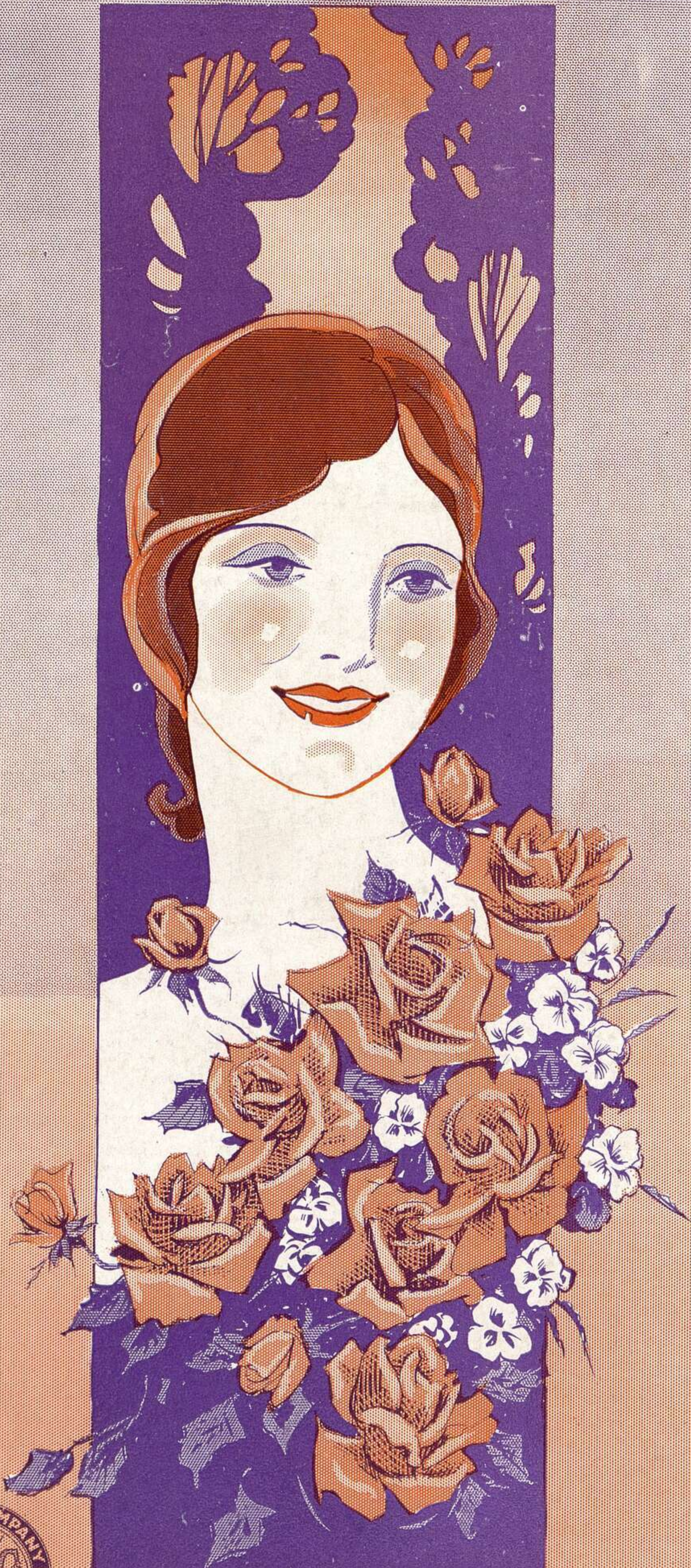


N285
2915

A Big Bouquet for You

FOX TROT SONG



FEIST
"NU-STYLE"
MULTI-PART
EDITION

Including
Solos or Duets for
SAXOPHONES
(And Other E^b, B^b, & C Instruments)

TENOR BANJO
HAWAIIAN GUITAR

Accompaniments for
BANJO and GUITAR
(by Lettered Chords)
and
UKULELE
TRADE MARK

"ALL-IN-ONE"

Lyric by
GUS KAHN
Music by
SEYMOUR SIMONS



POPULAR EDITION
LEO FEIST, INC.
CANADA: LEO FEIST, LIMITED, 193 YONGE ST. TORONTO.
FRANCIS DAY & HUNTER, LTD., 138-140 CHANCERY CROSS ROAD, LONDON, ENGLAND.

A BIG BOUQUET FOR YOU

Lyric by
GUS KAHN

Fox Trot Song

Music by
SEYMOUR SIMONS

Moderato

Piano introduction in E-flat major, 4/4 time. The piece starts with a forte (f) dynamic and a tempo marking of Moderato. It features a series of chords and melodic lines in both the treble and bass staves. A triplet of eighth notes is marked with a '3' above it. The introduction concludes with a mezzo-piano (mp) dynamic.

| | | | | | | | | | | | |
|-------------------------|--------------------|---------------------|------|----------------|------------------|----|-------------------|------------------|----------------|------|------------------|
| Actual → E ^b | Fmi7 | ** E ^b + | Abmi | E ^b | E ^b 9 | C7 | Fmi | B ^b 7 | E ^b | alt. | B ^b 7 |
| (see note below*) | E ^b mi7 | D+ | Gmi | D | D9 | B7 | E ^b mi | A7 | D | alt. | A7 |
| Transposed → D | | | | | | | | | | | |

I roamed the coun-try-side to - day, Where sweet-est flow-ers grew,
Last night I heard a night-in - gale, And from his song I knew,

Piano accompaniment for the first vocal line. It features a piano (p) dynamic and continues the harmonic support with chords and melodic lines in both staves.

| | | | | | | | | |
|------------------|------|------------------|----|----------------|-----|----|----------------|------------------|
| E ^b 7 | Cmi7 | D ^b 7 | C7 | B ^b | Cmi | F7 | B ^b | B ^b 7 |
| D7 | Bmi7 | C7 | B7 | A | Bmi | E7 | A | A7 |

And ev - 'ry blos - som seemed to say, It on - ly grew for you.
He tried to tell the ten - der tale, That I would tell to you.

Piano accompaniment for the second vocal line. It continues the harmonic support with chords and melodic lines in both staves.

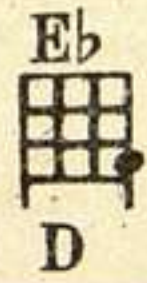
** All smaller Uke diagrams are optional if played without Piano

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AUSTRALIA: ALLAN & CO., Prop., Ltd., Melbourne
FRANCE: PUBLICATIONS, FRANCIS-DAY, Paris
GERMANY: FRANCIS, DAY, & HUNTER, G.m.b.H., Berlin

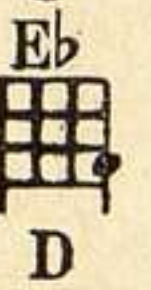
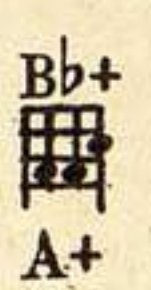
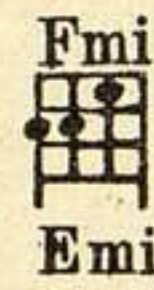
LETTERS ABOVE DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR OR BANJO ACC. WITH PIANO
LETTERS BELOW DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE GUITAR, OR BANJO WITHOUT PIANO
TUNE UKULELE OR BANJO UKE A D F# B (CAPO ON 1ST FRET-WITH PIANO)

CHORUS



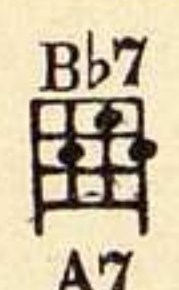
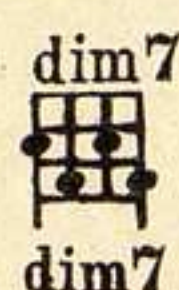
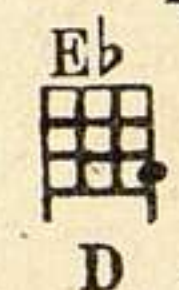
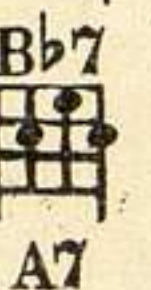
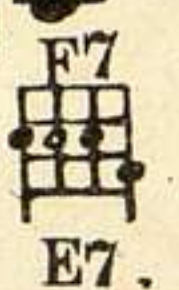
Musical staff with lyrics: Wa-ter-lil-ies, vi-o-lets and ramb-ling ros-es too, Look up at the sum-mer sky and

Piano accompaniment for the first system, including treble and bass clefs, dynamics *p* and *f*, and a triplet of eighth notes.



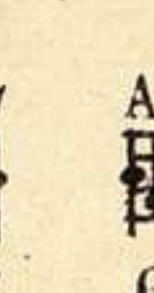
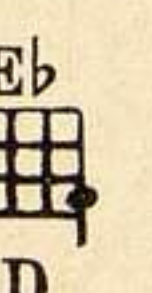
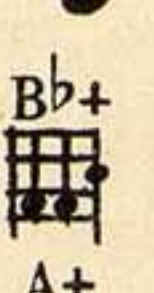
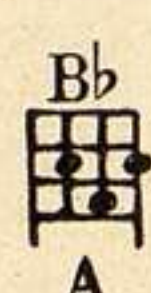
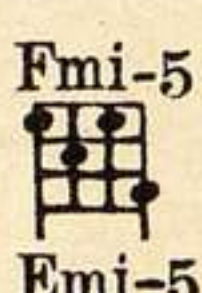
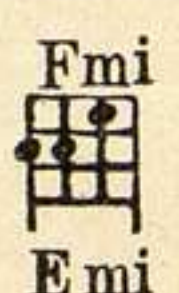
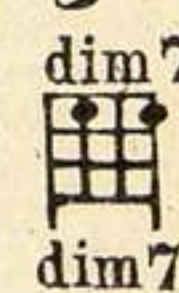
Musical staff with lyrics: smile as if they knew; They should grow that way to make a big bou-quet for you.

Piano accompaniment for the second system, including treble and bass clefs and a triplet of eighth notes.



Musical staff with lyrics: Moth-er nat-ure whis-pered to a gen-tle sum-mer breez-e "Come a-long and put the pret-ty

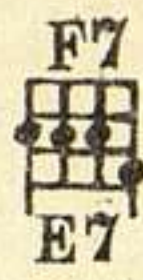
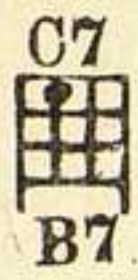
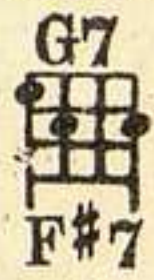
Piano accompaniment for the third system, including treble and bass clefs.



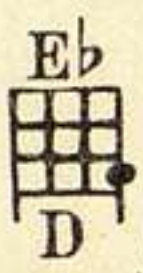
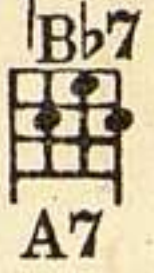
Musical staff with lyrics: blos-soms on the trees," And they grow that way to make a big bou-quet for you.

Piano accompaniment for the fourth system, including treble and bass clefs and a section labeled L.H. (Left Hand).

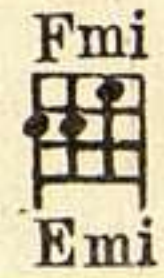
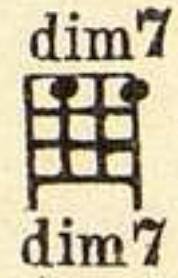
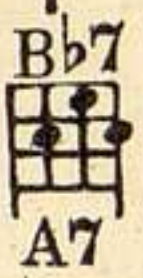




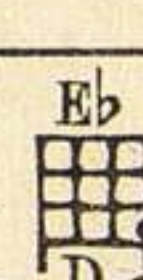
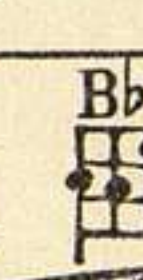
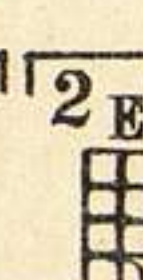
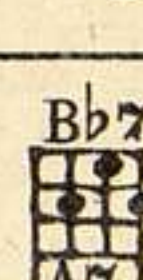
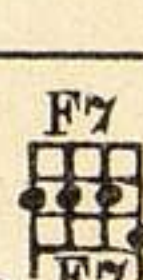
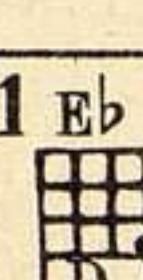
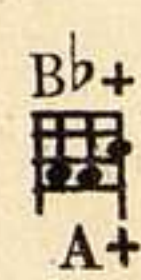
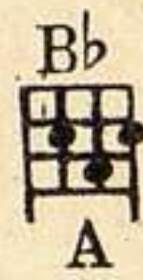
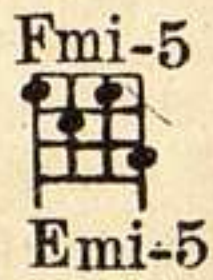
Then the sil-ver rain-drops came and found them, — And the rain-bow made a rib-bon a-



round them. — All the world is just a gar-den bloom-ing at your feet,



Let me add this heart of mine to make it all com-plete, Love has come to-day to



make a big bou-quet for you. — you. —

Rudy Vallée's Great Love Song!

IF I HAD A GIRL LIKE YOU

Words & Music by LOUIS W. McDERMOTT



CHORUS

I'm lone-some and blue, but when I look at you, There's one thing I know is true;— I

would-n't be lone-some, I would-n't be blue, If I had a girl like you;— I've

wait-ed a life-time, I've hat-ed the night-time, Those long nights have made me blue.— I

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LEO FEIST, LTD., 193 YONGE ST., TORONTO, CANADA

NEW YORK CITY

"You · Can't · Go · Wrong · With · Any · 'FEIST' · Song"



A Big Bouquet For You

(Saxophone Parts*)

(Play Large Notes for Solo - Small Notes for Duet)

By GUS KAHN and SEYMOUR SIMONS

Arr. by Lee Olean Smith

E♭ Alto Saxophone (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

Five staves of musical notation for the E♭ Alto Saxophone part. The first staff begins with a dynamic marking of *p*. The second staff begins with *p-f*. The fifth staff includes first and second endings, with the first ending marked *(Piano)*.

B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument - Trombone in C)

Five staves of musical notation for the B♭ Tenor Saxophone part. The first staff begins with a dynamic marking of *p*. The second staff begins with *p-f*. The fifth staff includes first and second endings, with the first ending marked *(Piano)*.

C Melody Saxophone (Also C Soprano - Violin, Flute, Oboe or any "C" instrument)

Five staves of musical notation for the C Melody Saxophone part. The first staff begins with a dynamic marking of *p*. The second staff begins with *p-f*. The fifth staff includes first and second endings, with the first ending marked *(Piano)*.

There IS Something New Under The Sun!
Here It Is →

FEIST
"NU-STYLE"
MULTI-PART
EDITION



Of Popular "Feist" Songs

What This "NU-STYLE" FEIST Edition Is:

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

- E^b Alto Solo (large notes) with Duet (small notes)
Can also be used for E^b Baritone Saxophone, E^b Clarinet, Alto Clarinet, or any instruments in E^b.
- B^b Tenor Solo (large notes) with Duet (small notes)
Can also be used for B^b Soprano Saxophone, B^b Trumpet, B^b Clarinet, or any instruments in B^b.
- C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:
Tenor Banjo Solo (with Chords named and fingered)
Hawaiian (Steel) Guitar Solo (with chords named and fingered)
Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

MUSIC - THE TIE THAT BINDS!

Self-played and Sung Music in the Home in which more than one musically-inclined member can participate, is one of Life's greatest joys and is a "Tie That Binds" both family and friends together.

FEIST "NU-STYLE" MULTI-PART EDITION is especially adaptable for Home Use!

Whenever you bought a copy of a popular song in the past all that you expected and all that you got was a song, a melody with words to be sung and a Piano accompaniment!

But someone else in the home, who neither sang nor played the Piano, but who did play some other instrument, also felt the urge to join in the pleasure of playing the latest song, but could not do so because of the lack of technical skill essential in adapting the melody to their chosen instrument.

When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

*The Nu-Style MULTIPART Edition of Feist Songs
Supplies this want and again proves the truth of our slogan,*

→ **"You Can't Go Wrong With Any 'Feist' Song"**

IMPORTANT and Best of All: There is No Increase in Price For This Edition!

**Ask Your Dealer For The FEIST "NU-STYLE" MULTI-PART EDITION
Look For The Shield Trade-Mark (Illustrated Above) On The Title Page**

