

01

МУСОРСКИЙ, М.

С-657

1-24 *

Flauto I

струн

СОРОЧИНСКАЯ ЯРМАРКА

орк. Чебаева

Действие I

Вступление

Ande grazioso

①

a.e.

ff 2 6 7 1 2 3 4

pp 3 2 3 4 5 6 7 8

100 3 4 5 6 7 8 9 10

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Моск. Гос. Консерватории

1 ff

2 f

3 p

4 ff

5 f

6 ff

7 ff

8 ff

(8) at tempo.

poco ritard.

10

11 Modto assai, ma giocoso

f mf

cresc

12 cresc ff

a poco

p subito

cresc

cresc ff

13 ff mf

3

14

15

16

17

3

АРМАРОЧНАЯ СЦЕНА

15

16 L'istesso tempo. (Moderato)

17

18

19

20 Mod. to quasi andante

21

22

23

7 38
 23 *Ind. no cantabile*
 24 *cl*
 25 *a tempo*
 poco ritard.
 poco ritard.
 poco accelerando
 26 Mod. to giusto
 27 *Animato e scherzando.*
Clari
 28
 VI-
 29
 f
 f
 cresc
 -de
 30 *listesso tempo*
 31 *Clari* *III* *solo*
 mf
 32
 6
 C
 33 *ff*
 ff
 36

34 *Andante* 3
 35 *And. no mosso* IV
 36 V
 Cello VI
 37 *Moderato*
 38 *Poco più mosso* 39
 (08 + tag)
 Cello 6
 40 *Tag*
 41 VI
 Cello VI
 42 *Meno mosso*
 43 IV
 Cello VI
 pizz.
 meno
 44 *a tempo* VI
 45 VI
 46 VI
 47 VI
 48 *Meno mosso*

49 *mf cresc*

50 *f* *ritard.*

51 *rallent*

poco a poco più ritard.

52 *Andante lamentabile* 53 *c.*

54 *ob VI*

55 *viv.* 56 *Poco giocoso.* 57 *ob 8* 58 *1*

ritard poco a poco

59 *Moderato*

60 *9*

pian ritard.

61 *9* 62 *Com.* 63 *ax, rare son ne paré
clar*

64 *Cont.*

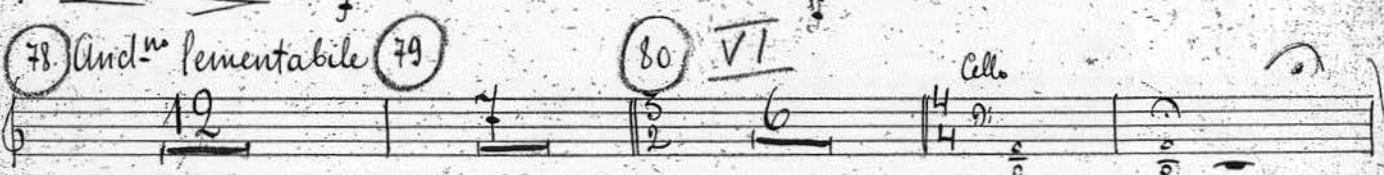
65 *4 5 1*

mf

66 *8*

67 *8* 68 *ob + cl* 69 *7* 70 *Più mosso*

71 *8* 72 *4* 73 *mf* *poco fallarg.*



89 Cori II

90 Piu mosso

91 Meno mosso.

92 Meno mosso

93 Piu mosso

94 a tempo

95 III allesto

96

8

89 Cori II

90 Piu mosso

91 Meno mosso.

92 Meno mosso

93 Piu mosso

94 a tempo

95 III allesto

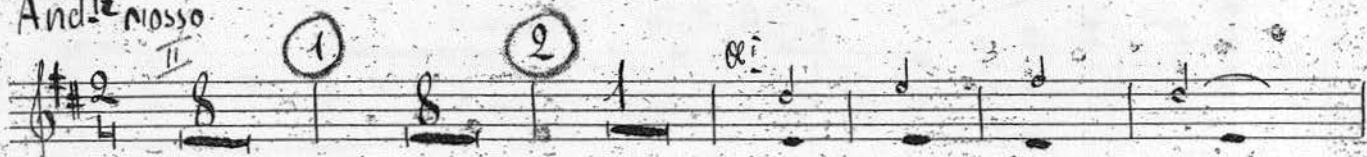
96

8

9
Flauto

ДЕЙСТВИЕ ВТОРОЕ

Andante mosso



3 Modato



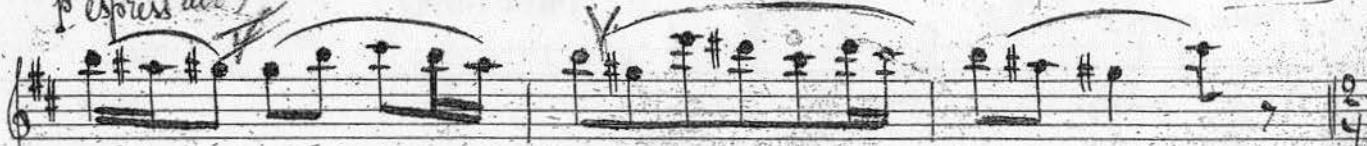
5 Andante mosso.



нон-
ниактивны



(espress alt)

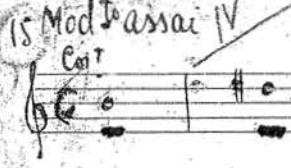


11 Andante mosso



15 Modto assai

Cant



17 Agitato

Cant

tranquillo

18

mp

19 Agitato tranquillo

mp

20 Risoluto

21 tranquillo

22 Poco più mosso

poco ritard.

23 Tempo! poco agitato

24 Tranquillo

25

-de 26 Agitato

Poco più mosso

30 Dei

31

27

28 OLT

Meno mosso

Meno mosso

32 Più mosso

33 Meno mosso

Solo II

10

34 | Mod. to assai non e senza gradi
 35 | Mod. to assai non e senza gradi
 36 | Violin
 37 | Poco allarg.
 38 | Attempo! Poco più mosso
 39 | Mod. to assai, quasi And.
 40 | Poco più mosso
 41 | Maestoso clar.
 42 | And. no pesante
 poco ritard.
 43 |
 44 |
 45 |
 46 | Moderato
 47 | Poco accel.
 48 | attempo
 49 | Più tranquillo
 Mod. to assai
 50 | And. no con dolore
 51 | And. to mosso
 52 | And. no
 Poco più mosso Agitato
 53 | Agitato
 Più tranquillo
 Commodo assai
 -de

54 *All'ho scherzoso* 55 *Così*
 56 *f* *f* *f* *p*
poco rall. *10* *f*
diss *Energico* *10*
 61 *f* *f* *p*
f *f*
 62 *Meno russo* *f* *f*

This image shows a handwritten musical score for piano, consisting of eight staves of music. The score is written in common time with a key signature of two sharps. The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are several tempo changes indicated by circled numbers: 54 (All'ho scherzoso), 55 (Così), 56 (f), 58 (tempo, ma allarg), 59 (f), 61 (f), and 62 (Meno russo). Performance instructions like 'poco rall.' and 'diss' are also present. The score is divided into sections by vertical bar lines and measures, with measure numbers 54 through 62 visible.

63 *Tempo!*64 *Andantino*

Mod. to quasi all' th

65 *All' agitato**poco ritard.*66 *Moderato*

67



71

72 *Mod. to assai*

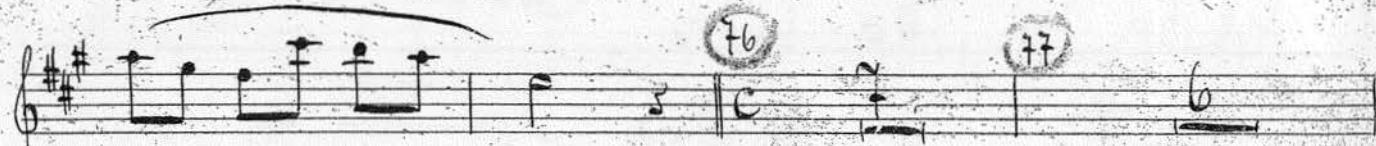
73

74 *L'istesso tempo**Solo*

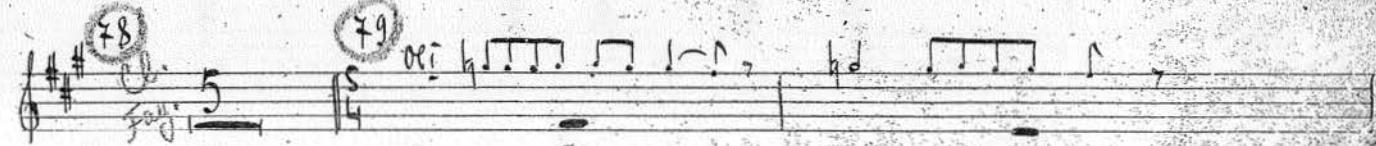
(p dolce)



76



77



9.

mf

80 Poco meno mosso allarg.

a tempo

81

Poco allarg.

a tempo

82 *il* istesso tempo

83

84

f

85 Poco meno mosso, amoro

86 a tempo

poco ritard.

pp

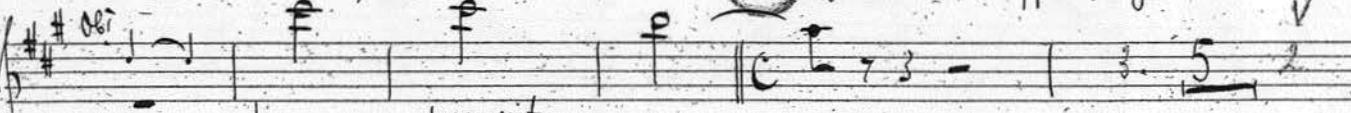
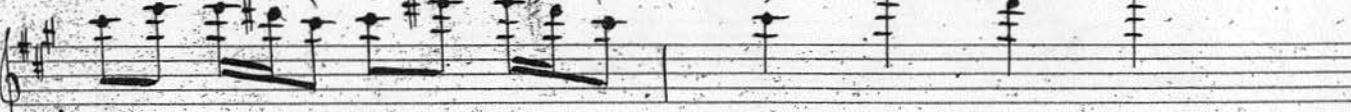
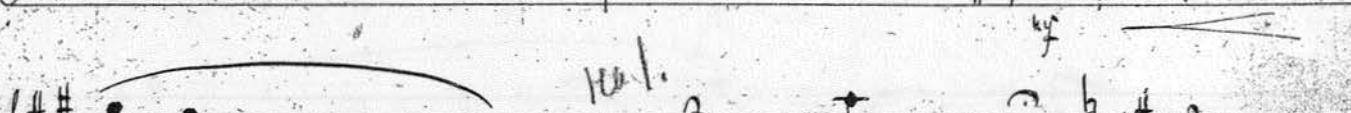
ppp

This is a handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of five staves of music, each with a different key signature (mostly F major or C major). The music is divided into measures by vertical bar lines. Handwritten markings are scattered throughout the score:

- Dynamic markings:** mf, f, pp, ppp.
- Tempo markings:** a tempo, poco ritard.
- Measure numbers:** 80, 81, 82, 83, 84, 85, 86.
- Textual markings:** Poco meno mosso, allarg., amoro.

The score begins with a measure of eighth-note pairs followed by a rest. Measures 80 and 81 show eighth-note patterns with slurs and grace notes. Measure 82 is marked *il* istesso tempo. Measures 83 and 84 feature eighth-note pairs with slurs. Measure 85 is marked Poco meno mosso, amoro. Measures 86 and 87 conclude the score with eighth-note pairs and slurs.

15

87 Poco meno mosso 88
 6 
p dolce
 6 
 6 
 6 
 6 
 6 
 6 
 6 
 6 
 6 
 6 
 6 
 6 
 6 
 6 

90 
 91 *poco allarg.* *cresc.* 5 
 92 *Moderato non troppo energico.* V
 93 
 94
 95 *Poco più mosso.* f
 96 *Andantino.*
 97
 98

pp f p

99

100 101

102 Mod. to quasi all. tto

103 poco acceler.

104 Meno. mosso

105

106

107 Mod. to non troppo.

mf cresc

108 a tempo

109

110 Cor II

111

112 Mod. to quasi all. tto

113 Moderato f

mezzo

Mod. to non troppo
114 *grile*

f cresc
dimin.

115 Poco meno mosso

116 117 Più mosso energico

118 *Tempo 1 risoluto*

119 120 121 *Tempo 2* *Tempo 3*

Poco meno mosso *V* 122 Mod. to mosso
123 124 125 126 127 Cor.
128 129 130 131 132 133 134

Handwritten musical score for piano, featuring six staves of music with various dynamics and tempo changes.

Staff 1: 6/8 time, dynamic *p*, measures 127-128. Measure 128 is circled.

Staff 2: 2/4 time, dynamic *f*, tempo *L'istesso tempo*.

Staff 3: 3/4 time, dynamic *f*, tempo *Modo assai agitato*.

Staff 4: 2/4 time, dynamic *f*, tempo *Poco meno mosso. Cori*, measure 130. Measure 130 is circled.

Staff 5: 3/4 time, dynamic *f*, tempo *at tempo*.

Staff 6: 4/4 time, dynamic *mf*, tempo *Modo non troppo*.

Staff 7: 2/4 time, dynamic *ff*, tempo *Modo ASSAI*.

Staff 8: 9/8 time, dynamic *ff*, tempo *Poco meno mosso.*

Staff 9: 6/8 time, dynamic *ff*, tempo *Moderato*.

Staff 10: 4/4 time, dynamic *mf*, tempo *eresc. molto.*

Staff 11: 4/4 time, dynamic *p*, tempo *Modo non troppo. Agitato.*

Staff 12: 2/4 time, dynamic *f*, tempo *L'istesso tempo, ma non troppo. All.*

142

143

144

145 Andante

146 Mod. to non troppo all.

147 L'istesso tempo. Cei

148

149 Andante misterioso (150 Mod. to non troppo all.) pp (mp m10) ~~pp~~ rit. >

151 Cei #FAG

152 Andante misterioso 153

154 Cei

Cord

155 *Poco più mosso*

156 *Meno mosso*

157 *Meno mosso*

158 *Cli.*

159 *Poco più mosso*

160

161 *A tempo*

162 *Più mosso*

163 *Meno mosso* *Viv*

164 *Andante*

165 *Più mosso*

166 *A tempo* *Misterioso*

f cresc

167 *Più mosso*

Fag. b!

f cresc

168 *Allegro*

f cresc

b

#

20

This handwritten musical score consists of ten staves of music for a single melodic line. The music is primarily in common time, with occasional changes to 3/2, 2/4, and 3/4. Key signatures vary, including C major, G major, F major, and D minor. Expressive markings are abundant, including dynamics like 'Cord', 'f', 'pp', 'f cresc', 'ff', and 'b', as well as tempo changes like 'A tempo', 'Andante', 'Più mosso', 'Misterioso', and 'Allegro'. Measure numbers are circled and numbered sequentially from 155 to 168. The score concludes with a page number '20' at the bottom right.

, СОРОЧИНСКАЯ ЯРМАРКА"

ДЕЙСТВИЕ ТРЕТЬЕ

(КАРТИНА ПЕРВАЯ)

Moderato

Moderato

2 VI accelerando 3 2

3 ALLO IV

(4 poco meno mosso) 8

5 3 1

6

9 MODERATO

10

11

12

13 cl. 14

15 rallent. 16

Meno mosso

17 MODERATO

18

19

ff

23

20

mf = = = =

f

mf 3 2 *mf*

f 6 2 *mf*

10 (23) *Larghetto* *Cresc.* *pp*

(24) 2 *pp*

p dolce

6 (25) *Poco a poco cresc. e accel.*

V. 5.

§1. I

СОННОЕ ВИДЕНИЕ ПАРОКА.

(26) ALLEGRO ALLA BREVE

2

(27)

simile

2

28

29

trill.

mf cresc.

mf cresc.

mf cresc.

Fl. T

Fl. T

30

2. 3. 4. 5. 6.

7. 8. 9. 10. 11.

12. 13. 14. 31

simile

mf dim.

32

pp

33 ред. tempo mosso

v.s.

34

mf

trill inf

35

f

mf

36

mf

37

mf

cresc.

f

38

f

f

f

-3-

Fl. I

Fl. I

2

(39) 2

p cresc.

(40) *mf* *tr* cresc. *b tr* *tr* *tr* *b tr* *tr*

(41) *f* *f* *f* *f* *f* *f* *f* *f*

(42) *poco maestoso* *vivace tr* *b d.*

(43)

(44) *r. m.*
poco

45

p

СЛУЖБА ЦЕРКОВЫХ.

46 *poco risoluto*

47

p

48 *pp*

cresc.

49 *mf*

50 *f*

51

52

53

54

55

56

6

2

C

V-S.

Handwritten musical score for piano. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 54 begins with a dynamic *f*. The melody consists of eighth-note pairs. Measure 55 continues the eighth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 54 ends with a fermata over the last note. Measure 55 begins with a dynamic *f*.

Handwritten musical score for piano. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 56 begins with a dynamic *f*. The melody consists of eighth-note pairs. Measure 57 continues the eighth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 56 ends with a fermata over the last note. Measure 57 begins with a dynamic *f*.

Handwritten musical score for piano. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 58 begins with a dynamic *mf*. The melody consists of eighth-note pairs. Measure 59 continues the eighth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 58 ends with a fermata over the last note. Measure 59 begins with a dynamic *f*.

Handwritten musical score for piano. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 60 begins with a dynamic *f*. The melody consists of eighth-note pairs. Measure 61 continues the eighth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 60 ends with a fermata over the last note. Measure 61 begins with a dynamic *f*.

Handwritten musical score for piano. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 62 begins with a dynamic *f*. The melody consists of eighth-note pairs. Measure 63 continues the eighth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 62 ends with a fermata over the last note. Measure 63 begins with a dynamic *f*.

Handwritten musical score for piano. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 64 begins with a dynamic *f*. The melody consists of eighth-note pairs. Measure 65 continues the eighth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 64 ends with a fermata over the last note. Measure 65 begins with a dynamic *f*.

Handwritten musical score for piano. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. Measure 66 begins with a dynamic *f*. The melody consists of eighth-note pairs. Measure 67 continues the eighth-note pairs. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 66 ends with a fermata over the last note. Measure 67 begins with a dynamic *f*.

Fl. I

60

31

(53) 

p. cresc.

mf cresc.

(65)

8.

(66) ff

(67) ff

ff ff

(68)

ff

(69)

f f f f

B2 -9-

70 *Allegro lamintabile*

71 72 73

74 *r. mi +* ! ! | - . | - . | - . | - . | - . | - . | - . | - . | - .

75 *p* -

76 *p* -

Andantino mosso

p -

p -

ritard. *pp*

Ritardando

Ritardando

Ritardando

Ritardando

-10-

Картина Вторая.

ANDANTINO

IV

5 allarg. 3 1 A TEMPO 8 2 *Clef* 6
com. minor

3rd measure

Musical score page 35, featuring six staves of handwritten musical notation for a string instrument.

Staff 1: Measures 10-11. Key signature: B-flat major (two flats). Measure 10: 8th-note patterns. Measure 11: 16th-note patterns. Measure 11 ends with a fermata over the 8th note.

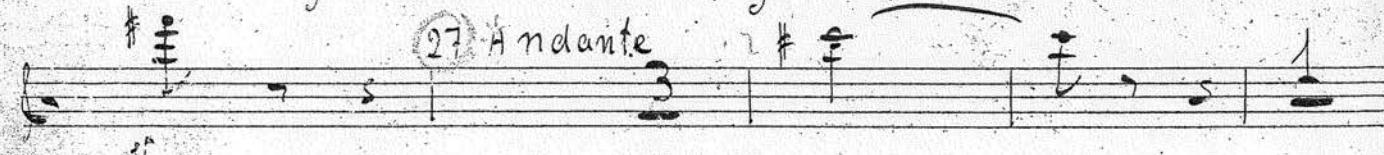
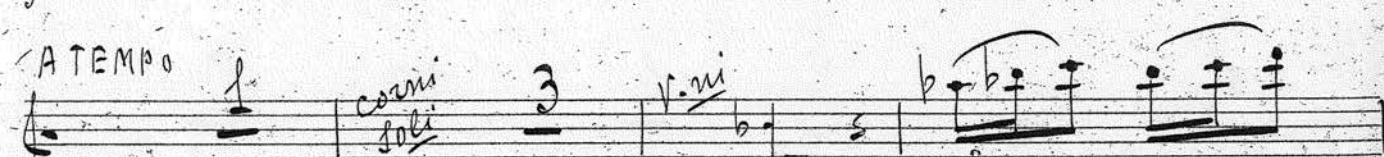
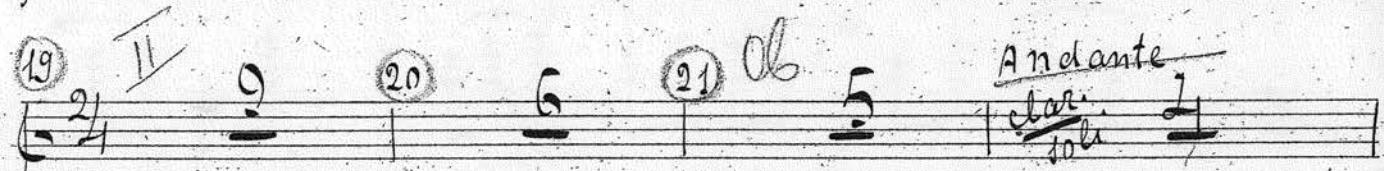
Staff 2: Measure 12: 16th-note patterns, dynamic *mf*. Measure 13: 16th-note patterns, dynamic *mf*, tempo *Allegro moderato*.

Staff 3: Measure 14: 16th-note patterns, dynamic *mf*. Measure 15: Measure numbers 1-2, key signature changes to C major (no sharps or flats).

Staff 4: Measure 16: Measure numbers 3-4, key signature changes to G major (one sharp). Measure 16 ends with a fermata over the 8th note.

Staff 5: Measures 5-6. Key signature changes to D major (two sharps). Measure 5: Measure numbers 3-4. Measure 6: Measure numbers 5-6.

Staff 6: Measures 7-8. Key signature changes to A major (three sharps). Measure 7: Measure numbers 3-4. Measure 8: Measure numbers 5-6.



più mosso

Handwritten musical score for a solo instrument, likely cello, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *ff*, *sf*, *sfz*, *ten.*, and *sl.*. Articulation marks like *pizz.* and *sfz* are also present. Performance instructions include *più mosso*, *Allegretto scherzando*, *ma lento. Allegro*, *poco allargando*, *A TEMPO*, and *V. S.*. Measure numbers 28 through 36 are circled and numbered 1 through 9 below them. The score is written on six staves, with the first three staves ending at measure 30 and the last three staves continuing from measure 31.

28 5 29 2 30 Allegretto scherzando
31 9 32 8 33 34 poco allargando 35 A TEMPO
36 V. S.

(37) *f*

2 3 4

f

(38)

ff

ff

(39)

ff

(40)

ff

ff

(41)

ff

ff

p

pp

KOKEY.