

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

PREMIERE PARTIE

GRAN CASSA & PIATTI (Guero)

(INTRODUCTION) DANSE DES ADOLESCENTES

75 (13) $\text{♩} = 50$ 51 (20) Tbn^e 6 (21) Fgt. Ob.

mes. div. (Archi) mes. div.

5 Timp. 3 (22) 41 2 (28) 10 (29) 8 (30) 8

Fl. picc. Solo Cor. I G.C. Cymb. antique

(31) 2 2

(32) T-ba I 4 (33) Tuba

(34) 4 (35) 4 (36) Viol I 8

JEU DU RAPT

(37) Presto T-ba G.C. poco *sf* 2 (38) 3 (39) 2

(40) Cor 4 (41) 2

(42) 6 (43) 2 1 1 1 1 1 1

(44) Cor 2

45 1 G.C. 1 46 2 1 1

ff Timp. Timp.

1 1 1 47 1 1 2 1

Cor. #

1 1 1 Viol I

Cor. #

G.C. 1 Viol I

sf

RONDES PRINTANIERES

48 Tranquillo 1 1 Clar. picc.

Sostenuto e pesante

49 2 3 4 5 6 7

G.C. *mf*

1 50 2 3 4 5 6 7 51 1 2 3

52 2 3 4 5 1 53

f assai

1 1 1

54 Vivo r-ni 2 1 55

f

3 1 56 Tranquillo 2 1 1 3 1

57 JEU DES CITÉS RIVALES

1 2 1 1 1 58 1 1 1

(Molto allegro) Fl. Picc. *tr*

1 1 1 1 1 1

59 1 2 1 2 1 60 4 1

2 61 2 1 1 1 2 62 3

T-be Solo

1 4 63 4 1 1 4

Fl picc. *tr*

T-ba picc. 64 Tuba G.C. secco *mf*

65

66

67 CÔRTEGE DU SAGE

67 68

69 70

une Rapé Guero 71 4 5 6 7 8 lunga

DANSE DE LA TERRE
Lento 3

Prestissimo

72 G.C. 3 3 3 3 *tr* *p* *molto*

p sub. sf p *molto* *tr*

73 *tr* 1 2 3 *P subito sf p* *molto P subito sf p*

4 5 6 *tr* *P subito*

tr 74 1 2 *P subito sf p*

3 4 5 6 75 1 2 *P subito*

3 4 5 6 7 8 9

10 11 76 1 2 3 4 5

6 7 8 9 77 1 2 3 *cresc. poco a poco*

4 5 6 7 8

9 10 78 *ff*

SECONDE PARTIE

LE SACRIFICE

Largo

79 1 T-ba I 2 1 1 80 G.C. p

81 1 1 82 5 83 1

ppp

Viol Solo

84 1 1 1

Viol. Solo T-ba Soli

85 1 2 86 1 1 4 1 87 1

88 Più mosso 89 1 1 2

90 Tempo I Cor. I 2

CERCLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

Più mosso

91 1 1 1 1 92 1 1 2 93 5 1

Viol. Solo Cl. tr

94 1 6 95 4 96 4 97 tempo I 1

Cl. Ob Cl.

1 1 1 98 1 1

Fl.

99 Cor I 2 100 4 101 Ob. Cor

102 poco a poco accel.

Cor.

103 T-he picc. G.C.

f Colla bacc. di tamburo

104 GLORIFICATION DE L'ÉLUE Vivo G.C.

poco ff

105 106

Timb T-ba

107 G.C.

mf

108 109

Timp.

110 111 G.C.

fff

112 113 G.C.

P bacc. di timp

114 G.C.

bacc. di timp-(au bord)

115

116

117 molto allarg. a tempo

Timp.

poco sf **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133**

ÉVOCAION DES ANCÊTRES

bass *T-ni* *G.C.* *Viol* *Fag* *T-be Solo*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

Lento

P avec la baguette de bois touchez au bord façon à produire un Si_b environ

1 1 (134) 2 (135) 1 3 (136) 4 (137) 1

T-ni 3 1 3 2 (138) Piatti *ff*
G.C. *f*

1 2 3 4

(139) *pp*

p avec la baguette en bois

(140)

ordinairement avec la mailloche de la G-C

(141)

(142) DANSE SACRALE Tacet (151) Tromb. 5 1 5

45 mes. diverses

(152) Tacet (161) T-ba I II (162) 2

39 mes. diverses

2 1 2 (163) T-ni 5 1

5 (164) Tacet (169) T-ba I II 1 1 1

21 mes. div.

(170) Ob.

T-ba picc.

171 172

173

G.C. *f*

174

G.C. *f secco* *sempre simile*

175 176

177 178

179 180

Ob

181 182

1 *come sopra* 1 2

183 184

185

186 187

G.C. Tuba G.G. Tuba

188 189

G.C. G.C. G.C. G.C.

This musical score consists of ten staves of music, each representing a different instrument or section. The notation includes various rhythmic values, dynamic markings, and performance instructions. The measures are numbered from 189 to 201. The instruments are: Cuivres, Timb, G.C., Cor., and FIN. The dynamics range from *mf* to *fff*. The score concludes with a double bar line and the word "FIN".

Measures 189-190: Cuivres, Timb. Dynamics: *mf*.

Measures 191-192: G.C., Timb, Cor. Dynamics: *f*, *ff*.

Measures 193-194: G.C., Cor. Dynamics: *sf*.

Measures 195-196: G.C., Cor. Dynamics: *sf*.

Measures 197-198: G.C., Cor. Dynamics: *f*, *sempre cresc.*

Measures 199-200: G.C., Cor. Dynamics: *sf*.

Measures 201: G.C., Cor. Dynamics: *fff*, *ff*. Ends with "FIN".