

Commissioned by the Juilliard School of Music

PRELUDE AND FUGUE

for String Orchestra

VITTORIO GIANNINI

Contrabass

Sostenuto

1 1

6

2 10 3 *ve.*

4 4 10 5 3

1 1 2 3

6 10 7 10 8 *ve.*
dim.

Allegro

9 10 10 8

Vc. 11 3

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Contrabass

Musical score for Contrabass, measures 12-19. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 starts with a *mp* dynamic and a slur over the first two notes, followed by a *mf* dynamic. Measure 13 features a *mf-p* dynamic and a slur. Measure 14 begins with a *p* dynamic and a slur, followed by a *mf* dynamic. Measure 15 starts with a *p* dynamic and a slur. Measure 16 has a *mf* dynamic and a slur, with a *cresc.* marking. Measure 17 includes a *mf* dynamic, a slur, and a *f* dynamic. Measure 18 features a *ff* dynamic and a slur. Measure 19 starts with a *mp* dynamic and a slur, with a *pizz.* marking. The score includes various dynamics (*mp*, *mf*, *p*, *f*, *ff*), slurs, and articulation marks (V V). Measure numbers 1, 10, and 2 are indicated above the staff. Measure numbers 12, 13, 14, 15, 16, 17, 18, and 19 are circled. The score concludes with a first ending bracket labeled '1'.

Contrabass

arco

f 1 2 3 4

ff p f

(20) 5 1 2 3

ff p f

4 1 2 3

ff p f sempre f

(21) 4 1

2 3 4 5

6

(22) 3

ff

mp cresc. mf cresc. f cresc.

(23)

ff mp cresc.

mf cresc. f ff

(24)

ff

5 Stg. Bass play 8^{va} bassa

3 4 1 2

2 3 4

ff