

WINTHROP ROGERS FESTIVAL SERIES

Gerald Finzi

All This Night

Unaccompanied Motet

S.A.T.B.

Words by

William Austin

BOOSEY & HAWKES

To the University of London Musical Society
and its Conductor Dr C. Thornton Lofthouse

ALL THIS NIGHT

Motet for unaccompanied Mixed Voices

Words by
WILLIAM AUSTIN
(1587-1634)

Music by
GERALD FINZI

Allegro risoluto ♩ = c 116

Key C

SOPRANO
All this night shrill chan-ti-cler, Day's pro-

ALTO
Day's pro-

TENOR
Day's pro-

BASS
Day's pro-

PIANO
(for rehearsal only)
Allegro risoluto ♩ = c 116

A.3 4 Pulse Measure

-claim-ing trum-pe-ter, Clap his wings and loud-ly cries:

-claim-ing trum-pe-ter, Clap his wings and loud-ly cries:

-claim-ing trum-pe-ter, Clap his wings and loud-ly cries:

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3 P.M.

4 P.M.

$\left\{ \begin{array}{l} s \\ m \end{array} \right. :- | m :- | l f :- | l f :- || \left\{ \begin{array}{l} l \\ m \end{array} \right. :- :r \left. \right\} || l :- | - :- .$
 "Mor - tals! mor - tals! wake and rise!.....
 $\left\{ \begin{array}{l} d \\ d \end{array} \right. :- | d :- | d :- | r :- || f :- :d \left. \right\} || \left\{ \begin{array}{l} m \\ d \end{array} \right. :- | - :- : \left. \right\}$
 "Mor - tals! mor - tals! wake and rise!.....
 $\left\{ \begin{array}{l} d' \\ l \end{array} \right. :t || :s | l :- | - :- || - :- :f \left. \right\} || \left\{ \begin{array}{l} l \\ m \end{array} \right. :- | - :- : \left. \right\}$
 "Mor - tals! mor-tals! wake..... and rise!.....
 $\left\{ \begin{array}{l} | \\ | \end{array} \right. : | : | r f :m | m :r || d :- :t, || l, :- | - :- . \left. \right\}$
 "Mor - tals! mor-tals! wake and rise!.....

$\left\{ \begin{array}{l} l \\ m \end{array} \right. :- | l s :r | t, :d \left\{ \begin{array}{l} s \\ m \end{array} \right. :f \left. \right\} || \left\{ \begin{array}{l} m \\ m \end{array} \right. .l, :m .r :m .f \left. \right\}$
ff See a won-der Heav'n is un-der; From the earth is risse* a *cresc.*
 $\left\{ \begin{array}{l} f \\ d \end{array} \right. :- | f | r :t, | s, :l, | f, :s, || l, .m, :l, .l, :t, .d \left. \right\}$
ff See a won-der Heav'n is un-der; From the earth is risse* a *cresc.*
 $\left\{ \begin{array}{l} f \\ d \end{array} \right. :- | f | s :r \left. \right\} | r :d | l, :t, \left\{ \begin{array}{l} d \\ l \end{array} \right. , :t, :m .f :m .f \left. \right\}$
ff See a won-der Heav'n is un-der; From the earth is risse* a *cresc.*
 $\left\{ \begin{array}{l} f \\ f \end{array} \right. :- | f, | f, :f, | m, :m, | r, :r, || d, :- .f, :m, .l, \left. \right\}$
ff See a won-der Heav'n is un-der; From the earth is *cresc.*

* risse- risen

{s :- | - :- | sm' :- | l :- | t :- | - :d' } {r' :- | s' :- | - : - : | : }

Musical staff with treble clef, 4/4 time signature, and lyrics: Sun Shines all night, though day be done.....

{m' :- | - :- | ta, s :- | m' :- | s :- | - :f | l :- | d' :- } {d' :- | - :- | - : - : | : }

Musical staff with treble clef, 4/4 time signature, and lyrics: Sun Shines all night, though day be done.....

{s :- | - :- | sm' :- | m' :- | m' :- | - :m' | r' :- | f' :- | s' :- | - :- | - : - : | : }

Musical staff with treble clef, 4/4 time signature, and lyrics: Sun Shines all night, though day be done.....

{s, :l, | t, :- | ta, s :- | f :- | m :- | - :l | f :- | l :- | d' :- | - :- | - : - : | : }

Musical staff with bass clef, 4/4 time signature, and lyrics: risse* a Sun Shines all night, though day be done.....

Piano accompaniment for the first system, including treble and bass staves.

{d' :- :l || d' :- | r' :- || s', s :s :- || f' :- :m' | r' :d' }

Musical staff with treble clef, 3/4 time signature, and lyrics: "Wake, O earth! wake, ev-'ry thing! Wake and hear the

{d' :- :l || d' :- | r' :- || r', s :s :- || d' :- :d' | d' :t }

Musical staff with treble clef, 3/4 time signature, and lyrics: "Wake, O earth! wake, ev-'ry thing! Wake and hear the

{d' :- :l || d' :- | r' :- || {s' } r', s :s :- || s' :- :s' | f' :m' }

Musical staff with treble clef, 3/4 time signature, and lyrics: "Wake, O earth! wake, ev-'ry thing! Wake and hear the

{d' :- :l || d' :- | r' :- || s', s :s :- || : : | }

Musical staff with bass clef, 3/4 time signature, and lyrics: "Wake, O earth! wake, ev-'ry thing!

Piano accompaniment for the second system, including treble and bass staves.

3 P.M. Più mosso ♩ = c 160

||l' :- :m' ||m' :- :- | : : |m :- :l |m' :- :r' |d' :- :r' }

joy I bring; Wake and joy, for all this

||l' :- :l ||t :- :- } |m :- :t |m' :- :r' |d' :- :t |l :- :- }

joy I bring; Wake and joy, for all this night

||r' :- :d' ||m' :- :- | : : | : : |l :- :m' |s' :- :f' }

joy I bring; Wake and joy, for

|| : : ||m :- :t |m' :- :r' |d' :- :t |l :- :- | - :- :- }

Wake and joy, for all this night.....

Più mosso ♩ = c 160

||m' :- :- | - : : |m₁ :- :r | t₁ :m :- | r :fe :- }

night..... Heav'n and ev - ry twink - ling

||l :- :d' |s :l :- |tm :fe :- |m :- :- | - :- :- }

Heav'n and ev - ry twink - ling light.....

||m' :- :f' |m' :- :- | - :- :- |re'se :- :t |d' :l :- }

all this night..... Heav'n and ev - ry

||d :- :r |m :f :- |sd :r :- |m :- :- | - :- :- }

Heav'n and ev - ry twink - ling light.....

{lse :- :- | l :- :l | d' :l :- | l :- :- | s :- :- | s :- :- }
mp *f*
 light All a - ma - zing Still stand ga -
 {l :- :- | d :- :r | m :f :- | m :- :- | m :- :- | ma :- :- }
mp *f*
 All a - ma - zing Still stand ga -
 {lt :- :m | l :- :- | - :- :- | t :- :- | t :- :- } | d' :- :- }
 twink - ling light Still stand ga -
 {l :- :- | f :- :f | d :- :r :- | m :- :- | m :- :- | d :- :- }
mp *f*
 All a - ma - zing Still stand ga -

{s₁ :- :- | - :- :- | - :- :- | - :- :- } | s_{d'} :d' :- }
pdim. *pp* *mp cresc.*
 - zing; An - gels,
 {s₁ :- :- | - :- :- | - :- :- | - :- :- } | r_s {l :- :- }
pdim. *pp* *mp cresc.*
 - zing; An - gels,
 {lma :- :- | :- :- | :- :- | s_{d'} :d' :- | s_{d'} :- :m | d' :d' :- }
pdim. *p cresc.*
 - zing; An - gels, powers, and all that
 {ld :- :- | - :- :- | - :- :- } | { r_s :t :- | t :- :l | s :f :- }
pdim. *p cresc.*
 - zing; An - gels, powers, and all that

{s' :- :m' | d' :d' :- | m' :- :- | m't :- :l | d' :- :- | - :- :l }
 powers, and all that be, Wake, and joy..... this
 {t :- :t | l :l :- | s :- :- | taf :- :f | l :- :- | - :- :f }
 {s :- :s | s :f :- | s :- :- | fd :- :d | f :- :- | - :- :f }
 powers, and all that be, Wake, and joy..... this
 {m' :- :- } | d' :- :- | t :- :- | taf :- :- | - :- } | l | d' :- :d' }
 {t :- :- } | l | d' :- :d' }
 be, Wake, wake, wake,..... and joy this
 {m :- :- | f :- :- | m :- :- | fd :- :- | - :- } | d | f :- :f }
 {s, :- :- | l, :- :- | t, :- :- | rl, :- :- | - :- } | d | f :- :f }
 be, Wake, wake, wake,..... and joy this

{s :- :- | - :t :- | l :- :- | - :- :- | - :- :- | - :- :- }
 Sun..... to see"
 {m :- :- | - :m :- | m :- :- | - :- :- | - :- :- | - :- :- }
 Sun..... to see"
 {t :- :- | - :t :- | de' :- :- | - :- :- | - :- :- | - :- :- }
 Sun.....Sun..... to see"
 {s :- :- | - } | {s :- :- | m :- :- | - :- :- | - :- :- } | : }
 {s, :- :- | l, :- :- | - :- :- | - :- :- } | : }
 Sun..... to see"
 Sun..... to see"

Tempo I

4 P.M.

3 P.M.

f.c. {fd' :- :l || d' :- lr' :- |s' :s |s :- || f' :- :- | m' :r' :d' }

Musical staff with notes and dynamics (f) for the first vocal line.

Hail, O Sun! O bless-ed light Sent in-to the

{ds :- :f || s :- || :- |r' :s |s :- } || d' :- :- | d' :d' :t }

Musical staff with notes and dynamics (f) for the second vocal line.

Hail, O Sun! O bless-ed light Sent in-to the

{lm' :- :r' || m' :- } {f' :- |s' } :s |s :- || s' :- :- | s' :f' :m' }

Musical staff with notes and dynamics (f) for the third vocal line.

Hail, O Sun! O bless-ed light Sent in-to the

{fd' :- :d' || d' :- || :- |s :s |s :- || : : | : : }

Musical staff with notes and dynamics (f) for the fourth vocal line.

Hail, O Sun! O bless-ed light

Tempo I

Musical staff with notes and dynamics (f) for the piano accompaniment.

Musical staff with notes and dynamics (f) for the piano accompaniment.

Hail, O Sun! O bless-ed light

Hail, O Sun! O bless-ed light

{l' :- :m' | m' :- :- || - :- | - :- :- || - :- | d' :r' }

Musical staff with notes and dynamics (p, mp) for the first vocal line.

world by night!..... Let thy

{l :- :l | l :- :- || d :r |m :- :l, || s :f |m :- }

Musical staff with notes and dynamics (mp, mf) for the second vocal line.

world by night! Let thy rays and heaven-ly powers.....

{r' :- :d' | ta :- :- || l :t |d' :- :f || m' :r' |d' :- }

Musical staff with notes and dynamics (mp, mf) for the third vocal line.

world by night! Let thy rays and heaven-ly powers.....

{ : : | : : || : : | : : || : : | : : }

Musical staff with notes and dynamics (mp, mf) for the fourth vocal line.

world by night! Let thy rays and heaven-ly powers.....

{ : : | : : || : : | : : || : : | : : }

Musical staff with notes and dynamics (mp, mf) for the piano accompaniment.

Musical staff with notes and dynamics (mp, mf) for the piano accompaniment.

world by night! Let thy rays and heaven-ly powers.....

{ : : | : : || : : | : : || : : | : : }

5 P.M.

$\left\{ \begin{array}{l} m^1 : - \\ l^1 : - \end{array} \right\} \left\{ \begin{array}{l} d^1 : s^1 : f^1 \\ m^1 : r^1 \end{array} \right\} \left\{ \begin{array}{l} m^1 : - \\ d^1 : - \end{array} \right\} \left\{ \begin{array}{l} : d^1 : r^1 \\ : l^1 : t^1 \end{array} \right\} \left\{ \begin{array}{l} m^1 : - \\ d^1 : - \end{array} \right\} \left\{ \begin{array}{l} d^1 : l^1 : f^1 \\ l^1 : d^1 : r^1 \end{array} \right\}$
mf rays and heavenly powers, *mp* Let thy rays and heavenly *f*
p cresc. Shine..... *mp*
mp Let thy rays and heavenly powers Shine..... *mf* *mp*
 $\left\{ \begin{array}{l} d : r \\ l : t \end{array} \right\} \left\{ \begin{array}{l} m : - \\ d : - \end{array} \right\} \left\{ \begin{array}{l} f : l \\ : l : - \end{array} \right\} \left\{ \begin{array}{l} d^1 : t \\ m : r \\ d : - \end{array} \right\} \left\{ \begin{array}{l} l : - \\ : - \end{array} \right\} \left\{ \begin{array}{l} l : t \\ d : r \\ m : - \end{array} \right\} \left\{ \begin{array}{l} d^1 : - \\ : l \\ : r \end{array} \right\}$
mp Let thy rays and heavenly powers, *mf* Let thy rays and

4 P.M.

$\left\{ \begin{array}{l} d^1 : - \\ d^1 : - \end{array} \right\} \left\{ \begin{array}{l} m^1 : - \\ t^1 : - \end{array} \right\} \left\{ \begin{array}{l} : - \\ : - \end{array} \right\} \left\{ \begin{array}{l} : m^1 \\ : d^1 \end{array} \right\}$
p powers..... Shine..... *dim.* in this
 $\left\{ \begin{array}{l} : l \\ : l \end{array} \right\} \left\{ \begin{array}{l} d^1 : l \\ : s \\ m : m \\ s : - \end{array} \right\} \left\{ \begin{array}{l} m : m \\ : m : m \end{array} \right\}$
 this dark soul..... of ours, this dark soul, this *dim.*
 $\left\{ \begin{array}{l} : - \\ : - \end{array} \right\} \left\{ \begin{array}{l} : m^1 \\ : m^1 \end{array} \right\} \left\{ \begin{array}{l} : s^1 \\ : m^1 \end{array} \right\} \left\{ \begin{array}{l} : t \\ : m \end{array} \right\} \left\{ \begin{array}{l} : - \\ : - \end{array} \right\}$
 in..... this dark soul..... of ours,..... *dim.*
 $\left\{ \begin{array}{l} m^1 : d^1 \\ l : s \end{array} \right\} \left\{ \begin{array}{l} l : - \\ f : - \end{array} \right\} \left\{ \begin{array}{l} t : - \\ m : - \end{array} \right\} \left\{ \begin{array}{l} : s \\ : r \end{array} \right\} \left\{ \begin{array}{l} : m \\ : d \end{array} \right\} \left\{ \begin{array}{l} s : m \\ t : l \\ : l \end{array} \right\}$
mf heaven-ly powers *p* Shine *dim.* in..... this dark soul.....

Pressando un poco

{m' } :t | - :l | m :- | - : | d :- | r :- | m :- | m :- | m :- | ba :- }
dim. *pp cresc.*
 dark soul of ours,..... For most du - ly Thou art
 {l :m | - :d | l, :- | - : | l, :- | l, :- | t, :- | t, :- | t, :- | r :- }
pp cresc.
 dark soul of ours,..... For most du - ly Thou art
 { - :- | - :- | - :- | - :- | - :- | - :- | - :- | - :- | - :- | - :- }
pp cresc.
 For most du - ly Thou art
 { - :d | l, :- | - :- | - :- : | d :- | r :- | m :- } | m :- | r :- | d :- }
pp cresc.
 of ours,..... For most du - ly Thou art

Pressando un poco

Allargando

a tempo

{se :- | se :- | l :t | d' :- } || *3 P.M.* r' :l | r' :m' :- . || *4 P.M.* m' :- | - : | se' :- | - : }
f *3*
 tru - ly God and man, we do con-fess:..... Hail,... Hail,...
 {m :- | m :- | f :m } | r :- || l :m | l :r' :- . || d' :- | - : | t :- | - : }
 m :r :m :m :- . || s :- | - : | se :- | - : }
f *3*
 tru - ly God and man, we do con-fess:..... Hail,... Hail,...
 {t :- | t :- | d' :t | l :- } || t :t | t :r' :- . || m' :- | - : | m' :- | - : }
 fe :l :fe :m :- . || s :- | - : | t :- | - : }
f *3*
 tru - ly God and man, we do con-fess:..... Hail,... Hail,...
 {t, :- | t :- | l :s | f : } || m :m :m :r :- . || d :- | - : | m :- | - : }
f *3*
 tru - ly God and man, we do con-fess:..... Hail,... Hail,...

Allargando a tempo

$\left\{ \begin{array}{l} m' : - : d' \\ m' : - : d' \end{array} \right\} \left| \begin{array}{l} f' : - : r' \\ s' : - : - \end{array} \right| \left| \begin{array}{l} l' : - : f' \\ - : - : f' \end{array} \right| \left| \begin{array}{l} s' f' m' f' m' f' \\ s' . d' : d' \end{array} \right| \parallel \overset{3PM.}{s' . d' : d' : - , .} \parallel$
 0 Sun, 0 Sun of

Hail, 0 Sun..... of Righ - - teous-ness!...

$\left\{ \begin{array}{l} d' : - : l \\ s : - : f \end{array} \right\} \left| \begin{array}{l} r' : - : r' \\ d' : - : - \end{array} \right| \left| \begin{array}{l} r' : - : r' \\ - : - : l \end{array} \right| \left| \begin{array}{l} m' r' d' r' d' r' \\ d' : - : - \end{array} \right| \parallel m' . l : d' : - , . \parallel$
 0 Sun, 0 Sun of

Hail, 0 Sun..... of Righ - - teous-ness!.....

$\left\{ \begin{array}{l} m' : - : d' \\ d' : - : m' \end{array} \right\} \left| \begin{array}{l} f' : - : r' \\ s' : - : - \end{array} \right| \left| \begin{array}{l} l' : - : f' \\ - : - : f' \end{array} \right| \left| \begin{array}{l} m' f' s' f' s' f' \\ d' r' m' r' m' r' \end{array} \right| \parallel m' . f' : s' : - , . \parallel$
 0 Sun, 0 Sun of

Hail, 0 Sun..... of Righ - - teous-ness!.....

$\left\{ \begin{array}{l} s : - : l \\ s : - : l \end{array} \right\} \left| \begin{array}{l} r' : - : r' \\ d' : - : - \end{array} \right| \left| \begin{array}{l} r' : - : r' \\ - : - : l \end{array} \right| \left| \begin{array}{l} s l t l t l \\ d' . d' : d' \end{array} \right| \parallel d' . d' : d' : - , . \parallel$
 0 Sun, 0 Sun of

Hail, 0 Sun..... of Righ - - teous-ness!...

XXXIII No 1

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