

**CHAPPELL & Co's ORCHESTRAL SELECTIONS N° 270**

**LONDON**  
**(LONDON EVERY DAY)**  
**Suite for Orchestra**

**ERIC COATES**

**B♭ Tenor Saxophone**



Bb Tenor Saxophone.

# LONDON

(LONDON EVERY DAY)  
Suite for Orchestra

ERIC COATES

## I

### Covent Garden (TARANTELLE)

Allegro molto (Tempo di Tarantella)

The musical score is written for Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro molto (Tempo di Tarantella)'. The score starts with a forte (ff) dynamic. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues with a similar rhythmic pattern. The third staff features a melodic line with slurs and accents. The fourth staff includes a boxed section labeled 'A' and ends with a forte (ff) dynamic. The fifth and sixth staves continue the melodic development with slurs and accents. The seventh staff features a boxed section labeled 'B' and ends with a forte (ff) dynamic. The eighth staff consists of a series of dotted half notes. The ninth and tenth staves conclude the piece with a final forte (ff) dynamic.

31630

Copyright, MCMXXXIII, by Chappell & Co Ltd.

All rights reserved  
Tous droits réservés

Bb Tenor Saxophone

**C** Solo

*poco dim.* *f marc.*

**D** *cresc.* *sf*

**E** *Alto Sax.* 3 7 *rall.* 8 *à tempo* *Alto Sax.* 24

**F** *mf* *espress.*

*poco cresc.* *f* *dim.* *p cresc.*

**G** 12 *f* *f cresc.* **H** *sf* *f*

**I** 1

*ff*

Staff 1: Musical notation with accents.

Staff 2: Musical notation with measure marker **J**.

Staff 3: Musical notation with measure marker **K** and dynamic *f*.

Staff 4: Musical notation with measure marker **L** and dynamic *mf*.

Staff 5: Musical notation with measure marker **M** and measure number 14.

Staff 6: Musical notation with measure marker **N** and dynamic *mf cresc.*

Staff 7: Musical notation with measure marker **O**, dynamic *f*, and marking *Accel.*

Staff 8: Musical notation with measure marker **P**, dynamic *ff*, and marking *Heavy*.

Staff 9: Musical notation with dynamic *p cresc. molto* and marking *Presto*.

Staff 10: Musical notation with dynamic *sf*.

# II Westminster (MEDITATION)

Andante

2 2 rall **A** a tempo

*p* *mf* *p*

**B** *f* rall.

**C** Poco più mosso *mp* *cresc.*

**D** *sf* *sf* *dim.*

**E** rall. *mf* *dim.* Tempo 1° *mp*

**F** *cresc.*

**G** Poco meno mosso *f* *dim* *p* *p*

**H** 1 1 1 1 rall. 1 Lento *mf* *f* *p*

# III Knightsbridge IN TOWN TO-NIGHT (MARCH)

Quick March time (Allegro)

1

*p* *cresc.*

Bb Tenor Saxophone

A *ff* *sff* Solo *mf*

B *sf* *sf*

C Solo *cresc.* *f* *dim.*

D *p* *f* *f* *sf*

E *ff* Trom.

F Solo *mf*

G *f* *p* *mf*

H *sf* *sf*

Solo *cresc.* *f* *dim.* *p*

Bb Tenor Saxophone.

I 2 *f* *f* *f* *cresc.*  
 J 2 *fff* *f*  
 K 2 *f*  
 2nd. Tpt. *dim* *f*  
 L *mp cresc.*  
 M *p cresc.*  
 N *rall.* *fff* **Grandioso**  
 O  
 P *rall.* *fff* **Lento**