

# SYMPHONISCHE MINUTEN

## I. CAPRICCIO

### TROMBONE I.

Ernst von Dohnányi Op. 36.

Vivacissimo possibile

3 1 3 4 Becken mp

40. P poco f f 2 3 2

f f 4 3 1

9 4 2

f 1 4 5 1

3 1 Trombe f 6

6 9 1 3 7 1 Viol. I.

40. p poco f p

poco f mp 3 8 1 3 1

pp 9 1 3 1

# TROMBONE I.

## II. RAPSODIA

**Andante**

6 1 6 Timp. 1 1 1 1

Gr. Cassa

*pp* *p* *mf* *f*

*poco rit.* **Maestoso** *a tempo*

3 *poco rit.* *a tempo* 2 *poco rit.* *a tempo* 4

*dim.* *p*

## III. SCHERZO

**Allegro vivace**

*poco f*

1

*p* *f*

*p*

TROMBONE I.

The musical score for Trombone I on page 3 consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f*. Measure 2 is boxed.
- Staff 2: Starts with a dynamic of *p*. Measure 3 is boxed.
- Staff 3: Starts with a dynamic of *mf*. Measure 4 is boxed. Ends with a dynamic of *p cresc.*
- Staff 4: Continues the melodic line.
- Staff 5: Starts with a dynamic of *mf* and ends with *ff*. Measure 5 is boxed.
- Staff 6: Features a dynamic of *mf* and a slur over measures 6 and 7. Measure 6 is boxed.
- Staff 7: Continues the melodic line.
- Staff 8: Starts with a dynamic of *mf* and ends with *p*.
- Staff 9: Starts with a dynamic of *p* and ends with *cresc.*. Measure 7 is boxed.
- Staff 10: Continues the melodic line.
- Staff 11: Starts with a dynamic of *f* and ends with *ff*. Measure 8 is boxed.

# TROMBONE I.

## IV. TEMA CON VARIAZIONI

Andante poco moto      Poco più mosso

8 1 8 2 3 8 4 5 Tacet

## V. RONDO

Presto

10 1 8 2 3 4 5 6 7

cresc. f

TROMBONE I.

Musical score for Trombone I, measures 3 through 17. The score is written on ten staves in 3/4 time with a key signature of one sharp (F#). Measure numbers 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are boxed. Dynamics include *f*, *p*, *mf*, *cresc.*, *ff*, and *meno f*. Performance markings include *poco a poco cresc.* and *cresc.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.