

KLEINE DREIGROSCHENMUSIK

FÜR BLASORCHESTER

1. Overture

Kurt Weill

Moderato (♩ = 84)

2 Flöten
2 Klarinetten (B)
1 Alt. Saxophon (E3)
1 Ten. Saxophon (B)
2 Fagotten
2 Trompeten (B)
1 Posaune
1 Tuba
Pauken
Banjo auch Gitarre
Klavier
f und Bandoneon ad libitum

Fl.
Kl.
Alt. Sax.
Ten. Sax.
Fag.
Trp.
Pos.
Tub.
Pk.
Banjo
Klv.

FL.
KL.
Alt Sax
Ten. Sax
Fag.
Trp.
Pos.
Tub.
PK.
Banjo
Klav.

FL.
KL.
Alt Sax
Ten. Sax
Fag.
Trp.
Pos.
Tub.
PK.
Banjo
Klav.

Fl. Kl. Alt Sax. Ten. Sax. Fag. Trp. Pos. Tub. Pk. Benjo. Klav.

Fl. Kl. Alt Sax. Ten. Sax. Fag. Trp. Pos. Tub. Pk. Benjo. Klav.

3

FL. *a2*

KL. *1.*

Alt Sax.

Ten Sax.

Fag. *a2*

Trp.

Pos.

Tub.

PK.

Banjo

Klav.

FL. *a2*

KL. *a2*

Alt Sax.

Ten Sax.

Fag.

Trp. *a2*

Pos.

Tub.

PK.

Banjo

Klav.

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 66)

The musical score is divided into three systems. The first system includes parts for 2 Flutes, 2 Clarinets in B, Alto Saxophone in E-flat, Tenor Saxophone in B, 2 Bassoons, 2 Trumpets in B, Trombone, Tuba, Banjo, Schlagzeug (Drum), and Klavier (Piano). The second system features 2 Flutes, 2 Clarinets, Alto Saxophone in E-flat, Tenor Saxophone in B, 2 Bassoons, 2 Trumpets in B with 'con sord.' marking, Trombone with 'con sord.', and Tuba. The third system includes Banjo, Schlagzeug, and Klavier. The score contains various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions like 'con sord.'.

2 Fl.
 2 Klar. in B *pp*
 Alt Sax. in Es *p*
 Ten. Sax. in B. *pp*
 2 Fag.

2 Trp. in B
 Pos.
 Tuba

Banjo *Becken p*
 Schlagz. *gr. Tr. pp*
 Klav. *p*



2 Fl.
 2 Kl.
 Alt Sax. in Es
 Ten. Sax. in B. *1. pp*
 2 Fag.

2 Trp. in B *con forz. pp*
 Pos.
 Tuba



Banjo
 Schlagz.
 Klav.

2 Fl.
2 Klar. in B
Alt Sax. in E_♭
Ten. Sax. in B.
2 Fgt.

2 Trp. in B.
Pos.
Tuba

Banjo
Schlgzg.
Klar.

2 Fl.
2 Klar. in B
Alt Sax. in E_♭
Ten. Sax. in B.
2 Fgt.

2 Trp. in B.
Pos.
Tuba

Banjo
Schlgzg.
Klar.

7

2 Fl.
 2 Klar. in B
 Alt Sax. in Es
 Ten. Sax. in B
 2 Fag.

2 Trp. in B
 Pos.
 Tuba

Banjo
 Schlagz.
 Klav.

Holztr.

2 Fl.
 2 Klar. in B
 Alt Sax. in Es
 Ten. Sax. in B
 2 Fag.

2 Trp. in B
 Pos.
 Tuba

Banjo
 Schlagz.
 Klav.

2 Fl.
2 Klar. in B
Alt Sax. in E₃
Ten. Sax. in B
2 Fag.

2 Trp. in B
Pos.
Tuba

Banjo
Schlgz.
Klav.

2 Fl.
2 Klar. in B
Alt Sax. in E₃
Ten. Sax. in B
2 Fag.

2 Trp. in B
Pos.
Tuba

Banjo
Schlgz.
Klav.

2 Fl.
2 Klar. in B.
Alt Sax in E_s
Ten. Sax. in B.
2 Fag.

1. *p espr.*

2 Trp. in B.
Pos.
Tuba

1. Solo consort. Jazzdämpfer
p

Banjo
Schlgz.
Klav.

2 Fl.
2 Klar. in B.
Alt Sax. in E_s
Ten. Sax. in B.
2 Fag.

pp

2 Trp. in B.
Pos.
Tuba

1.

Banjo
Schlgz.
Klav.

pp
Tbn-Laut
pp
Becken mit Schwarzschlüssel
p

3. Anstatt daß-Song

Moderato (♩ = 100)

The score is divided into three systems. The first system includes Flutes (2), Clarinets (2, in B), Alto Saxophone (in B), Tenor Saxophone (in B), and Basses (2). The second system includes Trumpets (2, in B), Trombone, Tuba, Banjo, and Piano. The third system includes Flute (2), Clarinet (2), Alto Saxophone (in B), Tenor Saxophone (in B), Basses (2), Trumpet (2, in B), Trombone, Tuba, Banjo, and Piano. The Flute part is mostly silent. The Clarinet and Tenor Saxophone parts play a rhythmic melody with eighth notes. The Basses play a steady eighth-note accompaniment. The Trumpet part has a melodic line with some dynamics like *mf* and *sf*. The Banjo and Piano parts are mostly silent.

Flöten
2 Klarinetten (in B)
Alt Saxophon (in B)
Tenor Saxophon in B
2 Fagott

2 Trompeten in B
Posaune
Tuba

Banjo
Schlagzeug
Klavier

2 Fl.
2 Kl.
Alt Sax. in B
Ten. Sax. in B
2 Fag.

2 Trp. in B
Pos.
Tuba

Banjo
Schlagz.
Klav.

10

2 Fl.
 2 Klar. in B
 Alt Sax. in Es
 Ten. Sax. in B
 2 Fag.
 2 Trp. in B
 Pos.
 Tuba

10

Banjo
 Schlagz.
 Klar.

2 Fl.
 2 Klar. in B
 Alt Sax. in Es
 Ten. Sax. in B
 2 Fag.
 2 Trp. in B
 Pos.
 Tuba

Banjo
 Schlagz.
 Klar.



2 Fl.
2 Klar. in B
Alt Sax. in E_♭
Ten. Sax. in B
2 Fag.

2 Trp. in B
Pos.
Tuba



Banjo
Schlagz.
Klar.

2 Fl.
2 Klar. in B
Alt Sax. in E_♭
Ten. Sax. in B
2 Fag.

xxx) Sopran Sax. (in B)

2 Trp. in B
Pos.
Tuba

Banjo
Schlagz.
Klar.

xxx) (falls kein Sopran Saxophon vorhanden durch Klarinette zu ersetzen.)

2 Fl.

2 Klar.
in B

Alt Sax.
in Es

Sop. Sax.
in B

2 Fag.

2 Trp.
in B

Pos.

Tuba

Banjo

Schlgz.

Klar.

2 Fl.

2 Klar.
in B

Alt Sax.
in Es

Sop. Sax.
in B

2 Fag.

2 Trp.
in B

Pos.

Tuba

Banjo

Schlgz.

Klar.

Ten. Sax.

Banjo

Schlgz.

Klar.

Pauken

Tom-Loni

(scharf schlagen)

4. Die Ballade vom angenehmen Leben

Allegretto (♩ = 96) malabaggiara

2 Flöten *molto rit. p a tempo*

2 Klarinetten in B *molto rit. p Solo p a tempo*

Alt Saxophon in Es *molto rit. p p a tempo*

Tenor Saxophon in B *molto rit. p p a tempo*

2 Fagott *molto rit. p a tempo*

2 Trompeten in B *1. Solo molto rit. p a tempo*

Fposaune *molto rit. a tempo*

Tuba *molto rit. a tempo*

Banjo *molto rit. Kl. Tr. Tamtam a tempo Pauke*

Schlagzeug *molto rit. pp pp a tempo*

Klavier *molto rit. a tempo*

2 Fl. *1. p*

2 Klar. in B *1. p*

Alt Sax. in Es *p*

Ten. Sax. in B *p*

2 Fag. *2. p*

2 Trip. in B *1. coll sord. p*

Pos. *p*

Tuba *p*

Banjo *p*

Schlagz. *Becken mit Stahlbesen pp*

Klar. *p*

2 Fl. *p*

2 Klar. in B

All Sax.

Ten. Sax.

2 Fag.

2 Tr. p. in B *p*

Pos.

Tuba

Banjo

Schlagz.

Klar.

2 Fl.

2 Klar. in B *Solo* *p*

All Sax. *p*

Ten. Sax. *p*

2 Fag. *p*

2 Tr. p. in B

Pos.

Tuba

Banjo

Schlagz. *Kl. Tr.* *pp*

Klar. *p*

14

2 Fl.
 2 Klar. in B
 Alt Sax. in E_♭
 Ten. Sax. in B.
 2 Fag.

2 Trp. in B.
 Pos.
 Tuba

14

Banjo
 Schlagz.
 Klav.

2 Fl.
 2 Klar. in B
 Alt Sax. in E_♭
 Ten. Sax. in B.
 2 Fag.

2 Trp. in B.
 Pos.
 Tuba

Banjo
 Schlagz.
 Klav.

Tar. tar.
 Pauke

15

2 Fl.
2 Klar. in B
Alt Sax. in Es
Ten. Sax. in B
2 Fag.

2 Trp. in B
Pos.
Tuba

16

Banjo
Schlgzg.
Klav.

Becken mit Stahlbösen *p*

2 Fl.
2 Kl. in B
Alt Sax. in Es
Ten. Sax. in B
2 Fag.

2 Trp. in B
Pos.
Tuba

Banjo
Schlgzg.
Klav.

16

2 Fl.

2 Klar. in B

Alt Sax. in E♭

Ten. Sax. in B

2 Fag.

2 Trp. in B

Pos.

Tuba

Banjo

Schlgz.

Klav.

16

2 Fl.

2 Klar. in B

Alt Sax. in E♭

Ten. Sax. in B

2 Fag.

2 Trp. in B

Pos.

Tuba

Banjo

Schlgz.

Klav.

Fl.
Klar.
Sax.
Fag.
Trp.
Pos.
Tuba
Banjo
Schlgz.
Klav.

Fl. 17
Klar.
Sax.
Fag. 2. 1)
Trp.
Pos.
Tuba
Banjo
Schlgz. Tomtom Pauke
Klav. 17

Fl. *p* *a2.*

Klar. *f*

Sax. *f*

Fag. *p* *a2.*

Trp.

Pos. *f*

Tuba. *f*

Banjo *p* *Tom'orn.*

Schlgz. *p*

Klav.

Fl. *a2.*

Klar. *a2.*

Sax.

Fag. *a2.*

Trp.

Pos.

Tuba

Banjo

Schlgz.

Klav.

24

Fl. *a2*

Klar. *p*

Sax. *p*

Fag. *a2* *p*

Trp. *consord.*

Pos. *consord. Solo*

Tuba. *p*

Banjo

Schlgz. *Tamtam* *Becken* *Gr.Tr.* *pp* *Kl.Tr.* *Bck.* *Gr.Tr.*

Klav. *p*

Fl. *a2*

Klar. *a2* *mf*

Sax.

Fag. *a2*

Trp.

Pos.

Tuba

Banjo

Schlgz. *pp*

Klav.

Fl. *mf*

Klar. *mf*

Sax. *mf*

Fag. *mf*

Trp.

Pos.

Tuba

Banjo

Schlgz.

Klav.

Fl. *mf*

Klar. *mf*

Sax. *mf*

Fag. *mf*

Trp. *mf*

Pos.

Tuba

Banjo

Schlgz. *Beck. m. Phschlg. Tom. 10m.*

Klav.

5. Pollys Lied

Andante con moto (♩ = 70)

Fl. *pp*
 Klar. *p*
 Sax. *p*
 Fag. *p*
 Trp. *con sord.*
 Pos. *p*
 Tuba
 Quitt. od. Harfe

Detailed description: This system contains measures 1 through 17 of the piece. It features six staves for woodwinds and brass: Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), and Trombone (Pos.). Below these are staves for Tuba and strings (Quitt. od. Harfe). The woodwinds and saxophone play active parts with various dynamics like *pp* and *p*. The trumpet part is marked *con sord.* and *p*. The bassoon and flute parts have some notes marked with *02*. The strings play a simple accompaniment.

Fl. *p*
 Klar. *p*
 Sax. *p*
 Fag. *p*
 Trp. *p*
 Pos.
 Tuba
 Quitt. od. Harfe

Detailed description: This system contains measures 18 through 35. The instrumentation remains the same as in the first system. The woodwinds and saxophone continue their parts. The flute part is marked *p*. The clarinet part has some notes marked with *02*. The saxophone part is marked *p*. The bassoon part is marked *p*. The trumpet part is marked *p*. The trombone part is marked *p*. The tuba part is marked *p*. The strings play a simple accompaniment.

Fl. *p*
 Klar. *p*
 Quitt. od. Harfe *p*

Detailed description: This system contains measures 36 through 40. It features three staves: Flute (Fl.), Clarinet (Klar.), and strings (Quitt. od. Harfe). The flute part is marked *p*. The clarinet part is marked *p*. The strings part is marked *p*. The strings play a simple accompaniment.

Fl.
Klar.
Guilj. og Hrje

Fl.
Klar.
Sax.
Fag.
Guilj. og Hrje

19 *rit.*

Fl.
Klar.
Sax.
Fag.
Guilj. og Hrje

Fl.
Klar.
Sax.
Fag.
Guilj. og Hrje

(solo)

5a. Tango-Ballade

(♩ = 58)

Alt. in B
Sax.
Ten. in B

Trp. B
Tuba

Bandoneon

Schlgz. *Trommeln* *Becken*

Klavier

Sax.

Trp.

Tuba

Band.

Schlgz. *Trommeln* *Beck*

Hlav.

consord (Jazzdämpfer)

Detailed description of the musical score: The score is for a piece titled '5a. Tango-Ballade' with a tempo of 58 beats per minute. It is arranged for a jazz band. The instruments and their parts are: Alto Saxophone in B-flat (melodic line with slurs), Tenor Saxophone in B-flat (melodic line with slurs), Trumpet in B-flat (melodic line with slurs), Tuba (bass line), Bandoneon (chordal accompaniment), Drums (rhythm section with 'Trommeln' and 'Becken' parts), and Piano (chordal accompaniment). The score is divided into two systems. The first system includes parts for Alto Sax, Tenor Sax, Trumpet, Tuba, Bandoneon, Drums, and Piano. The second system includes parts for Saxophone, Trumpet, Tuba, Bandoneon, Drums, and Piano. The piano part includes a specific instruction: 'consord (Jazzdämpfer)'. The tempo is marked as (♩ = 58).

Sax. 

Trp. 

Tuba 

Band. 

Schlgz. 

Klav. 

Sax. 

Trp. 

Tuba 

Band. 

Schlgz. 

Klav. 

Sax. *pp*

Trp. *1.*

Tuba.

Band. *mf* *Kl. Tr.* *Holztr.*

Schlgz.

Klav. *p*

Sax.

Trp. *1.*

Tuba. *mf*

Band.

Schlgz. *Beck.*

Klav.

Sax. *p*

Trp. *mf*

Tuba *p*

Band.

Schlgz. *Ki.Tr.*

Klav. *mf* *p*

This system contains six staves of music. The Saxophone staff has a melodic line with accents and a dynamic marking of *p*. The Trumpet and Tuba staves have a rhythmic accompaniment with a dynamic marking of *mf* for the trumpet and *p* for the tuba. The Band staff has a sustained chord. The Snare Drum staff has a rhythmic pattern with a dynamic marking of *Ki.Tr.*. The Piano staff has a complex accompaniment with a dynamic marking of *mf* and *p*.

Sax. *p*

Trp. *p* *consord.*

Tuba *p*

Band. *p* *Tomborn Beck. Tuml.*

Klav. *p*

This system continues the musical score with six staves. The Saxophone staff has a melodic line with a dynamic marking of *p*. The Trumpet staff has a melodic line with a dynamic marking of *p* and the instruction *consord.*. The Tuba staff has a rhythmic accompaniment with a dynamic marking of *p*. The Band staff has a rhythmic accompaniment with a dynamic marking of *p* and the instruction *Tomborn Beck. Tuml.*. The Piano staff has a complex accompaniment with a dynamic marking of *p*.

Sax.

Trp.

Tuba

Band.

Schlgz.

Klav.

Tam Tam Beck TamL.

Sax.

Trp.

Tuba

Band.

Schlgz.

Klav.

Tam Tam Beck TamL.

Sax. *p* *pp*

Trp. *1.* *p*

Tuba

Band.

Schlgz. *Tam. tant Beck. Tom. Tr.*

Klav.

Sax.

Trp. *1.* *con sord.* *pp*

Tuba *mf*

Band. *mf*

Schlgz. *Tom. tant Beck. Tam. L. Kl. Tr. Holztr.* *mf*

Klav. *mf*

Detailed description: This page of a musical score features five systems of staves. The first system includes Saxophone (Sax.), Trumpet (Trp.), Tuba, Band, and Keyboard (Klav.). The Saxophone part begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The Trumpet part starts with a first ending (*1.*) and a piano (*p*) dynamic. The Band and Keyboard parts provide harmonic support with various textures. The second system continues the instrumentation, with the Saxophone part showing more complex rhythmic patterns. The Trumpet part includes a *con sord.* (con sordina) instruction and a *pp* dynamic. The Tuba part has a *mf* dynamic. The Band and Keyboard parts continue their accompaniment, with the Keyboard part also marked *mf*. The third system shows further development of the saxophone and trumpet lines, with the saxophone part featuring a *pp* dynamic. The trumpet part has a *mf* dynamic. The band and keyboard parts maintain their accompaniment, with the keyboard part marked *mf*.

Sax. *consord*

Trp.

Tuba

Band.

Schlgz. *kl. Tr.* *Holztr.*

Klav.

Sax. *f*

Trp. *f*

Tuba *mf*

Band. *mf* *Becken*

Schlgz. *mf* *Tomtom.*

Klav. *f*

Sax. *p* *Sopr. od Ten. Sax.*

Trp. *p*

Tuba *p* *pp*

Band. *p*

Schlgz. *p* *Tomtom kl. Tr.*

Klav. *p*

Sax. *p*

Trp.

Tuba

Band.

Schlgz.

Klav.

Sax. *p*

Trp.

Tuba

Band.

Schlgz.

Klav.

Sax. *p*

Trp. *p*

Tuba *p*

Band.

Schlgz. Beck. Gr.Tr.

Klav. *p*

6. Kanonen-Song

Charleston Tempo

The first system of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Klar.**: Clarinet part, marked *a2*.
- Sax.**: Saxophone part.
- Fag.**: Bassoon part.
- Trp.**: Trumpet part, marked *I. consord.* and *f*.
- Pbs.**: Trombone part, marked *f*.
- Tuba**: Tuba part, marked *f*.
- Banjo**: Banjo part, marked *f*.
- Schlag.**: Drum part, marked *kl. Tr.* and *Gr.*.
- Klav.**: Piano part, marked *f*.

The second system of the musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *mf*.
- Klar.**: Clarinet part, marked *mf*.
- Sax.**: Saxophone part, marked *mf*.
- Fag.**: Bassoon part, marked *mf* and *a2*.
- Trp.**: Trumpet part, marked *I. consord.* and *f*.
- Pbs.**: Trombone part, marked *mf*.
- Tuba**: Tuba part, marked *mf*.
- Banjo**: Banjo part.
- Schlag.**: Drum part.
- Klav.**: Piano part, marked *f*.

20

Picc.
Fl.
Klar.
Sax.
Fag.
Trp.
Pos.
Tuba
Banjo
Schlag.
Klav.

Picc.
Fl.
Klar.
Sax.
Fag.
Trp.
Pos.
Tuba
Banjo
Schlag.
Klav.

Picc.

Fl.

Klar.

Sax.

Fag.

Tr.

Pos.

Tuba

Bjo.

Schl.

Klav.

21

Picc.

Fl.

Klar.

Sax.

Fag.

Trp.

Pos.

Tuba

Bjo.

Schl.

Klav.

Becken

Cassa

Picc. *f*

Fl. *f*

Klar. *f*

Sax. *f*

Fag. *f*

Tr. *f*

Pos. *f*

Tuba

Bjo.

Schl. *mf*

Klav. *f*

Kl. Tr.

Picc.

Fl.

Klar.

Sax.

Fag.

Tr.

Pos.

Tuba

Bjo.

Schl.

Klav.

First system of musical notation, measures 1-4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Tuba, Bjo, Snare Drum (Schl.), and Piano (Klav.). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a complex chordal texture. Dynamic markings include *mf* and *p*. A *pp* marking is present in the woodwind section at the beginning. A *simile* marking is placed above the bassoon part in measure 3.

Second system of musical notation, measures 5-8. The instrumentation remains the same. The woodwinds and strings continue with their rhythmic patterns. The piano part maintains its complex chordal texture. Dynamic markings include *mf* and *p*. A *pp* marking is present in the woodwind section at the beginning of the system. A *Tam-tam* marking is placed above the snare drum part in measure 5.

Picc.
Fl.
Klar.
Sax.
Fag.
Tr.
Pos.
Tuba.

Bjo.
Schl.
Klav.

M.D.

23

1.
2.
2.
1.
1.
1.
1.

Picc.
Fl.
Klar.
Sax.
Fag.
Tr.
Pos.
Tuba.

Bjo.
Schl.
Klav.

First system of a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Klar., Sax., Fag., Tr., Pos., Tuba, Bjo, Schl., and Klar. The score consists of 11 staves. The Picc. staff has a dynamic marking of *mf*. The Fl. staff has a dynamic marking of *mf*. The Klar. staff has a dynamic marking of *mf*. The Sax. staff has a dynamic marking of *mf*. The Fag. staff has a dynamic marking of *mf*. The Tr. staff has a dynamic marking of *mf*. The Pos. staff has a dynamic marking of *mf*. The Tuba staff has a dynamic marking of *mf*. The Bjo staff has a dynamic marking of *mf*. The Schl. staff has a dynamic marking of *mf*. The Klar. staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

Second system of a musical score for a large ensemble. The instruments listed on the left are Picc., Fl., Klar., Sax., Fag., Tr., Pos., Tuba, Bjo, Schl., and Klar. The score consists of 11 staves. The Picc. staff has a dynamic marking of *mf*. The Fl. staff has a dynamic marking of *mf*. The Klar. staff has a dynamic marking of *mf*. The Sax. staff has a dynamic marking of *mf*. The Fag. staff has a dynamic marking of *mf*. The Tr. staff has a dynamic marking of *mf*. The Pos. staff has a dynamic marking of *mf*. The Tuba staff has a dynamic marking of *mf*. The Bjo staff has a dynamic marking of *mf*. The Schl. staff has a dynamic marking of *mf*. The Klar. staff has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of the system.

21

d- (rit) a tempo

Picc.
Fl.
Klar.
Sax.
Fag.
Tr.
Pos.
Tuba

senza sord. a2

Bjo.
Schl.
Klav.

Picc.
Fl.
Klar.
Sax.
Fag.
Tr.
Pos.
Tuba

Bjo.
Schl.
Klav.

First system of a musical score, measures 1-5. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), Tuba, Violin (Bjo), Viola (Schl.), and Piano (Klav.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first system contains five measures of music. The Piccolo, Flute, Clarinet, and Bassoon parts feature melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. The piano part provides harmonic support with chords and arpeggios.

Second system of a musical score, measures 6-10. This system continues the orchestral arrangement. It includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Violin (Bjo), Viola (Schl.), and Piano (Klav.). The music continues with similar melodic and rhythmic patterns. The second system contains five measures. Dynamics such as *ff* (fortissimo) are indicated in the later measures. The piano part features a section labeled *ff Becken* (fortissimo cymbal) in the final measure.

7. Dreigroschen-Finale.

♩ = 60

II.

Klar. I. (*fast Echolon*) *pp*

Sax. *pp*

Fag. *pp*

Trp.

Pos.

Tuba

Banjo

Schlyx. *Tamtam Solo* *p*

Flauto *♩* = 60

II.

Fl.

Klar.

Sax.

Fag.

Trp.

Pos.

Tuba

Banjo

Schlyx.

Klav.

II.

Fl.
Klar.
Sax.
Fag.
Trp.
Pos.
Tuba
Banjo
Schlgz.
Klav.

Quasi $\text{♩} = \text{♩}$ ($\text{♩} = 50$)

25

Fl.
Klar.
Sax. *non legato*
Fag.
Trp.
Pos.
Tuba
Guit. *Gitarre (ad lib.)*
Schlgz.
Klav.

25 Quasi $\text{♩} = \text{♩}$ ($\text{♩} = 50$)

Fl. I. *p*

Klar. II. *p*

Sax. *p*

Fag. I. *p*

Trp. I. *p*

Pos. *p*

Tub. *p*

Guít. *p*

Schlgz. *p*

Klav. *p*

Fl. I. *p*

Klar. II. *p*

Sax. *p*

Fag. I. *p*

Trp. I. *p* (*non legato*)

Pos. *p*

Tuba *p*

Guít. *p*

Schlgz. *p*

Klav. *p*

Musical score for measures 24-25. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Guitar (Git.), Snare Drum (Schlgz.), and Piano (Klav.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a first ending bracket (I.) and a dynamic marking of *pp*. The Saxophone part has a dynamic marking of *p*. The Bassoon part has a dynamic marking of *pp*. The Snare Drum part is labeled "Pauken" and has a dynamic marking of *p*. The Piano part is marked *pp*.

Musical score for measures 26-27. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Guitar (Git.), Snare Drum (Schlgz.), and Piano (Klav.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a first ending bracket (I.) and a tempo marking of $\text{♩} = 60$. The Clarinet part has a dynamic marking of *pp*. The Saxophone part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Trumpet part has a dynamic marking of *p*. The Trombone part has a dynamic marking of *p*. The Snare Drum part is labeled "Tontom" and has a dynamic marking of *p*. The Piano part is marked *pp*.

Fl. *Flute*
Klar. *Clarinet*
Sax. *Saxophone*
Fag. *Bassoon*
Trp. *Trumpet*
Pos. *Trombone*
Tuba *Tuba*
Guit. *Guitar*
Schlgz. *Drums*
Klav. *Piano*

pp
p

Fl. *Flute*
Klar. *Clarinet*
Sax. *Saxophone*
Fag. *Bassoon*
Trp. *Trumpet*
Pos. *Trombone*
Tuba *Tuba*
Guit. *Guitar*
Schlgz. *Drums*
Klav. *Piano*

27 Poco animato

Fl. Klar. Sax. Fag. Trp. Pos. Tuba Band. Schlgr.

nimmt Bandoneon (ad lib.)

27 Poco animato

Klar.

Fl. Klar. Sax. Fag. Trp. Pos. Tuba Band. Schlgr.

senza sord.

Klar.

Musical score for measures 215-220. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Band, Drums (Schlgx.), and Piano (Klav.). The drum part includes notation for Rührtrml. tr., Gr. Trml., Becken, Gr. Tr., and Bck. The piano part features a complex harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 221-226. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Band, Drums (Schlgx.), and Piano (Klav.). The drum part includes notation for Glocken, Gr. Trml., and Bck. The piano part features a complex harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A boxed measure number '221' is present above the piano part. The tempo marking 'Tempo I.' is repeated at the beginning and end of the section.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Band, and Drums (Schlgx.). The Flute part features a melodic line with dynamics *p* and *pp*. The Clarinet and Saxophone parts have more complex rhythmic patterns. The Bassoon part is marked *I.* and *pp*. The Trumpet part is marked *1.* and *pp*. The Drums part includes a section labeled "Glocken" and is marked *pp*. The score concludes with the instruction *allacca*.

29 Choral (♩ = 40)

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Band, and Drums (Schlgx.). The Flute part is marked *a2* and *ff*. The Clarinet, Saxophone, and Bassoon parts are marked *ff* and *sim.*. The Trumpet, Trombone, and Tuba parts are marked *ff*. The Band part is marked *ff*. The Drums part includes a section labeled "Payke" and is marked *f*. The score concludes with the instruction *f*.

29 Choral (♩ = 40)

Musical score for piano (Klav.). The score is marked *ff* and features a melodic line with various dynamics and articulation marks. The score concludes with the instruction *f*.

Fl. *à2* *v*

Klar. *à2*

Sax.

Fag. *à2*

Trp. *à2* *v*

Pos. *v*

Tuba

Bandon. *v*

Pk. *f*

Klav.

Detailed description: This system contains the first five measures of a musical score. The instruments listed are Flute (Fl.), Clarinet (Klar.), Saxophone (Sax.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Pos.), Tuba, Bandoneon (Bandon.), Percussion (Pk.), and Piano (Klav.). The Flute, Clarinet, and Saxophone parts feature melodic lines with various dynamics and accents. The Bassoon, Trumpet, and Trombone parts provide harmonic support with sustained notes. The Bandoneon and Percussion parts have rhythmic patterns. The Piano part is a simple accompaniment.

Fl. *à2* *p*

Klar. *à2*

Sax.

Fag. *à2*

Trp. *à2*

Pos.

Tuba

Bandon.

Pk.

Klav.

Detailed description: This system contains the next five measures of the musical score. The instrumentation remains the same. The Flute part has a dynamic marking of *p*. The Clarinet and Saxophone parts continue their melodic lines. The Bassoon, Trumpet, and Trombone parts have sustained notes with some dynamics. The Bandoneon and Percussion parts continue their rhythmic patterns. The Piano part continues its accompaniment.

Fl. *à 2*

Klar.

Sax.

Fag. *à 2*

Trp. *à 2*

Pos.

Tub.

Bandon.

Pauke

Flav.

Fl.

Klar.

Sax.

Fag. *à 2*

Trp.

Pos.

Tuba

Bandon.

Pauke

Flav.