

Percussion 3 & 4

INGOLF DAHL



SINFONIETTA

for Concert Band

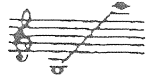
SINFONIETTA

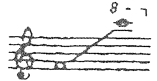
for Concert Band

Percussion 3 and 4

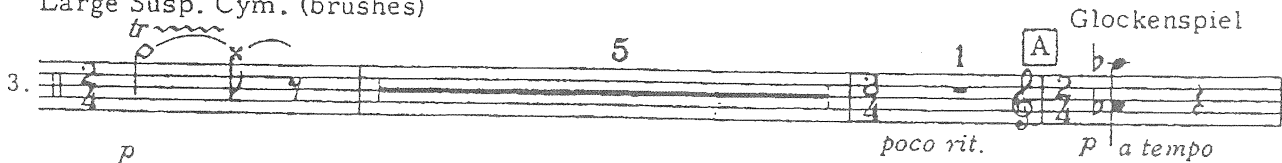
Ingolf Dahl
(1961)

1. Introduction and Rondo

Player III: Glockenspiel , 2 Suspended Cymbals (large and small),
2 pairs of Clash Cymbals (large and small), Tenor Drum (Field Drum ad lib.),
2 Woodblocks (high and low), (Castanets of Player II)

Player IV: Xylophone , Bass Drum (with attached Cymbal and Clash Cymbal),
Tambourine, Sandpaper Block, Whip, 2 Tom-toms (medium and low),
Tam-tam, (Glockenspiel of Player III)

Moderato e dolce (♩ = 76)
Large Susp. Cym. (brushes)

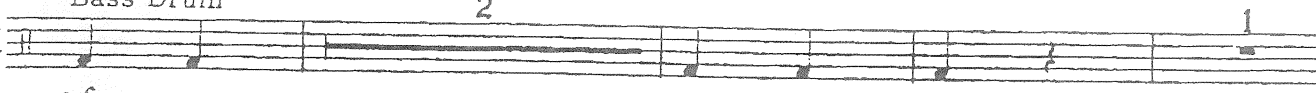
3. 

p *poco rit.* *p a tempo*

5 1 A

17 (optional cut) 11 4

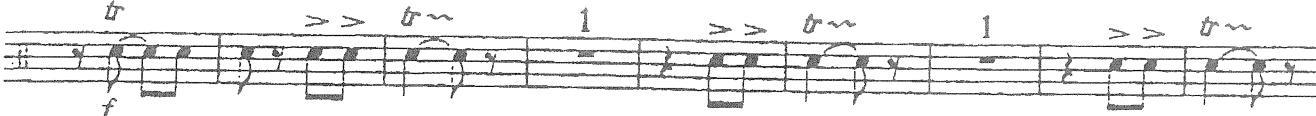
B Allegro con brio (♩ = 120)
Bass Drum

4. 

mf

2 1

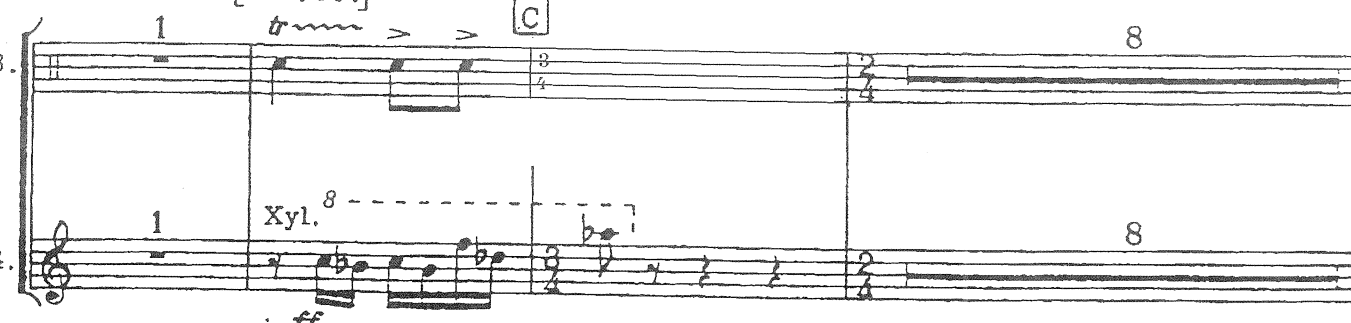
3. Tenor Drum

3. 

f

1 1

[Ten. Dr.]

3. 

1 C 8

1 Xyl. *ff* 8

D 3. Ten. Dr. *f (non troppo)* *cresc. molto*

[Ten. Dr.] *sf* *f*

2 **E** 5 3. Susp. Cym. (hard stick) (small) x (choke) *p*

[Susp. Cym.] **F** *pp* *p*

4. Tambourine (Sn. Dr. sticks) *pp* *p*

[Susp. Cym.] *pp* *p*

[Tamb.] *pp* *p*

3 **G** 3 1 3. Glock. *p*

[Glock.] *p*

4. Xylophone

mf *molto cresc.* ff p

1 [H] 3. Glock.

[Glock.]

2

1 6 [I] 4. Sandpaper Block

pp

[Sandp. B.]

1 4

[J] Clash Cymbals

mf

Bass Drum

mf

(Cym. & B. Dr.)

[Cym. on B. Dr.]

1 2 [K] 3. Ten. Dr.

mf

[Ten. Dr.]

4. Xyl.

p mf

3

5 [L] 9 3. Susp. Cym. (large) (soft stick) [M]

p mf

[Susp. Cym. (large)]

2 5 [N] 6

pp mf

4. Tam-tam 4. Bass Drum

p 3 3 O 1 1 *f*

3. Ten. Dr.

f 1

Allegro con brio, come prima (♩ = 120)

4 [Ten Dr.] P 5 3. Susp. Cym. (small) x x (choke)

(Sn. Dr. stick) *f*

[Susp. Cym.] 6 1 (choke) Q 7 (choke) 2 (choke)

f f ff

Con spirito, ma leggero

4 R 3. Glock.

f 1

accel. a piacere

Cym. a2 on B.Dr.

B.Dr. *f* (non troppo)

[Glock]

[Cym. a2 & B.Dr.]

[Glock.] S 4 Susp. Cym. (felt stick) (large) x (choke) 2 1

ff

[B. Dr.] 4 1 2 B. Dr.

ff

2 [T] 1 3. Susp. Cym. (large) x (choke) 5 1 3 [U] 6

Small Clash Cym. [V]

Xyl. *f*

[Sm. Clash Cym.] Field Dr. (or Ten. Dr.) *tr* > >

B. Dr. *ff* *tr* > >

2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

4 1 [A] 3. Glockenspiel *pp*


1 [Glock.] *p* 2

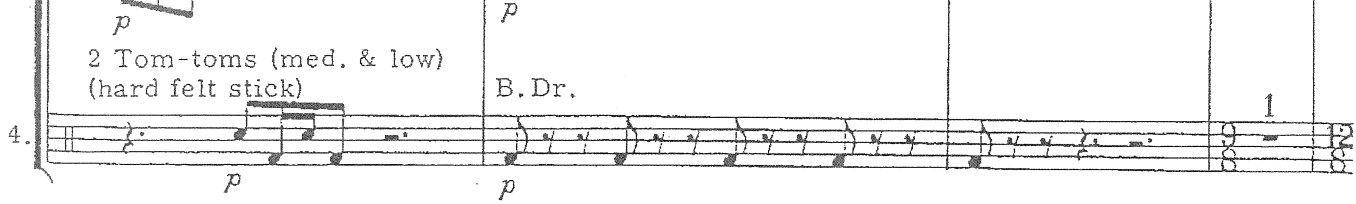
[B] 4 1 [Glock.] 1 1 *sempre con moto*

B. Dr. *ppp* 1 *sempre pp*

[B. Dr.] [C] 4

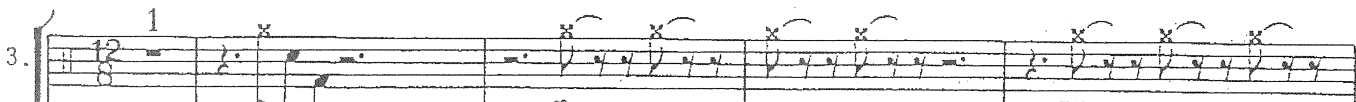
Susp. Cym. (small)
High Woodblock
Low Woodblock } (hard stick)

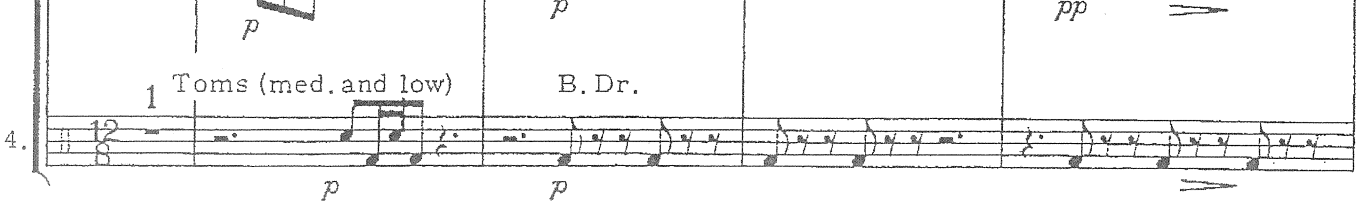
3. 

4. 

2 Tom-toms (med. & low)
(hard felt stick) B. Dr.

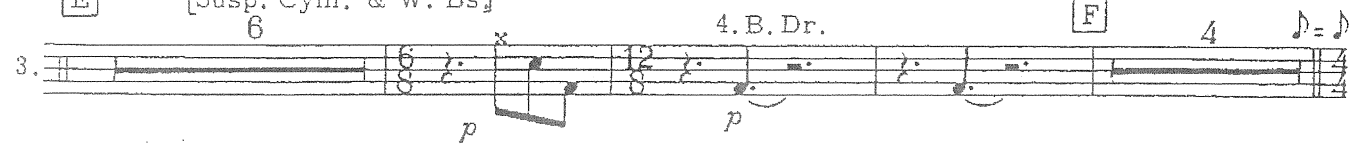
[Susp. Cym. & W. Bs.]

3. 

4. 

1 Toms (med. and low) B. Dr.

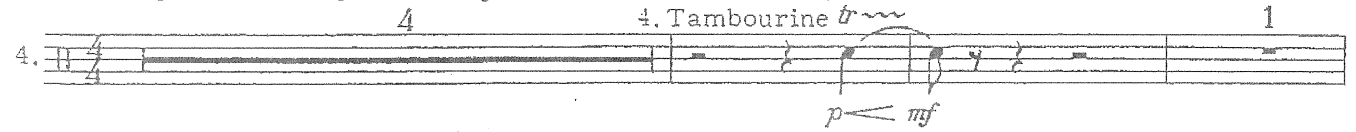
[E] [Susp. Cym. & W. Bs.]

3. 

4.

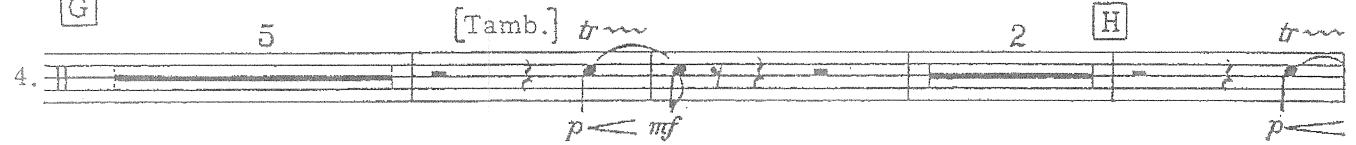
6 4. B. Dr.

Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)

4. 

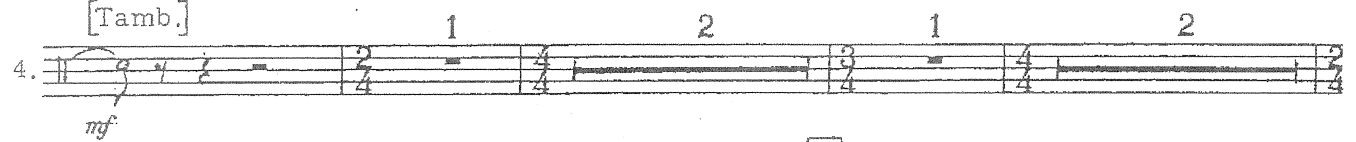
4. Tambourine *tr*

[G]

4. 

5 [Tamb.] *tr* 2 [H] *tr*

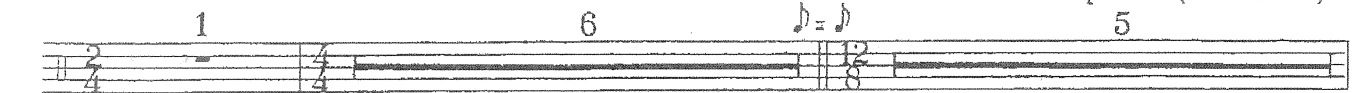
[Tamb.]

4. 

1 2 1 2

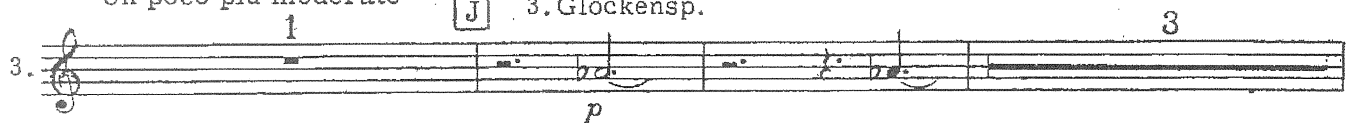
[I] Andantino come prima (♩ = 63-60)

1 6 5



Un poco più moderato

[J] 3. Glockensp.

3. 

1 3

1 K Andantino come prima

Large Susp. Cym.
(with reverse end of Glock. mallet)

3. *accel...al...* *p*

4. B. Dr. *p*

Glock.

3. *p*

4. Cym. & B. Dr.

L [Glock.] M

3. *pp*

4. [Cym. & B. Dr.] Tam-tam *p*

[Glock.] 10 Glockensp. *pp*

3. *pp*

4. 10 Xylophone *pp*

3. Dance Variations

Vivacissimo (♩ = 152) Small Susp. Cym.

3. *mf* *molto* *ff*

4. Xylophone *ff*

1 3 **A** 6 Field Dr. *trm* rim shot

[Xyl.] *ff* 3 3 *sf*

3. 4. Whip *ff*

B 1 7 1 1 [Field Dr.] *trm*

Bass Dr. *ff* 7 Xylophone *ff* 8 *f*

3. 4.

C Con tutta forza

[Field Dr.] *trm* 1 *trm* 2

ff [Xyl.] *sf* *sf*

3. 4. 1 1 1 1 2

4. B. Dr. *trm* **D** 3. Field Dr. *p cresc.*

f *p* 5

[Field Dr.] *trm* 2 **E** 8 **F** 7

f

G 8 Castanets (ossia: Wood block) **H** 1 1 1

pp 3

3. 4. Cym. & B. Dr. *pp* 1 1 1

1 [Cast.] 3 I 1 Glockenspiel Solo >

[Cym. & B. Dr.] pp 3 3 3 1 1

[Glock.] 7 Solo b> 1 J 5 K 1 Solo

7 1 1 5 f

Xylophone Solo

[Glock.] 1

1 [Xyl.]

L

13

poco slentando

M

Un poco meno mosso

3. Glockenspiel

3. pp

[Glock.]

3. 1

4. Xylophone

3 N 1 pp

2 1 3 0 2 *a tempo* 3. Large Susp. Cym. (soft st.)

4. Glock. *pp* *p*

[Susp. Cym.] *poco rit.*

G. P. Tempo I, Vivacissimo (♩ = 152)

3. Small Susp. Cym. (soft st.)

4. Glock. *pp*

3. Small Susp. Cym. (soft st.) (choke) [P] 4. B. Dr.

mf cresc. molto *ff* *sf* *ff*

8

4. Xyl.

ff

8 14

[R] 4. B. Dr.

6 2

p

Field Dr. [S] *Con tutta forza*

f molto cresc. *ff*

[Xyl.] *mf cresc. molto*

[Field Dr.] *sf* 1 *sf* 1

[Field Dr.] *sf* [T] *sf*

B. Dr. *ff* 1 1 1

5 Glock. *b* dampen quickly 1 1

p

1st Trp. Solo Xyl. *p*

Solo [Xyl.] 1 U 7

Moderato (♩ = 76)

V W 3. Glock. (soft st.)

poco a poco rit. *pp* *morendo*

Con moto (♩ = 80)

X Y 2 Glock. 2

ppp *rit.*

12 4 2 1 2 Xyl. *ppp*

optional alternate ending

1 Y 2 Glock. *ppp*

molto accel.

1 2 Xyl. *ppp*

Allegro molto (♩ = 132-144) Small Susp. Cym. (soft st.) (choke)

5 1 x p f fff

5 [Xyl.] *ff* *fff*