

Rhapsodie

SUITE HEBRAIQUE

1st BASSOON

ERNEST BLOCH

1° (♩=69)
p

poco accel. **1** *a*

a tempo *mf*

poco rit. **2** *a tempo* *p*

accel. *a tempo* **3** *poco accel.*

a tempo *allargando* **4** *a tempo (un poco più mosso - ♩=76)* *p*

(un poco accel.) *allarg.* *a tempo (♩=66)* *1°* *(♩=69)* *mf.*

5 *animando poco a poco* *cresc.* *p*

(calando) **6** *a tempo* *(mf)*

ritornare al tempo *a tempo* **7** (♩=76) *1°* *f* *mf*

un poco accel. *tit.* *f*

8 a tempo *largamente*

9 (♩ = 69) *accel. slent a tempo (accel....)*

Viola Solo *atempo* *(poco amin.)*

(rall....) *rall molto* *calo* 10 *a tempo* (♩ = 69) *1°* *pp* *p*

(accel....) *1°* *p* *poco cresc.* *(accel....)* *cédez* 11 *a tempo*

a tempo 12

13 *un poco slentando* *un poco piu lento* *pp*

rit molto *ten*

1st Bsm.
Rhapsody

II Processionals

Andante con moto

Ernest Bloch

Musical score for the first section of 'Processionals'. It consists of six staves of music in bass clef with a common time signature. The score includes various dynamics such as *mf*, *f*, *p*, and *mp, ma pronunziato*. There are six numbered first endings (1-6) marked with boxes. The section concludes with a *rit.* (ritardando) marking and a *p* dynamic.

III

Maestoso
deciso

Musical score for the second section of 'Processionals'. It consists of four staves of music in bass clef with a common time signature. The tempo is marked *Maestoso deciso*. Dynamics include *mf*, *f*, *p*, *cresc.*, and *Un poco meno mosso*. There are three numbered first endings (1-3) marked with boxes. The section concludes with *poco slentando* and *a tempo* markings.

1st Bsn.

4 *mp* rit. *p* a tempo *breve* Solo *poco rit.* *p*

5 *colla parte* *f* *rit. molto* *p*

6 *Tempo I* *deciso*

7 *mf* *p*

8 *mf* *allarg.*

largamente

Detailed description: This is a musical score for the first trumpet part. It consists of six staves of music. The first staff begins with measure 4, marked *mp* and *rit.*, followed by *p* a tempo *breve*. It includes fingerings (2, 2, 1) and dynamics like *Solo*, *poco rit.*, and *p*. The second staff starts with measure 5, marked *colla parte*, *f*, and *rit. molto*, ending with *p*. Measure 6 is marked *Tempo I* and *deciso*. The third staff shows dynamics *p*, *mf*, and *f* with a *p* dynamic at the end. The fourth staff starts with measure 7, marked *mf* and *p*. The fifth staff starts with measure 8, marked *mf* and *allarg.*. The final staff is a single measure marked *largamente*.