

NYARI ESTE / LA SERA D'ESTATE
SOMMERABEND

Zoltán Kodály

Andante assai

in 2

6

con sord. Vlc. div. pp

10

con sord. 4

P e spr. cresc.

mf

dim.

20

pp

mp

30

div. pizz. mf sf p

arco

mp

40

div. arco

f

f

50

dim.

dim.

60

senza sord.

3 V OFF

cresc.

poco sost.

atempo

pp

f cresc.

f

3

Viola

70 *pizz.* *arco* *p*

80 *f* *esp p espr.*

90 *p* *cresc.* *ff* *div.*

90 *mf* *dim.*

100 *mf* *dim.*

100 *mf* *dim.*

110 *div. p* *sf* *pp*

110 *Meno mosso* *p* *pp*

120 *cresc.* *mf* *pp* *quasi Tempo I*

mf *cresc.*

Viola

Handwritten musical score for Viola, measures 130-180. The score includes various musical notations such as dynamics (f, ff, sf, p, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (poco sosten., a tempo I., arco, pizz., UNIS.). Measure numbers 130, 140, 150, 160, 170, and 180 are boxed. The key signature is B-flat major. The score is marked with 'X' at the beginning and '4' at the end.

Viola

4

Handwritten notes: *f*, *Leg.*, *tremolo*, *f*

Measure numbers: 190

Handwritten notes: *f*, *mf*

Handwritten notes: *cresc.*, *sf*, *pizz.*, *sf*, *sf*, *cresc.*

Measure numbers: 200

Handwritten notes: *arco*, *sf*, *dim.*

Measure numbers: 210

Handwritten notes: *poco sost.*, *220*, *al tempo*, *div. PR*

Handwritten notes: *1. Solo*, *pp*, *le altre*

Handwritten notes: *1. Solo*, *230*, *dim.*, *pp*

Handwritten notes: *pizz. tutte*, *p*, *dim.*, *240*, *cresc.*

Handwritten notes: *arco*, *mf*, *p*, *mf*

Handwritten notes: *250*, *dim.*, *p*, *1*, *2*, *3*

Handwritten notes: *260*, *4*, *5*, *6*, *p*, *non div.*

Viola

16th

Handwritten musical score for Viola, measures 270-340. The score includes various performance instructions and musical notations:

- Measure 270: *non div.*, *cresc.*, *f*
- Measure 280: *più f*, *cresc.*, *f*
- Measure 290: *p*
- Measure 300: *mf*, *mp*, *cresc.*
- Measure 310: *sf*, *ff*
- Measure 320: *trém.*, *pp*, *rall.*, *poco rubato*, *fff*
- Measure 330: *pp*, *(accel.)*, *rall.*, *pp*, *atempo*
- Measure 340: *rall.*, *dim.*, *pp*, *Meno mosso*

6 - (horn)

Viola

div. *p* **350** *espr.* *poco a poco accel. quasi Tempo I.* *unis.* *mf*

div. *pp* **360** *pesante* *cresc.* *mf*

poco sost. *Tempo I.* *pizz.* *sf* **370** *dim.*

arco non divisi *pp* *sf* *f* **380** *ff*

p *p sub. cresc.* *sf* *sf*

390 *Meno mosso* *p* *sf* *p*

400 *Tempo I* *pp* *sf*

410 *pp* *sf*

div. in 3 **420** *unis.* *pp*

pizz. *pp* *div.* *sf* *p* **430** *sf* *p* *morendo*

div a 3
BY PERSON

gentle