

MUSIC
M
985
IES
NO. 2
1965
P

Nonett Nr. 2 (1939)

Fagott

I

Hanns Eisler

Allegretto molto ($\text{♩} = 96$)

11 2 *p* *Klar. (Trpt.)* *attacca*

IA

Andante l'istesso ($\text{♩} = 72$)

19 2 *Viol. PP* *Viol. trem. (Vibr.)* *p*

7 12 19 30 33 36 *pp* *ppp* *attacca*

Fagott

II

Allegro (♩ = 112)

sf

6

sf sf poco meno ppp

14

accel. a tempo f

19

f attacca

III

Allegretto (♩ = 72)

pp

5

poco meno pp p

12

ppp dolciss. mf sf

19

sf ppp

25

mf

34

pp

Fagott

38 1
44 *a tempo pesante (poco accel.)* 3 2

IV

Allegretto (♩ ca. 96)
Solo *pp*

8 *Fl.* *pp*

14 2

22 *Klar.* *ppp*

30

37 1 2 3

45 4 5 6 7 8 9 10

Allegro (♩ ca. 96)
55 *Viol.* *pp* 2

Fagott

61 *pp dolce* *pp staccatiss.*

65 *meno mosso* *p*

69 *pp* *pesante* 3

76 1. *Trpt.* *2. meno mosso (nicht eilen!)* *p* 3 3

(Klar.)

79 *ppp*

83 *rallent.* *drum a tempo calando* 4 10

V

Largo (♩ ca. 60) *Poco pesante*

Viol.

8 *rallent. a tempo* 1 (Fl.) 3 *molto legato* *pppp*

22

27 *sfz* *pp* 5

Andante (♩ = 80)

VI

Musical notation for measures 1-6. Includes a clarinet (Klar.) part with a five-measure rest. Dynamics: *P*, *1*, *1*, *accel.*

Musical notation for measures 7-12.

Musical notation for measures 13-18. Dynamics: *pp*

Musical notation for measures 19-24. Includes the instruction "(nachgeben)". Dynamics: *mf*, *accel.*

Musical notation for measures 25-30.

Musical notation for measures 31-36. Includes the instruction "poco pesante". Dynamics: *mf*

Musical notation for measures 37-42. Includes fingerings 1-6. Dynamics: *pppp*

Musical notation for measures 43-48. Dynamics: *sf*, *P*, *sfz*, *sfz*

Musical notation for measures 49-54. Includes the instruction "poco sostenuto". Dynamics: *fp*, *2*

Fagott

56 *a tempo accel.*
P *f*

63 *poco rit.* *a tempo*
P *pp*

70 *poco accel.*
pp

80 *rallent.* *tempo (più masso) (smiling)*
P

87
P

96 *staccatiss.*
ppp

103 *poco rallent.* *a tempo*
(Marc) *P*

110 *poco rallent.* *a tempo* *largando*
fp *P* *fp*

117 *tempo accel.*
mf

123
pp

Fagott

128 *6* *7* *8* *9* *10*

133 *11* *12* *5* *8* *grazioso* *Viol.*

151 *4* *Viol.* *ritard.*

160 *a tempo (d. ca. 92)*

168 *accl.* *sfz*

176 *piu meno* *p dolciss.*

183 *a tempo* *sempre dolciss.*

191 *4* *5* *6* *5* *mf*

203 *molto accel.* *a tempo*

211 *pp* *calando* *8*

Fagott

226

234

242

250

VII

Commodo (♩=72)

16 (Klar.)

21 *pp espress.* *fff*

18 (Klar.) *pp*

29 *p* *pp espress.*

36 *ppp* *poco rit. pesante* *Viol.* *p*

41

VIII

Marcia funèbre a la Mexikana (♩=72) 1

3 *P*

8 *P*

14 10 *Trpt.* 3 1 *rallent.*
P molto legato P

30 *a tempo* 3 1
P

IX Final

Allegro spirito (♩=120)

11 *P*

18

25

30 5

Fagott

39 *p*

45 *p*

51 *mf*

57 *ff*

63

67

71

75 *ff*

81 *f*

