

Piccolo Clarinet in E^b

1

Johannes Brahms Piano Quartet Opus 25

I.

Allegro (♩ = 132)

Orchestrated by
ARNOLD SCHOENBERG

1 2 3 4 5 6 11 12

13 14 15 16 17 18 19 20 21

22 25 26 27 28 29 30 31 32

33 34 35

36 37 38 39

40 41 42 43 44 45 46 47 48

49 50 4 54 Vi. I 55 56 57

p *p dolce* *f* *ff* *mf* *mf*

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58 *f* 59 *H* 60 61 62 63 64 65

Musical staff 58-65: Treble clef, key signature of two sharps (F# and C#). Measures 58-65. Dynamics include *f*. Performance markings include *H* (harmonic) above measure 59 and slurs over measures 60-61 and 63-64.

66 67 68 69 70

Musical staff 66-70: Treble clef, key signature of two sharps. Measures 66-70. Dynamics include *f*. Performance markings include slurs over measures 67-68 and 69-70.

71 72 73 74 75

Musical staff 71-75: Treble clef, key signature of two sharps. Measures 71-75. Dynamics include *ff* and *f*. Performance markings include slurs over measures 71-72 and 73-74.

76 77

Musical staff 76-77: Treble clef, key signature of two sharps. Measures 76-77. Dynamics include *f* and *ff*. Performance markings include slurs over measures 76-77.

78 79 *A C D F G* 80 81 82

Musical staff 78-82: Treble clef, key signature of two sharps. Measures 78-82. Dynamics include *f*. Performance markings include *A C D F G* above measure 79 and *H* above measure 80.

83 84 85 86 87 89 90

Musical staff 83-90: Treble clef, key signature of two sharps. Measures 83-90. Dynamics include *pp*, *p*, and *f*. Performance markings include a fermata over measure 86, a *2* (second ending) bracket over measures 87-88, and *H* above measure 90.

91 92 *H* 93 94 95 96 *H* 97 98 99

Musical staff 91-99: Treble clef, key signature of two sharps. Measures 91-99. Dynamics include *ff*. Performance markings include *H* above measures 92 and 96.

Animato

100 101 5 106 107 108 109 110 111

Musical staff 100-111: Treble clef, key signature of two sharps. Measures 100-111. Dynamics include *ff* and *f*. Performance markings include a *5* (fingerings) bracket over measures 101-105.

112 113 114 8 *vl. II* 122 123 124

Musical staff 112-124: Treble clef, key signature of two sharps. Measures 112-124. Dynamics include *f*. Performance markings include an *8* (fingerings) bracket over measures 113-117 and *vl. II* above measure 122.

125 126 127 128 11 *Ob. I* 139 140 141

Musical staff 125-141: Treble clef, key signature of two sharps. Measures 125-141. Dynamics include *dolce* and *p*. Performance markings include a *11* (fingerings) bracket over measures 126-138 and *Ob. I* above measure 139.

142 2 144 145 2 147
148 2 150 151 152 153
154 155 156 157 4 161 162
163 164 165 7 172 173 8
181 *VI II* 182 183
184 2 186 187 188 *H*
189 190 191 192 193 194
195 196 6 202 203 204 205 5
210 *H* 211 212 213 214 215 216 217 218 219 220 221
p cresc. mf. f. ff p p
222 223 224 225 226 227 228 229 230 231 232
ff dim. poco a poco f f
233 *Int* 234 235 236

237 16 253 *VI.I* 254 255 256 257 258 259

260 3 263 264 265 266 267 268

269 270 271 272 273

274 275 276 277

278 279 280 281 4 285

286 287 288 289 2 291 292 293 294

295 296 297 298 299 300 301 302 303 *Tranquillo* 304 305 8

313 314 315 316 317 318

319 320 321 322 323 3 326 327 328 8 336

337 338 339 4 343 344 345 346 347 348 349 350

mf < p poco a poco cresc.

351 352 353 354 355 356 357 358 359 360 6 366 367

ff > pp f ff

368 369 370 371 372 rit. 373

ff dim. pp

II. Intermezzo

Allegro ma non troppo

374 8 382 Ob. I 383 384

385 386 dolce 387 388 389

390 36 426 Fl. I 427 428 429

430 431 432 433 434 435

436 437 438 439 440 441 442 H *f*

443 444 445 446 447 448 449 *ff sf sf sf*

450 451 2 453 454 455 456 457 458 *p pp pp pp f*

459 460 461 462 463

464 465 466 467 468 9 477 VZ1

478 479 480 2 482 483 484 485 *p fp*

486 rit. 487 2 489a 490 Animato 10 500 E.H. 501

502 503 2 505 5 510 Cl.I 511 512 *f*

513 H 514 515 7b 516 517 *p f*

518 519 520 20 540 VI.I 541 542 *f p*

543 544 545 546 547

p

Musical staff 543-547: Treble clef, key signature of two flats. Measures 543-547 contain a melodic line with slurs and dynamics. Measure 545 has a *p* dynamic marking.

548 549 550 551

f *pp*

Musical staff 548-551: Treble clef, key signature of two flats. Measures 548-551 contain a melodic line with slurs and dynamics. Measure 550 has a *f* dynamic marking, and measure 551 has a *pp* dynamic marking.

552 553 554 555

cresc. *f*

Musical staff 552-555: Treble clef, key signature of two flats. Measures 552-555 contain a melodic line with slurs and dynamics. Measure 553 has a *cresc.* marking, and measure 555 has a *f* marking.

556 557 558 559 560 3

ff

Musical staff 556-560: Treble clef, key signature of two flats. Measures 556-560 contain a melodic line with slurs and dynamics. Measure 556 has a *ff* marking. Measure 560 ends with a triplet of three notes.

563 rit. 2 565

rit. 2 565

Musical staff 563-565: Treble clef, key signature of two flats. Measures 563-565 contain a melodic line with slurs and dynamics. Measure 563 has a *rit.* marking. Measure 564 has a '2' marking. Measure 565 has a '565' marking.

Intermezzo Da Capo al Segno
♩ (488) e poi Coda (489b)

489b rit. CODA 566 567 568 569

rit. CODA 566 567 568 569

Musical staff 489b-569: Treble clef, key signature of two sharps. Measures 489b-569 contain a melodic line with slurs and dynamics. Measure 489b has a *rit.* marking. Measure 566 has a circled 'CODA' marking. Measure 567 has a circled 'pp' marking.

570 571 572 573 574

pp

Musical staff 570-574: Treble clef, key signature of two sharps. Measures 570-574 contain a melodic line with slurs and dynamics. Measure 573 has a *pp* marking.

575 576 577 578

ppp

Musical staff 575-578: Treble clef, key signature of two sharps. Measures 575-578 contain a melodic line with slurs and dynamics. Measure 576 has a *ppp* marking.

III.

Andante con moto

579 580 581 582 583 584 585 586

f

Musical staff 579-586: Treble clef, key signature of two sharps. Measures 579-586 contain a melodic line with slurs and dynamics. Measure 579 has an *f* marking.

587 590 591 592 593 594 595

p *ff*

Musical staff 587-595: Treble clef, key signature of two sharps. Measures 587-595 contain a melodic line with slurs and dynamics. Measure 587 has a '3' marking. Measure 590 has a *p* marking. Measure 592 has a *ff* marking. Measure 595 has a '7' marking.

3 bars red

B

599 600 601 602 603 604 605 606 607 608 *p* *f* *f < ff* *fp* *H*

609 610 611 612 613 614 615 616 617 *ff* *ff*

618 619 620

621 622 623 3

626 627

628 629

630 631 2 633 *H* 634 635 636 *mf*

637 638 4 642 *H* 643 644 *ff* *f* *p* *molto stacc.*

645 646 647 648 649 *fp*

650 3 653 **Animato** 654 655 656 657 *pp* *sempre pp*

658 659 660 661 662 663 664 *pp*

665 *sempreppp*

670 *f*

681 *tr* 682 *tr* 683 684 685

686 4 690 691 692 693

694 695 *ff* 696 *ff* 697 698 *tr*

699 700 701 *tr*

702 703 704 *H*

705 706 707 708 709

710 *ff* 711 712 713 714

715 716 3 719 720 721 722 *rit.*

723 *Tempo primo* 3 726 10 736 2

738 *Ob.1* 739 740

Detailed description: This is a musical score for Piccolo Clarinet, spanning measures 665 to 740. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *sempreppp* (measures 665-669), *f* (measures 670-680), *tr* (trills, measures 681-685), *ff* (fortissimo, measures 695-698), and *rit.* (ritardando, measure 722). There are several rests of varying lengths, some marked with numbers (4, 6, 3, 10, 2) and some with *H* (half note). A section starting at measure 723 is marked *Tempo primo*. The score concludes with a measure (740) that includes a first oboe (*Ob.1*) part.

741 *ff* 742 743 744 745 746 *mf*

747 748 749 750 751 752 753

754 **11** 765 *Tpt.1* 766 767 768 769 770

771 772 773 774 775

776 777 778 779 780 781

782 783 784 785 *H* 786 787 *f*

788 *tr* 789 790 791 792 793 *H* 794 *tr*

Poco Animato

795 796 797 **10** 807 *rit.* **6** 813

IV. Rondo alla Zingarese

814 **Presto** *Cl.1* 815 816 817 818 819 820 *ff*

821 822 823 824 825 826 827 *ff*

828 829 830 831 832 5 837 838 839 840

841 842 843 844 8 852 853 6 859 860 861

862 863 864 865 866 867 868 6 874 875 876

877 878 879 880 881 882 883 884

885 886 887 888 889 890 891 892 893 12

905 6 911 *vi.* 912 913

914 915 *rit.* 916 917 *a tempo* 8 925

926 927 928 929 931 932 2

934 935 936 937 938 2 940 941 942

943 944 945 946 948 949 950

951 952 953 15

dim. poco a poco

CDFG **Meno presto**

968 *ff* 969 970 971 972 973 974 975

976 977 978 979 980 *ff* 981 982

983 984 985 986 987 988 989 990

991 992 993 994 *p dolce* 995 996 997 998

999 1000 1001 1002 7 1009 1010 1011 1012 *mf ff*

1013 1014 *La seconda volta poco sostenuto e dim.* 1015 1016 1017 1018 1019 4 **in tempo**

1023 1024 1025 H 1026 1027 H *mf f*

1028 1029 H 1030 1031 5 1036 *pp*

1037 2 1039 1040 1041 1042 1043 1044 1045 *pp pp* **MENO PRESTO** *mf mf*

1046 1047 1048 1049 1050 1051 1052 1053 *ff*

1054 1055 1056 tr 1057 4 1061 1062 *ff*

1063 *ff* 1064 1065

Musical staff 1063-1065: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1063-1065. Dynamics: *ff*. Includes slurs and trills.

1066 1067 1068

Musical staff 1066-1068: Treble clef, key signature of three sharps. Measures 1066-1068. Dynamics: *ff*. Includes slurs and trills.

la tempo

1069 12 *Ob. I* 1081 1082 1083

Musical staff 1069-1083: Treble clef, key signature of one sharp (F#). Measures 1069-1083. Dynamics: *ff*. Includes a large bracket over measures 1069-1080 and a '12' above measure 1070. Instrumentation: *Ob. I*.

1084 1085 2 1087 1088 1089 1090 1091 1092

Musical staff 1084-1092: Treble clef, key signature of one sharp. Measures 1084-1092. Dynamics: *ff*. Includes slurs and accents.

1093 1094 1095 1096 1097

Musical staff 1093-1097: Treble clef, key signature of one sharp. Measures 1093-1097. Dynamics: *ff*. Includes slurs.

1098 1099 1100 1101 1102

Musical staff 1098-1102: Treble clef, key signature of one sharp. Measures 1098-1102. Dynamics: *ff*. Includes slurs.

1103 1104 1105 rit. CADENZA

Musical staff 1103-1105: Treble clef, key signature of one sharp. Measures 1103-1105. Dynamics: *ff*. Includes slurs. Text: 1105 rit. CADENZA.

1106 a b c d *ff*

Musical staff 1106: Treble clef, key signature of one sharp. Measure 1106. Dynamics: *ff*. Includes slurs and markings a, b, c, d. Handwritten note: *molto pesante*.

1106e f

Musical staff 1106e: Treble clef, key signature of one sharp. Measure 1106e. Dynamics: *f*. Includes slurs.

1106g h i j 1107 9 *Meno presto*

Musical staff 1106g-1107: Treble clef, key signature of one sharp. Measures 1106g-1107. Dynamics: *Meno presto*. Includes slurs and markings h, i, j. A large bracket is drawn under the staff.

Poco piu presto

Animato

Sempre animato

1116 *20* 1136 *13* 1149 *Fl.* 1150 1151 1152

1153 1154 1155 1156 *4* 1160 1161

1162 1163 1164 1165 1166 1167 *3* 1170

1171 1172 1173 1174 1175 1176 1177

Molto presto

1178 1179 1180 1181 1182 1183 1184

1185 1186 1187 1188 1189 1190 1191

1192 1193 1194 1195 1196 1197 *2* 1199

1200 1201 1202 1203 1204 1205 1206

1207 1208 1209 1210 1211 1212 1213

1214 1215 1216 1217 1218