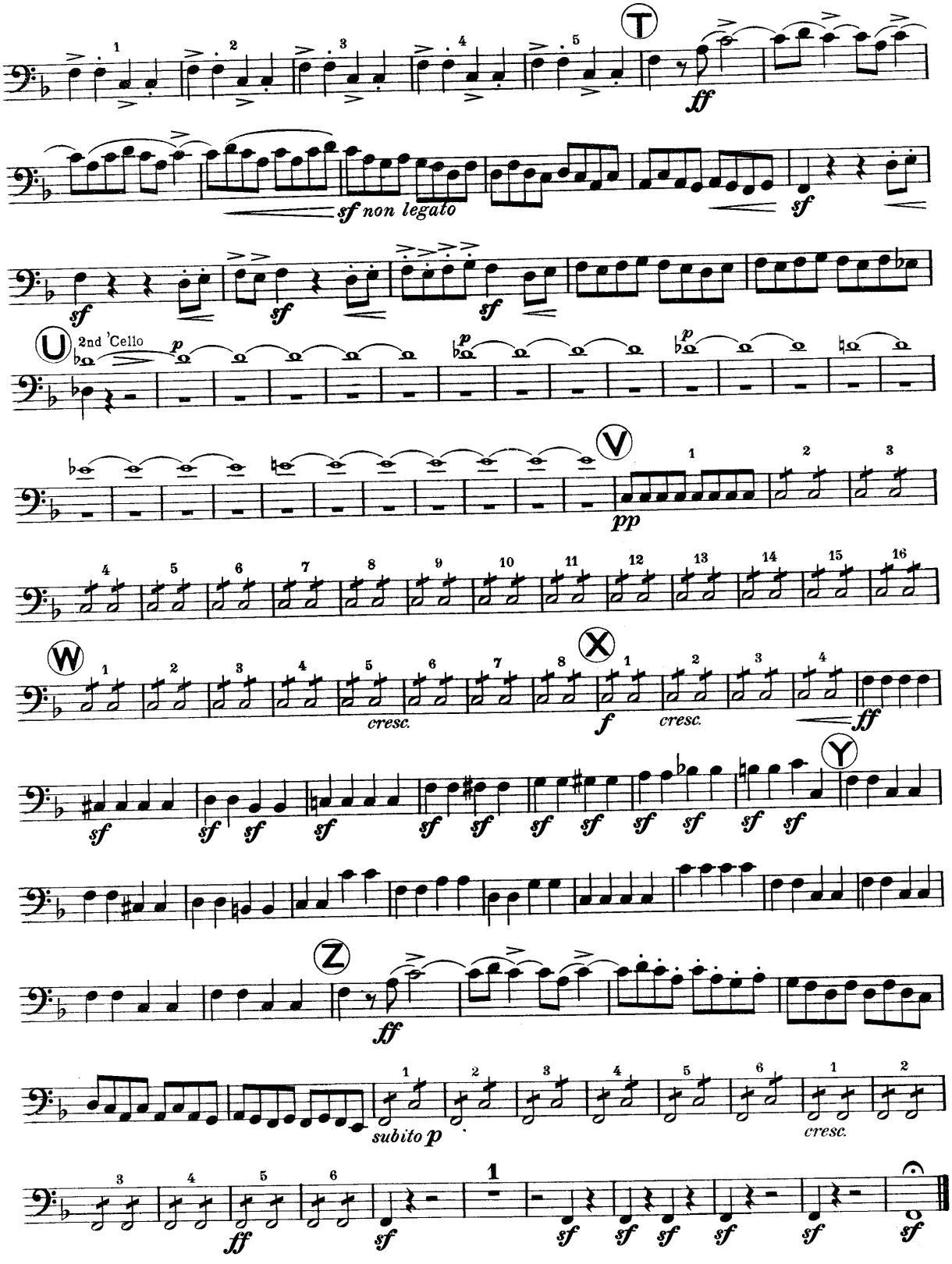

G
più p
pp
H
p
I
arco
ff
sf
J
2nd Bsn.
f
K
L
4th Hn.
M
N
2nd Bsn.
O

Bass




T
ff
sf non legato
sf
sf
sf
sf
U
2nd 'Cello
p
p
V
pp
W
cresc.
X
f
cresc.
ff
Y
sf
Z
ff
subito p
cresc.
sf
sf
sf
sf
sf
sf